



KFJC resumes broadcasting

BY BRAD JENNINGS

"KFJC sound this year will see a definite improvement over previous years in our music quality," says Bruce Enzer, chief engineer for the station.

"Also, our sound quality will be comparable to that of commercial radio stations."

The broadcasting year for KFJC began on Wednesday night at 8 p.m. Normal broadcasting will resume every weekday morning at 8 a.m. and continue until 12:00 midnight. The weekends, however, will see a full 24-hour day of broadcasting progressive rock, soul music, and news. The top 40 music scene will be fading into oblivion, hopefully, says Tony Arioli, a station announcer.

The station format consists of progressive rock and soul. However, since it is basically an educational radio station, at least 25 per cent of its material is other than that of an entertainment variety. This includes news, public service announcements, public affairs programming, sports and other feature-type programming. Eventually, Portuguese, French, German, and Greek programs will find their way to the airwaves, making for an interesting variety of programming in the future schedule.

"Discussion has been given to wiring the Foothill campus directly with KFJC, as to make perfect reception easily accessible to the student," says Chief Engineer Bruce Enzer.

The station has only 10 watts of broadcast power, but the staff has received letters from as far away as Marin County complementing them on an excellent programming. The KFJC transmitter is located on Black Mountain in the Santa Clara Valley, and this enables the station to cover a large area with their broadcasting.

KFJC is run primarily by students, through the management staff. There is one faculty advisor, Mr. Jack Hasling. The station manager is Keith Garvey, and the program director is Ted Brooks. The other members of the staff include Kathy Roddy, Steve Urbani, Judy Wasson, Mike Trevooren, Bruce Enzer, and Jona Denz.



Scene from "6344," one of award-winning films to be shown Sunday.

ASFC on the way out

The Student Council met on Tuesday, September 25, to discuss Affirmative Action programs such as a food conspiracy, book cooperative, student book loans, the budget, and the general state of student government.

government no longer meets the needs and desires of the students now enrolled at Foothill. The gap between students, administration, and faculty is not necessary and is counter-productive. The new proposal is a result of the realization that this form is not relevant or responsive to students.

Under the new plan, groups organized by students would form the foundation of the government. These groups would relate to the students' special and common interests. Some of these groups might organize into "boards" to facilitate group interests such as campus center activities, mass

communications, and student services. Representatives of these "boards" would appoint student members to various college and district committees (Curriculum Committee, District Council, Student-Faculty Relations, Building and Grounds, etc.) which need student input.

Essentially, this proposal aims at bringing about reforms that allow the college to function as the students need and want it too. All students interested in these positions in the "Student Government Reorganization Steering Committee" should contact Mrs. Jean Thatcher in C31.

A resolution was reached by the Council to elect a Steering Committee to reorganize student government. Five students will join faculty and administration to review Dr. James Fitzgerald's proposal for a new student government.

The present and traditional "Associated Student Body"

Buckminster Fuller explored in new class

Anyone walking near the fountain area in front of the library in the last three days probably has noticed a strange orange apparition, shaped like a dome. No, it is not a figment of your imagination and your eyes are not failing. The dome is all part of a new course at Foothill College called "The World Game."

The course which is a part of the Integrated Studies program, is exploring the ideas of Buckminster Fuller, the famous architect-inventor-writer-philosopher-teacher.

Martin Cohen, who has studied under Fuller, is teaching this experimental class. In fact, one of the reasons Cohen has decided to

teach this class is Fuller's personal encouragement.

The dome in front of the library is one of the most famous of Fuller's myriad inventions. Known as a "geodesic dome", it is an experimental model of a housing unit. The advantages of the dome are that it is cheap to produce and easy to assemble. More important, it is heat-proof, and at the same time, can withstand any amount of rain and snow.

According to Cohen, a government in Mexico is already considering the use of domes for a low-cost housing project.

Besides the geodesic dome, Cohen feels that many of Fuller's ideas have the potential to benefit mankind, which is what concerns the class. "In essence," says Cohen, "the course is going to study the global needs of people and the technological resources to meet those needs."

When the students are finished the course, Cohen hopes that they will have "a perspective on who they are and how they fit into the world."

Films featured

Many of the prize-winning entries from Foothill College's Independent Film-makers Festival will be screened this Sunday, September 30, at 8 p.m. in the Foothill Theatre.

The 12th Annual Festival, the oldest and probably the most prestigious festival of its type in the nation, was held last May. Eight of the award-winning films, which received \$1700 of the \$3000 awarded, have been collected for this showing by Peter McGettigan, student director of the festival.

The film-makers lent their films without remuneration for this special show; proceeds will help fund future film festivals.

"6344," is a \$550 general category prize-winner by Joseph Pipher. Pipher describes "6344" as "the All-American Mid-western musical horror story, in which a family's home is demolished and replaced by a high-rise apartment complex."

"Frank Film," is another \$550 general category winner. This is an animated film in which the film-maker uses cut-outs of everyday items such as tires, food, utensils, radios and cars. Each sequence starts with one item and grows, expanding into a potpourri of many different items all in the same mode, the images changing in flashes.

"Joyce at 34" is a chronicle of a woman film-maker's attempt to be a mother as well as a film-maker. Using an excellent sound track of a mother in labour, she depicts the responses of her own mother and relatives to birth and the newborn.

Through fascinating dialogue, the film illustrates how Joyce and her husband share the responsibilities of raising their child, without being torn away from the pursuit of their careers.

"1970" is a 30-minute autobiographical and experimental film by Scott Bartlett of San Francisco.

"Deep Water" is a first-prize winner in the experimental category, described by film-maker David McLaughlin of San Quentin as "a 15-minute color journey into the primal conditions of the ocean."

"Take-off" is a 10-minute black and white film which won first prize. It is the creation of Gunvor Nelson of Mill Valley.

"B" Raesheet" was awarded first prize in the animated category. The film is composed of sequences that portray birth, evaluation and devotion, the latter following the emergence of Man.

"Chow Fun" is described by its maker, Sally Cruikshank, as a "Chinese dish ... with animated characters on some incomprehensible planet."

The judges, who selected the winning films from over 300 entrants last May, were Freude Bartlett, Jordan Belson and Douglas Cox. Belson and Cox have both had prize-winning films in the Festival. Bartlett heads a local film distributing company and has produced her own film.

Admission to Sunday's event is \$2.00 to the general public, and \$1.00 for Associated Students of Foothill.

Big light in sky

One of the most spectacular comets in recorded history will rival the full moon for brilliance this winter. From November to February it will be visible from every part of the earth, and scientists estimate that it could fill a sixth of the southern sky. It may be possible to see the comet during the daytime.

Comet Kohoutek, named after the German astronomer who discovered it, will reach its perihelion, or, the day it comes closest to the sun, on the 28th of December. The comet will pass

closest to the earth on the 15th of January and the best viewing dates will be between the 10th and 20th of January.

Halley's Comet, which arrives once every seventy-six years and is still remembered by those who witnessed its last arrival in 1910, is much less impressive than Comet Kohoutek.

The present generation will be the first in 50,000 years to view Comet Kohoutek, and it promises to be a dazzling spectacle to be remembered for generations to come.



Volunteers needed for Hot Line



"The people of the Hotline can not solve a caller's problems. They are there to listen, give support and offer alternatives."

The Hotline staff, of the Palo Alto Community Drug Abuse, has collectively stated that this is the essence of their service.

Volunteer listeners are being recruited. A new series of training sessions will begin Monday, October 1 at 7 p.m. Volunteers age 16 and over are welcomed. The series

will run five Mondays.

Training will include phone techniques for handling suicide and crisis calls, drug over-doses, general drug information, sex calls and general rap calls.

All Hotline volunteers work at least one three hour shift a week and are asked to commit themselves to a minimum of three months duty.

Few listeners are "professionals." Many Hotline volunteers can

understand the caller's feelings because they have been through their own personal crisis.

Many people are unwilling to come into the downtown center, at 418 Ramona St. in Palo Alto. The Hotline is their only link to someone understanding their problems.

The Hotline is open seven days a week from 1 p.m. to 1 a.m. The number is 321-9180.

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BANK OF AMERICA

Are aliens the answer?

Erich von Daniken, lecturer and author of "Chariots of the Gods?", will lecture Monday evening, Oct. 8, at the George Washington High School Auditorium, San Francisco, sponsored by the University of California, San Francisco, Millberry Union Program Department. This will be von Daniken's only San Francisco

appearance in this, his first U.S. tour.

Erich von Daniken, world-renowned explorer of the past, says that alien astronauts visited Earth in ancient times. To back up his theories, he has written a pair of worldwide best sellers that are literary phenomena everywhere. His film, "In Search of Ancient Astronauts" was recently aired on national television, narrated by Rod Serling.

Swiss-born von Daniken, 37, says that visitors from other worlds landed on Earth 40,000 years ago, created the rudiments of our human civilization and departed. Examining holy books and mythologies of ancient peoples, von Daniken says that the often-mentioned gods and fiery chariots were astronauts in space ships. For more than ten years, von Daniken traveled throughout the world to look for himself. He decided that among other things, these prehistoric space visitors had left behind great monuments, monoliths and statues...from Egypt to the Easter Islands to the great Mayan civilization.

Von Daniken's lecture will include some film and slides from his recent expeditions. The Oct. 8 lecture begins at 8 p.m., tickets are on sale now at all Ticketron outlets, or at the door as available. Tickets are priced at \$2.50, \$3.50 and \$4.50.

New faces on Foothill campus



Nilo Sarmiento

At Foothill this fall, there has been a switch in administration positions, and new offices have opened up on campus.

Nayan McNeill will be the Acting Associate Dean of Instruction, replacing Robert Kingston who is on sabbatical leave doing graduate work at Berkeley. McNeill would like to keep in contact with the student body, and may teach one poetry class this winter.

Herbert Perkins will assume the position of Acting Division Chairman of Language Arts in place of Nayan McNeill. He will also attend the class assistance center in a tutorial position.

A new position for Foothill and the college district, will be public relations, and it has been filled by Joan Green. She is the Campus Assistant for Information Ser-

vices. She is here to coordinate all news releases with local media that emanate from Foothill and are not community services.

Before this new position was made, the District Public Information Officer handled both De Anza and Foothill public relations. Each college now has their own representative who works with the District Public Information Officer, assuring equal billing.

Antonio Flories is the new Veterans' Counselor at Foothill this fall and will help veterans who may need advice or information. Many men leaving the service and starting or returning to college are a few years older than their fellow



Joan Green

students and do not have specific goals for the future. Antonio Flories has a realistic approach toward helping the veteran to establish his aims.

A new personality in the District is Nilo Sarmiento, who will head the Affirmative Action office this fall. His objectives are to correct the ethnic imbalance in hiring and placement of district personnel, by calling attention to previously unnoticed areas of sensitivity.

"Affirmative Action," says Sarmiento, "is not just getting jobs for minorities, but it is a larger thrust at making this society what it was meant to be."

The Affirmative Action office is a new concept to this college district, and only one other junior college in California has opened such a position.



Antonio Flories

form of coupons are made available to needy minority students.

An essential service that the program concentrates on is in the area of financial aid. Many students are bewildered by the complexity of all the applications needed to pursue an education and fill out these forms incorrectly or not at all. This results in students dropping out because of economic pressures.

MCR & SS fights this problem in several ways. Students may apply for the Work-Study program and earn enough to remain in school and maintain their G.P.A. Funding for Emergency Loans of \$50 which come from volunteered portions of payrolls of many Foothill faculty and staff.

A Book Loan fund allows \$25 per quarter for needy students. This covers only hard-back books with no purchases under \$2, and books must be returned.

There are fee waivers for newly-enrolled students for the first quarter only. Students who show leadership, scholastic achievement, and who contribute in some way to the program may receive grants.

Fifty students who have a low family income, low or marginal G.P.A.'s, and carry 12 units minimum may be assisted by a state funded project. Extended Opportunity Programs and Services is directed by Raul Felix.

Raul Felix indicated the importance of the ethnic groups unifying their efforts. Since each project of the program does not completely satisfy all groups, communication is essential. Felix stressed the importance of each group submitting statements of their desires and needs relating to their individual backgrounds.

ERICH VON DANIKEN'S CHARIOTS OF THE GODS?

UNSOLVED MYSTERIES OF THE PAST

THE STARTLING BOOK THAT ASKS:

DID ASTRONAUTS VISIT THE EARTH 40,000 YEARS AGO?

IS THERE EVIDENCE OF A PREHISTORIC AIRFIELD IN THE ANDES?

DID EXTRATERRESTRIAL BEINGS HELP SET UP

THE GIANT STONE FACES THAT BROOD OVER EASTER ISLAND?

AND OTHER EARTH MYSTERIES UNANSWERABLE

UNTIL OUR OWN SPACE AGE!

FULLY ILLUSTRATED

Ethnic programs continue

BY ANNETTE CLAMPITTE

The Multicultural Program begins its fifth year this fall. It also has a new name: Multicultural Relations & Special Services (MCR & SS). The program is presently located in the Administration Bldg. But a move on November 1 will locate the program in M3, close to the KFJC radio station.

Raul Felix is chairman of the MCR & SS. He is assisted by Associate Coordinators Ismael Gonzalez (for Chicano students), Donald Dorsey (for black students), Lilia H. Chung (for Filipino students), and Vickie Taketa (for Asian students).

This year approximately 1500 students of Black, Chicano, Asian, American Indian, and other non-white backgrounds came to Foothill. The diversity of cultures, language, levels of ethnic awareness, goals, desires and needs of each ethnic group are the foundation upon which MCR & SS operates. These students have organized groups such as the Black Student Union, MECHA, PFPC, and United Asians.

The program focuses on helping students who, as a result of language-cultural differences and economic-educational disadvantages, experience severe obstacles in achieving higher education. Common effort has created several projects to assist students.

One of these projects, the Vocational Education Act (VEA) offers several services. Some of you may have seen the large white Counseling Van on campus during past quarters, which is part of the program's College Advisory Day. CAD provides first-hand information about four-year colleges and universities to students who wish to transfer and obtain degrees. It also informs students

about available jobs and careers open to individuals who may or may not have a skill or a degree. Guidance classes also orient students in desired directions.

VEA funds assist a project relating to physically handicapped students. This project will be directed by Mary Mason who will join Foothill on October 1.

The new Independent Study Center in the library houses a project also funded by VEA funds. Director Herb Perkins is assisted by Angelina Rodarte in teaching disadvantaged students about specific subjects. This project is a direct result of the needs of minority students for individualized tutorial instruction. Difficulties with the English language affect the performance of many minority students, and this results in students avoiding classes which concentrate heavily in math and science because success in these subjects depends heavily on fluency and comprehension in English.

The aim of the Learning Center is to improve the self-concept of students and to design individual study programs suited to the students' present needs. This includes helping students with class work in which they are presently enrolled.

MCR & SS offers students other services, such as counseling on housing, employment, health, marital issues, legal and financial problems. Curriculum problems are explored and tutors are available to encourage students. There are several translators in the program teaching English as a second language. This is important to several students, especially those who speak different Philippine dialects.

Since the new Transit system was instituted, bus tickets in the

editorial

It had been my intention this quarter to avoid the temptation of making political observations in the Editorial, that no matter how inviting the situation I would decline to comment on the misadventures of Nixon's Raiders, the semi-Vice-President or our White-minded Governor. Particularly with the course offered in the Sentinel (The Constitutional Confrontation) giving adequate coverage of political personalities and events.

You will note, however, that the response to this course has not been overwhelming. We were not expecting to be swamped with cards and letters but neither were we expecting to go apparently unnoticed.

I re-invite you to participate in the class; to join in the discussion of the political turmoil that reflects, and is a part of, the pivotal time we are experiencing.

Most of you have something to say. For your own sake (1 credit) please use the few minutes it will take each week to think about what is happening to the American political system and to write down your views. It will help you to discover your own perspective and to contribute to the fuller awareness of others.

For all our sakes: the future is not preordained, our dialogue, our opinions, our efforts, can help to influence the kind of world we will live in.

It is frustrating and a bit discouraging to receive so little feedback. I am aware of the "apathy that is sweeping the nation," but I believed, perhaps naively, that some of the recent events had revived the hope and interests of the apathetic.

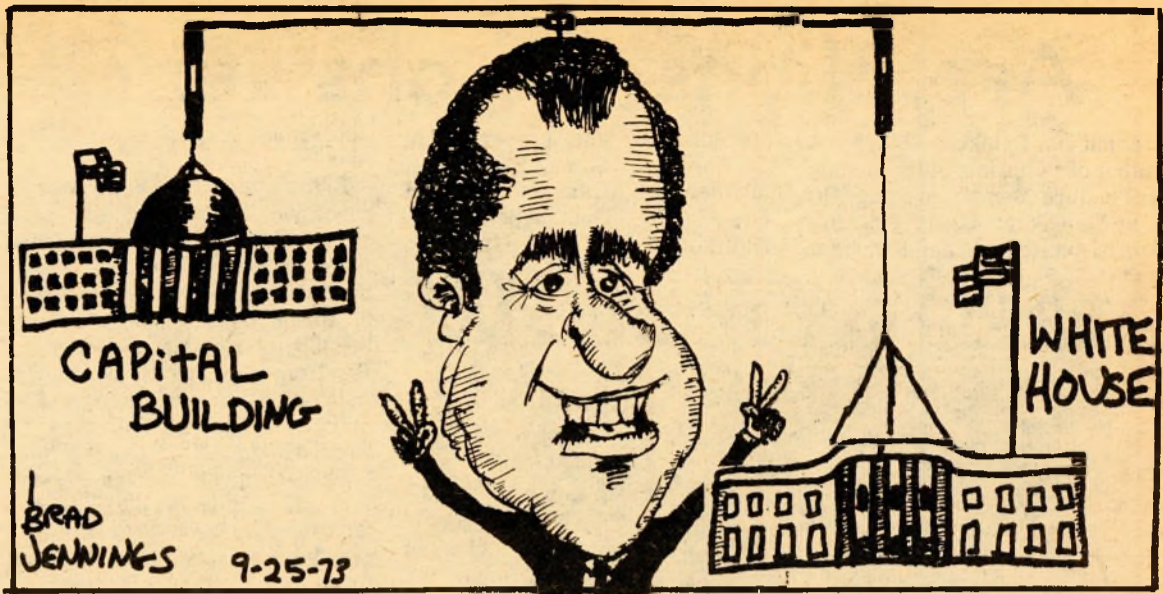
The years of banging heads and broken promises have paid off. The unshakeable system has been shaken, the apple cart, upset. The chance exists for us to have a hand in the new system, to rearrange the apples as we pick them up.

Watergate (and its assorted sordid revelations) proves a point and proves it to a greater percentage of the populus than any number of protests. More than proving a point, (of corruption, irrelevant priorities, etc.) Watergate IS a point; a pivotal event in our history — Nixon's last crisis, perhaps, but our greatest challenge.

Something must come out of all this, if you have any desire to have that 'something' be more just, sane, relevant and compassionate than what we have now, give some of your time to thoughts, words and deeds to help us all regain and keep the faith.

On this page you will find further remarks by Tom Maddox, Instructor for "The Constitutional Confrontation" and a sampling of the few letters we have received. You may still add this class and you may complete it at any time this quarter or next — whenever you complete your eight assignments.

The Sentinel welcomes you to participate in this course and awaits your comments, contributions and criticism.



"SEPARATION OF POWERS"

Watergate witch hunt?

BY KENNETH DECHER

One of the most interesting aspects of the Watergate affair is whether or not Congress will seize this opportunity to reassert the powers given to it by the Constitution.

Since the time of FDR, Congress has let the executive branch slowly take over many of its powers at an ever-accelerating rate. Supposedly, after the Watergate, Ellsberg, and other assorted crimes, our national legislature will keep a closer eye on the actions of the President and his aides to make sure this will not happen again.

As of right now, things do not look too promising. Congress looks as if it is going to continue to give the President whatever he wants.

The first real test of the true intentions of Congress came in the Senate last week as pointed out by

columnist David Broder.

Senator Walter Mondale (Dem. Minn.) offered an amendment to the appropriations bill carrying funds for the White House operations. Mondale proposed cutting the funds for the President's Domestic Council from \$1.1 million to \$350,000 which would have the effect of reducing its size.

It was an important test case, as it was created by executive order in mid-1970 and some of the more famous (or infamous) people associated with it include John D. Ehrlichman, Egil Krough Jr. and G. Gordon Liddy.

Unfortunately only 30 senators supported Mondale's amendment, resulting in its failure.

Coupled with the earlier passage of a "reform" campaign spending bill which was, in reality, a step backward, the failure of the Mondale amendment is not an encouraging sign.

It seems as if, as usual, in recent years the American people can expect very little constructive action to come from the legislative branch of the Federal Government.

BY LINDEN BLACKWELL

Serious questions have been raised recently about the propriety and justice of the Watergate hearings being broadcast on television. A number of people have viewed this televised hearing as a method of attack upon the Republican party, or as a deliberate 'exposé' upon Richard Nixon.

I believe that we must not let our emotional involvement and political leanings stand in the way of consistency. These public hearings are, after all, just that: PUBLIC hearings.

If we lived in the Washington area we could exercise our right to attend the Watergate hearings in person, for we are all part of the 'public'. The fact that the hearings are politically oriented and that the participants are politicians, in no way provides exception to the standard procedure of public hearings.

Unfortunately, most Americans cannot spare the time or the money to travel to Washington, nor could the Senate Caucus Room possibly hold all the interested individuals who would like to attend.

We must admit, also, that the Watergate hearings are of great importance to every concerned American. Watergate, being a very traumatic political event, involves all of us, and all of us have a right to attend these hearings. The vast population and the

enormous physical expanse of this country make it only fair and practical that cameras be used to allow the public to "attend."

There is no spite involved in televising the Watergate hearings. There are those who feel that Nixon's associates are facing a 200 million member jury, but we must remember that we are all free to voice our opinions, whether they be fair or correct or not. If the justice in America is what we are told it is, and if Nixon and his associates are truly innocent, they have nothing to fear. A man who has won a national election by such a tremendous landslide should not fear that the public will condemn him out of pure animosity.

We may grumble and complain and have him impeached a thousand times in our imaginations if we so desire, but if he is not to blame for Watergate, it stands to reason that nobody can prove that he is.

The televising of the Watergate hearings is very fair, they concern us, and we, as the public, have a right to watch.

BY JOHN STOKLEY GRIMES

The circus spectacle of Watergate on television feeds the human tendencies of jumping to conclusions and accepting the obvious and can do irreparable harm to those who are attempting to govern this country. Watching the proceedings, it is easy to say such things as: "Of course Nixon's guilty, he's just up to one more of his tricky tricks," and "Sure Ehrlichman is lying, just look at him and you can tell."

The televised exchanges in a courtroom atmosphere, of what is supposed to be a legislative investigation for possible reform, turns into a trial by exposure. Viewers, conditioned to separating villains from good-guys on the screen, spot the crooks right away: "It's those guys on the right, yeah, the ones evading all the questions." Some of these impressions on the public mind are difficult to remove later on, even when those being questioned are found guiltless in a real court.

I say: Off the tube and back to untelevised sessions like the rest of the committees, even if it does cost the Senators all that nice publicity. If they like television so much maybe they could do some shaving commercials. Off the tube with the legislating and into the courts with the investigating.

The Constitutional Confrontation

BY TOM MADDOX

The rationale for this class is at least two-fold. The Sentinel staff is openly, and I think laudably, seeking more student involvement in the student newspaper, a few column inches of outrageous copy to run each week, and an avid readership of at least as many people as enroll in this class. My vested interest as a member of the social science faculty lies in enticing people into a critical concern with the major political event of the century, and hopefully some further classes in Political Science. I must confess an additional secret fantasy that all 5000+ students at Foothill College will enroll for this class and crank out a weekly outraged blast to some Washington functionary (I don't care which side). By 1976 the very words

"Foothill College" will strike fear into the hearts of politicians throughout the land.

The extent of my involvement in the course will be pretty much up to you. I will be available during office hours (to be posted on my office door — F-11) to aid and abet you individually or in groups, but I suspect that your most valuable resources will be the weekly and monthly news magazines and the library. If you are enrolled in a class in Political Science you can badger your instructor with leading questions. Of for starters, check out the letters to the editor in some of the leading (or not so leading) news media. Don't feel too constrained by the letter-to-the-editor format. Prose, poetry, limerick, cartoon and song are all legitimate vehicles for the ex-

pression of political commentary and acceptable for the purposes of this course. The only constraint is that you confine your commentary to the consequences that current wrangling between the three branches of government may have (is having) on the future of American Democracy.

I feel that the course will be successful if it produces evidence of informed, critical understanding of the major actors and forces at play in what may be the major event in 200 years of American history.

Bring your one page, double-spaced contribution to the Sentinel office by Friday for the next eight weeks and pat yourself on the back for having done something about IT.



Attention Veterans: Any Vet who has not received his advance pay check should see Mrs. Dewees or Mr. Flores at the Vets Clerk's Office as soon as possible. Additional information is needed from you to locate your check and establish a regular payment for you. Failure to do this will only result in further delay of your advance payment check.

Jeff Jones

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The Editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial" and "Commentary."

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See Spock / See Spock rerun

BY LINDEN BLACKWELL
The good ship "Enterprise" continues its "five year mission to seek out and explore new worlds and civilizations" on television this fall, in the form of a Saturday morning cartoon.

I was somewhat sceptical of the entire idea of an animated Star Trek, for I felt, as Scottie would say, "Ah but Captain, it will never work!"

The dialogue is read by the original cast, and because I felt that this just might save what might otherwise be a catastrophic idea, and because I am, after all, a hard-core Trekkie, I felt it my duty to watch. I was pleasantly surprised.

After the initial shock of an ugly Captain Kirk and a beautiful Mr. Spock, the program settled down to portray an accurate and entirely believable interpretation of the live episodes. The characters are all true-to-life. Kirk still wears that grim smile, McCoy still wears that outraged glare, and Spock still looks faintly amused and innocently superior. Chechov still resembles an obedient school-boy, and Scottie remains intensely earnest and stubbornly Scottish.

The second episode, in particular, was a masterpiece of condensed story-telling. It offered a rare glimpse into Spock's past, complete with a journey to his home town and scenes of a young Spock struggling to achieve logical and controlled Vulcanhood.

Local custom demanded that every young Vulcan spend a month alone in the desert, learning to survive by logic and reaching the emotionless state of true adulthood. Young Spock especially had to prove his worthiness, for with the degradation of having a human mother and the shame of being called "Earthy" by his racist friends, he was a true social outcast.

As he entered the desert,

followed by his faithful Friendly Animal, the cat-like shadow of a huge Unfriendly Animal was seen lurking among the barren rocks. By some accident of Time, the Adult Spock materialized into the scene to save Young Spock's life. The explanation for this timely appearance, both complex and vague, was no clearer in the animated film than it would have been in a live cast version, but this has never deterred Trekkies in the past, and I doubt that it will now.

In the ensuing battle, the Friendly Animal was critically wounded by the Cat-Creature, and Young Spock was faced with the pivotal decision of life or death for his pet. He shed a few human and horrifying tears, and then like a true Vulcan, had his pet put out of its misery.

This is not a children's program, despite its animation and its Saturday-morning time slot. Star Trek's creator, Gene Roddenberry and Head Writer Fontana, both insisted that the series retain its quality and intelligent approach, and they have been most successful in doing so.

The official Star Trek Fan Club sees the animated series as a tremendous opportunity for experimentation in new approaches to science fiction, and feels that "There is the additional asset the animation allows us to consider stories we could not do before because of cast or production limitation ... great alien landscapes and cities, adventures in the vacuum of space ... exciting and imaginative alien creatures who are not humanoid." Yet they express the fear that "the public may prejudice the series or dismiss it as a 'kiddies' show."

Whether animated or live cast, the show has all the excitement, relevancy, humor, and fantasy that it has always had, and I am very grateful that Star Trek has come back.

BY LEE ROBERTS

One of the most popular television series in video history is Star Trek. Although the show lasted but three seasons, Star Trek produced a phenomena unlike anything a TV producer could imagine in his wildest visions.

The series did not enjoy immense success when on network television from 1966 to 1969, but once put into syndication, Star Trek's popularity mushroomed,

creating a legion of fans as faithful as the most ardent of rock groupies. To date, twelve pocket books, nine based on scripts used on the actual show, are in print. The three others are "The Making of Star Trek," "The World of Star Trek," and "The Trouble With Tribbles," dealing with the series' production.

What causes so many people to watch this show with amazing regularity, to study the main

characters so closely, and in general, to take it so seriously as to spawn two enormous "Star Trek Conventions" in New York City and Los Angeles? After watching the show a number of times, one notices several aspects of it which could cause the average viewer to tune in again.

First, the characterization of the principle actors is unusually strong for a video series. William Shatner, Leonard Nimoy, and DeForest Kelley as respectively, Captain James T. Kirk, Science Officer Spock, and Dr. McCoy portray rich, intelligent characters who more often than not think and react as tangible beings. What is most interesting about Star Trek is the verbal conflicts and interactions that develop between these characters. The various dialogues, trialogues, and soliloquies result in some of the sharpest verbiage on television.

As a science-fiction series, Star Trek stands miles above any similar program with a regular cast of characters. Employing such noted fantasy authors as Theodore Sturgeon, Robert Bloch, and Richard Matheson, Star Trek contains some of the finest mature science-fiction on film.

Watch it now at 4:00 on channel 11, and / or 6:00 on channel 2, week days. It is being shown on both channels in relatively chronological order.



UFW boycott supported

By RON HALVORSON

It is a very tragic paradox that in America, this "land of the free," this land of "equal opportunity," this land of "democracy," there still exists millions of oppressed peoples mired deep in poverty.

It is even more tragic when an oppressed race rises up to demand their basic human rights, only to be squashed by the power structure in America. Many uninformed people argue that such injustice is a thing of the past; certainly it no longer occurs in this "enlightened" age of the 1970's. But it is happening...right at this very moment. In fact, it is happening right here in Northern California, only 70 odd miles from Foothill College, in a place which brings shame to the face of any American who believes in freedom — the Salinas valley.

It is here, in this rich agricultural center, that for years, tens of thousands of Mexican-American farm laborers have been exploited. Employed by agricultural corporations that grow huge crops of fruits and vegetables, these farm workers have been totally suppressed, physically and mentally.

They work long hours in the hot sun for wages well below the poverty level; they live in labor camps that resemble barnyards more than places of human habitation; they are forced to migrate with their families at the whim of the growers who employ them; and they have been kept illiterate because children go to work in the fields at an early age so that their families may eat.

Atrocities against the workers in the Salinas Valley would have probably continued indefinitely if

it were not for a rallying voice of protest that began to be heard in the 1960's. Cesar Chavez; himself, a man of little means, began to convince workers that they deserved better. "We will have dignity," he told them. "God wants this for us."

commentary

In 1962, Chavez founded the United Farm Workers Union (UFW). Slowly the membership of this union grew. By 1965, Chavez and his followers were ready to act and a strike and general boycott against all table grapes was called. It came to be known as the "Great Delano Grape Strike."

For five years, workers struggled fiercely to obtain union contracts with the stubborn growers. At last, in 1970 they won. Contracts were signed that improved wages and bettered working conditions.

Yet now it has become very obvious that the agricultural industry was not sincere in their conciliation. When the original contracts expired on April 14 of this year, the growers immediately set out to destroy the power of the UFW by signing secret contracts with the Teamsters, an elitist union whose leaders share the growers' conservative views. The workers were not consulted in the decision because a vast majority of them still supported the UFW.

Cesar Chavez has again been forced to call a strike. Ninety percent of the workers have left the fields to demonstrate their preference to the UFW over the Teamsters.

To combat this powerful strike, the Teamsters, with the money of the growers behind them, have hired "goons" who are paid \$67 a day to keep the workers in the fields. This "threat" of violence is bad enough, but it hasn't stopped there. In August, two strikers were gunned down in cold blood.

These blatant injustices are an affront to everyone who possesses a sense of justice. What can we do to support the farm workers in their struggle? Plenty!:

1). **Boycott lettuce and grapes:**

Since April of this year, when the UFW contracts were hijacked by the Teamsters, a boycott has been in effect on these two products. Support this boycott; do not purchase lettuce or grapes until farm workers are allowed to choose their own union.

2). **Do not shop at Safeway:**

Because this chain has strong corporate ties with the growers that the farm workers are battling. (Five members of the Safeway Board of Directors own and/or control one million acres of farm land.)

3). **Get involved:**

The local organizing committee of the UFW needs help in picketing, checking stores for "scab" grapes and lettuce, canvassing door-to-door, recruiting etc. If you have any time to spare at all, please contact them: Santa Clara County UFW Organizing Committee Box 373, San Jose 95103 Phone: 292-4651

Remember, if we all do our share, true justice will prevail in the end.

Gay Union planned

BY BOBBIE PHILLIPS

"Gay people are PEOPLE. We are normal human beings who wish to be understood and accepted as just that," explained ASFC Vice President Rod Helton, who is presently working to activate a Gay Student Union here at Foothill College.

The organization is a prospective men's and women's collective which will serve to help the gay student to deal with his position. Although it does have the full support of the administration, the venture is in a rather speculative state. Its success and growth are solely dependent upon response from affiliated students, who can contact Helton in Building C-21, Office F for information.

Does Foothill College really need a Gay Student Union? "Yes," says Helton, who estimates that at least five percent of the students on campus are gay, many of them with the inability to be open about it, or afraid of 'coming out.' Having been an active non-student member of Stanford's enormous Gay Student Union for nine months, he feels that a GSU at a smaller, more community-

oriented campus such as Foothill would be less likely to miss its objective. Helton believes that the atmosphere at Foothill would be conducive to a more realistic approach.

Helton states that he has no definite expectations as to the format this organization would follow, but he does have some basic objectives he hopes to see met.

"I would like this group to be focused on the individual, to give sufficient attention to those gay students who need help to grow. I would like to see reforms in education on this realms, so that all people can better understand the needs of the gay person beyond mere sexuality."

A meeting will be held within the next two or three weeks, although Helton was unable to give an exact time or place. The response of those interested will direct future activities. ALL students are welcome to attend.

G.I. Bill training is still available for some veterans who were discharged from military service as much as 12 years ago.

Coming Events

Friday, Sept. 28 "Sounds of the 1950's". Papa Dum Run Da Run, Daddy-O, and Elvis Duck in concert. San Jose Civic Auditorium. 7:30 p.m.

Film Series. "The Red Balloon" and "Sunday's and Cybelle." 8:30 Appreciation Hall.

Charlie Chaplin Series. "Gold Rush" (1932). 7:00 and 9:15 p.m., Cubberley Auditorium, Stanford University. \$1.25 student, \$1.50 general.

Brownie McGhee and Sonny Terry. Also on the bill, Jon Buckley, former student body president of Foothill, now singing. Homer's Warehouse. 9:30 p.m. \$3.00 admission.

Saturday, Sept. 29 Butch Whacks and the Glass Packs. Homer's Warehouse, 9:30 p.m. \$2.50 admission.

Sunday, Sept. 30 Prize-winning films of Foothill College's 1973 Independent Film-makers' Festival. Foothill Theatre. 8:00 p.m.

Oct. 1-31 Sarah Bernhardt exhibit. Semans Library, Foothill College.

Wednesday, Oct. 3 10c hotdog-& Coke to co-curricular card holders. Noon-1:15. Hyde Park.

Country music at Homer's Warehouse. "Old and In The Way" with Jerry Garcia and Asleep at the Wheel. 9:30 p.m.

Friday, Oct. 5 Charlie Chaplin Series. "The Kid" (1921) and "Idle Class" (1921). 7:00 and 9:15 p.m. Cubberley Aud., Stanford U. \$1.25 student, \$1.50 general.

Saturday, Oct. 6 "Bullitt" and "Bonnie and Clyde" plus the Roadrunner. 10:30-2 a.m., Foothill Theatre, free to co-curricular card-holders.

Monday, Oct. 8 Lecture by Erich von Daniken. George Washington High School Aud., San Francisco. 8 p.m. \$2.50, \$3.50, and \$4.50.

Film Discounts Available

Not too much fits into a student's budget, it seems, but now students may have a chance to slip in some drama between the rent and the car payments.

The American Film Theater offers student matinee discounts on season tickets to its "filmed play" presentations being shown throughout the nation this year.

For \$16 students can see the works of eight playwrights, including Chekhov, Albee, Ionesco, Pinter, O'Neill, Osborne and Anderson.

These "filmed plays" will run on Tuesday afternoons throughout the year at area theaters.

At least 20 season tickets must be sold at Foothill to obtain the discounted price. The regular price is \$30 and \$24.

For information contact the Language Arts Division or the Drama Department.

The editors invite your participation in the preparation of these pages, both in announcing events of interest to the Foothill audience and in reviewing such events.



Brownie McGhee with his long-time partner Sonny Terry are playing Homer's Warehouse Friday, Sept. 28.

John Mayall at Winterland

BY PAUL DRAPER

John Mayall headed a fast-paced foot-stompin' Blues program at San Francisco's Winterland, on Saturday, Sept. 22. Appearing with him were the Siegall-Schwall Blues Band, a Chicago group who have achieved local notoriety with their recent stint with Seigi Ozawa's San Francisco Symphony. Also appearing, were the dazzling Marshall Tucker Band from South Carolina.

Mayall had a new group of relatively obscure musicians, and as is normally the case with his bands, exposure was given to them. Freddie Robinson on guitar provided a flawless, if not spectacular, rendition of his traditional Blues style. Blue Mitchell on trumpet and Freddie Holloway on sax set a raunchy mood, musically as well as on a more personal basis with the young ladies in the front row.

Mayall treated the crowd to more of his harp playing than usual, as well as raunching out on some guttural scat singing. However, he should have left his guitar behind in England. He played lead during two numbers, and nearly ruined them both. I have rarely heard such tortured, sloppy, and plain BAD playing. Fortunately, Robinson covered for him during those, the only low points in the show.



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Friday night game at Foothill

Home opener for Owls

BY TOM STIENSTRA
SPORTS EDITOR

Making their home debut Friday night, Foothills football squad will challenge a strong San Jose team with the kickoff time slated at 7:30 p.m.

"San Jose is a very good team," mentioned head coach Bill Abbey. "They beat West Valley, one of the top three teams in our conference, 53-28."

Friday night will mark the last chance Foothill will have to experiment before their initial league encounter with Marin on October 6.

"We still have two more combinations we have to straighten out," Abbey commented. "There are also some players who have yet to show me what they can do."

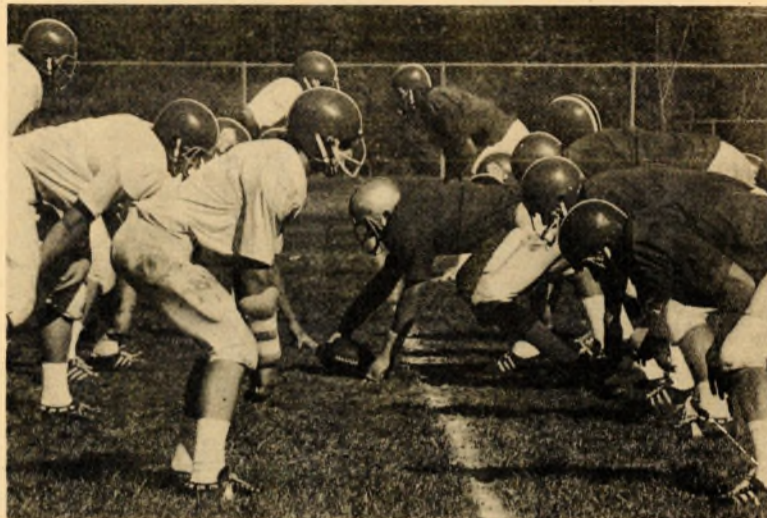
Abbey will be making an effort to pin down the strengths as well as the limitations in Friday nights test. After a pair of non-league road defeats, the most recent a 26-15 loss to Cabrillo last Saturday night, little time remains for the Owls to get their football machine in gear.

"Cabrillo was quick and executed very well," Abbey said, "but we dominated the first, second, and fourth quarters." Unfortunately for the Owls, Cabrillo scored twenty-six unanswered third quarter points to wipe out a 7-0 halftime lead.

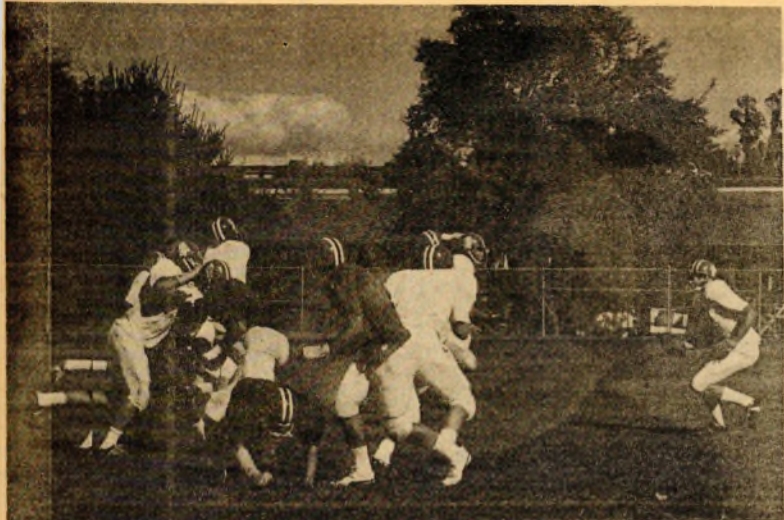
"We lost our crispness," lamented Abbey. "We missed a few defensive assignments that turned routine plays into big gainers." Cabrillo was also quick to take advantage of a blocked punt and a questionable pass interference call that extinguished any hopes of getting in the win column.

Foothill opened the contest marching through the Cabrillo defense, aided by "some excellent running" by fullback Ron Samuels to take a quick 7-0 lead. After the third quarter disaster, Foothill clearly overpowered

Cabrillo in the final quarter via a few Paul Keplinger aerials. The Owls scored eight 4th quarter points on a Mark McDaniels reception, and a two point conversion, in which Greg Fowler snared a Keplinger pass that ended the scoring at 26-15.



Foothills first string offensive and defensive units square off in San Jose tuneup.
Photo by Linda Lee



Owl quarterback Paul Keplinger hunting for a receiver in scrimmage play.
Photo by Linda Lee

Fall Intramurals

A scintillating slate of activities is planned for this fall's intramural schedule. Seven events, one of which is a flag football league, add up to an impressive list formulated by intramural director Gean Hawley.

"We've got a really good schedule lined up for this quarter," remarked Hawley. "Flag football could be especially good. All you have to do is sign up in the gym if you want to play."

Bowling, table-tennis, hole-in-one golf, volleyball, bed pushing, and the turkey trot is the complete line of events scheduled by Hawley.

Trophies and ribbons will be given for all events. The turkey trot being the lone exception. "The first-place winner will get a turkey," added Hawley.

Hawley was equally enthused over the bed pushing race, singular to the Foothill campus, that will take place October 25.

"Six bed pushers and one rider will be required. They may even install waterbed mattresses," Hawley joked, "so the rider is more comfortable." Bed pushing was originally introduced to stimulate Homecoming week.

Intramural Schedule

BOWLING: SEPTEMBER 19-DECEMBER 5. WEDNESDAY AFTERNOONS 4 to 6 P.M. FIESTA LANES-EL CAMINO REAL, PALO ALTO

HOLE-IN-ONE GOLF: THURSDAY, OCTOBER 4-1:00-2:00 P.M. — DURING COLLEGE HR. GOLF PRACTICE FIELD. THREE DIVISIONS, MEN'S, WOMEN'S AND FACULTY.

TABLE TENNIS: OCTOBER 16 AND 18 — 1:00-2:00 P.M. DURING CO-REC NIGHT (6 MAN TEAM, MUST HAVE TWO WOMEN)

BED PUSHING CONTEST: HOMECOMING WEEK ACTIVITY — OCTOBER 25 — 1:15 P.M. UNDERNEATH FOOTBRIDGE.

TURKEY TROT: TUESDAY, NOVEMBER 20 — 1:00 P.M. — UNDERNEATH FOOTBRIDGE. MEN'S AND WOMEN'S DIVISIONS.

FLAG FOOTBALL: OCTOBER 2 — TO COMPLETION OF LEAGUE. SIGN UP IN MEN'S LOCKER ROOM.

CO-R-REC IS WEDNESDAY NIGHT 7:00-10:00

COLLEGE HOUR IS TUESDAY AND THURSDAY 1:00-2:00

Art of self-defense taught

For the second consecutive year, instruction in the ancient art of karate is being offered at Foothill College.

Isao Wada, a black belt who is student coordinator of the karate

program, is hopeful that a large number of students will become involved in the class. And, he stressed that both men and women are welcome. "Karate is a coeducational sport in the true

sense of the word," he stated. "Both sexes can compete on an equal basis if they put sufficient work into developing their respective skills."

During the days, the class will meet two different times in G-3. (the former weight room). Every Tuesday and Thursday a beginning class will meet from Noon until 1:00 p.m., followed by an advanced class from 1:00 p.m. until 2:00 p.m.

An added bonus this year, for students who can't make it during the day, will be a night class that will meet every Monday and Wednesday night from 7:30 to 9:00 p.m. Since the night class is offered through the office of Continuing Education, 1/2 unit of credit can be received by any student who completes the course.

Last Tuesday, Wada and his cohorts put on a dazzling exhibition of the ancient art. A group of more than 500 students gathered to watch as the combatants completed various exercises.

"I couldn't believe how many people were there watching," Wada commented. "More than 500? Wow, that's really surprising."



Isao Wada, student coordinator of the Foothill Karate Club delivers a "flying sidekick" to student Gary Horn.
Photo by Davie Togami

Game dedicated to Joe Rodriguez

Foothill's first home football game September 28, will be dedicated to one of the College's first employees, athletic equipment manager Joe Rodriguez.

Rodriguez, who retired this fall, will be on hand at half-time to accept a team-signed football from Foothill President James S. Fitzgerald.

A native of Santa Clara County, Rodriguez worked for the California college system for 20 years and came to Foothill in 1958 with founder Calvin C. Flint. He was groundsman until 1968, when he became full-time athletic equipment manager and, according to the staff, "an institution at Foothill."

His behind-the-scenes, round-the-clock work — readying balls,

bats, uniforms and other equipment for some nine Foothill teams — won him the 1969 Employee of the Year Award from the California School Employees Association and ovations from players at Foothill's athletic awards banquet last spring.

Bill Abbey, football coach and chairman of physical education, planned the September 28 ceremony "to honor Joe's incomparable dedication to the teams and to the school."

Foothill meets San Jose City College at its home opener, slated for 7:30 p.m. in the Foothill Stadium. Tickets are \$2.00 for the public, \$1.00 for students and free for holders of Foothill Co-Curricular cards.

Sunday Afternoon Concert



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SPORTS

Pages 7 & 8

Nutting, Bosmans, & Mulcahy star Poloists pilfer tourney

BY TOM STIENSTRA
SPORTS EDITOR

Off to a roaring start in what has indicated to be a superb season, the water polo squad annexed three victories last weekend and won the Cabrillo Invitational Tournament.

The Owls stung host Cabrillo 15-6 and Diablo Valley 11-4 before slipping by Modesto 7-6 in the finals.

"That Modesto game was a real squeaker," said coach Nort Thornton. "They scored two late goals and we stalled it out."

The polists have presented an offense capable of shooting and passing their way through any adversary's defense. The three man contingent of George Nutting, Tom Bosmans, and Tim Mulcahy has accounted for thirty of the teams thirty-three goals.

"Nutting has made eleven goals in seventeen attempts (.647)," Thornton chortled, "this is outstanding." Bosmans has connected ten of sixteen for an equally impressive .625 percentage.

Nutting, an all league Golden Gate Conference pick a year ago, outscored Cabrillo single-handed in the opener.

"George made seven shots in eleven tries and also had two assists," Thornton raved. If Nutting can maintain this level of performance, All-American recognition would not be inconceivable.

Although the Owl defense is not foolproof, it has drawn a sub-



Tim Mulcahy, one of high scorers on the Owls water polo squad, controls pool action.
Photo by Jeffrey Patty

stantial net over the oppositions offensive threats.

"We have outshot other teams by a good deal in each of our games," Thornton said. It's obvious that if the Owls control the offensive tempo that this will increase the defenses effectiveness.

This weekend the Owls will host the Foothill Invitational Tournament. The polists will challenge San Jose, on Friday, at 3:30 before testing Stanford and De Anza on Saturday. Starting times are 10:00 a.m. and 3:00 p.m. respectively.

Foothill opener up their league water polo season yesterday against Marin. Although the results were not in by press time, Marin most likely proved to be easy prey for the hungry polists.

The Marin encounter was the first of six Camino Norte Conference games. Lurking in the future is the final two games with De Anza and West Valley. The outcome of these matches will be the deciding factor in the selection of teams qualifying for the Nor-Cal playoffs.



Announcing the forthcoming Walk-A-Thon are James Peterson, left, and Sandra Wood, middle, and Gary Seipp of the Special Olympics Foundation.

Special Olympics

The Special Olympics Foundation and The Life Experience Foundation of Santa Clara County have joined hands to sponsor a Walkathon. To be Held on October 14. The Walkathon seeks to draw residents of Santa Clara County to walk the predetermined route through San Jose, Santa Clara, Cupertino, and Sunnyvale — to raise funds for the two Santa Clara County programs, The Santa Clara County Special Olympics to be held next Spring, and the Life Experience Foundation for the physically handicapped.

Walkers who participate in the 20 mile hike will be sponsored by local businesses and individuals who will have pledged money for each mile hiked. Many of the walkers will be handicapped persons, some in wheelchairs who will help us help them.

Since 1970 the Special Olympics Foundation has sponsored an Olympic Meet for all mentally handicapped individuals in the county. The Special Olympics program was developed to give these "special people" a chance to belong and to make a contribution. Sport provides an ideal setting for developing a positive self-image.

Most of these individuals have always been told they can't compete. In Special Olympics we say, "You can do it, all you need is a chance." Special Olympics is that chance. The program offers the opportunity to develop and test their strength and coordination. It provides opportunity for individual competition and team play. It offers vital experiences in winning and losing — but most of all in trying. It develops self-esteem in these special athletes. Everyone is a winner. Not only the athletes, but their parents, teachers, coaches, and volunteers.

Although serving a different clientele many of the goals of the Life Experience Foundation are similar to those sought in the Special Olympics. This Foundation was a direct outgrowth of the Federally funded Life Experience Program at Chandler Tripp School for the physically handicapped in San Jose. The project was designed to enable orthopedically handicapped students to function in the everyday world after they leave the sheltered environment of special education. The program teaches a wide variety of daily living and leisure time skills, and offers active participation in community affairs and social events. The main advantage of the Life Experience Foundation is that it will provide an alternative to public supported institutions.

It hopes to make available suitable housing in the form of private homes, rather than board and care facilities. Students living in a private home sponsored by the Foundation will receive intensive training in housing management skills and will further develop the skills learned in the Life Experience Program. The goals of the Foundation include: Independence; Self-confidence; Positive Self-image; The ability to establish a life apart from the family; The ability to lead a meaningful adult life in this non-handicapped world.

The funds raised from this Walkathon will go directly to the above mentioned non-profit organizations. All staff time and energies are on a voluntary basis. To volunteer, participate, donate, or for more information, contact: Walkathon Headquarters, 1550 Meridian Ave., San Jose 95126, Telephone: 264-WALK

Park's Pack Puffing

Coach Jack Parks has set tomorrow's Stanford cross country run as a time trial for his "pack."

Parks looks for Dan Prows to continue his leadership. Last Saturday, Prows was Foothill's top distance man with a time of 22 minutes, 14 seconds in the four mile Half Moon Bay Beach Run.

Tomorrow's run will be a tri-meet with West Valley joining Foothill and the host Cardinals at 10 a.m. on the Stanford track.

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