

Blood banked

By JANE HALL

Nurses in uniform, needles, test tubes and cots changed the Campus Center Fireplace lounge into a small hospital Tuesday, Oct. 19, when the Red Cross held a Blood Donation Day at Foothill College.

Sixty people each donated a pint of blood to the Red Cross for its Nationwide Blood Program. The blood donated at Foothill goes to the Stanford University Blood Center but may be used in any hospital in the four-county Central California region.

Natalie Finkle, Red Cross Head Nurse said that donating blood is a community service today rather than a way for a donor to insure protection for himself and his family. In the past, a blood

donation entitled a donor and his family an equivalent amount of "blood insurance" for their own medical needs. This is no longer the case.

Demand for blood continues to increase said Finkle because of the discovery and development of new uses for the specific components of blood. For example, hemophiliacs need cryoprecipitate, the clotting factor in blood to supplement their own blood.

Donors had different reasons for giving blood but many people said they gave because they wanted to help people.

Donell Papper, a Foothill student said she gave blood because she just turned 18 and wanted to do everything she could not do when she was 17.

Foothill will hold another Blood Donation Day during the winter quarter.



Photo by MALCOLM PERKINS

Student Gretchen Austin donates one pint of blood to the Red Cross' Nationwide Blood Program.

Song girls added

By COLLEEN CASEY

Three girls were chosen last Friday afternoon to join present cheerleaders Joyce McLeod, Holly Mehew, Nancy Martich and Anne Fairchild in performing song girl routines during basketball season.

The new song girls are Toni Gaveia, Chris Rapisarda, and Karen Fink.

"MORE COOPERATION"

"When we were chosen last year, we were supposed to be both cheerleaders and song girls," Holly Mehew stated. "We decided to be both cheerleaders for the football and soccer seasons and change to song girls for the basketball games."

Joyce McLeod, Captain of the cheerleading squad complained, "We'd like to get more cooperation from the students as far as spirit is concerned. That's the whole reason we're up here."

SPIRIT CLUB

McLeod commented that they were surprised at the large amount of enthusiasm that they did see generated in the audience especially from the parents, but they would like to see a lot more.

"The team really appreciates it too," added Mehew.

"We're trying to pull the student body together," McLeod explained. "We're planning on forming a spirit club to enable students to band together before student activities."

According to John Williamson, Director of Student Activities, the girls have succeeded in increasing school spirit. He attributes this increase to their enthusiasm and their talent as cheerleaders.

Anne Fairchild claimed, "More people have come to the first four football games than to all the games combined last year."

Betty Szilagyi, rally co-ordinator for the cheerleaders exclaimed, "I think they're doing a great job. Considering what they had to work with, they really made outstanding accomplishments."

News briefs



The Murray Louis Dance Company/USA will be performing at Flint Center for the Performing Arts at De Anza College Saturday, Oct. 30 at 8:30 p.m.

A movie and short talk on the "The Greyhound Racing Hoax" will be given Thursday Oct. 28, 1 p.m. at Appreciation Hall, Room A-61.

Bryan soloist

William Bryan, Foothill music instructor, will be the guest soloist pianist with the Nova Vista Symphony Wednesday, Nov. 3, at 8 p.m. in Flint Center at De Anza College.

As part of the Music Makers Series 76/77, selections include works by Creston, Gershwin and Shostakovich. Nelson Tandoc will conduct.

Bryan, who has taught at Foothill since 1965, makes his fourth appearance with the symphony Wednesday night.

The 3rd annual Halloween dance, "Get away Disco," featuring "Fresh," will be held at the Foothill College Campus Center at 9 p.m. Oct. 30. Tickets are \$1.50—advance \$2.00—door.

The dance is sponsored by Foothill's Black Student Union and the Festac '77 Scholarship committee.

Law and psychiatry will be the subject for speakers Jerome Lackner, George Alexander, Alan Scheflin, and Edward Steinman Saturday, Oct. 30, at 2 p.m. at the University of Santa Clara.

The talks are sponsored by the American Association for the Abolition of Involuntary Mental Hospitalization Inc.

Buttons boost Foothill's spirit

By PAULA WILLIAMS

Foothill Spirit buttons are on sale for 50 cents Wednesdays and Fridays in front of C-31. Their main purpose, according to John Williamson, Director of Student Activities, is "to promote a unified spirit for faculty and students."

The buttons, which can be bought in the Bookstore or from Jean Thacher, Secretary of Student Activities, are sponsored by Co-curricular.

"The buttons are also telling the students and faculty to get involved and to take advantage of the opportunities at Foothill," explained cheerleader Joyce McLeod.

People wearing the buttons can be spotted at Foothill, Co-curricular, and ASFC sponsored events.

The secret spotters will identify themselves with a card. Three persons will be spotted per day. Winners will receive a small prize and become finalists for the grand prize of \$100 cash.

"The more buttons sold, the more \$100 prizes can be given." Continued Williamson, "It is not a fund-raising event."

Grand prize winners will be announced at Foothill events, or even, laughs Williamson, "in the classrooms."

The buttons are designed with white print, red background with a drawing of Foothill's mascot, "Footsie" the Owl.

If the prizes don't interest students or faculty, another reason to wear the buttons might be because "they're cute," according to McLeod.

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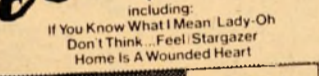
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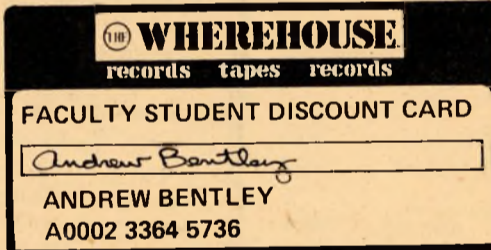
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Editorial ...



BACK IN THE STACKS

With
Kathy
Russel

I received the news of Saul Bellow's Nobel Peace Prize with great elation. I felt as though a close friend has won this award.

One of the benefits of being a voracious reader is identifying with authors and characters from books. When you find a writer who speaks to and for you, you have gained a friend.

A few years ago, when I was in Las Vegas, feeling very friendless, broke, and generally down, I stopped by the local library. As I roamed up and down the aisles, my spirits lifted. Here I was surrounded by personal allies. The numbered spines begged to be stroked. I picked up old buddies and flipped to passages that had given comfort before. I was at home, no longer broke—I was rich with experience.

Saul Bellow's books were among those I picked

up that day. I dreamed of pig farms with Henderson and stole postage stamps with Augie, revisited synagogues and jungle palaces.

Bellow has left a marked imprint on the literature of America and the world.

He was born in Lachine, Quebec on July, 1910. At the age of nine moved to Chicago. His first novel, "Dangling Man" was published in 1944. He gave life to the anti-hero the schlamozal (the guy who gets dampened by the schlemiel's split pea soup).

1947 saw the advent of "The Victim." And 1953 gave us "The Adventures of Augie March."

Bellow's stories seem semi-biographic. He draws heavily on his own life and times. When asked which of his characters most resembled him, he replied "Henderson—the absurd seeker of higher qualities."

"Henderson, the Rain King," was published in 1959. After the appearance of "Herzog" in 1964, Marcus Klien commented that Bellow expresses "the basic conflict between the self that demands preservation and the society that demands self-sacrifice."

The school library has a display of his books and there are duplicates back in the stacks.

Last week I thanked who ever returned my Spanish book to the Campus Police. However, today I found out that this Spanish book was not my very own unmarked copy. Mine just returned via a different route. Some poor soul out there has an added \$12.50 hanging over him/her. Your book is now with the Campus Police and mine is clutched in my grubby little hot hand.

There are luxuries of living in the modern society I (a native urbanite) take for granted—indoor bathrooms, electric lights, and water faucets.

Wednesday afternoon, while doing last minute assignments for the SENTINEL, I ventured to a drinking fountain to soothe my thirst. Finding no water spouting out, quickly I ran to another fountain only to find that faucet dry as well. Looking toward the restroom as my last resort, I read an "out of order" sign posted on the door.

As an editor and reporter, I decided to investigate. I was informed by Police Officer Donna White that the main water pipe, located on the west side of the theater, had burst. The reason(s) were unknown. I then called Plant Services Division where I talked to Officer Gary Parkhurst, who gave me the details.

The water pipe had burst between approximately 2 and 2:30 p.m. All Plant Services employees were working on the casualty at press time and the pipe should have been repaired in 2 to 3 hours.

What other inconveniences the burst pipe might have caused is also unknown. Hopefully by the time the SENTINEL is circulated through Foothill, all normality will be restored.

Two quickies: please attend the Halloween Dance Saturday night. Proceeds will go to FESTAC participants. Also, vote on November 2, because your vote DOES count. Have a Happy Halloween.

Paula Williams
Editor-in-Chief

Quarterly advisor responds

Editor:

page 46 of the magazine, from which I quote:

We are proud of this issue because we feel it reflects the excitement we shared at the Conference and because it is a kind of gift from the writers who gave of their time so freely and who felt as excited as everyone else when it was over.

Now it is your turn. Foothill Quarterly seeks submissions of poetry, fiction and essays from the general writing community. Send (with S.A.S.E.) to: Foothill Quarterly, Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022

Richard Maxwell
Faculty Advisor
Foothill Quarterly

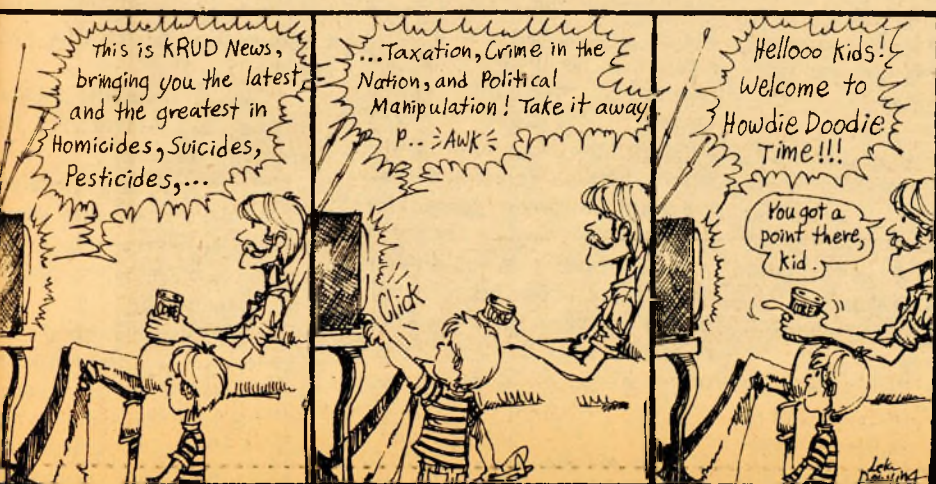
Vets Voice

RICHARD
By PLAMBECK

On Tuesday, November 2, the coordinator of the Office of Veterans Affairs will be presenting a meeting to inform Foothill veteran students about the specifics of the new G.I. Bill. The meeting will give all vets on campus a chance to air their questions and get definitive answers about the new bill.

In addition, three differing programs of amnesty will be presented to vets in an effort to determine the attitude prevalent among them.

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Alternatives to the majors

By RICHARD PLAMBECK

If you have already received your voter's handbook, then you already know the name of the various candidates that are running for the presidency in California. The handbook, however, does not list the various candidates positions; so I will try to fill in the blank spaces.

Most of us already understand the positions of the two major party candidates, but few of us know or have had an opportunity to learn anything about the alternative candidates. These people all make the claim that they, in some way, will play a decisive role in the November second election.

The Peace and Freedom party are running two candidates in

California, Margaret Wright for president and Benjamin Spock, the child doctor, for vice-president. However, I have been unable to come across any literature on the party platform, so I will have to bypass them.

Nor have I been able to come across literature for the American Independent Party, who are running Lester Maddox and William Dyke for president and vice-president respectively.

The Communist Party has Gus Hall as their presidential hopeful, and Jarvis Tyner as his vice-presidential running mate. Hall is the general secretary of the Communist party, and is author of several books. His party's platform calls for a 6 hour work day with no cut in

pay as a solution to unemployment, citing an increase in job positions by 10 million new positions being opened. His party would also make racism a crime, punishable by law, and expand into a new period of reconstruction to "make our cities livable again." In addition, the party would nationalize all energy resources and government sanctioned monopolies, i.e., the phone company, postal service; and would proceed to nationalize private industry.

Peter Camejo is running for president for the Socialist Worker's party. He, and his co-ticket holder, Willie Mae Ried, are campaigning on a platform that supports the Equal Rights Amendment, bussing of

school children, full employment, and dissolution of the national armed forces which they would replace with a "national militia." Furthermore, they support the formation of a labor party, and as the Communist, would nationalize energy resources.

The Libertarian party, which professes to be "what the founding fathers had in mind 200 years ago," are running Roger MacBride as their presidential candidate, and David Bergland as their vice presidential choice. The Libertarian platform states a need for the abolition of the Social Security and the dissolution of the Federal Reserve System. The party also wants a reassessment

of our defense and foreign policies, and a "suspension of government sanctioned monopolies." The Libertarians want to open the American economic system up, creating a "totally free economy, which would rely on the integrity of the ethics of our businessmen."

These quick overviews are not really enough to base a sound political decision that you can take to the polls with you, but they will give you some idea how the alternative candidates stack up to the Democratic and Republican choices. And as each of the two parties continue to run candidates that border mediocrity, some third party candidates are becoming appealing.

Rotten recordholder is honest man

By Juanita Simmons

The third and final debate between President Gerald Ford and Democratic Candidate Jimmy Carter concluded Friday night at Phi Beta Kappa Hall, College of William and Mary in Williamsburg, Va.

The presidential aspirants were lecture-questioned by Joseph Kraft, syndicated columnist, Jack Nelson, Los Angeles Times, and Robert Maynard, editorial writer for the Washington Post. The panel was moderated by Barbara Walters of ABC-TV News.

At one point in the debate Kraft accused Ford of having a "rotten record" on economic recovery, and charged that the administration "bears the blame" for the present rate of unemployment and the falling Gross National Product rate.

Ford answered: "I resent that." Then he explained the Gross National Product, the indicator of economic growth, had gone up to 9.2% in the first quarter of this year, the highest rate in the past ten years.

He cited the third quarter growth percentage was down to 4%, reflecting a traditional third quarter drop. Ford said indications are that the fourth quarter will rise dramatically.

Newsman Nelson reminded Ford that he became president as a result of Watergate, and asked why as a Congressman he has stopped the original investigation of Watergate by the House Banking Committee, and why Ford would not release White House tapes that would prove his avowal that he, Ford, had never had contact with then President Nixon or his staff on that subject.

Ford stated that he had stopped the original investigation at the request of ranking republicans in the Banking and Currency Committee—a common practice of a congressional leader.

The tapes, Ford said, are not in his custody, but that of the Courts; he therefore has no authority over their release.

Kraft quoted a Carter statement that the democratic candidate, if president would not go to the aid of Yugoslavia in the event of Tito's death even if the Russians should attack.

The columnist chided Carter that it would have been wiser for the candidate to keep secret foreign policy strategy as "Ford and every President since Truman has done."

Carter countered that his stand as President would be never to become involved in the internal affairs of any country or to go to war unless the U.S. is directly threatened.

Newsman Maynard attacked Ford for failing to remove Joint Chief of Staff Chairman Gen. George Brown for the general's intemperate remarks about England and Israel.

Ford said that General Brown had been reprimanded for his ill-advised statements.

"He is a well-qualified military leader whose expertise we badly need now with possible trouble brewing in the Middle East, Southern Africa and South-eastern Asia," Ford replied.

Maynard also criticized the "low level of this campaign" and said that the voters are turned off.

Carter said his campaign will not deal in personalities, but issues.

Ford said that the voters are turned off because of revelations of alleged wrong-doing and immoral conduct by congressmen, a lack of confidence in government officials resulting from Watergate, in addition to U.S. involvement in Vietnam and Cambodia which, he reminded Maynard, that the Ford administration was not involved.

November 2 draws near, and the electorate will have to make the decision whether there will be another four years of team play with Gerald Ford, the country anchored to the status quo, or whether the voters are willing to risk the unknown Jimmy Carter.

Though Carter stresses his religion is strongly for separation of church and state, the democratic candidate seems to apply his personal Southern Baptist beliefs to his mundane and political life.

He has cited his religion as a factor that would prevent him from telling a lie while he is president, or keeping secrets from the American people.

"Such ideals could be afforded a private citizen, but a naive and possibly disastrous policy for a president," he has cited.

The presidency has traditionally been paternalistic in that Presidents have had to make decisions based on details which would not be shared with the general citizenry. It could be tragic in terms of U.S. foreign relations, should Carter as President not keep adversaries in the dark regarding strategic diplomatic plans.

On the other hand, Carter is the most different politician to come on the national scene since the early days of the

He is a highly intelligent man with a benign surface that covers a calculating mind, will and determination, and a lust for political power.

In 22 months he has won repeated victories as a democratic nominee. Less than two years ago he was unknown outside Georgia. He has had no national governmental experience other than serving the U.S. Navy.

Carter is an enigmatic personality—he appears soft, but is really a hard-headed pragmatist with a determination of steel.

He has definite program proposals for energy conservation, welfare, the economy, government re-organization, court reform, and a new tax system that could change the direction of this nation should he be elected.

Ford has been around Washington 25 years. He knows the legislative branch, and as President has manipulated the democratic-controlled congress with great dexterity.

Ford is, as even Carter has said, "a good and honest man."

He was not involved in Watergate, though the country in its shame and disgust with that mess may be inclined to take revenge on the White House resident. He is suspect in Nixon administration corruption to the extent that he gave the former President a blanket pardon for his misdeeds.

The President is not a dynamic leader, and his program proposals appear palid in comparison with Carter's more flashy proposals.

If the debates served any purpose, it was to increase voter apathy—and a profound sense of "ho-hum!"

California's Presidential Write-In

By RICHARD PLAMBECK

Independent candidate Eugene McCarthy's name will not be appearing on the ballot in California, but his staff is hopeful of a large write-in vote on his behalf.

Mr. McCarthy has dealt with a great number of issues in his literature, issues that he feels are vital to the public. He is an advocate of a shorter work week, as are many of the minority party candidates in this year's Presidential race.

He also feels that the United States is not suffering an energy crisis.

"We and our automobiles are the greatest over-consumers of fuel in the history of the world."

He suggests that excise taxes be leveled to discourage production of larger cars. Furthermore, McCarthy says he supports legislation that would regulate the weight, speed, and fuel consumption of cars.

In the area of civil liberties, McCarthy feels it is up to the President to enforce the laws that are already on the books for the regulation of the CIA, FBI, and the IRS.

"I will protect the political rights of all Americans," his literature pronounces.

On the economy, McCarthy says he feels it is more important for a President to understand economics than to have his own foreign policy.

McCarthy feels that the two party system is unresponsive to the needs of this country.

"It's time for a change," he points out enthusiastically in each of his press conferences.

.....DAZE until Nov. 2nd!!!

Props offered

Information about the ballot propositions has been supplied by the League of Women Voters of California. The SENTINEL is reprinting, by permission, these digests from their Election Extra.

Proposition 1, part of the 1975 housing act, authorizes the sale of \$500 million in general obligation bonds to finance low and moderate income housing in California. Proceeds would go to the California Housing Finance Agency which initially plans two principal programs—loans for multi-unit housing and Neighborhood Preservation.

The housing act establishing the CHFA requires that Agency to be self-supporting.

Proposition 2. State, Urban, and Coastal Park Bond Act of 1976—This bond measure would authorize the sale of \$280 million of general obligation bonds. This money would

be divided up to buy and develop property for parks, beaches, recreation and historic preservation.

Proposition 4. University of California: Competitive Bidding; Grounds for Denial of Admission—Proposition 4 would amend the constitution to make two unrelated changes regarding the University of California: 1) It would enlarge the scope of legislative control to include compliance within required competitive bidding procedures. These procedures would deal with the awarding of construction contracts, sales of real property, and the purchase of materials, goods and services.

2) It would add "race, religion and ethnic heritage," to the grounds that cannot deny a person admission to the University.

Unless they are specifically exempted, lenders are prohibited by the Constitution from charging more than 10 per cent on any loan. Lenders such as life insurance companies, mortgage bankers and pension funds come under this constitutional restriction.

Proposition 5 would allow lenders to charge an interest rate over 10 per cent on business loans. It would not change the limit on loans made by non-exempt lenders primarily for personal, family or household purposes. The new maximum rate would be 10 per cent or 7 per cent plus the discount rate.

Proposition 10. Property taxation by Local Government—Proposition 10 would amend the constitution and prohibit the legislature from waiving the requirement of voter approval for a property tax in a new district

that includes all portions of two or more counties.

Proposition 12. Energy Conservation Loans—This is a companion measure to Proposition 3. Proposition 12 would insure that the low interest loans to finance the installation of solar heating and cooling, would not conflict with a constitutional prohibition against State gifts to private individuals.

Greyhound racing is legal in California—wagering on a race is not California does have state-licensed horse racing with betting at race tracks. Legislation to permit betting on dog races was rejected by the Legislature in 1975.

Proposition 13 would regulate greyhound racing in California and would authorize pari-mutuel wagering on dog races with a share of the money wagered going to a special fund to

finance a variety of programs. It makes no provision for changes by the legislature.

Proposition 14. Agricultural Labor Relations-Initiative Statute:

This proposition would define the rights of agricultural employers, workers and labor organizations. It would require that bargaining representatives of agricultural employees be selected through secret ballot elections, would provide for the holding of such elections and would define the eligibility of agricultural workers to vote in them. The proposal specifies those activities of employers and labor organizations which would constitute unfair labor practices. It would permit secondary boycotts under certain conditions. The initiative would also make provisions for the right—subject to certain limitations—of access by union organizers to the premises of an agricultural employer.

Voters' choice may not be popular

By Robert Baer

Pleas for votes by Presidential candidates will be falling on the ears of fewer eligible voters in Santa Clara County this year than in the last Presidential election in 1972 as election day draws near.

Figures obtained this week from the County Registrar of Voters office show a drop of 8.5 per cent in the total of registered voters during this four-year period.

The 1976 figure, compiled after the Oct. 4 registration deadline, shows a total of 549,505 registered voters, compared with the 557,202 who were on the rolls in 1972.

The total could conceivably have been lower, but a late flurry of registrations increased the final figure, according to Hans Harter, Assistant Registrar

of Voters. "We had a significant amount of last-minute registrations," he commented. Even so, the 1976 figure is 7,697 less than in 1972.

The drop in registered voters is even more significant when one realizes that the number of estimated eligible voters in the county, increased by 20.2 per cent during this same four-year period.

Bruce Tanner, an associate planner with the Santa Clara County Planning Dept. estimates that the number of persons in the county who are of voting age

increased from 734,000 to 815,000 during this time.

Obviously, far more people are eligible to vote than are willing to do so.

The Registrar of Voters estimates that 85 per cent of the eligible voters will actually vote. Lower figures prevail during off-

year and special elections which are apparently even less interesting to voters.

The result of this indifference will show on Nov. 3, when either Gerald Ford or Jimmy Carter emerges as the popular choice for the country's political leader through 1980.

SENTINEL

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Vice prez contest

Both vice-presidential candidates appear to be leaving the bulk of the headlines to the candidates, Carter and Ford.

Dole and Mondale spend almost all of their time on the campaign trail. Both have reputations for being hard campaigners, but this is where their similarities end.

Ideologically, Dole is an ultra-conservative Republican from Kansas. Mondale is a liberal from Minnesota. Dole has the reputation of being the "Republican hatchet-man" while Mondale is well received in his political circles as a man of principle.

Dole has had occasion to speak his mind and his efforts have given him a lot of negative print. Dole closely follows his

party's line and deviations from that line have been costly to him. So far Dole has gotten negative print whenever he lets the public know where he stands, which is about a mile right of James Buckley Jr. and one foot short of John Birch.

Mondale's political ideology has been well received when he goes off on his own. Carter willingly gives Mondale freedom to say what he wants to say. Mondale has repaid this confidence by not embarrassing Carter.



Carter adviser on campus

By PETER G. BLISS

Carlton Neville, Jimmy Carter's special advisor on energy conservation and Ecology, spoke to a group of about 50 people in the Foothill Campus Center on Tuesday, October 26.

Neville, a person who considers himself "overly educated" and a "Teacher rather than a politician," feels so strongly about the philosophy of Jimmy Carter that he has taken time off from teaching to promote Carter's candidacy.

Neville spoke of conservation and he emphasized the point that "We'll have to cut down energy use, especially in the transportation area." He thought that some type of solution must be arrived at in dealing with the Automobile Manufacturers. Taxation in relation to gas consumption was one alternative that he discussed.

"Carter says that we are going to conserve energy. We are going to start saving our oil." Neville went on to say, "We'll never produce as much oil again, as we did in 1970."

Neville then went into discourse on Jimmy Carter's past record. He mentioned that Carter came to California to find out what was going on with the Stanislaus River Proposition 17 of 1974, while still Governor of Georgia. He elaborated on how Jimmy had stopped the Army Corps. of Engineers in Georgia from destroying a marsh that was being reclaimed by the federal government.

Neville said, "Carter expects to take the money from the Corps., and put it into conservation rather than the building of dams and other similarly destructive projects." He added that Carter expects a tough fight to accomplish this.

"Carter wants to reduce present spending policies, such as nuclear spending and rechannel it into solar energy and energy conservation," Neville said.

Neville asked the audience for their support in the coming election. Before leaving he said, "If you are interested in the environment, get interested in it. The future depends on it."

OCEANS

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4. American imagery and visions of the sea



JOHN WILMERDING, an art historian and author who has helped to spark critical interest in American schools of art, is the Leon E. Williams Professor of Art at Dartmouth College, where he has taught since 1965. He has also been a visiting professor at Yale and at Harvard. He is honorary curator of painting at the Peabody Museum in Salem, Massachusetts, and a trustee of the Shelburne Museum in Vermont, the Wyeth Endowment for American Art, and the St. Gaudens National Historic Site.

Mid-term/Seminar Sat., Nov. 20
9:00 am-12 noon Room A-80
Final/Seminar Sat., Dec. 11
9:00 a.m.-12 noon Room A-80

The sea was the first experience in the American consciousness; the shore a first edge of a geographic and mental territory expanding thereafter westward and futureward.

Leaving different points in Europe, driven by various pressures from home and towards various aspirations afar, adventurers pushed into the New World across half a millennium and all of the Atlantic. For them discovery, exploration, and settlement were shared visions.

Paradoxically, their original "terra incognita" was the ocean itself. To cross it seemed interminable and treacherous, but its horizons were thought to hold out both physical well-being and spiritual salvation.

Thus the New World that was to become American inspired a combination of awe and fear, of impoverishment and riches, and of known and unknown promises.

This earliest frontier existed in the fragments of measured coastlines and incomplete charts, where the endless vastness might

terminate in at least partial distillation or containment.

It is no surprise that this earliest experience of discovery, record, and possession should metaphorically wash across the subsequent years and terrain of American history and geography. Both the reality of western expansion and the myth of the open frontier have animated the American imagination up to the present day. Pioneers of the 19th century conjured an image of sailing across seas of waving grass in their prairie schooners, while the terminology of navigation continues to apply to contemporary astronauts who venture to the oceans of the moon. And a national hymn sings of the country stretching "from sea to shining sea."

These visions of the sea were early translated into art. Among the earliest paintings and drawings done in the New World were watercolors and drawings dating from the English and French expeditions in the late 16th century. They show a shoreline full of natural resources and inhabited by ideally proportioned Indians.

Later, ambitious colonies would rise on this seaboard, and, well into the 19th century, life and commerce on the sea would play a crucial role in the new country's development. Colonial portraits often contain references to shipping in background views as appropriate emblems of a sitter's profession or experience.

RISING NATIONALISM

By the opening years of the 19th century, the full tide of the romantic movement began to turn American taste strongly towards full-scale seascapes and nature subjects. Such interests reflected a young country increasingly equating its raw and beautiful wilderness with the national identity.

With the Revolution and then with the War of 1812, American artists were called upon to create a fresh imagery of virtually instant national heroes and heroic events—just as other media do now. Paintings of naval engagements were appropriately vivid in coloring, strong tonal contrasts, and turbulent effects of water and clouds. As such, they embody a concentration of energy and vitality deriving specifically from the depicted events, but more generally from a national spirit of triumph over the British in those years.

At the same time, several artists took up painting views along the Atlantic coast, delineating both the growing shipping activity and the dramatic appeal of America's eastern coastline. Pictures by artists like Thomas Birch and Robert Salmon tend to be crowded with people, myriad activities, dense skyline shapes, and lively light effects. While their work on a documentary level faithfully records the physical shape of this period's rapid growth in population, building, and commerce, it conveys further to us a broader spirit of national prosperity, ambition, and self-confidence.

AN AMERICAN FRONTIER

The northeast coast remained especially appealing to subsequent generations, and Maine in particular attracted many painters throughout the middle years of the century. The coast was bold and rugged, beautiful, and in places spectacular, isolated, and untouched. It was an essential embodiment of America's concept and reality of the frontier. Alvan Fisher and Thomas Cole were painting in the Mount Desert region during the mid-1840s. Fitz Hugh Lane and Frederick Church came in the next decades, and others followed. They were impressed with the stormy turbulence of the offshore waters, hidden ledges, rising promontories, and the powerful moods of weather. Lane concentrated on capturing the qualities of transient light and atmosphere. This manner of

painting (now called luminism) stresses nature's higher spiritual order and tranquility, inviting from the viewer an attitude of poetic reverie and contemplation.

During the 1860s and 1870s, however, deep polarities of mood emerged in American landscape and marine painting. Simultaneously, and almost schizophrenically, artists painted tranquil as well as explosive scenes, quiet coastal panoramas beside violently threatening storms. Almost unconsciously, art bore the dark and brooding strains of national tension during the Civil War period and its aftermath.

By the end of the 1870s a new form of graver, more contemplative realism emerged. Foremost in this style were Winslow Homer and Thomas Eakins, whose work increasingly suggests notes of poignant elegy, thoughtful seriousness, and powerful human drama.

ABSTRACTION VS. REALISM

In contrast to the first half of the 19th century, American painting in the latter half saw the perplexing appearance of a multiplicity of styles, sometimes inconsistent and lacking logical development. This, too, was an index of the age's insecurities. Some artists like Albert Ryder turned inward, seeking the mystery of the inner mind and world of dreams. Others, like James Whistler, turned to forms of personal abstraction and artistic formalism; and yet others

like William Morris Hunt or Childe Hassam turned to adaptations of impressionism.

These various currents carried into the new century as the conflicts between realism and abstraction continued to intensify. The coast maintained its hold on the imagination of such major figures as George Bellows, Edward Hopper, and Andrew Wyeth. Meanwhile, other American painters struggled to come to terms with European modernism.

THE NEW INDUSTRIALISM

During the 20th century New York became a major center for American painters: here was the new industrial and technological landscape. As photographed by Alfred Steiglitz or painted by John Marin, Bellows, and others, it was seen not only as a city but as a port, recalling once again in modern terms America's passage and passengers to and from Europe.

During the 1940s and 1950s Milton Avery and Mark Rothko brought painting into almost total abstraction. They suggest vast environments of mood and feeling, possessing vague allusions to bands of earth, sea, or sky, suffused in light and colors more expressive of inner sensations than outer actualities.

The voyage and the frontier persist as a vital experience today in American art as in American life.

For some, it is a voyage inward to the self, for others a journey outward to the oceans of space.



WINSLOW HOMER, *The Life Line*, 1884.

Winslow Homer captured the human drama of man's experience with the sea.

On the Spot "Paris" concert planned

WHAT IRRITATES YOU MOST ABOUT TEACHERS?

By COLLEEN CASEY
and KATIE FREEMAN



SUSAN LETTEER
"Sometimes they can be pretty insensitive to the needs of the students. I have this class where the teacher was going too fast and he didn't even care. It was like he had to get done with his work and nobody else mattered. There are really a lot of conceited teachers around. They really think they're hot stuff."

KERRI OLSON
(Library Sciences)
"Incompetence, egotism, lack of humor, lack of creativity and enthusiasm, and lack of sensitivity to the individual needs of the students. For the most part, I think the teachers up here are great though."



JOE MIKLOS
(Broadcasting)
"Nothing, I love teachers. If it weren't for teachers, I wouldn't learn nothing."

By RACHEL O'KEEFE
A concert to raise funds for Foothill's radio station, KFJC-FM is scheduled for Friday, November 5, at 8 pm in the College Campus Center.

The concert is sponsored by ASFC day and evening students and features the rock group "Paris."

Paris is led by Robert Welch, former Fleetwood Mac Guitarist, vocalist and songwriter. Welch performs with Glenn Cornick and Hunt Sales.

Cornick, a bassist and keyboard player, was an original member of Jethro Tull and later founded his own group, Wild Turkey.

Hunt Sales, the group's drummer, has played with Ray Manzarek of the Doors.

SF Star, a newly formed rock group, will also perform at the benefit concert.

David Shogren, former bass player with the Doobie Brothers brought the 4-man band together. SF Star has been described as "a welcome return to the basic ideals and simple pleasures of fine rock music."

There will be room for dancing at the concert. Tickets are available at Foothill and De Anza box offices for \$3.50, or \$2.50 with a student body card.

The Nation Is Watching Us

The David Harris-Pete McCloskey race for Congress has become a focus of national attention. One Washington columnist's observation is, "it's too bad these two aren't running for president!" And it's true. In this election year, this campaign is noticeably substantive and high-minded. The people of the 12th District are lucky to have two such fine people to choose from for our representative. There are many intriguing similarities between the two: both made national headlines in their opposition to an unjust war—both were prophetic in their distrust of a Nixon Presidency—and both have been working for years on issues of concern to their communities. Both men are respected as men of integrity and principle.

Yes, we are fortunate. But we also have a problem: whom to vote for. It's worth going to the polls for this race alone. But—whom to vote for?

After examining the differences between them, and with genuine respect for Pete McCloskey, we've got to say,

"Thank you Pete for all you have done. We've supported you in the past, but this time David Harris gets our votes."

We switched because we believe David Harris has a better grasp of the problems which require public solutions. Pete McCloskey was fine for the last decade, but what about the next decade, and the decades afterwards? Should we go all-out and risk nuclear power as McCloskey suggests, or should we establish a national conservation program, making more efficient use of our remaining fossil fuels while we develop alternative energy sources and make nuclear power safe, as David suggests? What about the government's effect on the economy? Pete supports the Ford Administration policies of using taxpayer's dollars to generate private capital and profits, ignoring the millions of unemployed. David strongly urges conservation in addressing the problem of our planet's dwindling resources, while providing enough jobs for all our people. On both of these issues and others we believe that David Harris comes closer to offering the more practical, realistic, and humane solutions—**solutions that do not sacrifice the future for the present.**

We'd also like to see David Harris in Congress because of his ability to lead—to generate hope and understanding—to take the right stands, even when they are unpopular, and then stand firm—and to say what he means, without doubletalk. He's been campaigning almost every day for the past 18 months, and he'll undoubtedly bring that same energy, drive, and competence to the House. Both our district and our nation stand to gain the services of a unique man.

In the past couple of years, a revitalization has been occurring in Congress. The House has lost virtually all its autocratic chairmen. A workable process has been set up for creating and controlling the Federal budget. An infusion of new blood and new ideas has spurred a wave of institutional reform. **Our representation in the new Congress will be strongest with David Harris as our Representative.**

**On November 2, Vote David Harris for Congress . . .
. . . We're lucky to have him.**

Signed,
Former Supporters of Pete McCloskey

Prof. and Mrs. Samuel Ziegler
Grant Lichtman
Eli Davis
Mr. and Mrs. Harry Hasin
Adelaide Bernstein
Rudolph Politzer
Mr. and Mrs. Allen Holzman
Mr. and Mrs. Ralph Kusnitz
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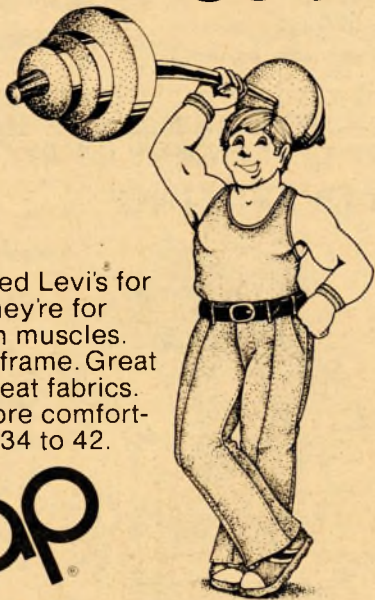
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Prevail in overtime 3-1

De Anza outlasts Owl booters



Britt Irvine saves a goal with a flying leap.

(Photo by JAY COLE)

By MICHAEL TORCELLINI
 "You have to give De Anza a lot of credit, they played a good game," said Foothill Soccer coach George Avakian following

the Owls 3-1 loss to hosting De Anza on Tuesday.

The defeat was Foothill's second of the entire season and it put them in a "do or die" sit-

uation according to Avakian when they face San Francisco City College this Friday, at 2:45 p.m., here. CCSF was the only other team to beat the Owl booters this year.

"We as a team have to determine what it takes to be a champion," said Avakian in reference to the CCSF contest.

De Anza opened the game against the league-leading Owl booters aggressively scoring, only four minutes into the first period.

The Owls regrouped in the second period and came back to tie it up on a Walter Griffith goal.

The score remained knotted at one apiece through regular game play until De Anza secur-

ed the victory in overtime connecting on two goals.

"We dominated the game tactically," explained Avakian, "but little things caused the difference in the game."

"We slacked up on defense and made some crucial mistakes and errors. I think De Anza was prepared for us. They stuck to their game plan.

Prior to the discouraging defeat to the Dons, Foothill blanked visiting opponents Diablo Valley and San Jose City College 1-0, and 2-0 respectively.

The Owls have shut out six of their last nine opponents. "In the style of soccer we play," said Avakian, "a shutout is not due to one players efforts, but the whole teams."

Women volley to 11th consecutive victory

It was the Women's volleyball team's final home game of the season, and they turned visiting opponents, Hartnell and San Jose away in a fitting manner impressively defeating them 15-2, 15-8 and 15-7, 15-6, last Thursday Oct. 21.

The women netters are back in action Tuesday, Nov. 2, when they face hosting College of San Mateo following a Wednesday match against Gavilan and Menlo.

The Owls are right on track with last years masterful 14-3 record, as they have won 12 of their last 13 matches and have a streak of 11 straight victories.

The netters only loss came at the hands of De Anza College early in the season, 10-15 and 13-15.

In the second round of action in the Bay Area Collegiate Association of Women's Athletics (BACAWA) begun Tuesday

Oct. 19, the setters took revenge on De Anza defeating them by the identical scores of 15-13, 15-13, and Cabrillo the same day 16-14, 15-13.

The Owls have a secure hold on first place in the BACAWA with a 9-1 record, followed by West Valley at 8-2, and De Anza is a mediocre fourth with a 6-4 slate despite handing Foothill its only defeat of the season.

Poloists chances doused

By DONNIE WILLIS

The Foothill water polo team, absent from league competition this week, will tune up for two tough games next week as they travel to Stanford University tomorrow to play its Junior Varsity.

As the Owls prep for their two conference games, Coach

Dennis Belli said, "It's going to take a strong team effort to win, on offense and defense."

Both contests next week will be away, the Owls taking on the Rams from San Francisco City College Wednesday, then they take the pool against College of San Mateo Friday. Both games start at 3:00 p.m.

The team's chances to qualify for the Northern California Championships took a turn for the worse last Friday as they lost to West Valley 20-13.

Belli attributes the loss to "poor defense." After trailing 1-0 at the end of the first quarter, the Owls were outscored by the Vikings 8-2 in the second, running the total to an almost insurmountable 9-2.

The Owls played the Vikings even in the second half, as each squad scored 11 goals. "Being down by plenty, I was pleased to see that they never

gave up," said Belli.

Although there weren't too many bright spots in the game, Belli commended goalie Jim Koch as doing a good job keeping the Owls in the game during the first quarter. "It could have easily been four or five to nothing if he hadn't made some good plays."

Sophomore Bob Jackson did most of the scoring, tossing in 10 goals. Seven of his goals were through penalty shots, as the game was marred by the abundance of fouls on both sides. Paul Schrier, Mark Sulgar and Andy Lanier also contributed a goal each.

Have your next party at My-O-My Discoteque, Sunday-Thursday. Call 327-0671 for information.

Sport briefs

Foothill's cross-country team runs into two relatively easy opponents in Laney and San Francisco City College this Friday, Oct. 29, after failing prey to West Valley and De Anza last Wednesday at Coyote Park in San Jose.

The harriers turned in another fine team effort, however in the loss to the two Golden Gate Conference foes. Jim Harris and Jeff Liedke both broke the 22 minute barrier to lead the Owls over the four mile course. *****

A set of seminars with the theme being the joining of psychological and spiritual disciplines with sport and physical education will be presented in the Foothill College gymnasium this Friday and Saturday Oct. 29 and 30. *****

The Foothill College wrestling team will be preparing for upcoming Golden Gate Conference action when they open official practice on Nov. 1 at 1:00 p.m.

There will be a meeting preceding the practice. The meeting is scheduled for 12:00 p.m. in the wrestling room. *****

The Murray Louis Dance Company will perform for local audience this Saturday, Oct. 30, at the Flint Center for Performing Arts at De Anza College in Cupertino at 8:30 p.m. *****

The Foothill College Intra-mural Sports Program, headed by Coach Gene Hawley, looks toward the "Turkey Trot" as the big event on the fall quarter agenda.



Photo by SCOTT WISEMAN

Gridders smashed

In trying to extend their win streak to two, the Foothill Owls football team were thrashed by West Valley 37-3 last Saturday. The Owls try to get back on the winning track tomorrow, as league leading Chabot visits Foothill at 7:30 p.m.

The loss dropped the Owls overall record to an unimpressive 2-5 and their league mark to 1-4. The game was an experience in futility for the Owls as they were held to 160 total yards, nine first downs, and three points.

Three Foothill quarterbacks saw action, and combined to hit on a meager 11 of 40 passes for 133 yards; they also tossed six interceptions, two resulting in touchdowns for West Valley.

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