



# LAVOZ

THE VOICE OF DE ANZA COLLEGE

October 14, 2002



OCTOBER IS  
BREAST  
CANCER  
AWARENESS  
MONTH

Vol. 36, No. 03

A FIRST AMENDMENT STUDENT NEWSPAPER

WWW.LAVOZDEANZA.COM

## What's inside:

### Goalie Rodriguez stands tall in net

De Anza women's soccer goalkeeper Annette Rodriguez returns as the Lady Dons aim for the Coast Conference North Division title.

PAGE 4

### Instructor plays on



De Anza chemistry instructor Dr. David Gray, whose fascination with music began early in life, says Indian music opened a door to Hindu philosophy for him.

PAGE 5

### Corporate media shortsighted on economy

With the current economy in the midst of a deep decline, Time magazine tries to find an "upside" to this "downturn." Has the media lost all perspective about issues relating to the poor?

PAGE 2

### Student ad agency raises money for local charity



Last spring's "Rock the Ride to Vegas" event raised \$2,000 in donations and revenue for local charity Twins4Toys, and brought national recognition for De Anza Business Club students.

PAGE 6

## Thousands of students able to transfer

one in every 14 students gained admission into UC or CSU school in 2001-02

by George Makris  
STAFF WRITER

De Anza College transfers a large number of students to University of California and California State University schools every year. In fact, it's more than most other community colleges in the state of California.

According to the California Postsecondary Education Commission, De Anza transferred 468 students to the UC system in 2001-2002, and 1,219 students to the CSU system for that

same academic year. That's a total of almost 1,700 students transferred to a four-year university.

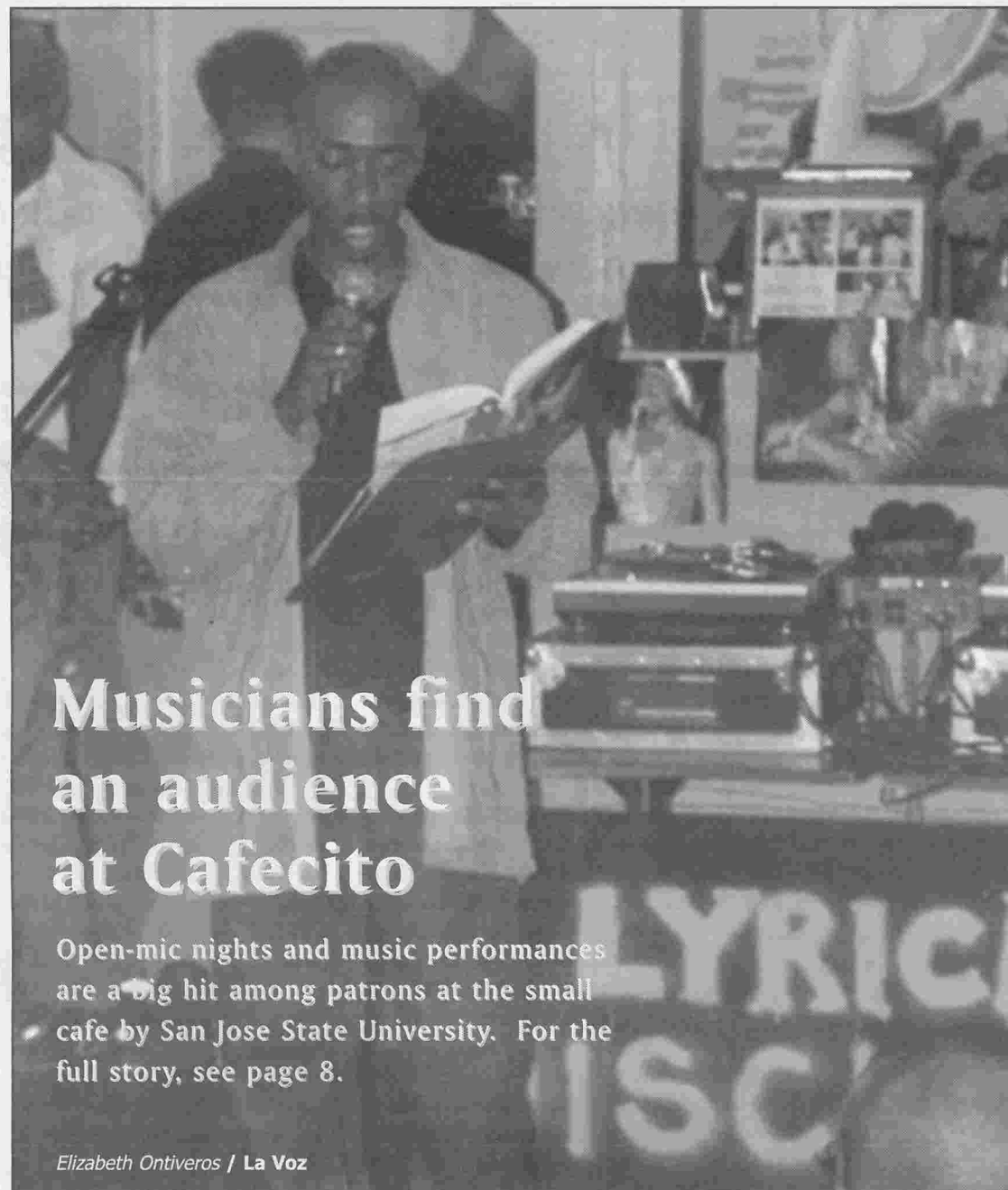
But is that number really as impressive as it sounds? The number of students transferred is high, but what about the percentage of the student population? There are currently 24,000 full-time students enrolled at De Anza College. This means that seven percent of the De Anza student population transferred to a four-year university.

Orange Coast College, which has 28,000

full-time students, transferred around the same number of students, 1,700. However, the percentage of the total population transferred is smaller, as Orange Coast College has a student population 15 percent higher than De Anza.

Robert Barr, executive director of Institutional Research and Planning at De Anza, said there were a number of reasons why De Anza transferred so many students.

See TRANSFER RATES, Page 3



## Musicians find an audience at Cafecito

Open-mic nights and music performances are a big hit among patrons at the small cafe by San Jose State University. For the full story, see page 8.

Elizabeth Ontiveros / La Voz

## Clubs unite through song, dance

by Meera Kumbhani  
STAFF WRITER

Just pretend you're at home in the shower. Relax, take your clothes off, and sing," said disc jockey Gary Dodds at the Inter Club Council Karaoke event, which took place on Oct. 8, to kick off an afternoon of song, dance and prizes.

As students sang to promote their clubs or to just have a good time, crowds of people gathered around the Campus Center Patio Stage to see what all the laughing and cheering was about.

"You know how college can be so stressful, so it's these things that make the day a little more enjoyable for the students," said Alfredo DeLabra, the ICC chair of programs.

Students let their stress go as they sang popular hits such as "I Will Survive" and "Bye, Bye, Bye."

Many De Anza clubs, including the Chi Alpha Christian Fellowship, Dance Connection and Cuentos, had the

See KARAOKE, Page 8

## Campaign to raise minimum smoking age begins

by Meera Kumbhani  
STAFF WRITER

The Preventing Tobacco Addiction Foundation launched a campaign, Tobacco to 21, to raise the minimum age for the purchase of tobacco to 21 and to increase awareness of the issue in California. Based in Sacramento, Tobacco to 21 hopes to gain California's support and present a bill before Governor Gray Davis.

Advocates of the campaign say they believe they will have the support of Californians.

"The state already has comprehensive restrictions on smoking in public places, an 87 cent[s] tax on tobacco, and an aggressive anti-tobacco advertising campaign. The next logical step is an increase in the legal age for purchase of tobacco," said Dr. Jack Lewin, executive vice president of the California Medical Association.

The campaign has already received support from various organizations, such as the California

Parent/Teacher Association and the California Teachers' Association. An ABC News poll found a 2-1 majority in favor of the campaign. In spite of the support, De Anza's faculty and students have mixed feelings about the issue.

One feeling among students is the futility of the campaign. "People who want to smoke can always get [cigarettes] from other people, like they do alcohol," said student and nonsmoker Sara Bilal.

Others fear negative consequences of the attempt. "If you are not allowed to get something, it makes you want to get it, so there could be more smokers after the law changes," said student and nonsmoker Natalie Regev.

"If you are not allowed to get something, it makes you want to get it, so there could be more smokers after the law changes."

- Natalie Regev, student

However, some, particularly smokers, are optimistic about the campaign. Although most agree that cigarettes can be easily obtained illegally, many feel that some good may come out of it as well.

"Maybe if it was illegal to buy until you're 21, some people would start smoking later and then it

See TOBACCO, Page 8

# LA VOZ



**OUR NEWS MISSION:** Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair, accurate and unbiased manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words.

Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance to the "Associated Press Stylebook," but will make no attempt to alter meaning.

Please e-mail Letters to the Editor to [lavoz@fhda.edu](mailto:lavoz@fhda.edu), or drop them off in the MQ6A office.

The La Voz fax number is 408-864-5533.

## SETTING THE RECORD STRAIGHT

La Voz strives for fair and accurate coverage. For corrections, contact Editor-in-Chief Allison dePeralta at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

## ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author and the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of the La Voz staff.

The newspaper offices are located in room MQ6A at De Anza College, 21250 Stevens Creek Blvd., Cupertino, Calif., 95014.

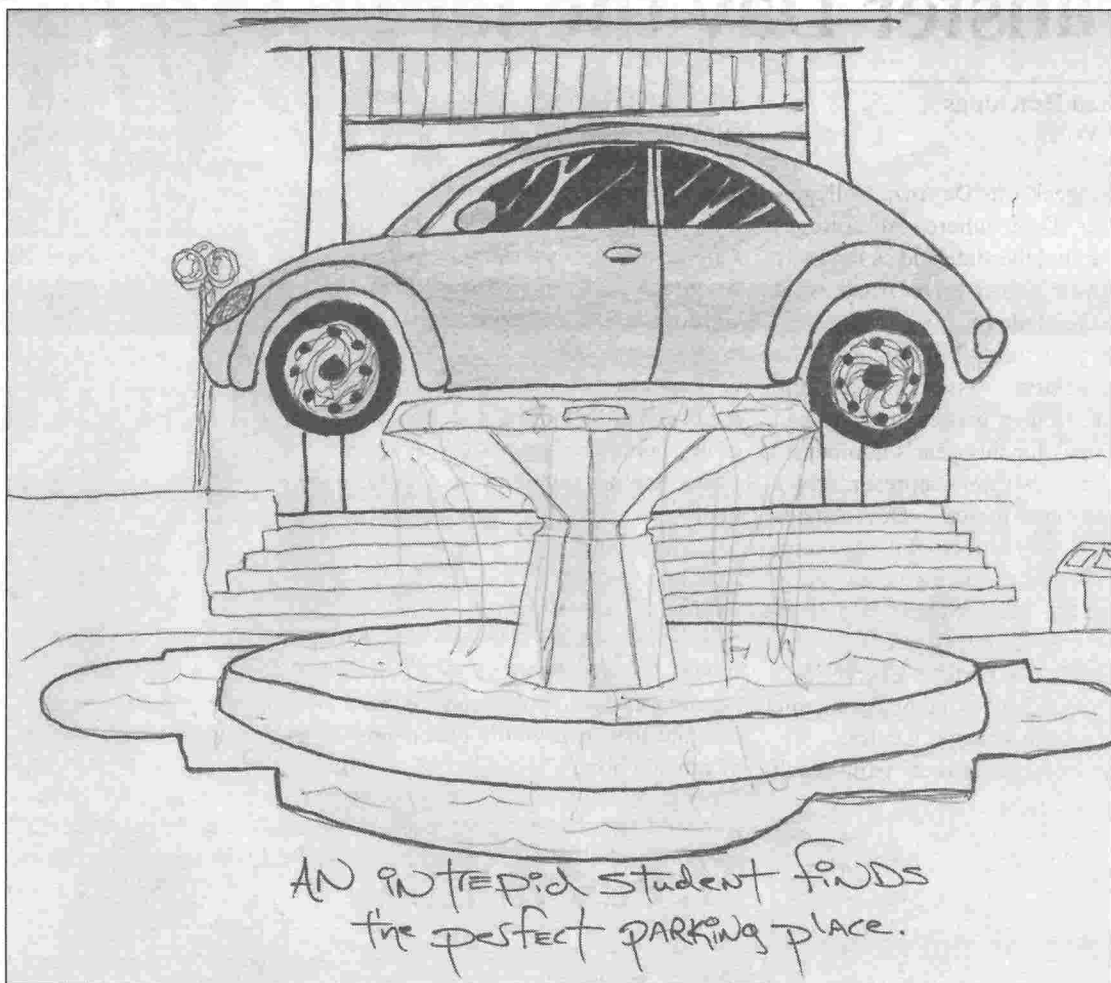
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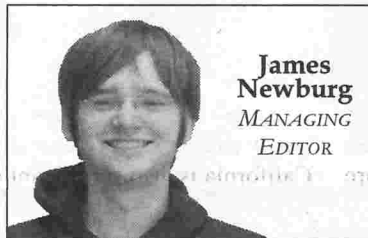
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## EDITORIAL CARTOON



Jason Fassnacht / L

## The world according to "Time magazine story mentions food stamps as a tool to help poorer families better budget their money"



James Newburg  
MANAGING  
EDITOR

Wall Street is going into the tank, corporations are sliding into bankruptcy as greedy executives steal money, and the gap between the rich and the poor is the widest it has ever been and growing by the day. In this time of economic crisis, what's the corporate media to do?

If you're "Time" Magazine (owned by America Online/Time Warner), you minimize the plight of the millions of Americans trying to get by in these tough times. You publish a story where the writer suggests that food stamps help teach the poor how to budget their money.

In last week's issue of "Time," staff writer Susan Gregory-Thomas, wrote a story called "Upsides of the Downturn." The angle of the story was that there were more important things to families than money. While that is undoubtedly true, the financial security provided by a steady job allows families to have the peace of mind that is necessary for them to pursue other interests.

The premise itself is actually pretty galling when you think about it. I mean, why wasn't there a story called "Downsides of the Downturn" that focused on people put out on the streets after losing their jobs?

To be fair, the article did not descend into absurdity until Gregory-Thomas wrote about the Eyhorn family. In better times, Cameron Eyhorn supported his wife and three kids by working overtime at his \$12-an-hour job as a machine operator. As the economy dried up, so too did the

was not enough to support his family, even in Udall, Kan., a small suburb of Wichita. Cameron eventually paid \$14,000 to enroll in a 14-month program at a vocational school to earn a technical degree. The story also told the reader how Cameron and his wife Elizabeth were cutting corners while Cameron is in school:

*"In the meantime, the Eyhorns are learning how to budget both money and time. Elizabeth has reduced the monthly grocery bill to \$100 by using cheaper ingredients and food stamps. Cameron works from 6 a.m. to 2 p.m., gets home by 3, then heads for school at 4:45; he's home by 11. 'On the weekends, when I don't have to go to school, I try to give Elizabeth a break and get up with the kids,' he says."*

Other than the utterly insane number of hours that Cameron has to work and go to school each week, readers are slapped in the face by Gregory-Thomas' implication that the family is helped by using food stamps. According to "Time" magazine, food stamps aren't the sign of economic hardship. No, not at all! In fact, they serve as a learning tool to help families better spend their money, as if the Eyhorns had no concept of how to properly spend their time or money before they had to struggle to get by.

Well, what else would you expect from a magazine owned by people whose ideas of hardship probably include having steak dinners only four times a week, or cutting short a Caribbean vacation to lay off 15,000 workers?

Funny, but I don't remember food stamps and a tight budget being much of a learning tool when I grew up. I remember economy-sized bags of cereal that turned into useless mush once it hit milk. I remember eating two

free breakfast and lunch because there wasn't much to eat at home. I remember that it was a cause for celebration at dinner when we got vegetables that didn't come from a can. I remember many times where dinner was more than a steaming bowl of pork and beans. Sometimes, we were lucky, my brother and I would have pieces of hot dog put in our pork and beans.

Let's apply this rationale to doing more with less to a similar situation. Using "Time's" logic it's not that children in "poor neighborhoods" don't have the learning materials to get a decent education. Of course not! They just have to think of creative ways to learn from their substitute teachers and obsolete technology.

(By the way, blaming social ills on "poor neighborhoods" is a great cover for racists when they want to refer to people of color without giving the appearance of saying something racist. It's the "those people" of a new generation. But I digress.)

You, the dear reader, can't out and prove that it doesn't take a lot of money to match the wit of the corporate media. If you want to do something as offensive and condescending as the "Time" story, I suggest that you find a homeless person, a twenty-dollar bill out of your wallet and burn it in front of their face. Wait, I almost forgot, if you are probably starving college students. Maybe you should use a five-dollar bill instead.

With AOL/Time Warner's stock currently trading at \$11.45 per share, maybe the company's executives should be inspired by "Time" magazine and cut their yearly compensation packages from \$200 million to \$20,000. After all, they would learn how to let both their money and time ensure the company's shareholder

# Transfer Day the largest to date

by **Chad Hutchings**  
STAFF WRITER

Last week was De Anza College's Transfer Day, where 50 colleges from around the state and as far away as Hawaii showed De Anza what they were made of.

Tracy Chung-Tabangcura, the administrative assistant at the Transfer Center, was excited and had high hopes for this year's numbers.

"The visiting representatives always considered De Anza's Transfer Day successful ... compared to other colleges," Chung-Tabangcura said. She also said many people attended every year.

"It's like a party. Everybody's there," said Sandi Carson, academic advisor at the Transfer Center.

The representatives from each

school sat at their tables, awaiting students interested in their schools who moved from table to table.

"I feel optimistic about anything that happens at De Anza," said David Fajnor, the regional admissions representative from University of California, Santa Cruz.

"De Anza does a really good job of supporting students in general. In a nutshell, they have a good thing going here." Fajnor visits De Anza often, helping potential transfer students alongside the workers at the Transfer Center.

Kimberly Ison, the admissions counselor from Cogswell College of Sunnyvale, shared Fajnor's optimism. Ison said she was glad to be "getting the word out about Cogswell ... [and that] everything else is pretty much a bonus."

This year's was the most crowded transfer day to date. There was even a table for Emory-Riddle Aeronautical University, where pilots for fighter jets and airlines alike train.

"[Transfer Day] looks like it was well-advertised," said Dave Pettet, assistant center director at the school's Oakland Center, one of more than 120 such centers across the United States and Europe. "We've had great participation and the students have had a real interest."

Transfer Day, despite space restrictions that left a few interested colleges out, provided information on housing, disabled student services and guidelines on admissions to their favorite schools as well as on transferring.

## Student services contribute to De Anza's high transfer rate

■ **TRANSFER RATES**  
From front page —

"The number of students who transfer is also a [factor] of the location of the UC and CSU to the college," Barr said, "but I also think we can take credit for doing a lot for students who come in."

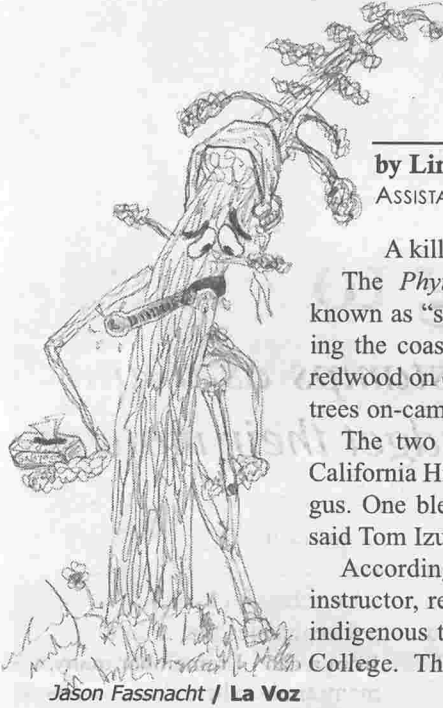
De Anza College has several services designed to facilitate transfer. In addition to the newly formed College Readiness Program, De Anza boasts the Extended Opportunity Program and Services, Student Leadership Academic Mentoring for

Success, Student Transfer Academic Retention Services, the Tutorial and Academic Skills Center and a Transfer Center.

Enrollment and transferred students are up at almost every community college in the state compared to last year.

According to a *La Voz* file story, economic recession often results in increased enrollment in college.

Returning student Marcus Black agrees, saying, "I got laid off. I thought, 'Hey, now's the time to go back and get my degree.'"



# Trees fall prey to disease; redwoods could be next

by **Ling-Mei Wong**  
ASSISTANT NEWS EDITOR

A killer may be loose on campus.

The *Phytophthora ramorum* organism, also known as "sudden oak death," may be endangering the coastal redwoods on campus. While no redwood on campus has been diagnosed yet, other trees on-campus have fallen from other diseases.

The two Coastal Live Oaks in front of the California History Center contracted oak root fungus. One blew over and the other was removed, said Tom Izu, executive director of the CHC.

According to Leland van Fossen, biology instructor, redwoods (*Sequoia sempervirens*) are indigenous to the Bay Area, but not to De Anza College. The current redwoods on campus are

35 years old, and stand about 80 to 90 feet high. They have shallow roots approximately three to four feet deep, which spread in width proportionate to height. Redwoods need water and space.

At De Anza, the sprinklers provide little water and the trees are surrounded by asphalt. Due to these conditions, the needles are yellowing and the tops are sparse.

Van Fossen said redwoods were planted at De Anza to commemorate Don Juan Bautista de Anza, the explorer De Anza is named after, and his 1776 expedition in the Stevens Creek area. Because of the abundance of water at the time, Stevens Creek was home to forests full of redwood trees. The redwood as the state tree of California is also significant to De Anza's history.

After the CHC's oak tree fell, arborists checked campus trees for viruses, and their findings resulted in a decision to remove several diseased trees last year.

Getting rid of trees can be costly. It cost van Fossen \$200 for trees to be cut down, without removal, from his own property.

Redwoods can be seen on the De Anza College campus, particularly in proximity to buildings. Whether they will remain depends on their health.

For information about the deadly organism, contact the Save-the-Redwoods League ([www.savetheredwoods.org](http://www.savetheredwoods.org)), UC-Berkeley's research Web site ([www.cnr.berkeley.edu/garbelotto](http://www.cnr.berkeley.edu/garbelotto)), or the California Environmental Protection Agency ([www.calepa.ca.gov](http://www.calepa.ca.gov)).

## Bring Resumes!!!

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# Job Fair

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# last line of defense

sophomore goalie Annette Rodriguez stands tall in net as the fourth-ranked women's soccer team tries to claim the Coast Conference North Division title



"Annette had about eight quality saves in the first half. She kept her composure and she kept us in the game."

- Cheryl Owiesny, women's soccer head coach, after the team's Sept. 24 game against Santa Rosa

by Stephanie Firth and Mina Mortezaia  
STAFF WRITERS

The De Anza women's soccer team started the 2002-03 season on a good foot. With a 6-2-1 record as of Oct. 7, sophomore goalkeeper Annette Rodriguez tends the net as Northern California's fourth-ranked team hopes to win the Coast Conference's North Division.



Rodriguez

Prior to the team's Oct. 8 game against Foothill College, Rodriguez allowed only four goals and made 27 saves in the past eight games.

With a goals-against average of 0.89, Rodriguez is "a consistent, hard-working, energetic, valuable team player," said head coach Cheryl Owiesny.

Returning to the team to assume the starting goalkeeper position, Rodriguez has made improvements in her game from last year.

Owiesny said that Rodriguez began with raw talent and is now more composed and has a better understanding of the game. Owiesny pointed to a stand-out performance Rodriguez gave against Santa Rosa, the top-ranked team in Northern California on Sept. 24.

"Annette had about eight quality saves in the first half. She kept her composure and she kept us in the game," said Owiesny of Rodriguez's performance.

Owiesny sees potential in Rodriguez as the starting goalkeeper and sees her playing at a four-year university that has a soccer team competing at the Division One level.

Rodriguez started her soccer career at around the age of 11, with the America Youth Soccer Organization and from there she moved up to the California Youth Soccer Association.

Rodriguez's De Anza teammates have served as a support network.

"We are there for each other on and off the soccer field," said Rodriguez.

With the help of Owiesny, Rodriguez also plays semi-pro soccer for the San Francisco Nighthawks in the Women's Premier Soccer League, a traveling semi-pro team that plays some of its games out of state. She finds that her older teammates are helpful in defining her techniques and improving her game.

Rodriguez is working on her general education courses in hopes of transferring to St. Mary's College in Moraga, CA.

When Rodriguez is not playing soccer or attending school, she usually spends her free time drawing or writing poetry.



Nathaniel Montgomery (2) / La

Annette Rodriguez has been nearly unbeatable over the previous eight games putting up a 0.89 goals-against average.

## Dissecting De Anza

### This week's

Team to Watch



Kevin Batangan / La Voz

The women's volleyball team is currently ranked 24th in state and ninth in Northern California. The team is a threat to win the Coast Conference North Division

### Upcoming

Games

#### Football:

Oct. 19 vs. Contra Costa

#### Volleyball:

Oct. 18 @ Chabot

#### Men's Soccer:

Oct. 15 @ Cabrillo

Oct. 18 vs. Los Positas

#### Women's Soccer:

Oct. 15 @ Cabrillo

Oct. 18 @ West Valley

#### Men's Water Polo:

Oct. 18 vs. Ohlone College

#### Women's Water Polo:

Oct. 16 @ Santa Rosa

Oct. 18 vs. Ohlone

### Dons

Rankings

**Men's Soccer:** fourth in California, third in Northern California

**Women's Soccer:** fourth in California, second in Northern California

**Women's Volleyball:** 24th in California, ninth in Northern California

In a world of shady characters and dirty deals this is just business as usual.



Samuel L. Jackson Robert Carlyle

formula51

Have a good trip.

# Musical chemistry

by Meera Kumbhani  
STAFF WRITER



Courtesy of David Gray / La Voz

De Anza chemistry instructor David Gray will play his sitar at the Habib Khan Saraswati Temple on Nov. 16.

To his chemistry students, he is famous for his enthusiasm for quantum mechanics and his obsession with acids and bases. However, while Dr. David Gray has become one of De Anza's favorite chemistry instructors by day and night, he has proven himself to be an accomplished sitar player.

Gray's fascination with music began at the same early age his curiosity for science began.

"Some of my early memories are of me plunking away at this metal toy piano ... I used to play it because I liked the sound, but then I'd sit there and watch the thing vibrate too," said Gray. "I think that's where both science and music came from."

As a child, he studied piano and clarinet. It was not until he entered the University of California at Berkeley for graduate school that Gray took an interest in Indian classical music.

"[My] Berkeley experience [was] rough ... I was not knowledgeable at all about what graduate school was going to be like, so I wanted some kind of outlet," said Gray. "I happened to be in a restaurant one evening where someone was playing sitar, and I thought, 'Oh, I'd love to try that. It looks tough.'"

Although he began studying the sitar because of its challenge, the music he created soon became an intellectual and spiritual stimulant for him as well. Born a Christian, Indian music

opened a door to Hindu philosophy for him.

As an artist and scientist, Gray has drawn many parallels between Hindu philosophy and quantum mechanics. Gray agrees that his musical training has directly enhanced his performance in a chemistry lecture room.

"I consider teaching as something I'm always learning how to do," said Gray. "It's the same

thing in music."

Raag Rang, his upcoming concert at the Habib Khan Saraswati Temple, will consist of a sitar jugalbandi, or duet, between himself and a less experienced junior sitarist.

### INTERESTED?

For more information on Raag Rang or to purchase tickets, e-mail [hkhansitar@aol.com](mailto:hkhansitar@aol.com).

## BILLBORED TOP TEN LIST

**10 FREAK** yourself out, watch "The Ring" at your local movie theater. For more information about the movie, visit [www.ring-themovie.com](http://www.ring-themovie.com).

**9 WATCH** Ballet San Jose Silicon Valley as they present "The Choreography of Dennis Nahal," Oct. 17 to Oct. 20 at the Center for Performing Arts. For more information, visit [www.balletsanjose.org](http://www.balletsanjose.org).

**8 EEK-A-Mouse** and many other performers will perform a reggae showcase at the Peter Tosh 10th Annual Birthday Celebration, Oct. 14. For more information, visit [www.gamh.com](http://www.gamh.com).

**7 BOB** your head to the sound of Musiq, featuring Mystic on Oct. 20 at The Fillmore. For more information, visit [www.thefillmore.com](http://www.thefillmore.com).

**6 LAUGH** out loud while reading "Student Body Shots: a sarcastic look at the best 4-6 years of your life" by Steve Hofstetter and tell us what you think. Email reviews to [lavoz\\_entertainment@yahoo.com](mailto:lavoz_entertainment@yahoo.com).

**5 SIP** a latte, eat a super burrito at Iguanas Taqueria and watch live performances at Cafecito. For more

information check out the article on the back page.

**4 FREE** live performance by Jurassic 5 at Amoeba Records on Haight Street in San Francisco, Oct. 14. For more information visit [www.amoebamusic.com](http://www.amoebamusic.com).

**3 CHILL** at the First Asian American Jazz Festival in San Jose, featuring Isang Mahal on Oct. 18 in the Montgomery Theater. For more information, call 408-298-2287.

**2 SUPPORT LUNAFEST**, a film festival for women, by women, and about women at Mills College, Oct. 17. Proceeds will benefit The Breast Cancer Fund. For more information, visit [www.lunabar.com](http://www.lunabar.com).

**1 ARE** you an artist? Send us a editorial cartoon and you could find yourself published in an upcoming issue of *La Voz*. You can come by our office in MQ6A and drop off samples of your work in the mailbox of Mariecar Mendoza, *La Voz's* Entertainment Editor.

Compiled by Mariecar Mendoza and Karen Uyenco

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MICHAEL TILSON THOMAS, MUSIC DIRECTOR

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**Miscellaneous:**

**FA Information Sessions**  
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**Scientology**  
"Your personality determines your happiness. Know why? Call for your free personality test 1-800-293-6463."

# Students raise \$2,000 for local charity



Courtesy of InSite Advertising Agency

De Anza College business students of the InSite Advertising Agency helped raise \$2,000 for charity with the "Rock the Ride to Vegas" event in June. For their efforts, the students finished third in the General Motors Marketing Internship Scholastic Achievement Award.

by **Stephanie Strawhacker**  
STAFF WRITER

Last spring, the De Anza College campus turned into a combination Chevrolet car dealership and Las Vegas strip. The "Rock the Ride to Vegas" event was the accumulation of a quarter-long effort by InSite Advertising Agency, run by advertising students in the Business 89 class.

The goal for the event was to raise money for the Twins4Toys charity while promoting InSite's

client, Anderson Chevrolet of Cupertino.

InSite members collected \$2,000 worth of donations and revenue for Twins4Toys.

"They were successful in raising the donations. The amount is unheard of, they really topped the charts for that," said instructor

Sandra Spencer.

The class also gave a formal "agency-style" presentation and participated in the General

Motors Marketing Internship Scholastic Achievement Award.

The advertising team showed how attendants' perceptions

changed, from not considering buying a Chevrolet to thinking about purchasing one after the presentation.

With over 300 two and four-year colleges nationwide competing in the SAA, the De Anza College team placed third nationwide in the competition.

"It is a win-win situation for everyone. Anderson Chevrolet was advertised well and the stu-

dents gained experience while collecting money for Twins4Toys," said Spencer.

Not everyone thinks that the event was a positive experience. In a letter to *La Voz*, published June 17, Heather Dowling questioned the ethics of the business project.

"It seems as though it is a win-win situation for the company. Chevy gets a day of free advertisement, your personal information and a continued consumer cycle," said De Anza student Dowling. "What's the benefit for students? Perhaps another chance at becoming a market research statistic."

Participation in the program not only awarded the students with \$1,000 for De Anza College, but also gave them a "real-world" work experience and skills that will apply to their future business

information from that drawing is now the property of Chevrolet. It is one thing to be exploited by the gym, the mall's free car giveaways or the Safeway Club Card, but by my own school?

It seems as though it is a win-win situation for the company. Chevy gets a day of free advertisement, your personal information and a continued consumer cycle.

What is the benefit for students? Perhaps another chance at becoming a market research

In a letter to *La Voz*, Heather Dowling expressed her opinions of the advertising project on campus, saying, "It seems as though it is a win-win situation for the [Chevrolet] company."

careers, said Spencer.

"Just participating is a resume booster," she said.

*"The amount [raised] is unheard of, [the students] really topped the charts."*

- Sandra Spencer, instructor

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# News Briefs and Campus Notes

**Chancellor Leo Chavez Resigns**  
After seven years as chancellor of the Foothill-De Anza Community College District, Leo Chavez announced Tuesday that he will resign from his post at the end of 2002 to take a position as the executive vice president at Community Foundation Silicon Valley, a non-profit agency. More on this story next week.

**Science Center Bid Approved**  
The Foothill-De Anza Board of Trustees approved Monday a bid of \$15,567,000 from West Coast Contractors for the construction of the De Anza Science Center. The low bid meets the budget requirements established for the project. The Science Center is the first major building of the Measure E construction project.

**Parking Deck Design Presented**  
De Anza's Gilbane Project Manager Jennifer Farnham presented the Foothill-De Anza Board of Trustees Monday with the schematic design for the parking deck to be constructed in Student Parking Lot C. The design will be presented for formal approval at the end of the design phase.

**SJSU Transfer Admission Agreement Open House Today**  
The SJSU Transfer Admission Agreement Open House will be held today in the Counseling Center from 2 p.m. to 7 p.m. Today is also the deadline to submit SJSU TAA Applications. For more information, call the Transfer Center at 408-864-8841.

**NASA/Ames Internship Meeting**  
NASA/Ames will be hosting a meeting in Campus Center Conference Room B on Thursday from 12:30 p.m. to 4:30 p.m. for students interested in internships in a variety of fields. More information can be found at [www.foothill.fhda.edu/programs.nasa/index.html](http://www.foothill.fhda.edu/programs.nasa/index.html), or by calling 650-604-5560.

**Student Services Day**  
Student Services Day will be held on Wednesday from 11:30 a.m. to 1:30 p.m. in the Main Quad.

**Electronic Education Plan Program To Be Unveiled Soon**  
A new program called the Computerized Analysis of Transcript System (CATS) will be unveiled soon at De Anza College. The new program will tailor electronic education plans for every student and will ensure students' smooth transfers to four-year colleges and universities using its Electronic Transfer Guarantee (eTAG) component. The Foothill-De Anza Board of Trustees has approved the second year of the student success network grant, which has made this program possible.

**Reservations Due For "A Night of Magic"**  
Reservations are due on Friday for "A Night of Magic," a gala fundraiser benefiting De Anza's new Science Center. "A Night of Magic" will feature wine tasting, silent and live auctions and speakers. Tickets are \$150. For more information, call the Foundation office at 650-949-6231 or visit their Web site at [www.foundation.fhda.edu](http://www.foundation.fhda.edu).

**Study Abroad In Paris**  
A meeting will be held on Wednesday, Oct. 30, from 1 p.m. to 2 p.m. in the Santa Cruz Room to discuss the Campus Abroad program in Paris for Spring 2003. For more information, contact Art Turmelle via telephone at 650-949-7614, via e-mail at [TurmelleArt@fhda.edu](mailto:TurmelleArt@fhda.edu), or visit [www.foothill.edu/programs/campusabroad.html](http://www.foothill.edu/programs/campusabroad.html).

**Deadline To Request Pass/No Pass Grades This Friday**  
The last day to request Pass/No Pass grades is this Friday. Request forms are available in the Admissions Office.

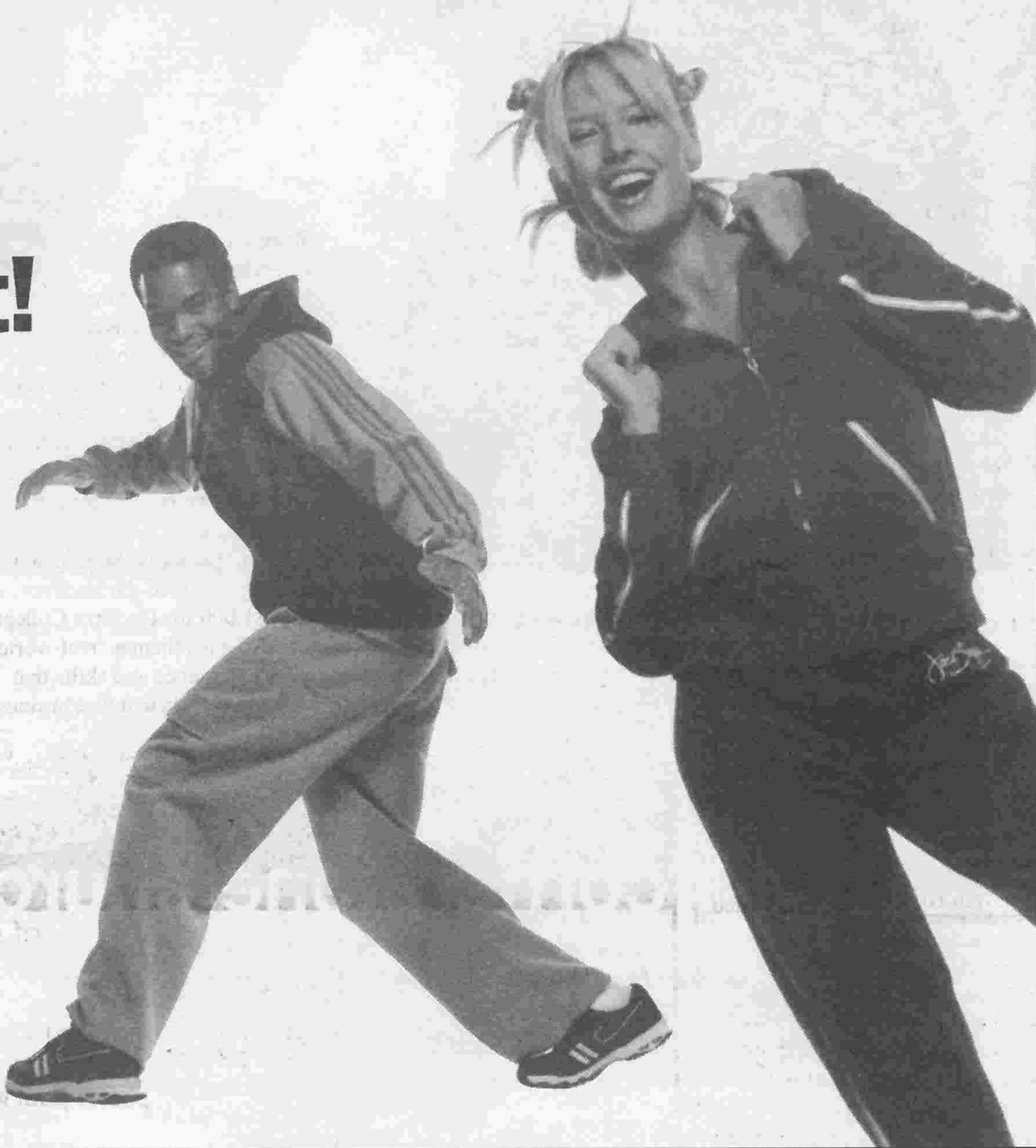
**Thanksgiving Holiday**  
The Thanksgiving holiday at De Anza is Nov. 28 through Dec. 1, 2002. The dates that were printed in the Schedule of Classes are incorrect.

**Free Computer Support For DASB Members**  
The De Anza Student Body and the Occupational Training Institute have collaborated to offer high quality computer support free of charge to DASB members. For more information, visit [www.otitechsupport.com](http://www.otitechsupport.com).

**De Anza Cafeteria Menu**  
The De Anza College Cafeteria Menu is available online at [www.deanza.fhda.edu/news/menu.html](http://www.deanza.fhda.edu/news/menu.html).

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## CAFECITO'S DAILY DOSE OF ENTERTAINMENT

### MONDAYS

"Great Expression"  
Open-mic night  
8 p.m. to 12 a.m.

### TUESDAYS

"X-Factor"  
Spotlight on  
Christian ministry  
7 p.m. to 11 p.m.

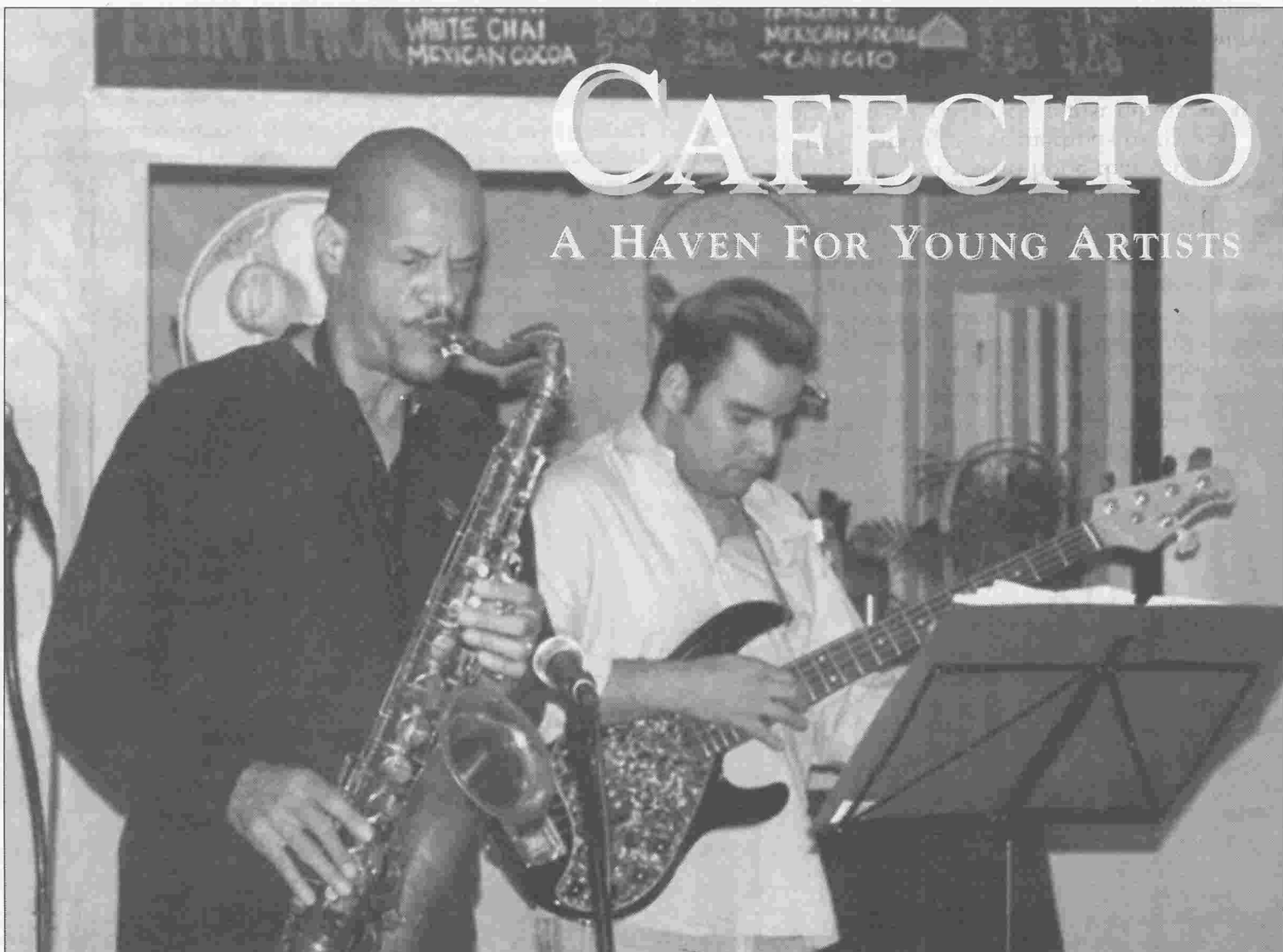
### WEDNESDAYS

Open mic  
reserved for poets  
8 p.m. to 12 a.m.

### THURSDAYS

"Great Expression"  
Open-mic night  
8 p.m. to 12 a.m.

For more information  
about these events or  
events on the weekend,  
call 408-995-6023 For  
information on the  
Internet, visit  
[www.cafecitocoffeehouse.com](http://www.cafecitocoffeehouse.com).



Elizabeth Ontiveros / La Voz

Saxophone player Larry Refu Sanders (left) and bassist Sean McElhonen play for the Friday night crowd at Cafecito.

by Shamsia Razaqi  
STAFF WRITER

Cafecito presents more to its customers than just "coffee with a Latin flavor."

Anyone who has visited Cafecito since its opening two years ago has received a dose of San Jose culture. Located at 330 South Third St., just steps away from the San Jose State University campus, Cafecito and its big brother Iguanas Taqueria serve up soul-filling music every day of the week.

With its focus on local talent, Cafecito opens its doors to street urchins of all shapes and sizes with one thing in common: a lyric on their lips. No matter what your forté, you can make yourself at home at Cafecito, where fresh talent floods the room every night of the week.

Events at Cafecito on the weekdays range from "Great Expression" open-mic night to "X-factor," a spotlight on Christian ministry. On the

weekends, Cafecito alternates between lyrically disciplined hip-hop, the beats of disc jockeys, and the soothing sounds of jazz music.

**"This is a young artist's haven. Trust me, people out here will make it. I wish I had a record label; I'd sign 12 people right now."**

- Ron Scott,  
Cafecito music director

**"There is only positive energy flowing through here ... brilliant energy."**

- Greg Vlamis,  
Cafecito general manager

"This is a young artist's haven. Trust me, people out here will make it. I wish I had a record label; I'd sign 12 people right now," said Ron Scott, Cafecito's music director. "A friend of mine that came here for the first time could not believe it. He said he had not seen anything like this since the 1960s."

Performers also share Scott's enthusiasm and belief that Cafecito can be the birthplace of local stardom.

"Whenever you can get a group to listen to your words, get them involved and get a reaction, that is when you are doing it right," said Jason Voorhies, a frequent performer at Cafecito. "This is all just a drop in the bucket to platinum status."

Aside from artistic

enlightenment, Cafecito's staff serves coffee and pastries. For those stomachs grumbling for more, just a few steps away is the interconnected and jointly-owned Iguanas

Taqueria. Owners Sam and Liz Orosco take pride in serving their patrons with generous amounts of downhome cooking. So whether it's to eat, be entertained, or both, nights at Cafecito are well worth the trip downtown.

"There is only positive energy flowing through here ... brilliant energy," said Greg Vlamis, Cafecito's general manager. "I only wish we could get a bigger place to access the masses of the great mind we are surrounded by in our community."

Not a farfetched dream, but until designs for expansion come through, cozy little Cafecito looks like it will do just fine.

#### INTERESTED?

For more information on events, or how to perform at Cafecito, call 408-995-6023 or visit [www.cafecitocoffeehouse.com](http://www.cafecitocoffeehouse.com).

**"This is all just a drop in the bucket to platinum status."**

- Jason Voorhies  
performer

## KARAOKE: students, clubs step up to the mic to belt out hits

### ■ KARAOKE

From front page

chance to promote themselves and earn cash to support their club activities.

Mouzhah Yousefi, from the Outdoor Club, sang "Heaven," by Bryan Adams, optimistic that her participation would reel in interest for her club.

"I remember when I was a freshman here. I wasn't in any clubs, but

just hearing about the club interested me. So maybe if I mention I'm from the Outdoor Club, people might think, 'Wait a minute, I like the outdoors,' and it could get them thinking about it," said Yousefi.

Toward the end of the event, the DJ had to turn singers away due to the high interest in participation.

When the event finally ended, DeLabra was very pleased with its success. "It was exciting. A lot of people were really into it. I could tell they were having fun."

## SMOKING: advocacy group looks to raise legal age to 21

### ■ TOBACCO

From front page

you're 21, you've lost a lot of the temptation," said student and smoker Julia Hunt.

Perhaps the strongest feelings against the campaign oppose the subsequent restrictions of people's basic rights and freedoms. "It does become a sticky issue when you're taking away certain rights and freedoms of adults ... I would hope that society at large would think about other methods to try and control this issue rather than just taking away someone's

rights," said Sandra Gonsalves RN, clinic nurse of De Anza's Student Health Center.

"The program is bogus," said student and nonsmoker Jimi Bartlett. "If people want smoke it should be their choice, not the choice of the government or anyone else."

**"It [becomes] a sticky issue when [legislation would be] taking away certain rights and freedoms of adults ... I would hope that society ... would think about other methods to try and control this issue rather than just taking away someone's rights."**

- Sandra Gonsalves,  
Student Health Center clinic nurse