



# Dale Cuevas: American turned immigrant

BY NGAN TRUONG  
Features Editor

Instead of going to the advanced accounting class he signed up for this winter quarter at De Anza, Dale Cuevas was busy worrying about something more than fulfilling a class

requirement. His family is facing deportation after living in the United States for 19 years because they were never naturalized citizens. After being denied asylum they are now seeking private legislation.

In Cuevas's case he played the media game and used the power

of the press to his advantage. With his sales background and studies in business and marketing, Cuevas launched a media campaign aimed at getting his family's plight on the evening news and in the local newspaper. You've probably even read some of it. For example, the San fran-

cisco Chronicle wrote, "They [the siblings] had lived an all-American existence until [this happened]. Donna, 24, received her bachelor's degree in psychology from California State

see DALE, Page 10

## INSIDE



De Anza and the Child Development Center featured on page six

# District hires new Vice President

BY CAROL WORONOW  
Campus Editor

Jeanine Hawk, who arrived on campus this week, is the new De Anza College Vice President of Finance and College Services.

A native of San Francisco, she returned to the Bay Area after eight years in the Rogue Community College District in Medford, Ore., where she served as the director of student budgeting. She recently held a position as finance director for the city of Medford.

She replaces Mike Brandy, who moved to the Foothill-De Anza District office as Vice Chancellor of Business Services.

Hawk will be welcomed at a reception on March 4 at 2:30 p.m. in the Hinson Campus Center, Conference Room A.

# Students move to grassroots

BY JONATHAN EDWARDS  
Assistant News Editor

De Anza College student senators informed students about the looming reality of budget cutbacks when they tabled in Hinson Campus Center last Thursday.

The senate organized the tabling to sway student opinion in favor of the March 2 propositions. Senators also recruited people to partake in the March 15 rally on Sacramento in opposition to Gov. Arnold Schwarzenegger's proposed budget.

De Anza's student senate passed resolutions supporting all four of the propositions at their Feb. 11 meeting, stating the propositions would provide a lifeline "essential to the future of our students, the future of our communities and the future of the state of California," according to their written resolution.

Drew Golkar, the vice president of budget and finance for the student senate, informed

see PROPS, Page 4



Jonathan Edwards / LA VOZ

Members of the rally at Cesar Chavez park watch as several speakers gave their insight on the theme of the rally, "Education is a right, not a privilege."



# GATHERING THE TROOPS IN SAN JOSE

STUDENTS FOR JUSTICE HIT THE STREETS



Graciela Blume (2) / LA VOZ

Supporters of Students for Justice protest outside Cesar Chavez park in downtown San Jose. Although unhappy with the weather conditions, organizers were pleased with the end result.

"I was definitely pleased with how the students handled the rally"

- Carl Poole

BY VADIM YAPORT  
Assistant Entertainment Editor

Rising community college tuition costs are penalizing low-income students, according to speakers at the Feb. 20 student protest.

The theme for the rally was that education is a right and not a privilege.

Despite light showers, organizers finished the protest. The demonstration, which presented the views of faculty and students on future budget cuts for community colleges, lasted from noon

until 2 p.m. at Cesar Chavez Park in downtown San Jose. Speakers came from De Anza College, San Jose State University, Chabot Community College and several other local colleges.

Attendance increased steadily throughout the event, with an estimated 100-150 participants and spectators by the end. Many of the participants were wearing t-shirts with the Students For Justice red fist logo, and the

see RALLY, Page 5

# De Anza continues lunar celebration

## DRAGONS, FIGHTING AND GOOD TIMES

BY PAMELA PAPAS  
La Voz

A Lion Dance, Kung Fu, Tai Chi and straight sword performances highlighted the Lunar New Year Festival held on the Main Quad, Tuesday Feb. 24.

The festival was sponsored by the Asian Pacific American Students for Leadership, the Foothill Filipino Club, the Vietnamese Student Association and the Catholic Student Club. De Anza Student Body

Diversity and Events provided the funding.

Unlike New Year in this country, always on Jan. 1, the Lunar New Year falls on a different date every year, depending upon the moon, explained Betty Yu, co-president of APASL.

Traditional New-Year food, such as sesame and lotus candies was served at the festival.

To earn a prize, students had to visit each booth, learn something about the culture, get a ticket and present it for a prize.

Chinese lanterns, lucky candy in a red envelope, and gift certificates to Tapioca Express were awarded.

At the Chinese Chinoy booth Yu and her fellow club members engaged visitors in Chinese calligraphy with brush painting.

Other booths included the Asian American

see LUNAR, Page 4



Graciela Blume / LA VOZ



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Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goals are achieved.

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La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

### CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Julio Lara.

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# Hold your head high and keep on truckin'

We are lucky to live in a diverse community brought on by revolutions realized through the right to assemble, petition, and speak out against preconceived notions of what it is to be an American. We are reminded every day of the power of assembly and how the ideas, passions, organization and rhetoric of a few individuals changed social and political climates.

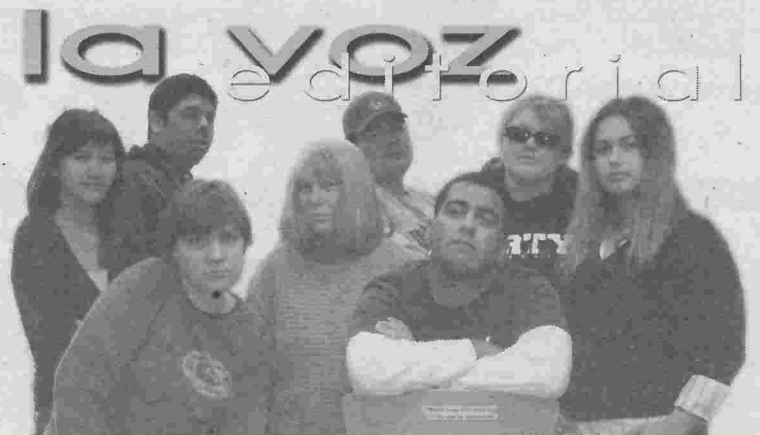
Men and women previously told that their union would not be recognized by the state are getting married in San Francisco. Without using violence, women were able to finally get a voice and a vote. The civil rights movements focused on non-violence and through their marches and rhetoric, achieved liberation. De Anza College is a child of revolutions.

With February's Black History

Month over and Women's History in the spotlight this month of March take heed of those reminders that the power lies within your ability to recognize through conviction and compassion lies influence.

California community colleges ranked second in Mother Jones magazine fall 2003 list of activist colleges around the world. It used last March's rally in Sacramento as an example of De Anza's power as a vehicle for change. After California announced plans to cut \$530 million from community colleges and a 120 percent tuition hike, 30,000 students participated in a march on Sacramento. The cuts would have deprived 200,000 students of an education.

Despite a \$35 billion budget shortfall, Governor Gray Davis restored \$245 million to the colleges and scaled back tuition



From Left to Right : N. Truong, J. Lara, A. Thibodeau, C. Woronow, S. Cabana, R. Kazempour, K. Malatesta, L. Mitelman.

increases to 50 percent. "The students should be proud of their involvement in the process ... and proud of the fact that their voice has influence," said Peter Ragone, communications director for the governor, in the article.

This isn't a plea for you to recognize that there's a light within you that needs to shine bright. That's Oprah's job.

Use our paper to remind you that students can voice any opinion from that of their favorite thrift

store to Dale Cuevas's fight to remain an American. As a student of a community college you are part of something larger than you self, and the whole is greater than the sum of its parts. Don't think that just because you're a student you don't have a medium to drive the changes that you want to see.

Flip through these pages and remind yourself that the legacy of a revolution is a living and breathing force that drives us. Keep on trucking.



## STUDENTS ARE TO BLAME

Dear Editor,

I realize that fear of censure by your adviser or the Dean of the Language Arts Division may prevent you from printing this, but some things need to be said and I am hoping that you have the courage to do the right thing.

The Mathematics Department at De Anza College certainly has its problems — personally, I was disappointed when the pre-calculus support classes were removed from the curriculum and I had two different mathematics instructors who allowed their students to disrupt their classes repeatedly with impunity in just the past year — and it is not the only department that is being less than it can be. The Language Arts Division's Journalism and Mass Communications Department has been especially disappointing to me, with both of its instructors taking actions to squelch free, intelligent discussion about issues relevant to the coursework and the Dean of the Language Arts Division refusing to take corrective action and ignoring student concerns.

Overall, despite its fine reputation and some exceptional instructors, De Anza College seems like a terrible place to get an education, but the blame for this situation does not lie entirely with the instructors and the administration. I agree with Allison Smith when she says "Students need to be a part of the process" and I applaud Ali Rahnomi for saying "we want to be involved in our education" because very often, the problem is precisely that students are not involved enough in their own educations. This is not just an instructional and administrative issue, though; it is often a personal issue.

Anybody can be a student, but part of being a good student is actively participating in your own education. This means attending and paying attention to all lectures, asking questions whenever

you need more information or clarification, reading your books, doing your homework, and seeking additional help if you need it. Mathematics tutoring is available on campus for free and even some students who are not tutors are happy to help students from time to time. I have helped others, and been helped by others and I will doubtless do both again. While mathematics instruction and administration could certainly be improved, there is already plenty of help on campus for students who are willing to come forth and ask for it.

Sincerely,  
Brian Sexton

## SORRY ABOUT THE TREES

*Editor's Note: This letter concerns a cartoon printed in The Cupertino Courier, on Feb. 4, 2004 (as seen on the right.) This is the reader's opinion about the cartoon and how it concerns De Anza.*

Dear Editor,

The cartoon regarding the Kirsch Center and the cut-down trees was not well received by my peers, colleagues or me.

First things first: the new parking structure is also to blame for the tree-cutting and remains the only way for De Anza to accommodate the current 22,000+ students for further education. This will not only help the college meet the growing demand (potential 30,000 students) but will also benefit the surrounding residents who suffer from the overflow of students in search of parking.

Another crucial piece and reason for the tree cutting is that we are making way for grand improvements to the college by building the Kirsch Center for Environmental Studies. Sustainable buildings (and development) are the future in preserving biodiversity because they cut down on the use of natural resources and are built in a way that



Steven DeCinzo/Courtesy of The Cupertino Courier, Feb. 4, 2004

reduces waste as well as provides a healthy learning environment in natural light.

The California Energy Commission states on their Web site that in 2002, California used 90 percent nonrenewable energy from fossil fuels such as oil, natural gas and coal. We only used 10 percent of renewable energy, which comes from the sun and wind. It is important to note that electricity can also come from renewable resources, which is why we are pushing for more sustainable development. Since the Kirsch Center will be energy-efficient, it will serve as a role model for students and hopefully many buildings to come.

The third and probably most forgiving reason for the tree-cutting is that the trees, which were planted at De Anza 36 years ago, were not native to this area and not flourishing (e.g., they were sick and dying). The redwoods that were planted require mist (fog) and a great deal of water.

Each tree needs roughly 500 gallons of water per day for optimal health, which explains why they were doing so poorly. Replacing the trees with "natives to our climate" saves a huge amount of water.

With the Kirsch Center's development there will be native planting and restoration with real wildlife value. This

effort will restore and preserve the original habitats for plants and animals native to Cupertino.

Lastly, none of us at De Anza want the trees to go, and having spent a year with DASB, believe me when I say that many people in the body and faculty expressed their deepest concerns. We fought the idea and had difficulty accepting the necessary removal of trees, as did Julie Phillips and the others involved in the Kirsch Center for Environmental Studies, if I may speak for them.

True, it may seem an unfortunate oxymoron that the trees for the parking structure and the Kirsch Center have been cut down, but we are striving to make improvements to the college. Hopefully these setbacks will be long-forgotten once we are celebrating the beauty of De Anza and all of its progress.

De Anza College is, in my opinion, one of the best colleges across the nation and its success should be highlighted.

I only hope that this will provide an example of a student who represents at least 1,000 students at De Anza who love it dearly and only want its success.

Sincerely,  
Nacime Karami

## CORRECTIONS AND CLARIFICATIONS

February 17, 2004

In the article "De Anza isn't a bunch of dummies," one of the winners of the ICC mannequin contest was the 'Forseti Federation,' not 'Fortsi.'

February 23, 2004

In the article "Don't box them in," the pictured person's name was misspelled as "Boates." It should have been spelled "Coates."

## Watch out for those crazy bikers



rachelschwartz

Why do some people think that they glow in the dark? One night last week, I was driving home and almost hit some crazy guy riding his bike because he was wearing all black and had no reflectors.

I live in area that doesn't have street lights, so going out at night in anything less than a bright orange CalTrans jumpsuit is a dangerous choice.

Regardless of the obvious dangers, cyclists seem to be under the impression that they are indestructible iron clad warriors of the road, rather than the skinny guys in spandex they really are.

I understand that sometimes there isn't always a bike lane for riders to stay in, especially up in Los Altos Hills, an area favored by "serious" cyclists. But really, having to slam on the brakes as some guy on his Schwinn comes zipping around a corner in the center of the road is too much.

If I can manage to go the speed limit and slow down for turns, why can't he?

Even when there is a bike lane, some bikers act like they are too good for it. Foothill Expressway has a bike lane as

wide as Rosie O'Donnell's backside, and yet most cyclists still choose to ride along the outer edge, inches away from passing cars, daring anyone driving by to try and hit them.

Is it really that wrong to secretly want to roll down the window and try to tip a cyclist over in these circumstances?

On the rare occasion that I encounter a cyclist who does use the bike lane, he acts as if it is his own private road, completely unaware of what's going on in the lane next to him.

I can honestly blame at least four of my tardies on some oblivious biker meandering his way up Stevens Creek Boulevard while I'm following him waiting to make the right turn into De Anza.

If we are supposed to "share the road," shouldn't we all follow the same rules? How many times have you been at a stop sign and when you are about to go, some renegade biker zooms through the intersection, leaving you with minor whiplash and spilled coffee on your lap?

Then again, there are some bike laws that don't make any sense. On more than one occasion I have missed making a left turn because of that one cyclist in the left turn lane who thinks he is a car. Let me tell you, bikes just don't have the same acceleration as a car.

And while we're on the topic of places bikes do not belong, here is a note to all those bikers who ride around campus: sidewalks are for pedestrians, not for bikers.

It's hard enough to navigate through



Pedro Paula Viegas De Sa / LA VOZ

the crowds of people standing in the middle of the walkways. I don't need to be worrying about getting hit by a bike. I don't drive my car all the way to my classroom, so lock the bike up and walk to class.

It seems as if the driver's holiest of roadways, the freeway, is being taken over by the overly aggressive second cousin of the bicyclist, the motorcyclist.

Motorcyclists try to have the best of both worlds: the power of a motor and the sneaky maneuverability of a bicycle. It's not fair that while I'm sitting on Highway

85 during rush hour, some guy on his motorcycle gets to zip past me between the backed-up cars.

Now, I'm not saying that we should ban bikes from the road. I spent the better part of junior high and high school using a bike as my primary mode of transportation.

But bikers just need to have a bit more respect.

When it comes down to it, who do you think is going to win a face-off, a 55-pound piece of aluminum or a two-ton Suburban?

## MTV isn't really all about the music

FOR A STATION THAT IS SUPPOSED TO BE DEVOTED TO MUSIC, IT ISN'T LIVING UP TO ITS NAME



adrianlong

"Music television." That's what MTV stands for, but do they really stand for what their name implies?

I see more reality shows, Osbournes, and Total Request Live than actual music videos. Video seriously killed the radio star.

What happened that made this change okay with the society that lives off this station?

I would prefer to flip on MTV and watch a band's music video play, rather than sit through commercials, advertisements for other shows or some untalented nobodies from nowhere getting drunk and arrested on "The Real World," or kids traveling in an RV around some remote location on "Road Rules."

MTV viewers need to stand up and shout, "We want music on our television!"

The Country Music Channel and Fuse are better bets for music videos all the time.

On a similar note, do bands conform to MTV's standards, or are only a certain type of musical group allowed on the air? How are bands discovered and who has the final say on what gets played at MTV?

A few shows such as TRL and "Viewer's Pick" allow an online audience or phone calls from viewers to dictate the videos in rotation on those shows.

But for the most part, MTV decides which videos make it to the air and then go on to permeate the minds of impressionable viewers.

When viewers are given a chance to choose the next "it" video, they are so stuck on what MTV has fed them that they automatically look for something similar or already played on the station.

If this is not the case, how is it then that bands with awesome music and videos are constantly overlooked by MTV? The helplessness of amazing musicians to change what's on MTV astounds me.

Receiving national media attention on a station such as MTV could essentially explode musicians' careers, catapulting them to the number-one Billboard spot and sending droves of people to the record store in search of their albums.

This kind of exposure is essential to all young bands and musicians who yearn to hit it big, but how is it pos-

sible for them to receive the attention they need when they are continually overlooked by MTV bigwigs?

We, the music video viewers, need to make our voices heard above the TRL prattle and recommend a needed change in the way MTV kills or makes bands.

I don't believe MTV forces bands into a certain box in order to seem more presentable to the public, but I do think that there has been a standard set for those who would like to make their mark on music.

What MTV has done to the recording industry is similar to what the recording industry has done to illegal file sharers: they have made it harder for good music to reach the masses in a simple manner.

Like the Recording Industry Association of America cracking down on file-swappers, MTV has found only the music videos they want to play on their station.

It is simply a depressing result of what started out so promisingly back in the 80s. MTV had potential and a new vivacity and it became a voice for a new generation. Now it is a sorry excuse for a "music channel."

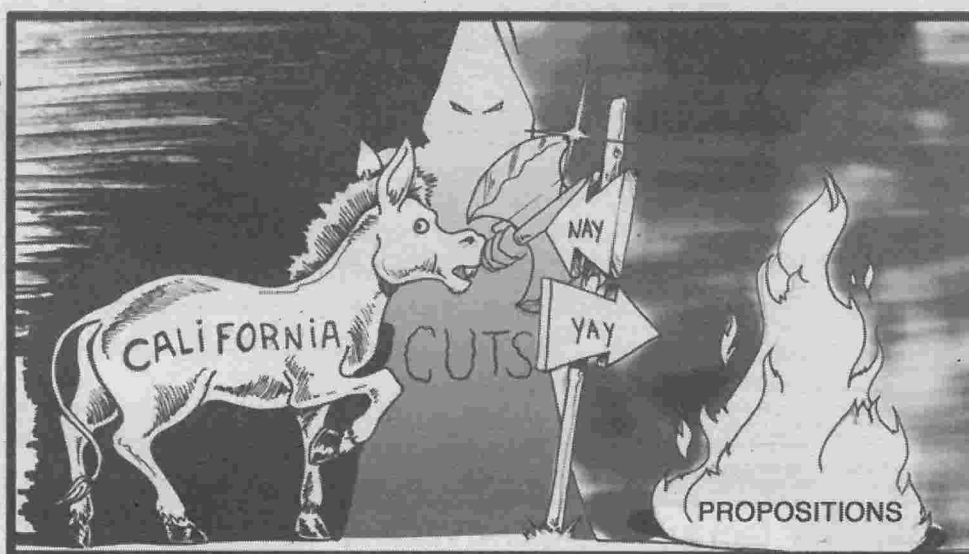
I want to see MTV, many people's only source of what is "good music," be more like MTV2, which focuses more on music. This would establish lesser-known acts in a public way.

Too bad MTV is the much-watched icon of television music when MTV2 is a backwater relative meant to appease critics like myself.

## Crunchy Life Bites

BY PEDRO  
PAULO VIEGAS  
DE SA  
La Voz

In which the cartoonist looks at the choices available to California voters on March 2.



# PROPS | Senate informs students about budget



Jonathan Edwards / LA VOZ

De Anza student Ellen Lee disagrees with student senators about their resolution supporting Tuesday's ballot propositions. The student senate held an information tabling session last Thursday and will hold another Monday.

## FROM FRONT PAGE

passersby of De Anza's pressing need for voters to approve these propositions.

Golkar said Schwarzenegger's proposed budget "screws community colleges," and that "these ballot measures provide the necessary funding for student success."

Student Ellen Lee disagreed, saying that propositions 56, 57 and 58 are Republican-backed measures that will result in reductions in social services and programs for the poor. They allow the governor to paper over the deficit without raising taxes, said Lee.

Lee pointed out that, not only would Californians have to pay back the originally borrowed \$15 billion, but also the billions of dollars in interest payments over the next nine to 14 years. "There are other ways to raise money without these propositions. These ballot measures are a dangerous precedent," Lee said.

With Schwarzenegger eliminating the car tax and refusing to raise income taxes, the state must make a choice, Golkar said. "We're in a lose-lose situation.

We can either cut programs and services or take out loans. [Proposition 57] is the lesser of the two evils," said Golkar.

"We've been shot in the foot; we're wounded and we need to do something," said Golkar, who believes these propositions give De Anza the funding needed to avoid drastic cuts.

Golkar suggested the disagreement was not necessarily diametrical opposition, but one of perspective. The bonds are far from perfect, but from the perspective of a community college student, they are necessary to maintain the quality of education, Golkar said.

Lee went on to question the legality of senators telling individuals how to vote. Elected officials cannot directly tell someone to

vote a particular way, in such a situation, the official must always present it as a suggestion, Lee.

"I don't think I was doing anything illegal; I wasn't holding

"We're in a lose-lose situation. We can either cut programs or take out loans. [Proposition 57] is the lesser of the two evils."

- Drew Golkar

gun to one's head, said Golkar. He voted to support the proposition, and I believe they're important. I'm going to tell people about it."

California constituents will vote Proposition 55 through this Tuesday. Both propositions 57 and

must pass for either to go into effect.

DASB Executive President James Newburg recently reported to the DASB Student Services will have to rethink basic programs if propositions do not pass.

# Student senate opposes Falun Gong oppression

BY LILYA MITELMAN  
News Editor

The student senate unanimously voted to condemn China's human rights violations against Falun Gong practitioners last Wednesday.

Student Yeong-Ching approached the senate and asked them to vote for the resolution. She explained that Falun Gong is a meditation practice intended to bring peace to one's mind and body.

The senate's resolution stated over 100 million people in over 60 countries practice Falun Gong regularly.

The practice was banned in China in 1999. Since then, the resolution reads, "a brutal campaign of brainwashing, torture and murder" was initiated upon those who practice Falun Gong.

The resolution calls for the condemnation of the persecution of those who practice Falun Gong.

Copies are being sent to elected officials nationwide, including U.S. Senators Dianne Feinstein and Barbara Boxer, U.S. Secretary of State Colin Powell, U.S. Ambassador to China Clark Randt and President Bush.

Ching argued that if many schools and organizations come out in opposition to the persecution of Falun Gong followers, China's government will listen to their demands.

The U.S. House of Representatives unanimously approved a resolution in 2002 opposing China's oppression of those who practice Falun Gong. It also called for China to cease human rights violations toward practitioners.

Copies of De Anza's resolution will also be sent to various universities' student governments in California with a recommendation to vote for the resolution and to form a joint action among California schools.

Ching argued that if many schools and organizations come out in opposition to the persecution of Falun Gong followers, China's government will listen to their demands.

# LUNAR | Festival

## FROM FRONT PAGE

the Asian American Women's Home for battered women, the Overseas Chinese in Singapore, a Vietnamese table, and Chinese stamps.

APASL's internal vice-president, James Nguyen was at the Origins table, behind a collage of the Asian zodiac. He explained the various animals and their importance to the culture. Pamphlets for each animal in the zodiac were available. 2004 is the year of the Monkey, a time of "innovation and advancement," according to the brochure.

Yu was born on Mainland China and at the age of eight, moved to Silicon Valley.

Having arrived in this country at such a young age, it was easier to assimilate into the American culture, Yu said.

Yu noticed that De Anza students who arrive at an older age to the U.S. find it harder to

assimilate and miss their country.

APASL, which has 30 members, provides a place for students of Asian descent to like-minded friends.



Pamela Papas / I

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# RALLY | Bay Area students protest budget cuts

## FROM FRONT PAGE

event selling literature on topics ranging from Mumia Abu Jamal to the war in Iraq. Protesters holding anti-war and anti-Bush signs were also present.

California Student Association of Community Colleges Region Four, which represents students from 13 colleges from Monterey Peninsula to Chabot, conceptualized and organized the event. CALSACC is helping plan the March 15 rally in Sacramento. Adam Welch, De Anza student trustee, described last year's march as "completely changing the political climate."

Welch said that having CALSACC involved "gave official support" to the cause and showed that "students were behind it."

Students frequently mentioned the estimated 175,000 students

who, according to the Community College League of California, are no longer in community college due to rising fees for classes.

Welch said, "It really comes down to the government's priorities."

A committee of 20-25 students was selected to decide who spoke at the rally.

One speaker rapped about the governor, the education system and several other topics.

Other speakers supported passing propositions 55 through 58, spoke out against Gov. Schwarzenegger's decisions and gave examples from their personal lives about how community colleges have helped them.

"I'm a little unhappy about the weather, but I was definitely pleased with how students handled the rally," says Carl Poole, a student trustee from the San

Jose/Evergreen Community College District.

The rally was a preview for the statewide March 15 march in Sacramento. It will feature representatives from community colleges from the entire state as well as University of California and State University school representatives.

Last year's march only considered community college students.

Over 12,000 marchers have already registered to participate in the march, according to the Keep The Doors Open Web site.

Last year's march drew 30,000 students. This year's turnout is expected to be "bigger and bolder" than before, according to an online SFJ release.

"It's going to be a great learning experience," said Drew Golkar, student senate vice president of budget and finance.



Graciela Blaum / LA VOZ

De Anza College Student Organizer Adrienne Hypolite rallies students at the Feb. 20 rally in Cesar Chavez park in downtown San Jose.

## De Anza hosts week of international celebration

### WORLD LANGUAGES WEEK

BY LILYA MITELMAN  
News Editor

De Anza College is taking on a daunting task this week: opening students' eyes to other cultures.

This year marks the third annual World Languages Week. The series of events, sponsored by the Intercultural/International Studies Division and De Anza Student Body Student Activities, feature panels and cultural exhibits and performances.

Tuesday, students who are parents raising bilingual children will speak about the importance of speaking a variety of languages in a panel titled "Raising Bilingual Children in the U.S."

The second panel, titled "Alternating Between

Languages in Conversation: Code-switching as a Communicative Strategy" will feature students discussing the value of switching languages.

Both hour-long panels will be held in conference rooms A and B in the Hinson Campus Center from 12:30 p.m. to 2:30 p.m.

On Wednesday, the cafeteria will be used as a forum to exhibit cultural artifacts, costumes and arts, as well as host interactive cultural games from 10:30 a.m. to 1 p.m.

Karate demonstrations, Middle Eastern dancing, singing and poetry readings in foreign languages, music, and Korean drumming will be held in the Hinson Campus Center conference rooms A and B from 1:30 p.m. to 3:30 p.m.

### LANGUAGE EXCHANGE PROGRAM

BY LILYA MITELMAN  
News Editor

Foreign language students will get an opportunity to practice speaking their learned languages with its native speakers this week.

The Learning and Speaking Lab is holding its quarterly language exchange program through this Friday. Students learning a foreign language are paired with a native speaker desiring to learn English. This gives both the student and native speaker an opportunity to practice speaking a second language. Through practicing verbal communication, the paired individuals learn about the culture of their partner.

The languages offered are Mandarin, Japanese, Spanish, German, Italian, Korean, Vietnamese and French. Students may sign up in room 304 in the Advanced Technology Center.

# Blood Drive: Students give life by the pint



Steven Cabana / LA VOZ

Over 100 students donated blood last Thursday at De Anza College's quarterly blood drive.

BY RACHEL SCHWARTZ  
La Voz

Blood Centers of the Pacific converted the Student Council Chambers into a makeshift blood bank last Thursday for the winter quarter blood drive.

Sponsored by the Health Center, this quarter's drive obtained about 80 units of blood, which will be separated into plasma, platelets and red blood cells before being shipped to hospitals all over the Bay Area.

Around 100 students signed up to donate, but walk-ins were welcomed.

"We're pretty happy with the turnout," said Blood Center representative Enrique Lopez. "We've been pretty busy all day."

In addition to being in good health and weighing more than 110 pounds, students had to fill out a brief medical history and pass a cursory physical before they were able to donate.

"I was scared that I wouldn't get past the initial screening because I have been anemic in the past," said first time

donor Julie Kline.

Having a low iron level was one of the reasons that some students were rejected as donors. Travel restrictions and recent tattoos were also common factors in students being ineligible to donate.

Of the students turned away due to international travel, most were rejected because they had recently been to countries considered to be "malaria-risk areas" or had spent time in the United Kingdom before 1996, exposing them to Mad Cow disease.

De Anza College is the Blood Center's largest school, donor said Filomena Rauso, donor recruiter for the Blood Center and co-organizer of the drive, along with Sandra Sokabe of the Health Center. The blood drive held last November saw De Anza's largest single-day donation ever with 92 units of blood collected.

Donors gave various reasons for participating in the drive, but most felt it is a good cause that saves lives.

"If you donate blood you can save someone's life. If I ever need blood, I

hope that other people have done the same," said Hasi Fernando. This was Fernando's eighth time donating blood. He participated in last quarter's drive and plans to donate again in the spring.

In addition to the Blood Centers' own staff, student volunteers from the Auto Tech department, Circle K, and Phi Theta Kappa helped by registering incoming students, working the refreshment table, and helping with the clean up. Circle K helped with the drive by having members donating as well as sitting at the snack table, pouring drinks and talking with recuperating donors.

Once collected, all of the blood is screened for blood type, antibodies, syphilis, hepatitis A and B, alanine aminotransferase, and West Nile virus.

Blood Centers of the Pacific has blood banks in Burlingame, Marin, and San Francisco, as well as mobile donor coaches that travel around the bay collecting donations. They hold drives at schools, churches and businesses.

The Health Center and Blood Centers of the Pacific plan to hold the spring quarter blood drive in mid-May.

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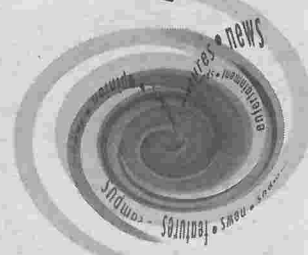
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## CAMPUS

-DIVISION FOCUS SERIES-

## Child Development Division



Carol Woronow (2) / LA V

Maria Quezada, a student in the Child Development Division, admires her son Sebastian Perales' art on the whiteboard in the Child Development Center. Quezada, known as "Cookie" to the children in the center, also works there.

(Above) Play area in the Child Development Center.

# Child development is a flexible field

BY PAMELA PAPAS  
La Voz

An excellent reputation is the main reason students choose De Anza's Child Development program, said Dean Kathleen Burson.

In existence since 1976, with 1,500 to 2,000 students enrolled, the program is one of the largest among Bay Area community colleges.

The students range from ages 18 to 50. They have an overwhelming desire to work with children, even if they have to work another job on the side to help pay the bills. "There is a tremendous amount of flexibility in the field," said Burson.

Student Chantary Lang, 18, loves kids, and is considering working in real estate on the side along with some kind of work involving children.

Students can pursue a Certificate of Achievement for teaching pre-school children in private centers, a Certificate of Proficiency for teaching in public child development centers, an Associate of Arts degree or they can transfer to a four-year college.

De Anza has transfer agreements with San Jose State, the UC system and CSU schools.

Students can study for a bachelor's degree in Child Development or a K-12 teaching

credential. They can continue on for a master's and a doctorate degree in Childhood Development to teach adults or do research.

"One of the misconceptions that faculty and students have when they hear Child Development, is they think strictly child care," said Paul Chessler, a faculty member. "We have a vibrant, highly respected training program."

In a field where 1 percent are men, Chessler, who has been at De Anza since 1973, stands out.

Chessler began as a high school teacher but was dissatisfied with what he could do with that age group. He changed to Childhood Development because he found he could make more of an impact on younger children.

"It's fascinating to work with children at these young ages," he said. "We don't know a lot about how children acquire language and develop cognitive skills."

In his opinion, the field is under-funded, under-appreciated and has low status.

Chessler makes his Literacy Development for the Young Child class interactive and fun. He teaches adults how to support young children's acquisition of language.

In his class, 22 students cover "adults reading to kids" and brainstorm different strategies to

encourage children under 5 years old to read.

Chessler said a key concept is that children remember the emotional feeling of an activity, not what actually happened. Children want to mimic adults and have a good feeling attached to it. They love repetition of words and sounds and music facilitates a desire to read.

Mayra Cruz's bilingual Music and Movement class shows another avenue within the profession. Cruz co-teaches this class with Carole Brandt and together they train 28 mostly bilingual students how to conduct activities with infants and toddlers. De Anza partners with Palo Alto Community Child Care to offer this class.

Cruz has a bachelor's degree in psychology from the University of Puerto Rico and a master's degree in special education from San Jose State. She is very involved with the Latino community.

The Spanish-speaking community is the largest ethnic group in Santa Clara County, at about 25

percent. But they usually have less formal education than other groups, Cruz said.

"Community involvement is my passion," Cruz said. She actively reaches out to the Latino community to train early childhood teachers and in general, raise the level of education among Spanish-speaking workers.

Music and movement grabs a child's attention in a fun, gentle way, and helps kids move physically and cognitively from one activity to the next, according to Cruz and Brandt. In their class that night a bilingual singer performed children's songs.

since 1990.

Juanita Cordero teaches Education 66 course for prospective elementary school teachers. With the "Teach for Tomorrow" program, she places the students in classrooms to give them the experience of being an elementary school teacher. She currently has 29 students doing internships in middle schools in Cupertino and Sunnyvale.

A movement towards universal pre-school would place 4- and 5-year-olds into public schools. "This is happening in other states," said Chessler.

Burson believes it will be difficult to ramp

up to get enough teachers to meet the demand on the program begin to implement. She urges all De Anza students take the course: Child Development (The Early Years).

Burson said that students who take this course are surprised to find how relevant it is to them regardless of whether they want to be an auto mechanic or an engineer. "We all had childhoods," she said.

"One of the misconceptions that faculty and students have when they hear Child Development, is they think strictly child care."

- Paul Chessler

To teach kids social and motor skills, making it fun is important. "Trabajo divertido," said Cruz, translated as work that is fun.

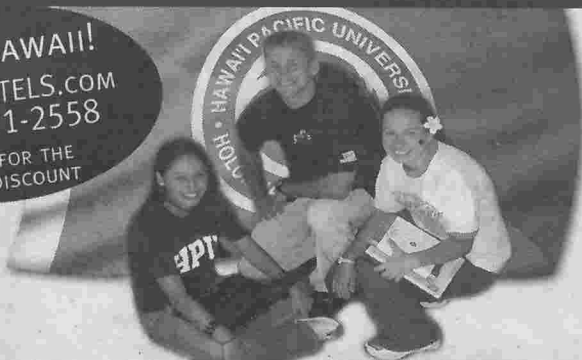
Cruz has been teaching full-time at De Anza since 2000 and in community colleges in the area

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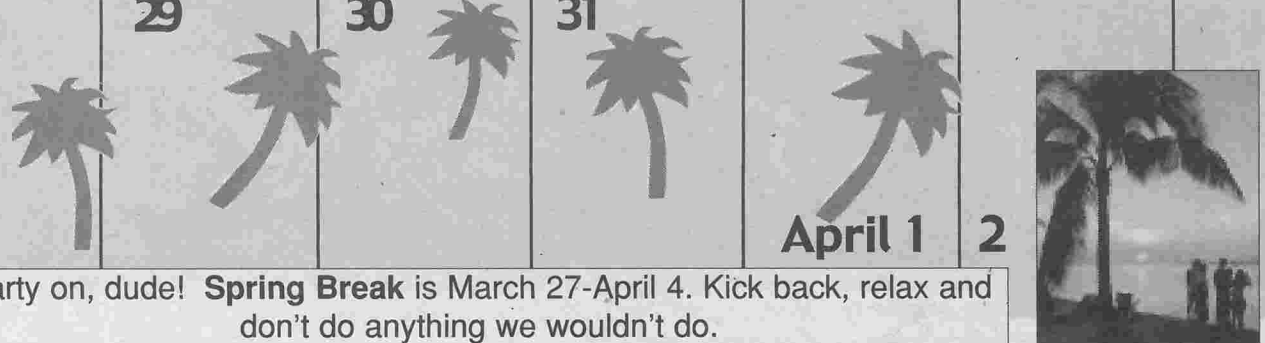
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## March

## Blowin' in the Ides of March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> The ICC Cell Phone Drive begins today and runs through march 12. Drop off your old phone at campus donation boxes.	<b>2</b>  Vote today for the state propositions.	<b>3</b>	<b>4</b>  Meet <b>Jeanine Hawk</b> , new VP of Finance and Student Services in the Hinson Campus Center, Room A at 2:30.	<b>5</b> <b>Rufus Wainwright</b> plays at the Fillmore in San Francisco. <a href="http://www.ticketmaster.com">http://www.ticketmaster.com</a>	<b>6</b> <b>National Frozen Food Day</b> is the time to have a Hungry Man for dinner.
<b>7</b> American Idol star <b>Ruben Studdard</b> at The Warfield. <a href="http://www.ticketmaster.com/">http://www.ticketmaster.com/</a>	<b>8</b>	<b>9</b>  <b>Britney Spears</b> brings her pop-tart routine to the Oakland Arena.	<b>10</b>	<b>11</b>	<b>12</b> <b>NOFX, Pennywise and Strung Out</b> shred the Avalon Ballroom in San Francisco. <a href="http://www.ticketmaster.com/">http://www.ticketmaster.com/</a>	<b>13</b>  Folk singer <b>Joan Baez</b> plays at the Fillmore.
<b>14</b>	<b>15</b> Embrace student activism. Head to Sacramento for the <b>March in March</b> rally. <a href="http://www.cal.sacc.org/">http://www.cal.sacc.org/</a>	<b>16</b>	<b>17</b> If you hadn't figured it out already from all the Guinness ads on TV, today is <b>St. Patrick's Day</b> . Catch a parade or hit your local pub. 	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b> Finals start tomorrow, but don't worry, today is <b>National Goof Off Day</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> Get creative, it's <b>Make Up Your Own Holiday Day</b> .	<b>27</b>
Get your study on: <b>Finals week</b> is March 23-26						
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>April 1</b>	<b>2</b>	<b>3</b>
Party on, dude! <b>Spring Break</b> is March 27-April 4. Kick back, relax and don't do anything we wouldn't do. 						

## Flint Center March Highlights

**The Temptations with The Four Tops**, March 5. Two Motown greats for the price of one. Croon along to hits like "Baby, I Need Your Loving," "I Can't Help Myself" and "The Way You Do the Things You Do."

**De Anza Wind Ensemble and Chamber Orchestra**, March 10.

If you loved the music from the movie "Catch Me If You Can," catch the De Anza Wind Ensemble's performance of a new arrangement of the John Williams score. Then take a classical tour of Vivaldi's "Four Seasons" and pieces by Haydn, Brahms and others with the Chamber Orchestra.

**Celebrity Forum Speaker: Garrison Keillor**, March 11-12. All the farmer jokes you can stand from the warm, folksy voice of "A Prairie Home Companion."

**California Youth Symphony**, March 14.

These are no school kids sawing away at tortured-sounding violins; they're more like classical-music rock stars. CYS members range from 11 to 18 years old and this world-renowned symphony goes on an international tour every other year.

**STOMP**, March 26-28. When you were a child, your parents snapped pictures of you sitting on the kitchen floor, hitting pots and pans with a metal spoon. Now they're kicking themselves for not putting you on Broadway. Feel and see the rhythm in this dancing-and-drumming-on-just-about-anything percussion fest.

For ticket information and an extended event schedule, go to the Flint Center Web site at <http://www.flintcenter.com/> or call 408-864-8820.

If you need any more reasons to celebrate, March is also Women's History Month, National Nutrition Month, Music in Our Schools Month, American Red Cross Month, National Craft Month, Youth Art Month, and National Noodle Month. Enjoy!

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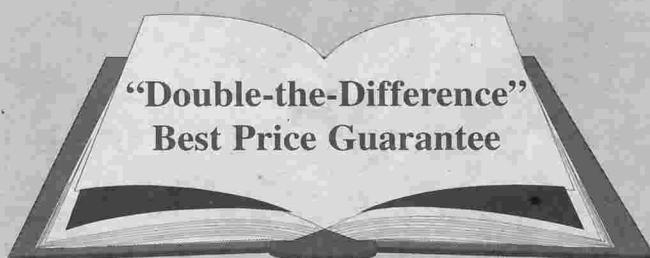
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QUESTING FOR GLORY

2004 CINEQUEST INCLUDES FILMS BY DE ANZA STUDENTS

BY RICHARD MARTINEZ  
Assistant Opinions Editor

California's Gov. Arnold Schwarzenegger will make an appearance at this year's San Jose's Cinequest. But the governor isn't the only reason De Anza College students should check out the film festival: three of this year's entries were made by De Anza students.

One of those films is "Behind Blue Eyes," a documentary Ricardo Gonzalez made as a final project for a De Anza documentary class. It explores the life of a man who spends his days on the streets of San Francisco, begging for money.

Gonzalez said he prefers making documentaries to fiction pieces because "everyone has a story that needs to be told."

Inspiration for the film came easily. "I was coming home and I saw a guy standing in the middle of the road. [I] pulled the car over, took some images of him," Gonzalez said.

When Gonzalez reviewed the interview footage later, he was impressed by the man's striking blue eyes. Armed with a topic and a title for his film — he had always liked the Who song by the same name — Gonzalez went back to find him, but his subject had disappeared.

By chance, the man Gonzalez found next for his film had blue eyes, so the title stayed.

The film was made on next to no money. Gonzalez's gear included a digital videocamera, a microphone and a tripod from the De Anza film

department. The only costs were for tapes and gas for driving to and from San Francisco.

There's no special plan for getting into the film industry, Gonzalez said. "You gotta there and try to make the film."

"When you put a camera in my hand, I just go where I think an image is," he said.

"When you put a camera in my hand, I just go where I think an image is."

- Ricardo Gonzalez

The other De Anza film "Student Shorts" program includes "A Hollywood Story" by Manish Singh and Mislav Zelle.

The 20-film program includes shorts by students from all over the country, including students in graduate film programs. De Anza is the only community college represented in the program's lineup.

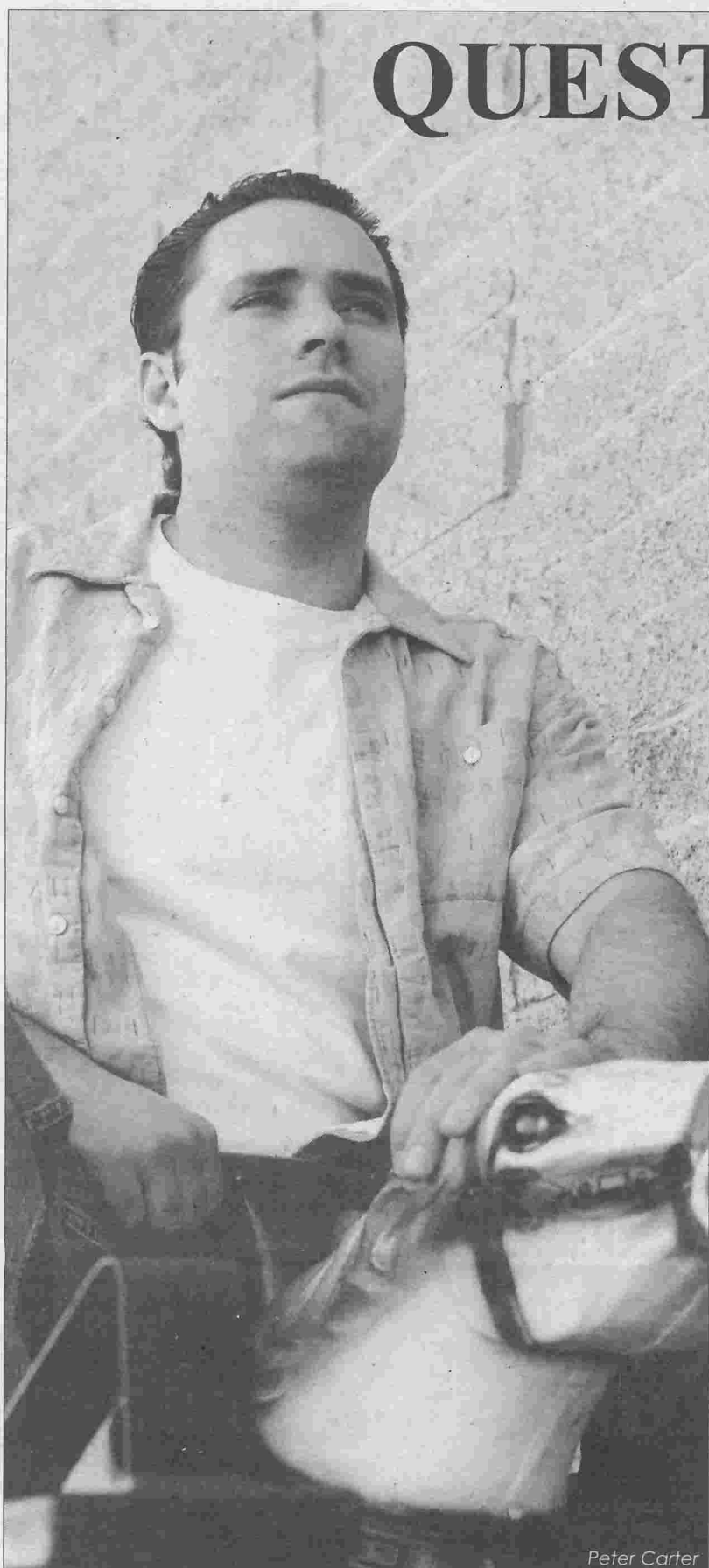
Rounding out the De Anza film trio is Peter Carter's "Local Time" about a San Francisco

cowboy who needs change for his coin-operated horse.

De Anza film/TV students also contribute reviews to the Cinequest program guide.

"Behind Blue Eyes" and "A Hollywood Story" are part of "Shorts Program 7: Student Camera 3 Cinemas in downtown San Jose on March 6 at 10 a.m. and March 8 at 5 p.m. at Morris Dailey Auditorium, San Jose State University.

"Local Time" is part of "Shorts Program Jose Shorts," showing on March 14 at 9:30 p.m. at the Morris Dailey Auditorium.



Peter Carter

Scott Nordquist in "Local Time," a Cinequest short directed by De Anza student Peter Carter.



A scene from "Hollywood Story," a Cinequest short directed by De Anza students Mislav Zelle and Minsha Singh.

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Pg. 11 LA VOZ magazine, look for it!

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# ENTERTAINMENT

## thrifting it CHEAP & COOL: VINTAGE AND THRIFT STORES NEAR DE ANZA



Lace-up boots, \$40, 23 Skidoo



Shoes and purse, \$45 and \$18, 23 Skidoo



Wigs, \$30, 23 Skidoo



Canvas bags, \$20, Crossroads

**BY CAROL WORONOW**  
Campus Editor

Ditch the mall and forget about over-priced catalogue wares. There's a small army of thrift stores and vintage clothing boutiques in the area with offbeat fashions that are easy on the wallet.

If you already own too much clothing, some of the stores listed below would be happy to take the clothes you're tired of off your hands.

**23 Skidoo.** 342 E. Campbell Ave., Campbell. Phone: 408-370-2334. Open Sunday, 11 a.m.-4 p.m.; Monday, noon-5 p.m.; Tuesday through Saturday, 11 a.m.-7 p.m.

23 Skidoo specializes in vintage clothing and carries wigs, stockings, shoes and accessories. All clothing has been cleaned and mended and the store has no musty thrift-shop odor.

Turquoise walls, a green room with 1950s furniture and black carpet grace the historical building that housed the Campbell Volunteer Fire Department from 1921 to 1950.

The store buys from dealers only and does not buy or accept donations from the public.

**Crossroads Trading Co.** 1959 W. San Carlos, San Jose. Phone: 408-292-6100. Open Sunday, noon-6 p.m. and Monday through Saturday, 11 a.m.-7 p.m.

Crossroads sells a constantly-changing mix of used and vintage clothes, new items and never-worn secondhand clothing. The store also stocks new and used shoes, boots, hats, purses, bags, jewelry and accessories.

If something catches your eye, you can try it on in one of the eight dressing rooms at the back of the store.

Crossroads buys clothing from patrons over 18 years old with identification.

**Goodwill.** 1125 S. De Anza Blvd., San Jose. Phone: 408-252-3193. Open Sunday, 11 a.m.-6 p.m.; Monday through Thursday, 10 a.m.-7 p.m.; Friday 10 a.m.-8 p.m.; Saturday 9 a.m.-6 p.m.

On De Anza Boulevard, a short distance from De Anza College, is a Goodwill store with low prices and special discounts through the week.

There are over 25 feet of racks devoted to \$6 jeans. T-shirts cost \$1, no matter what brand or condition. At the front of the store are leather jackets from \$29.99 to \$50. The store stocks shoes, housewares, books, bicycles and furniture.

Donations are accepted at the store.

**GW of Los Altos.** 251 Main, Los Altos. Phone: 650-559-0834. Open Sunday, 11 a.m.-5 p.m.; Monday, Tuesday, Wednesday and Friday 10 a.m.-5 p.m.; Thursday, 10

a.m.-8 p.m.; Saturday, 9 a.m.-5 p.m.

GW of Los Altos is a new, upscale Goodwill store with pale wood floors and graceful displays of dresses, bridal gowns, coats, clothes and curios. Its Los Altos digs and secondhand designer clothing means it's not the cheapest thrift store out there, but you may be able to land a high-ticket item for a fraction of the cost you'd pay for it new.

Donations are welcomed at the store.

**Moon Zoom.** 1630 W. San Carlos, San Jose. Phone: 408-287-5876. Open every day 11 a.m.-7 p.m.

Moon Zoom's vintage clothing from the 1940s to the 1980s caters to the under-30 age group. The store is a series of rooms, each with a separate theme and bright color scheme.

A glass case under the front counter houses jewelry and accessories. Clothes, accessories, hats, shoes and furs are on display throughout the store. One rack has costumes with Renaissance Faire-style capes and shirts.

The store sometimes buys clothing and recommends that sellers call the store with a description of the items before coming in.

**Salvation Army.** 812 W. El Camino Real, Sunnyvale. Phone: 408-749-0451. Open Monday through Friday, 9 a.m. - 7 p.m. and Saturday, 9 a.m. - 6 p.m. Closed on Sundays.

At the corner of Hollenbeck and El Camino Real is one of the thrift-store greats, the Salvation Army.

Check for sales as you come in; the store usually has daily or weekly specials on different types of merchandise.

The store stocks clothing and furniture, with a small boutique area for collectibles.

Furniture includes sofas, tables, chairs, rugs, desks, pianos, beds and mattresses. TVs, stereos and appliances, including washing machines, are in the back of the store.

In the collectibles room are brand-name jeans, leather and suede goods, bridal gowns, watches, jewelry and curios.

Donations are welcomed at a collection truck in the parking lot.

**Savers,** 2222 Business Circle at Bascom Avenue and Stevens Creek Boulevard, San Jose. Phone: 408-287-0591. Open Monday through Tuesday, 8 a.m. - 9 p.m.; Saturday, 9 a.m. - 9 p.m.; Sunday, 10 a.m. - 6 p.m.

Savers is massive; it's more like a thrift barn than a thrift store. It stocks housewares, toys, records, books and a small ocean of clothes.

Keep a watchful eye on the signage: the store always has a half-off sale going and has weekly 99-cent sales on clothing.

Donations are accepted at the store and proceeds benefit local charities.



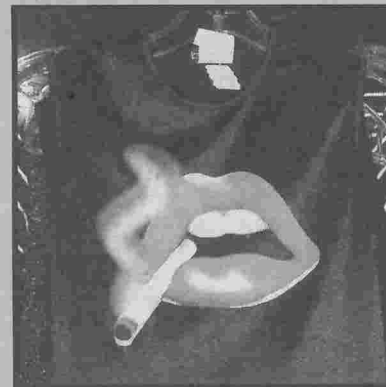
Hawaiian shirts, \$16, Moon Zoom



Designer jeans, Crossroads



Leather jacket, \$49.99, GW



T-shirt, \$12, Crossroads

Carol Woronow (8) / LA VOZ

### 3rd Annual Celebration of World Languages Week at De Anza College

Arabic, Chinese, French, German, Japanese, Korean, Spanish, Urdu, Vietnamese

**Monday, March 1 - Friday, March 5**

Language Exchange hosted by the Listening & Speaking Lab  
ATC 304, 408-864-5385

**Tuesday, March 2** Conference Room B, Hinson Campus Center

Panel discussions with De Anza instructor Dina Poggi,  
bilingual educators & DAC students

12:30 p.m. - 1:30 p.m. Raising Bilingual Children at Home in the U.S.

1:30 p.m. - 2:30 p.m. Alternating Between Languages in Conversation: Code-Switching

**Wednesday, March 3** Cafeteria, Hinson Campus Center 10:30 a.m. - 1:00 p.m.

Interactive cultural displays (currency, stamps, musical instruments, costumes, crafts)

**Wednesday, March 3** Conference Rooms. A & B, Hinson Campus Center

1:30 p.m. - 3:30 p.m.

Dance, vocal, and instrumental performances;  
poetry and martial arts demonstrations.

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# THIS IS DALE

## FROM FRONT PAGE

Hayward last month, and was ready to apply for internships and graduate school. Dale, who turns 23 today, was pursuing an associates degree in business from De Anza College. Dominique, 19, was a nursing student at San Jose State."

"I tried to sell a story," said Cuevas. The first story was in *The Chronicle* and has gone on to a dozen other papers. Cuevas's fight for private legislation has become national news, and people are taking notice.

"The people I'm working with now are people who help others in my situation. Filipinos for Affirmative Action ... there's so many of them I've just learned about ... All these people in these groups, they believe so much that they will come together, everyone has been collaborating. Through this, we've come together and we put together a media packet, put together our demands, our demands of a family to remain together, for us to be able to legalize our status here in the United States, that's why we're asking Senator Feinstein to sponsor a private legislation so

"Back in the day my mentality was 'go to school, finish school, make a lot of money,' but now if I can help people it'll feel just as good. What you do with your life, it's not so much superficial anymore. I hope I can stay because I can do so much more good."

- Dale Cuevas



that we can qualify [for naturalization], since we've lived our life here, let us continue to live our life."

His family is currently on a deportation list and because of their publicity, it bought them some time, "... maybe a month or two in counting until we get a letter that tells us to go to the Immigration office, with one bag and one box, and they escort you to the airport. As long as I go down fighting I'll be

all right," said Cuevas.

His goal of getting the word out there for his family has evolved into something larger.

"I'm only privileged to help other people. I remember how alone I felt where no one could help me. Since I've been coming out in the paper there have been five families in the Fremont area that are facing the same exact thing but they don't say anything," said Cuevas.

It's become a high-

er calling for Cuevas to help others in his predicament.

He has always maintained he was raised an American, but he's finding out about the culture from where he was born, the Filipino culture. This has given him a chance to reconcile the two cultures. It seems this whole ordeal had been a catalyst that has changed his outlook on his own identity.

"Back in the day my mentality was...go to school, finish school, make a lot of money ... but now if I can help people it'll feel just as good. What you do with your life, it's not so much superficial anymore. I hope I can stay because I can do so much more good."

There will be a community delegation to support the Cuevas family  
**March 1, 12:30 p.m.**  
 corner of Market and Post in San Francisco

For information regarding immigration rights contact:

Dale Cuevas  
 DaCuevas@hotmail.com

National Immigration Law Center  
 http://www.nilc.org/  
 1-510-663-8282

FOCUS (Filipino Community Support)  
 1-408-297-1977  
 http://www.focus-now.org/



Ngan Truong (2) / LA

Clockwise: Dale Cuevas stands in front of his wall of family pictures ranging from vacation, baseball, track, softball and dance. His family has lived in America for 19 years. They are trying to get private legislation to legalize their status as citizens. "Doing all this work took a lot of stuff off my mind, kept me sane," said Cuevas



BIOLOGICAL & HEALTH  
 SCIENCES DIVISION

### Please Note

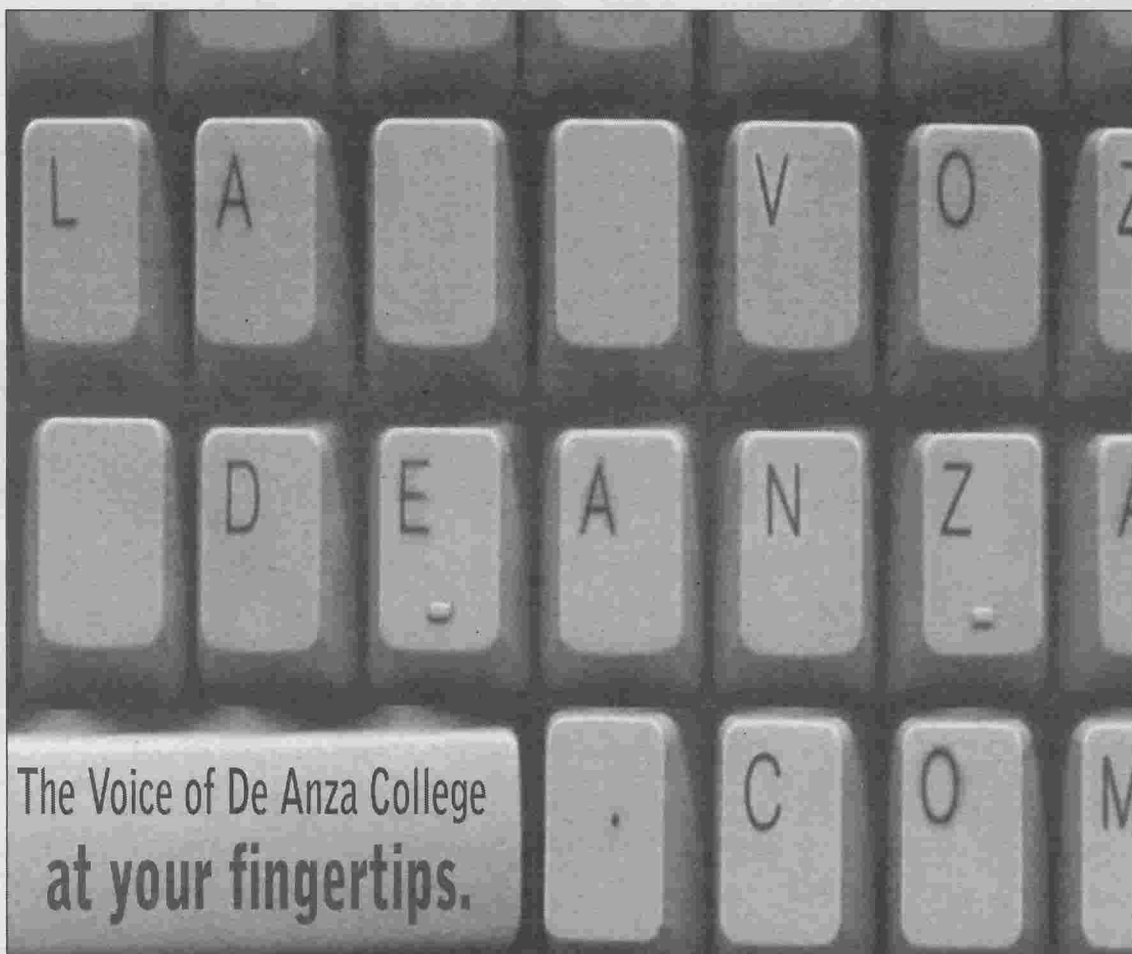
## SPRING QUARTER 2004

### CHANGE IN REGISTRATION PROCESS!

**For Biology 6A, 6B, 6C, 26, 40A, 40B, 40C and 45!**

Please note that you will see/hear a message that says "Class Closed" for all these courses. **You MUST put yourself on the waitlist!** Once pre-requisites are checked/confirmed, you will be enrolled into the class based on your wait list priority.

**REMINDER:** Equivalency Determinations for these classes **MUST** be completed **prior to the start of registration!**



The Voice of De Anza College  
 at your fingertips.

# FEATURES

## YOUR NEED FOR SPEED



Steven Cabana (3) / LA Voz

### Avoid expensive speeding tickets: Feed your inner speed demon with a day at the track

BY STEVEN CABANA  
Sports Editor

Imagine a place where there are no speed limits, no stop signs and endless curves as far as the eye can see.

What would you do? Me, I'd floor it and never look back.

Try that on Highway 9 and all you'd be looking at is a speeding ticket, or worse, a sequoia wedged into the space where your engine used to be.

With the average speeding ticket costing upwards of \$900 and added insurance premiums totaling out at around \$1500-\$3000 a year,

it's just not worth the ten minutes of fun on the street.

There are numerous racetracks within a three-hour drive of the South Bay, so you have plenty of safe and legal ways to satisfy your need for speed.

National groups such as Sports Car Club of America and National Autosport Association offer monthly track days at various tracks around the nation and the Bay Area.

These organizations allow only a certain number of cars on a track at one time and have experienced instructors to coach you through your first few sessions.

Smaller groups are usually geared towards specific car models and enthusiasts, including Ferrari, Audi, Lotus, and Porsche owners.

Events range from standard road racing or drift-style events. Drifting was born on the racetracks of Japan and has caught on in the United States during the past few years.

Go out there and follow in the footsteps of Mario Andretti, Jeff Gordon and Paul Tracy.

See what it's like to drive on the tracks they did, feel the wind rush by at over 100 mph. You'll not only have fun; you'll discover what it takes to be a racer.



With numerous racetracks and organizations providing outlets for motorsports enthusiasts, a variety of amateur racing events has emerged. Road racing (above) and drifting (top) styles are among the most popular.

### Automakers eye the past to shape the future



BY VADIM YAPORT  
Assistant A&E Editor

Every year Detroit, Munich and Tokyo release a tidal wave of new concept cars on the American market.

The majority of these are either showboats for new company technologies or different sorts of totally impractical crossovers.

The general public rightly ignores them. But at least once every few years, even the smallest company will release a concept that actually is intended for production.

Ranging from ultra-ghetto to über-slick, automakers build these cars to capture our imaginations and, of course, our wallets. Let's take a look at what will soon be coming to a roadway near you.

In a surprise move, BMW has decided to expand itself to the teenage market with the 1-series.

While you might expect a rear-wheel drive BMW to be expensive, this compact sedan is meant to be affordable for the 16-25-year-old American demographic. The only available engine will be a 1.8 liter inline-4, rated at 115 horsepower.

To further appeal to American consumers,

there will also be a hatchback option:

One of America's big three, Chevrolet, is submitting a new entry to the compact-car market with the Aveo. A formula cheap car similar to the Kia, this micro-machine features a 1.6-liter inline-4 engine that produces about 100 horsepower. The asking price is \$9,500.

With all the makings of a feud, the Subaru Impreza Sti and the Mitsubishi EVO were released at almost the same time with very similar specs and price tags.

Dodge has apparently decided to enter this contest with an even more powerful version of the Neon called the SRT-4 Extreme. While still front-wheel drive, the car's 2.0-liter inline-4 turbocharged engine now produces 280 horsepower. All this in a 2,400-pound package should produce some impressive acceleration and track numbers.

The Ford Mustang, one of America's most popular cars, will see a complete makeover in 2005. The new car has a distinct retro look inspired primarily by the 67-68 Fastback Mustangs.

The base four-liter V6 will produce 202 horsepower in a lighter, substantially refined rear-wheel drive package. The car will feature a five-speed auto or stick transmission. Expect to pay \$18,000 for a brand-new one.

Supercars like the Saleen S7 have found popularity as a crossover from racing in the American Le Mans Series to a limited production street car.

There is an available 4.6-liter V8 that puts out 300 horsepower, but this will set you back a lot more.

For those of us whose wealthy parents provide primary automotive income, a smart new choice would be the 2004 Honda S2000. A persistent complaint of S2000 owners about low amounts of low-end oomph has been addressed for the first time in this model. The car's excellent 240 horsepower inline-4 engine displacement has been increased from 2.0 to 2.2 liters. The car will set you back \$32,800 but by all accounts is worth every penny.

And finally, we have a car by a company that is synonymous with track performance, the 2004 Lotus Elise 111R.

This will be the first street-legal Elise ever brought to America and will be the most powerful one ever made. Toyota's 2ZZ-GE 1.8 liter inline-4 from the Celica GT-S will produce 189 horsepower and will be placed in the middle of the car for better handling.

Lotus is also using a Toyota C64 six-speed manual gearbox. At a scant 1,892 pounds, the Elise makes most other roadsters, including the 2,800-pound S2000, look like minivans. With great looks and a 0-60 mph time of roughly 4.9 seconds, many buyers to be willing to pay the estimated \$40,000 price tag.

#### TRACK DAY INFORMATION

##### RACE TRACKS

**Thunderhill Raceway**  
<http://www.thunderhill.com/>

**Infineon Raceway**  
<http://www.infineonraceway.com/>

**Mazda Raceway: Laguna Seca**  
<http://www.laguna-seca.com/>

**Reno-Fernley Raceway**  
<http://www.reno-fernleyraceway.com/>

##### TRACK DAYS

**National Autosport Assoc.**  
<http://www.nasapracing.com/>

**Sports Car Club of America**  
<http://www.scca.org/>

**Nor-Cal Racing Club**  
<http://www.ncracing.org/>

**Trackmasters Racing**  
<http://www.trackmasters-racing.com/>

##### MOTORCYCLES

**Keigwins@thetrack**  
<http://www.keigwin.com/>

**Zoom Zoom Racing**  
<http://www.zoomzoomtrackdays.com/>

**Pacific Tracktime**  
<http://www.pacifictracktime.com/>

# SEASON IS NOW COMPLETE

■ FINAL PUSH CREATES PLAYOFF BERTH FOR THE DONS' WOMEN'S BASKETBALL TEAM



Steven Cabana (3) / LA VOZ

De Anza forward Lindsay Webb (above) was key in the women's basketball team advancing to the first round of playoffs. The men's team (top) ended their season 7-18.

■ MEN'S BASKETBALL TEAM FAILS TO MAKE PLAYOFFS



## A look at the 2003 - 2004 season

### Women's Basketball

Despite injuries in the second half, the De Anza Dons women's basketball team finished off the season 16-11 overall and 7-3 in the northern division of the Coast Conference.

Last year's conference Most Valuable Player, guard Lindsay Webb finished 39th in state in scoring. She scored 273 points, averaging 15.2 points a game.

The Dons also hosted the De Anza classic this winter and went 2-2 in the tournament.

In her first season as head coach, Coral Sage continued to carry the Dons into a playoff spot.

The Dons will have faced Merced College last Friday night in the first round playoffs. Last year, the Dons were eliminated in the second round by Merced after a hard-fought game.

Sister college Foothill Owls finished off the season on top of their division with a 9-1 record.

### Men's Basketball

The De Anza College men's basketball team ended their long season with few things to be happy about.

Finishing their season on Feb. 20, the Dons lost 11 out of 18 games. Including their final game of the season in which they lost to district rival Foothill College, 79-54.

The main problem was scoring. The Dons were 74th in the state with a 65.9 average goals per game.

"It is amazing that we won seven games...only shooting 56 percent from the line," coach Mike Riley said.

With the majority of players returning next year, Coach Riley will put these woes behind him and start thinking of next season.

"We will have a lot more experience next year," Riley said. "I am looking forward to a good year."



Dons' post Jon Schraa scores in the Jan. 28 Ice Skyline College. Schraa was one of the new pieces on head coach Mike Riley's roster this year.

### Men's 2003-04 final standings

School	Record	Win %
Ohlone College	24 - 02	.923
CC of SF	22 - 05	.815
Chabot College	17 - 10	.630
Foothill College	13 - 13	.500
Skyline College	06 - 18	.250
<b>De Anza College</b>	<b>07 - 18</b>	<b>.200</b>

## SHARKS SHADOW

# MARCH MADNESS

## SHARK'S PLAYOFF PICTURE DEPENDS ON MARCH PLAY

BY REZA KAZEMPOUR  
Managing Editor

The ultimate test will come for the San Jose Sharks when they face teams within their division eight times in March. So far, they silenced their critics and are continuing their tear throughout the National Hockey League by defeating Stanley Cup contenders such as the Philadelphia Flyers, Detroit Red Wings and the Vancouver Canucks.

With the Dallas Stars and the Los Angeles Kings trailing closely behind San Jose, the Sharks must hold firmly to their lead in hopes of clinching a top seed in the Western Conference.

Despite the increasing pressure within the division, the Sharks are also pressuring the top two teams in the Western Conference.

The Sharks sit only two wins behind the Colorado Avalanche and the Detroit Red Wings for the Conference crown.

The Sharks took the NHL by surprise two years ago by clinching their first Pacific Division title.

In their past 10 games, the Sharks have gone 6-3-0-1 and are on pace to beat their franchise best regular season record set two years ago at 99 points.

But, the current standings in the Conference can change entirely in March.

The Sharks will face-off with the Stars and Kings eight more times until the end of the regular season.

The team's success this year doesn't lie entirely on one superstar, but more on overall team performance.

Great goaltending, solid defense, rising stars on offense and respected coaching behind the bench has allowed the Sharks to rise from the abyss of mediocrity.

Center Patrick Marleau has fit well as team captain. He leads the team in scoring with 45 points, including a team-high 26 points.

Young starts such as Nils Ekman

and Jonathan Cheechoo, have surpassed their career stats this season. Both players are currently third and fourth, respectively, in scoring for the Sharks.

Defense has been solid by the Sharks, led by long-time veteran Mike Rathje who leads the team with 16 plus/minus rating. After going -19 last year, Rathje stepped it up and is the main defenseman for coach Ron Wilson.

Both netminders, Evgeni Nabokov and Vesa Toskala rank in the top 10 in the NHL with their save percentage.

San Jose was introduced to Ron Wilson after the Sharks' fired long-time coach Darryl Sutter. Wilson joined the team amidst the low-point in the Sharks season.

The Sharks need to continue playing the way they currently are and finish off strong in March.

March Madness doesn't only exist in basketball, but also for the San Jose Sharks.

The upcoming month will be an exciting one.



Steven Cabana/

San Jose's goaltender Evgeni Nabokov is a part of the reason for the Sharks' outstanding season. Nabokov is ranked second in the NHL with seven shutouts and boasts a .926 save percentage, a 2.05 goals against average.