

SPORTS Summing up spring playoffs

Women's badminton, tennis and baseball fall short in playoffs.

Page 10

ENTERTAINMENT

DA filmaker showcases Asian-American talent

> Student A.C. Lorenzo talks about his filmmaking journey. Page 11



SINCE 1967

The Voice of De Anza College

Vol. 36, Issue 26

A First Amendment Student Newspaper

May 19, 2003

Monday, May 19 ~ Any grievances over election proces due by 4 p.m. in **Student Activities** Office.

Tuesday, May 20 ~ Election committee meeting in **Student Council** Chambers at 4 p.m. dealing with grievances and election items.

Wednesday, May 21 ~ Counting of ballots begin, unless otherwise indicated by the election committee. Thursday, May 22 ~ Results of elections announced (if 3 percent of the

student body votes

are obtained).

VOTER APATHY NOT A FACTOR IN DASB ELECTIONS



Luke Stangel / LA Voz

Students Gabriel Hurtado (left) and Huong Lu (right) cast their votes before the closing of last Thursday's polls. Newly elected DASB officers will undergo an orientation process for the upcoming year.

INCREASE IN VOTER TURNOUT ALLOWS FOR SPEEDY **ELECTION**

> BY ERNIE YBARRA La Voz

The voting polls for the 2003-2004 De Anza Associated Student Body Senate and Student Trustee Elections may be closed almost three weeks earlier than last year.

As of last Friday, it appeared that there were enough votes to reach the minimum amount required by the DASB election caode -- 3 percent.

Dennis Shannakian, administrative assistant in Student Activities office, said the number of actual voters could not be confirmed due to the possibility of some invalid ballots.

"We found a couple ballots that were blank," Shannakian said. "What

see Elections, Page 5

Marrow drive breaks record

BY MEERA KUMBHANI AND KAREN UYENCO La Voz

Fingers were pricked, blood dropped and controversy loomed above, but Asian Pacific American Students for Leadership's bone marrow drive was still a success.

The drive registered a record number of 57 donors for both days: Monday brought in 24 registered donors and Tuesday brought in 33.

"We were just aiming for 20 people a day," said Betty Duong, vice president of diversity and events. "The most we

see Marrow, Page 4

FHDA names new chancellor

DA PRESIDENT ELECTED CHANCELLOR OF THE DISTRICT

BY STEVE OIEDA

La Voz

Martha Kanter, who served as President of De Anza College for ten years, has been appointed Chancellor of The Foothill-De Anza College District.

goal as chancellor will be improving student life and student services.

"The big goal is to get us to a

student programs and fighting for our proportional share," she said.

While she will not move into the Chancellor's office until July 1, coordination and meetings with interim Chancellor Lois A. Callahan have already been scheduled.

Callahan said of Kanter's promo-Kanter said that her number one tion, "Martha has experience, she knows the district well and she will do an excellent job."

Jon O'Bergh, assistant to the higher quality of education, better Chancellor, agreed with Callahan.

"I'm very excited to be working with Martha," said O'Bergh. "I've worked with her in the past and I'm thrilled to get the opportunity once

As the district braces for severe budget cuts, Kanter assumes the challenge of serving as Chancellor with great anticipation.

"I am energized when times are tough," said Kanter. "We have a fan-

see FHDA, Page 6



INSIDE

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Auto technology club hosts 35th annual "Duel at De Anza," Page 7

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This year's "Duel at De Anza" will be its last, Page 5

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Check out Billbored online at www.lavozdeanza.com

The Voice of De Anza College

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Our Mission

Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Vozis a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz.*

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two doublespaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Submissions and Press Releases

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Vozreserves the right to edit for length and clarity in accordance with Associate Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

Contact Us

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza. Located: Room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Phone: 408-864-5626 E-mail: La Voz@fhda.edu Fax: 408-864-5533

Playing favorites in the media



On Christmas Eve of 2002, Laci Peterson turned up missing. Almost instantaneously there was a media circus surrounding the disappearance of the pregnant Modesto woman.

You may also recall the story of Chandra Levy, the Washington intern who disappeared in April of 2001. These two stories flooded the front pages of newspapers, appeared on newscasts nightly and captured the attention of the nation.

In 2002, over 15,000 other people were also slain in the United States, with another 800,000 reported missing. Most of these cases go unnoticed by anyone but the families who have to deal with the loss of a loved one.

How come we don't hear about all of the other people who come up missing or killed every year? Are they somehow less important than people like Levy or Peterson?

Their stories are sad but I am sure the accounts of the 15,000 or so people who are killed in America every year are as well. Although most of us did not know these two people personally, many people faith-

fully kept track of the progress of their cases as if they were family members.

The fact of the matter is that these women and others like them get the attention they receive simply because they are wealthy, white, famous, or involved with somebody who is in a position of power. It is painfully obvious that money and power are what makes you important to the media and the people of this country.

If you or I were to be found face down

It is painfully obvious

are what makes you

country.

that money and power

important to the media

and the people of this

in the gutter brutally murdered tomorrow, you may see a quip about it on page five of the local section, and your parents will have to pay for it. It's called an obituary, and it is going straight into America's birdcages.

Forget about appearing on the front page of Time, unless of course a

football player or a congressman killed you.

The situation gets even worse if you are a minority. Take the cases of Alexis Patterson and Elizabeth Smart for example.

Elizabeth Smart is a little blond-haired white girl from Salt Lake City, Utah. Elizabeth was kidnapped at gunpoint from her family's swanky million dollar home.

Alexis Patterson is a 7-year-old black girl from the suburbs of Milwaukee, who

disappeared on the way to school a month before Smart was abducted.

According to research performed by The Milwaukee Journal Sentinel, only 67 stories were printed in newspapers and magazines about Patterson, while over 400 accounts of Smart's disappearance were printed in the same amount of time.

Most of the stories distributed about Patterson were only printed in local newspapers while the story about Smart went

nationwide in a matter of days.

The discrepancies in coverage of these two stories is apparent. Not only is one girl white and rich, and the other black and poor, the Smart story is much more intriguing. Kidnapped from her own home at gunpoint! Oh my, isn't that exciting!

Patterson on the other hand just disappeared on the way to school. That manner of disappearance certainly is not a headline that is going to sell newspapers and magazines.

While broadcasters and reporters pretend to be compassionate and caring about the missing and murdered, all they are really doing is padding the pockets of their respective news organizations.

Don't get locked up in your career

DOING WHAT YOU LOVE FOR MONEY ISN'T JUST A DREAM



davecumti

corporate employee.

De Anza might be shocked to learn this, but I've always prided myself on being an honest journalist. So here you go: not long ago, I spent my days in a prison.

I had my own 6-by-6 foot area in which I lived. I endured a constant stream

of radiation, and my skin grew pale under fluorescent lights.

Where was Amnesty? Heck, I'd even have been happy if PETA

showed up. No one cared. My parents even bragged. For three years, I served my time, paying back my debts to collegiate institutions, and in 2002 I was free. That's right, I had been a

I'm not proud to admit this, but I did not exactly free myself. In fact, I would have potentially stayed there for years -- they fed my 401K and gave me a free gym membership and I was complacent.

Now, not many people in the Silicon Valley can say this, but thanks to a lagging economy and a poor business plan, I became a happy man. A statistic, yes. But a free, newly laid-off man.

Change is hard. I don't mean to make light of difficult situations. And change is definitely better when it is a choice.

Being laid-off doesn't feel so good in the moment, but I considered it a wake-up call. My quarter-life crisis. I woke up from the ordeal to realize that I couldn't hack it as a long-term bean counter --errr, corporate denizen.

All joking aside, I am very happy I worked in the corporate world because I learned from it. I learned what I want, as much as what I don't want.

I have proven skills that I can take with me in any direction I want.

That's my first rule: Use your past not as your definition, but as your tool to the future. And that fact can be applied to education as well as job experience.

Just because you studied in one field, doesn't mean you are forever defined by that choice. In fact, having a unique background and figuring out how that fits into what you want to do is the key to success.

Just look around us: Bill Gates was a college drop-out. Ronald Reagan was an actor. 50 Cent was a drug dealer. (Not that I'd recommend that one. That's really hard to explain on the resume.)

Despite returning to the college diet of Ramen and Mac-N-Cheese, I'm much happier. The only thing I miss about the cubicle farm is the biweekly paycheck.

Money is harder to come by these days, but it's still worth my freedom. My future is worth more than a comfortable paycheck in the present

Now I'm figuring out how to make that paycheck doing exactly what I love.

Surprisingly, I've found new paths through contacts ranging from old high school buddies to former corporate-world coworkers. That's my second rule: Never burn bridges.

(This is where I note that my old company went out of business, which makes it possible for me to write an introduction to this column like I did.)

Some people call it networking, but I think that sounds too corporate. Let's call it "politically-correct brown-nosing."

Talk to as many people as possible about what they've tried in their careers. Talk to teachers, family friends, and friends of friends. Go to the De Anza career center.

Take charge of where you are going. At the end of the day, it's you who has to live with the nine-to-five schedule.

Make sure it's something you love. And if it turns out not to be, make a jail break.

CORRECTIONS AND CLARIFICATIONS

"Trustees lay off 32 district staff" May 12, Front Page

Andrea Leiderman is a member of the publicly elected board, and is not, as stated, the Foothill student trustee (whose name is Sarah Wiehe).

"Fliers: An endangered species"
May 12, Page 4

The conclusion to the article written by Dave Cumti can be found at www.lavozdeanza.com

"DASB CHOICE 2003" May 12, Page 9

The Student Trustee candidate's name was incorrectly spelled. The correct spelling is Nathaniel Butler.





terri-anntardit

Dear TA,

I am out of my mind! I am getting scholarships, grants and all kinds of financial aid to attend De Anza. In order to maintain what I get, I have to fulfill my attendance and GPA requirements. This is NOT an easy thing to do! How can I get through the requirements AND work a full time job AND get the sleep I need to do all the above? Being a good student, a good son, a good boyfriend and everything else that comes to mind while not losing that very thing, my mind? TA, HELP!

Signed, Freakin' Out Freshman

Dear Freakin' Out,

This scenario you describe to me is well known to many. While it's true that in order to receive financial aid to attend any institution, you must keep up with certain requirements, it is also true that we become far more responsible individuals from such experiences.

However, in order to keep sane just continue to recognize your stress levels. Talk to people. Don't keep it inside to the point where you find yourself ready to snap. In the long run, you will be able to hold your head high, knowing that the diploma you got was well worth the struggles. Freakin', to get to your goal, if it's not worth the hard work from the start, it won't be worth it in the end.

Good luck and best wishes,

TA

Terri-Ann Tardif is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at lavoz_advice@yahoo.com

DE ANZA ASSOCIATED STUDENT BODY.

The Senate Scoop

DASB Marquee funds

Motion was made to give \$20,000 to the Budget Crisis Allocation, \$30,000 for the summer/ fall allocations and \$5,423 for the winter/spring allocations.

Scholarship code

The first vote to revise the Scholarship Code has already taken place.

A second vote will take place May 21.

Bylaws revision

The bylaws passed its second vote in the senate.

Information compiled and submitted by
Anthony Lin, Senator & Melecia Navarro, DASB President
408-864-8690 or dasbpresident@fhda.edu
Senate office is located in lower level of the Campus Center.
Meetings: Every Wednesday at 3:30 p.m

(except first Wednesday of the month, meetings begin at 4:30pm)

COUNSELOR'S CORNER

WHY ASSESSMENT/PLACEMENT TESTS ARE IMPORTANT

BY MATTHEW KRITSCHER

Dean of Counseling and Matriculation

Students often have questions regarding assessment/placement testing at De Anza and why it is an important part of their educational planning. The following questions and answers are designed to clarify some of the pertinent issues surrounding assessment/placement testing for certain courses.

How will assessment help me?

Assessment will help you and De Anza identify your skill levels in English, math, chemistry and/or biology. This information will assist you and the college in the selection of courses in which you are likely to succeed.

Many times, students are eager to expedite their timeline to graduation or transfer and would like to avoid prerequisite courses they are placed into by the assessment. Students should remember, however, that all of the placement tests are statistically validated for measuring the current level of student ability in the subject matter. Student success in courses requiring prerequisites is also monitored and evaluated for prerequisite content necessity as part of the curriculum review process.

Who must be assessed?

Matriculation requires that all new students test in basic skills. Students are exempt from English placement testing if they have earned an Associate in Arts or higher degree (in the United States) or have completed English 1A (proof required), or have received a qualifying score on Advanced

Placement English Test (proof required). All students must test in basic skills if they:

- · Plan to transfer
- · Plan to earn a degree or certificate
- · Plan to enroll in basic English, ESL, math, calculus (Math 1A), Chemistry 1A, Biology 6A, or Biology 40A
 - · Are undecided about their education goal.

Students who have been exempted from matriculation testing do have the option of participating in the testing program.

Which courses require assessment?

Chemistry 1A; all ESL courses; English 1A, 1B, 1C, 2, 100B, 160, 100A, 150; LART 100, 170, 200; Reading 100, 101, 201, 202; all math courses; and Biology 6A and Biology 40A.

How do I get my placement test results?

You can get your results online by going to the Test Results link at **regserv.fhda.edu/DA_Scores.html.** Scores and course placement for math, chemistry and biology can also be obtained in the Assessment Center three working days after the test date. ESL and English test results will be available on the date announced during the testing session (typically two weeks, since writing samples must be read and evaluated).

For further information regarding De Anza's assessment/placement, visit www.deanza.edu/admissions/placement/info.html

Transfer Events

University of California, Davis

Representative: Coleman Billingslea Contact: clbillingslea@ucdavis.edu

Date: May 19

Time: 9:00 a.m.–2:00 p.m.

Type of Visit: By appointment/drop-in **Location:** Transfer Center (M-3)

San Jose State University

Representative: Veronica Diaz **Contact:** 408-924-2564

Date: May 19

Time: 1:30 p.m.–5:00 p.m.

Type of Visit: By appointment/drop-in

Location: Transfer Center (M-3)

<u>University of California, Santa Cruz</u>

Representative: David Fajnor Contact: davidvf@cats.ucsc.edu

Date: May 20

Time: 9:00 a.m.-12:00 p.m.

Type of Visit: By appointment/drop-in

Location: Transfer Center (M-3)

California State University, Hayward

Representative: Patrick Aguirre Contact: paguirre@bay.csuhayward.edu

Date: May 22

Time: 10:00 a.m.–12:00 p.m.

Type of Visit: By appointment/drop-in

Location: Transfer Center (M-3)

Date: May 22

Time: 12:00 p.m.-1:00 p.m.

Type of Visit: By appointment/drop-in

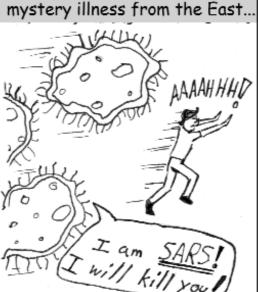
Location: Campus Center Lobby

For more information on any of the events listed or to schedule an appointment, call the Transfer Center at 408-864-8841.

Transfer Events Calendar compiled by Tracy Chung-Tabangcura DA Transfer Center Administrative Assistant







And we know more about the



The question now is where

NEWSbriefs

a look at events on campus

Renowned Ethnic Studies professor to speak Wednesday

As a speaker in the Visiting Speaker Series, ethnic studies professor Ronald Takaki is scheduled to lecture 1:30 p.m.-3 p.m. at the Hinson Campus Center in Conference Rooms A and B.

Takaki is a professor at the University of California, Berkeley and the nation's preeminent scholar of multicultural studies. He has lectured in many countries, including Japan, Russia, Armenia, Austria and South Africa

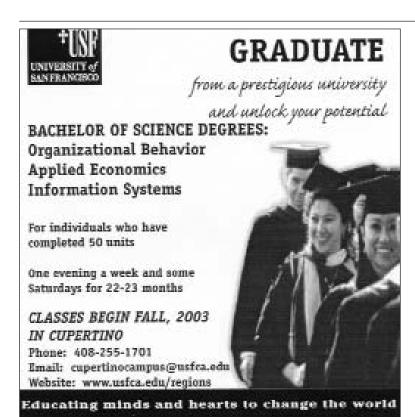
Takaki has authored several books including the critically acclaimed Iron Cages: Race and Culture in 19th Century America, Strangers from a Different Shore: A History of Asian Americans, A Different Mirror: A History of Multicultural America among others. Books available for sale at the event.

ICC Club Expo Thursday

The Inter Club Council is scheduled to hold its Spring Club Expo Thursday in the Main Quad between 11 a.m.-1 p.m.

Many organizations plan to recruit for potential members for the remainder of this quarter and next school year as well.

For more information on club listings and descriptions, visit www.deanza.fhda.edu/clubs



MARROW | Drive succeeds despite ethnic controversy

The most we ever

- Betty Duong

had [per day] was

VP of Diversity and Events

24 people. We

were so excited"

FROM FRONT PAGE

ever had [per day] was 24 people. We were so excit-

Tissue typing for registration in the National Marrow Donor Program typically costs \$50 to \$100.

Due to a lack of minorities represented in the registry and the higher probability that patients find more matches within their own ethnic groups, the State of California funded the cost of tissue typing for all ethnic groups, excluding Caucasians.

According to NMDP, about 52 percent of the total registry of potential donors are Caucasian, while all other ethnic groups make up only 26 percent of the registry. The chances of finding a

match for Caucasian patients are even higher at an 80 percent success rate, while the odds for people of other ethnic backgrounds range from 20 and 50 percent.

"The statistics were pretty overwhelming," said Regina Aquino, a De Anza student who became a registered donor on Tuesday. "Even though I don't know if my blood is good to be used, it felt good to know that I made the effort.

Unfortunately, not everyone felt similarly about the event.

Controversy was ignited when a De Anza student felt that he was discriminated from registering to donate because he was "white."

When organizers told Jussi Rapo that he could not

register because he was Caucasian. In response, Rapo asked, "Isn't that racist?"

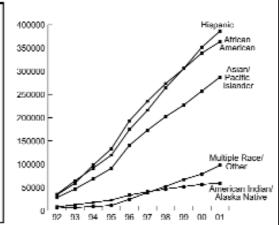
"I understand the statistics," said Rapo. "The fact remains that [organizations] cannot discriminate on campus according to race, ethnicity, sexual orientation or religion and that is clearly what they [were] doing."

Rapo recommended that either a different source of funding be found to include Caucasians or the drive not be held on a campus college.

Reportedly, a woman filling out forms responded after Rapo's comment and said, "Well now you know how we feel," before one of the organizers could explain to him why he could not register for free.

"That statement is so horrible — I don't wish that feeling on anybody," said Duong. "This woman was not on staff. She had no right to say those things and it was not reflective of APASL."

NMDP REGISTRY GROWTH Race/Ethnic Designation # of Donors 388,847 African American American Indian/Alaska Native 60,996 Asian/Pacific Islander 316,776 Caucasian 2,563,596 415,383 Hispanic Multiple Race/Other 106,784 Unknown 1,029,777

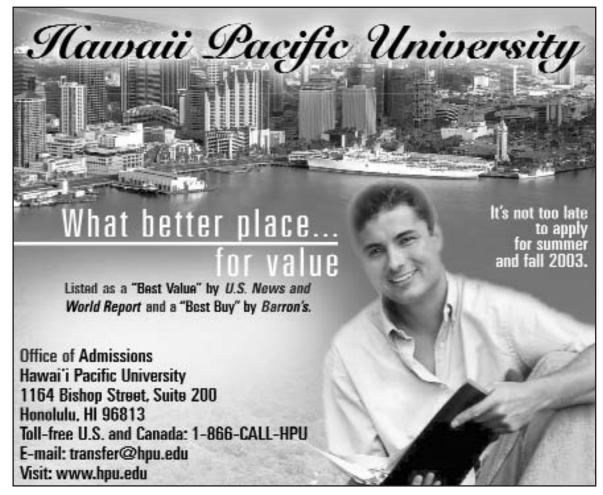


As of **December 31, 2002**, the total number of volunteer potential donors was **4,890,973**. Recruiting minorities to be volunteer potential donors continues to be a focus for the NMDP.

Graph provided by www.marrow.org

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HAYWARD . CONCORD . OAKLAN

New club aims to save students' money

We think the

De Anza book-

store is selling

unreasonable

- Frank Tam

De Anza Forum

Vice President

books at an

price."

BY DAVE CUMTI

La Voz

The financial sting De Anza students feel every quarter when they buy textbooks may be reduced if a new club on campus can fulfill its goals.

The new club DeAnzaForum.org aims to provide students with an

opportunity to save money on books by matching sellers with willing buyers. Students wanting to sell their used textbooks name their price and advertise to anyone who visits the club's Web

"We think the De Anza bookstore is selling books at an unreasonable price," De Anza Forum Vice

President Frank Tam said.

Tam, along with a group of eleven other friends, began the club in winter quarter as a way for book buyers to save money. As an international student at De Anza, his fees run significantly higher than the average, local student

tuition. According to the National Center for Education Statistics, in-state tuition and fees for a full time De Anza student are \$357 per year, compared to out-of-state costs of \$3,129.

But despite some students' perception of high prices at the bookstore, it actually makes a minimal profit, Jim Ladd, director of

> **FHDA** bookstores, said.

"We're self sustaining," he said. means we have to pay our own payroll, all our own expenses, [and] we pay a certain percentage for certain campus and district employees."

Ladd said thousands of dollars have been contributed by bookstore towards several

different projects on campus. In fact, the school district requires the bookstore to give a certain amount of money back to the school each year.

"We return \$150,000 a year

see Club, Page 6

ELECTIONS | Votes may be enough

FROM FRONT PAGE

<u>News</u>

we do know is that we've done a lot better than last vear."

According the De Anza's Web site, there are approximately 24,000 students, making the minimum amount of required student votes 720.

John Cognetta, DASB Senate Adviser, was unable to disclose additional information confirming the number of official ballots. "Everyone's going by the book [this year],"

Cognetta said.

Since there was a glitch with the use of the

DASB cards in last year's electronic voting process, the Election Committee decided to use paper Scantrons for the DASB and Student Trustee ballots.

Polls were open last week from 9:30 a.m.-7 p.m. Monday through Thursday, and 9: 30 a.m.-4:30 p.m. Friday.

If the required 720 votes were reached by last Friday, the counting of the ballots may start Wednesday. According to the Election Code, the Election Committee will post the official results of the election for at least five business days once the results have been officially confirmed.

'Duel at De Anza' takes its final lap

BY OWEN RAY

La Voz

Every spring since 1968, the Duel At De Anza has drawn thousands of spectators and hundreds of racers to the parking lots surrounding the school. But after thirty-five years of parking lot pandemonium, the Duel at De Anza will be no more.

Due to space constraints caused by the construction of the new parking deck and upcoming staff changes in the Automotive Technology department, the Automotive Technology Club will no longer be able to hold the annual autocross racing event.

"This is the last one ... I could have told people sooner, but I didn't want people going crazy Sunday," said Michael Brandt, Director of the Automotive Technology program. "At least we got 35 years out of it."

There are currently no plans to relocate the Duel or to continue the event once construction has abated.

Measure E construction will

continue next fall with one project being a parking deck built over parking lot C, where the races are currently held. The Valley Transportation Authority may also construct a transit center between lots B and C, which would also interfere with the event. Additionally, parking lot B will most likely be used as a staging area for the construction of the parking deck. These projects may also temporarily interfere with the operation of the De Anza Flea Market, where the Auto Tech Club operates a concession stand to raise funds for its program.

The automotive technology program will be affected by the retirement of three of its staff members as well. Bob Leigh from chassis and power train, Les Schwoob of tune up and engine performance, and enginemachining instructor Gary Lewis will all be leaving their positions this June. According to Brandt, De Anza administrators plan on replacing these three full time instructors with up to eight parttimers.

The departure of the three was also a factor in the decision to discontinue the duel, as they helped in organize the event.

"It's a shame ... the program is highly regarded in the community," said Phil Green. "Shop owners always come looking for our students."

Brandt feels that using part time instructors will have a negative impact on the continuity of the Automotive Technology program, as well as affecting its overall quality.

"It's tough to find good people to work part time with no benefits," said Brandt.

If you would like to make donations to the automotive technology program, contact Michael Brandt at (408) 864-8527.

If you are in the program, the Automotive Technology 25-year reunion will be held at Lou's Village June 14, where matters such as these can be discussed with the community.

Jerry Ferrel Cell: 408-390-0692



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FHDA | Kanter to begin as chancellor in summer

FROM FRONT PAGE

tastic team here at De Anza and at Foothill, and we will get through this."

Although the budget has affected the campus in a number of ways, De Anza's transfer rate to the four-year university system is still double the state average as well as the nation's average.

Kanter credits the commitment to the community by both the district's administration and the Board of Trustees with keeping the district 80 to 90 percent healthy in the recent statewide downturn.

Kanter's career in education began in Waltham, Massachusetts at Brandeis University, where she earned her bachelor's degree in Sociology. At Harvard University, she earned a master's degree in education with interest in clinical psychology and public practice. She also attended the University of San Francisco, where she earned an education docttrate in higher education administration.

Kanter has served and presided over a number of educational organizations throughout the state of

California. She is also chair of the Community College Advisory Panel of the College Board, a nationwide organization.

Kanter revealed that the duties and decisions of Chancellor do not lie in her hands alone.

"It is a partnership between student services, administration, student government and academic senate," she said. "These are all of the pieces that make up what higher education is."

Kanter notes that the budget disparity will have an effect on the De Anza and Foothill campuses for another two years, but the rebuilding process is in the works.

"Both colleges are a gift to the community and we will build upon our history and tradition," said Kanter. "We will be well prepared for a brighter future."

A nationwide search for Kanter's replacement as president will begin this fall. District officials are hopeful the next president will be selected by January.



De Anza President Martha Kanter will become the active Foothill-De Anza District Chancellor at the beginning of the new academic school year. Since Gov. Gray Davis' state budget proposal, Kanter has visited the Capitol nearly every weekend, hoping to save the Child Development Center.

DA gets a good view of lunar eclipse



BY KAREN UYENCO La Voz

Last Thursday night, many De Anza students and faculty were given the opportunity to look up and see a rare sight — a lunar eclipse.

According to Associated Press article titled, "Lunar eclipse offers celestial treat," stargazers did not get to view the "treat" very well.

The Los Angeles haze made it difficult for residents to view the spectacle.

"It's over there — it's the schmutz in the sky," said Kara Knack, a member of the Griffith Observatory support group.

A total lunar eclipse is when a the Earth blocks direct sunlight and it's shadow is cast upon the moon. The three are lined up leaving a dark moon visible to people on right side of Earth.

The moon is left with a red or orange tint due to the lack of direct light and the filtering out of blue light from the Earth's atmosphere.

A shadow creeped over the face of the moon at 6:05 p.m. The moon did not rise in the Bay Area until 8:06 p.m. The De Anza community was not able to view the moon until the sky became dark around 9 p.m.

The complete eclipse occurred at 9:06 p.m. and the shadow continued to creep over the moon until 11:15 p.m.

Unlike a solar eclipse, everyone was able to view the eclipse by just looking up. De Anza students had the best view from the B and C parking lots.

Interested? Visit www.aaanc-astronomy.org and www.nasa.gov





Photos courtesy of club.snerpa.is

The next lunar eclipse can be seen Nov. 8, 2003.

CLUB | Online book exchange claims to benefit students

FROM PAGE 5

directly to the 'B' budget of this college. That's what we're told we have to do," he said.

In addition to the reinvestment of capital into De Anza, the bookstore employs 200 students and gives out an annual \$500 scholarship award to a student with an outstanding GPA and who works in a retail job.

Deryl Jones, the associate director for De Anza's bookstore, explained that they keep students' best interest in mind.

"The reason we [offer the scholarship] is because we would really like to get more people to understand what we do. Retail is not necessarily a dirty word. Some people don't trust the idea that you're retail — [they might say] it's money grubbing, and you're out to rip people off—but that's not why we're here."

either through discounted prices through De Anza Forum or through "trickle-down" economics of the De Anza Bookstore. But saving money is not the only benefit that Tam and the other De Anza Forum officers hope to pro-

"There was no place for other students to share their opinions," Tam said. "That's the second reason we set [the website] up.

The forum supports any type of posting from club listings to personal opinions. Tam referred to it as a "net-market" which makes it more than just a book exchange.

To post on the forum, users must register, which is free. Reading the posting does not require registration. The club has over 100 registered members, but Tam said more people look at the site and don't register.

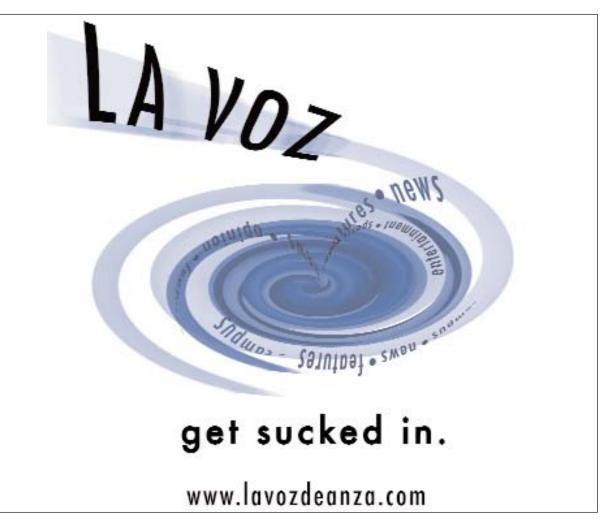
One or two members monitor

Students will derive benefits the website, making overall adjustments as needed. All the other officers in the group work as system administrators, who read individual posting and make sure they stay within De Anza related

> Certain restrictions to posting apply, Tam said. The club does not allow students to speak negatively about a De Anza professor and restricts members from making personal insults. The system administrators reserve the right to censor any non-conforming post-

> The officers have a three-year goal of acquiring 3000 members, but stressed the importance of recruiting new officers for the club. Tam hopes the club will thrive long after the original club officers have moved on to other schools.

"Our club needs De Anza students to support it," he said.



Auto Club keeps on ROLLIN'





owenray

Most of us are aware that speeding around the twisty De Anza parking lot can be a whole lot of fun. There's nothing like the feeling that you get from pulling into parking lot A at 40 miles per hour with your tires burning around that hard left

However, using the perimeter road for an impromptu racetrack does have some serious consequences that you may want to consider before getting your Mustang sideways around turn two.

First of all, moving down innocent pedestrians generally will get you a baton to the back of the neck and a shiny new pair of locking bracelets, compliments of your friendly campus police officer.

Second. slamming parked cars usually doesn't make you too popular with your fellow students--not to mention that vour insurance rates will be higher than Cheech and Chong in "Up In Smoke."

On Sunday, 275 lead-footed De Anza students finally got an outlet to legally release their need to speed.

The Duel at De Anza is an annual spring event where students begin lining up at 4 a.m. in order to hammer their rides through a maze of orange cones.

Drivers at the 35th annual Duel raced a wide variety of vehicles, from the nimble Datsun 510 to the muscular Ford Mustang. The duel is open to all students, no matter what type of vehicle they choose to race.

Everything from muscle cars to mini-vans are welcome at the event.

Michael Brandt, everyone's Technology favorite Auto instructor, claims Rightmyer, a local mechanic, once rented a Lincoln Town Car and wedged it between the cones at the autocross track. "It did pretty well...it had ABS brakes

and traction control, plus these guys were natural drivers. They were slamming that thing around," said Brandt of the poor Hertz rental car.

A woman in her sixties who caught news of the event brought her 1978 Ford LTD (which is about as big as the Flint Center) and cruised around the track at 3 miles per hour. "She was putting around. One time she had to back up because she missed a turn... but she was out there," said Brandt.

Although that lady wasn't traveling at mind-bending speeds or driving a spectacular sports car, she showed that anyone driving anything that can successfully pass a safety inspection could have fun at the Duel.

The Duel at De Anza is a time-trial autocross event where only one car at a time takes the track. The participants are allowed one practice lap and and two additional laps for a time.

The two laps usually last only 50 to 90 seconds, unless, of course, you are the aforementioned woman in the LTD, where three laps will take you about 10 minutes.

The driver who logs the fastest average time takes home the championship. Go Speed Racer, go!

Autocross racing is a very refined type of driving, where smooth control is preferred to pedal-pounding aggression.

Speeds are kept relatively low because the straights are short and the turns are extremely tight. In most cases you won't gain enough speed to get your car out of second gear.

Finesse is the key to success on the tight course, whereas brute force will get you nothing but a pile of helpless orange cones shredded under your bumper.

A cute little Mini Cooper with a lawn-mower-like 60 horsepower engine could easily smoke a Camaro with 600 ponies under the hood because it's so much easier to lose control of a highpowered car.

Another must in the autocross-racing arena is a good set of tires.

You could spend tens of thousands of dollars on engine and suspension modifications only to find yourself in last place because you picked up a set of Costco tires to save a few bucks.

Your tires are the glue that ultimately holds your rig to the road, so spend the extra dough to get super glue, not that crappy paste you ate in kindergarten.

The Duel at De Anza is a fundraising event put on by the Automotive Technology students and instructors. What better way to raise money than letting a bunch of people ruthlessly beat on their cars in the parking lot?

The money comes from the \$15 admission fee as well as from the concession stands that the Auto Tech students set up at the event.

This money helps the Automotive Technology program stay equipped with the latest tools and facilities, as well as keeping the shop's awesome Datsun 510 racecar in working

I actually had the opportunity to ride along for a few laps in that little monster, and I'm still trying to find my liver. Good job

If you missed the Duel and vou would still like to help out the finest automotive technology program on the West Coast, you could write checks, stuff hundred dollar bills in Mr. Brandt's underwear, or just pick up a couple of burgers at the Auto Tech booth at the next flea market.

With times as tough as they are, they need all the help that they can get.

If you missed this year's event, let the kicking yourself in the butt begin, because this Duel is to be the last. I suppose you will just have to go back to speeding around the perimeter road. Hey, jail is not all bad. You get two warm meals a day and a nice room with a deluxe stainless steel commode, plus you get to meet lots of interesting people.

But if you prefer to remain free, you can contact Sears Point Raceway at (707) 938-8448 for legal racing opportunities.

Not to be outdone...

La Voz scopes out the competition

'95 MUSTANG



Owner: MikeLee Engine: 5.0L H.O. V8 Transmission: 5 speed

manual

Engine Mods: MSD plug wires, K&N air filter **Suspension**: Eibach springs and caster-camber plates, KYB

5-way adjustable shocks Other: Hurst short throw shifter

MAVERICK



Owner: Travis Johnson Engine: 302ci V8

Transmission: C4 3 speed auto w/2600rpm stall converter and shift kit

Engine Mods: Edlebrock 4v carburetor, World Products

Heads, Long tube headers, dual exhaust, roller tip rocker arms, Ford Motorsport cam, fully balanced

Suspension: Mustang springs and shocks



Owner: Mike Yen Engine: 1.6L I4

Transmission: 5 speed manual w/4.50 final drive

Engine Mods: Aftermarket intake, K&N air filter, GReddy Power Extreme exhaust

Suspension: Lowered 1.5", coil-over shocks **Other**: 3 point safety harnesses

DATSUN 510



Owner: De Anza Automotive Technology

Engine: 1.6L I4

Transmission: 5 speed manual Engine Mods: Susuni side draft carburetor, stainless steel long tube header, High-pressure fuel pump, aluminum radiator w/ electric fan

Suspension: Fully adjustable 240z front/rear components w/aluminum bushings, spherical bearing strut rods, disc brakes, camber/caster plates Other: 5-point racing harnesses, full race seats, 13" Panasport rims, racing slicks, flared fenders, gutted interior, full roll cage

You are how you write

LA VOZ REVEALS HOW YOUR SCRIBBLING TECHNIQUE REFLECTS YOUR PERSONALITY

BY MARYAM A. ANSARI

La Voz

The next time you scribble a note to someone, think twice! Your handwriting says a lot more about you than you might initally think.

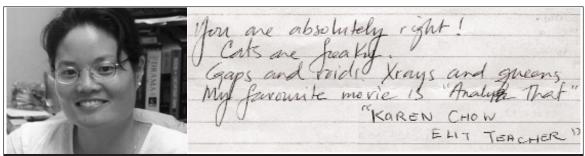
Handwriting analysis can reveal volumes about a person.

According to the Web site www.myhandwriting.com, it can tell about things from your intellect and your emotional responsiveness to even your sex drive.

Handwriting analysis is a clinical science (such as psychology) that seeks to

identify, evaluate and understand a person's personality via the strokes and patterns of his/her handwriting. The website states that "handwriting is like body language, but is more specific and is frozen for a more detailed analysis of our unconscious movements."

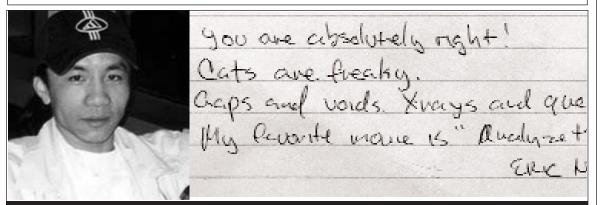
This writer has decided to play novice analyst and analyze the handwriting samples of a two members of the De Anza community.



Karen Chow - Instructor

Those of you who have had Karen as an instructor probably know a little bit about her. However, her handwriting reveals several interesting insights into her personality. Karen writes her sentences with a slight slant, which indicates that she is a warm and approachable person. There is an uneven margin on the left side of her paper, which signifies a wavering mindset, an inability to make decisions.

Her words hug the baseline upon which she writes which shows a tendency to play life by the rules. Straight lines such as hers are indicative of a person who keeps emotions under strict control. Last but not least, T-bars that connect to the next letter are characteristic in people who have a sharp intellect and are resourceful.



Eric Ngo - Student

Eric's wide left margin reveals that he's always ahead of himself! He has put the past behind himself and is embracing the future (or maybe running away from the past). His wide right margin is indicative of a cautious personality. Eric's words, too, hug the baseline again showing someone who values security and safety above excitement and adventure.

As Eric's baseline is moderately even, it shows that he is a well-balanced person who is both flexible and dependable. He has good common sense and can solve problems creatively. His letters have a slight slant indicating that he is the calm type who always thinks things through before doing them.

More About The Way We Write:

Quick Facts on Handwriting Analysis:

- * No two people's handwriting can be exactly the same
- * Research has found references to handwriting analysis as far back as 4500 B.C.
- * People who print have put up a barrier to keep the world from getting to know them. They do not easily express their inner feelings.
- * A person's signature represents what a person wants the world to see- an image that may or may not be the same as the inner self.
- * An illegible signature-in general- reveals a desire to be seen but not known, keeping things private.
- * Whether a person writes with his/her right hand or left hand, the personality traits revealed will be the same.



Celebrate De Anza College Asian Pacific American Heritage Month



May 2003

For a list of program events, contact Tracy Chung-Tabangcura at (408) 864-8234 or by e-mail at: ChungTracy@deanza.edu. You may also visit the Student Activities Office or the Events page on the De Anza College Web Site at: http://www.deanza.edu/events/index.pl

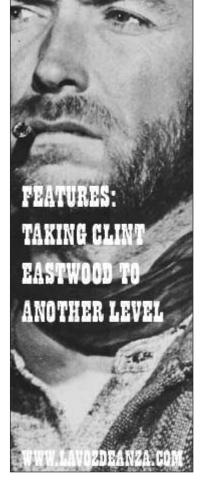


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WOMEN'S BADMINTON AND TENNIS TEAMS FALL SHORT IN QUEST FOR STATE TITLES WHILE BASEBALL TEAM LOSES IN NOR-CAL PLAYOFFS

BY PAYAM JAHROMI

La Voz

The Lady Dons' badminton and tennis teams came up short and concluded their seasons with losses in the state championships while the men's baseball team lost in the Nor-Cal playoffs.

Badminton

The Lady Dons were no match for Irvine Valley College, losing 18-3 on May 8 in the Women's Badminton State Championship in Pasadena, Calif.

"Irvine Valley is the strongest team I've seen in the four years since [the sport became intercollegiate]," De Anza coach Mike Gervasoni said in a statement.

"From player one to player nine, they have solid players who all have good badminton experience outside of the college arena. We were missing our number three player because she was taking midterms, but it wouldn't have mattered in the outcome."

Irvine Valley was lead by identical twins Rulan and Rulien Yeh, who each swept two singles matches and teamed together to win two doubles contests to score near-

ly half of the Lasers' points.

IVC went undefeated for the second consecutive season, finishing at 16-0. The Lasers have won 31 consecutive matches since the start of the 2002 season.

"They extended us to three games in several of the matches," Irvine Valley Coach Martin McGrogan said. "De Anza was certainly the most competitive team we faced this season. We have great depth with 10 players on the team, including five returning players from last year's state champion. The Yehs are freshmen and just super kids with a good deal of talent."

As part of the budget cuts, De Anza's badminton program has been dropped and will not be back in 2004.

Tennis

The Lady Dons fell just short in their own quest for a state title, losing to Grossmont College 5-4 in a thrilling championship match on May 8 in Stockton, Calif.

"It was truly exciting," said Lady Dons coach Coleen Lee-Wheat. "These girls not only represented Northern California Tennis at its best, but De Anza College and its undying support for many diverse programs on its campus."

Down 4-2 after the six singles matches, the Lady Dons

needed to win all three matches in doubles to claim the championship.

De Anza's team of Lindsay Zarcone and Kelly Paine won in straight sets, making the score 4-3 and setting up the team of Michelle Ferreira and Kimmy Barnes with an opportunity to pull even. After breezing through the first set 6-0, Ferreira and Barnes served for the match at 5-4 in the second set. But they dropped the set 7-6 in a tiebreaker and

First Team All Coast Conference

Nick Pereira Quinn Moran Ryan Langone

Second Team All Coast
Conference

Pat Burgess

ultimately lost the match, which clinched the victory for Grossmont.

"Nerves got to us and we lost," Lee-Wheat said. "The girls could not match the experience from Grossmont. The crowd was crazy, spectators everywhere. We couldn't block it out."

The majority of Grossmont's players entered the season with several years experience playing in Japan, a contrast to the Lady Dons, who have relatively little experience in comparison.

The Lady Dons got singles victories from Zarcone and Ferreira while extending two other singles matches to three sets. De Anza's Rachel Pua had Kumiko Yoshida, Grossmont's number one player, in tears at one point during their match before Yoshida regrouped to win the third and deciding set 6-3. Yoshida went on to play for the singles championship, losing to San Mateo's Mugette Ahn 7-5, 6-0.

Baseball

The Dons lost both games in the regional tournament May 9-10, ending their quest for a Nor-Cal title.

The Dons, who were seeded fifteenth out of the 16 teams in the tournament, lost to second-seeded Cosumnes River (4-2) and to seventh-seeded Modesto (5-4). The Dons finished the season with a 13-12 Coast Conference record and 21-22 overall.

WOMEN'S TENNIS CHAMPIONSHIPS Grossmont College 5, De Anza College 4

Singles

Kumiko Yoshida (Grossmont) def. Rachel Pua, 6-1, 3-6, 6-3 Yuki Hagiwara (Grossmont) def. Yukiko Kitamira, 6-4, 7-5 Sayaka Fukumoto (Grossmont) def. Kimmy Barnes, 6-0, 6-1 Lindsay Zarcone (De Anza) def. Mayumi Sato, 5-7, 6-4, 6-2 Michelle Ferreira (De Anza) def. Stephanie Irwin, 3-6, 6-1, 6-1 Noriko Okada (Grossmont) def. Jeanette Nathan, 7-6 (4), 6-0

Doubles

Pua/Kitamira (De Anza) def. Yoshida/Hagiwara, 4-6, 6-0, 6-4
Fukumoto/Sato (Grossmont) def. Ferreira/Barnes, 0-6, 7-6 (4), 6-3
Zarcone/Kelly Paine (De Anza) def. Brianna Pinnick/Christina Molinaro, 6-1, 6-0

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Entertainment

Student filmmak-

er A.C. Lorenzo

carefully contemplates which

angle to use in

his next shoot.

His earlier work

was screened

along with work

Asian-American

De Anza film stu-

dents. He hopes

this festival will

someday

become an

annual event.

on Tuesday

by five other

Empowerment of a community

BY NGAN TRUONG

La Voz

As human beings, we each have the capacity to change our world, our community and ourselves.

That is empowerment ... and the idea behind De Anza's 2nd Annual Asian Pacific American Student Empowerment Conference, a day-long event entitled "Faces Behind the Color: Defining Our Present, Reclaiming Our Past."

Asian Pacific American Students for Leadership, the organizers of the conference, hopes it will give students knowledge of APA heritage and get them involved in community building and organizing, said Vice President of Diversity and Events Betty Duong.

The conference will be conducted in three sections, each consisting of speakers, presentations and group discussions. The first will take a look at Asian-American history, focusing on 1970s Asian activism. The second will discuss identity -- the identity of the individual and the individual's identity within his or her community. The third will tie it all together and explore modes of action for the future, with leaders such as Cupertino Mayor Michael Chang speaking on pertinent community issues.

APASL has spent the past year organizing this event, as well as the other APA Heritage Month festivities. However, many people did not believe APASL could put it together.

"[They said] it was too big of a project, but we did it [and] we were very successful," said Duong, adding that about 200 students attended last year's conference, and evaluation cards returned expressed great appreciation for the event.

Interested?

"Faces Behind the Color" is on May 24 from 8:30 a.m. to 4 p.m. in the Campus Center. To reserve a spot, call 408-250-5851.

Student filmmaker showcases talent

BY DAVE CUMTI

La Voz

With sweat forming on his brow, De Anza student A.C. Lorenzo desperately searches for his clipboard in the makeshift film studio of ATC 107. If he doesn't get the actor to sign the movieactor talent agreement, he opens the student film he's producing up to possible lawsuits from the Screen Actors' Guild.

Lorenzo steps past the director and across a tangle of electrical cables to find the clipboard and talent agreement inside a red backpack used as a movie prop. He cracks a relieved smile and lets out a sigh.

"There it is," he says. "Someone must have needed this bag to look more full."

Without the aid of a multi-million dollar Hollywood budget, 26-year-old Lorenzo and his crew use anything at their disposal to fill the set, including legal documents.

The Start of a Passion

"When I was a kid, I wanted to make movies, but I never thought I'd do it professionally or semi-professionally with a crew," he said.

Lorenzo, a former singer in a top-selling Bay Area rock band, surprisingly got his filmmaking start through a De Anza EWRT 1A course. His assignments included a film project, which Lorenzo completed with enthusiasm.

After that first endeavor, he enrolled in more film and production classes, where his interest in film skyrocketed.

"I wanted to learn how to do the administration stuff first," he said. "I got into the creative part of it and I fell in love with how to work a camera, and working



Dave Cumti / LA VOZ

with actors, and seeing something that's straight out of your head. Seeing it on the screen is a dream come true."

That dream did come true for Lorenzo and his crew on Tuesday, when they got a chance to showcase some of their earlier works along with five other Asian Pacific American filmmakers as part of a month-long APA Heritage celebration at De Anza. About 10 short films, each about one to six minutes long and ranging in genre from comedy to suspense/thriller, were screened.

Opening up opportunities

English instructor Karen Chow, whose idea spawned the addition of the film screening to the APA celebration, hopes it will become an annual event to give APA film students a chance to display their talents.

"It was a good opportunity for the [filmmakers] to network," said Chow. "People showed up through word-ofmouth, largely."

Lorenzo echoed the sentiment, saying that film is a growing area of study, emphasizing the importance of showing that many Asian-Americans have interests in filmmaking.

He hopes the festival will perpetuate APA student filmmaking.

"The only thing that I know that is specifically Asian is the Asian-American film festival in San Francisco," he said. "[This screening is a way to] reach out, make an effort and make connections."

But if you watch him walk through the ATC building, shaking people's hands as if he's already known them for years, you can clearly see that Lorenzo has no trouble making connections.

And one day these connections, combined with continued hard work and persistence, may develop this singer-turned-filmmaker into a household name, on whatever venture he may decide to embark.

APA HERITAGE MONTH schedule of events

MONDAY, MAY 19

Open Mic/Spoken Word Performance/ Workshop with Ishle Yi Park Time: 12 - 2 p.m. Conference Rooms AB

TUESDAY, MAY 20

Conference Room B

Exploring the South Asian Experience through Dialogue, Dance and Desi Rap Time: 10:30 – 12:30 p.m.

Punjabi lyrics and hip-hop music to describe the Desi experience. Time: 12:30 – 1:30 p.m.

Listen to the unique sounds

of Bohemia, the Punjabi

Rapper, as he combines

Main Quad

WEDNESDAY, MAY 21

Visiting Speaker Series: "Why Multiculturalism *Matters*"-- *Lecture by* Ethnic Studies professor and acclaimed author Ronald Takaki Time: 1:30 – 3 p.m. Conference Rooms AB

APA Heritage Month Reception Time: 3:15 - 4:30 p.m. California History Center

Asian American Comedy Night: Asian Week magazine showcases the talents of Asian and APA

comedians. Time: 7 p.m. Conference Rooms AB

THURSDAY, MAY 22

Jade Ribbon Campaign: Providing ethnic-sensitive information to the APA community. Free Hepatitis B screenings for the first 50 students/staff to sign up in advance.

Time: 10:30 – 12:30 p.m. Main Quad

"How Do I Pronounce These Names?!?" and other issues working with APA students Time: 12:30 - 2 p.m. Conference Room A

South Asian Movie Night: Feature film highlighting South Asian/ South Asian American issues. Time: 6 p.m. Conference Room B

Attention De Anza Poets, Writers and Artists...

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Plays: Submit ONE dramatic piece up to 4,000 words

Creative Nonfiction: Submit ONF piece up to 4,000 words

Photographs and Drawings: Submit up to FIVE prints or slides; DO NOT send originals. We normally require B&W photos and art, but color work my be considered for the cover Comics: submit ONE strip

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De Anza College Staff & Students

20803 Stevens Creek Blvd. (Across The Street From Whole Foods) 252-0520





BY MEERA KUMBHANI La Voz

"I want to make a statement," said art student Janet Leong Malan, referring to her ceramic artwork on display at the Euphrat Museum of Art. "It's great that a lot of people will get to see it. Maybe a few will get what I'm trying to say. Or perhaps, they might take something away from my work – something for themselves."

Malan's piece, entitled "Seven Moments," consists of seven carefully crafted ceramic spheres, each with its own unique design and personality. It is exhibited as part of an annual student art gallery that will be showcasing the work of over 70 De Anza art students from May 20 to June 13. "Seven Moments" won a cash prize only awarded to eight students.

Within the next two years, Malan hopes to make exactly 100 of her ceramic balls; she currently has 15.

"I want to see the process. I know the first one will be very different from the last one. I want to know how my thinking and perception change over the years, from ball number one to 100."

Each sphere takes about two days to make, depending on the humidity in the air and nature of the clay. Malan starts each one by making a mold and letting it sit. Then she makes a special design on each, making sure no two are identical. "Each one has it's own design but can also work with others. They're all different, yet they're the same thing pretty much: round [and] clay."

TOP LEFT -- "Ro-Sham-Bo," by Jane Lanza BOTTOM LEFT --"Home Sweet Home," by Vanesa O'Hanlon After finishing her general education in the 1970s, Malan, 50, decided to return to De Anza in 1996 specifically to take art classes. Her most memorable one was her first ceramics class, taught by Bill Geisinger. Though her work has been exhibited before at De Anza, she still appreciates the annual student exhibit.

"It's a great learning experience. You learn the process of being accepted. It's very different when an artist is making a piece and thinking, 'Oh I wonder if they will like it?' or 'Am I doing what I'm supposed to?' There's a lot of introspection then. But once you cross that line and are shown in public, you can gather information about how the public reacts. Then you can continue on from there. You can change your artwork, get a different perspective and just evolve as an artist."

The complete exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics. The museum hopes to portray diverse artwork of varied interests and points of view.

Interested? The exhibit runs from May 20 to June 13. For museum hours and tour group appointments, call 408-864-8836. The Euphrat Museum of Art is located between Flint Center and the A-Quad.

TOP RIGHT -- "A
Man Sitting on
a Rock," by
Michal Schetrit
BOTTOM RIGHT -"Three-Lagged
Bar," by Karen
Schweizer