

# Enrollment cap lifted

By MARY MABEY

California state legislation, passed in July 1976, has removed the five per cent cap restriction on financing for community colleges.

Last year the state increased aid to community colleges by only five per cent of the previous budget, regardless of actual enrollment. State funds to aid community colleges are computed by Average Daily Attendance (ADA). While enrollment increased at De Anza by 20 per cent, the state provided financial aid for only five per cent.

With the removal of the cap, the Foothill-De Anza Community College District will have access to an additional \$2 million dollars of state money.

The District Board of Trustees put one half of the amount into a general reserve account, the

other half will be applied toward a local tax rate reduction.

Oscar Ramirez, dean of instruction, indicated the significance of the "cap" removal "is that it puts us back into the growth situation." The "cap," Ramirez said, limited enrollment of students by decreasing the number of class offerings as well as cutting various programs. He said he is considering the possibility of opening an afternoon college between 2:30 and 4:30 designed to meet student needs when many classrooms are vacant.

"With the lift, we'll be able to finance a number of projects and increase services to students," commented Dr. Tom Clements, dean of students. A position is presently open for a third dean of

student services. The jobs responsibility will be to over-see special services such as tutorial, diagnostic clinics and various programs for handicapped students.

Dr. Richard Wright, dean of Continuing Education said, "Now we'll be able to respond to the community, business and industry needs, whereas before (with the cap) we were not able to do so."

Continuing Education hopes to increase the number of class offerings (beginning Winter quarter) particularly to those students attending off-campus facilities. Additionally, consideration will be given to those in industry who have requested De Anza instruction at their facilities.



**PARKING PROBLEMS** are an everyday occurrence to De Anza students. See related story on page 8.

La Voz Photo By Dave Palmer

# Sherman gift accepted

A concert capacity electronic organ is scheduled for delivery at Flint Center for the Performing Arts. The gift organ is the realization of a dream of the late Mr. and Mrs. Harold R. Sherman of Los Altos Hills.

**THE SHERMANS** envisioned an organ for the center even before Flint Center was completed. Years ago they established a \$25,000 trust fund towards the purchase of an organ upon their deaths.

Sherman, a retired executive of International Harvester in Chicago, died in 1972. Mrs. Sherman, a classical vocalist and 42-year member of the Mu Phi Epsilon music sorority of which she was a Golden Benefactor, died June 28 of this year.

**IN ACCEPTING** the trust, Dr. Robert C. Smithwick, acting chairman of the Board of Trustees, noted that while the district has

received many gifts from community groups and industry, the Shermans' was the first major gift from individuals.

On August 16, the trustees accepted the bid of Organ Arts Limited of San Francisco in the amount of \$30,518 for an electronic organ. The balance of the organ cost will come from reserves of the district office community services.

A plaque will be fixed to the organ as a memorial to Mrs. Sherman's late parents, Mr. and Mrs. Peter D. Middlekauff, formerly of Palo Alto.

**ROBERT NEWTON**, regular accompanist for the Schola Cantorum, was a district consultant on the purchase of the gift organ. Newton described the instrument as a 3-manual Rodgers American Classic electronic organ of 45 stops, considered by many to be one of the finest electronic organs available.

## Women in cinema

### featured in SLS 90

"Images of Women in World cinema" is a new SLS-90 course designed and taught by Novella Simonson.

Every Wednesday, the course explores the way international filmmakers perceive women in the roles of mother, wife, mistress, servant and divorcee. German, Italian, French and African male directors have filmed the evolution of the female stereotype.

On Oct. 6 "The Blue Angel" will be shown in A-11 at 8:10 p.m. The film that made Marlene Dietrich an international star, "The Blue Angel," formed the basis of her relationship with director Joseph von Sternberg.

Beginning with films that show women as a demure and

oppressed group, a stereotype that is still used in films today, the course finishes showing women as individuals in charge of their own lives.

Simonson, who taught a similar course at Foothill, said these films aren't as strong as the ones she originally wanted to show. "The last film just won't end the course the way I wanted to."

"A Free Woman" finishes the course showing an evolving woman, "but she is not as politically or socially aware as a character in another film I chose," said Simonson.

The film originally selected to be last is the story of a prostitute in charge of her own life, but it was "inappropriate for an SLS-90 audience."

The course ends on Nov. 10.

The console will be on a movable platform to allow its placement anywhere on the stage. Nineteen custom-made speakers systems with 211 speakers will be installed throughout the auditorium.



# La VOZ de DE ANZA

FRIDAY, OCTOBER 1, 1976

CUPERTINO, CALIFORNIA

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## Plymale-Grant voice plans discuss past experiences

It can't be said that Phil Plymale and Barbara Grant didn't know what they were getting into when they ran for president and vice president last Spring. But, they aren't complaining about the work; not yet anyway.

ASDAC President Plymale said that while there was a lot of work, he was glad he was elected president. One might wonder how a man with a family who is carrying 14 units can find the time to devote about four to five hours a day to a non-paying position.

"It (the office of president) is a big drain on my time, for sure," Plymale said. "But I've always liked being involved in things, usually political things, and I know I would do it again if I had it to do over."

Vice President Grant said that she was putting in about three to four hours a day at De Anza and about the same amount of time at home "in research" of various issues.

"We officially took office June 24, but we actually were running the show since around mid-May," Plymale said. "The

tripped over the stick," Plymale said.

Grant said that many students probably think there really isn't that much work for the ASDAC vice president to do, but she said she put in about seven to eight hours during the summer. "I'm taking 17 units right now," Grant said, "but I'll probably have to drop a four-unit class."

Grant has 55 units so far and plans on spending this year and one more at De Anza before transferring to a four-year college.

Plymale, a veterinary medicine major, plans to transfer to UC Davis in two years.

Plymale, 24, has been active in politics and political rallies since the Nixon administration.

Once, during a peaceful political rally protesting the Viet Nam war, Plymale was arrested and charged with assaulting a police officer.

"I had a stick in my hand when a cop started chasing me. I threw the stick to the ground, and, although the officer was about 20 feet behind me, he

tripped over the stick," Plymale said.

Plymale added that he was eventually caught and taken to jail. Plymale claims that there were six officers who were going to testify against him so he pleaded guilty to assaulting a police officer.

"I served a 40-day sentence. I went to work during the day and came back to prison during the night. It was really a strange experience.

"They also fined me \$500 for a bank window they claimed I broke," Plymale said.

Plymale said that he conservatively describes his political views as "somewhere to the left of radical."

Grant, a graduate of Montavista, has also had her share of excitement. However, most of it has been in school functions.

"I was involved in student government in high school as well as speech and debate," the 18-year-old coed said.

# editorial

## Do we need all that jazz?

A questionnaire to determine student views regarding the installation of a 'juke box' in the Campus Center complex is being circulated by ASDAC this week.

The Campus Center Board, the governing body for the Center, received a petition last spring requesting that the juke box be installed in one of the dining rooms.

As they noted on their survey form, the board has received "strong arguments both for and against" the installation. In the interest of best reflecting the desires of their constituents the survey has been initiated.

**HUNDREDS, PERHAPS** thousands, of students use the Campus Center daily. The Campus Center is more than a cafeteria; its a place to meet, confere, study and relax. This is what the concept of a "student center" is all about.

Aside from meal time crowding, excessive air pollution and an ever-diminishing lounge capacity, the most overwhelming detriment to enjoyment of the facility is the omnipresent "roar of the crowd."

Certainly variations, even excessive variations, in the ambient noise level of the Center are unavoidable; more people present and conversing necessitate louder conversations to achieve listener perception.

**WHAT ARE THE** advantages of installing a juke box in any area of the now use/sound-saturated student complex?

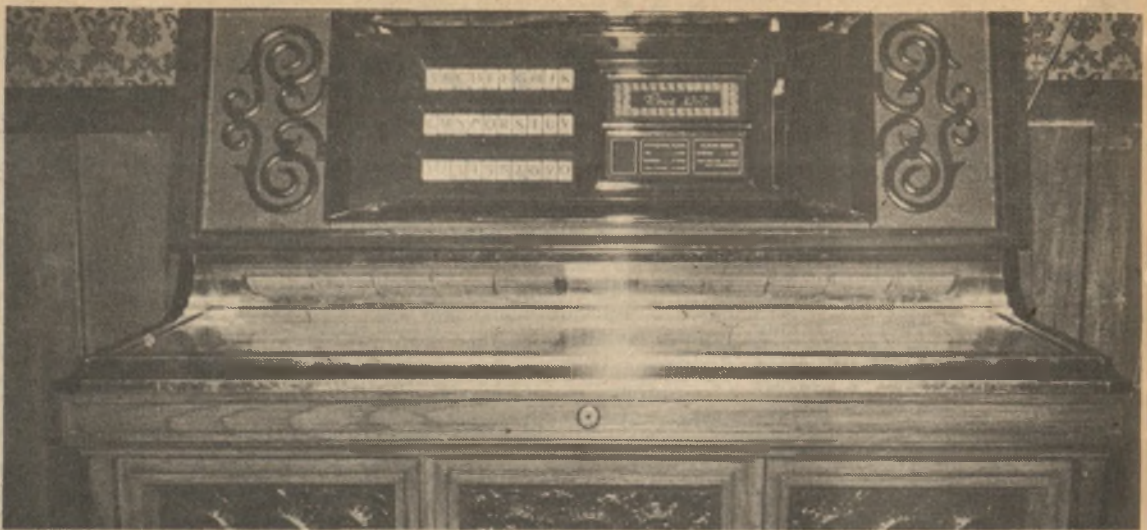
Perhaps 15 or 20 years ago when transistor radios were bulky and cassette machines were a dream; when the sing-a-long was in vogue and "hootenannies" sprung as spontaneously from the student breast as crabgrass from a poor man's lawn; perhaps then a juke box might have been a welcome addition to a campus "hang-out."

Hopefully, today's students don't gather in clumps, mindlessly humming to the mechanical handouts of a quarter-guzzling tune peddler.

**MOREOVER, THE** prospect of being treated to endless repetitions of some dime-ditty by a heartbroken romantic-because it was "their song," can, by contrast, make the most bland background music a welcome audio experience.

To vote "yes" for the installation of a juke box is to surrender what little acoustic peace there is in the Campus Center.

La Voz believes that if ASDAC cannot resist tampering with the acoustics of the Campus Center complex, then they should seriously consider the addition of sound-proofing instead of increasing the sound level.



GUESS WHAT could be coming to dinner...to lunch...to breakfast...and to break?

## Voters register by mail

By PABLO GONZALEZ

Every four years Americans become fascinated by a few individuals who wish to run the country the way they see fit. By the time November comes around they've been saturated with the primaries, slogans, debates and by the media.

**AMERICANS BECOME** engrossed in the lives and views of these men who aspire to run the country. Yet by the time the elections come around, these same Americans may find themselves with no legal means to voice their choice.

The government has finally come to the aid of the Americian voter. Starting this year Mr. and Ms. John Doe can add their names to the rolls in order to vote in the important presidential election this fall via self-registration.

**THE POST CARD** needed for this self-registration can be obtained at the following places: fire stations, libraries, city halls, post offices, motor vehicle offices, public health clinics, welfare offices, and political party headquarters.

The person who wishes to voice hs choice need only fill out the form, sign it and mail it to the registrar.

If you haven't already registered you only have until October fourth in order to register for the election.

**ANY CALIFORNIA** resident who is a U.S. citizen and will be 18 years of age by November 2, 1976 is eligible to vote.

To encourage the busy people who haven't found time to

register, students from Hugh Thomas' Political Science class plan to visit each class on campus to register anyone who wishes to do so. Registration aides will also be located at the Student Activities Office.

## New chairman hired

By STEVE THOMPSON

Herb Perkins, new Ethnic Studies Division chairman, sorts and rearranges all books and papers on his desk before the interview can begin. A cleared desk is conducive to a clear mind, after all.

And how will the division change under Perkins' directorship? "I'd like to see more involvement of personnel in the division and more sharing of responsibilities," commented Perkins, meticulously choosing his words. "I'd like to see more meetings. There is a need for improvement in communication. We would like to canvas the community to find out what types of interests and ideas the people show (towards ethnic studies)."

Although no course has been added or dropped since last year, Perkins is working on plans for new classes for the Winter and Spring quarters. The first in a series of courses to be developed for the Winter quarter is tentatively titled Intercultural Studies I or "Cultural Awareness"

and the second is Intercultural Communications.

"I'd like to change the name (of the division) from Ethnic Studies to Intercultural Studies," Perkins said. "Intercultural Studies is more a point of emphasis, whereas Ethnic Studies is more involved with social problems. Intercultural Studies emphasizes bridging communication and is a cultural pluralism. It's more positive and change oriented."

Prior to accepting the division chair, Perkins taught five and a half years at Foothill College (where he has Language Arts Division chairman for one year and served also as the vice president of the Faculty Senate) and also taught for five and a half years in what is now Bangedesh.

Perkin's own schooling was with mostly Blacks and Chicanos (until high school) and he believes this experience with minorities gives him an insight into the problems and needs minorities face. "The minority perspective has always been an important and necessary one," Perkins said.

# letters

## Friend mourns death

On August 21, De Anza College lost a dedicated student. Chris Doza, 24-years-old, died on that day of Cystic Fibrosis. Cystic Fibrosis is an inherited disease passed on by a recessive gene. It causes thick mucus to build up inside the victim's lungs and pancreas and eventually this mucus shuts off the oxygen getting into the lungs, causing death.

**CHRIS LOVED DE ANZA** and had planned to attend this fall. I'll never forget the broad smile on his face earlier this summer as he told me he had received a "D" in the accounting class he was enrolled in during the Spring

quarter. Most of us would find it hard to smile about getting a "D" in accounting, but Chris was on top of the world! His words to me at the time were, "It's a start."

Well, for Chris, that's all it was. He'll never see the realization of getting a degree in business. At least not here on earth.

**THE NEXT TIME** you're in the library studying and you hear the sound of a motorized wheelchair, think of Chris. He used to get around in one. Thanks, he'd like that.

Bob Stewart  
(A De Anza student)

## JOBS ON CAMPUS

The Corrective and Rehabilitative Physical Education Department needs students to work with disabled students within the exercise and swim programs. No experience necessary; however, students having work experience in this area may qualify for \$2.55 to \$3.00/hour, 20 hours per week.

if you are interested, contact Corrective Physical Education Office at extensions 427 or 293, or Office P.E. 41g/P.E. 41i.

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Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy, contact the editor or the adviser.

## Disabled student needs driver

Leon Threadgill, a disabled De Anza student who wends his way around the campus, operating his electric wheelchair's steering switch with his mouth, needs someone to drive him to and from school.

Leon lives in East San Jose and would like to come to school at 8 a.m. and stay until 3 p.m. He said he will come earlier and later if need be to adapt to his driver's schedule.

Leon will furnish the car. The only effort required other than the driving is to lift him into the car from the chair and lift him out when they arrive at school.

The need for Leon to provide his own transportation to school arose when the vans servicing the Foothill-De Anza Community College District were limited to transporting students within the district only. Now transfer students from other districts have to seek methods other than the vans.

The Department of Rehabilitation has made available, \$4.70 a day, to pay an individual to chauffeur him, Leon said. The need exists five days a week.

The privilege of attending school at De Anza means very much to Leon and he said he does not want to go back to the way it was before he started school.

Anyone interested in helping Leon may contact him by calling 259-3574.



Photo by Manuel Vargas

## profiles

### TATTOOS- are they art?

Lyle Tuttle received his first tattoo at the age of 14 and started tattooing professionally at 17. Now tattooed from wrists to collar to ankles, Tuttle has an anecdote for every design tucked away in his seemingly bottomless fund of tattoo knowledge and lore.

Tuttle, tattooer of both celebrity and sailor, is an art exhibit in the flesh with over 400 tattoos



...tattoo man

by artists from all over the world gracing his body.

At 44, Tuttle has put his mark on an estimated 25,000 people in his 20 years in the business.

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Tattoo as an art form is the subject of the Euphrat Gallery's first show of the season, and will feature "Lyle Tuttle's Tattoo Art

Collection." The show will explore tattoo art from primitive and ritualistic tattoos to the circus side-show variety.

The exhibit opens Thursday, Oct. 7, at 8 p.m. with Oakland Museum curator Francie Balcomb; Stanford anthropologist Dr. J.D. McCaffrey; Bobbi, the 88-year-old Tattooed Lady; and Tuttle discussing "Is Tattoo Art?"

A reception following the discussion will include representative of the Samoan Chiefs Council who will present a giant tattoo cake to Tuttle, himself a Samoan chief.

### Fine Arts Division Coming Attractions

#### DANCE:

October 9—1-3 p.m., Master Class with Ed Mock in Jazz. In P.E. 15; SLS90 or \$2.00. Ed Mock, director of the Ed Mock Dance Studio in San Francisco. He has studied with Martha Graham, Jack Cole, Pear Primis, and the American Conservatory Theatre. He is artistic director of the performing Dance Company, "The West Coast Dance Works."

#### GALLERY:

October 7 through November 10—Lyle Tuttle's Tattoo Art Collection.

### REP meets women's needs

Many women, after years of absence from school, are returning to college to find many programs available to them. At De Anza the Re-Entry Educational Program (REP) has given support and reduced the anxiety level of many returning women.

DIANA EDWARDS, 38, entered REP last Fall. At that time she had achieved some success as an artist. With the birth of her child, she soon found she was unable to work at her craft. Edwards said, "I began to feel numb in the brain. I needed to be creative, to grow and to de-

velop." She explained, "There comes a time when a person needs to take responsibility for one's self and one's existence."

After returning to school, Edwards said there were a few problems, mainly with the house chores, but it was well worth the compromise.

Kathy Varnum is another woman who registered in REP two years ago. She is in her early

thirties and now has her A.A. degree in social science.

VARNUM DECIDED to return to school after learning that De Anza had the facilities to help her work with her learning problem. A single parent, she registered with REP to take advantage of the Child Development Center. She said, "If it wasn't for women grouping together and supporting

each other I don't think I would have stayed with the program because I wasn't getting outside support from friends or family."

Edwards and Varnum both feel that REP is a very supportive program and that Virginia Lockhart and the instructors are sensitive to the anxiety level and offer encouragement and confidence to the participants.

DE ANZA  
COLLEGE

CUPERTINO

Flint Center For The Performing Arts

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Saturday, October 23, 1976 ..... 8:30 p.m.  
Tickets: \$3.50 / \$4.50 / \$5.50

**Murray Louis  
Dance Company**

Saturday, October 30, 1976 ..... 8:30 p.m.  
Tickets: \$5 / \$6 / \$7

**Sabicas**

Flamenco Guitarist

Sunday, November 7, 1976 ..... 2:30 p.m.  
Tickets: \$3 / \$4 / \$5

**TICKETS AVAILABLE:** Flint Center Box Office, (408) 257-9555, Cupertino; San Jose Box Office (408) 246-1160, 912 Town & Country Village; Peninsula Box Office, (415) 941-3100, Village Corners, Los Altos; and major outlets.

Subscription and mail orders: Flint Box Office, De Anza College, Cupertino CA 95014. Please send self-addressed, stamped envelope with order. Foothill-De Anza College student and senior citizen discounts available in person at Flint Center Box Office only.

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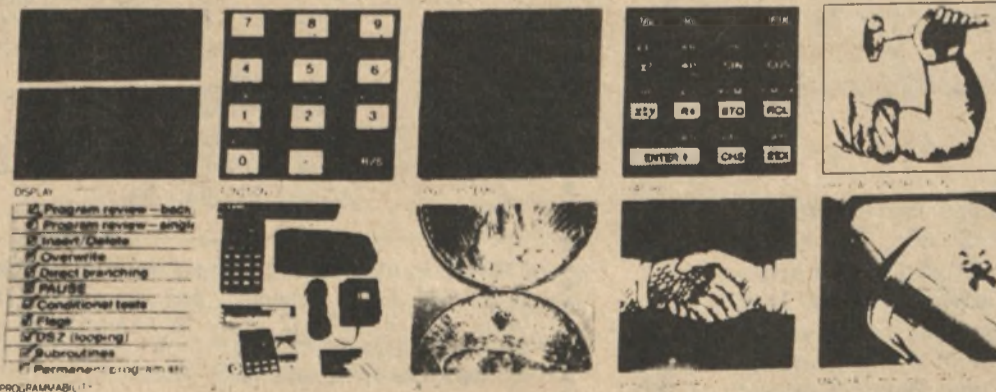
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Photo by Mike Garcia

## Local station 'on the air'

By SCOTT VAN TYLE

Without selling advertising, radio station KKUP at 91.5 on the FM dial has broadcast a wide and varying program selection unavailable on most commercial stations.

Relying instead upon listener subscriptions for financial support KKUP is a non-profit, community access radio station "aimed toward the active, intelligent, adult listener." Throughout the week KKUP's programming includes Rock, Folk, Country, Blues, Jazz, and Classical music, a number of educational programs, and news.

The station broadcasts in monaural, covering the Santa Clara Valley and reaching from Palo Alto to Monterey. KKUP is on the air fifty hours each week and thirty-two hours each weekend.

With most of their equipment donated to them by San Francisco's KLOK and with an educational license from the Federal Communications Commission, KKUP began Broadcasting in May of 1972.

From the beginning it was a shoestring operation; much of their equipment needed repair, it was difficult to get record albums, the phone lines were in jeopardy for non-payment, and the station was unable to get any grants.

The station site is currently rented from the City of Cupertino for one dollar a year and the transmitter site is donated to the station for its use but still the bills don't get paid and the station's \$300 a month budget sometimes seems a fantasy.

Those behind KKUP, the Radio Club of Cupertino and staffers at the station, all donate

their time. For them keeping the station on the air, even disregarding financial difficulties, is a very big job.

According to Dana Jang, the president of the Radio Club of Cupertino and the General Manager of KKUP, "We've accomplished a lot in four years but we're only surviving, not improving. Staying on the air is the thing, and the transmitter is the most important part of all but we need studio gear too. Sometime we'd like to boost our power and go stereo, but that's a way off."

KKUP programs from 2 p.m. until midnight on weekdays and from 7 a.m. until midnight on weekends with the 9 p.m. to midnight time slot scheduled the same each week. In the 9 to 12 slot on Mondays, Wednesdays, and Fridays KKUP plays Jazz; on Tuesdays and Thursdays they play Blues; on Saturdays they play Rock; and on Sundays they broadcast the Cupertino Barn-dance.

In addition to music pro-

gramming KKUP also airs a number of other programs including "Changing Perspectives, Changing Directions" related to topics in the field of Psychology; and the "Polish-American Educational and Cultural Program" designed as an ethnic interest program.

In its role as a community access radio station, KKUP will accept free speech messages from either groups or individuals and will also make itself open to community involvement and community feedback regarding any aspect of KKUP's operation.

KKUP's main problem has and will be getting financial support. "Non-profit radio exists under a kind of double negative, though people like it they can turn it on and off for free and never consider that it takes money to stay on the air. In the United States, unfortunately, freedom of expression costs a lot." Said Diana Parham, KKUP's Business Manager.

## Come Join The Band!

The University of Santa Clara is sponsoring a marching and pep band for the fall and winter quarters of 1976-77.

Those with band experience can contact Mr. Ron Jaworsky, c/o Bronco Bench, Leavey Activities Center, University of Santa Clara. Call 984-4649.

## Eviction notice served on CC

Community of Communities, a San Jose mental health organization, was ordered to vacate its offices and facilities by the Roman Catholic Welfare Corporation of San Francisco on Thursday, September 16.

The all-volunteer organization is a clearing house which provides recreation, information, activities and other services to the majority of the county's residential care and "half-way home" population. Three other volunteer groups utilize the building's facilities.

C.C. HAD paid rent for three years until September of 1975 when project director John Murphy and the Rev. Phillip E. McCrillis signed a three year lease stating the C.C. would maintain the building and provide office space for the Newman Center, an organization for Catholic Youth, in exchange for rent-free occupancy.

Last summer, Murphy was contacted by Bruce Egnew, representative of the RCWC, and asked to send the contract of the lease to the corporation offices. Egnew also stated that he would be in San Jose on the 16th of

September to tour the facilities and discuss the program with Murphy.

EGNEW KEPT the appointment yet stayed only long enough for a " cursory inspection" of the facilities and, without any discussion of the program, served a 30-day eviction notice on C.C.

Murphy was appalled at the "contemptuous nature" of the visit and went on to say "Community of Communities has expended over \$7,000 in building upkeep, maintenance and repair--on the premise our lease was good for three years. We have put too much time, energy and money into the building and into our work here to let it go without a fight." C.C. is presently seeking legal action against the RCWC.

Although the RCWC does not question the value of the organizations within the building and is sympathetic to their cause, the corporation has other uses for the structure. As to what those uses might be, Egnew stated that the RCWC was "not prepared to specify at this time," but re-activation of the Newman Center would be one of them.

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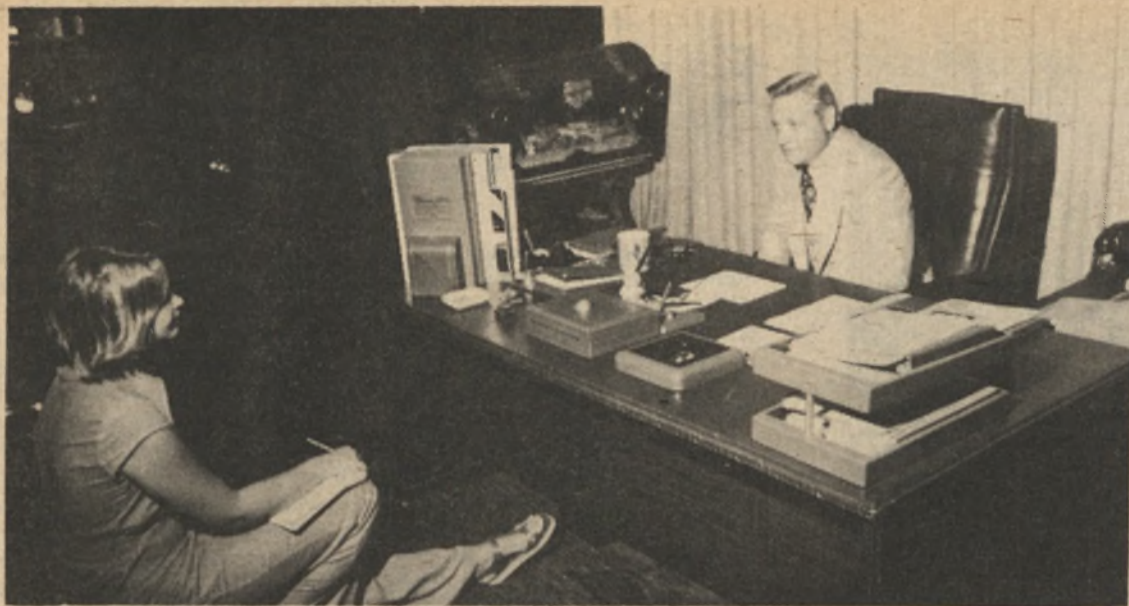
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SINCE LAST JANUARY Brown has been the owner of Spartan Dodge. "I started with \$8,000 and owned four percent of it."



"I M A GOOD car salesman. I know what I'm doing," Brown emphasized.

# Jay Brown- 'hacken' and hewin'

Chances are that if you go to bed before 10 p.m. and are not an old-time movie buff you have never heard of Jay Brown, Spartan Dodge or even channel 11's Movie-go-Round.

However, to an estimated 4,000 nightly "Night People," Jay Brown is about as well-known in the South Bay as any of the barrage of stars he shows each night. A virtual savior to insomniacs and the grave yard shift, Brown's approach to selling cars via the media is to keep the people happy. "If they're talking about me then their thinking about Spartan Dodge," Brown explained. "And if they are thinking about an automobile," he continued, "then they're thinking about Spartan Dodge."

**SELLING CARS HAS BEEN** Brown's business since 1957 when he was told that he could make good money in the profession. "I am a good car salesman. I know what I am doing," Brown emphasized. Transferring from one dealership to another, Brown finally settled in the San Jose area after following another salesman who "taught me the business."

He began as an assistant sales manager at San Jose Ford and then in 1971 came to Spartan Dodge and began the all-night movie. Since last January Brown has been the owner of the dealership. "I started with \$8,000 and owned four percent of it," Brown revealed.

Preferring to "be blunt and put everything out on the paper," Brown said that he came from a very poor family. "There was just my sister and I. My mother raised me and my father died when I was four years old."

**HE LEFT HIS HOME STATE** of Oklahoma when he was 16-years-old and joined the Air Force. When he got out, he began selling yearbooks and has been a salesman ever since.

The car business, Brown explained, is a constant grind. "You never know from one day to the next...look at 1974," he said. "There were 500 car dealers that went out of business. You can never just sit back and just expect it to happen because it just don't happen."

Realizing the stereotyping that the public makes about car dealers, Brown said, "Everyone wants a car but they are all scared to death of car dealers. People categorize. They take one organization that has treated them bad and say 'well everyone does it.'"

**BROWN SAID THAT THERE WAS** not one illegitimate car business on Stevens Creek boulevard. "They just can't afford to take the chance."

He foresees Detroit manufacturing smaller cars in the future and does not see rapid transit as a hinderance to his business. "There is always gonna be the car business. The automobile is a necessity!"

Brown believes that attracting the kids is an important method of selling cars. An example to this is the "Price Slasher," which he developed at another dealership, in Riverside.

**BARRY STURGES, DIRECTOR** of the all-night show at channel 36, put an owl in front of the camera and since then the night owl has become a symbol of Spartan Dodge. "I'm not an owl freak," Brown laughed, "but over the past five-and-a-half years I bet I've gotten over 500 of them from viewers."

The show for the upcoming week is taped on Fridays, and there is no planned program. "I just get up and start talking from the top of my head," he said.

Describing himself as "kind of a loner," Brown dislikes the recognition he gets from television because it interferes with his personal life. "I'm not out trying to get into show business...that would be the craziest thing in the world!" he said.

But, the show is good business and what's good for 4950 Stevens Creek is good for Jay Brown. Claiming to have quit counting his age at 39, Brown says you're as young as you feel. Maybe receiving 100 letters a week from "his night people" and driving a \$52,000 '76 Stutz Black Hawk to work everyday helps him feel this way.

Story by Janet Barker Photos by Howard Lipin



JAY BROWN RIDES in comfort in his \$52,000 Stutz Black Hawk.

# Center develops into home of future child care programs

If you've noticed that new building taking shape behind the track, then you've noticed the future home of four De Anza child development programs currently scattered at various locations both on and off campus. It is slated for completion by Dec. 15, 1976 with occupancy expected in January 1977.

**THE CHILD DEVELOPMENT** Center was first proposed in the summer of 1973, as a recognition of the need for various related De

Anza child care, child development, and nursery school teacher training programs "to be placed in a centralized, on-campus unit...avoid duplication of materials...provide superior facilities to the existing ones," according to Oscar Ramirez, dean of instruction. However, he stressed that the four programs will maintain their separate identities in their new home.

The four programs are:

-Nursery School Training A.A. Degree Program, an instructional program for students planning on a career in nursery school teaching, whose facilities are presently located in the biology area.

-Women's Re-Entry Child Development, a special child development program designed to develop both the child's and the parent's potentials, now centered in the Seminar Building.

-De Anza Child Care Co-operative, a parent-organized day care service for De Anza students, presently housed in an off-campus church.

-Nursery School Certificate Program, an on-campus instructional program for continuing students in the nursery school field who wish a Certificate of Completion.

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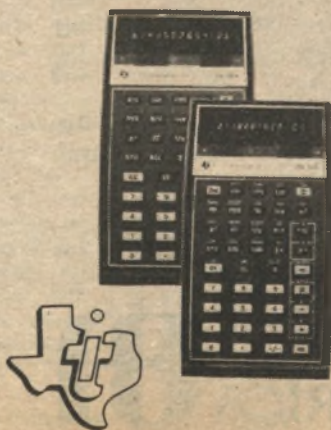


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# Parking restrictions specified

Parking in unauthorized areas is once again a problem, according to Campus Security Supervisor, Richard Abrego. The worst offenders are those parking in spaces set aside for the physically handicapped.

Cars illegally parked will be towed away at the owners' expense, which could run anywhere from \$20-\$30. The red tape of getting the car back includes waiting for the Sheriff's Department to release the car and it could wind up in any tow company's garage from the North County all the way down to San Jose, depending on the company which picks up the call over the Sheriff's radio.

"**THERE ARE** around 5,600 parking spaces and we have about 7,000 cars parking a day," said Abrego, who strongly urges car

pooling and alternative forms of transportation.

According to the 1976-77 De Anza College Catalog: "Students are expected to observe all campus traffic regulations. The maximum speed is twenty-five miles per hour on the perimeter

road and ten miles per hour in the parking areas.

**STAFF PARKING** areas are distinguished by signs denoting them as such. Cars must be parked in specified areas; cars parked illegally will be cited or towed away at the owner's expense.

## Parking sticker mix-up clarified

There seems to be a lack of organization regarding campus parking stickers. According to the 1976-77 De Anza College Catalog "Students must obtain a parking sticker at the time of registration which is valid for one year only from the Campus Security Office." The only way students are directly informed of this is if they read the catalog.

**RICHARD ABREGO** supervisor of Campus Security, was under the impression that this information is provided in the registration packet. However, Assistant Registrar Jeanne Loughead said, "No, there is nothing in the packet about student parking."

**ABREGO NOTED** that "it should be in the class schedule," and that it had probably slipped by this time because he was away for the summer. He also said, "We never cite for non-sticker. It is primarily for the student's own benefit that the car be registered."

As educational costs continue to increase, the problem of financing higher education becomes more difficult for students. To alleviate this problem, scholarships have been established to help deserving students complete their training and obtain vocational competence in their chosen careers.

**SCHOLARSHIPS**, available through the De Anza College Financial Aid Office, may come from public funds or from various organizations in the area. Some scholarships are given to attract students into teaching or nursing and related fields, while others are of a general nature.

Students interested in obtaining aid should first check the scholarship announcements posted on the bulletin board located to the left of the Student Council Chambers in the Campus Center. For additional informa-

tion and details, students should then contact Cathy Gonzales in the Financial Aid Office. She is available between 8 a.m. and noon, Monday through Friday, to answer questions and assist in filing scholarship applications.

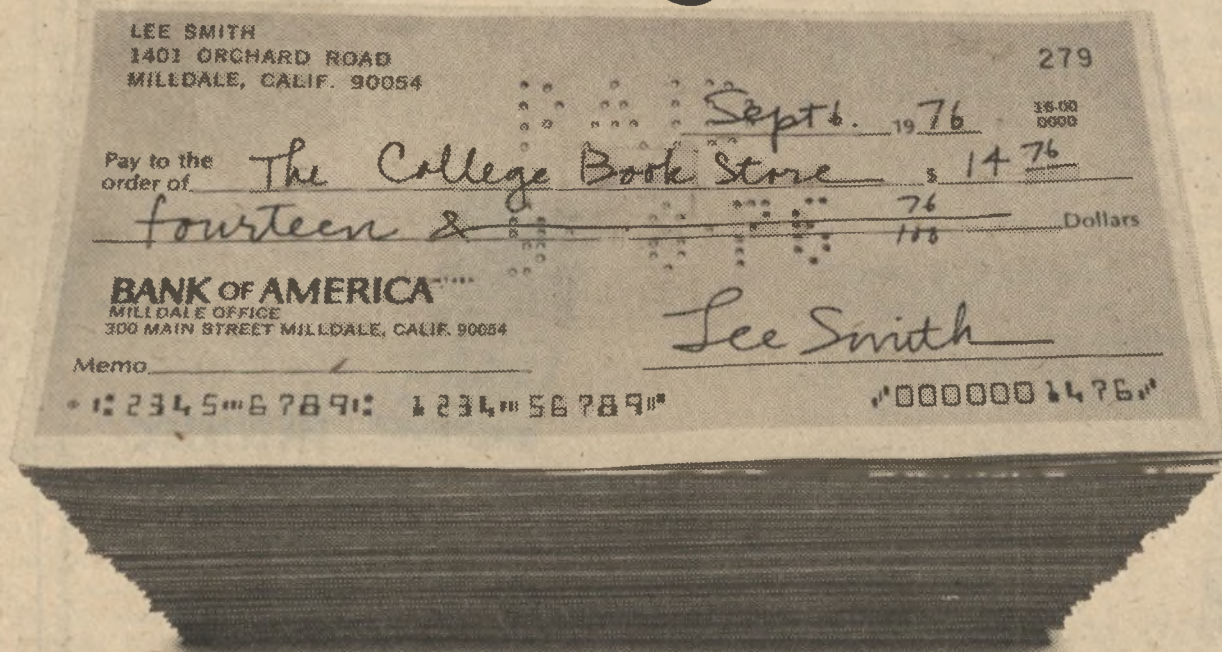
**SCHOLARSHIPS** currently being offered, according to Ms. Gonzales, include: One \$100 nursing scholarship offered by Selma Lunch Memorial Scholarship. Application deadline is Oct. 22, 1976.

One \$200 nursing scholarship is offered by California Congress of Parents and Teachers. Application deadline is Oct. 8, 1976.

Two \$100 ethnic minority scholarships offered by Classified Staff and Teachers of De Anza College. Application deadline is Oct. 15, 1976.

State Scholarship Awards (Cal Grant). Application deadline is Dec. 4, 1976.

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## Stolen property recovered

About \$100,000 worth of sound and recording equipment was stolen from the De Anza and Foothill campuses over the summer, according to Campus Security Supervisor Richard Abrego.

The thefts allegedly were executed by one man in possession of an unauthorized master key.

**THE EQUIPMENT** was recovered when police officers followed the man to his house after he had been caught in Flint Center by Auditorium Manager Harry Harvey, and subsequently was turned loose by the officers.

At the time La Voz went to press, the alleged burglar's trial was in progress, and his name could not be released.

"I have to give the police a lot of credit," said Plant Services Manager Maurice Galipeaux. "They knew that if they let him go and give him a sense of security, then followed him, he would convict himself."

Galipeaux said the key the man used "wasn't made at the school. He'd have had to cut it himself or have a friend do it."

The hardest area hit at De Anza was the Learning Center from which were stolen a television monitor, a video cassette recorder and a blow-up camera used for viewing by the hard of sight.

Other areas burglarized were Flint Center, the Fine Arts Department, and the Minolta Planetarium.



The rock group Pablo Cruze will perform in De Anza's main gym tonight at 8:30. Appearing with Cruze will be Sasha and Yuri, two Russian rock stars who emigrated to the United States from the Soviet Union this past

May. Their repertoire includes rock, folk and other popular music.

Leading the program will be California, a popular local band that has previously played at De Anza.

The concert will be a benefit for the Physical Education Department.

Tickets are \$4 in advance at Bass, San Jose and Flint Box Offices, and \$5.50 at the door.

## A new 'butterfly'

On their 22nd cross-country tour, the Goldovsky Opera Theater will open Flint Center's performing arts season tonight with their English version of "Madame Butterfly."

This new version of Puccini's masterpiece will be fully staged by a company of 50, accompanied by orchestra. It was specially prepared for this production and has several revisions in plot and characterization from the version normally heard.

The tragedy is a story of a Japanese woman's unrequited love for an American naval officer who marries her, leaves her with a son and then returns with an American wife to visit the boy.

For over 25 years Boris Goldovsky and his company have been successfully demonstrating the masterworks of Puccini, Verdi and Mozart.

## "Woman: Part II" lectures begin October 5 in Flint

"Woman: Part II," will focus on the status of women in American society. According to Vicky Katz, SLS 90 coordinator, "The observations and experiences made by the speakers should reflect today's societal pressures. It is our hope that both men and women will be made aware of those pressures as changes continue to bring about dramatic alternatives in lifestyle."

Dr. Chesler, assistant professor of psychology at City University of New York, will lead the series on October 5 with a

lecture on "Women and Madness."

**THE SECOND LECTURE** of the series, scheduled for October 12, will be given by Florynce Kennedy, a founder of the Feminist Party and member of the National Black Feminist Organization.

Caroline Bird, widely recognized for two of her books, "Born Female: The High Cost of Keeping Women Down" and "The Case Against College" is the third speaker.

**FOURTH AND** final speaker of the series is Kathleen Nolan, a

well-known actress and the first woman in 43 years to be elected president of the Screen Actors Guild. Ms. Nolan will discuss "Women in Cinema, Media and Theatre Arts" on October 26.

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## Bicentennial-ideals and realities

Aaron Wildavsky, nationally prominent political scientist, will speak today at 8 p.m. in the dining room of the Campus Center.

Dr. Wildavsky will be the first of four bicentennial speakers in an SLS 90 series entitled "Appraising the American Revolution: Traditional Ideals and Changing Realities." He is speaking on

"The Strategic Retreat From Objectives and Social Policies."

Dr. Wildavsky is dean of the Graduate School of Public Policy and professor of political science at the University of California at Berkeley.

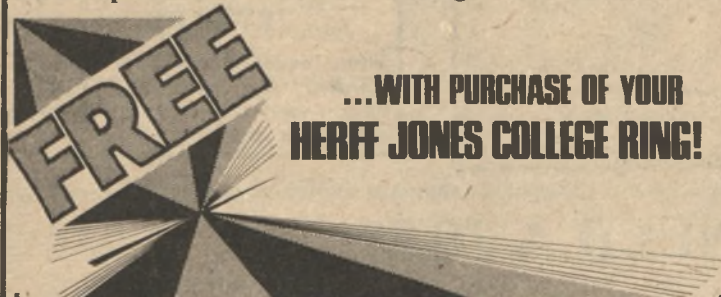
Dr. Wildavsky was acclaimed the outstanding political scientist

in the country for 1975 by the American Political Science Association. He has written, co-authored or edited some 15 books. Most notable are "Politics of the Budgetary Process" and "Presidential Elections," which were co-authored with Nelson Polsby.

### Important Study Abroad Announcement

Limited openings still remain on CFS accredited Academic Year 1976-77 Programs for Fall, Winter, and Spring, or Full Year for all qualified applicants. Students in good standing—Freshman, Sophomore, Junior, Senior Year are eligible. Good faculty references, evidence of self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS/216 S. State/Box 606/Ann Arbor, MI 48107 (313)662-5575.

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# Experts lecture computer crime

By LARRY PLUMB

Six prominent speakers from the Bay Area will highlight an evening course at De Anza covering the economic, social, and philosophical impact of the computer on society.

The instructor of the course, Margaret Miller, said that two of the lectures will be open to the public.

"CRIME BY COMPUTER" will be the subject of a public lecture by Donn B. Parker, senior information processing analyst at Stanford Research Institute. His lecture will be given on Oct. 17 in Room S 32 at 6 p.m.

On Nov. 9, Dr. Roy Lave, mayor of Los Altos, will talk on the use of the computer in community planning, with an emphasis on transportation. Dr. Lave has served on the Santa Clara County Transportation Commission and is also a computer consultant in urban planning for Systan, Inc., Los Altos. His talk also will be open to the public in Room S 32 at 6 p.m.

DR. BERTRAN RAPHAEL, author of "The Thinking Com-

puter: Mind inside Matter," will speak to the class on "Artificial Intelligence." One of the most exciting questions concerning the computer Miller points out, is whether or not it can think. Dr. Raphael, Miller explains, will "show which of our ideas are in the realm of reality, and which are still science fiction."

Dr. Elizabeth Macken Rough will speak on computer aided instruction in the field of education.

Dan Tilles, director of information systems at I. Magnin in San Francisco, will speak on "Computers and the Customer," describing how computers are used in marketing, advertising, buying and selling.

"CALIFORNIA is in the heart of the country's electronic center; if there is innovation, the chances are it will begin here," Miller asserts. Therefore, she believes that people in this area, more than anywhere else, should be vitally interested in finding out "whether the computer is a servant to mankind--or a 'Frankenstein.'"

# Multi-media biology lab new teaching approach

By DAVID COLBERT

Beginning next Spring there will be a new program, a new concept in teaching for the biology department that will make possible a personal rapport with the subject at hand. To supplement the lecture hall a variety of learning possibilities will be made available with a new

multi-media biology lab. This lab will give the student an opportunity to learn in what he or she considers to be his or her most efficient learning mode.

The new biology laboratory, made possible through a \$125,000 grant from the National Science Foundation, will provide 32 carrels (a booth or stall for the

student), 32 slide projectors, and various learning materials including slides, tapes, videotapes, plastic models and microscopes.

ACCORDING TO project director Robert Allen, chairman of the De Anza Biological and Health Science Division, a student will be able to check out a projector or tape on a particular subject, such as cell reproduction, and sit at one of the carrels, where he or she may study "at their own pace," Allen said.

The laboratory will be housed in the facility formerly used by De Anza's nursery school. The Child Development Center, which is being constructed on the De Anza campus, will in turn provide facilities for the nursery school.

DENNIS PETERSON, division instructor stressed the variety of learning modes for the student: from the independent study program to group discussions, from knowledge available to those who desire more than the usual and are ahead of the class, to the all important special help for those who don't quite grasp and understand the realities of biology.

# Veterans may go back to school

October workshops offered by SLS 90 and the Veterans Affairs Office can earn veterans one unit of credit.

The workshops will be held October 2, 16, and 23 in Seminar 1 from 9 a.m. to 3 p.m.

Participants desiring lunch should bring "brown bags" for the noon break.

The October 1 session will feature guest speakers on Veteran Administration home loans, hospitals and employment. Information will also be furnished on Cal-Vet home loans. The hospital speaker will discuss the October 9 opening of the new outpatient wing at the Palo Alto Veterans Hospital.

Veterans Affairs adviser John Matthews said a discussion of proposed changes in veterans benefits by Congress also will be conducted.

The October 16 speaker will be Congressman Norman Mineta. He will talk about congressional activity that affects veterans.

The six-hour workshop on October 23 is designed to interest veterans who attended workshops during previous quarters and may not wish to attend both the October 1 and 16 sessions. This session will be devoted to completing individual or small group projects relating to veterans problems. Attendance of any two of the October workshops will earn the maximum of one credit for SLS 90 participation in the fall quarter.

Veterans should register in advance with SLS 90 at extension 368.

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DAC gridders 0-3**Dons to face 'balanced' DVC**

Trailing in the Golden Gate Conference regular season standings with an 0-1 record, De Anza Head Coach Bob Pifferini feels the Dons have a good chance of defeating Diablo Valley College Saturday night at DVC.

Although De Anza has yet to win a game this year, (0-2 in pre-season), Coach Pifferini said Wednesday one of the weaknesses of the Dons is their defense. "It'd better improve for our game against DVC," Pifferini said.

"Our defense must play with more tenacity," Pifferini said.

Specifically, Coach Pifferini singled out the defensive secondary as being a key to the Dons' lack of success.

"They (the secondary) need to react better against the run. Of course, we've been beaten through the air too," Pifferini added, referring to Chabot's

limited but devastating passing game.

Although the Don gridders have had a potent offense, they have fumbled away many opportunities. In the three games so far this season, De Anza has fumbled 24 times.

"Turnovers have really hurt our team. Against Chabot, (De Anza lost 31-13), we have seven fumbles and our quarterbacks threw two interceptions," Pifferini said.

Part of the problem at quarterback should be eliminated by the time the Dons face DVC tomorrow. Larry Pedersen, a sophomore from Palo Alto high school, is scheduled to start at quarterback for De Anza.

"Larry (Pedersen) was in a car accident and couldn't play our last two games. But he'll be ready to go against DVC," Pifferini said.

Pifferini gave Pedersen credit for being a better passer than either of the other De Anza quarterbacks, Tony Winler and Bob Bachanas. Pifferini said Pedersen also had better mechanics as a quarterback.

Offensively, the Dons' running game can't be criticized. Against Chabot, Tony Manumhand gained 202 net yards for De Anza. Bob Gilson had 9 carries for 23 yards. Tony Winkler had 20 yards on 8 totes. Overall, the Don runners gained 325 yards on 52 carries.

Coach Pifferini said if his ball carriers can hang on to the football in tomorrow's contest, De Anza should win. DVC is currently 1-1-1 and has a well-balanced offense. Both their running and passing games are fairly good.

"I think we should still be in the conference we were in last year (the Camino Norte Conference). The reason we were put in the GGC is because we kept winning in the other conference.

"We weren't really destroying the league, but we were winning," the coach said. "I think we should have remained in the CNC," Pifferini said.

**DAC booters lose to SFCC**

De Anza's soccer team opened play in the Golden Gate Conference by losing to a strong San Francisco City College team 5-3 on the Dons' field.

The game was tied 2-2 at the end of the first half, but in the last 45 minutes the Dons' defense weakened.

Previous to this game the team had played in the two-day San Jose City College Tourney where they won a double round robin from four teams. Four other non-league games have been played, with the Dons splitting the decisions.

COACH BILL WALKER refers to his players as an "unknown quality" in relation to their picture in Golden Gate action.



Debi Schafer, former Olympic alternate runner and PE coach at Kennedy High School in Fremont,

has become the new women's volleyball coach at De Anza.

**Olympian now coaches DAC volleyball squad**

Debi Schafer certainly has the background and athletic experience for her new position as De Anza's womens volleyball coach.

In 1972, she went to the Munich Olympic Games as an alternate runner in the 800 meter race. A graduate of California State University, she not only played volleyball, but also basketball, track, field hockey, and softball. For two years she coached volleyball and basketball at John F. Kennedy High School in Fremont.

During the winter term, Schafer coaches the women's basketball team. At present she is conducting fall training for the women cagers while coaching the volleyball team.

Two weeks ago the team played in the West Valley Friendship Tourney along with 13 other junior colleges. De Anza came away with 10 wins out of 20.

Last week they played San Francisco City College, a non-league opponent, and lost 2 games to 1, the final game resulting in the Dons bowing 13-15.

The first league match, involving Foothill and Cabrillo was yesterday.

Schafer has plenty of optimism for the upcoming season. Of the 10 women on the squad (six starters and four reserves), seven are sophomores and "all the girls are very experienced."

Assisting her with the coaching will be Bob Doody, who helps her watch over the team.

The first home game is a tri-match featuring West Valley and Hartnell, and will be played Oct. 7, at 7 in the gym.

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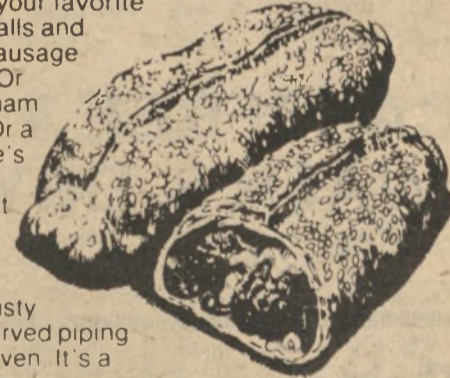
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# ASDAC forsees balanced budget

ASDAC has a new income source its leaders think may help offset a projected \$1,000 deficit in their 1976-77 budget.

Starting tomorrow (weather permitting), ASDAC joins Campus Security in running the popular flea market held on campus the first Saturday of each month. The market is expected to yield ASDAC a minimum of \$1,000, but could, conceivably, yield as much as \$2,000 during the coming year. It's that second thousand dollars ASDAC is hoping to get that could offset their deficit.

**ASDAC PRESIDENT** Phil Plymale disclosed the anticipated deficit during a press conference with a journalism class last Thursday.

Plymale attributed the deficit to the fact that \$1,000 of an anticipated \$2,500 contribution from CESDAC had been withheld. He conceded, however, that CESDAC has been making far more substantial outlays to various student programs and services than in years past, and went on to express the hope that the two student governments (ASDAC and CESDAC) can adopt a cooperative approach to financial planning and start holding joint budget sessions before the year is out.

In discussing ASDAC's arrangement with Campus Security for operation of the flea market, Plymale explained that the Blue Coats welcomed the idea of transferring major responsibility for running the event, which has grown considerably under their management during the last two years. Selling spaces, at \$2.50 for community members and \$1.50 for students, generally are occupied within two hours of opening, and a decision has been made to accommodate more sellers in coming months by moving the market from parking lot "A" to lot "C," near the P.E. area.

**ASDAC WILL GET** half the profits from this month's market, but, according to Plymale, their share will increase to over two-thirds as they take on more of the actual operation. Student helpers will be paid \$1 an hour. Some Campus Security people will always be on the scene to handle emergency situations. This need was demonstrated at last month's flea market when an attendee suffered a fatal heart attack.

ASDAC has a new income source its leaders think may help offset a projected \$1,000 deficit in their 1976-77 budget.

# calendar

## THEATER

10/1: The Goldovsky Grand Opera Theater "Madame Butterfly" Flint Center, 8:30 p.m. Tickets \$5, \$6 & \$7 at Flint Center Box Office.

\*\*\*

## ART

10/7-11/10: Tattoo Art from 1890 to 1976 by Lyle Tuttle. Euphrat Gallery, Mon.-Fri., 10 a.m.-4 p.m.; Wed. & Thurs., 7-9 p.m., Sat., 11 a.m.-2 p.m. No admission charge.

\*\*\*

## FILM

10/3 Armchair Traveler "Austria" Flint Center, 7:30 p.m. Admission \$12/series (discounts to students and seniors) or general admission \$2.50 from Flint Center Box Office.

10/8: "The Story of Carl Gustov Jung: De Anza Forum 1, three color films. Admission \$3.50 at the door.

10/7: First of film series "The Art of Suspense: Homage to Hitchcock," Room S 32, 8:20-10:20 p.m. Send check payable to Short Course Office, De Anza College. Fee: \$10 per person or \$18 per couple.

10/8: "2001: Space Odyssey" Flint Center, 8 p.m. Tickets \$1 at the door.

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## MUSIC

10/1 Pablo Cruise, Sasha and Yuri, Gymnasium. 8 p.m. Admission \$4 in advance, \$5 at the door.

10/2: Leo Kottke, Flint Center, 8 p.m. Tickets \$4.50 from Foothill & Flint Center Box Offices and all BASS Outlets.

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## LECTURE SERIES

10/5: First lecture of "Women" PART II., Flint Center, 8 p.m. Phyllis Chester, Ph.d., feminist, author and psychologist. "Women and Madness." SLS 90 program, for information call 257-5550, ext. 368.

10/1 First lecture of Appraising the American Revolution: Traditional Ideals and Changing Realities," Forum I, 8 p.m. For information call SLS 90 office at 257-5550, ext 368.

\*Also workshop for Vets-sharing and obtaining information on 10/2 and Poetry Appreciation Series on 10/6. Call above number for information.

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## PLANETARIUM

Through October: "Cosmic Concert," Minolta Planetarium. Fri., & Sat. 7:30, 9:00, 10:30 and 12:00 p.m. Sun., 7:30, 9:00 and 10:30 p.m.; Thurs., 9:00 and 10:30 p.m. Admission: Adults, \$2.75; students and senior citizens, \$2.50.

Through November 28: "Encounter with the Aliens," Minolta Planetarium. Sun., 3:00 p.m.;

Mon., 9:00 p.m. and Thurs., 7:30 p.m. Admission: Adults, \$1.50; students, \$1; senior citizens and children, \$.75.

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## MISCELLANEOUS

10/2: Flea Market, Parking Lot A, 8 a.m.-4 p.m. Vendors' fees: Community members, \$2.50; De Anza students, \$1.50. No reservations necessary.

10/2 Environmental Study Area Tours, corner of Stelling and McClellan Roads, 12 noon-4 p.m. No admission charge.

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## RECREATION

10/1: Open Recreation, 9:30-2:30 p.m. (Gyms, pools, courts and fields available.) Equipment check-out in Intramural Office 51B.

10/1 Self Hypnosis/Bio-Feedback Class in Forum I 1st session, next to be 10/8. Students and staff only add Rec. 56, GB-9801. No Charge.

10/3: Family Recreation, pools and special program for Community Participation. Supervision and instruction in all areas. Admission: \$.50. 12 yrs. and under must be with parent.

10/4: Deadline to sign up for Old Oprey House Melodrama.

10/5: Co-rec Night, all P.E. facilities open 7-10 p.m., student body card or \$.50.

10/8: Old Oprey House Field Trip: "Wages of Reform" Depart 7:30 p.m. from Parking Lot C. Admission: \$3.

10/8: Open Recreation, 9:30 a.m.-2:30 p.m.

10/8: Table Tennis Practice, 12:30 p.m.

10/8: Soccer League begin 12:30 p.m.

\*For more Recreation information contact Helen Windham, 257-5550, ext. 341.

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## ATHLETIC EVENTS

10/1; Nor/Cal Invitational Water Polo. All day event.

10/2: De Anza Field Hockey Tourney, 9:00 a.m.

10/7: Women's Volleyball. League Match with West Valley and Hartnell. 7:00 p.m.

10/7: Water Polo, De Anza vs. San Francisco. 3:30 p.m.

10/8: Field Hockey. De Anza vs. Ohlone. 8:00 p.m.

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## Kottke plays Flint

Leo Kottke, the folk and rock guitar virtuoso, will play tomorrow in Flint Center at 8 p.m.

The benefit concert will be emceed by Paul Wells, also known as "The Lobster" from his

program on radio station KSJO-FM.

Tickets are \$4.50 from the Flint Center Box Office and will be sold on a first-come-first-served basis.

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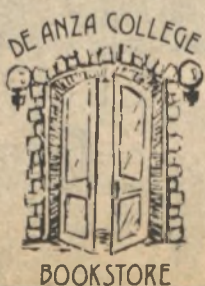
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## WHEELCHAIR ATHLETES

Class now being offered on  
Monday & Wednesday from  
8:30-10 p.m. for all disabled  
students interested in playing  
Basketball for De Anza College  
Saturday class from noon until  
3 p.m. also available.

If interested, please contact:  
Jim Haynes, Corrective P.E.  
Ph. 257-5550, ext. 293