



SPORTS

Dons face Gavilan College, 51-year-old takes to the court in final minutes...

▶ page 8



FEATURES

De Anza ceramics instructor has exhibit with message...

▶ page 5

OPINIONS

Coca-Cola hoopla shows ugly side of society

▶ page 6



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 16

February 18, 2014

Mehrdad Khosravi, Honors Program Coordinator, makes his case for program's budget at DASB's annual budget meeting Feb. 12.



BAOLIEN DANG | LA VOZ STAFF

Honors program may end: Funding cut by nearly 2/3

Jay Serrano
NEWS/ OPINIONS EDITOR

Following an extended debate at its meeting Feb. 12, the DASB Senate voted to reduce the budget for the Honors Program for the 2014-2015 school year

The program budget was cut to \$8,550 for 2014-15 from the \$25,090 it received this year.

The DASB Budget and Finance committee originally proposed eliminating DASB funding because the program is not currently recognized by many four-year universities, according to Koosha Seyvani, DASB Senate vice president.

Transfer programs, such as UCLA's transfer alliance program, require the honors program to be funded by the college, not the students.

De Anza College does not have teachers who teach only honors courses nor special classes that only honors students can enroll in.

According to Seyvani, the lack of specialized classes puts honors students at a disadvantage.

"Honors students end up with hard homework they have not been properly instructed for," Seyvani said.

Another outcome of not having specialized honors courses is honors projects are not always separated from the regular class work.

"My honors project was a regular class project with two extra pages," said Robert Yasin, a budget and finance committee member.

SEE HONORS P. 3

For more budget information see:
"DASB Senate debates ..." story on page 3

DASB members Yena Cheong, Karla Xitlalli Navarro and Ben Pacho look over money allotted to different programs during the DASB meeting Feb. 12.



ADRIAN DISCIPULO | LA VOZ STAFF

CAMPUS SPORTS FACILITIES OUT OF LUCK

Measure C funds lacking as other projects go over budget

Randi Vanible
STAFF WRITER

No bleachers for baseball fans. No batting cage for softball players.

The chance of injury in the outdated gym has increased because of its slick spots and chips of wood.

De Anza College's sports facilities need to be renovated.

"After more than 40 years of running up and down the court, the basketball court floor has not been replaced," said Coleen Lee-Wheat, dean of physical education.

The gym has only one set of bleachers.

The softball field provides no dugouts.

"The backstop is made for seventh graders and younger," said Lee-Wheat.

The risk of injury is high for

spectators watching from behind the catcher.

The baseball field is as old as the college, established in 1967. It has the old original fencing, rusted poles and crumbling dugouts. People bring their own chairs to the games. The outfield has a slope. It is a visual nightmare.

Of 15 schools in its baseball conference, De Anza is the only one with its original facility.

Scott Hertler, head baseball coach for 17 years, used to play baseball and football at De Anza.

Ten years ago, he raised \$16,000 without any help from the school. With that he was able to install a tin roof on the batting cage, lights and Astro-Turf.

"The team makes do with what they have; we don't want

to impede," Hertler said.

The team tries to make the field look more presentable. Players put sod on the field themselves and also pick up the garbage.

"They try to hide the blemishes," Lee-Wheat said. "The team is dedicated to their sport, and they take an hour to get it ready, very passionate."

In 2006, district voters passed bond Measure C, granting De Anza and Foothill College \$491 million for improvement projects.

With the money, the Foothill-De Anza district planned to refurbish and reconstruct buildings and outside facilities, and to upgrade equipment and technology. After completing projects like the Media and Learning Center and the Corporation Yard, the FHDA district left outside fa-

cilities for last. The stadium, which consists of the track and football field, took more money than expected. After going over budget, the stadium was still not completed. It has only some gates originally planned and is missing half of the projected bleachers.

The baseball field was one of the last projects in mind, but was promised around \$5 million for renovation. But as the projects continued, the money ran out.

"The state has never set a budget aside for refurbishing the sports facilities," Lee-Wheat said. "They give it to the college and they decide where the money is most needed. There are plans for addressing the issue, but there is no money to fix them in this down economy."

BY THE NUMBERS

40 years
amount of time current basketball floor has seen no renovations

1
out of 15 schools in baseball conference, De Anza is only one with original facilities

\$16,000
amount raised by Coach Scott Hertler to help repair baseball facilities

February 18, 2014

Wednesday
Feb. 18

TRANSFER INFORMATION:**MILLS COLLEGE**

10 a.m. to noon
Information Table 5
Dining Hall of Campus Center

Come ask questions and get reference materials about Mills College. No appointment necessary.

TRANSFER INFORMATION:**MILLS COLLEGE**

12:30 p.m. to 2:30 p.m.
Transfer Center

Come ask questions and get reference materials about Mills College. Appointments and drop-in advising.

Wednesday
Feb. 19

TRANSFER ADVISING:**CSU EASY BAY**

11 a.m. to 3 p.m.
Transfer Center

Appointments and drop-in advising (Drop-in advising as time permits)

DAY OF REMEMBRANCE

1:30 p.m. to 3 p.m.
Conference Rooms A & B

The 12th year of remembrance, the California History Center will host guest speakers who will discuss: What can the World War II imprisonment of Japanese Americans teach us about defending our civil liberties today?

FEATURED SPEAKERS

Poet, Editor, Brian Komei Dempster is a USF professor and has helped former internees write about their experiences in the camps. Join De Anza in remembering the date when the executive order was signed during World War II that led to the imprisonment of more than 120,000 Japanese Americans without due process and with no regard for their constitutional rights.

Authors Elaine Elinson and Stan Yogi co-authored "Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California." Both are former staff members of the ACLU of Northern California, as well as accomplished writers and editors.

Samina Faheem – Samina represents American Muslim Voice in the San José area, an organization that promotes deeper understanding of the Muslim American experience through open dialogue and discussion.

Thursday
Feb. 20

FILM SCREENING:**CENTRAL PARK 5**

6 to 8 p.m.
Conference Rooms B

Join the African American Studies Department every third Thursday of the month for an evening of film and dialogue.

Monday
Feb. 24

REYNA GRANDE VISIT

12:30 to 1:30 p.m.
Conference Rooms A & B

Please join us as award-winning novelist and memoirist, Reyna Grande, shares about her experiences immigrating to the United States and finding her voice and comfort through writing. In addition to her novels, *Across a Hundred Mountains* and *Dancing with Butterflies*, her moving memoir *The Distance Between Us* speaks to many of our students' and their families' experiences whether immigrating from Mexico or from other countries as diverse as Vietnam, Russia, Sudan, as well as others. Bring your classes and yourself!

Announcements**De Anza**

**EUPHRAT MUSEUM OF ART
EXHIBITION: DEEP READING**

Through March 20
Euphrat Museum
De Anza College

Museum Hours:

Monday through Thursday 10 a.m. to 3 p.m.

Group tours available by appointment

Deep Reading looks at the intersection of humanity and technology and traditional practices in the digital age. Artworks explore banned books, the book as an experience, and the global life of a cell phone or tablet. New technology is used along with ancient art practices—computer woven tapestries and text-based AR (augmented reality). One-of-a-kind and small edition artists' books explore history, memory, and philosophy. An installation of recycled book sculptures rise above in flight speaking to freedom of information.

Deep Reading is offered in conjunction with Silicon Valley Reads 2014. The program features two books that look at books versus technology, "Mr. Penumbra's 24 Hour Book

Store" by Robin Sloan and "The Shallows: What the Internet is Doing to Our Brains" by Nicholas Carr. The Silicon Valley Reads program encourages everyone in Santa Clara County to read the same book, at the same time, and talk about it. Presented by the Santa Clara County Office of Education, Santa Clara County

Library District and the San Jose Public Library Foundation.

A reception for the art exhibit will be held Wednesday, Feb. 19 at 5:30 p.m.

**BOOK DONATIONS
WANTED!**

De Anza Library is accepting donations for the Spring Book Sale.

Fiction, non-fiction, textbooks, all welcome. Contact Pauline Yeckley (x8303) or Tracy Lam (x8439). All donations tax-deductible.

**FREE TAX FILING
HELP**

Feb. 4 through April 10, 10 a.m. to 1 p.m., Tuesday through Thursday (Upper floor of Campus Center)

Drop by the Volunteer Income Tax Assistance site and make an appointment to have your 2013 tax returns prepared for free.

**SAME
USF,
JUST CLOSER.
AND
LESS FOG.**

— CHANGE THE WORLD FROM HERE —

**TRANSFER TO A DEGREE
COMPLETION PROGRAM
IN SAN JOSE**

- Small Classes
- Outstanding faculty with academic and real world expertise
- Convenient campuses in San Jose, Santa Rosa, Pleasanton, and Sacramento
- Financial aid and scholarships available
- Classes start in January and August

APPLY NOW
408.343.7100
www.usfca.edu/sanjose



UNIVERSITY OF
SAN FRANCISCO

San Jose Campus

WANTED**Delivery Driver for La Voz**

Deliver La Voz newspapers around campus early Monday mornings, replenish on Wednesdays. Five hours per week, \$12 per hour.

Requirements:

- De Anza student enrolled in 12 or more unit
- Total FHDA units no more than 150
- CA driver's license, clean record
- Reliable, two references



To apply, contact Cecilia Deck deckcecilia@gmail.com. Include resume or employment history and references.

HAPPENINGS

Send event notices to lavozaadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to lavozeanza.com. La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozaadvertising@gmail.com for rates. Rate sheets can also be found at lavozeanza.com

**Apply now
for fall.**

Our agreement with De Anza gives you flexibility.

- Transfer when you're ready
- Get the classes you need
- Personal advising, start to finish
- Financial aid, grants & scholarships

EXPLORE. ENGAGE. APPLY.

Transfer
without AA
completion.

We'll show you how.



NOTRE DAME
DE NAMUR UNIVERSITY



February 18, 2014

New technology will decrease travel time to De Anza

Jay Serrano
NEWS/OPINIONS EDITOR

Taking public transit from downtown San Jose to De Anza College will be easier than ever starting late next fall.

The Valley Transit Authority board of directors approved new technology that will reduce the limited 323 bus line's travel time, according to the VTA website.

The trip currently takes 45 minutes that will be shaved down to 35 minutes.

De Anza students frequently use the 323 line to get to school, home and work.

The VTA will be installing transit signal priority technology, which allows traffic lights to identify busses and stay green long enough for the bus to get through.

Other bus lines have seen a 25 percent reduction in travel times after this technology was installed, according to vta.org.

FROM HONORS P. 1

Senators argued the honors program should be fully funded for the next year.

"I think the program is going to improve," said Ben Pacho, a students rights and services committee member. "It's not fair to cut them off at the knees financially."

Other senators argued against giving the honors

program more time to improve.

"They have been promising they will be better for years and years," Yasin said.

After the debate the senate approved the \$8550 budget.

"Our intention is not to hurt the honors program," said Nupur Mehta, budget and finance committee chair. "To get to the next step, they need to get on the college budget."

The honors program has not had enough time to fix the flaws, according to Mehrdad Khosravi math instructor and honors coordinator. It can take up to a year to get the outlines approved. Khosravi became honors coordinator in fall 2013.

"If they do not fund the program I'll have to talk to the administration," Khosravi said.

There is no guarantee the

college will fund the honors program if the DASB does not.

According to Khosravi, the budget cut may cause the honors program to be eliminated.

"I am on the side of the students," Khosravi said. "But I think the students are going the wrong way."

DASB Senate funds new programs for 2014-2015

Jay Serrano
NEWS/ OPINIONS EDITOR

The DASB Senate allocated \$88,586 for seven new programs for the 2014- 2015 school year at the budget meeting on Feb. 12.

The new programs include DA Presents, a set of student made TV programs, and the LGBTQQI Taskforce, a group that promotes equal rights and treatment.

The senate voted unanimously to amend the budget to include new expenditures.

Voting will continue next Wednesday Feb. 19.

Before the senate began debating the budget, groups asking for funds were given three minutes to explain why their group should receive the requested amount.

Several groups asked for an increase in funding because

the minimum wage for student workers could increase this year.

The Student Success and Retention Services Center requested \$39,960 for student payroll. Last year they spent \$25,920 on student payroll.

The DASB did not fund the increases for most groups.

"We don't know if the minimum wage is going up," said Nupur Mehta, the Budget and Finance committee chair.

Many student positions already pay more than \$10 per hour so not every position would be affected.

After the groups finished presenting, the senate moved onto the first round of budget evaluations.

During the first round, senators could move to reduce the proposed expenditures and ask questions about any budget items.

The senate was silent as the

meeting chair went through the budget.

"Come on guys, if you have even the slightest doubt, ask because we are dealing with a lot of money," Mehta said.

The senate did not make any reductions during the round, but senators began asking questions after Mehta's comment.

During the second round, senators could propose increases to the recommended budget.

Only 10 groups, including the scholarship program and the honors program, received more funds than budget and finance committee originally recommended.

"Part of the reason why some programs did not receive more funds is because we want to try to save more money for special allocations and emergency events," said Robert Yasin, a

Budget and Finance committee member.

After all the additional funding was distributed, there was \$17,167 remaining for special allocations.

Once all the expenditures were approved the senate voted to amend the budget to reflect the changes and adjourned for the night.

Alex Nguyen and Carla Arango contributed to this story

WHAT'S NEXT:

The next budget meeting will be held on Wednesday, Feb. 19 at 3:30 p.m. in the student council chambers.

de anza associated student body COMMITTEES



ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

MONDAY | 3:30 p.m. | Don Bautista Room



environmental sustainability

FRIDAY | 11:30 a.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers



MARKETING

THURSDAY | 2 p.m. | Senate office



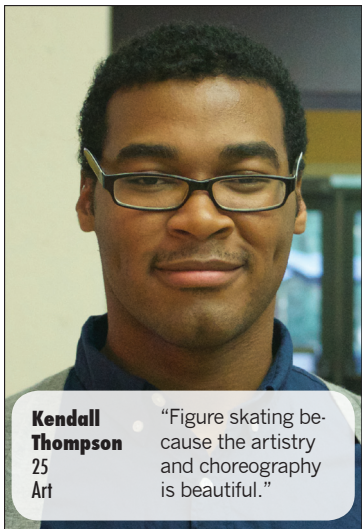
STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate Office

February 18, 2014

DA VOICES

WHAT IS YOUR FAVORITE OLYMPIC SPORT AND WHY?



Kendall Thompson
25
Art

"Figure skating because the artistry and choreography is beautiful."



Issac Fowler
20
Film

"Bobsledding; I watched 'Cool Runnings' as a kid...it's inspirational and funny."



Matt Haruff
22
Undecided

"I like basketball. I play basketball; it's my favorite sport."



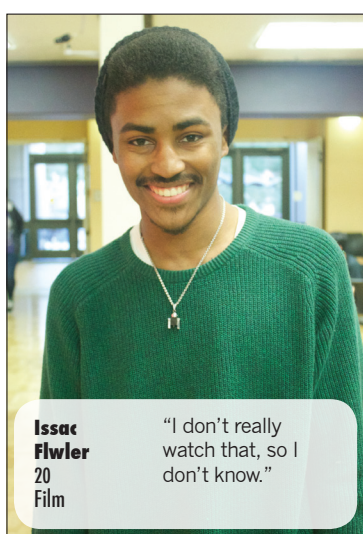
Victoria Quistgaard
29
English

"Speedskating because I roller skate and I want to skate just as fast. I watch with awe."



Yu Mizuma
19
Public relations

"I like figure skating because I am a big fan of Mao Asada."



Issac Fowler
20
Film

"I don't really watch that, so I don't know."



Shelby Miller
22
Real estate

"I like women's skiing; I think it's badass when they do flips and shit."



Stephen Johnson
23
Kinesiology

"I like snowboarding; Shaun White is hella raw and I like his tricks."

"Genes in Space" game donates to and supports cancer research

Niklas Schubert

STAFF WRITER

The UK Cancer Research Society released its first game app called "Genes in Space."

The app allows players to help find a possible cure for cancer.

This concept is based on the citizen science hub Zooniverse from which the scientific data is fetched.

Players first need to create a Zooniverse account, which can be done by following the directions the app provides.

The main point of the game is to fly a spaceship and collect a substance the creators called Element Alpha.

To harvest Element Alpha, the player first has to map a route to collect the highest possible amount of this substance.

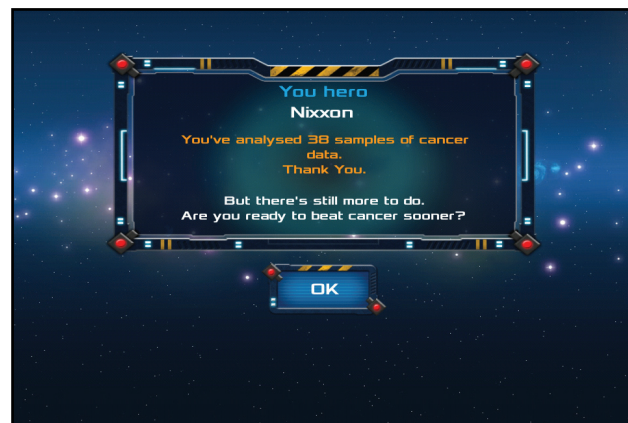
The process by which players map their route parallels the way scientists analyze genetic data.

The areas where players can find Element Alpha are real gene mappings that scientists are looking to classify using the genes' densities.

This task is simple enough that anyone can do it, but hard

enough so that a computer cannot accomplish the task by itself. Therefore, all gene mappings are classified by hand.

A team of citizen scientists organized "Genes in Space" on a voluntary basis. Many people joined by either organizing or playing the game.



NIKLAS SCHUBERT | LA VOZ STAFF

With more people analyzing the same data, scientists are hoping to cultivate a more accurate understanding of the genes described.

In this case, the path to finding Element Alpha helps analyze those genes.

The next step in the game is the fun part. After having mapped the route, the test of fine motor-skills

begins.

Players have to steer their spaceships through the waypoints set during the mapping stage.

The objective is to shoot or avoid asteroids on the way.

Players can exchange their harvested Element Alpha for a variety of ship upgrades, one of the many motivators for completing new levels.

From a gaming point of view, this app isn't the most exciting game ever. And it sometimes crashes or lags during game play.

But developers have been working to fix bugs and to introduce new updates since the game's release

Playing the game itself is entertaining. But more importantly,

it helps contribute to scientific research that can help find a possible cure for cancer.

This objective makes playing the game worthwhile.

The app is available for iOS and android devices through the Apple App Store and Google Play Store.

To find out more about citizen science check out zooniverse.org.

De Anza College students sport many unique hairstyles

Leticia Castro

STAFF WRITER

De Anza College is known for diversity. With diversity comes different hair types and styles.

Many students use their hair to show off their personality, or how they are feeling on a particular day.

Some students like to get ready for school and have their hair done. Others couldn't care less about their appearance.

Pony tails and buns are the easiest hairstyles for girls in a rush. During winter, pony tails are especially understandable.

Who wants to take their time getting ready when there is a chance for rain?

But even during the gloomy months, a little can go a long way. Instead of a pony tail, try a side braid or a French braid.

Let your natural hair shine. A new trend is letting your natural hair loose. Whether it's curly, straight or wavy, show it off.

After you wash your hair, let it air dry (blow dry if in a rush) and add in some product. Try moose, or leave-in conditioner. Scrunch it up or comb it straight. Enjoy the results.

Guys around De Anza have many hair options too.

Some have an average fade, some have a taper and some have a full head of hair. Though it may not seem feasible, guys can style their hair in as many ways as girls can.

Try a comb over, the style most popular with celebrities right now. This style works with straight or curly hair.

Here are some hairstyles from that stand out.

The Undercut:

This 1940s haircut is faded on the sides and with more hair on top. Girls would love this sophisticated yet fun look.

"It's called the Undercut. [It] takes me about ten minutes to style it." Khua Pham, 21, law

enforcement major.

The Wolverine:

With his own style, Jet Amarasinghe, 19, computer engineering major, decided he would try out the look of the well known X-Man Wolverine.

With the help of Gatsby hairstyling gel, Amarasinghe gets his hair to stand up.

"Normally I put Gatsby gel on it, people and my friends call me wolverine," said Amarasinghe.

The Natural Look:

Girls should wear their natural hair, no matter the hair type.

It's a healthy alternative to styling your hair, and is slowly becoming a go-to style.

"I put leave-in-conditioner on after I shower. I'm too lazy to do anything," said Natalie Morton, 20, psychology major.

Even if you don't go over the top, an interesting hairstyle will never go unnoticed.



"The Undercut": Khua Pham



"The Wolverine": Jet Amarasinghe



"The Natural Look": Natalie Morton

LETICIA CASTRO | LA VOZ STAFF

February 18, 2014

CERAMICS INSTRUCTOR OPENS SANTA CRUZ EXHIBIT

Alex Nguyen
STAFF WRITER

With careful movements, Rocky Lewycky took out three different colored cloths and wrapped his pig sculpture.

He took out a crowbar and in the next 20 seconds, the artwork was destroyed.

Lewycky, a ceramics instructor at De Anza College took out another pig sculpture and replaced the original in the back end of his studio.

Lines of other animals -- pigs, fish, cows and turkeys stood in rows.

Lewycky is a sculptor and an artist. Influenced by his mother, he participated in art lessons since childhood.

"I was able to interact with the idea of making things, and so I think that started to get in my blood," he said. "There is a strong connection that I can present through something visual, not just through dialogues."

Among all mediums of art, Lewycky treasures clay because of its tactility and malleability.

"What's cool about ceramics is that it can record your body movement and texture, and then turns into stone," said Lewycky. "It's the purity of that medium that is unparalleled, and I can really connect with that."

Art viewers who visit his current exhibition at the Santa

Cruz Museum of Arts and History, walk into a capacious room with rows of the colorless animals.

Each word of the title, "Genocide: Is It Necessary," is imprinted on each of the blocks.

In the center back, one lone pedestal stood, topped with a sculpture of one of the animals.

The theme of the exhibit was factory farming and the culture of meat eating.

Lewycky's wife, Larkin is a vegetarian. Her ideas were the catalyst that drove him to pursue this project.

Once on a hiking trip in Utah, Lewycky and Larkin stumbled upon scenes of carcasses being dragged and hanged on hooks and conveyor belts at a farm factory. The scene horrified them.

Lewycky's exhibit, "Is It Necessary?" highlights the meat consuming lifestyle and the effects it has on the human body and the environment.

"It takes 25,000 gallons of water to produce one pound of meat. That's just incredible," said Lewycky.

To Lewycky, art represents his voice and his connection to others.

"It is another thing to present something viscerally. When people see it, they feel it," he said. "That's why I'm doing this, to hopefully nick at a nerve that might not have been activated before."



(from top clockwise) 1. Fish sculptures under "Genocide." 2. A side view of the exhibit "Is It Necessary." 3. Lewycky uses a crowbar to crush a pig sculpture. 4. A close view of Lewycky's turkey sculpture

ALEX NGUYEN | LA VOZ STAFF

Ceramics instructor Rocky Lewycky facts:

Born in Walnut Creek, Calif.

Lived in Nevada, South California, South Carolina, New Mexico.

Master's of Fine Arts and ceramics degree from the University of South Carolina.

Taught at Institute of American Indian Arts in Santa Fe, N.M. CSU Monterey Bay and Foothill College.

Began teaching at De Anza College a year ago, full time.

A reception called "The Liberation" is being held at the Santa Cruz Museum of Art and History on Feb. 23. at 2:30 p.m.

Open mic encourages self expression and celebrates black history

James Blank
STAFF WRITER

De Anza College held an open mic on Feb. 6 as part of the campus's celebration of black history.

Several acts used satirical expressions of racism from the early 1990s, while others celebrated freedom and equality.

McTate Stroman, the artist in charge, made opening statements as the crowd settled in to their seats.

People of all ages and ethnicities signed up to speak their minds on various subjects including racism, inequality and pride.

The open mic resembled a variety show, showcasing anything from shameless self-promotion of services, to a broken-hearted man's lamenting of first-world problems. Some performances pertained

to the subject of black history.

Others were examples of self-indulging poetry.

"I like it, because it gives everyone the chance to speak their minds and express their art," said Alex Nguyen, audience member.

One performer named Keisha read poetry by her favorite black poet, Nikki Giovanni.

The audience was captivated by her delivery.

One performer named Mr. Sly took the stage and serenaded the audience.

His positive energy uplifted the audience, leaving the audience intrigued to hear more.

After the rap performances, a group of black women took over the event and advocated their feminist causes.

They said they put a lot of time and thought into their craft.

After everyone had the chance to put their two cents in, the audience systematically stood up and stacked their chairs in to the corners of the room for one last special surprise.

As soon as everyone cleared the floor, the audience and participants began dancing.

The open mic suddenly became a dance party.

Everyone was friendly and courteous to each other as they busted out their moves on the floor.

Expressing one's thoughts and feelings in an open mic setting wasn't limited to just reading a well-written piece of literature detailing the reader's history and opinions on a particular subject.

This self-expression came in many forms, such as singing, slamming, rambling and even speechless dancing.



An overview of Open Mic in the Euphrat Museum and Performing Arts Center. Students and staff performed songs and poetry.

JINWEI ZHANG | LA VOZ STAFF

HOW HAS ECONOMIC INEQUALITY FRAGMENTED YOUR COMMUNITY?

INEQUALITY FOR ALL

"WE MAKE THE RULES OF THE ECONOMY - AND WE HAVE THE POWER TO CHANGE THOSE RULES."
- ROBERT REICH, FORMER US SECRETARY OF LABOR

TUESDAY FEB. 25TH 1:30 - 4:30 CONF. RM. A+B

JOIN US FOR A SCREENING OF ROBERT REICH'S CRITICALLY ACCLAIMED DOCUMENTARY ON THE WIDENING INCOME GAP, FOLLOWED BY A PANEL DIALOGUE IN HOW TO ADVOCATE FOR SYSTEMATIC CHANGE WITHIN HIGHER EDUCATION. THIS IS A FREE EVENT WITH FOOD PROVIDED!

POWERED BY: DE ANZA ASSOCIATED STUDENT BODY | LATIN@ EMPOWERMENT AT DE ANZA | STUDENTS FOR JUSTICE | ASIAN PACIFIC AMERICAN STUDENTS FOR LEADERSHIP | INSTITUTE OF COMMUNITY AND CIVIC ENGAGEMENT | DE ANZA GREEN PARTY

LA VOZ WEEKLY

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE: (408) 864-5626
FAX: (408) 864-5533
EMAIL: lavoz@fhda.edu
WEBSITE: lavozdeanza.com

EDITORIAL BOARD

Michael Mannina
EDITOR IN CHIEF
WEB EDITOR

Jay Serrano
OPINIONS EDITOR
NEWS EDITOR

Serena Scaglione
ASSISTANT NEWS EDITOR

Sam Tovmasian
PHOTO EDITOR

Jacob Sisneros
SPORTS EDITOR

Rika Kumar
FEATURES EDITOR

Adam Conston
PRODUCTION EDITOR

Brittany Tobar
SOCIAL MEDIA EDITOR

Chloe Barrera
COPY EDITOR

BUSINESS STAFF

Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Jessica Sun
BUSINESS MANAGER
lavozadvertising@gmail.com

ABOUT US

La Voz Weekly is written and published by De Anza College Students as a First Amendment newspaper.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed by the San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinions of La Voz Weekly.

LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

COCA-COLA COMMERCIAL DRAWS FIRE
Tweets show xenophobic dark side to America

Mark Aquino
STAFF WRITER

A new trend is sweeping across Twitter in a brave effort to boycott Coca-Cola products. The recent Coca-Cola commercial, aired during the Super Bowl XLVIII, portrayed a range of Americans with differing racial backgrounds singing "America the Beautiful" in several languages.

Shortly after the Superbowl, @runlong01 tweeted, "I will never drink another Coke product as long as I live."

Boycotting Coca-Cola for a commercial depicting racial diversity in America is an immature response by tweeters.

In another tweet, @thebetternowlen wrote "After singing 'America The Beautiful' in languages other than English, my boycott of coke starts today #pepsi #communists #fuckyoucoke."

Society is becoming progressively more toxic regarding ideas and events that should be embraced across the country.

The United States is built on the idea that anyone, regardless of race, culture or class, can pursue the American dream and be accepted by society. Those who are ignorant to the reform and change facing social issues must release their old-fashioned traditions which are now outdated.

What people fail to understand is that America was and is built on a platform of diversity and freedom for all cultures and races.

Furthermore, tweeters neglect to realize that "The Star-Spangled Banner" is the national anthem, not "America the Beautiful."

Rather than focusing on a commercial designed to



display the various cultures in the United States, Americans should be concerned about obesity rates, equality laws, healthcare reform, or a multitude of other issues that are rampant across the country.

Imagine in the future, all water companies release advertisements depicting racial and sexual diversity.

Would the same people boycotting Coca-Cola begin boycotting water?

Facebook out, Tumblr and Twitter new go to

Hina Ahmed
STAFF WRITER

Several weeks ago, Facebook turned 10 and, like MySpace, it is growing too old for the Internet. Facebook has been forced out of the spotlight by the new popular go-tos, Twitter and Tumblr.

Facebook doesn't draw mw in the way it used to.

Facebook appealed to younger generations because it served as a sanctuary. It was the one place the older generation could not go.

Now my mother is an addict. Once your mom starts friend requesting you, it's over. The magic is gone.

Keeping up with friends and sharing status updates was fun, and then people started abusing the privilege. I never enjoyed reading novel like status updates or seeing albums of repetitive pictures.

Thankfully Twitter and Tumblr gave us alternatives. Twitter limited posts to 140 characters and Tumblr gave people a way to share exciting,

new photos. Facebook isn't the best way to share information either. On Facebook, you can only get or share information with people you already know.

Twitter and Tumblr users can follow people who share interesting updates regardless of whether they know them or not.

Another advantage of Twitter and Tumblr is they have a messaging system instead of a live chat system.

Facebook tells the sender when you saw their message

so there is pressure to respond. Tumblr and Twitter do not include this feature, so the pressure is absent.

All three sites can be accessed from tablets and smartphones, but Twitter and Tumblr are far easier to access from a system other than a computer.

Facebook may still have a few uses, but Twitter and Tumblr are far more engaging than Facebook. Another bonus: these new sites may be too complicated for your parents.

CROSSWORD
ANSWERS FROM
LAST WEEK

A	B	O	D	E		O	R	E	O	S		D	E	M	O		
P	A	P	A	S		R	E	S	E	E	D		A	V	O	W	
P	R	I	D	E	A	N	D	P	R	E	J	U	D	I	C	E	
L	E	A	S		P	A	S				S	L	A	C	K	S	
E	S	T		A	P	T		B	E	L		N	I	T	S		
S	T	E	E	P	L	E		A	R	O	M	A	S				
				R	A	Y		B	R	A	C	E		T	I	C	S
A	S	P	I	C		T	A	R		K	E	A		T	E	A	
W	H	E	N	H	A	R	R	Y	M	E	T	S	A	L	L	Y	
E	O	N		E	N	E		M	A	T		S	I	L	L	S	
D	O	T	E		A	B	H	O	R		M	U	D				
				T	E	L	L	E	R		D	A	M	S	E	L	S
		E	M	I	T		E	R	E		I	C	E		N	O	P
E	N	A	C	T	S					E	V	A		E	T	U	I
B	R	O	K	E	B	A	C	K	M	O	U	N	T	A	I	N	
B	O	R	E		A	L	B	E	I	T		A	N	I	S	E	
S	L	I	T			T	S	A	R	S		B	A	L	E	S	

February 18, 2014

DE ANZA PRESERVES LATE LEAD TO BEAT GAVILAN

McPhearson helps Dons stem late comeback effort by Rams

Jeff Facun
STAFF WRITER

As sophomore guard Shayla McPhearson goes, so does the De Anza College women's basketball team.

The Dons required all of McPhearson's 26 points to beat the visiting Gavilan Rams 63-56 on Friday Feb. 7.

"There is always room for improvement," said McPhearson of her team's performance against Gavilan. "We got the win and that is all that matters."

The Dons stormed out of the gates to take an 8-2 lead three minutes into the game.

With 13:52 left in the first half, freshman forward/center Madison Michelis assisted freshman forward/center Gabby Whetstone in the low post for an easy layup to push the lead to 10-5.

Nineteen seconds later, the Rams' Breanna Hernandez converted on a three-point play after being fouled by a Don's defender in the low post, closing the lead to 10-8.

Over the next eight minutes, the Dons scored 13 points unanswered and pushed the lead to 23-8. A combination

of defense and passing ignited the run.

The first half ended with the Dons leading 32-18.

Both teams came out with a defensive mindset to start the second half.

Neither team scored until Gavilan's Kelsey Russell made a shot after being fouled by Dons' sophomore forward/center Sarah Shear in the low post. Russell made the free throw to convert the 3-point play and closed the lead to 32-21.

The next two Gavilan possessions, Kelsey Caudill scored five points over a span of 41 seconds and the Dons' lead shrunk to 32-26.

After a made 3-pointer from sophomore guard/forward Susan Aguirre pushed the score to 37-29, De Anza head coach Arden Kragalott called a timeout at 14:46. During the timeout, Kragalott settled her team down and employed a full-court press to slow down the Rams.

And the plan worked.

The next 45 seconds, the Dons forced two turnovers by sophomore guard Ashley Fadrilan and Aguirre. The turnovers resulted in four fast break points and the Dons' lead grew to 12, 41-29.

Closing within five points with 2:43 left, the Rams kept battling. Gavilan's Felicia Lee-Cardenas converted a three-point play to close the Dons' lead to 58-53.

Stuck at 58 points during the Rams' 8-0 run, McPhearson bailed the team out by stopping the run at 2:18. She drove to the hoop, stopped and scored a contested two-point basket to push the lead to 60-53.

With 1:27 left, Gavilan's Hernandez made a 3-pointer as the shot clock was winding down to put the score at 60-56.

As the Rams tried to comeback in the final minute, Fadrilan intercepted a pass at the half court line with 23 seconds left and stopped Gavilan from doing so.

"Gavilan played really well," Kragalott said. "We underestimated the team and we have to learn from that."

McPhearson gave her coach a lot of credit for motivating her to be a leader and for successfully leading the Dons to the win. The win pulled the Dons into a tie for first in conference play with a record of 7-1 and brought the overall team record to 16-8.



ERNIE CHANG | LA VOZ STAFF

Sophomore forward/center Sarah Shear (21) attempts a layup over two Gavilan defenders. De Anza beat Gavilan College 63-56 on Friday Feb. 7.

Leader of the Dons: Nate Viera

Jacob Sisneros
SPORTS EDITOR

Not many basketball players can say they did gymnastics for five years. Then again, freshman point guard Nate Viera is not like many basketball players.

Viera stands 5 feet 8 inches tall and leads the De Anza College men's basketball team in scoring with 13.5 points per game. He also leads the team in assists with five per game.

"He knows (his teammates) are open before they know," said head coach Jason Damjanovic of Viera's court vision.

Viera did gymnastics when he was younger because his dad was a gymnastics instructor.

"It's a lot different, but it helped," he said. "When I have kids I'm definitely going to put them in gymnastics."

Viera first played organized basketball when he was 9, but before that he played basketball every day with his dad.

"He tried every sport with me," Viera said, "but he noticed that basketball was my thing and once I told him that I wanted to pursue that he really stuck by my side."

Nate played basketball at Oak Grove High School in San Jose from freshman year to junior year and then moved to Los Altos High School for his senior year.

"I came to De Anza because



YEAR: Freshman
HEIGHT: 5'8"
MAJOR: Business finance

POSITION: Point guard
POINTS PER GAME: 13.5
NUMBER: 10

I like Coach Jason," Viera said. "I liked how straightforward he was and I liked how he gave me a lot of freedom to make my own decisions and run the team."

Outside of basketball, Nate enjoys hanging out with friends and having family get-togethers. Most of his family lives in Panama and he visits them often. In fact, he said he plans to go to Panama in the summer of 2015.

"It's a lot different," Viera said. "My cousin bought little pieces of land so we take a boat out to them. It's cool. It's like a little getaway."

Viera said he chose to major in business finance because his

older sister told him it was a good program to get into. He said his dream job would be to manage a bank or be a personal agent for a basketball player.

To prepare for a game, Viera eats a meal two hours before and listens to songs by Migos, his favorite hip-hop group.

"He is a great teammate and leader. He knows how to get us fired up," said freshman guard Chris Shaw.

Viera said he is optimistic about the team's potential. "There is a lot of chemistry between us," he said. "We are just really young and we just have to connect a little more to be a great team."



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at
www.rioadobe.com

DE ANZA DONS WIN BIG AGAINST GAVILAN RAMS

51-year-old former crack addict Kirk Lee plays in final minutes

Rajvir Kaur
STAFF WRITER

The De Anza College Dons routed the Gavilan College Rams Friday Feb. 7, but the fans' loudest cheers went to a 51-year-old former crack addict who didn't score a point.

The Dons won the game 88-51, but the victory was about more than just the score.

Kirk Lee, who had joined the men's basketball program as director of operations in 2012, made a run on the court.

Just two years earlier, he went through rehab to recover from 30 years of crack use. Playing basketball again had been a sustaining dream.

"It was an all-around victory for us," said Jason Damjanovic, head coach of De Anza's men's basketball team.

He said his personal and the team's goals were accomplished Friday night. Not only did Lee get to play, but every uninjured member on the roster got time on the court.

Sophomores Shaquille Gilbert (wing) and Jack Pasquini (wing) started the game along with freshmen Mitchell Hickman (guard), Kyle Connor (guard) and Nate Viera (point guard).

The Dons took an early lead, pulling ahead 10-0 only two minutes into the first half.

Five minutes into the game, the Rams had only scored four points while the Dons had put up 17.

And the Dons never let up. With 2:19 left in the first half of the game, they led the away team 42-18.

Going into halftime, De Anza had a lead of 45-22.

In the second half, the lead remained unchanged and the



ERNIE CHANG | LA VOZ STAFF

Dons paved their way to victory. They kept up their momentum and did not give the visiting Rams any room to breathe.

With only a few minutes left in the game, Dons' assistant coach, Chris Malloy turned to the team bench and said, "Get up, Kirk."

The Dons' bench came to life as Lee, wearing the No. 2 jersey, got up from his seat. Friends and family cheered and little kids shouted, "Let's go De Anza!"

After Hickman went in, Lee stepped onto the court as John Cefalu announced his name.

The cheers kept going as Lee ran back and forth on the court. Everyone, from the team bench to the audience, from the cheerleaders standing by the wall behind the basket, to Lee's fiancée Mary Steiner sitting in the front row, was chanting, "Let's go Kirk Lee, let's go."

Despite missing a shot attempt, the reception Lee got from every member in the gym

that night did not falter. The cheers continued to come even as the buzzer sounded and the Dons ended the night 88-51.

"It's almost surreal," Lee said about the experience. "I wanted to be the first in the history of man to do it."

Connor led the stat sheet with 18 points. Gilbert and Viera had 13 a piece, Pasquini had 10 and Hickman had six.

Making up the rest of the points were sophomores Nick Ruotolo with three, Alex Bull with eight and Devontae Bryant with seven.

Freshmen Chris Shaw and Dj Rodriguez both scored four points and freshman wing Tajai McGehee scored two points.

The De Anza Dons will play their last home game of the regular season this Wednesday Feb. 19 at 7 p.m. facing off against the Cabrillo College Seahawks.



ERNIE CHANG | LA VOZ STAFF

Left: Alex Bull (21) shoots a short-range jump shot over a Gavilan defender. The Dons went on to beat Gavilan College 88-51 on Friday Feb. 7.

Above: Dj Rodriguez (24) makes a high-flying floater beyond the reach of defenders.

Below: Kirk Lee (2) got his first run on the court in over 30 years.



PHOTO COURTESY OF RAJVIR KAUR

De Anza College Menu: Dining Services Feb. 17 - Feb. 21

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>• HOLIDAY</p>	<ul style="list-style-type: none"> • Soup: Cream of Mushroom • Pizza: Margarita • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Hawaiian Ham & Pineapple • Comfort Station: Smoked Pork Loin Cheddar Polenta with a BBQ Chipotle Glaze with a Jalapeño slaw 	<ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: North Beach • Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> • Pizza: New England Clam Chowder • Pasta: Chef's Choice

BURGER OF THE WEEK (Santa Fe): Angus Beef, Pepper Jack, Mild Green Chile, Avocado, Lettuce, Tomato and Chipotle Mayo **SALAD DAZE MAKE YOUR OWN SALAD:** Chef specialty salads everyday: Chicken Caesar, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad