

# Graduation edition

## SENTINEL Foothill College

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### Prop. 13 passes, 'firestorm' to begin

The passage of Proposition 13 "is the most critical thing that's happened to the District in years," said Dr. John Dunn, Foothill-DeAnza District Chancellor. Dunn is Chairman of the District's Task Force, established to deal with the initiative's effects on the colleges.

Before the first Task Force meeting June 7, Dunn said that the group will be "looking at all aspects of the budget" and deciding which areas will be cut. "We're gambling that we will get some increased support from the state, but it won't be enough to cover the deficit," he said.

"Our main effort will be in keeping permanent contract employees," Dunn said. "Some reduction will be made in part-time faculty, but hopefully it won't be as great as we had thought."

Remedial actions by the District will include "reducing reserves and eliminating the majority of community services." According to Dunn, the latter will be "the greatest area of the budget to suffer." "Efforts will be made to "cut non-class, non-student oriented areas," he said.

In response to a rumor that the initiative's passage would eliminate Foothill's 1978 summer school program, Dunn said that the College will "offer a full summer session." A reduced summer program, with some courses cancelled, "will be considered," however.

After a series of meetings this week, the Task Force will

make recommendations to the District Board of Trustees concerning allocation of the 1978-1979 operational budget and elimination of various district programs. The board will meet Monday, June 12. Dunn said he expects some decisions to be announced at that time.

The Task Force was formed at the District Council meeting of May 23, and is comprised of: Dr. John Dunn, Chairman; A. Robert DeHart, DeAnza College President, and Harold Seger, acting Foothill College President; Michael Sullivan and Walter Maus, faculty; Kaye McNaughton and Jim Ayers, classified staff; and student representatives Neil McKenzie and Sandy Argabrite. Two ex-officio members, a budget finance office representative and legal counsel, will be on call; consultants from special programs will participate by invitation of the Task Force.

At a District Board of Trustees meeting May 30, members discussed approaches the Task Force might take to "the drastic requirements of Proposition 13." Dunn said, "We assume three basic truths: the loss of all Community Services support; the loss of Child Care Center support funds; and a \$13.5 million minimum decrease in general operating funds. Our goal will be to stay open as long as possible for the academic year 1978-79, although programs will be drastically reduced."

(Continued on Page 12)



VS.



## Technology threatens traditional library format

By LYNETTE KELLY

The nearing retirement of Foothill librarian Dolly Prchal and the necessity of procuring a replacement have brought to light the growing fear among Language Arts faculty that the ISC (Independent Study Center) and Audio Visual services are ex-

panding in size and importance, at the expense of the conventional "book-oriented" library.

According to English instructor Bob Bloesser, "A number of libraries are heading toward the learning center concept." As a result, he said, "The ISC becomes the reason for

maintaining the library; books become incidental to entertain those who insist upon them." Bloesser said that he and other language arts faculty members are strongly opposed to this trend and see Foothill's Hubert Semans Library as being in danger of succumbing to it.

Bloesser recently aired his complaint in a petition demanding that the Selection Committee

(Continued on Page 12)

## Trust fund started

By MICHAEL LEMKE

A trust fund is being started for a Foothill student who has inoperable ovarian cancer and is undergoing experimental chemotherapy at Stanford Hospital.

People may send donations to the Foothill Financial Aids Office in care of Sidnee Leong.

People involved in starting the fund wish to keep the name of the student anonymous.

The student involved is disabled and has been attending Foothill for at least five years, according to Health Services Counselor, Barbara Hensley. "She is in her early 30's and just completed the winter quarter, and is just a few units short of getting her AA degree in business here at Foothill. Her husband is also disabled and a part-time student, also a few units short of receiving his degree. He works at a gas station as a mechanic."

"She first knew of her cancer in October when she came

into this office at Foothill complaining of abdominal pains. After a series of tests, she was found to have cancer of the ovary, at which time a hysterectomy was performed," said Hensley.

According to Hensley, the student was told two weeks ago by her doctor that nothing can be done except to try to make her comfortable.

"She has great perseverance and just won't give up. The thing she wants most is to see her two-year old son grow up," said Hensley.

"One of the things she worked so hard for was to get off welfare. Being independent was a great source of pride for her. Last fall she had been working as a bookkeeper, and she and her husband had succeeded in getting off welfare and becoming independent.

For further information about the trust fund, contact Sidnee Leong at extension 246 in the Financial Aids office.



Swallows and other birds were aged and sexed by Garv Hoffler's bird banding techniques class. The

birds were caught with nets which were placed over their nests. SEE STORY PG. 4

## Beats out KSJO, KOME

# KFJC wins power boost

By BRIAN GALBREATH

Foothill College radio station KFJC, which began in November, 1959, with a ten watt power capacity and has remained at that level ever since, is planning to "boost its juices."

Jack Hasling, adviser to KFJC, reports that the change should occur some time this summer. When asked why the boost from the ten watts had not been done earlier, Hasling replied, "It's been a hassle, but we've finally got all the variables together needed for the change. The most important one, of course, was getting the funds from the District to go ahead and buy the necessary equipment, and the Board of Trustees finally approved our requests."

Rick Huber, assistant music director for the station, adds that the boost will be 250 watts, and "with the good location of our transmitter, which is high over the valley on Black Mountain, directly behind the Foothill campus, we should be able to reach quite a large audience." When asked if the added power would interfere with another nearby station, KZSU of Stanford, Huber replied, "I doubt it, because their transmitter is a lot lower than ours, located behind the Stanford Campus, and right now there is just one little piece of land behind Stanford where the two stations interfere with each other, so I really don't expect any problems."

Hasling was asked to elaborate on this issue and he replied that "there have been some conflicts in the past between KZSU and KFJC over power

boosting, because they were afraid that we would drown them out and vice versa. But since KZSU has increased their power to 500 watts, there hasn't really been any major problems."

The race for power boosting between the two stations was won by Stanford, with the University's greater funds the reason, according to Hasling.

Now that KFJC is planning its greater range, it will enjoy a greater listening audience which is rapidly growing, even with only ten watts, according to a poll of the teenage and early twenties group. Out of 25 people asked in the Mountain View area, 17 replied that KFJC was their favorite station. When asked why this tiny station was doing such a good job, the reply was usually, "no commercials and good rock 'n roll."

Powerhouse KSJO of San Jose came in second with KOME also of San Jose close behind. These are both heavily commercialized stations and this was the reason most people gave as to why they would rather turn the dial to KFJC's 89.7 than anywhere else. KZSU was described as "weird," "too intelligent," and "has too much news" by the people polled, and is apparently not close to KFJC in popularity.

Another station which has appeared in the power boosting controversy has been KSFH, the Saint Francis High School station. St. Francis is a private school with a considerable amount of funding, and so the station's faculty adviser, Chris Bradford, was asked whether or not they were planning to boost

their wattage also, which would further complicate matters, as that station is located directly between KFJC and KZSU. Bradford replied, "No, I think we will stay at our current power level, because we are mainly an educational instrument for our students, and don't feel we are ready for that much power."

With all these school stations popping up, the Federal Communications Commission reports a problem free situation, according to Phillip Kane from the San Francisco office of that agency.

"The rumors of one station interfering with another have not been brought to the attention of this office," says Kane, "and we are not planning any action against either KFJC or KZSU on these matters. When KFJC boosts its power to 250 watts, they will be required to monitor a power meter every three hours, which informs them if they are staying within their power limits."

"KZSU has been doing this since their boost, and everything has been all right. The Broadcast Bureau of the FCC handles the actual approval of any requests to boost power, and KFJC has been granted approval to go ahead."

The boost is dependent upon the arrival of some \$13,000 worth of equipment, which has been ordered from various companies around the nation. "With our coming 20th anniversary, the power boost should be quite a birthday present both to KFJC's staff and our growing listening audience," says Hasling.

## In Brief ...

### Final poetry reading held

Eight students read poems, either their own or those of others, at the second and last of the open poetry readings for students, held Tuesday, May 29, in L26.

Students who read poems were: Jim Curran, Greg Nelson, Glenn Raggio, Stacy Mathies, John Boldway, Ian Haycroft, Renee Martin, and Juanita O'Connell. Mitchell Kawashima opened the reading.

### 'World Problems' taught

A new course, Social Science 30—"Major World Problems" will be offered during the evenings this summer for four units of credit.

There is no pre-requisite for the course, which will discuss world population and hunger, the nuclear arms race, modern guerilla warfare, the Mid-East crises and politics of oil, and world energy supplies.

Instructor Eapen Mathews feels especially qualified to teach a course dealing with world problems, having personally spent time in Asia and Europe. "I lived in India until I was 11 years old," he says, "and since then I've lived in Europe. I can give more than just a

theoretical description of Indian village life, having experienced it myself."

Class times will be Tuesday, Wednesday, and Thursday, from 5:30 to 7:20 p.m. Interested students should check the summer schedules for the correct room number.

Mathews will also be teaching Political Science 3—"International Relations/World Politics," from 8:00 until 9:50 p.m. on Tuesdays, Wednesdays, and Thursdays this summer.

Topics of Pol. Sci. 3 are: The role of the United Nations, the balance of power, colonialism and neo-colonialism, and relations between third world and the industrial world.

## Women's weightlifting taken seriously

By TONY VENTRE

The women enrolled in Foothill College's weight training program don't look a bit like Arnold Schwarzenegger and never will, according to Norman Manoogian, instructor and physical education theorist in the college division of athletics.

It was Manoogian who, three years ago, organized a weight training program for women at Foothill College.

"After watching women participate in athletics around here, in running, playing tennis, and other sports, I noticed a distinct weakness which detracted from their playing ability."

This weakness, says Manoogian, was one of musculature, not one of ability.

"Weight training is a direct way of developing muscular strength in both men and

women," Manoogian pointed out.

Manoogian cited a few examples of female college students who punctured stereotypical notions of female strength.

"There are a couple of girls here who are taking it (weight training) much more seriously than you might expect."

"It's true," admits Manoogian, "some of our classes run from 30 to 36 people. The building isn't large enough to accommodate that many people. Another problem is that some of the equipment has gone unrepaired for months. It's getting to the point where it's embarrassing to show the place to people in the community."

There's one young woman here who weighs just slightly more than 100 pounds and can perform squats with 230 pounds. That's more weight than many

of our male students can handle. And she looks just as attractive and feminine as anyone," Manoogian said.

"There are physiological differences between men and women which prevent women from developing the large mass of muscles associated with male bodybuilders. The ideal that women who lift weights will develop enormous muscles is a myth," added Manoogian.

Manoogian stresses a 'whole-body' approach to fitness, a philosophy which he incorporates into his classes. Of equal importance to fitness, he says, are 'endurance, flexibility, and strength', principles which are the guiding lights of the classes he conducts.

"Besides wanting to increase strength, many of the women who enroll in weight training are interested in maintaining their



Photo by Lorimer Yeung

Students of Norman Manoogian's women's weightlifting class work out.

figures. These women are self-motivated and develop their own objectives according to their individual desires.

Quite a few are housewives or working women from the local community, and they come here because they enjoy it. How else would you get anyone to show up for a weight training class at 8 a.m. in the morning?"

asks Manoogian.

The popularity of weight training with full-time students and female members of the local community has created certain problems, however. The Field House does not easily accommodate the increased numbers of people drawn to the use of its facilities, a fact which Manoogian readily acknowledges.

# Foothill College's Nineteenth Annual Commencement Ceremonies...

Foothill College's 19th Annual Commencement ceremonies on Sunday, June 11, will conclude the College's 20th year of service to the community.

Associate in Arts and Associate in Science degrees will be presented to 470 students at the 7 p.m. ceremonies held outdoors on the Library mall.

More than 100 of the students also will receive scholarships and special awards given by the College and by area businesses and service clubs.

Dr. John Dunn, who will retire as chancellor of the Foothill-De Anza Community College District in July, will welcome the graduates and in-

troduce Dr. Robert C. Smithwick, D.D.S., a founding member of the District Board of Trustees who will reflect on the College's first 20 years.

Brief remarks also will be made by Foothill President James S. Fitzgerald, who will have just returned from a four-month teaching assignment in Germany.

Music for the Foothill Commencement program will be offered by the Foothill Concert Choir under the direction of Phil Mattson. "Sing Praise to God" (an original processional composed by Mattson), "Trumpet Voluntary" by Henry Purcell, and "Hornpipe from the Water Music" by G.F. Handel

will be performed.

The Invocation and Benediction will be given by R. L. Everett, pastor of the Seventh Day Adventist Church of Mountain View.

A reception for graduates, their guests, and the Foothill faculty will be held immediately after the ceremony in the Campus Center.

## ... and the graduates

### Associate in Arts

Foothill College Associate in Arts degrees:

Madaline M Aiken, Patrick V Ahern, David E. Alexander, Susan Alper, R Steward Anderson, Daphne C Antoniadis, Alice A Arnold, Ralph T Auerswald, Todd F. Austin, Suhela Bahmanyar, Donald R Barsi, Michael H Bassell, Joy D Bates, Lynn J Beckstrom, Linda K Beetner, Mary A Belknap, Felice Y Bennet, Kirsten S Berg, Pamela A Berg, Sheldon E Bernstein, Ahmad M Bin Ladin, Nancy M Blanchard, Lori Blankenbecler, Anne T Bleecker, Verna J Blend, Peter G Bliss, Judith M Blount, Xan Bodey, Arthur F Boice,

Mike R Bonelli, Judy L Born, Aida E Boutin, Cecile Brandt-Miller, Pamela D Breen, Carol A Brenner, Thea A Brett, Christopher Bright, Robert P Brock, Beverly M Brockway, Michael M Brown, Nancy D Brown, Annette E Buelow, Pat A Bussi, Sheila T Byrne, Erin C Calender, Christina A Callas, Stephen W Carlsen, Kimberley L Carson, Eleanor E Cassidy, Sherri K Cauz, Kathleen M Chamberlain, Larry V Chamness, George Y L Chan, Sheron L Chic, Rick R Church, Marcia L Cocco, Leonel Contreras, Brenda L Conway,

Rita V Cortez, Ann E Cowie, Mercedes R Crenshaw, Laura S Crowe, Michael A Cuneo, M Joan Dahl, John J Daley, Lorrie A Daniel, James K Daniels, Bertha A De La Cerda,

Maria D De La Cerda, Susan M DeFrancisci, A Renee DeLong, Richard F DeLong, Lori L Depweg, Donna M DeVries, Bruce D Dewing, Frances M Dietz, David L Diruscio,

Thomas J Dixon, Rosemary Dooley, Robert L Dudley, Jacquelyn A Dunaway, Maggie E Duncan, Denise L Eckert, Donald E Edgar, Wray J Eggart, William D Eisele, Valerie F Ellner, Linda M Estrada, Bettie J Evans, Kimberly A Farmer,

Tony A Ferrigno, Karen L Fink, Jeffifer N Fishel, Hetty Frank, Doris M Guffie, Suzanne Fuhrmann, Debra M Gaines,

Libby L Gardner, William R Gardner, James J Genevro, Frances M Gillis, Virginia C Gilmore, Shula Goldberg, David M Golick, Ronda L Golzen, Michal M Grayson, Emma L Green,

John W. Green, Beatric Haile-Wells, John T Hall, Kathleen A Halligan, Wendy L Hanabusa, John L Harrison, Pamela S Hester, Diane E Holcomb, Maria V Holguin, Matsuko Y Honda,

Susan J Hoppa, Mark G Hylkema, John J Inamori, Barbara C Intersimone, Barbara A Ishii, Michael G Iwanciov, Robert B Jackston, Jeri Lynne R Jochheim, Sheryl L Johnson,

Tonia N Kagawa, Paavo M Kallio, Jen Yang Kao, Nancy L Kathary, Susie C Kent, Marlene M Kerrins, Lucinda H Kershaw, Rebecca T W Khoo, Abbas Khoshnevisan, Kiley J Kinnon,

Beverly E Knight, Muriel H Knudsen, Rosemarie A Koffer, Virginia T Kopacz, Richard Kopecky, Anna I Korossy, Ronald F Kriss, David S Kromer, Jack E Kunkel, Kenneth D Lafferty, James A Lampkin, George M Lancaster, Herbert M Lapin, Marie K Lee, Robert E Lee, Cynthia K Lightburn, Karen K Lippincott,

William W Lomax, Chris Lopes, James G Lunsford, Mary C Luck, Brian E Lyter, Bradley S Maihack, Emilio H Maldonado, Sonita Malhotra, Cora L Marandino, Kim L Mariani,

Barry L Marquardt, Julie A Marr, Sullivan F Marsden, Nancy L Martich, Olga M Martinez, Timothy J McCasey, Anita C McCullough, Lee A McNeely, Jeannie C Meade, Nancy S Meyers, Daniel M Miller, Dwight C Miller, Dugal B Milne, John T Minahan, Geraldine A Minkin, Anita Moran, Paul Moran, Fran J Morrison, Jeanne M Morrison, Carol A Motooka, Teresa A Moy, Ann M Mrizek, Richard P Mueller II, Joan Murphy, Nancy A Neilsen, Lorna J Nelson, Erik A Neumann, Patricia M Newton, Dena Nicholas, Laurel M Nicholson, Patricia H Nojima, Daniel

F O'Connell, Cynthia B Oddo, Brian T O'Hare, Jose A Oliveira, Nancy S Olson, Joyce M Paine, Ben R Parks, Gary A Parrish, Rodney Pascua, Christopher G Patterson, Thomas L Paul, Dolores J Phelps, Carol A Pilling, Lorna S Politzer, Daren A Reid, Linda L Repke, Demetria A Rhodes, William P Riley, George Rinaldi, William A Rosen, Pat C Russell, Pamela A Sanderson, Serafin J Schembri, Steven E Scott, John M Seed, Rosario A Segovia, Carol E Shaw,

Veda L Shegda, Marjorie A Sheldon, Paul M Shipley, Mary A Sievert, Linda A Simoes, Parmanand Singh, Melanie B Sinnock, Kent Smith, Mary E Smith, Michael A Smith,

Suzanne Sossan, Loretta J Starkey, Leslie J Steiner, Laura A Stone, Katherine A Stutz, Peter R Suarez, Ronald I Sullivan, Mary C Svec, Christopher S Taylor, Jill A Taylor,

Marian K Temesvary, Karen L Thiell, Kathleen F Thompson, James L Togami, Margaret Y F Tom, Sheryl J Tralle, Nghia T T Tran, Thomas E Trompeter, Phuong Anh Truong,

Eve F Twomey, Ray H Uyematsu, Barbara D Vetterlein, Salvador Villanueva, James M Warford, Edwin R Watkins, Genevieve White, Walter Whitehead Jr., Bernard J Whitney, Russell P Wilder, John K Willett, John C Williams, Jane K Wilson, Margaret E Winn, Janet M Winstanley, Virginia L Winter, Scott L Wiseman, Joseph W Wissel, Claudia M Yamasaki, Lene C Yee, Gordon K Young, Rob W Yuen, Deborah A Zwick.

### Associate in Science

Foothill College Associate In Science Degrees:

R Philip Ackerly, Carol S Alford, Faye E Allman, Loen C

Amherd, Christine K Aramburu, Jose F Arana, Kenneth E Averill Jr., Robert E Baeza, Samuel J Banyatsky,

Judith E Beaston, Robin M Bella, Vladimir Bessonoff, Edward E Billingsley, Russell G Black, Christine Braccini, Raymond R Blasing, Mark E Bratt, Melissa P Brown,

Robert J Burginer, George F Burgueno, Diane C Burns, Elizabeth A Cadish, Jean A Campbell, George R Canavan, Barbara J Capart, Lori E Carlson, Victoria C Carr, John L Carter,

Timothy W Chavez, Terrence B Christensen, Frank C Chun, Marsha A Cline, Karin D Clough, Barry D Cook, Mary V Craig, Wilard D Cunningham, Sandra J Cutler,

Richard B Daniels, Beverly J Dawson, Terrence E Dickson, Harlan E Dirks, Reginald E Dirven, Deborah L Dobbs, Douglas P Dobson, Mario A Dona, Janet L Drews, J Christopher Duba,

Margaret A Dugan, James M Dunnam, Gail L Durham, Carolyn Durkin, James P Eitzen, Burt J Elmer, Calvin J England, Steven G Ewing, Walter G Falch, Juan C Fermin Jr.

Cathlynn B Ferrier, Irma L Figueroa, Harold B Fong, Jeffrey K Fong, Patricia A Freeman, Irene M Freitas, Curtis F Gardiner, Lee E Gelatt, William H Glass, Davis O Gong,

Alison J Goodman, Devin M Goodrich, Anthony C Goodwin, William E Green, Cheryl A Greer, John E Griffin, Daniel M Hackett, Gerald W Hageman, Joseph L Harrell, Mallorie Jo Hill, Patricia H Hilliker, Patricia A Hoehl, John J Holmes, Steven W Hopper, Barbara R Horiuchi, Raymond B Howard, Randall P Hunt, Deborah J Ingalls,

Herman Iriye, Meg G Jacobs, Ellen D Jirak, Helen M Jorgensen, Raymond A Kanes, Theresa A Karwacki, Arthur J Kaszanics, Robert D Kavanaugh, Mary J Kaye, John E Killingsworth, Richard S Kirschner, Stephen R Koons, Jerry V Lahtinen, Betty L Lawler, Lani E Lawrence, Lorraine S Lee, Wesley A Leiser, Gary Leo, James D Letcher,

Karen M Lindahn, John M Lisica, Todd S Longbottom, Leslee

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Jai K Malhotra, Michael J Maloney, Gregory G Martin, Tony Martinez Jr, Richard L Maury IV, Jeanne A McLemore, Roger D Mello, Glenn N Merys, John M Micheletti,

William D Miks, George F Miller Jr, Denise C Mills, Launi R Mills, Melinda P Moir, Michael L Mullen, Jeffrey J Muller, Karen S Nelson James A Ness, Victoria Y Neyman, Sharon L Nowak, Karen M O'Farrell, Todd D Odabashian, Thomas C Olson, Terry D Osterholt, Louis R Oxendine, Melvin L Parris, Carol Pattengale-Walker, Patricia M Paul,

Carol A Peterson, James K Pirie, Gregory J Popovec, Cheryl A Ratto, Pat Richerson, Julie G Roberts, Douglas J Robison, Armando R Robledo, Benjamin J Romanowski,

Lisa D Rowles, Adriana J Saltenberger, Patricia A Sample, Sandra M Shea, Shuji Shimamoto, Randall S Shulkin, Lisa M Sisack, Darlene A Smith, David R Smith,

Robert R Smith, Diane L Sotos, Gregg C Spittler, Virgil F Springer, Candace L Steely, Gail D Sterling, Pamela L Stevens, Richard M Stevens, Sandy M Stone, Arthur L Strafuss,

Mark H Strakbein, Marie T Strom, Carmen G Stuhlmuller, Raymond C Stull, Susan L Sundry, Dorothy E Supan, Laura M Svehla, Connie Jo Swanson, Timothy J Sweeney,

Diane G Tebault, Kenneth R Tebow, Warren S Terriberry, Tean T Terry, Rafael S Torres, Constance F Tsuruda, Debra A Unck, Martin B Varon, Mary M Vellequette, Melody G Vialpando,

Hermann Wagner-Jauregg, Andrew P Wang, John P Warrick, Susan L Webster, Russell T Weil, Robert B Wells II, Kristi R Wells, Jeremy Anne P Wheaton, Myron L Williams,

Judith A Wilson, Barbara L Winchester, Laura A Winchester, Paula M Wolf, Vickie Wong, Janet Yaroslav, Ian P Yoch, Jeffrey T Yost, Suzanne C Zuzelo.

# Bird banding class tags rafter tenants

By JANET KELLY

Projects to benefit the swallows and other birds are being undertaken by students of Bird Banding Techniques, a course offered at Foothill College.

Bird Banding Techniques is a three unit biology class, taught by Garv Horfler. The class is in its second year at Foothill.

Horfler has studied Ornithology, (the study of birds), has a bachelors degree in Zoology, (the study of animals), and a masters degree in Biology. He has also taken several courses in bird banding.

His students have recently completed a bird banding project on the Foothill campus. Swallows and other birds were aged and sexed by the students and bands were placed on the birds' feet. Colored bands were placed on the tips of their wings, which will enable researchers to see the birds from a distance and determine how far the birds have traveled.

The bands which are placed on the feet will tell whoever finds the bird to write a letter to the "Bird Banding Laboratory," in Laurel, Maryland, where records of all the banded birds are kept. This information allows researchers to study the birds' migration patterns.

The students of Bird Banding Techniques caught the birds with nets, (the consistency of hair nets), which were placed over the nests. When the birds woke, they flew into the nets and were caught.

In order to put up the nets before the birds awoke, the students started their project



Debra and Dorothy of Garv Horfler's bird banding techniques class disengage swallows from net. Photo by Jim Kyle

at 5 a.m. "I had to get up at 4 a.m. to come," Karen Decker, a student said.

Swallows were caught in a different manner from the other birds. The students placed a large net on top of four poles. When the swallows perched, the net was lifted into the air and a few of the swallows flew into it.

Besides banding birds, the students are planning to build a place for swallows to nest on the campus. The project is called "swallow town."

The swallows are in need of a nesting place, because there are restrictions against them in certain areas on Campus. The reason is because the birds leave droppings on the sidewalks and make them more difficult for the janitors to clean. To prevent the birds from nesting in certain places on Campus, the administration has obtained a permit from the Federal Department of Fish and Wildlife, which allows the janitors to knock down any swallow nests that do not contain eggs or young.

The swallows, which are nesting in the eaves of Foothill's buildings, have come to the Campus because there are

enough insects, water and mud for them to live.

The birds use the mud to build their nests, which they make by pressing small pellets of mud together in a bottle shape. They line the inside with soft articles, such as feathers and straw.

In order to provide the swallows with an undisturbed nesting place, the students are building "swallow town." The building will be a cubicle of approximately 16 feet. It will be made out of the same wood as Foothill's buildings and will be modeled after the eaves. Since the birds will nest on the outside, the inside will remain empty and may be used for storage.

There is no guarantee that the swallows will nest on the building. Four students are doing research to find out how to make the swallows more attracted to "swallow town" than to the other buildings on Campus.

One idea is to place artificial

The birds consume 900 insects per day, which they catch in their mouths while flying.

One idea is to place artificial

There is no guarantee that the swallows will nest on the building. Four students are doing research to find out how to make the swallows more attracted to "swallow town" than to the other buildings on Campus.

One idea is to place artificial

Another factor in attracting the birds is location, how close it is to the mud, etc. But the students have no choice in this matter. The administration is concerned about placing the building in a complimentary position to the Campus.

The administration is considering some of the outlying slopes of the Campus, near the parking lots, as ideal locations.

Some students feel that the location is too critical to be arbitrarily decided. "We have no say on where to put the structure and it's really important," Claire O'Connor, a student said.

The major problem that "swallow town" faces is funding, according to Decker. The project is estimated to cost a few hundred dollars. Again, the administration is blamed for the problem. "We could have done it a lot cheaper. But we had to make it fit the Campus," O'Connor said.

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E.O.E.

# Preview of next year's Special Speaker Series

Due to the large audiences of this year's Special Speakers Series, Dr. Dick Henning, along with the Foothill College Enrichment Department, said he is putting together another line-up of widely known speakers for a similar series to take place next year in the Flint Center at De Anza College.

The theme for next fall's series will be "Space Age Thinking." Speakers for this series include Capt. James Lovell, Carl Sagan, Alvin Toffler, and possibly Neil Armstrong.

Next winter's series will have the theme "Humor in Education" with Orson Bean, Dick Gregory, Art Buchwald, and possibly Tony Randall and Sam Levinson as speakers.

The last series for the year will be the spring quarter's "Great Author Series." Speakers for this series include Truman Capote, James Dickey, Ray Bradbury, and John Gardner.

Although most of the speakers have already given their consent to appear, no contracts will be signed until June 7.

According to Dr. Henning, this is because "No one will know where the funds for this will come from at least until we know if the Jarvis-Gann bill passes or not. Even if the bill passes, there's a good chance we'll still be able to get the funds, but we sure can't sign anything until we know for sure where the funds are coming from."

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# Foothill students to work in european countries

Six Foothill students have been placed in jobs in four European countries for the summer as part of the West Valley College International Work Experience program. In addition to a salary that varies with the country and the position, they will receive eight transferrable credits.

Of the 1400 high school, college and university students in California that responded to a flyer placed in their schools' foreign language classrooms, 170 were selected as finalists.

Two of the Foothill students are French speaking; Kathy Schweitzer, Susan Madsen, and the other four German; Alice Miller, Susan Murray, Christine Fiksdal, Scott Partridge. All have had a minimum of two quarters of the language

of their host country, while maintaining a "B" or better grade.

"The German-speaking students are all exemplary or they would not have been chosen for the program," said German instructor Judith Jones. "They are all extroverts, and extroverts always learn a language better."

Alice Miller departed Foothill in the beginning of May, first traveling across the United States by rail, then flying to London. Her plans are to travel extensively before commencing her job in Zurich, Switzerland, in a grocery store. After the summer she will return to California and attend U.C. Berkeley as a History major.

Christine Fiksdal and Susan Murray will both be employed in a Black Forest resort hotel in

Offenburg, West Germany. They will be working as chamber maids and waitresses, serving European vacationers. Fiksdal sees the summer employment as fulfilling the language requirement for eventual acceptance in History graduate school," while Murray plans on "improving language skills and drinking the best beer in the world."

Murray will attend the University of Santa Clara in the fall as a History major, with hopes of attending law school. Fiksdal will "take next year off, earn some money, then go back to school."

Scott Partridge will be working in a grocery store in Suhr, Switzerland, a small town close to Basel and Zurich. After that job terminates in early September, he plans to remain in

Europe "at least through the opera season and Fasching (Mardi Gras)." From October to January he will work at an opera house making stage props. Says Partridge, "The West Valley program has offered me incredible opportunities. I'd be a fool not to take full advantage of them."

Instructor John Klee has taught French to both Kathy Schwytzer and Sue Madsen. Klee commented, "Obviously both are extremely competent, and will be an excellent reflection on Foothill."

Madsen heard about the International Work Experience program "through the grapevine," and was asked to fill in for someone that cancelled late in the program. She will be working as an 'au pair', taking care of four children between

the ages of four and six, in a French-speaking province of eastern Belgium.

Said Madsen, "I'm sure this will improve my French in addition to giving me a look at the rest of the world." She plans to return to Foothill in the fall "for one or two quarters," then transfer to a four year school.

Schweitzer is presently studying her third quarter of French. She will leave for her work location in the French

speaking town of Lausanne, Switzerland on June 13. She will be working in a grocery store. "I don't know if I will be coming back," she said, "I really want to learn the language well in addition to doing all the extravagant things."

## Letters to the editor . . .

To library pals... To smokers. . .

Editor:

Friends of the Sunnyvale Public Library wishes to express its appreciation to the response we received from the offer of a scholarship to one of your students. This editorial ran last month and was a tremendous success.

In an effort to make the same scholarship offers for the impending year, the organization needs a donation of books. These can be left at the donation box inside the Sunnyvale Library. Students are also asked to attend our September 15 booksale which offers a variety of used books from texts to pre-school reading. Games, puzzles, tapes and records are also accepted for sale and will be offered on that date.

Thank you for your efforts.  
I. Herndon

Editor:

Your "On the Spot" column of the May 19 issue raised the question of whether smoking in public places should be legally banned, and whether this would be "fair" to the smokers.

If anyone believes they have a "right" to smoke in my presence I ask them if they give me the right, in return, to introduce a known poison of my choice into their body, without objection from them.

Among non-smokers, lung cancer, is one of the rarest forms of cancer; birth defects, premature births and miscarriages are more common among mothers who smoke; non-smoking children with smokers for parents are more likely to suffer respiratory problems. It is estimated that an "average cock-

tail party" with smokers present forces non-smokers to inhale the equivalent of three cigarettes from the smokers' exhaust gases.

Smokers can choose when and where they smoke: non-smokers cannot choose when and where they breathe. Allow me the chance to keep my lungs clean.

Duane Austin  
Foothill Evening Student

On the frolics . . .

Dear Sirs,

I have been reading the Foothill Sentinel for some time and up until the April 28th issue I felt you did a good job reporting local events. I was disappointed reading this issue with its short article describing the Foothill Frolics.

The performers didn't receive the proper recognition. I know, for a fact, that many participants, such as the dancers, had put a lot of time and work into their acts, perfecting them. And I, for one, felt that the dancing acts had a polish that far exceeded that of the other acts in the show. Yet not one word of comment.

Also an amateur production should not be judged by professional standards. Most of the performers work at some other type of work during the day.

Even though this was an amateur production, it was obvious everyone in the cast enjoyed it and many in the audience had the same perspective and enjoyed the imperfections that go with amaterism.

Sincerely,  
Margaret Wallace  
Los Altos

### Disclaimer

Because many stories in this issue were written before the passage of Proposition 13, facts reported therein concerning the District's programs and services may no longer be applicable. These programs may be subject to cancellation by the Foothill-DeAnza Board of Trustees, due to insufficient funds.

The SENTINEL staff regrets that no further information on the preceding was available at press time of this publication.

This is the final issue of the 1977-78 academic year. The SENTINEL wishes all its readers an enjoyable summer. Publication will resume in the fall, at which time Lynette Kelly, City Editor, will replace Tom Selbach as Editor-in-Chief.

## Lela's Last Laugh

By LELA DOWLING



This really is my last laugh. (Honest folks!) Let some other shmuck sit around late Wednesday nights eating cold pizza and trying to get that blasted rapidograph to work and drawing tennis shoes on Artoo-Deboo and putting the cartoon through the waxer upside-down... But still, it was fun.

Maybe I'll eventually do cartoons at San Jose State, depending on how civilized they are.

I want to thank the Sentinel staff, all of whose names (three years worth!) wouldn't fit on this page, ... but you know who you are. Thank you Herm, most of all.

And thank the many readers who I've watched pick up the latest issue of the Sentinel, turn to my cartoon, and then sop up their spilled coffee with it. Ah, such is life.



Foothill Fanfairs

Photo by Ed Mrizek

# Foothill Fanfair concert "superb"

By KATHY LYNCH

New arrangements and excellent solos made Foothill Fanfair's Thursday, May 25 concert superb.

Emphasis was placed on solos although there were plenty of group numbers.

Phil Mattson's arrangements of the "old favorites," "Tangerine" and "Love is Just Around the Corner" and the new number, "Candy," arranged by Kirby Shaw, were all performed well as was the "cutsie" "Makin' Whoo-pie."

"I Return to Music" was so good it should have been the closing song.

As for the soloists, almost all were enthusiastically rewarded with applause and whistles from the audience.

An original and humorous version of "But Not for Me" was performed by Daneale Preshaw. Nina Whittmore sang the blues tune "Lush Life" with suitable emotion. Nina Scheller belted out the oldie "Come Rain or Come Shine" and Jim Allen sang the sentimental "Once Upon a Time."

Drew Youngs, who also soloed during "Tangerine," performed "I'm Afraid the Masquerade is Over" beautifully al-



Phil Mattson

Photo by Ed Mrizek

though we could have done without the comedy routine in the middle of the number.

Another outstanding soloist was Willie Fisher who sang "I've Got the World on a String" and gave the impression that he did. (If not the world, at least that audience.)

Judging from Thursday's performance the Fanfairwell Thursday, June 15, at 8 p.m. should be worth attending.

## Frame by Frame: BEATLEMANIA

By DAVID HERN

Amidst the current slough of secondary releases and hold-overs from last year's Oscar there is a quiet little film with fresh subject matter I feel is worthy of recognition.

First, a little history: Four years ago, Bob Gale and Robert Zemeckis were close friends and creative associates of the now famous Steven Spielberg (of JAWS and CLOSE ENCOUNTERS fame). At that time, Gale and Zemeckis co-wrote a screenplay (mostly for fun) recalling some of the memories and feelings surrounding the phenomenon of Beatlemania, the craze they all grew up with.

Within a year, Spielberg struck gold with JAWS and instantly became the wunderkind of Hollywood. Not to forget where he came from, he now used his new found clout to advance the careers and names of his old friends. And so, early last year, with Zemeckis acting as director and Spielberg as executive producer, "I Wanna Hold Your Hand" became a reality.

The entire film was produced on a budget of 2.5 million dollars, which is peanuts in current Hollywood terminology.

The story takes place in February, 1964, when The Beatles are scheduled to make their first U.S. appearance on the Ed Sullivan show - for ten New Jersey teenagers, this is the single most important event in the history of human existence.

Each of the ten has a mission. The school newspaper reporter must get her "scoop," the hard-core groupies must touch one of the sacred coatsleeves, and of course, the classic Beatle-haters must sabotage the concert at any cost. Hardly an exercise in complex character development, but then Feydeau never bothered with that and his

works remain classic comedies.

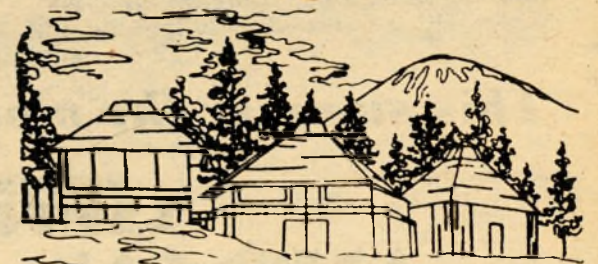
There is a hilarious scene in which Pam Mitchell (Nancy Allen), through a quirk of circumstance, ends up in the Beatles unoccupied hotel room in which all their instruments and paraphenalia are kept. Stricken with teen-eyed awe, she begins to passionately kiss the long neck of Paul McCartney's bass guitar with a fervor so intense that it only too blatantly suggests the analogous portion of his anatomy.

In another scene, when a Beatle-mopheaded boy is forced to get a haircut, the shots are angled in such a way as to make the barber shop appear as a death chamber with rows of electric chairs.

This is the key element of "I Wanna Hold Your Hand": The ability to make us feel the intensity of such silly teenage pangs. The film is a must for all hard-core Beatle fans, but it will be appreciated by anyone who has ever bought an album or yelled at a rock concert.

Naturally, since the film is a first time effort for so many involved, the young-blooded side of the production shows itself in many places. The script is structured using many tried and true elements that lead dangerously close to predictability. The humor is chiefly slapstick and there are a few too many pratfalls for comfort. And the acting talent (with a few exceptions) is rather lacking.

But the film has an infectious air of fun about it that makes it almost impossible to dislike. The spirit of the time is captured with all the intensity of a manic-ward. It is a sharing effort. One walks out of the film thinking, "Swell bunch of kids. They must have had a great time." And of course, the viewer does too.



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# Secrets of the mind explored

By SALLY ANDERSON

Foothill students in Dr. Will Gordon's "Introduction to Psychobiology" are participating in a research project which examines the mystery of the human brain.

In a recent interview, Gordon began a description of his project with some background on what is already known about how the brain functions.

"We know the right side, or hemisphere, of the brain controls functions of the left side of the body, and the left hemisphere controls the body's right side."

"It is also known that the right hemisphere is primarily involved in non-verbal, spatial skills? such as recognition of

faces, and artistic conceptions, such as painting and sculpting."

"The left hemisphere deals with verbal and mathematical skills, including speech and reading."

Gordon then described the work of Dr. Doreen Kimura, who found that persons listening to different speech sounds, one in each ear simultaneously, would identify sounds in the right ear more often than in the left.

"This testing procedure is called dichotic listening," said Gordon, adding that hundreds of studies have confirmed Kimura's results.

Gordon's study also involves dishotic listening but he uses music instead of speech sounds.

Gordon explained, "The frequency range of sounds which are consonants lies between 1000 and 2000 cycles, or an octave above the A about Middle C on the piano."

Another speech frequency range is called the "fundamental" range. "This is a range you barely hear in speech. It doesn't convey information other than the quality of the person's voice. You could say the fundamental range is for decoration," said Gordon.

Using Kimura's study as a control to screen his subjects, Gordon presents sounds from a computer-made tape which precisely synchronizes the sounds and standardizes their duration and intensity.

He uses four tones on the tape: soprano, alto, tenor and bass notes from an electronic organ. The soprano tone is in the consonant frequency range for speech and the bass tone is in the fundamental range for speech.

The subjects' recognition response indicates that almost without exception soprano notes (consonant speech range) are more clearly identified when played to the right ear (thus being processed by the left brain hemisphere) and bass notes are best identified when played to the left ear (right brain hemisphere).

Reception of alto notes tends to be the same as soprano, and tenor notes same as bass, although "statistical evidence is not significant for these sounds," said Gordon.

"By this study we have learned that frequency range is one of the specialized characteristics of hemispheric brain functioning," said Gordon.

Possible applications of these results include not only using the procedure as a non-surgical tool for diagnosis of brain-damaged persons but also using it in therapy for persons with aphasia (loss of the ability to use words.)

"People who can't speak are able to sing," said Gordon. By a process called Melodic Intonation Therapy (MIT) it is possible to teach speech by gradually adding words to musical sounds." The Foothill study will help to determine where MIT therapy takes place in the brain.

"I would like to thank the Foothill Innovations Committee for helping to fund this ongoing research," said Gordon, who has been assisted in this study by Brad Evans, a student at University of California at Santa Cruz.

Gordon also wishes to thank the Individual Study Center at Foothill for making available a tape recorder and testing space for his work.



Will Gordon Photo by Ed Mrizek

## Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



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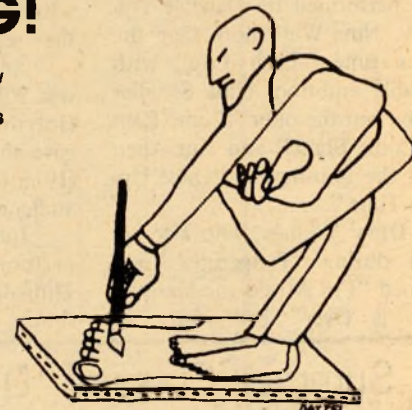
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# Celestial art shown

By TOM SELBACH

"Bringing the Universe down to Earth" is the theme behind the artwork of Marcia Schor, which will be displayed in the lobby of the Foothill Planetarium from June 4 through July, Fridays and Saturdays, 7:30 p.m., and Sundays, 2:30 p.m.

"I wanted to make a visual representation of something that is mostly ethereal," said Schor about her art.

Using paintings, enamel on copper and sculpture, some of her works depict the solar system, while the other works tell the story of the 17 missions into space.

The display of celestial art is being shown for the first time in the United States, after being exhibited in the National Planetarium of Venezuela for three years.

Schor first became interested in the Universe as an art form during her 16 years of residence in Venezuela. "I was living there when the Kennedy space program was starting up," she said. "The wife of the Venezuelan President wanted the children to know of the importance of the space missions, so I set about visualizing this subject, which is mostly thought of only in abstract terms."

At the time, according to Schor, the gift of art to Venezuela was very beneficial to the United States' relationship with the Latin-American country.

The United States Embassy and the President's wife were both excited that an American was visiting and giving something to the host country, she said. "Most of the time they

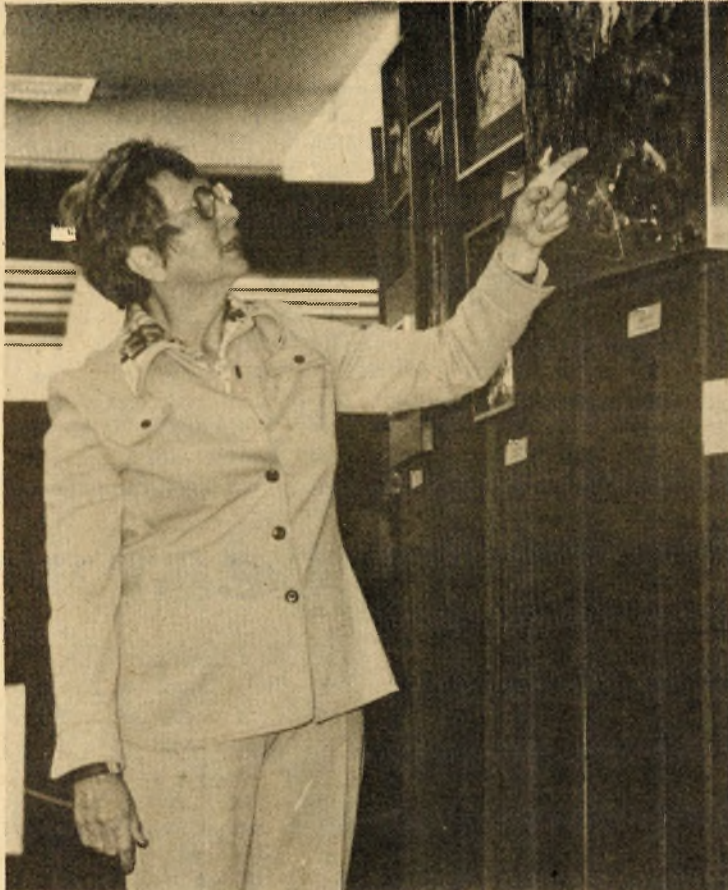


Photo by Lorimer Yeung

Marcia Schor

(Latin-American countries) think of Americans as always taking away."

Schor uses a "mixed media" to represent the solar system in much of her artwork. By this, she means combining painting and sculpture in a particular piece to add more insight into the colors, depth, and in one work, the weightlessness of outer space.

"I wanted them to be three-dimensional so that they would come alive, rather than being on a flat surface," she explained. "Since I was involved in both painting and sculpture, I wanted to combine the two to get more feeling."

Also included in the exhibit are ceramic interpretations of what the surface of Mars, Venus, and the Moon are like, and some imaginative pieces, which depict a lunar goddess and a Moon man.

One of Schor's works, titled "Astronaut bringing Moon rocks to the Lunar Module" was chosen to be on a United States stamp. NASA has sent other works of Schor's around the world.

Slides made by Marvin Vann, the Planetarium Director, will be superimposed on the Planetarium ceiling to give a feeling of the cosmos.

# ACT performers on Foothill stage

By SALLY ANDERSON

"For Colored Girls who have Considered Suicide when the Rainbow is Enuf," written by Ntozake Shange, performed at Foothill, May 31, June 1-2, by the Black Actors' Workshop of American Conservatory Theater, was a powerful scream of anger.

Seven women, each dressed in a different color, identified only by the color, use dance, song, and poetry to share their stories, focusing on unhappy relationships with men. In each case the focus sharpens to hatred, the woman because a victim of the man, of her own sexuality.

Characterization, choreography and music support the words rather than drawing attention to themselves. Except for "Yellow" and "Blue" it was not clear whether each woman represented one individual throughout the play or spoke for all "colored girls."

Charmaine Crowell as "Brown" was outstanding in the variety of feelings she expressed, from bitter humor as she recalled the gifts she'd given her man, including "postcards from out of town I went out of town to mail" to her angry renunciation in the show's second half.

"Somebody Almost Walked Off With All My Stuff" in which Marie Bryan, (Blue), sings of the nearly lost "stuff" of her self, from her love to her toes, was a sensitive, tender, plaint.

Although the lighting made it difficult to distinguish "Red" from "Orange," it is "Red" played by Alicia Nelson, who corrected her inaudible delivery of "Sechita" to give the most moving scene of the evening in "Beau Willie Brown." This literal tragedy gave substance that was missing in the angry generalizations that appeared in other scenes.

After "Beau Willie Brown" the resolution offered in "I Found God In Myself" was weak, a tease as resolution, because it wasn't supported with any literal explanation.

Another unanswered question was, what hopes or dreams were destroyed by these women's experiences? If the women represented couldn't express them—and this is likely to be true—the play should do so without attributing it to their understanding. "I Wanted a Laying on Of Hands" hints at an answer, but again, isn't specific.

The play begins with "I've been to"...Chicago, Georgia, Monte Carlo... "I've been to Paradise, but I've never been to me." At the play's end the audience has seen a moving representation of one facet of "me"—anger.

The appearance of this production at Foothill was sponsored by the Office of Black Student Affairs and the Foothill Association of Continuing Education Students of Foothill College.

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# Men's track season comes to a finish

## Chepkwony's 3rd place at state meet highlights year



Photo by Jim Lanahan

Stephen Chepkwony, the Owls' highly rated 400 meter runner.

Despite bettering the state mark he established last year, Foothill's Stephen Chepkwony finished third at the state meet in the 400 meters, held May 27 at Bakersfield.

Pierce College's Ronnie Williams dethroned Chepkwony with a record time of 45.7 seconds, followed by Laney College's Eldon Walker at 46.5 seconds and Chepkwony in 46.8 seconds, all bettering Chepkwony's record of 46.86 seconds established last year.

Entering the meet as the underdog, "Stephen ran the way he had to. He got out very fast for the first 220 yards, but he just didn't have the staying power you'd like to have," said Coach Hank Ketels.

"I was very impressed with Stephen's race, that was the quickest first 220 yards he's run all season," added Ketels.

Discus thrower Neil Bergquist failed to place at the state meet. Ketels had this to say: "Neil was hit with a discus just prior to the meet, and I think it

affected his confidence, and he didn't throw as well as he has in the past."

Chepkwony, the Owl stand-out from Kenya, will be attending San Jose State instead of the University of Southern California as previously planned.

"I'm pleased that he'll be attending San Jose, that way I'll be able to watch his progress and his career," said Ketels who has been instrumental in assisting Chepkwony's career at Foothill with his training programs.

## Netters year a success

The successful season has ended for Foothill College's women's tennis team—winning the Golden Gate Conference championship with an undefeated 6-0 record.

The Owls finished as the second place team in the Northern California dual team play-offs, being edged out 5-4 by College of Marin for the title and right to face a team from Southern California for state honors.

Number one singles player Leslie Jehning did qualify for

the state tournament in singles, but will be unable to compete because of a schedule conflict with a sister's wedding.

"Our doubles team of Shelia Duigan and Jenny Sellman played extremely well in the Nor Cals," said Owl coach Jeanne Tweed, "but they ran into the number two seeded doubles team in the second round of play." Duigan and Sellman took De Anza's doubles team of Elson and Forest to three sets before losing a tie-breaker in the third.

Foothill had two singles and three doubles teams entering the Nor-Cal meet. Alice Arnold was eliminated in singles play, while the doubles teams of Brooks Downey-Alice Arnold, and Valerie Itaya-Leslie Jehning joined Sellman and Duigan in being eliminated.

Overall the season was counted a success by coach Tweed, who replaced permanent tennis coach Marlene Poletti for the season while Poletti was on leave.

## AMERICAN SOCCER ON THE RISE

American pro soccer and European first division soccer are "not in the same class," says Foothill soccer coach George Avakian. "I don't mean this in a negative way, I'm not saying that U.S. soccer is lousy, it's just that the two are not even comparable."

Avakian has returned from a 12 day trip to West Germany, where he travelled with and observed F.C. Koln (Football Club Cologne), a German first division soccer team who won the World Cup in 1974 and are favored to win again in 1978.

In an earlier report, Avakian said, The West German brand of soccer is more advanced than the soccer played in the U.S. The Germans have a much greater knowledge of the game, primarily from having played it more."

He added recently, "The game is their national pastime, like our baseball. The kids have been playing it since they were five or six.

"On F.C. Cologne, nine of the starting 11 players are Germans who have been playing together for ten years. Most of them signed on as pros when they were 16 years old."

Avakian disagrees with a recent "Time" magazine article

which said U.S. players were beginning to equal European players. "In the American pro soccer league, the Europeans who are playing are mostly over the hill, past the prime soccer age of 24 to 28. Right now there is not a single American playing on any European first division team."

Regarding soccer in America, Avakian says, "There's no question there is improvement. The age group 14 and under has caught up with Europe, so in another 14 years we'll be World Cup material.

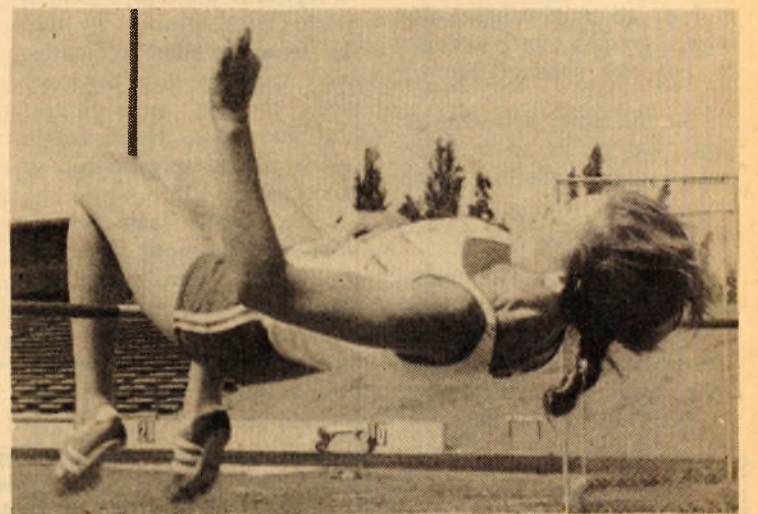
"There's only one way for

soccer to go in America, and that's up. We're going to have to organize and pay our dues if we want World Class players," Avakian said.

Asked if Foothill would benefit from new coaching techniques, Avakian replied, "I didn't go to bring their techniques back. I went to increase my own knowledge of the game of soccer. As a result of that trip, I have reinforced my own coaching techniques and improved some of them. Most European techniques would not work for Americans."



Javelin thrower Elaine Sundby



High jumper Pam Blackburn

## Women's track team twelfth at state meet

Elaine Sundby and Pam Blackburn's third place finishes led Foothill's women's track team to a twelfth place finish at the state meet held in Bakersfield on May 26.

"I was real pleased with both of their performances," said coach Vanessa Krollpfeiffer, who just finished her first year as Foothill's women's track coach.

"Elaine threw her alltime best in the javelin: 130 feet 6 inches. Her goal for the season was 130 feet, we were both real

pleased with her performance at the state meet," added Krollpfeiffer.

Blackburn tied her season's top performance by clearing 5 feet 4 inches in the high jump.

Debbie Zwick, who narrowly missed qualifying for the state meet in the 200 and 400 meters, was named the team's MVP, according to Krollpfeiffer.

Krollpfeiffer has made great strides in her first year at the Foothill helm, which suggests it may be the beginning of a fine women's track program here at Foothill.

Torres named GGC pitcher of the year

# Sluggers play-off bid slips away Torres and Espinoza earn honors

By MICHAEL LEMKE

Foothill's play-off hopes ended on the second to last game of the season for the Owl baseball squad.

Shortstop Steve Espinoza, a 1977 graduate of Los Altos High School, and pitcher Henry Torres, formerly of Awalt High School, both set school records in leading the Owl squad, said coach Al Talboy, who kept his squad in play-off contention for most of the season.

"Without putting the blame on any one individual, I would have to say our biggest problem was the lack of a consistent third pitcher," said Talboy, looking back at the season. "An injury to Bill Lindberg also hurt us tremendously. That's taking a big bat out of the line-up," adds Talboy.

Espinoza, the team's fine fielding shortstop, set a school record for all games with a 144 at bats, and 53 hits. Espinoza batted .368 for all 36 games, leading the squad in that department.

Espinoza's 106 at bats and 42 hits for the 27 conference games also set school records. Espinoza hit .396 in conference games.

Right handed hurler Henry Torres finished the year with a



Photo by Jim Lanahan

Shortstop Steve Espinoza with the baseball was drafted out of Los Altos high school in 1977 by the San Francisco Giants, but turned down the offer.

10-4 record, 8-3 in conference games. The eight wins in conference games tied a school record. For the year Torres started 14 games and completed 12. In conference play Torres completed 10 of the 11 games he started, a remarkable feat.

For the year Torres pitched 120 and 1/3 innings, a school

record, with a 1.73 earned run average. Torres struck out 79 batters with only 26 base on balls, an excellent ratio according to Talboy. Torres had a 1.48 earned run average in conference games, pitching 98 and 1/3 innings, a school record, with 22 walks and 63 strike outs.

Pitcher Charlie Clark of Palo Alto High also had a fine year, with a 2.14 earned run average, with a 6-2 record. In conference games Clark had a 2.41 earned run average with a 5-2 record.

For all games left fielder Bill Lindberg hit for a .349 average, Brent Nakumaru .333 and centerfielder Matt Maki .305. Maki led the squad with 20 runs batted in.

After tallying votes taken by the players, Talboy announced that Torres was voted the squad's most valuable pitcher, and Espinoza the most valuable player.

Torres made first team all Golden Gate Conference and was named pitcher of the year in the conference. Despite being second in the league in hitting and having a fine year in the field, Espinoza was named second team all conference, which came as a surprise to Talboy who was expecting first team honors for Espinoza. Maki was named honorable mention.

Torres, winner of the pitcher of the year award in the Golden Gate Conference, was named to the all Northern-California team, a tribute to the Owl stand-out right-handed pitcher.

Despite the fact that both Torres and Espinoza are both freshmen, Talboy doesn't ex-

pect either player to return to Foothill next year.

Espinoza turned down a contract offer by the Giants last June after being drafted out of high school. Talboy anticipates that this time around, Espinoza will be signed.

"Teams would have to be crazy if they aren't interested in Espo," says Talboy. Torres is expected to transfer to a four year college after his outstanding year.



Pitcher Henry Torres who was named Golden Gate Conference Pitcher of the Year.

## Poletti pursues tennis during sabbatical

By ANDI WEIR

Marlene Poletti, a Foothill physical education teacher has taken a year's sabbatical to pursue tennis. She recently played in the National 35's Tournament (for those over 35 years old), which was held February 17-20, where she competed with some of the country's top-ranked players.

She won the Salt Lake City West Sectionals and participated in the Houston National Clay Court Senior Women's where she finished as runner-up. Mary Held, a pro from Del Norte Raquet Club was her partner for doubles.

On May 3, Poletti beat Claudia Jianomini at Blossom Hill. This win was important. It is one-third of the way towards Forest Hills this summer. "Though I'm not sure I'll play at Forest Hills, It's all tentative. It depends on how well I do until then."

The next major tennis event for Poletti is the Lionel National Women's 35 and 45 held June



Foothill tennis coach Marlene Poletti

1-4 at Long Island at Port Washington Tennis Academy. The purse is \$9,000. Poletti will play doubles with Julie Alvarez.

Poletti has been playing tennis since she was 19. When asked if she'd always hoped to

compete in the circuit, she replied, "A serious tennis player is always aiming for competition and winning tournaments."

Poletti isn't restricting her abilities to tennis, although she received the 1977 Coach of the

Year Award for tennis from the California Coaches Association. She jogs every morning and is deeply involved with dance. She is a performing member of Generation of Motion and choreographs the annual summer musical at Foothill, which she has done for the last 10 years.

Poletti says, "Tennis is incomplete. I like to get all my competitiveness out through tennis so that I can concentrate on learning dance with my students or in the classes that I take myself. Dance is as important to me as tennis."

Poletti plans to return to teaching at Foothill next September. "I'm really looking forward to it."

The tennis team Poletti left behind is in good hands with Jeanne Tweed coaching the team. So far the team is undefeated in league play with an overall record of 14-2. On May 9 the team will compete against College of Marin and if they win there, they'll go on to the State Championships in Ventura.

## Fencers Foil Foes

Foothill fencing students dominated the San Mateo Standard Foil Tournament held at the College of San Mateo on June 3.

In women's competition, Antonia Van Becker took first place honors, followed by Linda Johnson who placed second.

In the men's competition, Paul Elliot was third, Lafayette Porter fourth, and David Hammitt sixth.

Foothill fencing instructor Sherry Posthumus coaches the individuals. Posthumus is currently one of 18 members of the United States Olympic team, all competing for a spot in the 1980 Olympics.

On June 10, a Junior Standard Foil Tournament will be held at Santa Cruz High School for those under 21 years of age, beginning at 10 a.m.



Dolly Prchal

## Prchal to retire after 20 years

By MARK JOHNSON

Dolly Prchal, Associate Dean of Instruction, Library Sciences at Foothill's Hubert H. Semans Library for the past six years, is retiring after 20 years of service to the Foothill College Library Department.

Prchal, a native Czech, came to the U.S. from England in 1949 after fleeing the Nazi invasion of Czechoslovakia during the Second World War. Her husband, an R.A.F. pilot, flew the Prchals and their five year old daughter, along with two other Czech pilots and their families across the frontier into Poland and, eventually, to safety in England.

Prchal started working as a library clerk in 1958 at the original Foothill College, which was a condemned high school in Sunnyside.

"So many things have changed during the time I've been here," she remarked. "In 1958 we had 1500 books in the auditorium we used as a library, now we have over 80,000 books and this wonderful building, not to mention all the new audio-visual equipment in the Study Center.

It's the books that matter though," she went on. "You can't have a really good instructional program without a good library. Books are the best form of education because with a book, you can always go back and re-read whatever it is you want to know more about. I don't think books will ever be replaced.

After she retires at the end of the spring quarter, Prchal and her husband plan to move to Calistoga. She hopes to do some volunteer work for the Calistoga library.

## Women dribblers basket cases

The Owl's women's basketball team finished the year with a 3-11 conference record, 3-17 for the year.

In their final home game of the season, the Owls knocked off Chabot College, with Diane Dunwood scoring 18 points and Heidi Brennan 15.

College of San Mateo downed Foothill 111-36 in the final game of the year for the squad.

## Prop. 13 passes

(Continued from Page 1)

At a Co-Curricular Council budget meeting June 7, faculty members discussed the effects of Prop. 13 on Foothill's new year-round drama repertory program, FACT, and the College radio station, KFJC. Because passage of the initiative automatically wipes out all community service funds, which support the programs, both will be eliminated unless alternative means of support are found.

Acting President of Foothill College Harold Seger attended a series of emergency meetings on the day after the election. "We're in a holocaust," he said. "The fire storms are just beginning."

## Faculty change may affect future library priorities

(Continued from Page 1)

tee "make...its chief criterion in choosing a successor" to Prchal that the "person... is primarily committed to 'book services'." This provision, he said, would guard against the library's needs becoming subordinate to those of the ISC.

Although the petition was unanimously approved by the Library Committee, a job description released May 12 lists as qualifications "a Master's Degree in Librarianship or Educational Technology," with work experience in both fields. The description was devised by Prchal and other current library staff, in conjunction with acting Foothill president Hal Seger. The announcement has been approved by Foothill president Dr. James Fitzgerald, now on sabbatical leave in Germany.

The position differs from the one presently held by Prchal, in that the new "Associate Dean of Instruction, Learning Resources" will assume responsibility for allocating the joint budget of the library and ISC. Prchal's current position, Associate Dean of Instruction, Library Services, involved the administration of only library funds. The ISC budget is managed by ISC Coordinator Mike McHargue. Both are subject to the approval of the president through Associate Dean of Instruction Bob Kingson.

Bloesser objects to the proposed arrangement, which, he said, would combine the two facilities "at the expense of the library budget and very probably at the expense of library space." He said that the job description, in its failure to emphasize the "traditional, book-oriented" function of a librarian, would permit the hiring of a librarian whose primary interest is in the advancement of the learning center concept and the expansion of the ISC.

"The two areas should be divided," he said. "Possibly one person could be fair about it, but we (the Language Arts Dept.) don't want to take that chance. The people in charge want a dean; we want the librarians main commitment to be books. The ISC exists, it has its uses, but we don't want to give them up to accommodate what I think is a distinct minority."

Lang. Arts Division Chair Nayan McNeill echoed Bloesser's objections. "It's no secret that I think there is a lack of communication between the ISC and the teaching faculty. I would hate to see that aspect of instructional services grow larger and larger to

the detriment of the library section," McNeill said. "As department chair and one who is interested in language and literature, I am concerned that there will be more and more machines and fewer and fewer books."

Associate Dean of Instruction Bob Kingson calls the contentions with the job announcement "foolish," and said that a degree in educational technology "does not necessarily" mean a non-print media oriented person. "The chief criterion is to get the best person you can," he said. "Of course a librarian has to be book-oriented; everyone agrees on that. How could a person be chief librarian any other way? Not only do we have no intention of hiring anyone except a book person, but all qualified applicants are going to be book people," he said.

In response to Bloesser's claim that the hiring of a combination dean-librarian would be damaging to the library, Kingson said it would be "silly to have the building split." "Most professional librarians run the whole building," he said. "With one person over both, it's likely that the library would get more money than it has in the past."

ISC Coordinator Mike McHargue said that although a dean is needed to bring about better cooperation and coordination between the library and ISC, the position described in the job announcement would not solve what he terms a "major problem" the library—understaffing. As a result of this, he said, Dolly Prchal "has to spend a great deal of time at straight librarian work, which robs from her time that should be spent deaning."

Shortly after the job description was drawn up, McHargue presented Seger with an alternative plan for organizing library staff. The plan calls for three positions: Associate Dean of Instruction for Interdisciplinary Programs and Services, A Chief Librarian, and a Staff Development Officer.

McHargue described his plan as "a coherent program which will ensure that no one part is favored." "Learning resources should be managed in a coordinated way," he said. "The fairest way is to have one dean who looks after all of them."

Because Dr. Fitzgerald had already approved the announcement of the dean-librarian position when McHargue submitted his plan, it was not sent to Fitzgerald for consideration.

Although the alternative plan would separate the positions of librarian and dean, and calls for the expansion of "library functions," Bloesser said that it would "destroy the library." The proposal advocates "expansion in terms of people, not books," he said, "and makes the librarian subordinate."

McHargue used the "Learning Center" at De Anza as a model for his plan. "That's the best argument against this whole thing," Bloesser said. "The big thing at De Anza is hardware, carpets and machines. Books are on the second floor, where they had room. The concept of 'library' is gone" in the proposal, he said.

"My own personal feeling is that McHargue was hired to do just this, Bloesser said, in reference to the plan.

McHargue said his program would allow the Associate Dean "time and responsibility...to assure that Foothill will remain at the forefront of community college education." "That's not the way we want to be known," Bloesser said. "I want to be known by the student I send to Cal-Berkeley who can read a book and has read a few, not one who can plug in a machine."

McHargue said that the view of the ISC as a mechanized system for passive learning is incomplete. "The ISC involves people, not just machines. The Tutorial Center is very human—in fact, live tutors are more human than books," he said.

"I didn't come to this school as a media man, although I'm seen that way," McHargue said. "All kinds of aids are necessary; it's not an 'either, or' thing."

"I'm an advocate of choices," McHargue said. "Research shows people learn in different ways. The ISC is highly used and valued by students. But the primary learning resource will continue to be books, and ought to be."

McHargue said he had a "hunch" which explained "one reason why the faculty are concerned about an over-emphasis of non-print media." "The ISC has been fast-growing," McHargue said. "Unlike other critically important services, the ISC supports itself through the generation of ADA. It has been able to grow to meet student demand."

"Some people see the ISC's growth, while the library remains constant, as non-print media taking over," McHargue said. "This isn't happening either in terms of space or importance; it's just necessary catching up."