





NOVEMBER 20, 2006

Fatal accident on campus should be wake-up call



IorizaSASUR

Last week, *La Voz* reported the untimely death of former De Anza student, Harout Mekhdjian. His passing marked the loss of a truly good person, one that was, and still is, loved and cherished by many.

By all accounts, he was a mature and intelligent individual who probably never dreamed that his love of motorcycles would eventually cost him his life. But it did.

opinion

The tragedy had a profound effect on many, especially those who knew him best.

Gladys Balajadia, who knew Mekhdjian since childhood, was a fellow motorcycle enthusiast. Upon hearing of his death, Balajadia was devastated, and the subsequent memorial had a profound effect on her.

"After being at his service, I really didn't feel like riding anymore." She has since sold her bike, and does not plan to ride any time soon.

Although her move may seem extreme, we could all use the wake-up call to reevaluate ourselves and our own driving habits.

Despite the seemingly rarity of the situation, Mekhdjian's fate could have happened to any of us.

According to a report by the Center for Disease Control, the

Auto Technology club gives back



De Anza College's Auto Technology department gathers cans for their annual drive.

'Inter-faith' room still has a prayer PROPOSED CAMPUS MEDITATION SPACE STILL IN PLANNING STAGES

Faezan Hussain LA VOZ

De Anza College's proposed inter-faith "peace room" is five steps away from becoming a reality.

De Anza student Scott Mc-Donough has been one of the most vocal supporters of the possibility of a peace room on campus.

Over the past few months, McDonough and his idea have been announced to the De Anza Associated Student Body Senate and Inter-Club Council meetSenate's version omitted it. The Campus Center Advisory Committee unanimously endorsed the room earlier this month.

They said that the peace room would be given first priority in the first empty room available in the new Campus Center.

M c D o n o u g h said that he has to go through five steps that he needs to go through in order for the peace room to be approved:

1) Make a sketch of a 20'x20' of the pro- posed room along with a floor plan, layout, and to list what it should have

University of Michigan's "Reflection Room which was opened in 2003 due to student requests.

2) Continue attending the Campus Center Advisory Committee meetings on behalf of the peace Room initiative.

3) McDonough will meet with the 15 faculty members who were in favor of the peace room and who also signed the letter *La Voz* last spring.

4) Go back to the DASB Senate and ICC with a bigger picture of the room with more details and concrete plans and request another endorsement.

McDonough will try to make sure that both of the new endorsements specify that the room would be used for "contempla-

Instructors speak about being Iranian women in the United States

Asif Ahmed LA VOZ

San Jose State University professor Persis Karim and De Anza College instructor Azin Arefi spoke about their new book "Let Me Tell You Where I've Been" Wednesday at the Writing and Reading Center. They read passages and discussed the place of Iranian women in society as well as cultural issues concerning the increasing diversity in the Bay Area and United States.

Karim said she spent her childhood isolated from her Iranian roots at a time when the country was being given heavy media attention.

"I, myself, grew up at a time before the mass migration of Iranian to U.S., particularly to the Bay Area. But I always grew up with a sense of being different because of my name and growing up in the once lily white suburbs of Walnut Creek," Karim said in her opening dialogue.

Both authors hoped to inspire empathy for Iranian women and dispel the singularized way Iran is portrayed. Karim also said it is important to be outspoken in society. "I hope and assume I am on the FBI/CIA list because I think it is important to be vocal and out there and how important it is not to go to some military aggressive solution in the case of Iran."

The two agreed to draw a line between pride and nationalism, saying that pride is an individual experience where nationalism is making claims about culture at the exclusion of anything else. They also added that it is important to be critical of your coun-

number one cause of death for the 18-22 year old age group is motor vehicle accidents. The statistic includes automobile as well as motorcycle fatalities.

Perhaps the only saving grace of this tragedy is that it can serve as an example to those who think it can't happen to them or that it was just a freak accident.

However, keep in mind that it was an accident that nobody, not even Mekhdjian, could have ever anticipated.

We could all slow down, drive more cautiously and use better judgment.

Hopefully, this can serve to show others the dire consequences of something seemingly innocent, and save all the heartache that comes with such a loss.

Perhaps then Mekhdjian would not have died in vain.



ings. The idea was endorsed last spring by both bodies as a room for contemplation, meditation, and chanting.

However, the Inter-Club Council's endorsement listed "prayer" as one of the uses of the proposed room, but the DASB inside including the rules of operation with the help of different individual students in and out of diverse clubs. Another part of step one would be to research what other rooms similar to this in different colleges around the United States, include such as the tion, meditation, chanting, and prayer."

5) If McDonough is successful in the first four stages, he will go to the College Council as well as the Foothill De Anza College District Board of Trustee's and ask their approval.

Although McDonough is a proponent of the room, he understands that some would have concerns about having such a room on campus.

He said that if anyone came to him with a convincing reason why the room shouldn't be built, he would stop pursuing the idea. "Fundamentally, the peace room initiative is about whether or not, human beings with different beliefs, can share a room, can share a campus, or can share a planet surface together," Mc-Donough said. try yet, at the same time, not be ashamed of it.

your guide to la voz

news events features a&e opinions sports

This is Vol. 40, Issue 8. Call us at 864-5626 or email us at lavoz@fhda.edu. We're hanging out in L-41.

news

To work on next year's fiscal budget and increase revenue to fund more things for the college.

David White VP of Budget and Finance



What do you want to accomplish before your term is up?



To learn new leadership skills and help students using the voice I've been given in the most efficient way. Solving common problems students face on campus.

Daisy Pardasani Senator

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To engage in the Strategic Planning Initiative with the administration that will improve collegiality and create a better sense of community on campus. To get more students involved, destroying student apathy and transitively empowering the student body.

Sam Karimzadeh Senator



One of my goals among many this school year is to enhance the presence of the DASB Senate on campus through events and social awareness, and encourage students to empower themselves to utilize their voices to seek their full potential of leadership!

Rehana Rehman



Quotes compiled by Robert Erdei



I would like to see De Anza students become more aware of the DASB Scholarship as well as Student Discounts so that they can appreciate the value of their De Anza student ID card.

Shrey Prasad VP of Student Services

www.lavozdeanza.com



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what's happening on campus

The week's events: Help with college application essays, faculty art exhibition

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Pleae e-mail submissions to: Happenings@LaVozDeAnza. com by Wednesday noon for the following week's publication.

College Closed

De Anza College will be closed Thursday, Nov. 23 and Friday, and Nov. 24 for the Thanksgiving holiday.

This Week's Transfer Event

Monday, Nov. 20, 9 a.m.-2 p.m. Transfer Center, Second Floor, SCSB

A representative from UC Davis will assist students interested in transferring.

Art Faculty/Staff Exhibition

OPEN THROUGH DEC. 7

EUPHRAT MUSEUM OF ART

Faculty and staff from the Creative Arts Division at De Anza College and the Fine Arts & Communication Division at Foothill College will display their art in the campus art museum. A reception with presentations will be held Nov. 28 from 6-8 p.m. Museum hours are Mondays through Thursdays, 10 a.m.-4 p.m.

Help with College Application Essays WRC, ATC 309

Language Arts Division faculty will look over students' college

applications essays and give suggestions. MONDAY, NOV 20, 12:30-1:30 P.M.: Professor Keen MONDAY, NOV 20, 1-4 P.M.: Professor McNeil TUESDAY, NOV. 21, 1-4 P.M.: Professor McNeil TUESDAY, NOV 28, 12:30–1:30 P.M.:

Professors Keen, Coronado, Patton

Ann Murray at Flint Center Tuesday, Nov. 21, 7:30 p.m.

FLINT CENTER Four-time Grammy Award winner Ann Murray will perform an array of music ranging from pop and country to children's songs and easy listening. Tickets are \$36-\$56 at the Flint Center box office and at Ticketmaster. com. Murray's Web site is www. annemurray.com.

Writing Workshop

WEDNESDAY, Nov. 22, 12:30–1:30 WRC, ATC 309

Professor Jean Miller will present the workshop "Writing Better Prompts to Prompt Better Writing."

New Orleans Fundraiser/ Presentation

TUESDAY, NOV. 28, 5:30-8 P.M. WRC, ATC 309 Eight De Anza students from the club Students For Justice and

SFJ adviser Christine Chai are planning to go to New Orleans during winter break to help rebuild hurricane-damaged houses. They will tell their stories of what they did in New Orleans last summer when they helped tear down damaged houses under the guidance of the non-profit rebuilding organization Common Cause. Please donate to help pay their way and help De Anza students help others.

Talk on Women in Iran

Wednesday, Nov. 29, 12:30 р.м. MQ-10

Sholeh Shahrokhi will speak on women in Iran. She is finishing her PhD in Anthropology at UC Berkeley and is coming to De Anza under the support of the Middle Eastern Studies Outreach Program. The talk is presented by INTL 5, Global Studies, of the IIS Division.

How to Join La Voz

Wednesday, Nov. 29, 12:30 – 1:30 р.м. WRC, ATC 309

The adviser and students from the weekly student newspaper will talk to students about how they can become involved in La Voz as a writer, photographer, artist, editor or videographer for winter quarter. Students can join as staff members (JOUR 61), freelancers (JOUR 62) or ad staff members (JOUR 62).

Former Green Party Candidate Matt Gonzales to Speak

WEDNESDAY, NOV. 29TH TIME AND LOCATION WILL BE ANNOUNCED, BUT WILL BE SOMETIME BETWEEN 1:00 and 3:30 p.m. in L-72 or the California History Center

Matt Gonzales, the Green Party Candidate for San Francisco Mayor in 2003, will speak at De Anza College. Gonzales will talk about grassroots campaigning, free of the influence of big money. In the 2003 election, he lost by a narrow margin, despite being outspent by Neusom, who was endorsed by outgoing Mayor Willie Brown.

Maxine Hong Kingston Reading, Book Signing

Wednesday, Nov. 29, 6 p.m. Writing & Reading Center ATC 309

Maxine Hong Kingston, editor of the book "Veterans of War, Veterans of Peace" will read from her book, along with contributor and De Anza English Professor Sean McLain Brown. Also reading will be Maureen E. Nerli, a filmmaker, activist, author and award-winner broadcaster and John Swensson, Dean of the Language Arts Division as well as a former U.S. Army Officer who served two tours of duty in Vietnam. For information e-mail sean mclainbrown@gmail.com.

Paris in the Spring

Thursday, Nov. 30, 12:30 р.м. L-73

Information sessions about the Campus Abroad program this spring will explain how students

can take De Anza classes in art, French, composition and literature in Paris. Attend an information session or contact Julie Pesano at <u>pesanojulie@fhda.edu</u> or 408-864-8653 or Art Turmelle at <u>turmelleart@foothill.edu</u> or 650-949-7614. Information is available at <u>www.accentintl.com</u>.

An Evening of Vocal Jazz

FRIDAY, DEC. 1, 8 P.M. CHORAL HALL, A-11

Vocal Flight and the Studio Singers will perform arrangements of jazz standards and originals. A guest soloist from the jazz voice class and the Walter Bankovitch trio will also appear. Cost is \$7 for students and seniors, \$10 for general admission. For information contact Roger Letson at 408-864-8879.

DASB Scholarships/ Book Grant Applications

The De Anza Student Body provides scholarships to support students who have demonstrated academic excellence and/or community involvement while attending De Anza College. Scholarships include up to seven \$1,500 awards to international students, one award of \$500 to a part-time student, one \$1,000 scholarship for an out of state student and six book grants of \$250 each. Applications are available on La Voz racks and in the DASB office in the lower level of the Hinson Campus Center. The deadline for all applications is Monday, Nov. 27 at 4 p.m.

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PLEASE ENTER ME FOI DRAWING, CHECK HEF		DRAWING, CHECK	E FOR THE FREE \$60 GAS CARD (HERE:
Thank you in advance for helping the De Anza Financial Aid Office determine how our students get to school.	 How do or will you get to the college most of the time? I drive I get a ride I take the bus I walk or bike How many days a week do or 	 5. What is your zip code? 6. About how much do you spend per week on transportation to De Anza? \$0 - \$10 \$11 - \$20 	 9. If the financial aid office offered a limited number of FREE month ly bus passes, would you apply? Yes No 10. Do you have any suggestions on other ways the financial aid
Please turn in this survey to one of the three financial aid locations (two in the Campus Cen-	will you come to campus? 1 day a week 2 days a week 3 days a week 4 days a week 5 days a week	 \$21 - \$50 \$51 or more 7. Has the cost of gas / transportation made you think about going to a college closer to home? 	office can help with transportation?

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4 features

8,000 canned goods donated for the De Anza Auto Tech club's Food Drive



Cans are placed in the back of the auto tech facility before being loaded onto four different trucks.

Asif Ahmed LA VOZ

The De Anza College Auto Tech club collected over a whopping 8,000 cans for the yearly school wide can drive.

The canned food drive has become a tradition for the Auto Tech club beginning roughly twenty years ago.

Initially, an activity to bring awareness of the club, collecting cans has become a regular activity to break the ice with new students and members involved.

More importantly, it is a matter of pride for the group. It is a substantiated pride considering that more cans originate here than the entire campus.

"Everone knows everyone, its really fun to see the enthusiasm of the students during the food drive," said Michael Brandt, executive head of automotive technology.

Friendly competition between students takes place as the club is divided to see who can produce the most cans. The group that brings more cans gets first dibbs at a celebratory pizza party.

The total number of cans brought increases steadily year after year.

The planning occurs in late September when the fall quarter begins. The method of gathering cans occurs in numerous ways.

Every student brings in roughly five dollars for cans and the club matches it. The club also matches

the number of cans brought in.

Students either bring in cans or look for donations. They go out to the community including businesses and friends. However, this year donation sources included the Internet.

A good proportion of this years' stash came from chat rooms.

When the drive officially ended, the cans were carted off in four trucks.

They were taken to the Cupertino Community Services where the maximum number of cans they can hold are kept. The rest is taken to a storage facility that Cupertino Community Services can access throughout the year.

De Anza's Inter Club Council facilitates similiar food and goods drives throughout the year.

Asian community leaders discuss future of APALI

Sung Kim LA VOZ

Dr. Michael Chang, former mayor of Cupertino and the chairman of the Asian American Studies Department, and Dr. Mae Lee, the associate director of APALI, gathered some of the most influential leaders of the Asian community to discuss the finances for APALI.

APALI, the Asian Pacific American Leadership Institute, is a public service organization that teaches underrepresented minorities the skills needed to become civic leaders in their communities.

Allan Liu, resident of the Robert Chang Foundations, and Dr. Hsing Kung, chairman of the APALI board, were presented with the stories and experiences of former APALI students, ranging from over 5 years.

APALI was given a large donation from the Robert Chang Foundation. The contribution was lowered from \$40,000 to \$20,000 but APALI wanted to convince the Foundation to leave their funding as it was.

Evan Low, 2002 graduate, shared how APALI planted the seeds that grew into what is now his political career commitment. On Nov. 8, he was elected into the city council of Campbell.

"If it wasn't for APALI, I don't know if I would even run for office," said Low.

"I've taken intercultural studies classes in both UC Berkeley and San Francisco State and APALI is easily one of the best classes I have taken," said Ethan Lee, former 2006 APALI intern.

Each student contributed their personal experiences. They all told how APALI shaped their lives for the rest of their lives.

Anthony Lin, Former De Anza and APALI student, is now working with Congresswoman Anna G. Eshoo as a staff assistant.

"I don't need them [APALI students and friends] to stand next to me because I know they already will," said Lin.

Alerie Flandez, Former APALI intern of 2006, had teary eyes as she recalled her happy memories and experiences with APALI.

"APALI [has been] a life changing experience," said Flandez

Despite the uncertainty, Dr. Chang remains positive about the outcome. He says that he is optimistic and APALI will continue whether or not they get the funds.

After the presentation Liu told the students that he genuinely supported what APALI was doing for its community. He will meet with the board of the foundation in hopes they will approve the full donation.







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Dear EarthTalk: The marketing of soda to school kids was a big item in the news this past year. What's so bad about soda and where can I find healthier alternatives that still have the "fizz?" -- Chase Abromovitch

Soft drinks can be found most anywhere in the world, but nowhere are they as ubiquitous as in the United States, where 450 different types are sold and more than 2.5 million vending machines dispense them around the clock, including in our schools.

The American Beverage Association says that, in 2004, 28 percent of all beverages consumed in the U.S. were carbonated soft drinks.

The U.S. Department of Agriculture advises a 2,000 calorie-a-day limit as part of a healthy lifestyle, and no more than 10 to 12 teaspoons of sugar. However, between 1994 and 1996 Americans were averaging about 20.5 teaspoons a day, or 68.5 pounds of sugar a year.

Over the past 16 years, the amount of sugar in American diets has increased by 28 percent, with about a third of it coming from soft drinks. A single 12-ounce can of soda has around 13 teaspoons of sugar, usually in the form of highfructose corn syrup.

Some nutritionists say that consuming high-fructose corn syrup causes weight gain by interfering with the body's natural ability to suppress hunger feelings.

Currently, 64.5 percent of adults over the age of 20 are overweight, 30.5 percent are obese and 4.7 percent are severely obese. According to Dr. Sonia Caprio, a Yale University professor of pediatric endocrinology, "The reality is that there is epidemiological work done in children as well as adults that links obesity and Type 2 diabetes with the consumption of sodas."

In response to such concerns, the nation's largest beverage makers -- including Cadbury Schweppes, Coke and Pepsi -- agreed in May 2006 to halt nearly all soda sales in public schools. Beginning in 2009, elementary and middle schools will sell only water and juice (with no added sweeteners), plus fat-free and low-fat milk.

High schools will sell water, juice, sports drinks and diet soda. Diet sodas use artificial sweeteners, which add little or no calories, though some, such as aspartame, have been embroiled in controversy for years over their questionable health benefits and even possible links to cancer.

Michael Jacobson, executive director of the Center for Science in the Public Interest, lauded the move in a an appearance on The Early Show: "Soft drink companies have been marketing what we call liquid candy in high schools and some middle schools for many years now. It will be great to get rid of them."

For those who can't do without their soda pop, natural varieties are growing in popularity and can be found at most health food markets. Many use cane juice to sweeten, because it is less processed but has many of the nutrients found in sugar cane. Others add no sweetener and instead let the real fruit ingredients do the job.

Popular brands include: Steaz, a less carbonated but flavorful drink available in eight flavors; R.W. Knudsen fruit spritzers, which contain only sparkling water and natural flavors and juices and come in 16 flavors; Santa Cruz Organic sodas, which taste like fresh fruit juice with light carbonation and are made with organic ingredients in 10 flavors; Izze, which offers seven flavors that contain 100 percent pure fruit juice and sparkling water; and WaNu beverages, which taste like slightly less carbonated mainstream sodas.

GOT AN ENVIRONMENTAL OUESTION? Send it to: EarthTalk. c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine. com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine. com/earthtalk/archives.php.

Senator Spotlight: Sarah Kim

Helen Zou LA VOZ

Sarah Kim is the new Vice-President of Marketing and Communication for the De Anza Associated Student Body Senate. As the former Vice-President resigned, Kim took over the office.

Although Kim has only been the Vice-President of



Marketing for roughly two weeks, she has clear and solid plans for her committee both in the present and in the future.

As the Vice-President of Marketing and Communication, Kim runs open meetings on every Monday. These meetings organize and execute various methods of publicity and communication regarding general DASB knowledge or any DASB activities

"Our job is to publicize and promote DASB events and to let people know that we're here for the student body," Kim said.

Kim is currently organizing several projects. Such as Meet Your Senate Day, which happens twice each quarter. Senators meet and greet the students of De Anza, introducing themselves and what they do as senators.

Kim is most passionate about promoting is the upcoming spring elections. Though last year's voting turnout was higher than usual, Kim wants to see an even higher turnout this year.

"I want more people to vote and more people to get excited about voting and running," she says. Kim plans on going out and talking to people about the importance of running and voting.

"DASB [senate] is a really fun experience. I would want other people to try it out," Kim said.

Other projects include posters, promotional items, and flyers, all containing various senate information relating to students. She is planning the development of a large public banner containing the location, time, and date of senate meetings so more people can be involved.

Kim is also organizing the development and design of basic senate information pamphlets for the general public.

Kim is planning on transferring by next fall. She is interested in art, illustration, and advertising. In her spare time, she loves watching chick flicks and comedies.



6 arts & entertainment

Respect for governmental office in question

DIRECTOR FOCUSES ON AND CRITIQUES THE AFTERMATH OF A PRESIDENTIAL ASSASSINATION

Michael Stapleton LA VOZ

October 19, 2007: President Bush exits the Economic Club of Chicago only to be greeted by an overwhelming crowd of angry protestors screaming antiwar slogans: "Stop Bush!" "Fight Power!" "Bush is a Fascist!"

Despite the hateful onlookers, the President insists on walking the rope line.

Just as the President makes his way down the rope line, the assassin takes his shot, the crowd drops, the president is pushed into a car and rushed to the hospital, only to be pronounced dead from gunshot wounds hours later.

Shortly after the President's assassination, Dick Cheney is sworn in as the 44th President of the United States. Immediately thereafter, USA Patriot Act III is passed, containing more sweeping revisions, with more government impositions on private lives than ever before.

"Death of a President" directed by Gabriel Range is interspersed with a few key filming elements, including real footage of George W. Bush and Dick Cheney, commentary by Bush's speech writers and strategists, and interviews



with suspects. Bush's advisors consistently hail him as a manner

of honor and integrity, while protestors scream for the death of the president. On top of this are Secret Service Agents commenting on that fateful day-each confessing his own respective feeling of guilt.

The film is presented in a pseudo-documentary manner. However, much of the time the actors seem to be trying far too hard to remain dramatic. It is exceedingly clear that this film is politically motivated, so if you are politically sensitive, or have any sense of respect for the office of the President, you might want to think twice before going to see this movie. One could probably guess that the creators of this film are not fans of President Bush, or even the United States Government's current direction.

If you can stomach the very concept of the film (which can be difficult), it actually deals with some startling concepts. For instance whether the US is stuck in a war that it cannot win, how politics has changed in the past few years, the government becoming imposingly large and violating the civil liberties of its citizens.

"Death of a President" is sure to challenge whatever notions you hold about the respect for governmental office.

Holidays and bright lights in San Jose

Olga Ardulov LA VOZ

Christmas in the Park is one of San Jose's longest standing traditions. This year, the annual celebration will be celebrating its 25 anniversary.

The park will officially be open starting Nov. 24 and will remain open until Jan. 1 in Caesar Chavez Plaza. Operating hours are from 9 a.m. to midnight. There will be an official tree lighting ceremony of the big tree in the middle of the park on the opening night at 6 p.m. as well as a holiday parade on Dec. 3.

Every year there are communities that help with Christmas in the Park. This year the Community Giving Tree supports the Second Harvest Food Bank, Toys for Tots, and the InnVision Literacy Program.

There are more than 400 trees for non-profit community groups to decorate provided by donations. Those donations buy new attractions for the park as well as paint and maintenance on old attractions.

For further information about charities and donating please visit:

www.christmasinthepark.com



solutions regarding food choices on campus. Lets explore ideas together in order to make Wiser decisions.

THIS IS A FREE EVENT, EVERYONE IS WELCOME ! <u>RSVP A SEAT TODAY</u> !

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Please email RSVP to : <u>WISE37Club@gmail.com</u> (in Email please List Name and number people) RSVP by November 22, 2006

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La Voz

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About Us

La Voz is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz.

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Letters, Submissions and Press Releases

Letters to the editor, submissions and press releases are welcome and must be signed and include contact information for verification and follow-up. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.



Editorial staff: Olga Ardulov, Kayla Hilton, Matthew C. Egan and Dan Sealana

Be more than 'thankful' this Thanksgiving

As winter sets in many start gearing up for the holidays. Thanksgiving is all about eating large amounts of food, getting together with family and, of course, giving thanks.

But just being thankful for all the great things in life is not good enough. It's also about making someone thankful for what you have given to them.

Thanksgiving, and the holidays in general, are a perfect time to get out and volunteer. Opportunities are as plentiful as mashed potatoes at Thanksgiving dinner. You can donate canned foods and jackets or give to toy drives and make holiday food baskets. Take time out of your holiday rush and give that time to someone whose holiday is not as happy as yours. This goes for everyone. No matter where you live, there are people in your community that are hungry, tired and alone in the cold winter months ahead. So look through your house. Get rid of a few extra cans of refried beans you won't need. Donate that old jacket or that ninja turtle action figure you've kept around because you're sure it'll be worth a million dollars someday.

<u>opinions</u>

There are plenty of things right in your own home that could be making the lives of the needy just a little easier.

So don't just say "thanks" this Thanksgiving — say "you're welcome."

DA Voices: What is your most enjoyable class?



"Business law with Dan Salah is challenging and engaging. I learn a lot of things that are necessary that I was otherwise ignorant about." -Raj Rikhy



"EWRT 1A with Maxwell is my most enjoyable class because what we talk about always interests me. Our debates are a lot of fun too...and entertaining!" -Justine Cisneroz "Japanese with Inaba is my favorite class. It's so much fun and writing Japanese characters seems to relaxing; it's like art." -David White

"English 1A with Nuss is a cool class. I get to creatively express myself through writing. I can't do that in any of my other classes." -James Kimure





Quotes compiled by: Robert Erdei and Hibba Ashraf

'Peace room' may blur lines of church and state



room, has already gained approval from the Campus Advisory Committee and space has been reserved in the Campus Center for the project if it is approved.

Even though the peace room seems to be in the definite future of the campus,

dent's understandings of other religions. Of those against the peace room, some say it is walking a thin line and pushing the limits of the separation of church and state. Others feel it may be a melting pot of hate mongering towards people of opposing religions, thus creating a much less peaceful environment for students then may have been sought after. Although the lines have been drawn, the future of the peace room now lies in the hands of the De Anza community.

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natalieELDER

De Anza College's proposed "Peace Room" appears to constitute a very mixed reaction from students and faculty. Some see it as a possible safe haven of solitude for those of faith, while others see it as an insult to the age old separation of church and state.

Although feelings about the room seem to be split down the middle, it seems like the peace room, if approved, will be here to stay. De Anza student Scott McDonough, the main supporter of the the responsibility of religious neutrality now falls squarely on the shoulders of students and faculty who choose to use the room.

The peace room will certainly be put under the microscope of those skeptical of its benefits and any major controversy that may come from the intermixing of multiple faiths will speak loudly to the ability of these kinds of projects to succeed on a college campus.

The peace room's supporters are optimistic of the room's benefit to the stress management of De Anza student's as well as using it as an ideal way of helping create dialogue and expanding stuShould De Anza College build an inter-faith "peace room" on campus?

E-Mail us at:

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Nov. 13 issue corrections:

- Front page Natalie Elder's name is misspelled in the byline of the article "Emergency contraception available at health office."
- Front page The comments attributed to Leslie Casaje in the article "Biker dies after motorcycle accident" were inadvertently at-

tributed to her. The comments originated from another source.

• Page 5 – James Schulte's name is misspelled in the byline of the article "Scholarship remembers fallen De Anza fallen animation student."

8 <u>sports</u>

STATS

VOLLEYBALL

NOV 15

De Anza d. Skyline 26-30, 30-23, 28-30, 30-21, 15-10.

Kill leader -- Mohr (DA) 19. Record -- De Anza 19-6, 11-1.

MEN'S BASKETBALL NOV 15

Non-conference

Ohlone 87, De Anza 79

De Anza (2-2) -- William 1 0-0 2, Bushnell 1 0-0 3, Herandez 0 1-2 1, Valderrama 6 2-2 20, Semean 1 0-0 2, Lewis 0 1-3 1, Buckner 1 3-3 5, Brinkerhoff 4 0-0 8, McKinley 2 1-4 5, Lee 2 0-0 4, Wilson 1 0-0 2, Totals 19 8-14 35.

Ohlone (3-1) -- Bass 1 3-3 5, Whittington 4 0-4 11, Smith 4 8-8 16, Hutchison 2 1-4 5, Holmes 2 1-2 5, Vernon 5 3-4 15, Collier 8 0-0 22, Hetster 1 1-2 3, Coulibary 1 0-0 2, Gardner 1 1-2 3, Totals 40 18-29 87.

Haftime -- Ohlone 42, De Anza 30. Three-point goals -- Collier 6, Whittington 3, Vernon 2; Valderama 6, Buckner 2, Bushnell.

WOMEN'S BASKETBALL

NOV 14

Non-conference

De Anza 84, College of San Mateo 53

San Mateo (1-2) -- Mauk 3 4-5 11, Yuen 4 2-2 10, Grossman 2 0-0 4, Fontenot 5 4-4 15, Dito 1 0-1 2, Lee 5 1-2 11. Totals 20 11-16 53.

De Anza (3-0) -- Yanai 3 0-0 7, Morin 11 0-0 28, Truong 1 1-2 3, Williams 4 1-2 10, Castro 3 2-2 8, Taleni 8 2-2 20, Torres 1 0-0 2, Abelardo 2 2-3 6. Totals 33 8-11 84.

Halftime -- De Anza 49, College of San Mateo 28. Three-point goals -- Hak, Fontenot; Yanai, Morin 6, Williams, Taleni 2.

WOMEN'S SOCCER **NOV 14**

West Valley 3, De Anza 1

De Anza 1 0--1 West Valley 2 1--3

DA -- Christensen. W -- J. Ramirez 2 (Robasciotti); Mohamed (Robasciotti).

Records -- West Valley 15-4-2, 11-0-1; De Anza 12-6-2, 11-1.

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PLAYER THE WEF

Kavla Hilton LA VOZ

At 5 years old Monica Agustinez was playing soccer. She began in the San Jose Police Activities League coed team and through the years, went from recreational to competitive to select leagues.

She eventually joined the California Youth Soccer League travel team. Naturally once she got to Lincoln High School she joined the team where she played varsity all four years.

"I wasn't going to play after high school," says Agustinez. "but I was recruited to play at De Anza."

Lincoln high held a senior showcase where college coaches can come to scout potential players. De Anza College women's soccer coach Cheryl Owiesny saw something she liked.

Agustinez has not been playing all these years by her self, she had her twin sister playing by her side, which continues to be true at De Anza.

"It's fun being on the same team as my sister," she said

" We have fun twin moments where I'll kick he ball and she'll be there to pick it up. Other teams sometimes get confused so it is a real advantage. I like always having someone on my side."

At a recent game against Cabrillo, Agustinez crossed the ball to her sister who then scored a goal with her head. The Dons beat Cabrillo(9-0) with a score of 4-0 that game.

Agustines played basketball for a while but found she was stronger and had more fun with soccer.

" I like the physical aspect [of soccer] and that it's a contact sport," she said

"Its where I really come out. I'm not shy with the team and I am more myself. I play to have fun, if I'm having fun I do better."

After college Agustinez does not plan to play soccer professionally, she plans to do social work.

However, not playing professionally will not stop her from continuing to play.

" I will probably play in adult league for fun," she said. "If I stop playing for too long I start to miss it."

Agustinez hopes to transfer to University of California, Santa Barbara where she said, depending on her time constraints, she will join the soccer team.

Her team made the Northern California playoffs last Saturdav.



Birthday: November, 8 1987

Hometown: San Jose, Calif.

Position: Defense

Favorite Pro Player: None

Favorite Pro Team: Golden State Warriors

Major: Sociology

Dream School:

University of Califonia Santa Barbara

Most Memorable Soccer moment:

"I have so many good memories but the most recent was the game against Cabrillo when I dribbled doen the field and cossed the ball to assist my sisters header goal."



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