



Turkish hackers strike De Anza Web site

CYBER-PRANKSTERS CRACK INTO INSTRUCTOR REVIEW SITE

BY PEDRO PAULO VIEGAS DE SA
LA VOZ

Turkish hackers attacked De Anza College's teacher review Web site last Wednesday, erasing all of its content and replacing it with a hooded skull.

"It was a nice, welcome office-warming surprise," said James Nguyen sarcastically, who was appointed to the position of vice president of technology last week by the De Anza Student Body.

The hackers substituted the Web site

content with an image of a skull, Turkish flags and the phrase "hacked by CIA," which was written in large letters. The hackers also listed the name of their domain, www.cyberkorsan.net.

The De Anza Review Web site (www.deanzareview.com) is managed by the student senate and was originally designed as a forum for De Anza students to review their teachers.

"We wanted to keep it clean," with more in depth reviews than other review Web sites, said Rabiah Khalid, a member

of the student senate's technology committee.

Members of the senate discovered the attack on Wednesday and immediately contacted the San Diego-based Web hosting company, Aplus, who denied that hackers could have invaded their system.

"I can assure you that our system is secure," said an Aplus sales representative. "They cannot hack it."

According to Aplus, the hackers must have obtained the Web site's password and used it to gain access to the review

page. Aplus did admit, however, that the password was not an easy one to figure out.

Nguyen said that it is not possible that the hackers targeted the De Anza Web site armed only with the password.

He said that when he found out about the attack, he tried to access the administrative interface that controls the Web site.

"It didn't exist," said Nguyen, explaining that the administrative interface can

see **HACKERS**, page 5



Steven Cabana/ LA VOZ

Almas Desnudas' ("Naked Souls") guitar player performs in the Hinson Campus Center patio area on Wednesday May 5 as a part of De Anza College's Cinco de Mayo festivities.

Sex offenders: 27 registered in district

BY JONATHAN EDWARDS
LA VOZ

Twenty-seven convicted sex offenders have registered with the Foothill-De Anza College police since 2000, acts which allow them to legally attend or work at either college, said Ron Levine of the Foothill-De Anza police department last week.

One such offender interviewed with the district police two weeks ago in an effort to attend one of the district's two colleges, according to the FHDA police blotter.

State law requires any convicted sex offender to register with campus police before attending classes or being employed at any California college or university, said Levine.

When asked about the interviewed sex offender, FHDA's Director of Campus Security Ben Rodriguez directed *La Voz* reporters to the Santa Clara County Sheriff's Department.

Rodriguez claimed that the district forwards information about all sex offenders to the Department of Justice and the sheriff's department and they have a list of sex offenders attending De Anza and the district at large.

Terrance Helm, a deputy with the sheriff's department, denied that they keep any such records.

The sheriff's department is required by law to keep tabs on the sex offenders in the county, but it would be nearly impossible to constantly update the ever-changing list of sex offenders attending any particular college, said Helm.

"He's wrong. We're giving them the records. That's the law. I will call his superior," said Rodriguez.

Megan's Law, passed by the California legislature in 1996, requires that county and certain city law enforcement agencies make available sex offender's information to the general public.

This month marks the eighth anniversary of former

see **SEX OFFENDERS**, page 4

"There are many students with the talent and the drive to succeed in engineering careers who need the support this grant will provide."

-Martha Kanter
FHDA Chancellor

De Anza shares \$2 million science grant

BY CAROL WORONOW
LA VOZ

The Foothill-De Anza College District and University of California at Santa Cruz celebrated the award of a two-million-dollar National Science Foundation grant on Wednesday at the NASA Ames Research Center.

The Developing Effective Engineering Pathways (DEEP) grant is awarded to help students prepare for careers in engineering, science and mathematics.

"There are many students with the talent and the drive to succeed in engineering careers who need the support this grant will

provide," said Martha J. Kanter, chancellor of the FHDA district, in a prepared release.

The DEEP grant will help students with summer programs, counseling, tutoring, new classes, field trips, networking and mentoring, said Anne Leskinen, Division Dean of Physical Sciences, Math, and Engineering at De Anza.

Leskinen was involved in a grant last year to assist high school engineering students planning to transfer to Foothill-De Anza. Last fall quarter, the De Anza class ENGR 2, "The Engineering Profession," was offered at Homestead and Los Altos High Schools to help engineering students prepare for college.

The DEEP grant extends support for engineering students at Foothill-De Anza who plan to transfer to a four-year college. Special mentoring and a summer bridge program will be offered to students transferring from Foothill-De Anza to the Baskin School of Engineering at UCSC, said Leskinen.

Internships may be available for next summer, depending on the availability of industry support during the current economic downturn, Leskinen said. The NASA internships available during the school year are too heavy a load for some students and summer internships could fill a needed gap,

see **GRANT**, page 11

La Voz Weekly

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Megan's Law is a good idea in principle, failed idea in practice

EDITORIAL

On July 29, 1994, 7-year-old Megan N. Kanka was lured into her neighbor's home and brutally raped and murdered. Her neighbor was a two-time convicted sex offender who had been convicted for a 1981 attack on a 5-year-old and an attempted sex assault on a 7-year-old.

Kanka's parents and neighbors believed that if they knew a dangerous sex offender lived in their community, the girl's death could have been prevented.

In May 1996, law enforcement agencies nationwide began compiling a database of sex offenders' names, addresses and crimes and allowing the public access to them.

A recent San Jose Mercury News study found that some of the most violent sex offenders in Santa Clara County had disappeared from the public radar by registering as homeless or simply skipping town without telling the police. At the same time, citizens

convicted of relatively tame crimes like public urination are branded as sex offenders for life in some states, although they are not necessarily be dangerous.

Without a coordinated and adequately funded program that really keeps an eye on dangerous sex criminals, the registered sex offender database will never fully achieve its goal of protecting children and other citizens from dangerous sex criminals.

OTHER OPINIONS

PAROLE, NOT PERSECUTION

It is one thing to have our professionally trained justice system keep a watchful eye on criminals released from prison to make sure they do not step out of line. That is called "parole." We've done that for years.

It is quite another thing to stir citizens at large into an unwarranted frenzy that causes them to strip away a citizen's civil liberties.

That is called "oppression" -- and we've spent the better part of 220 years trying to quash that. There is no reason for us to retreat from that principle now.

— John Buford
 The UVA Cavalier Daily
 September 23, 1997

SAN DIEGO WON'T DISCRIMINATE

The idea that concerned parents who go down to the local police station to learn the general location of sex offenders would then hop into their minivans and begin patrolling the streets in search of some warped vigilante justice is ridiculous.

It is an equally hysterical charge to assume that because a San Diegan knows that a sex offender lives within a three-block radius of his or her home, she will harass or discriminate against anyone he or she thinks is "creepy-looking" in the neighborhood.

In the end, harassment or violent acts against known or suspected sex offenders are illegal, and community

members viewing sex offender maps or registry entries are instructed not to use this knowledge for illegal purposes.

— Claire J. Vannette
 The UCSD Guardian
 March 10, 2003

PUT CRIMINALS IN THEIR PLACE

We've become so concerned with the rights of those on the wrong side of the law, we've forgotten why they're there in the first place.

Megan Kanka, the seven-year-old New Jersey girl for whom the law was named, was allegedly raped and killed by a twice convicted sex offender. The guy happened to be her neighbor.

It's because this guy had privacy that such a terrible crime occurred. We all have a right to protect ourselves, and if that means "infringing the rights" of a violent felon, so be it.

The counter argument, of course, is that prison rehabilitates. If people believe that, fine. Then again how do you explain Megan Kanka's death at the hands of a twice convicted felon.

We have got to take a "Dirty Harry" attitude towards crime and drop this forgive-forget way of thinking. Because, in essence, all we are doing is dishonoring the memory of a victim and prolonging a family's pain.

CSU Northridge Daily
 Sundial Editorial
 January 28, 1997

De Anza VOICES

COMPILED BY RACHEL SCHWARTZ
 LA VOZ

Should sex offenders be required to register with their schools as well as local police departments if they wish to become students?



"I think that sex offenders should have to walk around wearing a sandwich board sign that says, 'I rape women'."

— Ryan Medeiros



"As long as it is not a recent thing. I think his private life shouldn't have to do with his school life. As long as he's registered with the local police department, that's good enough."

— Tina Malinova



"If the offender is still on parole, his parole officer should make the school aware, but otherwise registering with the police department is good enough."

— Steven Escobar

CORRECTIONS

"Students claim administrative obstruction in presidential search"
 May 3, Front Page

The presidential search committee comprised 15 people, not 30.

"De Anza Voices"
 May 3, Page 2

Chris Stahl's name was misspelled under his quote.

FRIDGEART

By Sensational George





Pedro Paulo Viegas De Sa / LA VOZ

Ballots before SATs

IT'S VOTING DAY. DO YOU KNOW WHERE YOUR KIDS ARE?



SARAHGAHAN

The California legislature is considering a proposal to lower the voting age — sort of. The votes of 16- to 17-year-olds would each count as half of a vote, while the votes of 14- to 15-year-olds would each count as a quarter of a vote.

By weighing a proposition of this nature, the Legislature is acknowledging the inherent unfairness of demanding taxation from youth without representation. By suggesting change in only half- and quarter-measures, the Legislature is demonstrating an unwillingness to really address that unfairness.

Other states, such as Florida, Texas, and Hawaii, and other countries such as Britain and Canada, have also proposed lowering the voting age to 16. Only California has proposed the “half-vote” solution.

On a recent NPR talk show, callers responded to the issue with either support or three central arguments. Most respondents opposed to the concept argued that teenagers are too busy to participate, too immature to be good voters, and that their interests were served by the adults in their lives.

Teenagers are busy with school, activities, and sometimes jobs. But being busy with these things implies that they have a stake in their communities, just as older voters do. Rights aren't portioned out on the basis of whether or not citizens will have enough free time to exercise them, but because we recognize that peo-

ple deserve fair treatment, respect, and a say in their communities.

It's true that most 14- to 18-year-olds are immature. So are many adults, and this doesn't preclude them from voting, provided they haven't committed a felony.

By giving young citizens the right to be represented in government at a younger age, we would be giving them an opportunity to develop mature voting habits. If the voting age were lowered to roughly match up with the age most kids begin high school, civics lessons would take on a whole new meaning.

With the voting age set at 14 in California, high school students would have four years to develop a habit of becoming informed, responsible voters. At present, the voting age matches the age at which a person can be drafted.

Lowering the voting age would mean young people could influence their country's decision to go to war in the first place. They could have a say in the makeup of the school boards, city council, and state governments that make decisions that affect their homes, lives, and education.

Before women won the right to vote, they fought the argument that the votes of the men in their life were sufficient to serve their interests. Young people should not have to fight that battle all over again.

It should be clear, after America's long history, that taxpayers old enough to form their own opinions should have representation in government. Young adults are often frustrated because they are at an age when they can develop their own independent worldview, but have few opportunities to effect actual change.

When the voting age was lowered from 21 to 18 over 30 years ago, there was a brief spike in voter turnout followed by a decades-long gradual decline. The Pew Charitable Trusts estimated only 28 percent of citizens between the ages of 18 and 25 voted in elections in the year 2000.

If the voting age were lowered to roughly match up with the age most kids begin high school, civics lessons would take on a whole new meaning.

A study conducted for Pew Charitable Trusts on the habits of younger potential voters showed that simple nonpartisan peer encouragement in the form of a phone call was enough to increase young voter's participation.

A younger generation could develop habits of becoming informed and showing up at the polls that just might stick with them for a lifetime. But proposing that they should get only a watered-down imitation of a vote risks diluting the positive effects of giving it to them in the first place.

The right to vote is a right that is greater than the sum of its parts. It's not just for taxpayers, it's not for property owners, and it's not something that should be halved and quartered. Perhaps people younger than 18 shouldn't be able to vote — but the reason why must be better than arbitrary, and rooted in the principles our democratic society holds dear.

Bowling for controversy



ARLETTETHIBODEAU

After the massive controversy and even bigger success surrounding “The Passion of the Christ,” it's starting to look like the only way to beat out zombies and cartoon characters at the box office is to get banned, berated and threatened by every major religious or political group in America. Of course, a good, solid manufactured controversy helps.

Michael Moore, director of the controversial “Bowling for Columbine,” author and semi-pro liberal, has been crying censorship. He hit the media last week with accusations that Disney won't be distributing his newest film, “Fahrenheit 911,” a documentary about ties between the Bush's and the Saudi royal family.

The thing is, Disney never agreed to distribute the movie. Miramax, a semi-independent Disney subsidiary, stepped in during May 2003 to finance the film after Mel Gibson's Icon Productions backed out — spooky controversy coincidence — but Disney never said it would get the movie into theaters. Disney chair Michael Eisner refused to distribute it.

Right-wingers have been borrowing the classic tools of 1960s political activism for years — picket lines, chanting and milking the press — so it was only a matter of time before liberals started lifting things from the conservative toolshed. When in doubt, blame the media, stir up a fuss and then bask in the free press coverage and increased revenue that all the attention brings.

And Moore got media attention aplenty for this stunt. Reporters leapt for the story, networks interviewed Moore, and The New York Times jumped in with an editorial berating Disney's cowardice for refusing to distribute the film.

The timing on all this press reeks of fake controversy: the announcement came out between the one-year anniversary of America's continued postwar military presence in Iraq and the film's debut at the Cannes International Film Festival. The title doesn't hurt, either; its reference to Ray Bradbury's “Fahrenheit 451” reads like a challenge to anyone who objects to the movie's premise or marketing. If you don't support the movie, you're either a book-burning fireman with massive corporate ties or a book-burning fundamentalist with a hard-on for the Bible.

What Moore doesn't seem to understand is that the public can smell a fake. Disney is worried about “alienating” moviegoers and dealing with the inevitable political fallout from releasing anything Michael Moore touches. And Moore, whose “Bowling for Columbine” grossed \$58 million worldwide, probably has enough stature to get the film released elsewhere. Or, if he's really so against massive corporations, maybe he could go all-out indie and release the film himself.

Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA
LA VOZ



FACE / OFF

Senate presidential candidates Choice and Foster-Mahar sound off on some of De Anza's top issues.

Nadine Foster-Mahar

Student Alliance

Math failure rates: "The student senate has taken an adversarial approach dealing with the math failure rates, but that's not effective in working with the math department."

"We hope to pass out a survey to the instructors [at a May 14 meeting] and get them involved and come together because we have the same goal."

The role of the senate adviser: "In some instances [senate adviser John Cognetta] has stepped over his role as an adviser. Ground rules need to be set."

The senate's \$1.3 million budget: "I love supporting the students and I think it should be evenly distributed with the goal of student success and diversity."

Foster-Mahar said she was also interested in founding an alumni association.

Better communication with students: "I would love to see an e-mail newsletter hit all of the students who have e-mail," said Foster-Mahar. "I would love to see a lot more active outreach to students."



Anthony Choice

Independent

Math failure rates: "[Math instructors] need to learn how to teach and engage students. If you're expecting students to spontaneously know and understand what you're talking about just based on what you're writing on a chalkboard, you're just not living in the same world we are."

The role of the senate adviser: "The adviser of the DASB should have little or no control over the [student senate]."

The senate's \$1.3 million budget: "A lot of [administrators, faculty and staff] do not look at the DASB budget as supplemental."

"A lot of groups come to the DASB expecting us to fill in their shortfalls and allowing other groups to essentially never fulfill their full commitment to students."

Better communication with students: "We want to create a Web site that has information and news on it and message boards that allow students to communicate."



Amine Hambaba

Student Alliance, Vice Presidential Hopeful

The senate's \$1.3 million budget: "The budget really went smoothly this year."

"It was presented early this year to the senate. All the facts were presented and nothing was covered up."

Better communication with students: "I'd like to set up blogs for every senator."

"Every day or every other day, they could type down what's going on within senate, how they feel about it and the issues that are coming in the next month or so. Students can come and visit and post their comments."



Rebecca-Danielle Johanson

Independent, Vice Presidential Hopeful

The senate's \$1.3 million budget: "I don't think we should be paying for anything that brings in revenue for the campus and not for the students." Johanson also said she was interested in expanding the flea market by moving it inside the parking garage and building a game room for students.

Better communication with students: "I'd enforce field and office hours."

"I'd let the senate know they need to be out there talking with students instead of hanging out with their own friends."



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Hackers | Senate member views attack as positive

continued from front

not be deleted unless the Web hosting company is hacked.

The student senate paid Aplus over \$2,000 last year to host the domain in which the Web site was located, Khalid said.

Although the attack deleted all the content of the Web site, the Web hosting company has a back up of the content.

But the backup information is probably one to two months old, said Nguyen. That means that any changes made since then are lost.

According to Aplus, the recovering system takes close to 24 hours to restore the Web site. They gave a deadline of

May 7 for the Web site to be up and running.

At 10:30 a.m. Friday, the Web hosting company had put the instructor review site back up.

Nguyen sees the attack as a chance to renew and improve the Web site.

"We should take it as a sign, and make it better," he said.

The original Web site, a project started by the last year's senate, was not very attractive to students, said Nguyen.

"If you really didn't like a teacher, why would you spend a lot of time talking about him?" he said, commenting on the fact that the Web site demanded the student write long reviews about a

teacher. "It wasn't user-friendly."

The technology committee plans to "revamp" the Web site to make it more accessible and helpful to students.

"We exist to provide service to the students," said Khalid.

Nguyen wants to get students involved in the process of building the new Web site.

Students are welcome to drop in the technology committee meetings with suggestions, which are held on Mondays at 2:30 p.m. in the Student Activities office in the Hinson Campus Center, Nguyen said.

The technology committee hopes to finish the new De Anza review Web site by the end of the spring quarter.



A screen shot of the hacked De Anza instructor review site.

Sex offenders | District plans to release information

California's Registered Sex Offenders - A Breakdown:

continued from front

President Clinton's signing Megan's Law into effect. The California state legislature signed

"Now, California's Megan's Law arms the public with certain information on the whereabouts of dangerous sex offenders so that members of our local communities may protect themselves and their children. The law also authorizes local law enforcement to notify the public about high-risk and serious sex offenders who reside in, are employed in, or frequent the community," according to the California's Attorney General's Web site.

Rodriguez repeatedly refused to provide *La Voz* reporters with information about potentially dangerous sex offenders attending and employed at their campus.

Ron Levine of the Foothill-De Anza police department called the *La Voz* office back to explain the district police's position on the issue.

"I'm not sure [releasing information about the sex offenders] serves the purposes of [students in the district]," said Levine. "Their offense could

be very, very minor in the grand scheme of things. You have to stop and think of the negative impact."

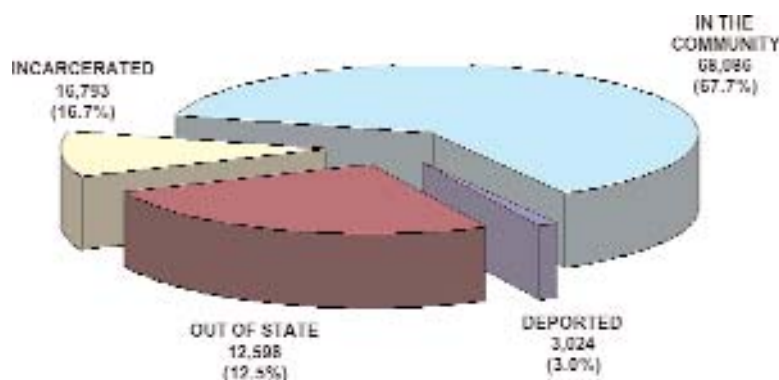
The district still did not have information available to the public despite numerous requests over a week-long period.

La Voz's inquiry is the first request for this information, and the district police department is doing its best to accommodate the needs of the public and individual sex offenders, said Levine.

"I want to make this right and make sure we do the right thing and make the proper disclosure," Levine said.

Levine said he would compile a list of the sex offenders and their information - names, partial addresses, contact information, nature of the offenses for which they were convicted - which should be available for public viewing by the week of May 10.

Current legislation before the California legislature could change how such information is released, requiring law enforcement agencies to release information for all sexual offenders in their jurisdiction or none of them, said Levine.



Courtesy of the California Attorney General's Web site (<http://caag.state.ca.us/>)

The pie chart graphically represents the status of California's 100,501 registered sex offenders. The statistics are as of May 3, 2004.

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PDA 101

It's spring. The weather's fine and so are your classmates. It's time to make out — and not just in the planetarium. This week we're breaking down places on campus to go if you want to smooch with your sweetie.



Arlette Thibodeau (10) / LA VOZ

California History Center

The little yard next to the California History Center has rose bushes, tables, park benches and a fancy little fountain with a cherub perched on it. Sure, you could study there, but with all that romantic scenery, how could you not make out there? How? HOW?! Yeah, we don't know either.

Over the Euphrat

Up the stairs just next to the Euphrat Museum you'll find a big, flat open area stocked with benches. The scenery's not so hot, but it's quiet and usually pretty private. After you're done playing tonsil hockey, you can write the initials of you and your sweetie in White-Out on the paving stones that double as a lo-fi message board.



The front lawn

Cuddle up next to the redwoods out along Stevens Creek Boulevard for some quiet time. They're reasonably secluded, and now that it's not a soggy marsh, the lush green lawn is a comfortable place to kick back. Just try to resist kissing when the soft light filters through the trees at sunset. Hah! You can't!



The ATC secret stairs

There's a quiet spot just outside the downstairs level of the ATC building that's great for stealing a moment together. The area doubles as a secret smoking patio, though, so watch out for occasional people sneaking outside for a quick cigarette.



Bookstore stairs

This spot, an area between the downstairs floors of the bookstore and campus center, is a zoo during rush week when everyone's buying textbooks. During the rest of the year, it's a sweet spot to get some sugar from your darlin'.



The Sunken Garden

The Sunken Garden is nice to smooch in but it's way out in the open and right next to the campus center, so you'll probably want to keep to hand-holding and cute little kisses. Suck too much face and passers-by just might get disgusted and start pelting you with slices of pizza from the cafeteria.



The secret fountain

We don't know what it is about fountains, but dang, they're romantic. If you can kiss by a fountain without getting starry-eyed, you're probably dead. This little fountain tucked into a quiet courtyard between the E3 and S7 buildings is semi-private and even better for being stashed away where you wouldn't expect it.



De Anza KISSING ON CAMPUS

Quick kissing tips:

- Close your eyes. Staring is creepy.
- There is such thing as too much tongue. Go easy.
- Be gentle. Lip-mashing hurts and makes it hard to breathe. You want to take your target's breath away, not suffocate him or her.



Under the other bleachers

Across from the marginally nice bleachers are the Other Bleachers. There's a gap in the side so you could, at least in theory, crawl under the bleachers for a dusty, cramped, spider-filled kissing spree. Eewwww.



The baseball diamond

Cross the soccer field, dodge occasional golf balls and follow the fence down to the baseball diamond and you'll have the mini-bleachers all to yourself. In spring, the trees along the edge of the field are full of singing birds, so let them serenade you when you and your love interest get to first base.



Under the bleachers

For that classic high-school vibe, you can't beat making out under the bleachers by the track. It's already got a bench set up for kissing comfort, but the view isn't exactly begging to be made into a landscape painting by an American master.

Kisstory in action

HUMANITY HAS ALWAYS LOVED LOCKING LIPS

BY OWEN RAY
A&E EDITOR

Locking lips with someone you love, or at least someone you think is really hot, is something that all of us savor. We spend our loneliest days and nights dreaming of what it might be like to gently press our lips against those of someone we have a secret crush on. Those of us who are lucky enough to be involved in a fulfilling, loving relationship may spend days and nights away from our significant others, longing for the familiar feel and taste of their mouths.

Kissing someone incites a feeling, that certain fuzzy rush of hormones into the gut that cannot be reproduced by any of our other day-to-day activities. Bungee jumping, skydiving and heroin combined could not possibly compare to the feeling of a passionate smooch.

Swapping spit actually consumes about 336 hours, or 20,160 minutes, of the average person's life. That time could not be possibly spent in a better way. OK, there are a few better ways, but you usually have to kiss to get there anyway.

With all of the time people spend kissing, thinking about kissing and practicing kissing their hands so they don't screw it up on the first date, nobody thinks much about where this erotic practice originated.

The earliest and most repulsive possible origin of kissing is believed to be the practice of mothers chewing up food and pushing it into their babies' mouths with their tongues. The would've loved the convenient two-ounce jars of vegetable mush that we feed our offspring today. How exactly this maternal regurgitation turned into a romantic practice of any sort, we do not know. Those damn scientists are either crazy or totally full of BS.

While on the vomit-inducing side of kisstory, it is worth exploring the possibility that humans may have picked up kissing from watching their monkey buddies go at it. According to Frans De Waal of Emory University, kissing with tongue contact is common in bonobos, a kind of pygmy chimpanzee. Watching apes kiss could certainly cause some sparks to fly. For Neanderthals, anyway.

Less revolting, yet more practical than romantic, is the ever-popular theory that the Romans are the ones that blessed us with the practice of kissing. The Romans kissed each other hello and kissed their leaders' robes and jewelry as a sign of respect. Good thing we don't have to make out with our leaders' rings and suits now. Who knows what Bill Clinton's hands and clothes may have had on them.

Some also claim Roman men kissed their wives when they arrived home from battle to see if they have been dipping into their wine stash. How romantic.

The first erotic kiss may have been exchanged in India around 1500 B.C., said Dr. Vaughn Bryant Jr. in a Chicago Tribune article. This comes as no surprise, seeing that there were references to kissing in the original Kama Sutra, written in India over 1500 years ago.

There are also some biological factors that contribute to our desire to suck face. The act of kissing signals our brain to produce the hormone oxytocin, the chemical that produces that "tummy full of fuzzy squirrel tails" feeling we all enjoy so much.

Making out creates feelings so strong, there have been laws written to prevent oral exchanges, some of which still stand today.

In 1903, the Minnesota legislature introduced a bill that declared, "It shall be unlawful for one person to kiss another unless he has proved that he is free from contagious disease and further that a certificate from a physician declaring a person to have a weak heart, shall continue a bar to the indulgence of kissing."

As if it isn't already cold enough in Minnesota. Indiana has a law on the books that makes it illegal for a man with a moustache to "habitually kiss human beings." True, moustaches do suck, but at least Indiana lawmakers were nice enough to say nothing to prevent their mustachioed residents from making out with farm animals.

Now you can comfortably make out all night, now that you know about the regurgitating mothers, brown-nosing Romans and hot primates that may have given us our favorite form of foreplay.

Cheap shows: Nine for \$10 or less

Tranquility Base — \$2

Monday, May 10, 10 p.m. 21 and up.
26 Mix, 415-826-7378

Unique experiences in improvisational and experimental jazz.

Liz Salisbury — \$10

Wednesday, May 12, 8&10 p.m. 21 and up.
Club Jazz Nouveau, 415-921-2100

A new name in the Bay Area jazz scene that is causing a flurry of excitement.

Firecracker — \$8

Wednesday, May 13, 8 p.m. 18 and up.
Great American Music Hall, 415-885-0750

Firecracker is a band that fuses pop rock with subtle hints of alt-country.

Ambulance Ltd. — \$5/\$8

Tuesday, May 13, 10 p.m. 18 and up.

Pop Scene, <http://www.popscene-sf.com>

If your ears are bleeding from dull uninspiring rock, Ambulance Ltd. will rush to your aid.

Advance — \$7

Thursday, May 13, 10 p.m. 21 and up.

Elbo Room, 415-552-7788

This 12-piece salsa ensemble blends unique salsa styles with R&B/Pop.

The Philosophers — free

Friday, May 14, 10 p.m.

SJSU Dining Commons, 408-924-1000

One of the band members is a De Anza student, so go support your classmate.

Extreme Elvis — \$10

Saturday, May 15, 9 p.m. 21 and up.

Blank Club, 408-2925265

Oh, my, a tasty show for the fun-loving, bat-eating metal/rock fan.

The Western Dark — \$8

Sunday, May 16, 6 p.m. 18 and up

Slim's, 415-255-0333

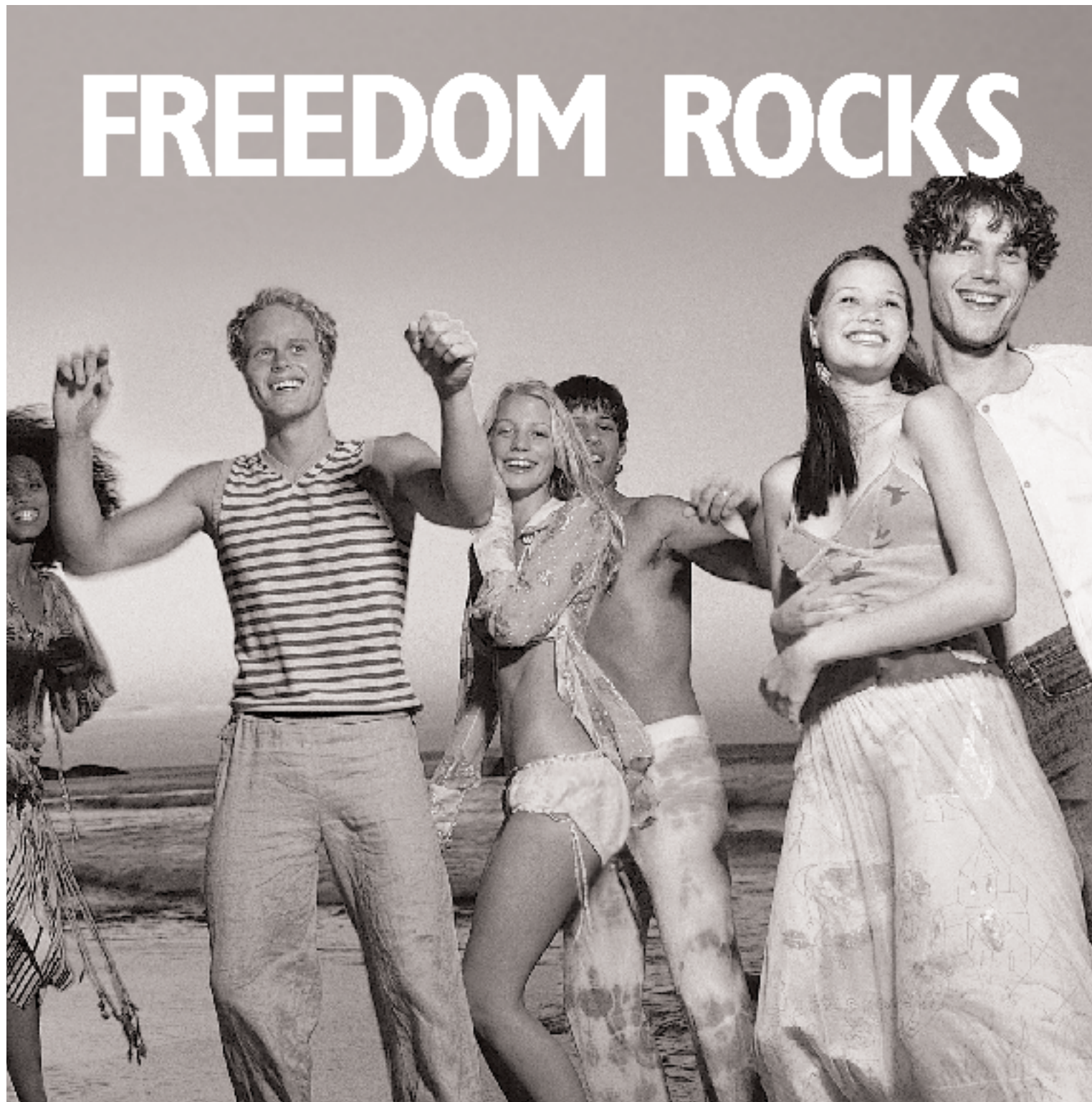
A band that blazes through catchy songs while maintaining the all-important indie sound.

The French Kicks — \$10

Sunday, May 16, 9 p.m. 21 and up

Bottom of the Hill, 415-621-4455

An Art-punk band armed with stylish jagged beats and beautifully discordant guitar.



FREEDOM ROCKS

SENATE SCOOP

At the May 5 meeting:

- The senate voted to show high school students around campus in partnership with the Boys and Girls Club.
- The senate decided to give \$4,300 to the Math Performance and Success Program for 40 new graphing calculators
- The senate voted to buy a new soccer scoreboard for \$7,000.
- Joseph Kim, vice president of administration, resigned for personal reasons.
- Anne Park was approved as the new vice president of administration in Kim's place.
- James Nguyen was approved as the new vice president of technology.

Written by Senator Andrew-Brian Nguyen

Terrorists may not like the beach, but they do like giraffes.



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Protect it. Enjoy it.**



Art as far as the eye can see

HAND CRAFTED ESPECIALLY FOR DE ANZA

BY SARAH JOY CALLAHAN
LA VOZ

When friends ask you to meet them at "the ugly green statue" after class, either you get hopelessly lost as you search for a statue that can possibly be classified as "ugly," or you walk straight to the spot.

The aesthetic appeal of the art on campus is something that is not always agreed upon by students, but its constant presence is undeniable.

Whether you're walking from Parking Lot A or passing through the L-quad, contact with at least one sculpture is unavoidable. These funky modern sculptures didn't sprout from spores like mushrooms; each one has its own unique history.



Name: "Omubaka Ambassador"
Rose Kirumira, a Fullbright scholar from Uganda created this Africa-inspired gray concrete statue in 1999. The visiting teacher finished it in one quarter with the help of her students. She wanted to create something that showed her country's heritage and also had parts that were both male and female. The sculpture was modeled in the studio on campus and then moved to location on the grassy hill between the Parking Lot A and the L-quad by a fork lift. Kirumira returned home before ever seeing her sculpture in its final location.

Name: "Stellar Motion"

Moto Ohtake, a lab tech in the sculpture studio at De Anza, created this steel sculpture with moving parts. It makes its home in the A-quad, just behind the bookstore. Ohtake wanted to work with the idea of perpetual motion. His piece looks like a complex windmill that boggles the mind because no two of its moving arms spin in the same direction. Ohtake's original sculpture was on the ground until Dean of Creative Arts Nancy Canter suggested putting it on a pole so that it would catch more wind and be framed against the sky. Students are known to be mesmerized by it on windy days.



Name: "Time Graffiti"

This sculpture by David Middle Brook, an art teacher at San Jose State, has served as a climbing challenge for children and a source of shade for hacky sack players. Anyone on the walkway past the ATC building sees this large multimedia form of expression. Its bottom half is made up of three delicately

balanced slabs of stone that serve as a base for a parade of abstract steel figures and shapes that reach upwards like a string of balloons. The main concept of this work is time deteriorating. The stone is symbolic of ancient rock carvings, and the steel sculpture on top represents celestial beings from outer space. This sculpture was a gift in memory of Dr. A. Robert DeHart.

Name: "The Turtle"

This flat steel sculpture serves as a frame for the L-quad behind it. It rises into the air on the walkway to the L-quad, between faculty offices. If this large reptile with intricate designs in its shell looks Native American, that's because it is. It was created by Native American artist Elwood M. Reynolds. Chancellor Martha Kanter was pivotal in making this indigenous piece a permanent part of De Anza scenery.



Name: "Casa de Reflexion"

A discerning eye can catch a neighborhood of stainless steel birdhouses perched at the top of an oak tree. It grows at the edge of the sunken gardens and the campus center patio. These winged creature habitats aren't a science project; they're a purposeful work of art. They were created by De Anza Art student Inez Liu and installed on temporary basis. Dean of Creative Arts Nancy Canter was involved in making the bird houses permanent in 1998. They were purchased from the artist for \$5,000.

Name: "Subliminalities"

Providing a way for students to express themselves while taking a step into the new Millennium inspired this 50 foot long work mural. All students were able to submit ideas of what they thought the mural's content should be. Seven art students were then selected from an original pool of 13 to bring the students' ideas to life. The entire project, which took two years to complete, was painted with oils on 13 separate wood panels. It was then slid into place in a frame on a building's wall. This mural can be found across from the outdoor coffee place in the L-quad.



Name: "La Vita e Una Fontana"

The death of a close friend and a desire to do something special for him inspired Salvatore Pecoraro, an art teacher at De Anza, to construct this concrete fountain sculpture. It was installed in 1991 and is now the focal point of the sunken gardens. He designed the composition of the sculpture to resemble Italian ruins, but hopes that it can represent something different when viewing it from various angles. Pecoraro suggests that it could be Oz or an ancient city in Peru. The title of the work refers to life and regeneration.



Steven Cabana (5)/ LA VOZ



resent something different when viewing it from various angles. Pecoraro suggests that it could be Oz or an ancient city in Peru. The title of the work refers to life and regeneration.

All selection and placement of art is decided by The Art on Campus Committee. Art is funded by private donations and the DASB. Future art on campus additions include an installment on an abstract triangular sculpture in red steel named "Trinome," by art student Magda Lattin. Another student mural is also being considered, created by a mural class every other year.

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FENCING DE ANZA STYLE

En garde

BY ANNA CALLAHAN
LA VOZ

Photo by Steven Cabana

Blades touching, two white figures advance and retreat in a practiced set of ballet-like steps. If you see these masked swordsmen in a De Anza quad, they are from the De Anza Fencing Troupe.

Their sport is fencing, or swordsmanship using blunted weapons. Unlike dueling, which is often illegal and deadly, opponents treat each other more as dance partners than those who are trying to settle a dispute.

The sword that fencers use is more of an instrument than a weapon. The foil, which is most commonly utilized by the club, has a slender, flexible blade. Its purpose is simply to touch a combatant's body, not to injure it.

Unruly sparring is not at all part of the sport. Instead, fencers believe in a code of etiquette. Opponents treat each other with politeness and friendliness and shake hands or salute after the bout.

Fencers learn to trust and respect their opponent, as well as their equipment and weapon, and to fight free from aggressiveness, violence, or antagonism.

De Anza students with a variety of majors, backgrounds, goals, and cultures join together in this club, united by a common sport. Some fencers may also be joined by a common mindset.

"Fencing is an art, a sport, and possibly a philosophy," said club officer Jeanne Fishback.

"Chivalry is still alive in fencing, or the idea of what chivalry should have been," added club president Nate Butler. The members agreed that there is an old-fashioned sense and a dimension of fantasy and legend to their sport that brings some historical attitudes to the present.

Fishback described fencing as "physical chess," where, besides endurance and flexibility, concentration and reaction time determine how successful you are. Their unofficial mascot is a squirrel, which represents the agility and quickness of a good fencer.

It's not a dangerous activity, as participants make safety a priority. The multiple pieces of protective equipment are more important than

the weapon, and the worst injuries are usually small bruises.

While films like "Pirates of the Caribbean" and "The Princess Bride" bring good publicity to the sport, club officer Joey Kolber said: "very few movies have real life fencing." Fishback and Butler added that what we see in films is theatrical: dramatic, elaborate, flamboyant and entertaining. This creates a misconception that sometimes disappoints new fencers when they realize it's not all about rescuing beautiful maidens or showing off their fancy skills.

Fishback, who is the most active female member of the club, realizes that swordplay doesn't just have to be a man's realm. Women who have become Olympic athletes in the sport are those who can fence for themselves.

Club members emphasize that you don't need to be an experienced fencer in order to join; everyone is invited. In fact, the club welcomes novices.

"If you know absolutely nothing, we'll teach you," encouraged Kolber. If you stop in on a club meeting one day, you can expect patient explanations of the basics, whether it be how to balance and center your weight, stand on guard or correctly space your feet.

Kolber said that their goal is "to get as many people interested in the sport itself. The club is a doorway to the fencing community."

Through the Northern California Intercollegiate Fencing League, De Anza's fencing troupe is the largest participating troupe from a community college in tournaments against schools such as Cal Poly, UCD, UCLA and UCSB.

The troupe members express their vitality by making an effort to participate in nearly every club activity. Whether they're performing in bathrobes, acting in costume as famous sword-wielders from movies, singing silly songs, or, of course, fencing, around campus the club tries to make De Anza more enjoyable.

"The fundamentals of the club are community, good sportsmanship, competition, making things entertaining, and of course, fun," said Butler.



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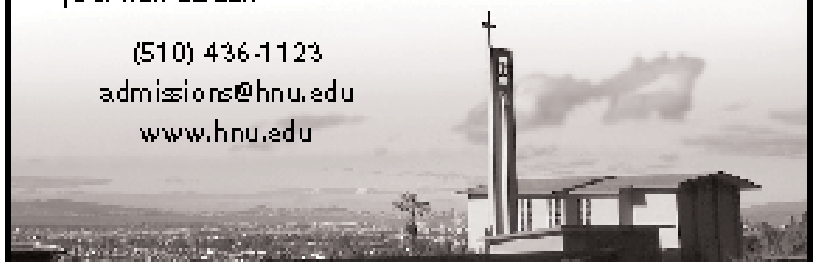
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Grant | Program brings UC mentoring to De Anza

continued from front

she said.

On the De Anza campus, counselors Herminio Hernando and Vicky Moreno will provide academic counseling for students under the DEEP program. Hernando already provides help to De Anza math students in the Math Performance Success program.

UCSC currently offers an online mentoring program and tutoring for engineering students with access to UCSC engi-

neering students and faculty. De Anza students will be able to use these UCSC online services under the DEEP grant. In addition, De Anza will provide face-to-face tutoring for some classes on campus, said Leskinen.

Leskinen is looking forward to moving into the new Science Center building in the fall. After the chemistry department moves to the new building, the old chemistry building will be redesigned into a math and science center with space for tutoring and computer access, she said.

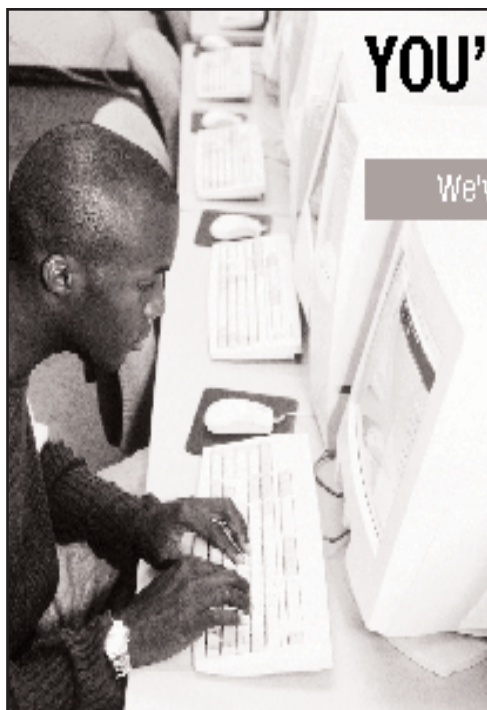
New courses will be offered, including a course about the many scientific disciplines and how they interact, said Leskinen. For example, basic research helping blind people to see involves several disciplines.

The new courses will have field trips to business, industry, and educational sites and offer a tour of UCSC, she said. And a course similar to the ENGR 2 class offered last fall will provide an introduction to science, technology, engineering and math for both high school and new De

Anza students.

De Anza, Foothill, UCSC, San Jose State and NASA Ames Research Center have been involved in several programs to help students in science, math and engineering. The DEEP grant will provide additional funding to extend programs and offer new services at De Anza.

"This grant will enable Foothill and De Anza to expand our work in providing educational opportunity for all, particularly students who are underrepresented in math and science," said Kanter.



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North Conference

Teams	W	L
Skyline	19	4
San Mateo	19	4
DeAnza	14	9
Cabrillo	9	14
Mission	8	15
Canada	7	16
San Francisco	6	17
	82	79

South Conference

Teams	W	L
Chabot	18	5
West Valley	14	9
Ohlone	13	10
Hartnell	11	12
San Jose	10	13
Monterey	9	14
Gavilan	4	19
	79	82
	161	161

Regular Season ended 5/8/2004

Standings current as of 5/6/2004

TEAM TOTALS

Hitting:

Games: 33
At Bats: 1070
Runs: 197
Hits: 340
Bat. Avg.: .318
RBI: 175
Doubles: 50
Triples: 8
Homeruns: 16
Walks: 92
K's: 146
HB: 56
SH: 21
SF: 9
SB: 41
CS: 14
Slug. Pct.: .424
On-Base: .398

Pitching:

Games: 33
Complete Games: 4
Wins: 20
Losses: 12
Saves: 8
Innings Pitched: 284
Runs: 183
Earned Runs: 130
ERA: 4.12
Walks: 99
Hits: 331
Strikeouts: 163

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SHARKS OUT TO PROVE THAT THERE IS NOTHING LIKE DOING IT THE FIRST TIME

BY REZA KAZEMPOUR
LA VOZ

It's the greatest story in hockey right now. The media has sensationalized it like the Scott Peterson case. Former coach Darryl Sutter versus new coach Ron Wilson. Starring goalie Evgani Nabakov versus three-year backup Mikka Kiprasoff. Shining stars Patrick Marleau versus Jarome Iginla. It's San Jose Sharks versus Calgary Flames in the 2004 Western Conference Final.

Everybody in hockey wanted to see the Avalanche against the Red Wings. But it is time for hockey to witness history in the making. Three of the four teams currently in the playoffs weren't chosen to make the playoffs, let alone the Stanley Cup Finals.

So who's going to win this series? Let me take a look into my crystal ball.

Offense: The Sharks have the slighter edge over the Flames in offense, but the Flames' sizzling offense shouldn't be ignored. Sutter will call on the likes of Iginla, Gelinac and Craig Conroy to light the lamp. But veterans such as Vincent Damphouse and Mike Ricci and the younger Sharks such as Patrick Marleau and Jonathan Cheechoo are all stepping it up in the quest for the Cup. **Reza's Pick:** Flames

Defense: If the offense is equal, the Sharks will win the series with an edge in the defensive aspect of the game. The Sharks defense kept their ground and their cool against the feisty Peter Forsberg, Chris Gratton and Barnaby of the Avs. If they continue their ways, the Flames will be no problem at all. **Reza's Pick:** Sharks

Goaltending: All eyes are on the netminders. Both are unlikely heroes answering the call and have played superbly in the regular season and exceptionally well in the playoffs. The Sharks have the advantage because they know how Kiprasoff plays. Both goalies have worked under goalie coach Warren Strelow and Wilson will look to Warren to find out ways to go through Mikka. **Reza's Pick:** Sharks

Coaching: Both coaches are finalists for the Jack Adams trophy, given out to the Coach of the Year. Without a doubt, both individuals led their teams and managed their way into the playoffs. **Reza's Pick:** EQUAL.

Will the Sharks chomp their way through the playoffs, or will the Flames continue to burn through their competition?

Look for the Sharks to win in seven games.

Steven Cabana (2)/ LA VOZ

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