

...and they're out of here

The season's final look at the 2004 Don's baseball team

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## Board selects new De Anza president

### BRIAN MURPHY BEATS OUT TWO OTHERS FOR TOP SPOT AT DE ANZA

BY CAROL WORONOW  
LA VOZ

The Foothill-De Anza Board of Trustees announced that Brian Murphy would take the reins of De Anza college as its third president at their May 17 board meeting.

Murphy set his first priority as "walking the place and just listening to what matters most." He wants to meet with students, faculty and staff when he arrives at

De Anza in July.

Murphy said he will be looking at campus priorities in relation to the budget, learning how it has been handled over the years and meeting the financial challenges, which he hopes will be temporary.

Murphy, in a 1999 meeting, called emphatically for an end to the "compulsive over-funding of education for the privileged and under-funding of education for the disadvantaged."

"I know the college from its longtime

reputation and know its graduates who come to San Francisco State University," said Murphy, an associate professor of political science at San Francisco State.

De Anza's unique sense of identity and place attracted him to the college, Murphy said. De Anza has an "engaged student body that cares," he said, "a seriousness, diversity and quality."

Murphy's experience in California higher education and with the state government in Sacramento will be assets at

De Anza. He served as a consultant to state Sen. John Vasconcellos, D-San Jose, and was his chief of staff in the 1980s.

Murphy masterminded legislation that elevated California community colleges to a higher status; it gave them the prominence and ground they have today, said Vasconcellos. "I've been in politics for 36 years, and I've never met anyone as bright and with as much integrity as [Murphy]."

see MURPHY, page 5



Steven Cabana/LA VOZ

Elaborate traditional costumes and spirited dancing took center stage May 14-16 on the De Anza College campus. The event included exhibitions of sacred traditions, friendly dancing competitions, and social gatherings.

## POW WOW goes cashless

BY KRYSILE RALSTON  
LA VOZ

The 24th Annual POW WOW Festival, a three-day celebration of Native-American culture, is the biggest campus event this year that almost didn't happen.

No one wanted a repeat of last year, when people on the organizing committee cadged money right out of the cash box.

Though there was some finger-pointing, it turned out that Gerri Parker, American Indian Studies chairwoman, was only guilty of having a big heart. She gave jobs on the POW-WOW Committee to the convicted felons thought to have taken the money. There is a videotape of the theft but the suspects have not been caught.

This year, an attempt to eliminate temptation was employed.

Jeanine Hawk, vice president of Finance and College Services, devised a new system for paying vendors. Instead of cash, certificates were issued which could then be cashed.

Some committee members don't like the sudden change after 23 years.

Dance and Drum Contest Coordinator Cheryl Bearchild said, "I even had to ask one of the head staff for cash out of his pocket when a performer needed something — and that's not the way it should be."

The festival, organized by the non-profit POW WOW, went off without a hitch May 14-16 at De Anza College.

"The event is a great way for students to see tribes and nations represented from all over the world," said Division Administration Assistant Al Guevara.

The event's \$38,450 budget pays for holding the event on school grounds, food, performers, security, stage and sound equipment.

## Toxic fumes clear out students from Forum building

BY JONATHAN EDWARDS  
LA VOZ

De Anza College police evacuated dozens of students, faculty and staff from the Forum building last Monday as fire alarms blared, alerting the campus to smoke billowing into the air.

Putrid fumes and smoke escaped from the doors of the Forum 1 lecture hall, accosting evacuating students.

"All of a sudden, the whole room was filled with smoke," said Ranjeeta Mukhyala, who was attending lecture in Forum 1 at the time. "My eyes are getting...this is too much. We have to run."

Jordan Ashe, who was in the same class in the Forum, first noticed "a fat noise that sounded like someone drilling." Smoke followed about five minutes later.

Ashe hesitated before pulling the fire

alarm, evacuating with fellow students at 4:35 p.m. Two fire engines, De Anza police officers and over half a dozen Santa Clara County firefighters rushed to the scene.

De Anza police officer Alexandra Kuna arrived first and tried to evacuate everyone, but found some instructors went right back into their offices. However, after being ushered out, instructors returned to their private offices.

"I had to go back and get a couple more teachers out," she said. "They just really didn't understand if it was an emergency or not. I advised them that there was smoke and that they were inhaling toxic fumes."

Firefighters had their own difficulties. A year ago, fire fighters evacuated the forum building before conducting a full search. They marked each room with dis-

tinctive marks on the door that told others that the room was "inspected."

The year-old markings had not been removed and firefighters responding to last Monday's incident were confused about which rooms had been inspected, said Koenig.

But everyone had already been evacuated safely.

The building didn't catch fire, but "just smelled pretty nasty," said Battalion Chief Charlie Anderson, a Santa Clara County firefighter. The noxious fumes didn't pose a health risk, he said.

Despite the smoky display, the cause was pretty minor: a rubber fan belt in the central heating system had broken, and the system circulated the smoke and burned rubber smell throughout the building. There was no structural damage, Anderson said.

"All of a sudden, the whole room was filled with smoke. My eyes are getting...this is too much. We have to run."

- Ranjeeta Mukhyala

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The Voice of De Anza College  
 Phone: 408-864-5626  
 Fax: 408-864-5533  
 Room L-42  
 21250 Stevens Creek Blvd.,  
 Cupertino, CA 95014

**Luke Stangel**

Editor in Chief  
 luke\_stangel@yahoo.com

**Steven Cabana**

Managing Editor  
 lavoz@fhda.edu

**Jonathan Edwards**

News Editor  
 deanza\_news@yahoo.com

**Richard Martinez**

Opinions Editor  
 lavoz\_opinions@yahoo.com

**Katy Malatesta**

Features Editor  
 lavozfeatures@yahoo.com

**Owen Ray and Arlette Thibodeau**

Arts and Entertainment Editors  
 lavoz\_entertainment@yahoo.com

**Scott Lipsig**

News Assistant

**Rachel Schwartz**

Opinions Assistant

**Sarah Gahan**

Features Assistant

**Cecilia Deck**

Adviser

**Joe Bruna**

Lab Tech

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## Open letter to the next president

EDITORIAL

Dear Mr. Murphy,

As the voice of the student body, we'd like to be one of the first student groups to welcome you to De Anza. Also, as arguably the best informed and most connected student group on campus, we'd also like to give you some words of wisdom before you take over that big leather chair in the Administration Building.

First, please consider squirrel management. *La Voz* has developed an aggressive program of squirrel catch and release which the Kanter and Miner

administrations have largely ignored. Under this program, we feel we can halve the current squirrel population, (approximately 83,000 squirrels) in three short years, with minimal cost.

We look forward to giving you the squirrel management presentation sometime in your first few weeks here.

Second, the food here on campus is great. Great, that is, except for at Le Café, found downstairs in the campus center. Not only is the food terrible, but the service is about as warm as an ice-cube. Let's talk about alternative uses

for the Le Café space — perhaps a classroom, an office or a janitor's closet.

Finally, the outdoor art on campus and those two fountains have got to go. In this time of tough budget cuts, our cousin's friend's hairdresser's boyfriend knows a guy who can buy the art and fountains for a pretty good price. Call us at extension 5626 for the info.

In all seriousness, welcome to our campus, now officially your campus. And watch out for the squirrels.

## LETTERS

### SETTING THE RECORD STRAIGHT

I feel that the article "Lies and Miscommunication Shock Senate" in the May 17, 2004 issue of *La Voz* was written in a sensational manner, without regard to giving the readers a true sense of the situation. I also feel that it made me appear to have acted out of vested interests beyond trying to serve the interests of the students of De Anza College.

I would like the readers of *La Voz* to know that everything I did in this situation involving the DASB Senate bylaws I did with the intention of benefiting the students. I've worked for over 200 hours since the end of the last academic year on creating a set of proposed changes to the bylaws to help empower the DASB Senate so that it may better represent the interests of the students. I've done this because I am impassioned about empowering the students and helping the Senate to have a real impact.

I was able to present to the Administration Committee all the proposed bylaws changes that I thought were the most needed, but due to the committee's time constraints I was unable to present a number of other less impactful proposed changes. Seeing those changes "lost" simply because of time constraints, I made an emotional error in judgment.

I deeply regret telling the Senate that all of the changes presented to it had been approved by the committee when some had not yet been reviewed. When I realized the severity of my mistake I informed the Senate of my error, and I apologized to it. I now apologize to the student body. My good intentions and the time crunch are not an excuse. I hope that my actions do not impair the Senate in its work for the students in these coming weeks.

The committee had given me the responsibility to type up a copy the approved proposed bylaws changes for the Senate meeting, and when I did so I added in most of my proposed changes that I hadn't gotten a chance to present to the committee, highlighting them in yellow for the Administration Committee member who was to review the document before presenting it to the Senate. I explained what the highlighted changes were in e-mail accompanying the bylaws document I sent to the committee member. I did this I think mostly to feel like I had at least gotten some chance to present those changes to someone, I did not expect them to actually be accepted. When saw the final copy the next day I was surprised to see that all the changes I'd put in the night before were included within it.

I made the mistake then of not saying anything. When a question came up in the Senate meeting about what the intention was behind one of the changes I had inserted the night before, I made a mistake again by lying, explaining the intention behind my proposed change in terms of the committee having approved it. When I did this I realized the severity of the mistake I made. After speaking with a friend about my situation, I informed the Senate of what I'd done at the next opportunity in the meeting.

-Robin Claassen

Former De Anza student senator

## De Anza VOICES

COMPILED BY LUKE STANGEL  
 LA VOZ

### If you could ask the new president to change one thing about De Anza what would it be?



" Replace the electronic pianos in A-29. They're too old and most of them don't have headphones. "

— Karl Grube



" He needs to make this place less of a retard factory. "

— Chirag Dave



" I want a swing set. There is nothing more fun than high schoolers on swings. "

— Ryan Mederios

## CORRECTIONS

May 17, Front page  
 Tara Vannsengyann's name was misspelled in the caption below her photo.

May 17, Page 9  
 The photo of the wheelbarrow was taken by Sarah Joy Callahan.

May 17, Page 11  
 "Cheap shows: 9 for \$10 or less" was compiled by Carlos Arrieta.

## FRIDGEART

By Sensational George





## Guide to looking presidential

- 1) Barring harsh weather conditions, Kennedy-style hair must be under control at all times.
- 2) Navy or gray jacket is a must. When trying to reference military past, bomber jacket is acceptable
- 3) Navy or gray suit pants must match the jacket. A sports coat and slacks is way too loosey-goosey for a potential president.
- 4) Subtle smiles only. Too many teeth showing mean too much emotion.
- 5) An American flag pin is a post-9/11 must-have. If it's not there, the candidate must hate freedom.
- 6) A red or blue tie is another way to ooze patriotism. Patterned ties are for casual events only.
- 7) Again, subtle and conservative is the key to proper footwear. And please, no white socks.

Richard Martinez and Rachel Schwartz / LA VOZ PHOTO ILLUSTRATION

## Prophylactics are your friends



SARAHGAHAN

Teen pregnancy in California dropped by 40 percent in the past decade, according to a report to the California legislature earlier this month by Get Real About Teen Pregnancy, an organization funded by the California Wellness Foundation.

The national percentage of teen pregnancies dropped by 30 percent in the same period.

While the drop in California teen pregnancy is significant, the University of California, San Francisco Center for Reproductive Health Research and Policy's data shows 46 out of every 1,000 women between the ages of 15 and 19 gave birth in 2001.

California spent nearly \$200 million on sex education over the past decade. California's comprehensive education program includes information on contraceptive methods of pregnancy and disease prevention. Federal funding limits the discussion of such methods.

State and federal programs emphasize abstinence in sex education. Students are told that abstinence from sexual activity is the only 100 percent effective pregnancy and disease prevention method.

The American Medical Association endorses comprehensive sex education programs for teenagers. The AMA's Council on Scientific Affairs reports there are no published studies measuring behavioral effects of abstinence-only programs.

Studies do show that school programs providing condom access do not lead to earlier sexual intercourse but increase condom usage among those students choosing to have sex.

Informing students about prophylactics means being realistic. Teenagers have sex. According to the Centers for Disease Control and Prevention, 46 percent of high school students were having intercourse in 2003.

Contraception, emergency contraception, and abortion services can be lifesaving. According to the Center for Reproductive Health Research and Policy, giving birth is at least ten times more deadly than a legal abortion.

An American College of Obstetrics and Gynecology news release states only seven out of 1.2 million women having an abortion in 1996 died from the procedure. While safe, rates of complications increase the later the procedure is performed.

Limiting teens' access to information and services or requiring teens to get permission from a parent or a judge before having an abortion puts young women at risk.

Withholding that information and access is dangerous to the health and social welfare of teens as they grow into adulthood. Federal restrictions on sex education should be lifted to give students the facts, without political spin.

## When WASPS attack

THE PATH TO THE WHITE HOUSE IS ACTUALLY A CATWALK



ARLETTETHIBODEAU

This year, the country's ramping up for the biggest fashion show we have: the presidential election. Our next president could have the brains of a hamster and we wouldn't care as long as he looks right, sounds confident and acts like he can do the job.

Americans like to believe we choose our presidents because of factors like political track records, awareness of issues important to the public and dedication to our country. We discuss military history, voting habits and party affiliations for months, then turn around and pick out the one guy in the race who looks least likely to embarrass us.

We don't like troublemakers. Most of the voting process consists of filtering out anyone who looks too emotional, too unreliable or just too weird. Since we've spent the last four decades evaluating presidential hopefuls by how they look on TV, the keys to winning big in the presidential gamble are wardrobe, public speaking skills, an image management team and a bit of luck.

Any presidential candidate who looks bad on TV is right out: look at Howard Dean, Al Gore, Ross Perot and right on down to Richard Nixon in the first televised presidential debates in 1960. If you can't hold up under the cameras, smoothly debate with opponents and smile in all the right places, you're doomed. You can have all the smarts and skills in the world, but if you don't look good in your five-

second televised sound bites on the evening news, the American public just isn't interested.

Sloppiness is the kiss of death for potential presidents: a bad haircut or an ill-fitting suit might have meant seriousness a hundred years ago, but now it just means that if we elect the guy, Europeans will have yet another reason to make fun of us.

Clothing, hair and accessories must be conservative and high-quality, never ostentatious. A candidate in a too-trendy suit might as well be wearing a t-shirt that says "I'm a fashion plate who's going to blow your tax dollars on clothes, cars, women and drugs," and we're just not comfortable electing people like that to any spot higher than governor.

Accessories are dangerous ground. The right hat can do wonders: George W. Bush, a Yale grad and attendee of the Harvard Business School, has cemented his reputation as a folksy, down-home Texan by having camera crews film him wandering around the family ranch, wearing blue jeans and a crisp white cowboy hat. He'd probably run screaming from cow pies just like the rest of us - he only bought that ranch in 1999, so he's probably still getting used to it - but on camera, he's a cowboy. The cowboy hat is an American classic with the kind of symbolism America loves; we just wouldn't flock to

a candidate who had himself filmed wearing a giant cheese-head hat at a Packers game.

Sports gear and vehicles pass as accessories, too: just look at John Kerry. He claims to love snowboarding, soccer, windsurfing, hockey and riding motorcycles. He's been filmed trying his hand at several of the above and says he loves extreme sports. Kerry comes off as youthful and maybe a bit daring, but if he's not careful, people will end up thinking he's just a step away from that skater kid down the street who spends all his time playing video games and watching porn.

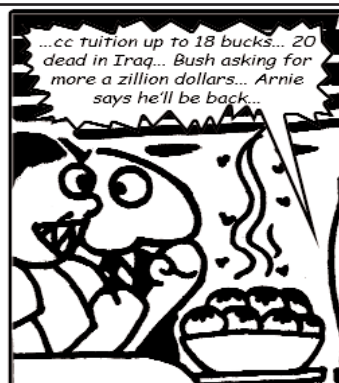
We want to believe that our presidential candidates were born wearing navy blue suits and clutching American flags. They need to be straight arrows from the very beginning, or as close as humanly possible: we can forgive Bill Clinton's and George W. Bush's flirtations with drug use - hey, they were young, and partying happens - as long as they can get that serious look in their eyes as they tap their fists against the lectern and recite catchphrases during debates.

Because, let's face it: if some guy's going to screw up our country, we want him to look good when he does it.

Our next president could have the brains of a hamster and we wouldn't care as long as he looks right and acts like he can do the job.

## Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA  
LA VOZ





## Life 50 years after Brown vs. Board of Education

BY PEDRO PAULO VIEGAS DE SA  
LA VOZ

A professor of the Dominican University, one of the Little Rock Nine, said Wednesday that the Brown vs. the Board of Education decision was a great step forward towards equality, but now, 50 years later, more still needs to be done.

Students, faculty and administration who packed the Smithwick Theater on Foothill College were moved to tears by Melba Patillo Beals message of hope, struggle and determination in celebration of the 50th anniversary of the Brown decision.

"We have a job to do, to make Brown work," said Beals. "Until all of us are free, none of us are free."

The Brown vs. the Board of Education decision of 1954 ended legal segregation on the basis of race in the United States, stating that separate schools could not be equal and were therefore infringing on the 14th amendment.

Martha Kanter, chancellor of the

Foothill-De Anza Community College District, opened the ceremony saying "separate but equal has no place. It has no place here, it has no place in society."

Beals experienced life before Brown, living in Little Rock, Ark. The date of the decision had another significance for Beals. "That was the day I learned the meaning of the word rape."

Beals told the story of returning home that day, when a white man approached her and offered her candy. When she refused, he attacked her, ripping her clothes off, while yelling at her about how there was no way she was going to school with his son.

A schoolmate who happened to be passing by hit the man in the head with her schoolbooks, and told Beals to run. Their parents refused to call police, fearing that officials would do worse.

The group of black children who integrated the Central High School in Little Rock were volunteers whose original number was 116 but waned to nine due to

fear of retaliation. Beals retold the events of that historical day in 1957 when she and her nine colleagues tried to make it to class and were promptly attacked by the mob.

When Beals and her mother parked outside Central High, they were not even able to cross the street before the mob attacked them. "One of them said, 'hey, we don't need to go across the street. We got us a nigger hanging right here.'" They were barely able to escape.

"That day I realized the word integration was bigger than I thought, was like bringing home a little tiny kitten and it ends up being a big lion," said Beals.

In another occasion, the mob gathered when they were already inside the school.

Afraid of what would happen when they tried to take the children out, one teacher proposed that they give one to the mob to hang, while the other eight escape but the other teachers refused the plan.

The year spent in Central High still influences Beals' life. "To this day I tend

to stand where there is a wall on my back," she said.

The people who attacked them 50 years ago now are running for office and denying their past, or making money of the Little Rock Nine. One of them, in a Oprah interview, confessed having a crush on Beals and asked her out on a date, which she refused.

When a young man challenged whether the decision helped minorities, Beals said that it is important for minorities and other disadvantaged groups to get an education so they can make a change, and that is how she feels that Brown worked for her.

"I will be going to school until the mortician comes," said Beals.

"If you don't have witnesses and voices to know what is going on, you lose your freedom," Beals said, commenting on how journalism has a fundamental role in preserving freedom. "If you stop to take a deep breath, someone snips our rights away."

## Trustees, presidential hopefuls debate before election

BY LUKE STANGEL  
LA VOZ

In an open forum debate held last week, student trustee hopeful Tara Vannsenyann said she had only attended one board of trustee meeting before — but still had big plans for the position.

Vannsenyann's opponent, Melanie Dunn, said she had attended eight or nine board of trustee meetings and has worked closely with current student trustee Adam Welch in the last year.

Vannsenyann dropped this potential campaign bombshell in the campus' main quad shortly after noon Tuesday, but few students heard it. Of the hundreds of students eating at tables nearby and walking through the quad, a group of roughly 20 student senators and Interclub Council

members were the only ones actually listening to the debate.

"I've been tuning them out, I really don't care," said student Roya Saberi, who sat at a table in front of the debate panel.

President hopefuls Antony Choice and Nadine Foster-Mahar debated earlier in the day, touching on three topics — making the senate more efficient, their campaign goals and creating more student equity.

In each question, Foster-Mahar took a conservative tack, saying she planned to work with everyone involved.

"I want to work with all groups on campus," said Foster-Mahar during the debate. "The senate in the past has taken an adversarial approach to issues and that's just not helping."

In his answers, Choice was more confrontational, saying reform was necessary.

"My adversarial relationship is bred from experience," said Choice. "I've been here to see these same issues come up again and again."

After the debate, Choice joked that he was jaded because he had been on campus for so long.

He has been going to classes at De Anza off and on for the last ten years and is a figurehead in student politics and activism.

Although Foster-Mahar hasn't been on campus as long as Choice, she has managed businesses and has experience in group politics, she said.

Foster-Mahar seemed calm and confident during the debate, although she had


told *La Voz* the day before she was nervous about speaking in front of the crowd and had taken a speech class this quarter to overcome her fear of public speaking.

Vannsenyann, an engineering major, said that even though she had only been to one district board of trustee meeting, she's been to many city council, student senate and high school council meetings and understands how shared governance works.

Vannsenyann said in her arguments that she had discovered that the teachers had a contract, and that the board of trustees held closed door meetings. If elected, she said she would like to change longstanding board procedures by sitting in on closed door meetings and having an official vote instead of an advisory vote.

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# Murphy | President-select looks ahead

continued from front

Murphy also worked at the San Francisco Urban Institute, where he interacted with everyone from legislators, to individual students to neighborhood groups. Murphy is a leader in bringing together diverse groups for college and community development, said Vasconcellos.

"He was the first to welcome diversity and appreciate it as a plus for California," Vasconcellos told *La Voz*.

He is a well-known speaker about higher education policy in California. Murphy has attended meetings regarding California's overall design for education since 1985. From 1985 to 1989 he was the chief consultant to the California Legislature's Joint Committee for Review of the Master Plan for Higher Education.

"I am delighted that a widely recognized regional, state and national leader in higher education will bring an exciting vision to advance the mission, goals and reputation of De Anza College,"

said Martha J. Kanter, chancellor of the Foothill-De Anza Community College District, in a prepared release.

Murphy's installment as De Anza's president follows Kanter, who became district chancellor after serving as De Anza president from 1993 to 2003. Robert De Hart was the inaugural president, serving from 1967 to 1992.

Murphy will begin as De Anza president on July 1 with an annual salary of \$153,000.

The yearlong selection process for a new president involved a nationwide search, while Judy Miner served as interim president. When Murphy begins in July, Miner will resume her responsibilities as Vice President of Instruction.

A search committee, including faculty, staff, administrators, a community member and student senate president Saba Zariv, interviewed prospective candidates.

"I hope that the new president would try to help us with our causes, to have the state understand student concerns," said Zariv. "I'm confident that he will

do his best to help students in whatever issues they pursue on campus." Being heard at the state level, and addressing issues statewide are important to student leaders at De Anza.

The three finalists held open forums on campus in April and attendees provided written feedback. The other two finalists were Jacqueline Jacobs, vice president for instruction at Pasadena City College, and Henry Ingle, associate vice president for academic affairs at the University of Texas at El Paso.

"The presidential search has been a thorough and inclusive process," said Kanter. "We had excellent candidates, and we are fortunate to have found such an outstanding match for the position in Dr. Brian Murphy."

"I am greatly honored to join De Anza College," said Murphy in a prepared release. "I'm looking forward to collaborating with the college's faculty, staff, students and community as we work for the continued excellence of this remarkable and vibrant educational institution."



*The Foothill-De Anza Board of Trustees announced Brian Murphy as the president of De Anza College.*

## UC system could be accepting too many students

BY ELYSHA TENENBAUM  
U-WIRE

A highly anticipated statewide study revealed Wednesday that the University of California may be accepting far more students than it is supposed to under California guidelines, a finding that could force the UC Board of Regents to redefine eligibility standards this year.

About 14.4 percent of the state's graduating high school class were academically eligible for UC, up from 11.1 percent the last time the study was performed eight years ago, according to the California Postsecondary Education Commission.

Applicants become eligible for UC by meeting base grade point average and testing requirements.

"We're not surprised by this number," said MRC Greenwood, UC provost and senior vice president for academic affairs. "14.4 percent of the students meeting

these requirements is not a bad thing for the UC."

The figure is nearly two percent higher than the target set by the 44-year-old Master Plan for Higher Education, which guaranteed that the top one-eighth of the state's high school graduates would have a place in the UC system, although not at the campus of their choice.

Although eligibility levels for underrepresented minorities remain at a fraction of the levels for Asian and white applicants, they have close to doubled since 1996.

UC President Robert Dynes attributed the jump to university outreach programs and a recently instated standard called Eligibility in the Local Context, which gives spots to the top 4 percent of students from every high school in the state.

Greenwood said that less than 1 percent of students accepted to UC through the Eligibility in the Local Context program would have otherwise been eligible.

Although some regents praised the

growing number of eligible students as a sign of better student performance, other regents were less enthusiastic, attributing the rise to loopholes in the admissions process.

UC Regent John Moores criticized another program UC implemented to broaden UC's admit pool. The university allows up to 6 percent of students to be admitted under special exceptions for personal talent even if baseline test score or GPA criteria is not met.

Moores expressed dismay over lenient admission requirements during the yesterday's meeting and chastised university leaders for not informing the board earlier.

"It's regrettable that the UC was over-admitting without being aware," Moores said.

Other regents expressed doubts about the validity of the study, arguing that the gap between 1996 and 2003 in data collection could represent regular fluctuation in the numbers. The figure also had a 4

percent margin of error.

"We need to somehow put a measuring stick on that with somewhat of a time frame and less of an error margin," said UC Regent Peter Preuss.

The admissions data was also anomalous given that this year was the first time that 10 percent of UC-eligible students were asked to attend a community college free of charge, with a guaranteed transfer as part of a plan to meet budget cuts.

As a result of the higher-than-targeted numbers, UC may have to tighten eligibility standards over the next several years.

UC's faculty governing body, the Academic Senate, will make recommendations on possible eligibility changes at the next meeting in July.

The board also urged more frequent studies on UC eligibility.

"If there's a fault here, it's that we ran for eight years without us re-looking at what's happened," Dynes said.

  
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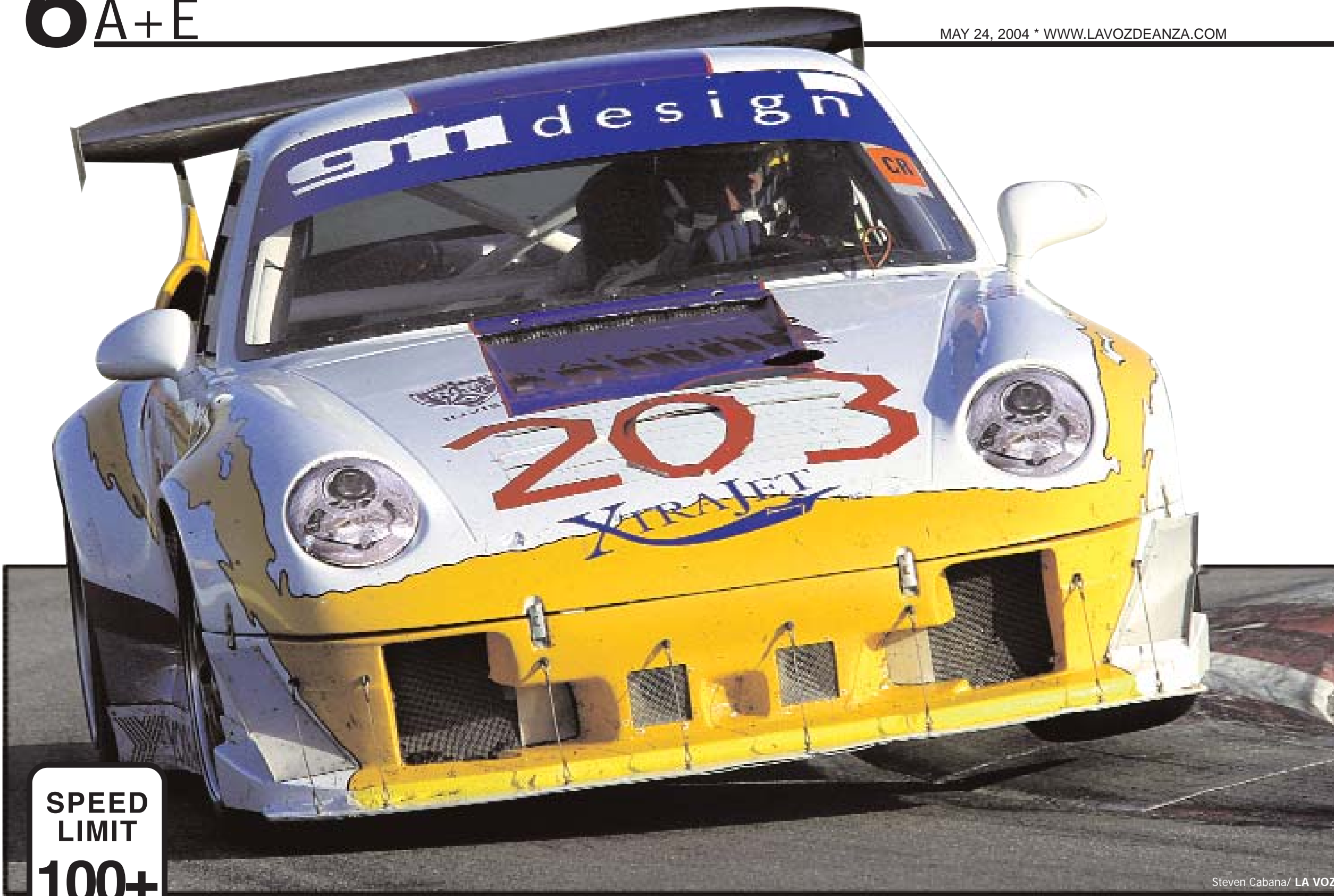
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**SPEED LIMIT 100+**

Steven Cabana / LA VOZ

## Ditching rush-hour traffic: Your first day at the track

BY STEVEN CABANA  
LA VOZ

Almost every child has fantasized about being a racing legend, myself included. Though greats like Alain Prost and Nigel Mansel have gone the way of Jeff Gordon and Tony Stewart, I still feel the hunger.

It took a little prodding but I finally hooked up with some friends and signed up for my first track day. All they said was not to worry about it and just have fun. But doing some research I found that there's a great deal more to racing than gas and brakes. At the end of that day, I did have fun.

But intertwined in all that adrenaline was a deeper understanding about me, and why it takes more than going around in circles to win a race.

But before all that insight and understanding, you'll need to get through that first day.

Realistically, any car can be fast. Out racing on the

track I've seen everything from Saleen S7s to, believe it or not, Ford Pintos. Each car needs to be checked over or "teched."

Before you head to the track with your car, check your tires and wheels. These are one of the first things looked over and ultimately one of the most important since they keep your car on the track.

After a brief check of your suspension and brakes, the engine will be looked at to ensure there are no oil leaks and that the battery is secure.

All that's left is to check your safety belts and helmet. If you don't have a Snell-rated helmet, you'll need to buy one or rent one from the track. Though the chances of you wrecking are rare, your head will thank you if you're sporting a brain bucket if something goes wrong.

The morning of your track day, get there early and remove your spare tire and jack. Clear out loose materials like floor mats, papers and the empty coffee cups in the back seat or they'll end up all over the car when you're on the track. Clean your front and back windows.

Most organizations require numbers on the sides of

your car, so in a pinch you can use white shoe polish or masking tape. To avoid damaging the car's finish and for safe removal afterwards, either apply wax underneath the tape or place the numbers on the window.

About 30 minutes before the first car on track there will be a driver's meeting. This is usually mandatory and covers topics like track etiquette, passing rules and track. More detailed instructions will be given in a first-timers meeting, usually held immediately afterwards.

After that, you're all set. It's time to drive.

While on the track you'll experience sensory overload. Keeping the line and speed in check is difficult enough, but add in other cars, turn workers and their flags and things get complicated. Knowing your ability and listening to your instructor will help calm you down and keep you on the track.

Remember that everyone in your group is going through the same thing you are. Nobody is looking to push the envelope and risk wrecking, so relax. It can be intimidating at first, but as the day goes on your confidence and comfort will increase with each passing ses-

sion. Above all, have fun.

Between sessions there is usually a run group meeting where the chief instructor goes over the previous run and explains the dynamics of what happened and answers general questions on the line and track specifics. Though it is informative to listen at this meeting, you'll get personal results by sitting down with the instructor who rode with you and having them explain in detail what questions you have.

After the last checkered flag is thrown, you'll feel better about your driving skills both on and off the track. Lessons learned on the track can translate into your day-to-day driving.

Besides experiencing how your car acts at high speeds, you'll gain a deeper understanding of what your car is made of, and what to expect when something does happen.

The price, about \$50 per day at the track, is something the prohibits many people from doing this on a regular basis, but once it gets in the blood it'll stay there for the rest of your life.



**SPEED LIMIT 50+**

X (top) and the Ninja (below), two roller coasters at Six Flags: Magic Mountain. Courtesy of coasterimage.com.

## Coasters feed your inner speed demon

BY STEVEN CABANA  
LA VOZ

### Paramount's Great America

Opened in 1976, Santa Clara-based Paramount's Great America (originally owned by Marriot) is the closest of the three. But for true speed freaks this dive isn't really an ecstatic rush, making the \$48 to get in hardly worth the effort.

For those who want to cool off on those hot summer days, new this year is the Crocodile Dundee water park. The standup coaster Vortex is a mere step above the kiddie rides, offering a 2:14 minute, 40 mph yawn fest. To feed the need for speed, the amazingly short Invertigo is the fastest of the bunch, topping out at 55 mph.

The classic Top Gun is still the park's best bet for a coaster-style thrill, hitting a relatively sluggish 50 mph. With an exciting "barrel roll" and other various tight turns, Top Gun is the one attraction that the park hosts that offers re-ride value.

Lacking the style of Disneyland and the thrills of Magic Mountain, it would be best to keep driving north on Highway 101 to Vallejo and Six Flags Marine World.

Ticket price: \$47.99 + \$10 parking  
[www.pgathrills.com](http://www.pgathrills.com)  
Speed Rating: 2 out of 4

### Six Flags: Marine World

With the top three coasters clocking in above 60 mph, Six Flags Marine World smokes in comparison to Great America. Based in Vallejo, Marine World offers ticket holders more than cheesy games and the occasional thrill. Shouka, a 16-foot, two-ton killer whale was recently added to the parks lineup. But who cares, we're talking speed.

Zonga, a five-G 62 mph sit-down thrill ride, is the newest addition to Marine World's roller coaster lineup. Moved and revamped from Houston, Texas, Zonga found fame as one of the most exciting coasters in the United States.

V2, or "Vertical Velocity," was ambitious. When constructed V2 was the 30 feet taller than city ordinances allowed. But even with modifications, this quick 70 mph floorless ride is awesome.

Touting the title of the world's first flying coaster, Medusa matches V2 in speed but exceeds it in excitement. Medusa is the tallest, fastest, and longest roller coaster in Northern California.

Ticket price: \$45.99 + \$10 parking  
[www.sixflags.com/parks/marineworld](http://www.sixflags.com/parks/marineworld)  
Speed Rating: 3 out of 4



### Six Flags: Magic Mountain

Topping the list of our coaster crusade is Southern California's Six Flags: Magic Mountain. It's a bit of a drive, but once there, you'll understand why it's worth it. The newest coaster added to the line up is Scream!. Another floorless ride, Scream tops out a 65 mph and offers seven 360-degree inversions including a cobra roll, zero gravity roll and a dive loop.

But by far the most intense ride is Superman the Escape. This attraction isn't a traditional coaster, but it's a kick in the pants nonetheless. It thrusts riders up a 41-story tower and then drops them for 6.5 seconds, reaching speeds up to 100 mph.

With seven rides over 60 mph and three over 70 mph, we have a clear winner in the overall thrill factor.

Other notable rides are Riddler's Revenge; the world's fastest stand-up coaster, Viper; the world's longest looping coaster and X - No Limits, a thrill ride with cars that rotate 360 degrees while moving upwards of 76 mph on the track.

Ticket price: \$46.99 + \$8 parking  
[www.sixflags.com/parks/magicmountain](http://www.sixflags.com/parks/magicmountain)  
Speed Rating: 3.9 out of 4

## Think fast.

You may think you're just reading a newspaper, but assuming you're reading this on Earth, you're also moving at over 66,500 miles per hour — the speed at which the Earth orbits around the sun.

Humanity has always been obsessed with moving faster and tracking the speeds of things around us, from the cheetah (top speed: about 70 mph), squirrel (12 mph) and snail (.007 mph) to the speed of tsunamis (500 mph and over in the deep ocean). But humans can move pretty fast themselves.

**SPEED LIMIT 3-5**

Average human walking speed

**SPEED LIMIT 5.1**

Speed of world's fastest swimmers

**SPEED LIMIT 15**

Average speed limit in parking lots

**SPEED LIMIT 23**

Speed of world's fastest sprinters

**SPEED LIMIT 100+**

Wind speed of a sneeze

**SPEED LIMIT 120**

Average human terminal velocity

**SPEED LIMIT 763**

Top speed of world's fastest car



## Cheap shows: 10 for \$10 or less

### The Cliftons, The Needles — FREE

Thursday May 27, 10 p.m. 21 and over. The Caravan, 98 S. Almaden Ave., San Jose.

Celebrate the Cliftons— one of the Bay Area's sloppiest, rowdiest, messiest punk bands — in their natural habitat: a San Jose dive bar.

### Ex-Girl — \$10

Friday May 28, 10 p.m. (Doors open at 8:30 p.m.) 18 and over. Bottom of the Hill, San Francisco.

This all-girl trio is flying all the way from Japan to bring you synth-pop-punk-bop while wearing homemade futuristic cat costumes in front of a giant frog king backdrop.

### Zeke, Bottles + Skulls — \$10

Sunday May 30, 9 p.m. All ages. Bottom of the Hill, San Francisco.

Calling all street kids and punk-loving families: Zeke has played with greats like Suicidal Tendencies and the Misfits. Bill partners Bottles and Skulls have been nominated as the "Best Punk Band" in San Francisco by SF Weekly two years running.

### Simple Kid — \$8

Thursday May 27, 18 and over. Pop Scene, San Francisco.

Ciaran McFeely, a.k.a. Simple Kid, is heavily influenced by classics like Zeppelin, Neil Young and Bowie, but combines his soundscape love affairs with bangin' beats that are worthy of any dance club.

### Our Lady of Highway — \$8

Fri. May 28, 9:30 p.m. Elbo Room, San Francisco.

Often compared with the likes of Nick Drake, this Oakland-grown band will batter your soul with melancholy smiles and will sweep listeners into poetic bliss.

### Hukaholix, Dank Man — \$8

Sun. May 30, 9 p.m. Slims, San Francisco.

They are a Bay-Area dancehall-reggae-ska band from Hawaii that propagates revolutionary ganja songs.

### Rahsul, Swords of Gideon — \$9

Wednesday May 26, 9 p.m. All ages. Ashkenaz Music & Dance Community Center, Berkeley (near Gilman Street)

Check out some acoustic folk blues lovin' with roots in dance hall reggae performed by a lead singer who has

jammed with the likes of Ziggy Marley and Bunny Wailer in his 30-year career.

### Cursive, Saul Williams — \$16

Monday May 24, 7:30 p.m. 18 and over. Great American Music Hall, San Francisco.

Cursive brings their jagged indie rock from the great label Saddle Creek Records from Omaha, and Williams brings his dynamic poetics that awe and inspire.

### Bizzare Love Triangle — \$10

Sunday May 30, 9 p.m. The Blank Club, San Jose.

Dark pop that is injected with new wave synth goodness of 80's bands like Pat Benatar.

### Black Market Jazz Orchestra — \$10

Fridays and Saturdays, 9 p.m. to 1 a.m. Top of the Mark, San Francisco.

The Black Market Jazz Orchestra is a 16- to 19-piece band of professional musicians from the Bay Area.

They create unique interpretations of modern and classic jazz pieces.

Compiled by Carlos Arrieta

## Weekly Watering Hole



Sarah Gahan/ LA VOZ

We don't know exactly what shepherds did to get shepherd's pie named after them, but it must have been incredibly evil.

BY OWEN RAY &  
ARLETTE THIBODEAU  
LA VOZ

The Britannia Arms in Cupertino is kind of a puzzle. At first glance, it looks like the pubs you see in the movies: dimly lit, dart boards everywhere, with beer signs, sports paraphernalia and Bovril labels stuck to the walls apparent-

ly at random. It's quiet, without the aggressively friendly service or heavily-illustrated menus of standard themed restaurants.

But look past the fish 'n' chips and bangers 'n' mash and you'll find traits that blend right into Silicon Valley: there are artichokes and veggie burgers on the menu, there's live music several days a week and karaoke on Sundays, and the restaurant features wireless Internet

access.

The Brit is about hanging out, not playing the scene. The servers get you your food and drink and then leave you alone to amuse yourselves. You could spend a while just choosing something to drink: there are a stunning 23 beers on tap, and you can order more drinks from the Brit's full bar.

If you're short on conversation, you can always talk about the food. The

## Britannia Arms

**Jukebox:** Classic rock and popular recent stuff like (ecchh) Linkin Park.

**Service:** Low-key.

**Frat factor:** Very low.

**Taxidermied animals:**

Nope. At this place, it's dart boards that are hunted, killed and nailed to the wall.

**Smoking area:** Big heated patio out front.

**Dress code:** Informal.

**Beers on tap:** There are 23 beers on tap. Pitchers run from \$12 to \$13, and there are happy hour specials from 3 - 6:30 p.m.

**What the bartender says when you approach the bar:** "Hi."

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appetizers are the standard fatty fare, heavy on cheese and just the way we like them, but the terrifyingly homey traditional food might be a bit on the solid side for most.

But, as scary as the meatloaf-on-steroids shepherd's pie is, you really can't beat the menu, mostly because it provides the incredibly juvenile fun of saying "bangers and mash" over and over again and giggling.

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# Teachers on weekends

BY ANNA CALLAHAN  
LA VOZ

Teachers have weekends too. Trust us, we at *La Voz* investigated, and it turns out professors don't spend every waking hour at De Anza College.

"When kindergartners see their teachers in a supermarket, they're shocked," says Roger Mack, a professor of sociology and economics. Children view their teachers as confined to the classroom, not as normal people with a need for toothpaste and milk.

Even community college students can have the perception that professors only exist to give lectures, administer tests, and assign grades.

Rich Wood, who also teaches sociology, said professors are human beings with complex lives and many interests outside of the institution.

Several professors discussed interests that go outside the realms of the subject they teach. Mack, a social science Ph.D., paints and sculpts and makes both hanging and freestanding mobiles.

Through his career as a De Anza professor, Mack has taken all of the art history courses the college offers and says learning about art helps him in his own artistic endeavors.

Mack's woodworking has practical applications at home. He built every cabinet in his house, the front doors, and some furniture. His best friend and wife, a high school English teacher, encourages his interest in poetry, literature, and Shakespeare.

When chemistry professor Dr. Gary Fisher brews coffee or takes aspirin, he thinks about the chemical processes involved. But his brain is not confined to molecules; he calls himself a "seri-

ous writer" since he was eight years old.

Fisher says he also loves history, and plays music every day. Some of his favorites include jazz, classical, and classic rock.

In view of his challenging subject and diverse hobbies, he doesn't view possession or lack of natural talent as an excuse not to utilize both sides of the brain.

Geography professor Perba Fernandez says she enjoys the outdoors on the weekends, visiting the beach and hiking at state parks. She pays special attention to her surroundings, bringing a camera to take slides, and noticing the landscape even when she's on a picnic.

Fernandez credits her three-year-old son for observing things that she wouldn't pay attention to.

She says that when noticing colors and clouds, he has an inherent curiosity and sense of wonder that makes him think about the "whys" and "hows" of the world.

Greg Druehl, a political science professor, describes time with his three-year-old daughter as "absolutely wonderful."

When he and his wife adopted her from China, his life filled with trips to the zoo and Monterey Bay Aquarium,

children's books and visits to the playground.

For some teachers, the subjects they teach are entwined with their hobbies. Sociologist Rich Wood has traveled extensively.



Even community college students can have the perception that professors only exist to give lectures, administer tests, and assign grades.

Wood has been a visitor to Palestine five times, and has been to Egypt, India, Morocco, Jordan, and Turkey.

He goes for personal, professional and political reasons and in these countries he learns about other societies.

Wood doesn't stay as a tourist, but helps with child care, fixes fences, builds stone walls, harvests grapes, rides in an ambulance, and at times puts his own life in danger to help others.

In his free time he is working on a book about globalization in the Middle East. At home, he watches foreign films and cooks Thai and Indian food.

Professor Wood also experiments making Indonesian batiks, a form of resist-fabric art similar to tie-dyeing. Despite all his experience, he tries to make his relationship with students one of peer interaction.

Instructor Rowena Tomaneng has

been an advisor to three clubs and is involved with others, including the Filipino Club and the Women's Club.

"[It is] important for faculty to be part of the community with the students," says Tomaneng, an instructor of English and women's studies. Community work is a natural extension of what she teaches. Her interests include leadership training for migrant workers and educating students on Asian-American issues.

Tomaneng recommends students get involved in their community by educating their friends and signing petitions.

She is an active supporter of food drives on campus, educational workshops in the community, and migrant and human rights.

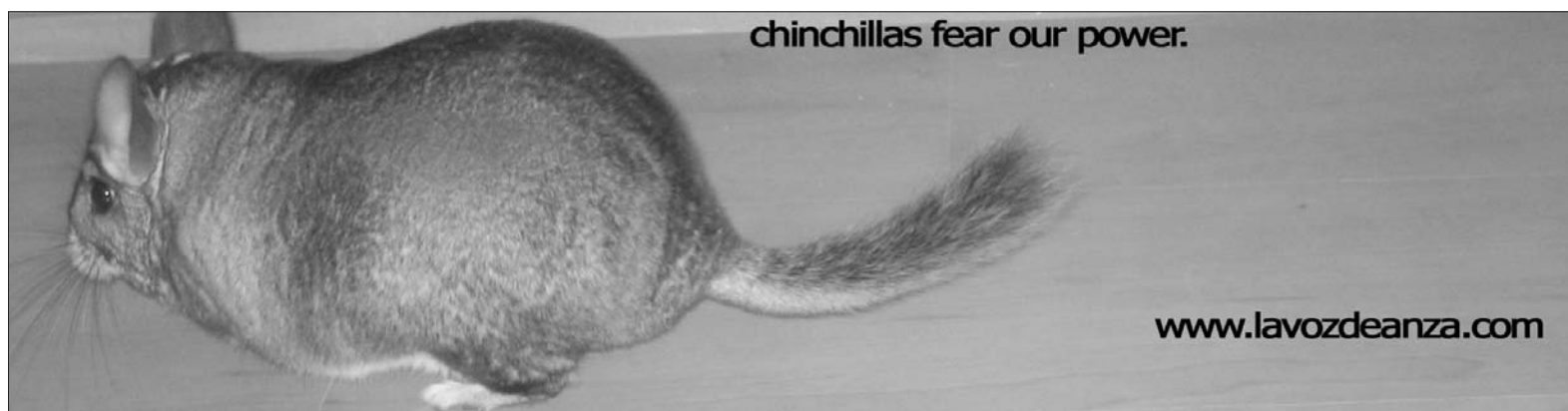
Taking a stand on what she cares about is part of who she is on campus and off.

Not all professors have hobbies related to their jobs. By the weekend physical education instructor Coach Gary Zarecky is "burned out" on sports and generally doesn't watch them on TV.

Instead he nurtures 3,000 ferns in a fern grotto at his house by the sea. It's different from what he does during the week, and that's the way he likes it.

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The Huelskamp twins



## The mirror has four faces

Sarah Joy Callahan (3) / LA VOZ

PEAS IN A POD, MIRROR IMAGES, AND TWO OF A KIND ARE ALL WAYS TO DESCRIBE THOSE MATCHING PAIRS YOU SEE ON CAMPUS

BY SARAH JOY CALLAHAN  
LA VOZ

Imagine that walking through De Anza is the same as playing a Memory game. After seeing many faces and turning over hundreds of cards, you find a match.

You've heard the stories of famous twins, such the pair from "The Parent Trap," Mary-Kate and Ashley Olsen, or Jacob and Esau from the Old Testament. Everyone wonders if twins really do switch places and if they really can fool even their parents, and if real twins actually start giant feuds.

Twins occur once in every 92 births, so being one automatically makes you special. For facts about this interesting experience, *La Voz* went to identical twins Ray and John Brewer, Clinton and Brandon Jang, Rebecca and Trisha Huelskamp, Dennise and Dominique Rodriguez, fraternal twins Brandon and Adam Pasion, not to mention myself and my twin, Anna.

### On Friendships:

The nice thing about being a twin is that you almost always have someone to hang out with. Brandon Pasion says of Adam, "We're like best friends." When given the choice of who to spend time

with, many twins choose each other. Most of the twins interviewed can be seen walking side by side or sharing a table in the cafeteria. However, sometimes twins struggle with closeness when involved with others. Going out with a mutual friend results in an uneven three, and John Brewer says that he has often felt like the "third wheel."

### Romantic relationships

Trisha and Rebecca Huelskamp remember a time in high school when a guy who was originally attracted to Trisha went for Rebecca. Trisha liked him but was too shy to say it, so when Rebecca spoke up about her own feelings he decided to date her and avoid what he thought was unrequited love. Dennise Rodriguez always checks with a potential boyfriend first to make sure that he doesn't like her sister. At the same time, Dennise and Dominique Rodriguez have an unwritten rule that they'll never fight over a guy. None of the twins has ever attempted to date the same person simultaneously.

### Family

Ray and John Brewer's mother didn't know that she had a pair on the way until she gave birth. The name that she had chosen for her baby, Ray John, was then split

between the two boys. The percentage chance of having a second set of twins greatly increases after having a first set. This reporter's mom had a second set of twins less than two years after the first were born, and had to deal with what might as well have been quadruplets. The Pasion brothers also boast a second set of twins, fittingly born during the second World Series of the Minnesota Twins baseball team.

### Switching places

Teachers: Stop worrying that one of your students is really a twin who attends class half of the time. Most of the twins have never had the creativity or the guts to switch places. The Brewer twins attempted it once in fourth grade on April Fool's Day, but the mixup was quickly righted when one of the teachers became suspicious. Pretending that you are someone else is never easy, even if you're twins. My twin and I also attempted such an endeavor on April Fool's Day in fourth grade, but ended up with similar results.

### Individuality

The Jang brothers are unconcerned about looking different and have identical hairstyles and almost identical wardrobes. On the same day, their outfits vary only slightly. Other twins take the opportunity to individualize. I keep my hair very short, while my twin's reaches to her waist. We won't wear anything that the other has worn in the past week. The Brewers have chosen to express themselves a little more subtly through Hawaiian shirts in different colors. Ray always wears blue and John always wears red.

### Reading each other's minds

Many people wonder if the gift of telepathy comes along with the twin genes. Although all of the twins denied having supernatural powers, they do admit that twinship does affect the mind. The Callahans and the Rodriguezes have both made teachers suspicious of cheating when they got identical scores on tests, despite sitting across the room from each other. Once the Rodriguezes came separately to a class they shared and discovered they had put on matching outfits.

### Cons

Friends sometimes abuse twins. The Brewers remember friends would take advantage of their twinship as a chance to



The Jang twins

punch them and then ask, "Did your brother feel that?" Dennise Rodriguez has grown accustomed to people who are too lazy to tell her and sister apart, simply calling her "twin" instead of bothering with her real name. She also remembers girls hating her because they were jealous of the friendship between her and her sister.

Along with the package comes having to endure being constantly compared. Twins resent being put back to back to see "who's taller" and having all their physical features described out loud as they are compared. Competition is also inevitable. The Pasion brothers were always very competitive, which drove one to quit things that the other was better at; now Brandon pursues music solo.

Call them peas in a pod, bookends, or mirror images, all but one of the twins said that if they had the choice, they would still choose to be a twin. The thing that makes this rare experience unpleasant at times is not the oddity of sharing a face, but other people's response to you. If you know some doubles, learn their names, only date one, refrain from punching, and please, don't put them back to back.



The Rodriguez twins



# Kyle Hartz. Exactly.

**KYLE HARTZ HEADLINES SEVENS DONS TO MAKE ALL CONFERENCE TEAM AS THE SEASON WINDS TO AN END**

**BY J.LARA.**  
Special to LA VOZ

So it wasn't the Cinderella ending that everyone wearing the crimson and black was hoping for, but then again, Rome wasn't built in a day.

The De Anza College baseball team stepped off the Fresno Rams diamond on the 15 of May defeated by the number two seed in the sectional playoffs 14-2 disappointed, but also with a high level of expectation and a mountain of optimism for next season.

Leading this optimism was the selection of pitcher Colby Henard and Kyle Hartz to the All-Conference first team May 13.

Colby Henard was a consistent force on the Dons staff, accounting for seven of De Anza's 23 wins this year.

He finished in the top 20 in earned run average for the conference and led the team with 65 strikeouts.

Also joining Henard from the pitching staff was Rory Paap, a righthander, and reliever Jim Costa, both making the All-Conference second team.

But the story of year was probably the development of Kyle Hartz, the freshman right fielder who was moved from the fifth spot of the order, to the number three slot midway through the season and had a marvelous year.

Mr. Dependability, who had four hits in the playoff defeat, led the team in hits, homeruns, runs batted in, and was an the offensive anchor to an offense that scored 218 runs this season.

Accompanying Hartz, albeit, on the All-Conference second team are short-stop John Picazo (.325, 21 RBI), outfielder Casey Costa (.353, 19 RBI) and lead off man Jefferson Bradshaw (.323, 32 runs).

The Dons go into next season with six returning starters, three All-Conference players and not to mention

see **CONFERENCE**, page 12

## HARTZ'S NUMBERS

**07**      **38**      **27**

**HOMERUNS**      **R.B.I**      **RUNS**  
FIRST ON TEAM      FIRST ON TEAM      2ND ON TEAM

**.307**      **.529**

**BAT. AVG.**      **SLUG. PCT.**  
5TH ON TEAM      3RD ON TEAM

**47**

STATS  
COURTESY  
OF  
COASPORTS.ORG      **HITS**  
FIRST ON TEAM

Steven Cabana/ LA VOZ

## *Pitch to Barry already* ALL THE WALKING IS RUINING BASEBALL



**PAYAMJAHOMI**

Baseball has not been fun for this Giants fan in 2004. And it's not because the Giants are tied for last place in the National League West.

I'm sick of teams walking Barry Bonds. It's just bad for baseball.

Through 34 games, Bonds has 51 walks and only 73 official at-bats. He's on pace for 243 walks. The record is 198 walks – set by Bonds in 2002 – the year after he hit a record 73 home runs.

Before I go off on how walking Bonds is bad for baseball, let me make myself clear. If I was an opposing manager, I'd walk him every time. Why would you pitch to arguably the greatest player ever when you can pitch to Jeffrey Hammonds, A.J. Pierzynski or Pedro Feliz instead?

But that's not the point. Forget Giants fans. It's bad for baseball fans. The home team gets booed when Bonds is walked on the road. Teams are not allowing the great-

est baseball player of our era to play baseball.

If there is a flaw in baseball, we are staring at it. In basketball, you couldn't take the ball out of Michael Jordan's hands. In football, you couldn't take the ball out of Joe Montana's hands. In hockey, you couldn't keep Wayne Gretzky from making plays with the puck.

see **WALKS**, page 4





aaron avrech

jefferson bradshaw

colby henard

john picazo

Steven Cabana and J. Lara. / LA VOZ

## Conference | Season ends on high note

continued from page 11

a bench of players that gave steady contribution to the Dons attack.

Despite finishing third in the arguably toughest division in the state, Scott Hertler's program seems to be in pretty good shape for the upcoming years in which the Dons expect to build upon the success of this year's 23-13 cam-

paign. San Mateo College and top seed Skyline College both move on to the second round after winning their first games. Fresno College will host the championship on May 29-30.

## Walks | The game suffers

continued from page 11

Yet in baseball, you can make Barry Bonds a non-factor at the plate. You can take away the fans' rights to watch a living legend demonstrate his genius.

I can't offer a resolution to this problem; I can merely state its effect on the game and the fans.

We fans pay the players' salaries. We dish out our hard-earned money to watch the best players in the world exhibit their skills. Yet here we are, being stripped of the right to watch the greatest of them all — in his prime. That is not right. In fact, it is very wrong.

I understand that it is part of the game and opposing managers have to do whatever it takes to win, but we fans are getting cheated.

Baseball was built by great pitchers challeng-

ing great batters. One of those great battles occurred last month on April 16 at SBC Park. I had goose bumps when the Dodgers' Eric Gagne challenged Bonds and Barry took him deep to McCovey Cove but foul — only to hit a home run to right-center later in the same at-bat. Gagne even cherished the moment.

"I loved it," Gagne said. "That was my best time in baseball there. He's the best ever. There will never be anyone like Barry Bonds."

That's what baseball is about. As a fan, it doesn't matter if I root for the Giants or against them. It doesn't even matter if the Giants win or lose. If I'm not allowed to watch the game's best player, then I, the baseball fan, ultimately lose.



STEVEN CABANA

When word was passed down of the \$3.6 million deal between Major League Baseball and Columbia Pictures' decision to place movie advertising on the bases, a thin but wide line was crossed.

With rumors of increased ticket prices and higher concessions, realization on the average fan took a while to sink in. It was only a matter of time before league owners and their relentless gluttony filled the streets with revolted purists.

The league took notice; the next day they put out a press release taking back their position. Both sides backpedaled claiming they didn't want to "retract from the fan's experience in any way."

For the most part, fans accept advertising as a necessary evil, but what's next, millionaire baseball players taking a page from NASCAR drivers, with colorful tailored suits advertising everything from erection dysfunction solutions to incontinent protection?

That's a game not worth watching. But someday we might have to.

## *It's a thin line between love and advertising*

According to *USA Today*, the total payroll for the San Francisco Giants is just over \$82 million. As imposing as that is, it pales in comparison to the league high New York Yankees at a staggering \$184.1 million.

With the average ticket costing around \$19, and factoring in 81 home games — ideally, the Giants are playing to a packed crowd for each — the total take for the year is just over \$64 million. Taking into account operating costs, the \$22 million shortfall is further increased with the salaries of front office, public relations and management staff.

With non-existent salary restrictions, the Giants payroll jumped 34 percent from \$53.5 million in just 3 years.

With increased payrolls and limited long-term growth in ticket revenues, concessions and advertising becomes more of a factor in the complex juggle to balance budgets.

It's inconceivable that the advertising convergence took anyone by complete surprise. Selling space has been around since the beginning of the league. Signs in the outfield turned into billboards, and those

turned into Jumbotron. Images on the bases were just the next step.

The bottom line is that these overpaid teams need the money, with fan attendance down and ticket prices soaring beyond measure.

Leagues and clubs are struggling to find the balance, and until the players and owners start taking pay cuts, the overflowing coffers that line Madison Avenue is where they'll continue to get it.

