

La Voz Weekly

The voice of De Anza College since 1967

Campus police get fancy new bikes

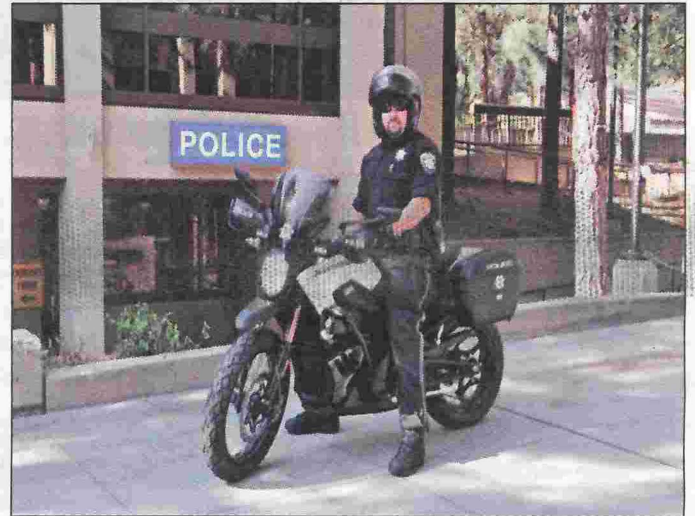
Police add two electric motorcycles to patrol for about \$19,000 each

News p. 3

Men's soccer drills Evergreen in 4-0 game

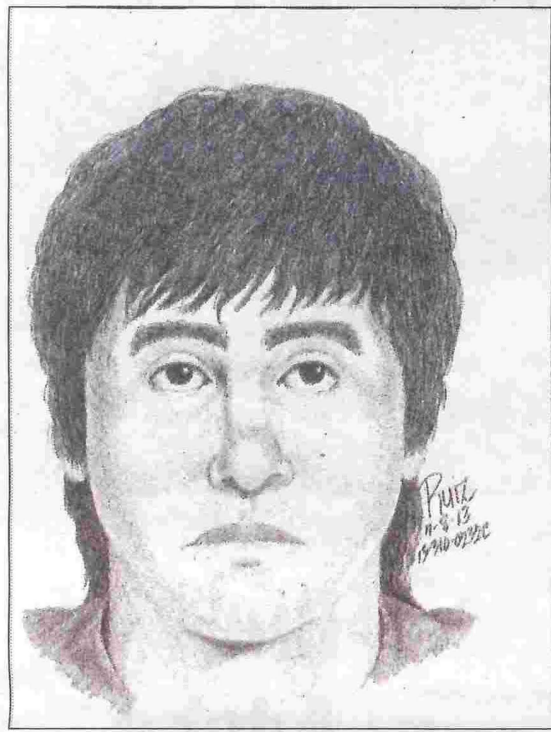
De Anza defense solid throughout

Sports p. 8



SUPREET SINGH | LA VOZ STAFF

SHERIFF: SUSPECT IN ASSAULT STILL UNIDENTIFIED



COURTESY OF SANTA CLARA COUNTY SHERIFF'S OFFICE

By Katie Phan
Staff Writer

The Santa Clara County Sheriff's Office on Thursday, Nov. 14, released a sketch of the suspect they believe sexually assaulted a student at De Anza College Monday, Nov. 4.

A 19-year-old female victim reported on Wednesday, Nov. 6, that a male sexually assaulted her in a stall of the Media & Learning Center's first floor women's restroom, according to a press release by the Santa Clara County Sheriff's Office.

The victim told authorities that the suspect is a De Anza College student, based on her previous interactions with him on campus, but said that they are not friends.

She also reported that she does not know his real name, and believes the suspect goes by the name of "Johnny."

The press release said the male suspect is either white or Latino, in his early 20s, is 5 feet 6 inches tall and weighs 180 to 200 pounds.

The suspect has shoulder-length dark brown hair, brown eyes, and acne on a clean-shaven chin.

He was last seen in a dark, long-sleeve button-up shirt and blue jeans.

Anyone with information on the identity of the suspect or the sexual assault is asked to reach the Office of the Sheriff at 408-808-4500, or an anonymous tip-line at 408-808-4431.

WANTED for questioning

Suspect is:

- White or Latino
- Early 20's
- 5 feet 6 inches
- Between 180 and 200 pounds
- Last seen wearing dark, long-sleeve button-up shirt and blue jeans

Contact the Santa Clara County Sheriff's office at 408-808-4500 or leave an anonymous tip at 408-808-4431

New Call of Duty game gets mixed review

Is the game worth your money, or is "Ghosts" compost?

Student Life p. 5

How to not flood your social network

#Firstworldproblems

Student Life p. 4

LGBT citizens closer to full civil rights

Disputed non-discrimination law long overdue

Opinions p. 6

Women's soccer outpaces Hartnell

De Anza holds onto late advantage in back-and-forth game, finishes 3-2

Sports p. 7

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DASB selects 6 new members in midterm election

By Carla Arango
Staff Writer

Six new DASB senators were elected at the Nov. 13 meeting of the DASB senate.

The senate elected Erik Diaz-Perez, Caleb Haddad, Idris Gettani, Hse-Khal Lin, Monica Xue and Saif Adeeb.

Eleven candidates compete for six positions in the midterm elections. Regular student elections are held in the spring each year.

Each prospective senator was

given two minutes to deliver a speech and six minutes to answer a set of three general questions by current DASB senators.

The votes were submitted online and were visible within minutes.

Saif Adeeb, 19, economics major said he was happy to become a member of the DASB Senate.

He previously ran for Senate in spring and then in summer. "This is my third time trying to get in," Adeeb said.

Adeeb described his commitment as an intern for the finance, environmental

sustainability and marketing committees, and said he plans to continue his involvement in all three as a senator.

In his speech, Idris Gettani, 18, political science major, said, "I am optimistic, passionate and committed and I want to make a positive impact (in the campus community)."

As a senator, he said he plans on working with the marketing, diversity and events committees.

"I'm excited to have a say on issues that matter," Gettani said after finding out he was elected.

After hearing about the fossil fuel divestment, Gettani said that when he heard about the senate's role in fossil fuel divestment, he admired the influence of the senate and decided he wanted to become a part of it.

Hse-Khal Lin, 21, political science major, became involved at the beginning of the quarter and said he plans on joining the students rights and services committee.

"I got involved really quickly and bonded with a lot of the senators," Lin said.



RACHEL SCHEMEL | LA VOZ STAFF

A tow truck pulls a damaged car that was involved in a non-injury accident at Stevens Creek Boulevard and Mary Avenue Thursday, Nov. 14 at about 11:30 p.m. A man was arrested on suspicion of driving under the influence, said Sgt. Mike Powers of the Santa Clara County Sheriff's Office.

2 CAMPUS EVENTS

Nov. 18, 2013

Monday Nov. 18

SJSU: TRANSFER INFORMATION SESSION FOR BUSINESS MAJORS

10:30 a.m. to 12 p.m.
Conference Room A
Overview: Students interested in pursuing a business degree at San Jose State University are invited to attend a special presentation by representatives from the Lucas College and Graduate School of Business. Learn more about:

- Choosing the right business concentration
- Admission process tips
- Student support programs for the SJSU College of Business

Space is limited. Attendance is on a drop-in and first-come, first served basis.

NOTE: Transfer events may be subject to change/cancellation without notice. For the latest information, visit: <http://www.deanza.edu/transfercenter/workshops.html>

TRANSFER ADVISING: UC SAN DIEGO

Monday, Nov. 18
12:30 p.m. to 1:30 p.m.
Conference Room B
A UC San Diego admissions representative will be on-campus to provide one-on-one transfer advising and answer questions about transfer admission requirements, major requirements, financial aid and scholarship opportunities, housing and campus life. Advising will be available on a by appointment or drop-in (if time permits) basis. For all Transfer Center services, please check in at the Counseling & Advising Center Front Desk first.

Tuesday Nov. 19

TRANSFER ADVISING: CSU EAST BAY

10 a.m. to 2 p.m.
Transfer Center, SCS Bldg., 2nd Floor
A California State University East Bay admissions representative will be on-campus to provide one-on-one transfer advising for prospective transfer students. Bring your questions about transfer admission, major requirements and other items of concern you may have. Advising will be available on a by appointment or drop-in (if time permits) basis. To schedule an appointment with a university representative, log on at <http://daappointments.deanza.edu/transfer/esars.asp> (must have valid De Anza College Student ID).

Wednesday Nov. 20

PUBLIC POLICY WORKSHOP

12:30 p.m. to 2 p.m.
L84
TOPIC: Sustainable Public Transportation
Chris Lepe, senior community planner at Transform, will talk about sustainable public transportation as part of the Fall 2013 Public Policy Workshops being put on by the Institute of Community and Civic Engagement and Political Science Department. For more information, contact Cynthia Kaufman at 408.864.8739 or kaufmancynthia@deanza.edu

MEET YOUR SENATORS DAY

12 p.m. to 1:30 p.m.
Main Quad
Come meet your DASB senators in the Main Quad. Learn how you can get involved in student government. Sponsored by the DASB Diversity and Events Committee. Also happening on Nov. 21.

TRANSFER ADVISING: UC BERKELEY

12:30 p.m. to 1:30 p.m.
Conference Room B
Dave Denny, Cupertino's Poet Laureate Emeritus, will be reading his poems. Denny's most recent book, "Fool in the Attic," will be available for purchase, and a signing will take place following the event. Refreshments will also be served.

TRANSFER ADVISING: UC SANTA CRUZ

12:30 p.m. to 1:30 p.m.
Information Table, Campus Center Dining Hall
A UC Santa Cruz admissions representative will be available to answer questions about transfer admission requirements, major requirements, financial aid and scholarship opportunities, housing, campus life, and more. An information table will be set up in the Hinson Campus Center.

Thursday Nov. 21

TRANSFER ADVISING: UC DAVIS

9 a.m. to 1 p.m.
Transfer Center
Appointments Only
Khalid Kiburi, a UC Davis Transfer Admissions Representative, will be on campus to provide one-on-one advising with prospective transfer students. It's an opportunity to have your questions about the UC Davis Transfer Admission Guarantee (TAG), transfer admission requirements, majors/programs of study, student support programs, housing, financial aid opportunities and more.

TRANSFER ADVISING: MILLS COLLEGE

11 a.m. to 1 p.m.
Dining Hall, Campus Center
Information Table
Mills College is an independent liberal arts college located in Oakland, CA that offers undergraduate degrees to women and graduate degrees and certificates to men and women. An admissions representative from Mills College will be available to advise students who may be interested in transferring to the campus. Learn more about admission requirements, transfer credit, majors/programs of study, financial aid and scholarships, student life, housing options, plus more.

Friday Nov. 22

STUDENT PIANO RECITAL

2 p.m. to 5 p.m.
Visual and Performing Arts Center Theater
VPA 115
Admission is free; contact Anna Poklewski in the Creative Arts department for more information

Wednesday Nov. 27

PUBLIC POLICY WORKSHOP

12:30 p.m. to 2 p.m.
L84
TOPIC: Bringing the Affordable Health Care Act (Obamacare) to the South Bay

Speaker Rabiah Khalid, advocacy manager for Asian Americans for Community Involvement will speak, as part of the Fall 2013 Public Policy workshops

Announcements De Anza

UC APPLICATION WORKSHOPS :

FALL 2014 TRANSFER
SCS Conference Room, Counseling Center
For times and locations of workshops go to <http://www.deanza.edu/transfercenter/workshops.html>. Applications are due by Nov. 30.

DESIGN CONTEST: EQUITY ACTION COUNCIL

Deadline for art contest submissions is Dec. 1. Submissions can be turned into the Equity Office, located in ADM 105 (the Administration Building). Visit the Office of Equity website at <http://www.deanza.edu/equityoffice/>

TRANSPORTALOOZA

Nov. 20 and 21
Main Quad
Join the Environment Sustainability

HAPPENINGS

Send event notices to lavozaadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoza@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to lavoza@deanza.com. La Voz does not guarantee coverage of events for which it receives press releases.
Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozaadvertising@gmail.com for rates. Rate sheets can also be found at the website.

Committee, Transition De Anza and Students for Justice to learn how to be greener through alternative transportation. There will be activities and challenges like Fossil Fuel Drinking, Carbon Footprint House and Journey to the Movies. Prizes will be given away during the event.

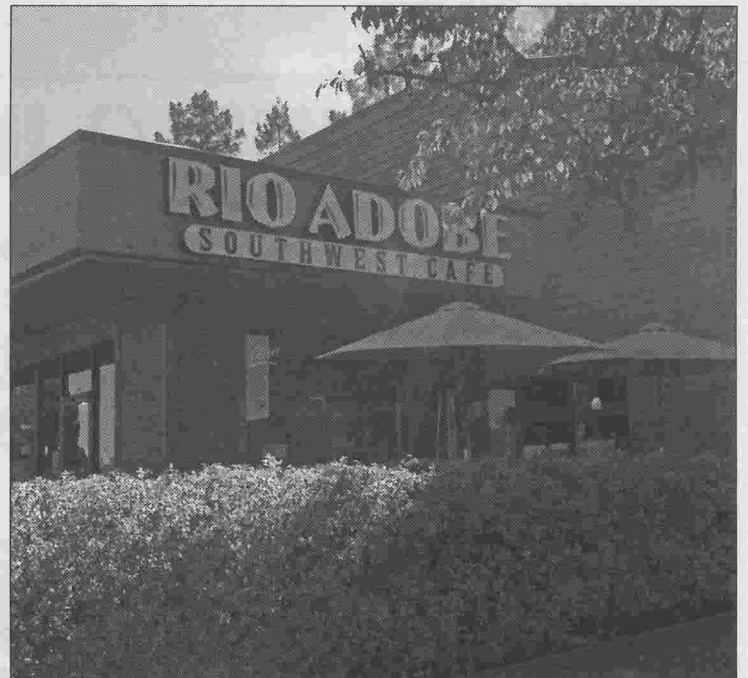
INTERNATIONAL FASHION SHOW

Nov. 21
Conference Rooms A & B
Free pizza and refreshments will be provided. Sponsored by the DASB Diversity and Events Committee. Entertainment starts at 11:45 a.m. and the fashion show starts at 12:30 p.m.

COMMUNITY DIALOGUE

Questions, concerns or just to talk, DASB will be sponsoring a forum for people to talk, in wake of the recent sexual assault on campus.

Tuesday, Nov. 19
11:30 a.m. to 2:30 p.m.
Conference Room A



Southwest style Mexican food

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No reservations required

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Rio Adobe

Southwest Cafe

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(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

De Anza College Dining Services Menu: Nov. 18 - Nov. 22

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Italian Wedding Meatball • Pizza: Roast Chicken, Ranch • Pasta: Mediterranean 	<ul style="list-style-type: none"> • Soup: Tomato • Pizza: Italian Meat Lovers Combo • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Mexican Tortilla • Pizza: Hawaiian Ham & Pineapple • Colcannon: Yukon Gold Potatoes, Curly Kale, Bacon & Caramelized Onion with Comed Beef & Parsley Sauce 	<ul style="list-style-type: none"> • Check cafeteria for available food items 	<ul style="list-style-type: none"> • Check cafeteria for available food items

BURGER OF THE WEEK (Ze Greek): Grass Fed Angus Beef, Fresh Thyme and Oregano, Cumin and Smoked Paprika, Tzatziki Spread, American Cheese

SALAD DAZE MAKE YOUR OWN SALAD: Chef specialty salads everyday: Chicken Caesar, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad

Police department purchases two new \$19,000 motorcycles

By Marion Hohlfeld
Staff Writer

The Foothill-De Anza District Police Department purchased two new \$19,000 2013 Zero DS Police Motorcycles.

The motorcycles were delivered to campus on Oct. 15. They are electric with an approximate range of 120 miles on a single charge and reach a maximum of 95 miles per hour.

The purchase was funded using the Police Department General Fund account, wrote Chief of Police Ron Levine in an email.

The Zero Police Motorcycles are fully equipped with pursuit emergency lighting and sirens, safety components, case features, and storage options to carry gear, patrol items, and emergency medical equipment, according to Motorcycles USA.

"They have two levels of efficiency; first they are very cost effective at approx. \$0.01 per mile to operate and they provide the officer the ability to patrol the campus quietly, with excellent visibility (when

compared to patrolling in a car)," Levine wrote in an email. "They are similar to our bike patrol, except that the motorcycles are more versatile, because they can quickly respond to either campus when required."

Not all De Anza students agree that the purchase was a smart move.

"That money could go into funding educational things like buying computers or offering more classes," said Xiomara Rosada, a 26-year-old biological sciences major.

Madison Pruet, 21, film major, said she thought that it wouldn't help to reduce crime on campus. "Whatever they are doing already should be enough. They don't need motorcycles to improve their job," Pruet said.

The motorcycles are used for several tasks, including general patrol, traffic enforcement and special event duties, according to Levine.

The motorcycles joined the current patrol fleet, consisting of various cars, bicycles and golf carts on both campuses.

FHDA awarded \$16.9M for online education

By LiWei Shih
Staff Writer

The Foothill-De Anza Community College District, in partnership with Butte-Glenn College, was awarded on Nov. 12 a \$16.9 million competitive grant to develop a plan for online education in California community colleges.

As a result of the budget cuts in California, access to courses has not been sufficient for community college students to complete the classes they need to transfer.

The demand for online education has risen in recent years.

"The governor is concerned that

there is not enough access to courses in community college, and if we can better coordinate online courses, we can serve more students," said Linda Thor, Chancellor of the Foothill-De Anza District.

In 2011-12, approximately 27 percent of all California community college students took online classes with the rates for distance education rising every year. In 2011-12, 50 percent of California community colleges offered at least one online education degree, according to the Foothill-De Anza Community College District website.

"For people who have jobs or the returning veterans, online education benefits them a lot because they

hope their family and jobs do not get affected," Alice Lee, 20, said.

"For the common students, face-to-face classes are important, because the classes provide them good college experience," Lee said.

The goal for online education is to provide students in California access to education. However, student responses are skeptical of how the online initiative will turn out.

"I would not try class online if the class has another option," said Echo Guo, 20, film production major. "I think online classes are not convenient for contacting with professors, [and it doesn't help with] making friends."

Measure C committee seeking student

By Jay Serrano
Staff Writer

Student representation is needed on a committee that oversees the \$490.8 million Measure C bond for the Foothill-De Anza Community College District.

Five new members will join the seven-person committee at the start of the 2014 calendar year.

"It is required to have a student on the oversight committee," said Charles Allen, executive director

of facilities and operations.

Applications must be sent to chancellor@fhda.edu or mailed to the FHDA chancellor's office by 5 p.m. on Nov. 30.

The application must include a cover letter explaining qualifications and a resume with the applicant's home address, according to the FHDA website.

The student must be involved in student government or another community college support group and must live within the boundaries of the community

college district.

The student representative would serve at least one two-year term and would have the option of serving a second term.

The committee will assure that the voter approved money will be spent to the voters' satisfaction, according to Kevin McElroy, vice chancellor of business services for the district.

The committee will meet quarterly to review information regarding current projects and tour construction sites.

de anza associated student body
COMMITTEES



ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

MONDAY | 3:30 p.m. | Don Bautista Room



environmental sustainability

FRIDAY | 11:30 a.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers



MARKETING

THURSDAY | 2 p.m. | Senate office



STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate Office

Tutoring help goes beyond math, English

By Zee Wang
Staff Writer

The Student Success Center offers De Anza College students many tutoring options beyond the expected tutoring for English writing and math problems.

The SSC also offers services such as the Listening and Speaking Center, general subjects tutoring, adjunct study skills class and Academic Skills Center.

One-on-one sessions last up to an hour, and students with quick questions can have up to 30 minutes with drop-in sessions.

Depending on the needs of the students, tutors can cover a range of subjects, from economics to anthropology.

Devika Nair, business major, sought one-on-one tutoring sessions to help with her accounting class for this quarter.

"It's helpful, especially when I don't understand the lecture from

my instructor," Nair said. "It's like a backup for it."

The SSC is providing special final review sessions for all accounting students, said instructional support coordinator Sandy Blackborow.

The Academic Skills Center is for students who prefer workshops.

The center provides 50-minute workshops for skills such as note taking, team building, time management and testing, along with a new workshop, which aims at teaching students to apply online tools for study.

Adjunct study skills group tutoring is another option to improve your skills. Adjunct study skills 232 is a half-unit class, helping students learn specific study skills for classes such as accounting, biology, economics, history, and political science.

According to co-director of the Student Success Center

Diana Alves de Lima, tutors are recruited by the instructors to lead the study groups of three to 10 students.

"Success rates for this program are very high," Lima said. "Students who participate adjunct have 20 percent higher grades than students who did not participate adjunct."

The Listening and Speaking Center is a tutoring center for helping English as a Second Language students. The center aims to help ESL student with culture shock and language barriers.

"A lot of people think here's the best place on campus, especially for the language learners," said Kanako Suda, instructional support specialist.

Any student who has an ESL class can come by LSC, providing 50-minute workshops, 30-minute one-on-one tutoring, language exchange and software study.

In language exchange program, ESL students have a chance to communicate with native speakers. Leaders pick topics like food, culture, or travel and students practice conversation.

"Some people called this place the Disneyland of De Anza," said Suda, "but Disneyland cannot exist without hard work. We have many people who are hard working to make this place a lot of fun and good for learning."

How To: Not share too much online

By Rika Kumar
Staff Writer

Whether it is for socializing, schoolwork, or even getting a job, social media is a crucial asset to students.

But people often embarrassingly share more information than they should on the Internet, also known as oversharing or too much information (TMI).

A common problem among Internet oversharing is the need to constantly update people on what is happening during the day.

Everyone has a morning routine, many people have had pearl milk tea at one point and lots of people are aware when it's raining outside. It is unnecessary to share these posts on the Internet.

Another common problem is publicizing a relationship or any private matter on the Internet, especially when both sides have not agreed to it.

Here are some ways NOT to overshare on the Internet:

Be mindful where you take your selfies.

"Once I took a selfie and put it as my profile picture on Facebook," said Mary Thé, 19, economics major, "and I didn't even realize I was standing in

front of the toilet until everyone pointed it out in the comments section."

Don't take too many selfies.
"I don't think I take that many, but some of my friends say that my face is all over their newsfeed," Thé said.

Do not post about every second of every day.

Kelly Ng, 18, business major said, "The thing that bugs me the most is when people post things like 'OMG the traffic here is so bad. Hate being stuck in traffic.' I mean, everyone has experienced slow traffic."

Jordan Nguyen, 21, chemistry major said "I don't even read when people talk about their daily routine. That's how little I care."

Be cautious when publishing private matters.

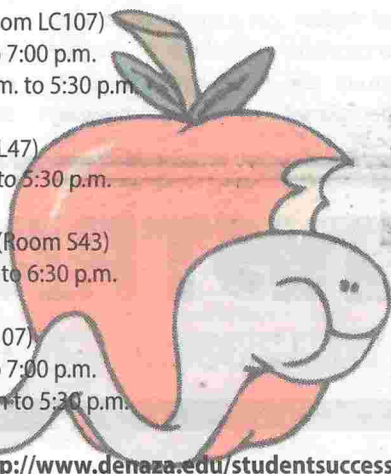
"A friend of mine once changed his relationship status to 'in a relationship,' but with the wrong girl who had the same name," Nguyen said, "[It] got him into so much heat."

Meeting new people can be an upside to sharing your information online, but students should remember social media is often checked by colleges and employers.

STUDENT SUCCESS CENTER LOCATIONS & SCHEDULES FOR FALL 2013

- **Academic Skills** (Room LC107A)
Monday - Thursday: 8:30 am to 12:30 p.m., 1:30 pm to 5:30 pm
Friday: 8:30 a.m. to 12:30 p.m.
- **General Subject Tutoring** (Room LC107)
Monday- Tuesday: 8:30 a.m. to 7:00 p.m.
Wednesday- Thursday: 8:30 a.m. to 5:30 p.m.
Friday: 8:30 a.m. to 12:30 p.m.
- **Listening & Speaking** (Room L47)
Monday - Thursday: 9:30 a.m. to 5:30 p.m.
Friday: 9:30 a.m. to 12:30 p.m.
- **Math, Science & Technology** (Room S43)
Monday - Thursday: 8:30 a.m. to 6:30 p.m.
Friday: 8:30 a.m. to 12:30 p.m.
- **Writing & Reading** (Room LC107)
Monday- Tuesday: 8:30 a.m. to 7:00 p.m.
Wednesday- Thursday: 8:30 a.m. to 5:30 p.m.
Friday: 8:30 a.m. to 12:30 p.m.

For more information, visit <http://www.denaza.edu/studentsuccess/>



Cellphone ban slow to change

By Jescelane Valencia
Staff Writer

Use of technology devices in college has increased over time, but most instructors still disapprove of students using cell phones in class because of inappropriate use.

Students have reported that specific De Anza instructors allow cellphones in their courses, but when contacted, they did not confirm or respond to requests for interviews.

"In my mythology and folklore class, my teacher allows us to use our phones to look up symbolism and additional information in class," said Latasha Bradshaw, 28, English major.

It is still debated among educators whether technology is necessary for learning, but some students agree with the ban of cell phones in classrooms.

As an individual with a short attention span, Amanda Ly, 20, psychology and liberal arts major, said she believes cell phones should only be used for educational purposes, with

instructor permission.

"It's like assigning people with guns and trusting them not to use it unless it's necessary, except not as deadly," Ly said. "They can use it for personal, selfish reasons and jeopardize their academic future. It sounds pretty harsh, but the 'no cell phone' rule has helped me focus on my classes and placed me on the right path."

Students and educators can debate on the importance of allowing and expanding more technology use in class, but according to a Pew Research Center study, as reported by USA Today, more schools and teachers are using cell phones as learning tools.

Bradshaw said it is unrealistic to ban use of technology when it is readily available to students.

"I hope to be an English professor one day and for educational purposes, would absolutely allow the current technology to be allowed in class," Bradshaw said.

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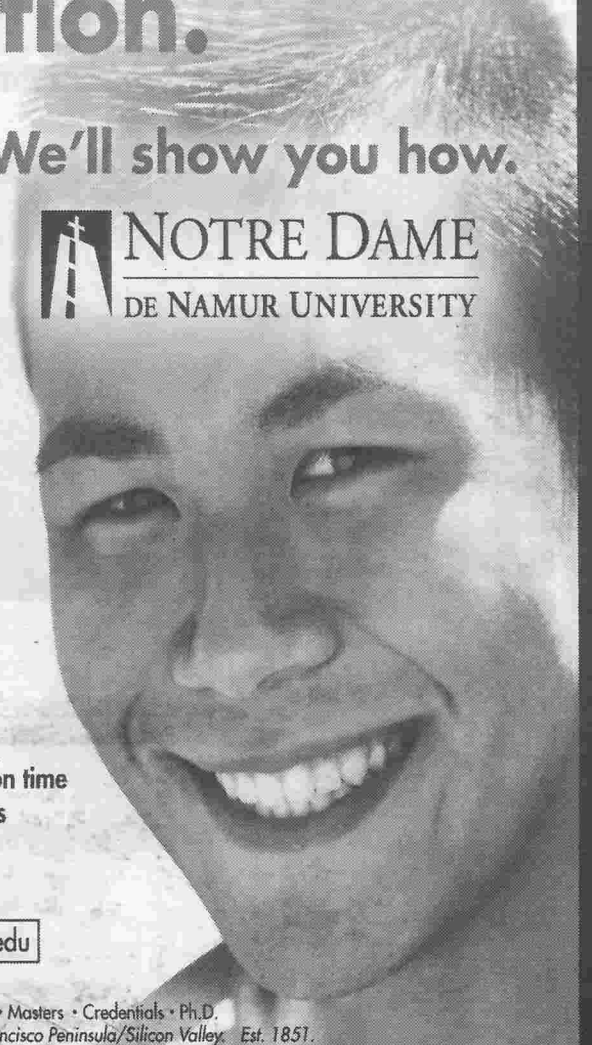
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Music, spoken word fill art museum for 1st Thursday Open Mic

By Katie Phan
Staff Writer

Students turned the Euphrat Museum of Art into a performance venue for 1st Thursday Open Mic on Nov. 7 with an evening of dance, music, poetry and spoken word.

"It's an artsy night," 1st Thursday advisor LaQuisha Beckum said. "People get on the mic and rap, sing and play music. It's a place for people to showcase their work and become comfortable in front of a crowd. We've had people come over from as far away as San Francisco."

Naldo Martinez, a second-year communications major, performed for the first time after his friend, a regular participant, encouraged him. He read an original poem called "Blinded."

"I was really nervous at first," Martinez said. "But halfway through, I wanted to just get it out."

He said he plans to attend future 1st Thursdays, seeing the event as practice.

"I especially appreciate those who performed spoken word and rap because that's what I do and I can relate," Martinez said.

Chuck Lee, a fourth-year music technology major from Foothill College, has participated four times. This month, he performed two rap songs with another student.

"This is the perfect environment to perform," Lee said. "The people are so warm and so open to whatever you're going to express."

Advisor Beckum explained the main appeal of 1st Thursday similarly.

"We're judged all the time," Beckum said. "When you're showing someone your own representation of artistry, this place should be the last place you're judged."

De Anza's 4 Elements Hip-Hop Club is sponsoring the four-year-old series this year.

"Our club got involved because the Black Student Union that founded and organized this event disbanded," 4 Elements Hip-Hop co-president Nilo Amarri said. "Our members were always going to this event, so naturally it worked well for us to sponsor and keep it alive."

Amarri was most concerned about maintaining 1st Thursday's relaxed vibe.

"We're not really dependent on how many people come out," Amarri said. "We're more about how comfortable people feel; how much positivity there is toward the people performing."

1st Thursday is a free monthly event for De Anza College students, faculty and locals.

About 60 people attended this month, the second event held this quarter.



Top Left: Kelvin Ho, co-president of the 4 Elements Hip-Hop Club, performs an original love poem in 1st Thursday Open Mic at the Euphrat Museum of Art on Nov. 7.



Top Right: Melissa Epps plays a cover of Leonard Cohen's "Hallelujah" with McTate Stroman handling the soundboard in the back.

Right: Davied Morales, left, and Chuck Lee, right, sing and perform rap.



Bottom Left: Students listen to De Anza College students, faculty, and local performers at the monthly event.

Bottom Right: Students packed the Euphrat Museum for the 1st Thursday Open Mic.



APP REVIEW: Nation Public Radio music

By Katie Phan
Staff Writer

Instead of living on of a digital diet of gaming, productivity or social networking apps, I spend most of my smart phone usage with headphones glued to my ears, listening to music.

More than half of my phone capacity is devoted to music and audio apps, and one of the apps I use daily is the free National Public Radio music app.

The NPR Music app provides access to multimedia music content from member stations.

Users can preview full albums, read and listen to reviews, watch interviews and live performances or stream hundreds of nationwide public radio stations.

The app has a simple interface where users can browse content by latest uploaded, artist, genre, NPR Music program (popular programs include All Songs Considered or World Café) or NPR Music blog.

My favorite features of the app are the abilities to bookmark

radio stations and create playlists.

Users can edit their playlists by adding audio, reordering content and deleting items off their playlists. Users can also share their discoveries via Twitter, Facebook and email or enjoy other apps while NPR Music runs in the background.

Other features include documentaries and adding events to your calendar. You can also download the NPR news app to read news articles and watch broadcasts.

The NPR Music app is available on iPhones and Androids.

For those seeking NPR's editorial prowess, NPR Music is an essential addition to their app collection.



CAMPUS REVIEW: Call of Duty: Ghosts fails

By Craig Morrison
Staff Writer

Infinity Ward's newest addition to the Call of Duty franchise, Ghosts, just hit store shelves.

But if you're coming right off the heels of last year's smash hit Black Ops 2, expect to feel let down.

Call of Duty: Ghosts is a mediocre addition to the long running first person shooter franchise.

The game brings a new campaign, tweaked multiplayer mechanics and Infinity Ward's version of Call of Duty co-developer Treyarch's Zombies mode, now called Extinction.

The single player story is set in the near future in which all of South America has united under the flag of "The Federation." This new world super power promptly hijacks an orbital cannon and declares war against the U.S.

The six-hour campaign, which still can't be played cooperatively, isn't anything remarkable. The story is predictable, full of clichés, cookie-cutter characters, plot-holes and a reliance on grand set pieces to try and hold your attention for the little time you don't spend looking down the sights of your gun.

But, the story mode does have its moments. Sneaking through an enemy infested base with your vicious, but lovable attack dog Riley, defending a beachfront from oncoming Federation hovercraft with an attack drone and zero gravity shootouts.

While great, these moments are confined to the first 90 minutes of gameplay and the story after is all "been there, done that." Quick time events, slow-mo breach and clear segments are simply overdone.

Multiplayer is where Call of Duty always shines. Ghosts is no exception, in that its multiplayer is where it works what magic it has to offer.

Smaller and faster is the best way to describe the experience.

Gone, sadly, are big-team games, capture the flag and search and destroy game modes. Player count is capped at 12 rather than 18. Support and Specialist strike packages do make a return and players now have 35 perks to choose from of which they can equip up to eight at once.

Replacing capture the flag and search and destroy are: Blitz, which has players racing across the field to the enemy goal to score points, and Cranked, which forces players to chain kills to stay alive.

While mildly amusing, neither mode requires teamwork to win and promotes mindless rushing of individuals. A player can win either game for their team single-handed.

Map design isn't quite up to par and none of the maps really click or leave a lasting impact like they did in previous installments. Even the Free-Fall bonus map, which markets itself as a "dynamic" and changing map, is pretty unremarkable.

Dull military bases and urban areas in your favorite shade of brown just don't cut it anymore. For all the emphasis put on zero gravity and underwater combat in single player, they make no appearance in the multiplayer.

Weapon levels are gone and all items are purchased with the in-game currency, squad points. This system leaves players with little sense of progression.

The new leaning mechanic, which works by using your aim down sights near a corner, doesn't work on most walls and feels clumsy. An in-game option allows it to be disabled, but using lean to score kills is required for gold weapons.

Ghosts is a game that takes no chances or no risks and sticks to the established formula of the franchise.

It's time to end hazing

By Chris Padilla
Staff Writer

The recent alleged harassment of NFL player Jonathan Martin by fellow Dolphins teammate Richie Incognito brings to light an institution that is as old as it is ugly: hazing.

Hazing has an odd place in our society, simultaneously treated as a fine tradition and hushed secret.

It is such a valuable tradition that many fans, athletes and media members sided with Incognito, treating his actions — which include racial slurs, death threats, threats to his family and extortion — as boyish acts, while Martin's reaction has been viewed by some as whiny overreaction.

Hazing is physical and mental abuse, ostensibly meant to create solidarity between new and veteran members of a group.

Acts of hazing include being pummeled with punches and kicks, branded, forced to consume unpleasant substances and sexual assault, all to create a bond based on humiliation and degradation.

Despite our culture's often permissive treatment of hazing, it's not simply horseplay, nor is it "just for fun"; it purely serves as a medium to inflict suffering.

It is a sad commentary on American society that we have become so base as to require the infliction of suffering upon one another in order to forge a brotherhood.

The worst part is that it's not just a practice encouraged by the group; it's sometimes also encouraged by those in charge.

For instance, according to the Fort Lauderdale Sun-Sentinel, Incognito may have been encouraged to "toughen up" Martin by the Dolphins coaching staff. While Incognito may have taken it too far, and was indeed punished by being suspended from the team, the disturbing possibility remains that the team's leadership may have put him in his current predicament in the first place.

At best, hazing is a flawed institution; that it works at all speaks unpleasant volumes about the human race. At its worst, hazing is criminal, taking the sanity and sometimes the lives of its victims.

Fearing for his safety, Martin walked away, abandoning the Dolphins and perhaps his career.

That he had to walk away from such a lucrative career in order to feel safe is indicative of just how ugly hazing is.

The Dolphins are out a right tackle, while Martin loses valuable time he could use to advance his career.

We might never advance enough as a society to abolish something as medieval as hazing, but at the very least, we can always walk away from it.

Workplace protection for LGBT employees overdue

By Ben Pacho
Staff Writer

In rare form earlier this month, the U.S. Senate offset its beleaguered reputation by passing historic civil rights for gay, lesbian, bisexual and transgender people — ensuring workplace protections against an employers' ability to fire or not promote on the basis of sexual orientation or gender identity.

Contrary to popular belief, such protections for LGBT citizens do not exist in the most states, where employers have the legal right to fire an employee solely on the suspicion of being gay.

"Unfortunately, in 29 states you can still be fired for who you are and who you love. That is just plain wrong," said Sen. Susan Collins, R-Maine, a co-sponsor of the bill. "The Senate has an opportunity to right this wrong and stand for fairness and equality for all Americans."

Passage of the Employment

Non-Discrimination Act — known as ENDA — came with unanimous support from Democrats and ten Republicans in the Senate, demonstrating a joint evolution on gay rights that has been slow to keep pace with the American public.

However, sweeping concessions were made for more conservative Republicans not entirely satisfied with the bill's exemptions for religious institutions.

"The exemption extends way beyond houses of worship — encompassing personnel at hospitals and universities who perform no real religious function — and is out of keeping with the approach of earlier civil rights statutes and rulings," according to The New York Times.

Before the bill can become law, it faces a significant hurdle in the House, as its leadership remains more polarized over social issues than those in the Senate.

Even with the bill's wide-

ranging religious exemptions, the Republican-led House is unlikely to come up for a vote, as House Speaker John Boehner has voiced specious opposition.

"The Speaker believes this legislation will increase frivolous litigation and cost American jobs, especially small business jobs," Boehner's spokesman said in a press release.

But that's not the case in 21 states where LGBT workplace laws already exist on the books.

"Those concerns are not borne out in states that have had such protections for years," The New York Times reports. "And that kind of excuse, of course, was used decades ago to try to block legislation to outlaw discrimination on the basis of race, gender, age, national origin and disabilities."

It's time to give LGBT citizens the same protections everyone else received half a century ago.

SMH @ Twitter lingo, LOL

By Leticia Castro
Staff Writer

Twitter is capable of many things. But is it destined to be the downfall of the English language as we know it?

Twitter is becoming an essential communications tool, and thanks in part to the Millennial Generation's fascination with it, the social network is changing the world.

Instead of being able to write as many words they'd like, users are given a 140-character limitation.

Even though Twitter is an efficient way to communicate, it is ruining our generation's grasp of language and grammar.

Twitter users have found

numerous ways to communicate within the 140-word limit, including liberal use of acronyms such as, ROTFL (rolling on the floor laughing), HMU (hit me up) and SMH (shaking my head).

With this new language use, many kids and young adults don't use proper English. Of course most people don't really use "proper" English in casual conversation, but it is useful for job interviews, cover letters and resumes.

Many people don't know the difference between your and you're, or when it's appropriate to use acronyms in written communication.

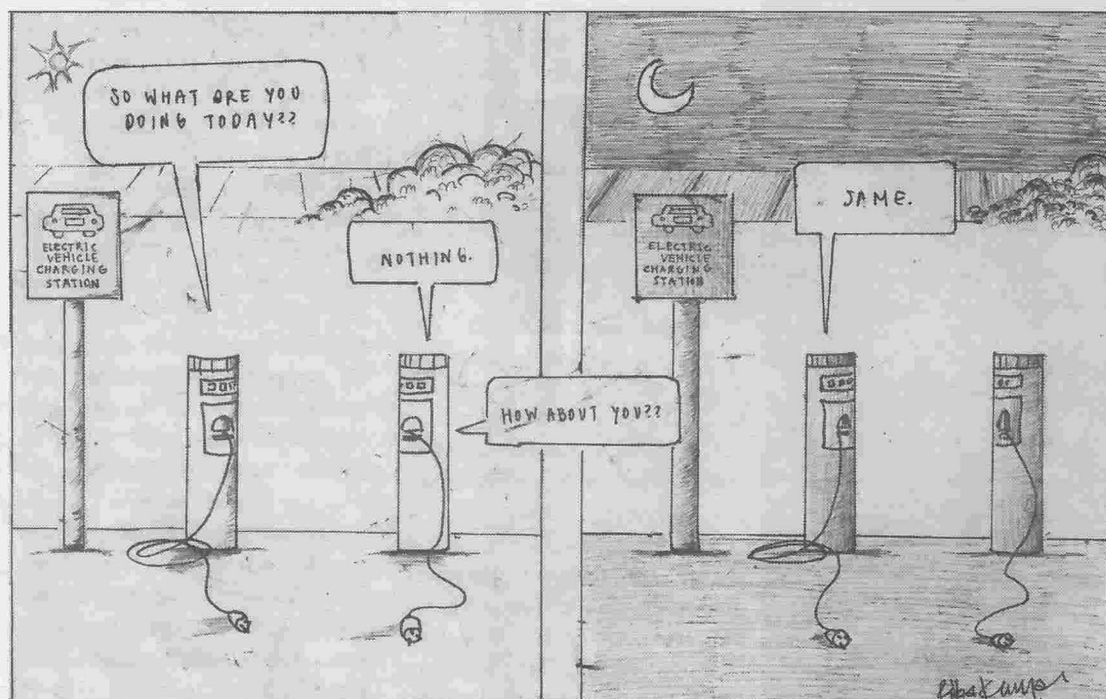
This may not seem like a big deal, until your resume ends

up in the trash bin because the hiring manager can't believe a prospective employee actually thinks it's appropriate to use LOL and HMU in a cover letter.

Acronyms are even finding their way into normal conversations, especially "OMG."

It doesn't end there. People are starting to say "hashtag" before starting their sentences. Seriously.

Twitter is a vital new source of communication. It's great that many people have found creative ways to communicate in 140 words or less, but leave the Twitter talk to social media, and leave it out of everyday conversations and formal written communication.



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Women's soccer steps up for the win

By Jay Serrano
Staff Writer

The De Anza College women's soccer team rallied during the second half to win 3-2 against Hartnell College on Friday, Nov. 8.

Freshman forward Madlyn Kelly scored a goal halfway through the first half, but Hartnell quickly countered for the tie.

"The first half was about equal," head coach Cheryl Owiesny said. "We didn't play out sharpest during the first half."

At the start of the second half, Hartnell drove up the field and scored for a 2-1 lead over the Dons.

The game turned around when De Anza began to clean up mistakes they made in the first half.

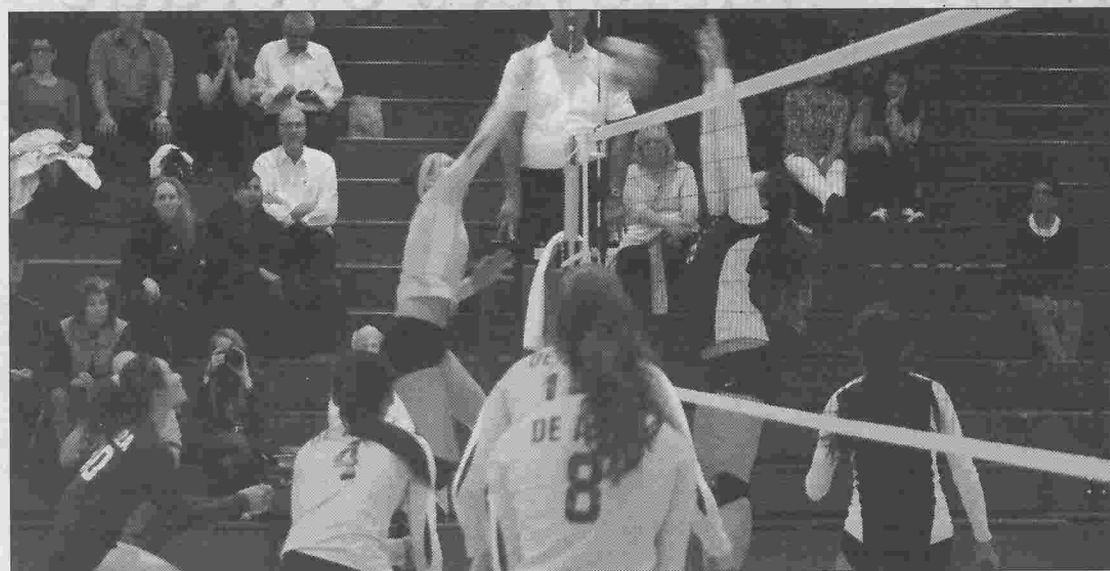
"[De Anza needed to] distribute the ball among the players and make sure that one player did not hold on to the ball for too long," Owiesny said.

Sophomore forward Mayra Nava scored 20 minutes into the half, tying the game and freshman Celena Vasquez scored an additional goal afterwards.

For the remainder of the game, the ball stayed in De Anza territory, but freshman goalkeeper Alexia Flippen managed to block all of Hartnell's attempts to tie up the game.

DE ANZA VOLLEYBALL RALLIES

The Dons play it close until the fifth and final set



SUPREET SINGH | LA VOZ STAFF

Freshman Valerie Evans (2) spikes the ball against Hartnell College during the third set Tuesday Nov. 5.

By Lance Petit
Staff Writer

The De Anza College women's volleyball team was defeated by Hartnell College in the final set on Tuesday, Nov. 5.

The Dons started the first set strong punishing Hartnell with constant strong hits and excellent teamwork. Hartnell managed to keep it close until the end, but De Anza won the first set 25-22.

Miscommunication thwarted De Anza's ability to keep up with Hartnell's early offensive aggression.

Midway through the second set, De Anza rallied, keeping it close until the end, but Hartnell took the set 22-25.

"[The Dons are] doing a good job of boosting morale when they get into tight situations," said spectator and former player Tylyn Santos, nursing major.

In the beginning of the third set, De Anza used communication and teamwork to catch an early lead over Hartnell, but Hartnell caught up taking the set 20-25.

"[De Anza] has really improved since last year and this matchup is close, both teams are evenly matched" said John Phan, a fan of volleyball who came to support the Dons.

In the fourth set, De Anza and Hartnell went back and forth, up until the game was tied.

The Dons went on an eight point streak, giving them a

commanding lead.

Everything was clicking for the Dons and their ability to use momentum was key in defeating Hartnell 25-19, forcing a fifth and final set.

"Momentum and teamwork are what De Anza is using to win; their ability to go on runs is amazing," said Amanda Daysog, kinesiology major.

In the final set, De Anza started in poor fashion, giving Hartnell a 5-0 lead.

De Anza re-grouped and pushed the game to a 10-10 tie. Energy in the gym was at its highest at this point, with everyone rooting for the Dons to pull out a victory. Hartnell took the final set and the game 14-12.

Men's soccer win prepares for playoffs



CRAIG MORRISON | LA VOZ STAFF

Jorge Quezada (4) retakes control of the ball for De Anza against Evergreen Valley College Friday Nov. 8.

By Carla Arango
Staff Writer

On Friday, Nov. 8, the De Anza College men's soccer team controlled the ball and defeated Evergreen Valley College 4-0.

De Anza demonstrated their offensive skills by attacking well and not allowing Evergreen to make successful plays.

"We were on top today," said assistant coach Roheet Sen. "We were so good we took them out of their game and were able to shut them down."

Freshman forward Rajace DeLane scored the first goal and put De Anza ahead in the game.

Throughout the first and second half, De Anza dominated the field by maintaining control of the ball and defending well.

Evergreen had very few opportunities to score, while De Anza continued to attack.

"They were bringing good intensity, but we were able to hold them back," said sophomore back fielder Evan Leedeman.

"Once we got to the second half, we were able to wear them down," Leedeman said.

According to team member Sean Lyons, 19, keeping the ball on the ground and simple short passes are key for controlling the ball.

Despite their many strengths, De Anza still has room for improvement.

"Matching intensity sometimes can be difficult," said DeLane.

"It takes the whole team to really concentrate and be on the same page."

Match ends with a couple of goose eggs

By Lance Petit
Staff Writer

De Anza College women's soccer team played to a scoreless tie against West Valley College on Tuesday Nov. 5.

The first half started with an aggressive offensive game plan by West Valley, pressuring the Dons defense for the majority of the first half.

The Dons managed to turn in some good offensive runs and close shots on goal, but weren't able to capitalize before halftime.

As the teams headed for their benches, an assistant was proud of De Anza's first half performance.

"They look great out there, definitely better than last time they played West Valley. I hope they keep up the stellar defense," said Boubacar Diallo, computer science major.

When play resumed in the second half, it was more of the same. De Anza's defense continued to remain strong and play as a team.

No matter how much pressure West Valley's offense produced, De Anza had an answer.

Freshmen goalie Alexia Flippen was active blocking shots and clearing balls out of the Dons' territory.

In the last 15 minutes of the game, penalties were frequent, as both sides fought for chances at the goal and preferable positioning.

Spectators for both teams were vocal about penalties called, or lack thereof.

In the final minutes, it was all about De Anza's teamwork and strong, relentless defense that lead them to a 0-0 tie against a formidable opponent who beat them 3-0 in their last meeting.

"Our team played very well; we executed our strategy and got what we deserved," said coach Andrew Ransome. "West Valley beat us last time but we played hard out there."



JAY SERRANO | LA VOZ STAFF

The Lady Dons of the women's soccer team play hard defense as they try to stop the West Valley forward from advancing into their territory Tuesday, Nov. 5.

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Captain Scott Reynolds has water flowing through his veins

Age: 19 | Weight: 175 | Height: 6' | Major: Administration of justice | Position: Driver

By Baolien Dang
Staff Writer

Sophomore Scott Reynolds, captain of the De Anza men's water polo team, makes being an athlete look all too easy, while still being a great support system to his teammates for personal or educational problems.

With this being his first year at De Anza after transferring from Oregon University, no one really knew much about him.

"When I first met Scott, I couldn't really make out what type of person he was; he was really quiet," said fellow team captain Jane Kim.

But as soon as he got in the water, people saw the pure raw talent that he could contribute to the team.

"Scott is a very determined person and unique. He is my best player, I wish I could have five more like him in the team," said head coach Kevin Paulson.

When did you get started playing water polo?

I have been playing water polo for about eight years. I started out playing for the Stanford Water Polo Club when I was 11, and then later went on to play at Bellarmine College Preparatory at age 14.

Has your life always involved water polo? What other sports are you interested in?

I've been swimming since I was about 5 years

old, and so it has always been a big part of my life. When I was little, I also played a lot of baseball. I guess water polo was a good combination of them both and so I picked it up pretty quick and never stopped wanting to play it.

How does it feel to be captain? Are there certain responsibilities that you feel you have?

I'm very honored and humble to be captain. I understand that as being captain, I have to be both a role model and a leader. It's my job to make a good reputation and impression for both my team and my school. I also have to lead my team both in the pool and out to make sure everyone is prepared for our games.

What's your schedule like?

I have about three hours of classes a day Monday to Friday. We practice Monday to Friday from 1:30 P.M. - 3:45 P.M. We usually also have games over the weekend.

What are your plans for the future?

I plan to graduate from college with a degree in the administration of justice with a focus in criminology. In terms of water polo, I'd love to get a scholarship and play at a Division 1 school, but if that doesn't work out, I'll probably either try to walk on a team or play club. It doesn't matter where I end up going to college, I'll always find a way to play water polo.

Leaping out of the water, sophomore Scott Reynolds winds up before attempting a shot on goal during practice Wednesday Nov. 6.

BAOLIEN DANG | LA VOZ STAFF

From student to captain; Jane Kim does it all

By Jescelane Valencia
Staff Writer

Jane Kim, a 20-year-old, 5'7 and 140 pound water machine is De Anza College's women's water polo captain. Tough in the pool and with the books, the working student athlete does not have time to waste.

Aside from providing leadership to her team, she helps guide others outside of De Anza. Kim is constantly in the water and if she is not in the pool for school, she is at work as a swim instructor.

"After practice, I teach kids how to swim. It can be draining and on my days off, I compete for school," said Kim. "My weekends consist of tournaments or games."

This Georgia native first started as a swimmer but did not participate in water polo until her senior year at Homestead High School. She first moved to California her junior year and over time was convinced by her coaches to try out for the aggressive sport.

"We did not have water polo in Atlanta and I had no idea it existed," Kim said.

Her experience as a long time swimmer paid off because her position is the team's sprinter which is the fastest swimmer.

"I like being captain," Kim said. "In a team, there needs to be someone organizing and someone to provide encouragement."

She sees her teammates as her sisters and they look out for each



JESCELANE VALENCIA | LA VOZ STAFF

Sophomore Jane Kim power swims to dribble the ball towards the opposing net during practice Wednesday Nov. 6.

other.

"We keep each other accountable and I like how when we make mistakes, instead of dwelling on them, we learn from them," said Kim.

Kim intends to stay in the pool, even after transferring from De Anza. Her future goal is to continue playing and swimming at a four-year college and possibly go to graduate school while pursuing a major in nursing.

So far, the busy life works to her advantage and keeps her on top of things.

"Water polo is definitely a sport that helps keep me sane," she said. "Under all this pressure, I am able to release it."



JESCELANE VALENCIA | LA VOZ

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