

FOOTHILL SENTINEL

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Hare comes to Foothill

By JENNEFER PITTMAN

In the 1985 winter schedule of classes, a new course called "Sociology From a Black Perspective" will be a unique experience for students interested in the social sciences or the history behind racial oppression. Nathan Hare, Ph.D., a pioneer in black studies issues, will be teaching the course.

Hare was the first coordinator of a black studies program in the U.S. at San Francisco State University in 1968-69 and is also attributed with coining the term "ethnic studies."

Presently working as a clinical psychologist in private practice, Hare has a Ph.D. in psychology and sociology and was co-winner of the 1983 national award for distinguished scholarly contributions to

black studies from the National Council for Black Studies.

An author of over 100 articles
(Continued on page 6)



Nathan Hare

Nicaragua Forum

U.S. foreign policies attacked

By JENNEFER PITTMAN

The reason the United States is intervening in the political affairs of Nicaragua, El Salvador, the Phillipines, South Africa and other countries is because our economic system is based on the use of materials and cheap labor which does not exist in the U.S. Thus we seek to stabilize our U.S. economy upon other countries' assets, according to Carmen Vazquez, a member of Somos Hermanas, who spoke at Foothill last Tuesday.

Somos Hermanas (We Are Sisters) is a politically active group of women who recently sent a delegation of 18 women to Nicaragua to investigate the situation which has evolved there since the 1978 revolution.

Four of the delegates, Lucrecia Bermudez, Marcia Gallo, Robin Gilbrecht and Carmen Vazquez, came to Foothill to present a slide show with live recordings of music and interviews they held with Nicaraguan women.

In answer to a question from the audience which asked why we don't let the Nicaraguan people alone, Vazquez said, "Because, structured the way it is, our economic system would collapse."

"There is no reason," continued Vazquez, "why the economic system in the U.S. could not do very well and survive for a very long time to come if it were a system that did not have to rely on profit incentive, competition and cheap labor and raw materials that are not accessible here [in the U.S.]. We don't have those things."

"In order for the U.S. system to remain intact such as it is, remaining in the hands of the people who have the kind of economic power that they have in this country, then we must run ramshod over the people of Central America, and the Phillipines and Africa, where these kinds of labor markets and materials are accessible to us cheaply."

"It's necessary to understand the role that the U.S. has played in Latin and South America," said Robin Gilbrecht, a Somos Hermanas delegate. "The U.S.'s excuse for wanting to intervene in Nicaragua is that it is a communist mess, but the reason is both economic and historic. The first time U.S. naval troops were sent into Nicaragua was in 1898. That was before the Soviet Union ever had a revolution."

"The U.S. is sending a message to Nicaragua that they are a threat,"

continued Gilbrecht. "They represent a victory of a certain sector of the population that is not going to allow the U.S. multi-nationals to run ramshod over their economy and to dictate the political life of their country."

"Nicaragua is very open," said Marcia Gallo, a Somos Hermanas delegate, who also works for the American Civil Liberties Union. "We heard complaints. The people felt very free to bitch about shortages, to complain about war and to talk about the hardships of their lives."

However, Gallo said that although the Nicaraguans complained loudly, they did not blame their own government, but the U.S. "They knew it was the Reagan economic blockade, the military build-up in Honduras and the contra attacks which are fueled by the U.S. The people there were very clear about where their problems were coming from," Gallo said.

According to Somos Hermanas, one of the main reasons why the Nicaraguan revolution is a threat to the U.S. is because they are serving as an example to other countries.

"They serve as an example to
(Continued on page 4)

State bill supports Voc Ed

By PATRICIA PANE

The Foothill-De Anza Community College District could qualify for a maximum of \$100,000 in state funds for the in-service training of vocational instructors and counselors. Of this, Foothill instructors in ornamental horticulture, allied health, computer science, business and counseling could receive up to \$50,000 in stipends for hands-on training at local industries.

This is due to the passage of a new bill, Contract AB 3938 (Vocational Educational Instructor and Career Counselor In-Service Training Program), which will provide \$500,000 to California community colleges for state-approved work-site training between January 1985 and August 1985, and a possible \$1.5 million for the 1985-86 fiscal year.

"This means that vocational educational instructors can train, say, in high tech, and use this money to garner release time to study and upgrade in a certain area," said Larry

Miller, who is the Director of Respiratory Therapy at Foothill and who also chairs the Vocational Education Committee for the State-wide Academic Senate.

Miller explained that instructors who are given the opportunity to work in industry can become more competent in their fields. This knowledge can then be transferred to students, rendering them better-prepared to enter business upon graduation.

Under Contract AB 3938, a Foothill instructor, for example, who meets certain criteria, can submit a proposal for in-service training to the state, said Fred Critchfield, Foothill associate dean of instruction, vocational education.

The criteria, said Critchfield, include: the faculty member must be contracted full-time; must have worked in industry for two years prior to entering education as a profession; and must agree to continue teaching at Foothill for three

years upon completion of training. The deadline to submit proposals for 1984-85 fiscal year is Dec. 21, 1984.

Further, the money cannot be used for sabbaticals or for training faculty from one profession to another.

If approved, the state will provide a stipend for the training, which will be administrated by Foothill. The instructor then will be given release time to complete the training and increase his competency in his respective field. Training periods can range from one week, to one quarter, up to one year.

"The trend," said Critchfield, "is toward training in vocational/technical business-related areas. The federal government wants business to be more involved with education so that students are better qualified to meet the needs of industry. This is important now — especially with high-tech changing so rapidly."

New District president elected

By BILL MUSICK

The Board of Trustees of the Foothill-De Anza Community College District elected Al Chasuk as their new president at the regular board meeting on Dec. 3, 1984.

Chasuk succeeds Mary Wallace Wheat. Robert Smithwick was elected vice-president and Dr. Gerald Besson was chosen as the board representative to the county committee on school district organiza-

tion. Dr. Thomas Fryer, Jr. was re-appointed as secretary of the board.

During the public comments period, Dr. Thomas Clements, Foothill College president, said that the city councils in the District were interested in meeting with the Board of Trustees and suggested the possibility of instituting breakfast meetings at Foothill for this purpose.

Former Board President Mary

Wheat said that this was a "marvelous idea" and encouraged Clements to proceed along those lines.

In other business, the Board approved a tripartite agreement between the District, the City of Los Altos and United Cable Television for the location of a public, educational and governmental access television studio at Foothill College in the former planetarium building.



Photo by Michael Belief

Fire dance performed at Foothill

Lazaru Aruizu, a member of a Mexico City-based group called "Esplendo Azteca," performs an ancient Aztec fire dance which is celebrated every 52 years. The group gave three performances at the Indian Arts and Crafts Show and Sale, held in Foothill's main cafeteria, Dec. 1 and 2.

Commentary

Who reads LED's?

I have just one question in regards to the new LED displays in and outside the Campus Center. Who reads them?

I'd be willing to wager that at least three-fourths of the students don't.

Improper placement is certainly a key factor in the lack of readership. Whoever thought of placing the displays where they are must have been bonkers.

Let's explore a hypothetical situation. Can you imagine if I stopped on the stairs to read the entire LED? Not only would I receive pissed-off looks for holding up traffic, I might even get pushed off the stairs. And, once I got downstairs, I'd most likely want to eat, not crick my neck up to read the information for memorization purposes.

The readout outside the Campus Center is almost as bad. I figure people walking to and from the Campus Center have a destination

in mind and don't want to bother to look up and read the display through and through. It's also very hard to see in the daylight.

In a way, these readouts remind me of my fifth grade remedial reading class where the idea was to see how fast I could read the words as they came across the screen. Maybe they should speed the LED up. Let's go for a comprehension of 500 words per minute. It might make for interesting reading, not to mention catching the attention of the students.

But seriously, an article in a previous issue of the SENTINEL implied that the LEDs were designed to replace printed material and big signs of upcoming events. To me big signs are much more creative and appealing than watching red letters flash by. However, I do think the two can work together. Let's not let technology take over creativity.

The readouts would be much

more effective if they were placed someplace else. The Campus Center dining rooms would be good locations. After all, people are sitting down to eat, read and talk. Here they might make for interesting reading, especially if you're having lunch with a boring date.

There must be some other place on Campus where boredom is rampant with the exception of some classes.

The library would be an excellent location, since people go to the library to read, I think. I occasionally fall asleep there, but what better way to wake me up than to find out what's happening at Foothill with these electronic displays.

Granted, these readouts do serve a purpose besides keeping Silicon Valley employees happy. However, where they are placed now is just about as idiotic as placing them by the entrance and exit to El Monte Road.

-Kennard Gray



Happy Holidays!

Letter

Morrison whining and self-pitying

Editor:

As a former news director at KFJC, I feel compelled to respond to the whining, self-pitying tone of the comments made by John Morrison ("No news . . .," SENTINEL, Nov. 30).

Mr. Morrison would have us believe that news and public affairs are not considered important at KFJC. If the interest in these fields has waned at all in the last year, it is due to the "clique mentality" that Mr. Morrison and his ilk chose to uphold in maintaining an extremely selective method of choosing news reporters. It's ironic that he mentions "new wave groupies," as he himself had a most unusual method of dispensing press credentials during the Democratic Convention, as well as encouraging his

entire staff to walk out when he was reprimanded. Perhaps the 1983 fundraiser didn't specifically pour cash into the news facilities — who was the news director then?

When I entered KFJC in 1979, I was assigned to news. Despite my initial reluctance (I thought news was "boring"), I learned what I could about broadcast journalism. Within three months I was news director. Since then, I have left and rejoined the station several times, serving as program director, among other tasks. I have noticed that most folks who come to KFJC "because they want to D.J." (as I did) soon acknowledge the fact that just about the *only* positions available to novices in professional radio are related to news/public affairs.

No, Mr. Morrison, KFJC is *not* slacking when it comes to news. It's just unfortunate that some lust after power; then they snivel when they are terminated from their post due to failure to provide consistent, positive leadership.

-Jose M. Scott
KFJC Staff Member

Letter

Morrison not constructive

Editor:

In response to former News Director John Morrison's letter to the SENTINEL on Nov. 30, first of all, Frank Luft's article to which John referred was talking about the KFJC News Department 25 years ago, not present-day. Secondly, none of the KFJC fundraiser money went to any of the departments — it all went into the new studio.

John Morrison is not a member of the current KFJC staff and he holds a somewhat controversial putation with the staff and management. In his letter, he has not put forth any concrete suggestions on how either the News Department or Public Affairs Department can improve, much less, he has not approached myself, the current News Director nor Public Affairs Director Cindy Ragin.

-Francie Shaw
KFJC News Director

"Drop-in" arrangement imposes an unnecessary hardship

Dear President Clements:

The enclosed petition is offered in the hope that you can help resolve the problem described therein.

While this petition grew out of an assignment from Mr. Ford (Speech 1A) to put together a speech which moved people to take some kind of action, I do hope that this effort will not be wasted and that you will view it as the serious attempt that it is to improve the quality of services provided to Foothill students. I know that we both share a desire for Foothill to provide the best and highest level of services to those of us enrolled here and am sure that resolving this problem would be a fairly simple thing.

Thank you in advance for your help and for your many other efforts on behalf of the Foothill community.

-Hal Plotkin
Foothill Student

We, the undersigned Foothill students, hereby request that a higher priority be given to the provision of student services here at Foothill. Specifically, we request that personnel be available to schedule specific appointments with Foothill counselors during the first weeks of each quarter even if such an arrangement might mean that the lawns were cut less often or the trees pruned less regularly. This request is made because of the importance of consulting trained counselors *prior* to enrolling in classes which may not be appropriate and because the current "drop-in" arrangement imposes an unnecessary hardship on students who must work or care for families and who, in the past, have been forced to wait up to two hours to see a counselor with a question that took only minutes to answer.

- _____
Andrea Skott
- _____
Jessica D. Rose
- _____
Bill Rogers
- _____
Kymberly Thomas
- _____
Daniel Thomas
- _____
Neil Bichros
- _____
Thomas Glaser
- _____
Lori Wolfe
- _____
Rick Oakes
- _____
John Thomas
- _____
Bradley Bunker
- _____
The J. K.
- _____
Valdemar Wild
- _____
Shirley Anne
- _____
The Ball's
- _____
John

FOOTHILL SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or x261. Advertising rates available upon request.

Editor-in-Chief, Jennefer Pittman; Editorial Page Editor, Teresa Evans; City Editor, Isabelle Karcher; News Editor, Patricia Pane; Fine Arts Editor, Kennard Gray; Sports Editor, Bill Musick; Photo Editor, Rick Cramer; Copy Editor, Michael Belef; Circulation Mgr., John Roach; Graphics Editor, Herb Muktarian; Staff Assistant, Alison Wilson; Advisor, Herman Scheiding.

SENTINEL Survey

The SENTINEL has gotten a good response to its survey. The results will be published in the first issue of the winter quarter. If you weren't able to do so before, please take the time now to answer the questions below. The more answers we receive, the more accurate our results will be.

The SENTINEL is conducting a survey about how students perceive the roles of men and women in today's society. We want to know about your educational, family and career goals and what has influenced your decision.

Please answer the following questionnaire by number on a separate sheet and return to the SENTINEL office, M-24. Names are not required.

Age _____ Male _____ Female _____

1. What is your purpose in being at Foothill?
2. What is your career goal?
3. Do you plan to have a family?
4. If a woman, do you plan on quitting work to raise children?
5. Who should have the primary responsibility for raising children, mother or father?
6. Who supported your family financially, mom or dad?
7. If your mother worked, was it a fulltime career? or was it just for extra money?
8. Was it your mother or your father who provided the emotional support for your family?
9. Which parent do you think provided you with your sense of values?
10. Do you believe there can ever be equality of the sexes?
11. Do you believe there should be equality of the sexes?
12. Is it OK for a woman to ask a man for a date?
13. Should men always have to pay when out on a date?
14. If you're a man, would you feel offended or emasculated if the woman offered to pay or go 50/50 on a date?
15. Is it OK for a woman to take the lead in initiating sex?
16. Are women just as smart as men generally?
17. Are men who cry, sissies?
18. What part does religion play in your views of male/female roles?
19. Do you think the women's movement has helped promote change in male/female roles?

Sentinel public forum policies explained

We the undersigned students of Foothill College disagree with the opinion expressed by the editor of the Foothill College SENTINEL in the Nov. 16, 1984 issue.

Jennefer Pittman (the editor) chose to write a commentary on the homecoming activities and the participants that were involved in the activities.

We think that the only response that Pittman deserves for her comments is that she owes an apology to those she mentioned and to those she referred to by innuendo.

The SENTINEL received the above petition, with close to 60 signatures, late last week. In response, I would like to explain the difference between an editorial and an opinion piece, and also outline our letters policy.

An editorial is an article which reflects the views of the entire editorial staff of the SENTINEL.

These views are not necessarily the same as the school's or our advisor's.

An opinion piece is exactly that. It is the expressed opinion of the person who writes it. It is edited with an eye for relevance and grammar. There is no reason for anyone to apologize for their opinions.

Since the SENTINEL staff can voice their opinions freely, it is only fair that our readers have a forum where they can reply, make comments, complain and make their views known. This forum is called the letters column.

All letters must be typewritten (double-spaced), be restricted to 300 words and be signed. A phone number is appreciated so our editors can verify points of information.

The letters column is your chance to tell the world what you really think about things. Please use it.

—Teresa Evans

Men/women must share responsibilities

During the 19th century, men held the prestigious positions such as bank teller, legal clerk and office assistant. Women were not even considered as workers except in the sweatshops of the textile mills. Today, bank teller or secretarial positions are largely women's occupations and are no longer considered prestigious.

Men were considered the "provider" for the family and a failure if they did not perform well. Men did not let emotion get in the way of performance. Women were wives and mothers. This has changed too, though not before women inherited the discarded jobs in banks and offices.

Today men can be found at home while the women are at work. Women work as doctors, engineers, politicians and laborers. The changes

did not occur overnight. Society is slowly changing the roles of the sexes.

Today, women are still paid less than their male counterparts. Because society expects a man to be provider, all males must get marketable skills. Men cannot just work any old job until the right woman comes along to support him.

What does tomorrow hold for men and women? Will our children work in a similarly structured world? Perhaps men will be considered supremely adapted for housework and child raising, while the woman takes just enough time off work to deliver the baby into father's waiting arms before she dashes off to work again.

In the future, choices may be open for both men and women. Society may experience the prob-

lems of having men and women meeting, both unready to be providers because each expected to be the housekeeper. Or both may be prepared to provide, unwilling to stay at home.

Equality of the sexes has begun and nothing short of profound sociological upheaval will reverse the advances men and women are making.

Since progress is inevitable, it is time for men and women to cooperate. Men should encourage and assist women in their new roles. Women must help men shuck the hardened shells of the past. Women must help men to reach the intimacies locked inside the macho soul. Both must be willing to carry new responsibilities while sharing and passing others along.

—Michael Belef

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Nicaragua

(Continued from page 1)

the people who are struggling for the same things in El Salvador, Puerto Rico and other countries," said Gilbrecht.

"They say, 'We are an open show case. You can come down and learn from our mistakes.' They invite everyone to visit and see for themselves their achievements and their problems."

"They have a lot of different strains of people participating in their economy," said Gilbrecht. "But they will never allow another Somoza again. And they will never allow the type of U.S. involvement that propped up a Somoza again. The U.S. feels this is threatening to the U.S. position in El Salvador and in Costa Rica."

As a member of the ACLU, Gallo said that she was impressed with the freedom of the press in Nicaragua. Among the three national newspapers published daily, the television and radio, Gallo said that views for and against the Sandinista government were expressed openly.

"We have to keep in mind that

freedom of the press is a concept," continued Gallo, "a noble and important one that we're always striving for here in the U.S. as well."

"We all know of news accounts that have not been allowed to be published [in the U.S.]. We had the Grenada invasion that happened

a year ago and now the Pentagon is putting forward proposals to limit to a pool of 12 people, including only one newspaper reporter, any upcoming invasion. You can imagine where that one would be, by the U.S. forces."

There are two kinds of censorship, said Vazquez. There is the kind where you write something and it doesn't get printed because the editor says forget that, and there is the kind where something doesn't get written about. How much information do we get in the U.S. about what's going on in Nicaragua or El Salvador?

"The people said to us, 'Talk to people when you get home. Tell them what's happening, what's really going on,'" said Gilbrecht.

"Since we've come back [Somos

Hermanas returned Oct. 5], there has been a stark shift in the level of aggression that the U.S. is acting out in Nicaragua," Gilbrecht said.

"On the eve of Ronald Reagan's election, the Mig scare leaked out. Ronald Reagan is playing some very intensive war games. There are battleships in the Gulf of Fonseca which is two miles off the coast of Nicaragua. The contra attacks have increased. The people are fighting at a much more escalated war level than ever before. They are on war alert constantly."

"This demands more heightened activity on the part of people in the U.S. who don't agree with the policies of the U.S. government in that region. We have to demonstrate at the same level as the anti-Vietnam protests — only sooner."



Somos Hermanas: Marcia Gallo, Robin Gilbrecht, Carmen Vazquez and Lucrecia Bermudez.

Photo by Rick Cramer

FOOTHILL COLLEGE CURRENT SCHOLARSHIPS

SCHOLARSHIP	OPEN TO THE FOLLOWING STUDENTS	DEADLINE
Scholarship Research Institute (3 @ \$1,000 each)	Undergraduate; full-time student; minimum GPA, 2.0; award based on academic performance, leadership ability, high school and community activities.	Dec. 10, 1984
Peninsula Garden Club (\$150)	Ornamental Horticulture majors; minimum GPA 3.00; must have completed a minimum of 12 units in OH classes; financial need may be considered.	Dec. 10, 1984
Club Belch Scholarship (\$500)	Continuing student, fall quarter, 1984; in financial need; minimum GPA 2.0; "non-resident" status (paying \$55/unit); may be U.S. citizen or permanent resident; currently enrolled full or part-time; tuition payment handled through Financial Aid Office; monies cannot be transferred to another institution.	Dec. 10, 1984
Soroptimist Training Awards Program (Up to \$1,500)	For women, head of household or family financially dependent on her; completing undergraduate programs or entering vocational or technical training. For residents of Mt. View, Los Altos, Palo Alto or Menlo Park.	Dec. 15, 1984
Zonta Amelia Earhart Fellowship Awards (\$6,000)	Graduate study for women with a bachelor's degree qualifying a candidate for graduate work in aerospace-related fields.	Jan. 1, 1985
President's Committee on Mental Retardation (\$5,000)	For advanced study in the field of mental retardation.	Jan. 15, 1985
El Camino Hospital Auxiliary, Inc. (Amount varies)	Full-time students in hospital related fields such as: nursing, medical technology (laboratory and/or X-ray technician); physical and/or occupational therapy; dietetics; hospital administration respiratory and/or pulmonary therapy; pharmacy, paramedics, health education.	Jan. 31, 1985

FOR APPLICATIONS/INFORMATION, CONTACT MRS. SIDNEE LEONG, FINANCIAL AID OFFICE, STUDENT DEVELOPMENT CENTER

College entry essays wanted

By JENNEFER PITTMAN

Students who have been accepted to the university of their choice can help other students by donating their essays to the Language Arts

department.

Essays written with the initial application and also letters of appeal written for the redirection notices are being accepted in Language Arts instructor Joan MacDonald's box.

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Felicia Wong



Andres Frias



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Sign up at the Cooperative Education Office in Building M-3, or call (415) 948-8590, x232.

Courses test motivation Hare

By PATRICIA PANE

Teaching in the traditional way has gone by the wayside. So said David Kane, Coordinator of Office Administrative Training, about a self-paced, multi-media instructional program for classes in typing, Wang word processing and other business courses.

He and Marge Perren, who is the Word Processing Training Coordinator, designed and developed the program together for the Administrative Training and Word Processing Training Centers at Foothill College.

The courses Perren and Kane teach are broken down into individualized teaching modules and average from 48 to 50 hours per module. Credit is given only for what is completed, and this, said Perren, engenders flexibility.

"If a student only has time to complete one module per quarter," Perren said, "then he/she gets credit for what is completed. Traditional classes couldn't have done that," Perren continued. "One woman worked eight hours a day for three

weeks, then got a job at Stanford."

Slides, audio and video-cassette tapes are also tools used in the program, but Kane and Perren agree that the individualized teaching process is the most important aspect of the program.

"This way," Kane said, "students take full responsibility for learning and establish their own pace of learning. They progress through the course at their own pace and can go as slowly or as rapidly as they can absorb material."

Another advantage of the self-paced program, Kane continued, is that "Students will not be slowed down by other students, nor forced to speed up to catch up. They don't progress until they feel comfortable enough to advance to the next lesson."

This, Kane explained, alleviates any pressure to complete all the lessons for a module. If a student cannot complete the module in one quarter, he simply continues into the following quarter.

Perren and Kane also redesigned the entire building that houses the two training centers, creating more room to work and making the centers conducive to individualized study.

Attendance at the centers is taken on a time-card basis, and an instructor is always present to assist, if needed. Students have the freedom to make their own hours, but also must complete required outside reading and take several tests, based upon individual progress, each quarter.

Kane said his students have displayed mixed reactions to the self-paced program. "Some students like it; some don't," he said. "Most students," Kane explained, "can't function alone and lack the motivation and self-discipline to do so."

"I still believe we [teachers] achieve better results with the traditional teaching methods," said Kane, "but it's still too early [in the program] to tell if this is true."

Perren said that "Some people take individualized training and work right through it; others need

(Continued from page 1)

and several books, including "Pan Africanism," "The Endangered Black Family," publisher of a journal titled "The Black Scholar," and former founding editor of "Black Male/Female Relationships," Hare was recently voted among the top 15 leading black sociologists of all time among a survey of American Black sociologists.

"In my course I will teach a basic knowledge of the concepts of sociology and racism," said Hare.

"A lot of people I see have problems with society which are often tied up with their economic status," Hare continued. "This deals with my experience in sociology and psychology."

"Students will get a general introduction to society with impacts on the black individual," said Hare. "Institutions tend to steer them [blacks] toward a life of malad-

justment and failure."

"Teachers aren't able to motivate the students and parents are excluded or alienated from their education."

Hare has been working on the phenomenon of "quasi-monoside." "This is suicide, proper and sub-intended," said Hare. "Suicide is the manifestation of despair."

Hare said that there is also a type of self-destruction that is not as conscious as killing oneself. "A lot of things black males are doing is destructive. Sub-intended suicide is when you do something that makes someone kill you."

The back flap of Hare's book, "The Endangered Black Family," reads that it is the "most penetrating and definitive study yet attempted on the sinister impact of the white feminist hook."

support. But the most successful students in WP [word processing] are those who follow the program through." She estimated that 80 percent of her students find employment after completing training.

Both Kane and Perren said they would like to add more modules to the program and purchase addi-

tional equipment. Perren said she'd like to have telecommunications on the Wang and Kane said he'd like to incorporate proofreading, editing and shorthand into his program. Kane said these future plans depend on enrollment and that he is hoping the new program will increase enrollment sufficiently to add them.

French movies activate conversations

By MICHAEL BELEF

Winter quarter 1985 marks the return of the French Film Conversation Workshop, a course which requires no textbooks and little, if any, homework. The course which debuted last year, will be taught by Foothill instructor Frances Breg-

man who put together the entire program.

Bregman knew that students needed a class that would strengthen their oral French skills and be both stimulating and interesting. "I simply wanted to create something that would make people talk. When we see a movie, everybody wants to

say something or has an opinion," Bregman said.

Using movies as a teaching tool in a conversation class is new, Bregman said, and student enthusiasm and performance during last winter and spring quarters proved that the technique is effective and fun.

Approximately seven films will be shown each quarter. The class will watch half a film and discuss it one day and see the rest of the film and discuss that segment during the next class. Bregman said that the class may spend more time discussing films which the class finds most interesting.

Three of the films to be shown are "Jules et Jim," "Cousin, Cousine," and "La Belle et La Bete."

No written assignments are required and all work is done orally in class. Students who wish to review the films can watch them at the Individual Study Center, located in the Semans Library on Campus. Video cassettes of the films can be checked out for home viewing.

Bregman constructed the course and spent many hours playing and replaying the films to transcribe

important passages and vocabulary from each film. The texts of those portions will be provided to students.

The only prerequisites for the Conversation Workshop, Bregman said, are "goodwill" and some knowledge of French. Ideally, students should have completed at least one quarter of French before enrolling, but any individual can enroll with Bregman's approval.

The classes are listed as French 13A and 13B in the Foothill schedule of classes and are worth 3 units each. Both classes meet Monday through Thursday, 11:30 a.m. to 12:20 p.m. For further information contact Madame Bregman at her office in room L52F or by calling her at 415/948-8590, x459.

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Life in Switzerland changes American

By RUTH NILSSON-LADNER

"Living abroad enabled me to gain valuable insights about my own culture and country," said John Bowen, a Foothill student who spent 10 weeks last summer in Switzerland through the International Cooperative Education Program (ICEP). "The world truly became smaller for me."

Foothill College's ICEP offers students an opportunity to spend the summer in one of four European countries, providing participants with jobs that pay a modest salary and housing in a local family. Participants must have studied a foreign language for at least a year, do research about the host country prior to departing, and write a 15-page report at the end of the visit.

Bowen lived in Littau near Lucerne. "My job consisted of running the fruitstand at Migros, the largest grocery chain in the country. I worked nine and one-half hours a day, six days a week," he said. His hosts were a middle-aged couple with two daughters, one a 26-year-old theologian and the other a 22-year-old studying Italian.

Bowen's homestead family, he said, was very friendly and helpful. "Every night they sat down with me to practice German. These sessions often ended in heated discussions about America and Reagan, of whom the two girls had a rather negative view."

According to Bowen, his hosts never held back their opinions.

Bowen saw this straightforwardness as a typically Swiss characteristic.

Concerning America and Reagan, which he found offending at first, Bowen was baffled at how well the Swiss were informed.

"Through their media's extensive international coverage, the Swiss have an acute awareness of what we are doing militarily, politically, financially and business-wise. In the U.S. we hear about foreign countries only when the U.S. has something at stake in these nations, or if their activities directly affect us."

Bowen also liked the Swiss lifestyle which, he said, is much slower-paced and less competitive in comparison to the U.S. "I rediscovered how to enjoy the little things in life, something the Swiss have

mastered."

"The Swiss value their family very much and in general are pretty comfortable with where they are at financially and socially," Bowen said.

While in Switzerland, Bowen said, he realized for the first time that Americans seem to value success even at the expense of family, tradition and pleasure.

"Because success is our primary measure of self-worth, we feel great pressure, get uptight, and are so intent on reaching our high goals that we forget to enjoy the process of getting there."

Besides praising Switzerland, Bowen also had some criticism.

"Switzerland is a very conservative country with too many rules and regulations. Social restrictions force the Swiss into conformity that constitutes a lack of personal freedom. To break away from this conformity often brings social disapproval."

The Swiss are less concerned about money and success than Americans, he said, but they are also less willing to take risks, and are not particularly dynamic.

Whereas the Americans tend to think too big, Bowen said, and

often have unrealistic dreams, the Swiss tend to think too small and have a tendency to be complacent.

Bowen said that his visit was mind-opening, since he learned new ways of thinking and an alternative lifestyle.

He also learned what it means to be a foreigner. "I had no idea of the struggle and frustration one can experience while trying to communicate in a foreign language. This sensitized me to the language difficulties of some of our own immigrants, aliens and tourists. Now I understand what they are going through, and I'm able to empathize."

New fee gets computer down

By TERESA EVANS

Foothill's computer registration system went belly-up Wednesday morning, Nov. 22, and stayed that way until 10 a.m. the following Monday. The problem was due to a program change, according to Bill McDonald, data processing

manager at De Anza.

The registration fees differ from quarter to quarter by a few dollars, McDonald said. The computer program was changed to the new fee for the spring quarter. "The change didn't work," McDonald said.

The downed system did not

affect De Anza because they hadn't started registering students yet. McDonald said that all programming is done by District staff, not by consultants. The District has an IBM mainframe computer which is used for administrative purposes as well as for class work.

Foothill Iranian club to promote Persian traditions

By ANSHU NAGPAL

Kanoon-e-Andish-Ye Rast or a "Place of Right Thinking," is a new club founded by Iranian students at Foothill. The constitution of the club was drafted on Nov. 14 and the club was approved by the Organizations Board of Directors, Thursday, Nov. 29.

According to Ardalan Onori, one of the founders of the club, it is not a political club. "If anybody wants to discuss politics, there are enough clubs outside the Campus for that. This club will be cultural only," he said.

To refamiliarize students with Iranian culture and to help Iranian students adjust to their new environ-

ment are important goals of the club.

The club plans to hold activities like cultural parties and concerts with Iranian music.

Though the agenda for the club meetings is written in Persian, anybody who does not understand the language can still join. "We're willing to help anybody understand the language," said Onori.

At the moment the club has 15 members and they meet every other Friday, or when all the members can be present. "We decide when our next meeting is going to be at the end of each meeting," said Onori. "This way everyone can be present."

Greenbacks for the green thumbs

The Ornamental Horticulture Program of Foothill College was awarded \$500 from the San Francisco-Bay Area Chapter California Landscape Contractors' Women's Auxiliary.

Bill Patterson, who is the chairman of the Biological and Health Sciences Division at Foothill, accepted the award at the Auxiliary's annual awards installation dinner.

The money will be used for

supplies and equipment, and for student scholarships.

In recent years, Foothill College has received more than \$2,500 from the Auxiliary.

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Kamikaze Stage Diver



Half-Church

Varsity embarks on new frontiers

Story & Photos by ERIC PREDOEHL

In a crowd very different from their usual film audiences, the New Varsity Theatre in Palo Alto embarked upon new frontiers, Saturday, Dec. 1. The occasion was a live performance by Agent Orange, Half Church, The Stiffs, and Soldiers of Fortune in a production sponsored by Foothill's KFJC Radio (89.7 FM) in conjunction with the Bay Area Dance Party Organization.

Approximately 1,000 people filled the movie house to create "a sizable crowd unlike any other in the history of live performances in the New Varsity," according to Lynda Gomes, promotions director of KFJC.

Filled with young and old alike, this energetic audience contained a wide variety of people ranging from skinheads, punks, new wavers, rockers, to the casually dressed "mods" and conservatives.

One noticeable difference between this show and similar rock venues was its elimination of the age limit, which allowed many high school students the opportunity to enjoy a show, free of the usual harassments. For many people, it was the chance to play the part of "weekend punk," before returning to their normalized work or school

habits on Monday.

Soldiers of Fortune began the set, waking up an audience that had just begun to listen.

The Stiffs continued the essence of anti-lethargy, squeezing out fast, impulsive music.

Half-Church, Palo Alto's own punk-dirge-politico dance band performed in their best element, treating the audience to new songs, "Fractions" and "Problems," from their upcoming record.

When Agent Orange finally appeared, tension exploded like a stack of lead burritos, as the crowd embraced the stage to practice that fine art of "stage-diving."

Displaying a somewhat elegant form of slash and burn energies, Agent Orange performed an extremely satisfying show, playing such hits as "Living in Darkness is No Such Thing," and "Blood Stain."

They also performed a driving cover of the old Jefferson Airplane song, "Somebody to Love," before closing their show after 2 a.m.

Despite the aggressive-looking characters and their seemingly suicidal "stage dives," there were no casualties or any violence.

Harold Welch, of the Bay Area Dance Party Organization, comments on this phenomena: "It's amazing how so many people are doing this crazy slamdancing and such, yet nobody actually gets hurt. The most encouraging thing I find with these shows is the real commitment of the youth to maintain peace in the face of all anarchy."

Speaking on behalf of the Bay Area Dance Party, Welch looks forward to sponsoring future shows in conjunction with KFJC, highlighting local rock, new wave and reggae artists.



Agent Orange

Jazz captivates audience

By MICHAEL BELEF

Foothill students who stopped by the upstairs lounge of the student center were treated to a pot-luck of jazz sounds, Friday, Nov. 29, from 11:30 a.m. to 12:30 p.m.

The music was provided by one of two jazz bands which make up the Jazz Improvisation class taught by Foothill instructor Terry Summa.

The band captivated the audience, playing a range of jazz styles: from be-bop to cool to fusion and a delicately delivered ballad written by John Coltrane.

Summa said all the band members were newcomers to jazz styles.

"They have never played this [jazz] style," Summa said. "Since

the beginning of the class, they have made an awful lot of improvement." Friday's performance marked the first time keyboardist Sally Wieder has performed in public, Summa said.

Following the performance, the band packed up and headed for Ricky's Hyatt House where they were scheduled to play for a local charity.

Students interested in enrolling in the Jazz Improvisation class can contact Terry Summa at Foothill extension 326. The class is titled Music 33, Jazz Combo, and will meet Tuesdays and Thursdays from 11:30 a.m. to 12:20 p.m. Prerequisites are basic music reading skills and playing ability.

Watanabe dances at Foothill

By JENNEFER PITTMAN

Combining her Japanese heritage with the contemporary style of modern dance, the June Watanabe Dance Company performed in the Foothill Theatre, Friday, Nov. 16.

Unfortunately, the dancers performed before few people. However, the empty auditorium conferred a mysterious atmosphere to the performance.

The core of Watanabe's company, which is based in Marin, has danced together for four years. Watanabe, a graduate of University of California, Los Angeles, has taught at U.C. Berkeley and was teaching at Mills College when she decided to begin her own company.

All the dances were choreographed by Watanabe. The opening dance, "Sonata for Five," was a cumulative score of abstract movements matching the music of a sonata by Maurice Ravel. The dancers repeated simple movements like looking at their wrists and tipping their heads back to see their heels. In an urban rush-hour effect, the company ended the dance as the lights were suddenly blackened and the last bar of music played in the dark.



The June Watanabe dancers at Foothill College.

The second dance, "Michiyuki [Along the Road]," was a solo performance by Watanabe. As in the traditional Japanese Noh dance, Watanabe's white robe and mask depicted a woman's struggle to find her identity. According to Company Manager Alice Rocky, the beginning of the dance is not modern dance at all, but an authentic Noh dance.

"Corner to Corner" was a duet portraying the lack of communication between partners, and was followed by Watanabe's improvisation to Anthony Davis' "Wayan II."

The final dance, "Executive

Order 9066" was based on the story of a Japanese family which was forced to live in camps during the Second World War.

The children play inside the barbed wire, but always feel the burden of their encampment. Because families lost everything they owned and had nothing to return to, each generation can only pass on the lessening burden to their children.

The stage lighting was mysterious and effective throughout the show. Though the symbolism was easily lost in the movements, the performance was enjoyable for the few who attended.

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Photo courtesy of Marty Sohl

Rose blossoming with sexual humor at Foothill

By KENNARD GRAY

Full of sexual implications interspersed with light-hearted humor and poignant drama is a precise description for the Foothill Drama Department's production of "Rose."

When one of the most memorable lines of the play is "Find 'em, feel 'em, f--- 'em, and forget 'em," it's safe to say that this play deals openly with sexual situations. But, that's okay because the result is, in most cases, comic.

Although younger viewers might not be up to this form of entertain-

ment, judging from the two kids in front of me at the theater who would look at each other everytime they heard a swear word while Dad squirmed in his seat, Rose is truly enjoyable.

Jenny Aldrich definitely commands the show with her portrayal of the comically confused schoolteacher, Rose. Credit must be given to her for keeping the show alive and bubbly amidst her conservative colleagues. Her charming British accent also adds a distinctfulness to the play; and when she breaks

the fourth wall and talks to the audience, which is quite often, she offers them keen insight into her character and those around her.

Rose is a British schoolteacher, definitely stuck in a rut. Her ultra-conservative colleagues aren't pleasant to work with either. With a name like Smale, the school principal (or should I say priss-iple), things can't be that great. Barbara Richmond does an acutely wonderful job playing the prissy old maid who wields power.

Rose's other colleague, the nervous and prudish Malpass (another suitable name), is played in an accurate manner by Judy McCandless. It seems as though Malpass is sexu-

ally dissatisfied as well, although she doesn't quite admit it in the play.

One wonders where Rose learned about sex since her mother has trouble talking to her about it even after Rose has been married and had two kids. Anyway, Jan Dobsen is humorous as the contented, widowed mother, hoping to get a glimpse of Rose's husband indisposed.

One also wonders why Rose marries this obvious bore of a husband. However, this is explained quite frankly as one of those "have to get married" situations rather than a "want to be" situation.

Michael Loceff seems to fit the part of the lonesome, dull husband quite well.

Jim Beam (another intoxicating name) is portrayed adequately by Dan Maloney. Maloney's character is quite speechless as Rose's "wham bam thank ya' m'am" lover. However, his sexual desires for Rose are made known.

"Rose" is bright, witty, touching and at times vulgar. But most of all it's a pleasure to watch.

Final performances of "Rose" are this weekend, Dec. 6, 7 and 8 at 8 p.m.

Different holiday music

The Foothill College-based Master Sinfonia orchestra will join the Santa Clara Chorale in two performances of Hector Berlioz' "The Childhood of Christ" at 8 p.m., Saturday, Dec. 15, at the University of Santa Clara Mission Church and at 3 p.m., Sunday, Dec. 16, at First Methodist Church in Palo Alto.

The Master Sinfonia is a semi-professional chamber orchestra whose members include 12 wind players and 25 string players from San Francisco and the Peninsula. Many of the players are music teachers and former professionals.

David Ramadanoff will conduct the Master Sinfonia and Lynn Shurtleff will conduct the Santa Clara Chorale in what both call an alternative to holiday performances of The Messiah or routine Christmas music.

This season is Ramadanoff's sixth as the Sinfonia's music director and conductor. A Sergei Kousse-

vitsky Fellow, he has won the George Solti Competition, the Leopold Stokowski Conducting Award, and the Hungarian Radio and Television International Conducting competitions. He was assistant conductor of the San Francisco Sym-

phony under Seiji Ozawa and was associate conductor under Edo De Waart until 1981. He currently is music director of the Vallejo Symphony.

Berlioz was a French composer of the early 19th century, credited as a genius at orchestration and at composing program music. The three-part choral text of "The Childhood of Christ," which will be sung in English, tells the story of the birth of Christ and the events surrounding it.

Admission to the concerts is \$3 for students and senior citizens and \$6 for all others.

Negative war image display

By MICHAEL FIELD

"War and Peace in Children's Literature" is the theme of the holiday exhibit currently on display in the Foothill College library.

The material for the exhibit was selected by English instructor Bernice Zelditch, who teaches a course in children's literature at the college. The display was prepared by Richard Sutherland, public services librarian.

"People should be aware that

Auditions for spring plays

By KENNARD GRAY

"Grease" is the word for the play to be performed at Foothill in the spring.

Tryouts for the 50s rock and roll musical will take place Dec. 10 and 11 at 7 p.m. in the Foothill College Theatre. Those who audition must prepare an uptempo and ballad piece not to exceed two minutes. An accompanist will be provided.

The play is to be directed by Rick Simas and Rene Pulliam. Re-

children are extremely vulnerable," Sutherland noted. "When you give children material which presents a positive image of war, children grow up believing that war is positive," he said.

The exhibit will remain on display until early January. Exhibits are changed monthly.

The goal of the exhibit, according to Sutherland, is to make the point that children's literature should present a negative image of war.

hearsals will be in early January in the evenings. Those auditioning are also expected to be able to move to the groove of the 50s.

Thespians should start thinking about "The Firebugs" after Christmas vacation. This is the name of the bizarre play by the great modern European playwright Max Frish. Tryouts are Jan. 9 and 10 at 3:30 p.m. in the Studio Theatre (A-31), with readings from the script. Rehearsals will be in the afternoons, Monday through Thursday. Janis Cortez will direct.

Patterson photographs light

Photograph
by
Marion
Patterson

By JENNEFER PITTMAN

Forever drawn to light is Foothill's photography instructor Marion Patterson, who just finished a month-long exhibition in Stanford's Tresidder Union last week.

The exhibit, "Expressions of an Inner Energy," was sponsored by Student Arts at Stanford (STARTS).

"This was a modest exhibit [of less than 20 prints]," said Patterson. "My main exhibit is now being shown in Holland."

Using no filters or lens manipulation of any sort, Patterson focuses on the image beyond the usual subject. She captures the essence of the feeling of the light falling on an object and recreates it in a photograph.

At the opening reception for the exhibit, Patterson presented two series of slides with music accompaniment. The first covered her visit through China and Tibet and ended with the Himalayan Mountains.

'I just let it do something and am there in case it wants to be expressed.'

The second series of slides was a more abstract selection of close-ups and powerful studies of light taken at Yosemite. Patterson transcends her subjects. The raindrops, spiderwebs, grasses and flowers become mirrors of light. "I spend a lot of time wallowing around in high grasses," said Patterson.



"When I edit shows, I start with the literal and become more and more abstract," said Patterson. "It's like taking a trip which begins to deal more with feelings rather than literal experiences. The more abstract the editing, the better."

Having studied at Stanford, San Francisco State, California School of Fine Arts and University of Florida, Patterson is a professional photographer who has taught basic photography courses at Foothill for more than 17 years.

"I think I became a photographer because I could do my work alone," said Patterson. She describes herself as a shy person who prefers to spend most of her time in Yosemite National Park where she does much of her work.

values that I held," said Patterson. "He was an intellectual who stood for scholarship, intelligence and a sensitivity to the arts."

"I met Ansel [Adams] at the California School of Fine Arts," said Patterson. "He founded the [photography] department there and was working as a Polaroid consultant. Since we were using Polaroid, he looked over all our photographs. He liked mine."

"I worked for Ansel and Virginia [Adams] in Yosemite for three years," said Patterson. "I sold post cards and film in Best's Studio which is now called Ansel Adams Gallery. In my time off, I got to use Ansel's darkroom. Ansel looked at every negative I shot during those years."

The elation of knowing when the shot is right is the time when Patterson says she usually sits back and says, "Thank you."

"If you look closely, you begin to develop an awareness so that you can see what you're actually going to get."

"If your fingers are synchronized with the event, you know when you're going to get the picture."

"I'm forever drawn to light," said Patterson. "[As a photographer], I just let it do something and am just there in case it wants to be expressed."

Two people who were important influences on Patterson's life were John Goheen, chairman of the Stanford philosophy department, and Ansel Adams, internationally reknown nature photographer and conservationist.

"John [Goheen] was the first person I'd met who exemplified

Soccer team wins State title

By BILL MUSICK

Foothill striker Alberto "Beto" Luna saved the best for the last in Saturday's California Community College State Soccer Championship

in Los Altos Hills.

With five minutes left in regulation time and trailing El Camino 1-0, Luna sprinted diagonally from the left sideline towards the goal

and with a phenomenal leap scored the tying goal on a header from near the penalty line to send the game into overtime.

After both teams failed to score

in the overtime periods, Foothill won the state title 4-2 on penalty kicks by Kevin Wilcox, Femi Olukanni, Scott Hyver and Curt Lewis.

El Camino scored immediately after the second half began on a great bad angle shot by right winger Robert Ward to lead 1-0. The Warriors had another scoring chance in the second half stopped on a spectacular aerial save by Foothill goal keeper Steve Goudy.

Owl midfielder Femi Olukanni twice tested El Camino goalie Brad Witter in the first half with shots that were deflected on outstanding plays by Witter.

Luna, a sophomore and a definite professional prospect, outleaped Witter and another El Camino defender when he scored the header despite being at least nine inches shorter than the defenders. Luna (5'5") always moves at top speed and possesses a deceptive quickness that gives opponents trouble when they try to stay with him on breakaways.

Foothill co-captains Santiago Molano (striker) and Neal Stephens (defender) along with Juan Cardenas (midfielder) are also sophomores and candidates for the professional draft.

Molano is the brother of former Foothill All-American soccer player Willie Molano who is currently playing for the Los Angeles Lazers professional soccer team.

This is the fourth championship

title for Foothill. The Owls, coached by George Avakian since the soccer program started in 1975, also won the state championship in 1976, 1980 and 1981.

Coach Avakian said, "I am really happy for this team. This is the best group of players I've coached. The whole team has worked extremely hard to get where they are and I really believe that the effort put forth by each member of this team, not just those that starred on the field, is the reason we are state champions."



"The play of Olukanni, Goudy, Cardenas, Stephens, Molano and Luna has been exceptional all season, but their play in post season games showed what they are capable of doing as a team by working together throughout the playoffs," said Avakian.

Foothill finished the season with 22 victories against four losses and one tie. Included in the victory total is four wins in the Owls pre-season championship performance at the Pacific Coast Challenge Cup Soccer Tournament held in Vancouver, B.C.

The Owls won the mythical Pacific Coast National Championship in the tournament involving the eight best teams from Canada, Washington, Oregon and California.



Photo by Guillermo Rangel

Foothill College soccer coach George Avakian was named Coach of the Year by the Northern California Soccer Coaches Association. Avakian's teams have won four state championships since the inception of the soccer program at Foothill in 1975.

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Owls receive post season recognition

By BILL MUSICK

Foothill placed eight players on the Golden Gate Conference All League Football Team selected by the conference coaches in a meeting held Monday night.

Defensive selections were: Dan Cheadle, linebacker, first team; Ben Samson, defensive back, second team; Matt Blevin, defensive lineman, honorable mention.

Offensive selections were: Mike Pritchard, quarterback, second team; Wayne Price, wide receiver, second team; Ted Barrett, tight end, honorable mention; Kevon Wade, wide receiver, honorable mention; Rod Martin, center, honorable

mention.

The Owls placed two players on the women's All League Volleyball Team. They were Chris Brown on the first team and Sally Dain on the second team.

In Cross Country, Dave Rouse was voted the most improved by the men's cross country team. Rouse was rated no better than 34th in the conference and surprised everyone when he ran the race of his life to finish 18th in the GGC finals.

Paul Hoover was voted most valuable by the men's team. Hoover came out of relative obscurity at Mountain View High School to be one of the best runners in Northern California.

Lyn Johnson was voted most improved by the women's team. Johnson improved her time every week for the entire season. She is expected to be one of the leaders on next year's Flyin' Owls squad.

Anne Kendrick was voted most valuable by the women's team. Kendrick is the best woman cross country runner in Foothill history. Her second place finish at the state meet was the highest finish ever by a Foothill runner — male or female.



Midfielder Curt Lewis dribbles past El Camino defense.

Basketball season makes debut

By BILL MUSICK

Foothill will play Contra Costa in the second game of the 1984 San Jose City College Basketball Tournament. The eight-team tournament begins Thursday, Dec. 6 at San Jose City College.

Lassen and Diablo meet in the first game at 3 p.m. followed by Foothill's game at 5 p.m. Ohlone will play host to San Jose in game three starting at 7 p.m. and Laney meets Compton at 9 p.m.

The tournament will last three days with the finals scheduled for Saturday at 8 p.m.

The Owls opened the 1984-85 basketball season at home against Hartnell, Saturday, Dec. 1. Foothill won the game 55-52. Keith Crawford (15 points), Vernon Carter (14 points) and Tony Peoples (12 points) led the Owls in scoring.

The women's basketball team opened at home against American

River, Nov. 30, losing 66-38 after being outscored 35-16 in the second half. The Owls played

Cabrillo Wednesday at Foothill and will host Ohlone, Friday, Dec. 7 with the game starting at 6 p.m.

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Owls of the week



Carmen Burke Carlos Rodrigues Ray Medina

Photos by GUILLERMO RANGEL

Carmen Burke is the secretary for the physical education department.

Carlos Rodrigues is the physical education department custodian.

Ray Medina is the physical education department equipment manager.

Burke, Rodrigues and Medina were part of a group that included SENTINEL advisor Herm Schieding and the Press Club, and Coach Jim Fairchild and the Letterman Club.

These people worked behind the scenes to insure the success of the state soccer championship game held Saturday, Dec. 1 at Foothill.

Burke organized the sale of tickets and set up and operated the ticket booth at the game.

Rodrigues and Medina combined to prepare the field and spectator area for the teams and the fans.

The Press and Letterman Clubs provided a concession stand for the fans that offered food and drink.

Foothill College Ski Club's Annual

SKI SWAP

NEW EQUIPMENT FROM LOCAL SHOPS

SELL YOUR USED
SKIS AND BOOTS

Check In SATURDAY
8:00 a.m. — 10:00 a.m.

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ON THE SPOT

What's the worst job you have ever done?

By MICHAEL BELEF & ERIC PREDOEHL



MICHELLE D'ANGELO
(Undeclared):
Working at Carl's Jr. The employees' attitudes really were bad. The employer took advantage of employees and made people work late hours.

BRANDON VALPE
(Undeclared):
I worked at an ice cream store; they didn't pay enough. I worked six months without a raise and gained 30 pounds over the summer.



SURINDER HANSRA
(Electronics):
I've only had one job; the one I have now. It's a very good one. I'm an Electronic Technician at Amdahl.

KARRI RIEDER
(Business):
At a delicatessen. The owner was very bossy. I had partied the night before and called in sick. A friend tried to cover for me and said I went to get some shoes. The boss fired me.



JIM MAUCH
(English Instructor):
Selling magazines when I was 12 years old. I was so bashful I couldn't go up to people's doors.

COMMUNITY SPOTLIGHT

By ANSHU NAGPAL

THEATER

A CHRISTMAS CAROL—

De Anza College will present "A Christmas Carol" at 7:30 p.m., Wednesday, Dec. 12. Tickets: \$6/\$8/\$9. Information: 408/996-4816.

AUDITIONS

GREASE—

Foothill College Drama Department will hold auditions for the musical, "Grease," at 7 p.m., Monday and Tuesday, Dec. 10-11, in the theater. Prepare a two-minute uptempo/ballad song. An accompanist will be provided. Information: 948-8590, x272.

THE FIREBUGS—

Foothill College Drama Department will hold auditions for "The Firebugs," by Max Frisch, at 3:30 p.m., Wednesday and Thursday, Jan. 9-10, in the Foothill College Studio Theater (A-31). Readings will be from the script. Information: 948-8590, x272.

MUSIC AND DANCE

CHRISTMAS CONCERT—

The Foothill College Choir, Women's Chorus, and Madrigal Singers will present their Annual Christmas Concert at 7 p.m., Friday, Dec. 7 in the Foothill Theater. Tickets: \$4/\$2. Information: 948-8590.

CHORAL FESTIVAL—

De Anza College will present a Christmas Choral Festival at 8 p.m., Friday, Dec. 7 at Flint Center. Tickets: \$4/\$3/\$2. Information: 408/996-4832.

MISCELLANEOUS

GYMNASTICS—

The United States Gymnastics Federation will sponsor the "Pacific Alliance Gymnastics Championships" on Saturday, Dec. 8 at the Maple Pavilion, Stanford University. The Men's Team and All-Around Competition will be at 2 p.m.; the Women's Team and All-Around Competition will be at 7 p.m. Tickets: \$10/\$7.50. Information: 408/268-6114.

SKI SWAP—

Foothill College Ski Club will hold a "Ski Swap and Sale" from 8 a.m.-4 p.m., Saturday and Sunday, Dec. 8-9, in the Campus Center.

POETRY READING—

The Syntex Gallery Auditorium will hold an open poetry reading from 1-4 p.m., Sunday, Dec. 9 at 4301 Hillview Ave., Palo Alto. Information: 941-3552.

COMPUTER MARKET—

De Anza College will sponsor a computer market from 9 a.m. to 3 p.m., Saturday, Dec. 8, Hinson Campus Center. Free. Information: 408/996-4756.

POLICE BLOTTER

By ISABELLE KARCHER

MONDAY, Nov. 26, 1984

10:21 p.m. Public assistance: retrieve medicine on the request of Sidney Couch at the Children's Center. Officer San Miguel completed it.

TUESDAY, Nov. 27

11:15 a.m. Petty theft: Ernestine Hall reported her parking permit stolen in lot T. Officer Mahoney took report.
12:05 p.m. Weather alert: high winds reported by the District offices. Chief Conom advised all offices.
4:13 p.m. Misdemeanor hit and run reported by Harry Saterfield in lot 6. Officer Cross responded. No report was taken.

WEDNESDAY, Nov. 28

9:12 a.m. Illegal parking in lot 4 reported by John Clark.
11:31 a.m. Sick person requesting aid reported by Chief Conom in the Administration building. The Health Services handled the subject, no report was taken.

11:33 a.m. Petty theft: Alejandro Moreno reported his parking permit stolen in lot C. Officer Ferrari took report.

2:55 p.m. Hit and run accident in lot 7 reported by Lesline Anderson. Officer Frey took report.

5:42 p.m. Woman screaming near the par course reported by Lynn Bergman and Debra Koga. Officer Cross checked the area, but was unable to locate the subject.

8:26 p.m. Hit and run accident in lot B reported by Martha Contreras. Officer Cross took report.

10:32 p.m. Possible shots fired in lot T reported by Kathy Randall. Officer Cross checked the area, but was unable to locate the subject.

THURSDAY, Nov. 29

9:18 a.m. Parking violators in lot 2 reported by Mr. Sherill. Officer Proctor responded, but the subjects were gone on arrival.

9:46 a.m. Traffic control due to construction at the connector on El Monte Road and the Campus perimeter completed by Officer Proctor.

2:59 p.m. Student injured in the Theatre reported by Floyd Holt. Officer Proctor responded and the nurse was notified. No report was taken.

FRIDAY, Nov. 30

8:18 a.m. Vandalism/hit and run accident on the par course by lot T. Officer Frey took report.

11:53 a.m. Hit and run accident in lot 6 reported by Harry Saterfield. Officer Proctor took report.

12:57 p.m. Medical emergency: possible heart attack in the Campus Center reported by an employee from Food Services. Officer Frey responded. No report was taken. The Santa Clara Paramedics took care of the subject.

11:16 p.m. Petty theft: Ian Rosaen reported his calculator stolen from the men's locker room. Officer Proctor took report.

4:35 p.m. Assist hit and run investigation by Officer Cross. Santa Clara Sheriff Officers responded and assisted.

9:00 p.m. Warrant service: misdemeanor in the Department of Public Safety office. Officer Cross took report.

The subject was transported to the Women's Detention Facility.

FOUND PROPERTY this week:

A purse, an eyeglass case, a bracelet, a checkbook and a wristwatch were turned in to the Campus Security office.

CAMPUS CRIME REPORT

	Yr.(1/84)	Wk. of 11/26 to Date
Burglary/Vehicle	0	12
Burglary/Building	0	16
Theft/Over \$500	0	4
Theft/Under \$500	3	133
Vehicle Accidents	3	75
Disturbances	0	50
Assault	1	6
Controlled Substances	0	60
Indecent Exposure	0	4
Felony Arrests	0	7
Misdemeanor Arrests	1	16
Warrant Arrests	1	8
Adult Bookings	1	15
Adult Cite/Release	0	8
Juvenile Bookings	0	0
Juvenile Citations	0	0
Vehicle/Pers. Assists	32	780
Found Property	7	267

This information report is based on events reported to Campus Safety during stated time period, and may not necessarily reflect current crime trends.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—PRIVATE TUTOR needed for Beginning Algebra (Math 81). Hours will be arranged. Call Diana 326-4715 or 321-5937 evenings and weekends.

—1980 KX 250 PLUS extras. Trade for sailboard plus \$350 or \$700. Call Stefan at 493-8867.

—1967 OLDSMOBILE Cutlass, V8 AT 2-door hardtop, PS, PB, body and interior clean, no rust, runs great, very dependable, \$850 or B/O. Herb 968-7770, noon to 11 p.m.

—1975 MERCURY Comet V-8, 2-door, AM radio, A/C, new transmission, new brakes. Good condition. \$1,650. Please call Suzanne at 321-5572 evenings.

—FEMALE ROOMMATE wanted to share a 3-bedroom house. Must be responsible and a non-smoker. \$300 + 1/3 utilities. Call Eda or Harry, 498/259-4488.

—PHONEMATE IQ 800 answering machine for sale; micro cassette, takes many messages. Excellent condition. Great for business. Call Ann at 948-5320.

—GUITAR FOR SALE, Ibanez semi-hollow body, super sharp, super clean. Comes complete with hard case, strap and extra strings. \$400. Call Rick at 321-3671.

—\$35 REWARD for return of briefcase-style bookbag in grey canvas with initials J.F.A. on front. Please call Stefan at 493-8867.

—SOUTH AMERICAN student needs room and board in exchange for work. Please leave message for Andres at 415/327-6822, c/o Cristy May.