

The Foothill College SENTINEL

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May 16, 1986



A cable TV installer-trainee reported to Foothill instructor Bill Feeters of Animal Health Technology at 10:30 a.m., May 12 that a "big bird" was sitting in parking lot T. Feeters used a fish landing net to capture the young male Great Northern Horned Owl and housed it at the Animal Health Center until Liz Beard, a raptor specialist from Wildlife Rescue, collected it in the afternoon. There it will be bonded to an older owl and held until it is mature enough to sustain itself in the wild.

It was speculated that the owl landed at Foothill knowing it would be safe under the protection of Foothill's mascot, a.k.a. Fotsie the Owl.

AGS plans blood drive May 28, 29

By ADAM BRANDIN

AGS will hold its quarterly blood drive at Foothill on May 28 and 29. The blood-mobile will be parked in front of the Campus Center.

During the next two weeks any interested student may sign up at the booth in the Campus Center.

Participating students should be healthy and have eaten a full breakfast. After donating blood, students will receive free cookies and juice.

Fanfares burned by travel agent

By MIKE BURNS

The Fanfares, a vocal jazz group at Foothill under the direction of Nile Norton, has had its summer European tour cancelled by the travel agency, Cultour Inc.

Headquartered in Northbrook, Ill., Cultour Inc. cancelled the trip in a letter to Norton on April 16, two days after the American bombing of Libya. The company said the cancellation was made as a result of "the uncertainty about future terrorist attacks in Europe, particularly aimed at Americans."

All other Cultour student European trips have been cancelled.

The Fanfares had planned a two-week, six-concert tour of France, Germany, Austria and

Switzerland, including the internationally renowned Montreux Jazz Festival.

In order to raise the money needed for the trip, the Fanfares held an auction at Foothill in February, a drawing with prizes at Foothill's November Jazz Festival and received donations from KFJC and other individual contributors.

Unfortunately, out of the \$30,850 that the Fanfares put into the trip they will only be refunded \$16,363 due to the "non-refundable deposit" and "reasonable expenses incurred" portion of Cultour's contract. This leaves the Fanfares losing \$14,488 or a trip which will never take place.

No other trips have or will be scheduled by the Fanfares for this summer.

ASFC Pool Party a social splash for the unabashed

By DAVID HARDEGREE

Entertaining bands, cheap food, sun, skin, and personal gratification from the humiliation of others: the five elements necessary for a good time and all present at the Foothill College Pool Party last Saturday, May 10.

Strangely enough, the first half of the Pool Party was held in the Quad rather than at the pool, a joke on some people who went to the pool first and missed the opening performer, Howard McCary. Unfortunately, I was one of the people who missed McCary, formerly with the group Earth Wind and Fire, a lost opportunity I deeply regret after listening to the comments of people who were able to see him. Jose Scott, KFJC Promotions Director, saw McCary's performance as "an interesting mixture of Gospel and Rhythm and Blues," while Mattie Ruel, guitar player for the second band, Roots Vibrations, commented that McCary put on a "slick, professional, and spirited performance."

Speaking of the second band, the reggae group Roots Vibration put on one of the most enjoyable shows that I've been to since spring began. Audiences not accustomed to reggae often remark that the music is repetitive and the songs indistinguishable from each other, a description often given to forms of punk as well as rap. But the element that characterizes reggae, the steady low-key tempo with

emphasis on the third beat, is exactly what is so appealing about reggae, and Roots Vibrations carries that tradition well through the talented musicianship of all its members.

At the pool party, the most enjoyable features of Roots Vibration were the lyrics and stage presence of lead singer Donny Rasta and background vocalist Ras Ron. The two singers put so much energy and personality into their songs that it was obvious that the lyrics represented experiences and attitudes held very strongly by both men.

One particularly enjoyable song titled "Just Another Bomb" focused on the position of the black man in the white dominated society of America. The lyrics: "They don't remember the color of the black man, they only remember the Ku Klux Klan," sum up the spirit and subject of the song.

During the Roots Vibration encore, Ras Ron called out to the few remaining fans that the swimsuit competition at the pool party had nothing on their band. He was right.

I guess I'm prejudiced against male swim suit competitions; I do not enjoy looking at men in swimsuits at anytime, especially when their muscle size is exceeded only by the enormity of their egos. But this competition I actually enjoyed, after witnessing the loss of dignity and humiliation the contestants suffered.

(Continued from page 4)

Electronic swap attracts collectors

By GEORGE EDLUND

On Saturday, May 12, parking lot B filled up with electronic paraphernalia and thousands of electronics buffs were happily looking through it, as if it were a gigantic Easter egg hunt.

Ken Whipple, a San Francisco cab driver whose hobby is restoring audio equipment, was there to find the old vacuum tubes and out of print manuals that he needs to make the 1950s models work again. He said the Foothill Flea Market is a good place to look for old parts because it is a specialized market and because it is one of the largest of its kind in the state.

Dick Tobey, a Sunnyvale electronic engineer, was shopping for his job as well as for his hobby. He was pleased with his find: a card cage for the DEC computer he is building. He also commented about the excellent quality of the Foothill Flea Market and

expressed regrets that it was only open in the summer months.

Marc Goldman (WB6DCE), a San Jose electronics technician, all dressed up in tuxedo and top hat for the occasion, said that this affair is as much a social get-together as it is an electronics swap meet. "Everybody knows everybody, and it is an excuse to get together and keep in touch, as well as to buy and sell electronics gear."

There was an incredible range of components from wave-guides to computers, to oscilloscopes, test-equipment, books, meters, tools, lasers, new, old, antique, you name it; it was there. Prices were also varied; from a \$1,000 transceiver to a somewhat used multipurpose cabinet for free. There was something for everyone.

A visitor to the electronics market could find some unex-

(Continued on page 3)

Photo by Rhoni Gilkey

EDITORIAL

Campus security draws complaints

In recent weeks there have been ripples of dissent disturbing the usually tranquil vibes at Foothill College. At issue has been the matter of Campus Security, or insecurity, depending on which side of the fence one lands.

Many students have complained to one another, or written letters of concern to the SENTINEL regarding what they consider to be unnecessary harrassment by the Campus Security force. Their complaints cite merciless parking code enforcement, rights to privacy disturbances, as well as the standard brand bristling at authority that the presence of persons in uniform can tend to inflame in some others.

Some students feel we could get along nicely without parking fees and the enforcment of municipal code regulations. Until only a few years ago, there was no fee for parking at Foothill — and no parking sticker ripoffs either.

A fee, once imposed and collected, becomes unlikely to be revoked. Parking fees are probably here to stay. With fees and codes comes the attendant enforcement. As public property, a community college is subject to the same regulations and enforcement procedures that affect public property elsewhere. There is no reason to expect enforcement officers to cut us any slack just because we are college students.

With the exception of parking enforcement, Foothill seems to be perceived as a relatively tranquil environment. Is that tranquility due, in fact, to the vigilance of Campus Security, or to the generally peaceful demeanor of the student population? Probably it is due to a combination of these, but the question, "Does this perceived tranquility, in fact, reflect reality?" gnaws at the back of my mind.

In addition, college campuses nationwide have become increasingly aware that the low-key atmosphere and unwary attitude of student populations can become a drawing card for those who prey on any inattentive situation.

Within the Foothill Community (pop. 15,000) there is the usual statistical probability of incidence of vandalism, theft, assault, as well as health crises and other emergencies.

Many people seem to have an insatiable curiosity about police matters, hence the continuing popularity of "Police Blotter" in every issue of the SENTINEL. To satisfy that curiosity and further inform students and faculty of the concerns that face our security force, we encourage the continuation of Police Blotter. We also seek clear communication from Campus Security regarding the nature of any dangers that might threaten our community, as well as any other information that Campus Security can provide regarding their responsibility for our safety and peace of mind.

—Lori Reno

The Foothill College
SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information. The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Lori Reno; City Editor, Rhoni Gilkey; News Editor, David Hardegree; Features Editor, Deborah Smith; Sports Editor, Will Bailey; Advertising Manager, Lori Reno; Circulation Manager, Dan McQueen; Journalism Staff Assistant, Alison Wilson; Adviser, Herman Scheiding.

Echoes of drums and guitar

By MICHAEL WASYLYSHYN
Primal drums echoed over Foothill last Thursday lunchtime. Was something unusual afoot? The primal beat was performed spur of the moment by music majors Christopher T.S. Kritzer and Wendy Ingram, on the grassy knoll next to the bookstore.

Why were they making the guitar and drum music?

Kritzer replied, "Music is the driving force of life, and playing outdoors, surrounded by nature on a beautiful sunny day, puts everyone in the right frame of mind . . . gives us all more energy to get into the music."

Ingram added, "I just bought the conga drum today and the

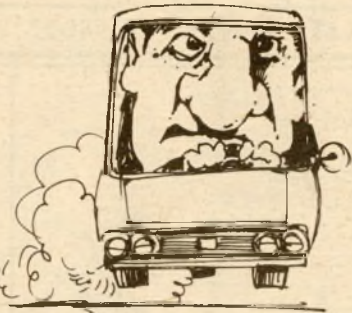
drum beat and sound unifies us all with the life spirit. I'm in my third quarter of percussion and also study African dance."

Ingram beat away and Kritzer improvised guitar and sang as passing students cast alternately appreciative or self-conscious glances.

What will you do when you leave Foothill? Kritzer spoke from behind purple sunglasses, "I shall continue to spread tribal love, peace and harmony and get back to nature's space and roots."

Ingram said, "I hope to live in Berkeley. I am a nanny for a family in Los Altos Hills now, but I am looking at the acceptance and freedom to do what you want in Berkeley and all the culture of the city."

Something different at Foothill last Thursday, thanks to Kritzer and Ingram.



Driver reacts

Editor:
In response to Nater's letter (SENTINEL, May 9) regarding drivers breaking law at Foothill, I resent reading a letter like that. I have been going to Foothill College for almost two years now and I have never tried to hit anyone, not even you. You

accused drivers of breaking the law and you thought you were speaking for the majority. I oppose your accusation and you your attitude toward drivers.

Most people I know who have a car find it hard to stop for pedestrians (at the bridge) because the bus, which is large and has an upright shape, prevents drivers from seeing if there are any pedestrians. By the time we could see if there are pedestrians, it's pretty close, because you guys just barge out.

I don't mean to have any personal conflicts, but I want you to know that if drivers are as you said we are, then there would be more of the same problems at the other bus stops as well.

Foothill drivers are the same as other drivers on the roads. Your letter suggested that we are reckless and that, I can see, is not a peaceful and sensible solution.

—Kampol Toy Sundaravej
Foothill Student

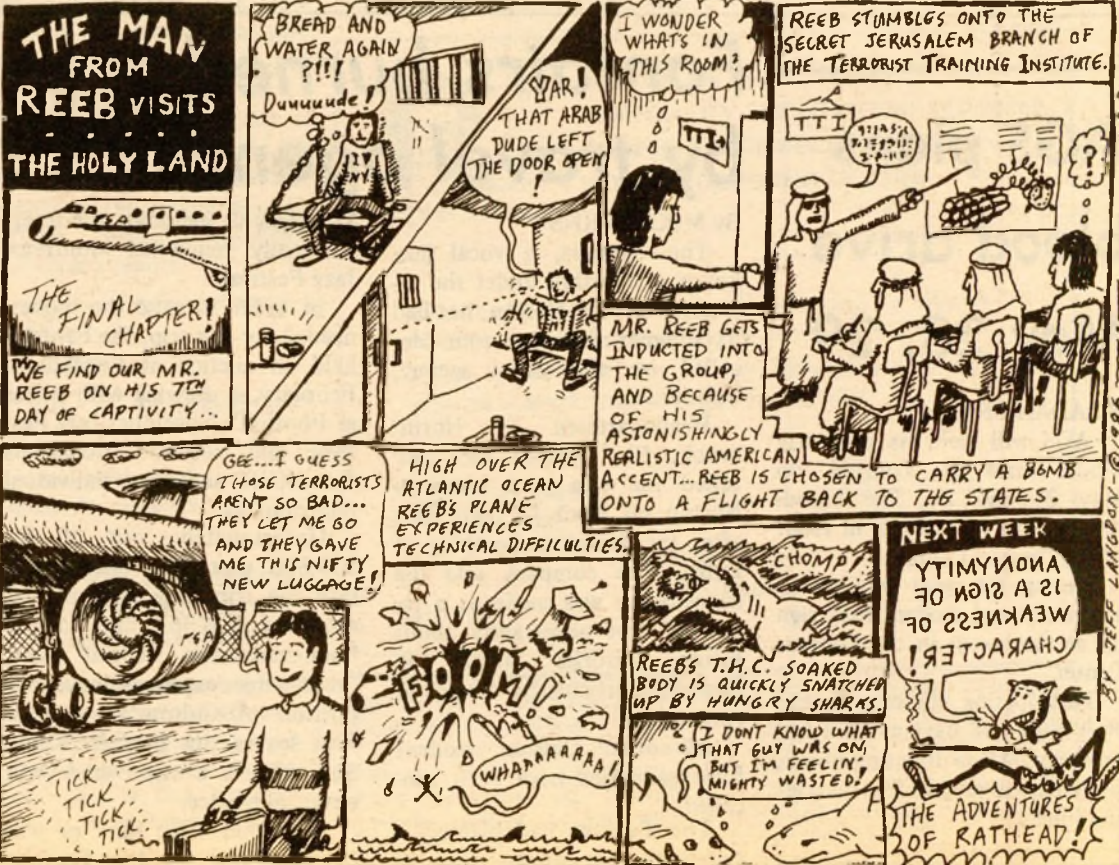
WORD GAMES

by The Word-Power Pak People®

Choose the definition which is most appropriate.

- 1. specious (a) of a given species; (b) not easily subdued; (c) apparently good or true, but not really so; (d) of tremendous size and strength
- 2. moiety (a) half; (b) evasion; (c) personal property; (d) plentiful
- 3. crass (a) friendly; (b) poetic; (c) easy to approach; (d) vulgar
- 4. inveigle (a) to alloy or mix; (b) to acquire by deception or flattery; (c) to examine with great care; (d) to remove or clear
- 5. peregrinate (a) to travel from place to place; (b) to treat as a celebrity; (c) to blacken the character of; (d) to receive a false impression of
- 6. pugnacious (a) of, or relating to, a horse; (b) predisposed to fighting; (c) pertaining, or relating, to an official command; (d) pertaining to a tailor or his trade
- 7. nascent (a) beginning to exist; (b) composed of unlike parts; (c) very bright; (d) pertaining to, growing or living in, a river
- 8. anomaly (a) a common thing; (b) friendly or peaceful relations; (c) record of events in the order of occurrence; (d) an irregularity
- 9. parvenu (a) a French dessert; (b) a social upstart; (c) companion or associate; (d) a form of punishment used in the middle ages
- 10. sycophant (a) newborn elephant; (b) tail section of an airplane; (c) self-seeking, servile flatterer; (d) a part of an automobile engine
- 11. scintillate (a) to sparkle; (b) to burn beyond recognition; (c) to interrogate; (d) to interrupt with annoying questions
- 12. rusticate (a) to prevent rust; (b) to prevent a marriage; (c) to go into and live in the countryside; (d) to devote or give oneself up
- 13. magnum opus (a) a large bottle of champagne; (b) an irresistible urge; (c) the greatest work of a person; (d) a TV star
- 14. epicurean (a) a person who abstains from food and drink; (b) an honest, hardworking person; (c) a person who is totally devoted to pleasure, especially the pleasures of food and wine; (d) a neighbor
- 15. potpourri (a) the common people; (b) a French lunch; (c) a common thing; (d) a mixture of miscellaneous things
- 16. thespian (a) an inhabitant of Thebes; (b) of, or relating to, an asp; (c) a sexual preference; (d) an actor
- 17. pedant (a) someone on foot; (b) a quick thinker; (c) one who avoids all opportunities of showing his learning; (d) one who takes every opportunity to show his learning
- 18. jingoist (a) one who works for an advertising agency; (b) a singer; (c) an extremely nationalistic person who favors a belligerent foreign policy; (d) a foolish person who cannot maintain his composure
- 19. soporific (a) inducing sleep; (b) of good health; (c) of, or pertaining to, a beginner; (d) open to influence
- 20. copious (a) being able to cope with; (b) easily copied; (c) very abundant; (d) hard of hearing

ANSWERS:
1. c; 2. a; 3. d; 4. b; 5. a; 6. b; 7. a; 8. d; 9. b; 10. c; 11. a; 12. c; 13. c; 14. c; 15. d; 16. d; 17. d; 18. c; 19. a; 20. c
The Word-Power Pak People® distribute the 3000 word, 10-cassette Word-Power Pak® vocabulary study program.



CAMPUS NEWS



Photo by Gerald Dickens

AGS offers scholarship

Any continuing student at Foothill College with a minimum overall GPA of 3.5 and 45 completed units is eligible to apply for a \$500 scholarship to be awarded by the Foothill College Honors Society, Alpha Gamma Sigma (AGS).

For information and applications, contact Mrs. Jean Thacher, student activities staff assistant, at the Campus Center, or Ray Tankersley, AGS adviser, in the Student Development Center.

Applications and the writing assignments that accompany them must be received no later than Friday, May 23.

This achievement recognition award has been designated the "Ray Tankersley Honorary Scholarship" at the insistence of the students in AGS, in appreciation for Tankersley's 21 years of service as the Honors Society Adviser.

"I have also been a member of Alpha Gamma Sigma for 35 years," claims Tankersley, "harkening back to my college days at San Francisco City College."

The student who scores highest will be notified in advance and awarded his/her scholarship at the AGS awards meeting on June 19.

SWAP

(Continued from page 1)

pected merchandise amid the connectors and amplifiers; an acoustic guitar, and a specimen of snowflake obsidian were almost overlooked amid the boxes of circuit boards and transistors.

Ham radio operators were in abundance and a large number of portable transceivers could be seen in operation on the premises. One vendor had a sign next to a coffee can with his wares instructing his customers to take the items they wanted and to put in the can whatever they felt the item was worth. The honor system seemed to be working; his can was almost full of money.

The weather cooperated to provide an ideal day for the event, and a good time was had by all. This was the first of a series of Flea Markets to be held this summer, and from all indications it was a great start.



THE WAVE OF THE WEST

MONTH OF MAYHEM

- May 17: 10 a.m. to noon, "Introduction to Music in Film," hosted by Robert Emmit
6 to 10 p.m., "Decomposing in Phil's Garbage," h/b Phil Dirt
- May 18: 10 a.m. to 4 p.m., "Phillip Glass," h/b Stella and Bob Hershon
- May 19: 9 p.m. to 2 a.m., "Throbbing Gristle After Kezar," h/b Mark Darms
- May 20: 9 p.m. to 1 a.m., "All Hell Breaks Loose," h/b Bill Christman
- May 21: 2 to 4 p.m., "Lester Bowie," h/b Stella
- May 22: 7 p.m. to midnight, "The Mediterranean Merry-Go-Round Part Four," h/b Nip Tuck and Dave Emory
- May 23: 6 to 10 p.m., "Pere Ubu," h/b Sherman Peabody and Will Power
- May 24: 3 to 6 p.m., "Roky Erickson," h/b Neal Prey and Luther Paisley
- May 26: 2 to 10 p.m., "Roxy Music," h/b Kevin O'Dante
- May 27: 6 to 10 p.m., "Duck's Breath Mystery Theatre," h/b Michelle Gear
- May 28: 10 a.m. to 1 p.m., "Elvis," h/b Johnny Rocket
2 to 4 p.m., "Cecil Taylor," h/b Stella
- May 29: 10 p.m. to 4 a.m., "Disco," h/b Danny Detroit
7 to midnight, "The Mediterranean Merry-Go-Round Part Five," h/b Nip Tuck and Dave Emory
- May 31: 7:30 to 9 a.m., "Syd Barret," h/b Arnold Layne
10 a.m. to noon, "Bernard Herman," h/b Robert Emmit
3 p.m. to 1 a.m., "Minimum Louie Louie," h/b Stretch



KFJC EVENTS CALENDAR

- May 21: "People in Peninsula Politics," hosted by Don Surath with guest Byron Sher, democratic Assemblyman from the 22nd Assembly District.
- May 28: "P3" hosted by Don Surath with guest Rae Chester, project coordinator for the "Connection," (adult/child guidance center for pregnant teens in Santa Clara County).

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FEATURES/ENTERTAINMENT

ASFC Pool Party: Students enjoy



(Continued from page 1)

The contest began as any swimsuit contest begins, the contestants were lined up eager to model themselves in front of the audience which would judge them by indicating approval with applause. All proceeded relatively smoothly until Ben Respicio appeared and the audience went wild with applause.

The applause was not because Respicio possessed the perfect physical model of the male body or that he had an unusually handsome face, it was due to the fact that by contest standards Respicio might be considered rather under developed. Respicio was the last person any audience would expect in a swimsuit competition and because of this he immediately became the audience's favorite, beating out all of the contestants that came before or after him.

In an act of mercy toward the other contestants, Peggy Benenato, the emcee, tried to eliminate Respicio from the semifinals, but the audience was not to be fooled and reacted to Respicio's exclusion with uproarious booing.

To save face, the emcee was forced to begin the contest over by moving the contestants down from the west bleachers to the deck of the pool. The emcee utilized the old technique of parading the entrants in front of the audience, a technique decidedly unpopular with the contestants who at first seemed very reluctant to appear. This is understandable after considering that they had been shown up by someone who the majority of them might consider less than adequate in the pectoral depart-

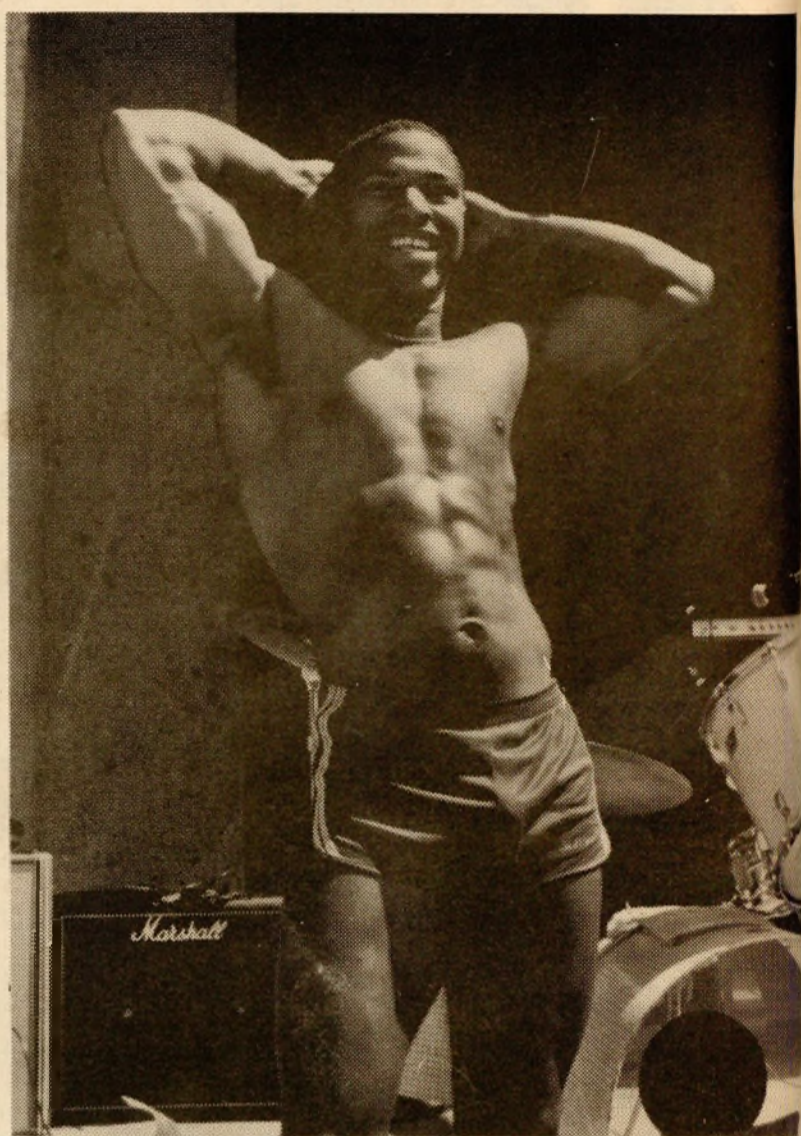
ment.

To give credit where credit is due, after a few tenuous starts prompted by a sheepish contestant, John Roach, the men recovered and did their best to present themselves, but the contest had been decided long before; Ben Respicio was the winner. Bob Ghaffari came in second and William Bittancourt placed third.

The audience was kinder during the women's competition. The women carried themselves with more dignity and enthusiasm than the men. In fact, the competition was fairly straightforward until Peggy Benenato, in a surprise move, mooned the audience.

I'm slightly confused about Benenato's motives. The usual reason for mooning an audience during a swimsuit competition would seem to be one of displaying defiance in protest to the exploitation of women. But Benenato ran a little too fast and looked a little too embarrassed after her action to maintain the credibility of such an act. It could be that perhaps she enjoys exposing herself to a throng of cheering men. If that's the case, I can be found in the quad Monday through Thursday from 9 a.m. to noon.

Despite Peggy's efforts, she did not place in the finals. Rebecca Tuttle and Natalie Lane tied for first place and Shirley



Nice but not first place.

Brooks came in second.

After the swimsuit competition, the band Go-Man-Go entertained for the second time. I missed them the first time because of a rather unaccommodating ASFC technique of sche-

duling two bands to play at the same time, but I'm very pleased that I had a chance to see them.

One of the pool party flyers described Go-Man-Go as being a "danceable rock/ska" band, which is a very accurate description. I'm tired of dance bands that change tempo back and forth or switch mid-song to bizarre, undanceable styles; it's irritating and frustrating to have to compensate while dancing. With Go-Man-Go, this is no problem: they know they are a dance band and perform accordingly by playing fast-paced, fun, and very danceable music.

The ASFC activities directors saved the best pool party event for last, Whipping Boy. Whipping Boy has been described by reviewers, including me, as being a psychedelic punk band. But everytime I see Whipping Boy I am less certain as to how they actually classify; Whipping Boy combines many elements in their music and their songs run the gamut of speeds. The easiest way to explain Whipping Boy would be to say that they are a punk band with a difference, and that difference can be seen from the poetic, moving songs of "Lavender Girl" and "Daddy's Gone" to the violently spirited songs of "Sin City" and "Something's Wrong." Whipping Boy is definitely a band with an original and appealing sound which sets it in a category all its own.

The pool party was definitely worth going to, and I hope ASFC does it again next year, except with more bands. If you missed any of the bands that played, you will have a chance to see them all this month. Roots Vibrations will be playing May 17 at the Cotati Cabaret in the city of Cotati, Go-Man-Go will play May 17 at Fargo's in Mountain View, and Whipping Boy will play May 24 at the Varsity Theatre in Palo Alto.



Foothill student Ben Respicio surrounded by a bevy of bathing beauties after winning the men's swimsuit competition.

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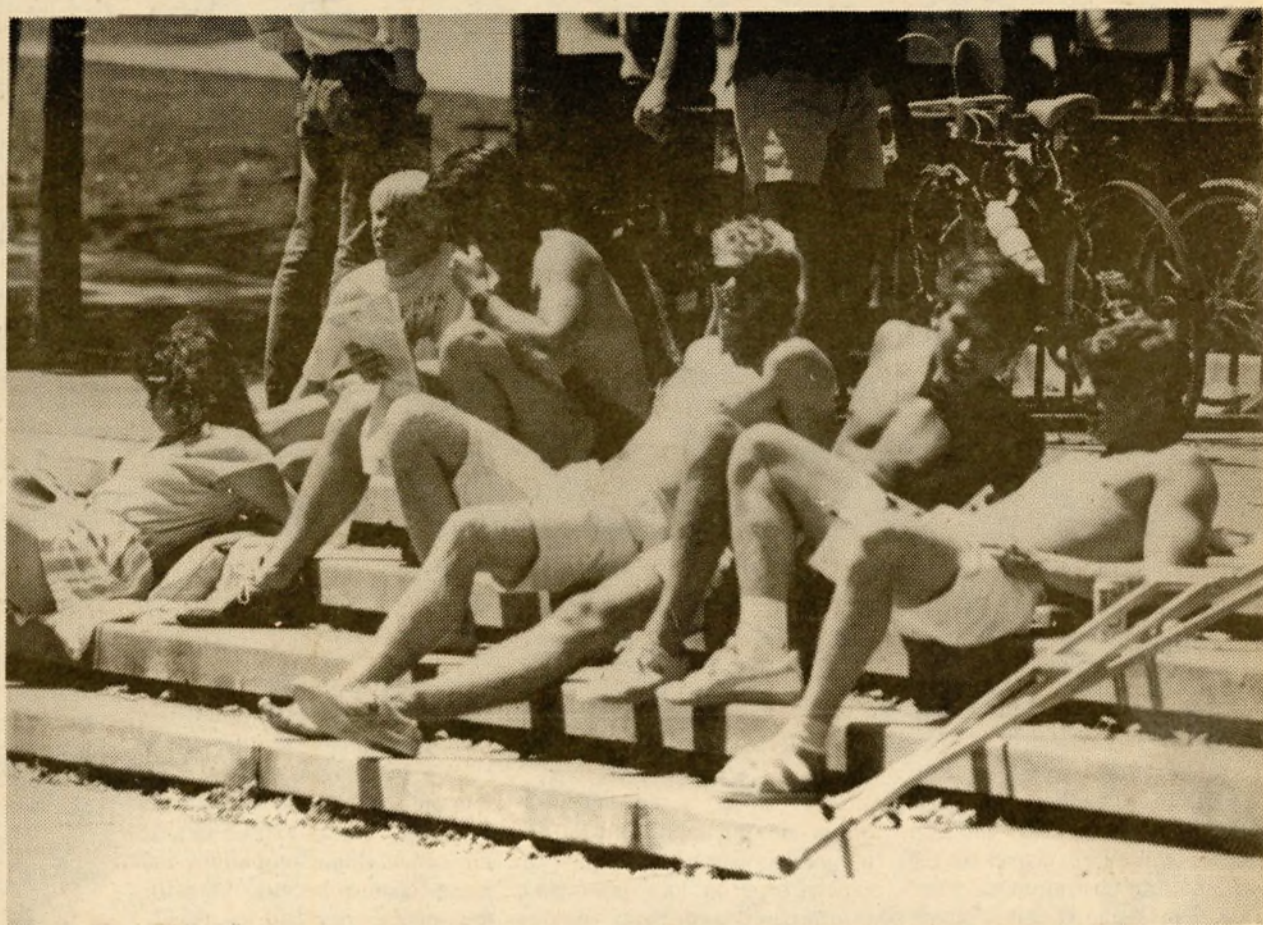
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FEATURES/ENTERTAINMENT

the sun and an unexpected moon



**Photos
by
Ken Barton**



student Peggy Benenato emceed the men's swimsuit competition. She "mooned" the crowd during the women's swimsuit contest but failed to place in the finals.



Go-Man-Go



Donny Rasta of Roots Vibration

NEWS



Students learn business and office technology skills in self-paced coursework.

Improve office tech skills in self-paced Foothill courses

By JULIA McDONNELL

Students who need to learn typing, proofreading, word processing, or other skills can sign up for self-paced classes at the Office Administration/Information Processing Center, cater-corner from the Bookstore.

David Kane and Marjorie Perren, co-directors of the program, encourage students to drop by the center and talk to an instructor about signing up for courses. Courses vary from one half to four units. Kane and Perren estimate that each half unit takes approximately 12 hours of self-paced work. If a student has not completed a course by the end of the quarter, he will receive an in-progress grade and can

complete the work the following quarter.

The center is divided into office administration and information processing halves, with typewriters on one side and information processing equipment, (including Wang word processing and office information systems, Kaypro terminals, and IBM and Apple personal computers) on the other. Kane and Perren said that they will soon be renovating the center, integrating both sides. They are also requesting funds from the capital budget to replace all of the typewriters with IBM personal computers.

The fall catalogue will list the department as Business and Of-

fice Technology if that name change is approved by the Campus Curriculum Committee this week. Perren explained that she and Kane requested the name change because students looking for their courses usually look under the business heading, and they felt that they were losing part of their potential enrollees.

Another service the center provides is a job board listing openings from local businesses. The center is open Monday through Thursday, 8:30 a.m. to 2:20 p.m., Friday 8:30 a.m. to 12:20 p.m., and Monday through Thursday evenings, 6 to 9 p.m.

KFJC personality up for book award

By DAVID HARDEGREE

Tad Williams, better known to the public as KFJC radio personality Nip Tuck, recently received a Hugo award nomination for his fantasy novel, "Tail-chaser's Song." Williams' book, a novel about the world as seen through the eyes of a cat, was placed in the John W. Campbell award category for new writers.

Williams was completely surprised at his nomination for the award which he discovered by accident while going through the industry trade magazine "Locus." "I was absently leafing through the magazine," said Williams, "when I came upon a list of the nominees and was utterly astonished to find my name on it."

According to Williams, he and fantasy novels go back many years. "I always had a fondness for fantasy," said Williams, "it seemed natural that my first book would be fantasy related."

The plot of Williams' book, published in 1985 by DAW,

centers around the adventures of Tailchaser, a cat who has been described by the publisher as "going to cat hell and back." Williams' book has been compared to "Watership Down," a novel about the adventures of rabbits, but Williams says that he is "more concerned with the metaphysical rather than the more ordinary experiences of animals."

The Hugo award winners will be announced early in September, though Williams has not "the slightest idea" on his chances to win. But win or lose, he has signed a contract with DAW to write a fantasy trilogy, with the first book to be released in June.

As radio personality Nip Tuck, Williams co-hosts the political talk show "One Step Beyond," Sundays from 8 to 11 p.m. on the Foothill College radio station KFJC (89.7 FM). Williams has been doing the show for the last seven years and describes it as "the most controversial talk show on radio."

Missing: Food trays

By DAVID HARDEGREE

The Foothill College Food Services Department urges students and staff to return all trays taken from the cafeteria. Over the past three months, 300 trays have been removed from the cafeteria and have never been returned.

According to Klaus Dehn, manager of food services, tray prices range from \$2 to over \$4 per tray. This means that the cafeteria loses several hundred dollars per quarter, a loss that is transmitted to the customer

in the form of higher food prices.

"People complain that the food prices are too high," says Dehn, "but they don't realize that much of the price increase is due to lost trays."

Food Services once offered rewards of food in exchange for returned trays, but the plan was unsuccessful. "People would purposely take trays directly from the cafeteria and then return them for the rewards," says Dehn.

Auditions open for summer stock

Auditions are open for Foothill College's Summer Stock productions of "The Italian Straw Hat" and "The Dining Room," on Tuesday and Wednesday, May 20 and 21, in the Foothill Studio Theatre, at 7 p.m.

Anyone interested should prepare a one-to-two minute modern monologue.

Rick Simas will direct "The Italian Straw Hat," a French

farce about a wedding that cannot proceed until the groom replaces the straw hat his horse has eaten. Roles are available for nine men and five women between the ages of 20 to 60. Auditioners should also prepare a simple song.

Janis Cortez will direct "The Dining Room," where the dining room table becomes the focus of a montage of contemporary American life. Roles are available for four men and women between the ages of 20 to 40.

"The Italian Straw Hat" performances are scheduled for July 3 to 12 and "The Dining Room" for July 17 to 26.

For more information, call Jay Manley at 415/960-4272.

KFJC offers hands on training

By DIANE YAMAUCHI

For those students who wish to pursue a career in radio, Foothill College offers courses in radio and an opportunity to receive their training at KFJC.

Fundamentals of Radio (Radio 80) is an introductory course which focuses on different aspects of radio. Topics include: a hands-on training on the control board, writing announce-

ments and news, and presenting them on the air, and the rules and regulations of running a radio station are covered.

And, beginning this summer, a course which centers on news writing will be offered. Students from KFJC or anyone interested in electronic journalism are encouraged to enroll.

Doc Pelzel, the station supervisor at KFJC, works with the

station staff and college. As station supervisor, he reports to the executive director of radio and television who is in charge of station operations, and the Fine Arts Chairman in charge of curriculum activities.

Some former members of KFJC have proceeded to fulfilling careers in radio; others have gone on to related areas, such as advertising and record promotion.

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FOOTHILL COLLEGE CURRENT SCHOLARSHIPS			Received by: DEADLINE DATE
SCHOLARSHIP	CRITERIA /DESCRIPTION		
CENTRAL COAST EOPS CONSORTIUM (Four @ \$200 ea)	Must be EOPS students for the 1986-87 Academic Year SEE EOPS OFFICE FOR INFO/APPLICATION		MAY 16, 1986
MARION BARNICK SCHOLARSHIP THE NINETY-NINES, INTERNATIONAL WOMEN PILOTS (\$1,000)	Female Private Pilot Certificate holder who is either a qualified member of the Ninety-Nines OR a student attending SJSU, Gavilan, FOOTHILL, or West Valley Colleges (Use Marion Barnick Application)		JUNE 1
CHARLES W. GOETHE MEMORIAL (\$ unknown)	Any academic major, but preference will be given to students majoring in Eugenics or similar studies such as Genetics and the Biological or Life Sciences. (See Sidnee for complete details)		JUNE 10
KBAY/KEEN MINORITY BROADCASTING (Three @ \$1,000)	Ethnic minority students majoring in Broadcast Journalism at San Jose State University; must be accepted for admission at SJSU (See Sidnee for complete info and application address)		JUNE 30
COLLEGE OF NOTRE DAME, CA	Regents scholarships for TRANSFER students (To Notre Dame) No-need Scholarships of \$2,000 per academic year; must have 60 or more transferable semester units; minimum GPA, 3.0; full-time transfer student		JULY 1
DRAMA STUDIO LONDON AT BERKELEY (Five @ \$2,000)	Must be accepted for the Drama Studio program Available for the Fall 1986 Acting Course at the Drama Studio (See Sidnee for application info)		JULY 21
HEBREW FREE LOAN ASSN OF SAN FRANCISCO (\$1,000)	Interest-Free loans for Jewish students (See Sidnee for application address)		No Date Listed

SPORTS



Foothill catcher Chris Fields waits as the umpire cleans home plate in one of the Owls' last games.

Lewis wins MVP award

By WILL BAILEY

How can a baseball player on the team with an 8-19 record win honors as Player of the Year in the Golden Gate Conference? Baseball fans who have heard of Foothill's Curt Lewis know he was deserving of the MVP award as well as making the GGC's first team as a utility player.

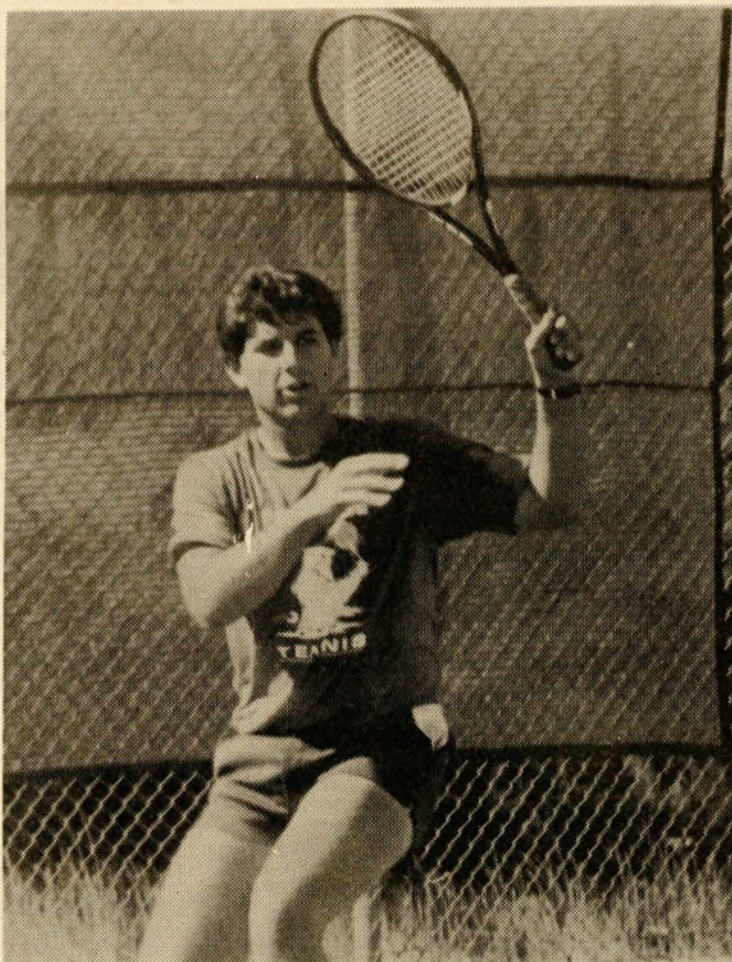
Coaches selected Lewis as MVP in a vote held on May 7. It is not often that a player on a losing team receives such honors.

While on the field, coaches saw what kind of player Lewis was, as his season end statistics can attest.

Lewis finished fourth in GGC offence with a .385 season average and three homeruns. He was also third in the GGC for both the number of RBI (26) and number of hits (40).

For pitchers, Lewis finished 14th in the GGC with a 3.36 ERA and a 5-5 record. Foothill pitcher Dean Clarkson finished third in the GGC for saves.

Other Foothill players who made the GGC list for offense were Chris Fields, Todd Preston, Marcus Robinson, Andy Coan, and Bill Abbey.



Foothill's Scott Margot hits a backhand in practice.

Tennis teams make state championships

By WILL BAILEY

For the first time since 1982, both the men's and women's tennis teams at Foothill have qualified for the state championships.

The men's team, 15-3 under coach Tom Chivington, defeated American River, 5-4, at West Valley last week to advance to the state championships. The Owls were to have played Southern California champion Grossmont (19-2) Thursday, May 15, in Ventura for the state title.

Coach Jeanne Tweed may have her best year at Foothill as the women's team soundly defeated Modesto, 7-2, last week in Modesto to advance to the state championships in Oxnard. The Owls were to have played either Fullerton or Palomar Thursday for the state title.

During men's practice earlier in the week, Chivington reflected on the state championship match, noting similarities between Foothill and Grossmont. "They have good doubles teams," said Chivington. "Their number five player qualified in the state tournament, so did ours. This shows they have good depth. Our doubles have improved too. It could be a very close match."

"Everyone is confident," says coach Tweed of the women's team. "We have to be one of the top two teams in California at this point," said Tweed during a recent practice. "We had a real successful week last week and we hope to repeat."

Players on the women's team also seem confident. "I have a feeling we are going to win," said the Owls' third seed, Sandra Glass. Foothill's Pat Vultee, number two on the ladder, shared the same feelings: "We're going to do it. This is our year."

In individual competition, players on the men's and women's teams competed in the Nor Cal singles and doubles tournaments last week.

Foothill men did not fare as well as expected in the Nor Cal tournament held at West Valley. Foothill's number two seed, Jeff Cohen of Florida, made the best showing for the Owls in singles, but lost in the semifinals. In doubles, Foothill's Bobby Fenton and Ray Bilsey lost in the finals to the team of Handley/Krueger of West Valley.

In an all-Foothill final, the men wrapped up the Golden Gate Conference singles and doubles tournament last Monday at Foothill. Number one for the Owls, Craig Corfield defeated



Craig Corfield (above) wins GGC title over teammate Jeff Cohen last Monday at Foothill.

Cohen 6-1, 6-0 for the singles title. The doubles title went to

the team of Sylvano Simone and Cohen after they beat teammates Fenton and Bilsey 6-4, 7-5.

Foothill women fared better than the men in their Nor Cal tournament held in Modesto last week. The Owls' top player, Michelle Chapple, won the singles title in straight sets over Nava of Sacramento. Chapple then teamed up with Vultee to win the doubles title 6-1, 6-4 over Xan Halog and Lynn Sison of Chabot.

TENNIS LESSONS: Fun instruction, on-campus courts or off campus. Emphasis on stroke impr. & play. Rates negotiable. Seven yrs. teaching exp. by phys. ed. graduate. Robert, 415/961-3493, message.



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ON THE SPOT

What's the scariest thing that has happened to you at Foothill?

By MIKE BURNS & GERALD DICKENS



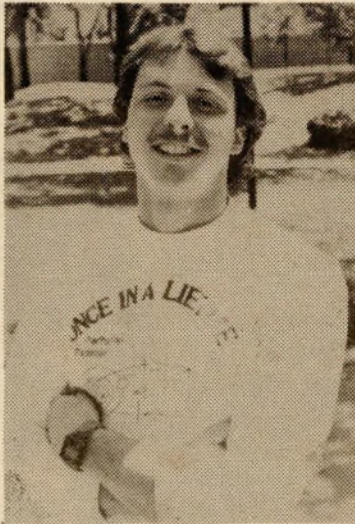
MILLIE
(Microbiology):
Seeing the mass of individuals fearing disgrace.



RACHEL ZAMPIELLO
(Not English):
Two vultures from the SENTINEL swooped down and pestered me into answering this ridiculous question.



MARY MATTHEWS
(Music):
I was getting agro doing slides down a hill on my skate when I barely escaped the jaws of an oncoming County Transit.



MIKE SILVESTRI
(Business):
The thought of never leaving...



HOLLY HOBBIIE
(Child Development):
I was going to class when this wig, you know, the kind Ronald Reagan wears, fell out of the sky and viciously mauled my dog.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—FOR SALE: '68 Chevrolet stationwagon for the person who wants a tank. \$400/best offer. Call Hans at 415/948-1810.

—TWO CATS looking for a good home. Both cats are three years old and have been neutered. One is gray, brown and white, the other is solid black. If you could provide a good home for these cats, please contact Tom at 408/996-8305.

—1960 DORCETT BOAT, 65HP, Mercury, motor excellent cond., needs body work. \$1,200. Toni, 408/736-4129, evenings.

—NEED HELP WITH YOUR FRENCH? I am French and can help you with speaking the language as well as with vocabulary, grammar, pronunciation, writing papers, spelling, etc. Beatrice, 415/967-5860, eves (keep trying!).

—FIAT 1979 spider 2000 convertible 5-speed AM/FM stereo cassette, 30K miles, like new inside and out, new tires, cream ext. with tan int., \$3,900. Call 415/948-3155.

—FOR SALE: Schwinn 10-speed bicycle. Works good. \$50 or offer. Call Pete 408/358-1555.

—ORNAMENTAL HORTICULTURE CLUB PLANT SALE. Gigantic selection of houseplants — reasonable prices. May 15, 10am to 1pm, in front of the Campus Bookstore.

—NEW/USED HONDA automobiles for sale. Other makes also available. Low prices, easy financing. Robert, 415/961-3493.

—COMPACT DISC PLAYER, Ultimate Sony AM/FM, Dolby CD player for auto. Barely used. Asking \$500. Robert, 415/961-3493, leave message.

STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW! Save your teeth, eyes and money too. For information and brochure see Foothill Health Office or call 408/371-6811.

SATURDAY, May 17
FOOTHILL COLLEGE FLEA MARKET— Campus Parking Lot A, 8 a.m. to 3 p.m. All browsers are welcome free. Vendors' fees are \$10 per space; and \$8 for students. Proceeds benefit Associated Students of Foothill College and Foothill Theatre Guild. For more information call 415/948-6317.

MAY 17 & 18
MIRASSOU WINERY— Sponsors the 11th Annual Wine-tasting Festival. Jazz groups from Foothill, De Anza and San Jose State will supply the music. It will be held from noon to 4 p.m. on Aborn Road in San Jose. There will be a preview to newly released Mirassou Wines served fresh from the Cask, Champagne Disgorging, and Commemorative glasses, \$3 each.

TUESDAY, May 20
FOOTHILL SUMMER STOCK AUDITIONS— The Foothill Theatre is open to the community at 7 p.m. for auditions for the upcoming productions of "The Italian Straw Hat" and "The Dining Room." Those interested should prepare a one-to-two minute modern monologue. For information call Jay Manley at 415/960-4272.

FRIDAY, May 23
FRIDAY NIGHT FILM— De Anza College is showing the film "Chuguiago" at 7:30 p.m. in room A-11. Directed by Antonio Equino of Bolivia, he examines the lives of Bolivians who represent the various social and economic classes found in most Latin American countries. Each story

MOVING SALE: '80 HONDA trail bike (110cc, 85 mpg & 50 mph), \$350. Also, Queen **WATERBED** (capt. pedestal w/8 drwrs., waveless mattress, heat pad, 2 liners, & headboard), \$225. Call 415/941-0935.

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will cover the life-styles which occur in a social system based on racism and class exploitation. Tickets are \$2 general admission, \$1 students and seniors.

TUESDAY, May 27
FOOTHILL FACULTY RECITAL— At 1:30-2:30 p.m. in Appreciation Hall. Pianists Elizabeth Barkley, Fine Arts & Communications Division Chairman, and William Bryan, emeritus instructor, will perform works by Chopin, Brahms, Gershwin, and Copland. Bryan will also read excerpts from Walt Whitman's "Leaves of Grass." Open to the public, free of charge.

CAFETERIA MENU WEEK OF MAY 19-MAY 23

MONDAY, MAY 19
Meat Loaf
Mashed Potatoes
Vegetable

Hot Dog on a Bun
French Fries

TUESDAY, MAY 20
Barbecue Chicken
Corn on the Cob
Rice

Pizza Bread
Salad

WEDNESDAY, MAY 21
Hamburger/Half Pounder
Chicken Broccoli Casserole

THURSDAY, MAY 22
Lasagne
Vegetable

Reuben Sandwich
Chips

FRIDAY, MAY 23
English Fish & Chips

Cook's Choice
(Menu subject to change without notice)

TRAVELING PHOTOGRAPHER'S GUIDE TO SAN FRANCISCO — New guide to the classic City scenes with suggestions for the best time of day for photography. Available at Foothill College Bookstore. \$4.95.

ALCOHOL & DRUG RESOURCE CENTER—If you want to drink and use drugs, that's your business; if you want to stop, that's my business. David Gibbs, 415/969-3837.

POLICE BLOTTER

By RAY GUTIERREZ

MONDAY, May 5

10:26 a.m. An illegally parked vehicle in lot C was reported by Officer Randall. The owner was located and asked to remove the car.

11:24 a.m. Officer Randall discovered a broken window on the Cussack House. Authorities were notified.

8:17 p.m. D. Dink notified Officer Hamel at the desk that his vehicle was stalled on lot C. Officer Hamel assisted. A report was taken.

TUESDAY, May 6

12:50 a.m. A non-injury traffic accident occurred in lot A. Officer Randall responded. Minor damage to each of the vehicles was reported.

5:08 p.m. A stalled vehicle and possible traffic hazard on the perimeter road was reported by Officer Noriega. The owner was notified and the car removed.

6:00 p.m. Officer Noriega responded to a possible medical emergency in the library. After assisting M. Delateur was taken to the student medical center. A report was taken.

7:10 p.m. Parts from a vehicle by the footbridge were reported stolen. E. Clark, owner, discovered that his vehicle had been burglarized. Officer Cross responded and took a report.

WEDNESDAY, May 7

8:40 a.m. Officer Randall responded to a smoking parked vehicle in lot B. After investigating, he concluded that it had been a radar problem. No report was taken.

9:36 a.m. A misdemeanor hit and run occurred in lot B. Officer Cole responded to the accident and took a report.

4:52 p.m. A possible medical emergency was reported by Officer Noriega in lot 4. Officer Noriega escorted N. Kitajim to the student medical center where she was treated. A report was taken.

THURSDAY, May 8

1:14 p.m. T. McDonald notified Officer Cole that his vehicle had been burglarized in lot C. An investigation is in progress. Officer Cole filed a report.

3:00 p.m. A purse was reported stolen in the women's locker room. Officer Cole responded and took a report.

FRIDAY, May 9

11:46 a.m. A misdemeanor hit and run occurred in lot A. T. Turm notified security. Officer Cole responded to the scene of the accident and took a report.

3:00 p.m. Officer Cross conducted a follow up investigation on a hit and run call from earlier in the day. The driver was cited and released after fleeing the accident. A report was taken.

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