

Purse snatching grows

By PAULA WILLIAMS

In the past few weeks textbooks, purses, calculators and other valuables have been stolen in the library. Reasons given for the rise in thefts, according to head librarian Mrs. Dolly Prchal is that "students are engrossed in studying for finals and are oblivious to what is going on around them."

Last Friday, March 5, five purses were stolen, two in the library, and three in the campus center. Three of the purses were recovered.

The Campus Police have filed for an investigation with the Santa Clara County Sheriff's office. Campus Police Chief Joe Silva stated that, "We have possible descriptions of one suspect, but no positive identification."

"The sad part is, students that are ripped off usually need the money for essentials such as food and rent," commented Chief Silva.

A meeting was held Tuesday, March 9 with the Campus Police to give librarians, Foothill personnel and students helpful tips to prevent thefts.

The tips are as follows:

1) place purse in sight at all times (the average purse thief can operate in two seconds according to Silva)
2) do not leave valuables unattended for any length of time;

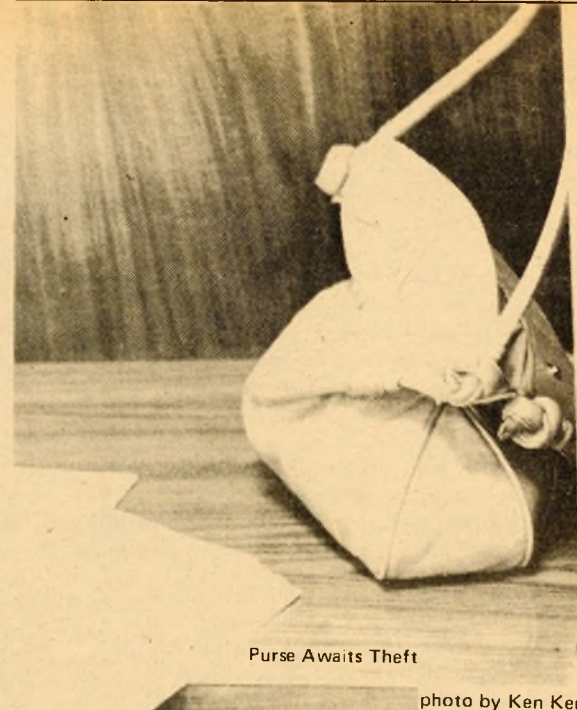
3) place textbooks in sight (textbook thefts are higher at the end of quarters because they are sold back to the Bookstore). There is usually no way of proving ownership, Chief Silva explained;

4) when washing hands don't put small valuables or watches on counter—place them in your pocket;

The Campus Police are trying to find a pattern in the recent thefts.

"Unfortunately," Chief Silva added, "the only valuable that is usually taken from purses is money, which is almost not identifiable."

Although Foothill rates among the lowest theft rate compared to other institutions, Chief Silva concluded that, "I am pleased with the low rate of theft, but I am not satisfied with it. The only way to keep theft from growing is to strive to prevent it."



Purse Awaits Theft

photo by Ken Kenrick

Foothill College SENTINEL

VOLUME 18, NUMBER 17

Foothill College, Los Altos Hills, California 94022

Friday, March 12, 1976

Harris cultivates grassroots



Congressional Hopeful David Harris
photo by Lynn Carey

By E SCOYEN

"People are ready for a congressperson who went to jail before going to Washington instead of after," predicted congressional hopeful David Harris at a recent Foothill appearance.

Harris, a 1960's anti-war activist, who describes himself as a "democrat, or more accurately, a populist," has been campaigning since last May in a bid for Rep. Paul (Pete) McCloskey's seat in the 12th congressional district.

"COMMUNITY INTERESTS"

"Foothill has unrecognized potential for political voices. Most people in community colleges have community based connections, as opposed to the universities that are in their own world," Harris explained as one of his reasons for spending time on the Foothill Campus.

Harris went on to caution students about what he considers to be a major issue today, unemployment.

"When you graduate from this junior

college if you don't go on, and you decide to go out and become part of the work force, you will find yourself part of the work force, you will find yourself part of the 3rd highest rate of unemployment in the country. The class of young college graduates you will fall into has more trouble getting jobs than virtually anybody else in this country, except for black people."

What about the growth cap imposed by Jerry Brown, and the repercussions that students have been experiencing?

"Public education is one of our greatest strengths," affirmed Harris. "If we try to transform this into a deprivity fee, it would be a disaster."

"GOVERNMENTAL PRIORITIES"

Harris went on to comment about governmental priorities, and the amount of proposed military spending by the Ford administration.

"This country will not fall by being invaded across its borders, it will fall be-

continued on page 3

UNOFFICIAL ASFC ELECTION RESULTS

ASFC President

Ed Lillibridge 93
David Hale 53
Jane Waters 44

Ed Lillibridge was only 3 votes short of the needed majority (96) of all votes cast (191) for ASFC President. Therefore a runoff election between Ed Lillibridge and David Hale will be held Monday, March 16 in the campus center.

ASFC V.P. of Administration

Bruce Zeiser 119
Richard Plambeck 59

ASFC V.P. of Activities

John Low 93
Rich Robinson 82

Senior Senator

Janet Maltby 156

Junior Senator

Robin Church 154

News briefs



"Drug Bust Diversion" will be discussed by Mr. Ronald Obert, attorney and director of the Office of the Pre-Trial Services on Tuesday, March 18 in A-61 at Foothill College. Law Forum will be sponsoring the event.

"Variations on America" by Charles Ives and "Suite of Old American Dances" by Robert Russell Bennett and other works will be performed by the Foothill College Concert Band in the Foothill Theatre at 8 p.m. on Tuesday, March 16. The Los Altos High School Symphonic Band will join the Foothill Band in performing "Broadway Showstoppers Overture" and "Stars and Stripes Forever." Tickets are \$1.50 and \$.50.

Starting Monday there will be an exhibit of antique quilts in the library, in conjunction with Foothill's Bicentennial Celebration. The quilts were lent by Doug Ellwood, a student.

"Twelfth Night" will be performed by A.C.T. Young Conservatory Theatre at the Foothill Theatre at 2 p.m. Saturday, March 13. Tickets are \$1.

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Registration: hassles and happiness

By COLLEEN CASEY & LEE MARSDEN

Despite the relatively few organizational "hassles" with registration this quarter, students still face problems of inconvenience and misunderstanding.

Some confusion as to the price of student body fees was brought about by the set of instructions, given to each registering student. According to the registration handout:

"Please enclose \$8.00 for student body card fee, which includes Campus Center fee, insurance fee, and student activities fee. Without this fee, registration cannot be completed."

This statement has been misunderstood by some students. A \$2.00 student body card is also available, so not all students must buy an \$8.00 student body card when registering.

The new system of mandatory enclosure of a student body card or registration fee was intended to increase efficiency, yet has been met with a few conflicts. One conflict deals with borrowing of books from the library which requires a student body card for identification.

"The library has been upset because students could not take out books, since we (the registrar's office) took their ASFC student body cards for a few days," Irel Lowe commented.

Other problems include changes in the original schedule and classes that have a filled enrollment. Students are encouraged to check updated lists of changes before attempting to register. Already 46 classes have been closed consisting largely of Science and P.E. classes.

Irel Lowe, associate dean in charge of registration, stated, "We've had relatively few problems this quarter."

As of Friday, March 5 approximately 2,500 day students had already registered for classes. This week, students with less than 30 units are applying for classes after receiving their counselor's approval.

Much of the past confusion was eliminated this time due to the staggered periods of registration which was determined by the number of units completed by each student. Efficiency was also increased by the fact that students had the option of registering by mail or in person.



Pickin' and a grinnin' were on hand for this week for ASFC's "Bluegrass Week."

photo by Jackie Marderosian

EMT students help out

By JEAN DANE

Race tracks and rock concerts provide on-the-spot training for Emergency Medical Technician (EMT) students Courtenay "CoCo" Sly and Martha Golden.

Both women render first aid when needed at public events where physicians may not be present. They volunteer through the Emergency Medicine Collective in conjunction with Our Health Collective in Palo Alto.

Sly said, "While I enjoy helping people in distress, I volunteer to supplement my study and training." During the day she also works as an ambulance driver in Palo Alto and attends Foothill's EMT program at night.

Golden works days at Our Health Collective. Before she finishes her EMT training, she will have completed 16 hours in hospital emergency care and 16 hours in ambulance emergency situations.

A confident ambulance attendant now, Sly was once "too frightened" to

face an accident.

"I was in an auto crash in which my friend was hurt," she said, "but I was too shocked and upset to do anything. I didn't like that helpless feeling."

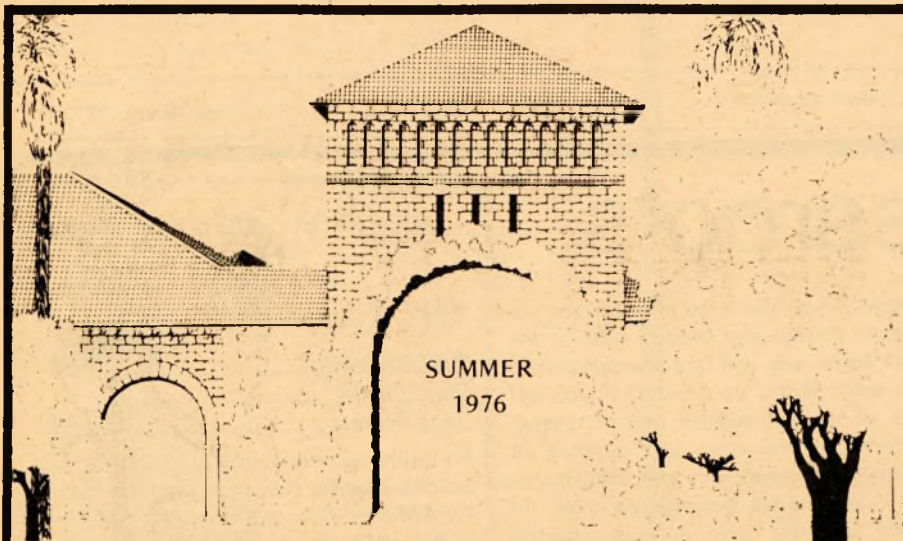
Now she volunteers through a sports car association to help with first aid at Laguna Seca and Sears Point. "I get to see the races too," she said.

Golden likes to volunteer for rock concerts. "I'm looking forward to one in Oakland next month."

Their training goes beyond the first aid course offered at Foothill. "While Paulat's class is good," said Sly, "our EMT classes deal more extensively with anatomy, physiology and real-life situations."

Sly and Golden agreed, "Our teachers are just great."

When they finish their program, Golden said they will be registered as licensed EMTs in accordance with a state law effective July 1.



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Toffler: World in for big 'Future Shock'

BY KERRY SWANSON

The world is "passing through a revolutionary period," a "Superindustrial Revolution," was how "Future Shock" author Alvin Toffler predicted the future before a packed house at the De Anza Flint Center Tuesday night. According to Toffler, modern industrial society as we know it has become "outdated" and will soon be replaced by a more diverse and flexible "Superindustrial" society.

Adding that this "Superindustrial Revolution" is and will be "an upheaval on the scale of the Neolithic Revolution of 10,000 years ago," Toffler explains that the many political, social and economic crises of the 1970's are maladies of a disintegrating industrial system.

"This revolution will not only change our economic system but also our family arrangements, our values, our community structures and our deepest assumptions about democracy," Toffler told the crowd.

"FUTURE WILL SURPRISE US"

After recounting the Industrial Revolution of the late nineteenth century and the subsequent growth of today's industrial society, Toffler said he feels such a system is insensitive to ethnic and cultur-

al diversity and lacks the ability to adapt to new problems and needs.

"There may be new kinds of technology that, far from being energy intensive," he explained, may be energy conserving—far from being gigantic, may be reduced to a human scale. The technologies of the future will surprise us."

"ANTICIPATORY DEMOCRACY"

To meet these advances, Toffler proposes an extremely diverse and flexible social system within which many cultures can thrive. To replace our current political system, he calls for an "Anticipatory Democracy."

"Anticipatory," he defined, "because we'd better start anticipating the future rather than letting it happen to us. Ant Democracy because unless we find ways to involve millions of ordinary citizens, we will find that the future has been staked out in advance by a handfull of corporate, political and other elites."

"Anticipatory Democracy," stated Toffler, will emphasize long range planning "from the bottom up," or by the public at large rather than by a few elected officials, and has been experimented with successfully in the state of Washington.

LOCKED UP?

Prior to his Flint Center speech, Toffler held a brief student press conference, during which he discussed his criticisms of America's educational system with SENTINEL and LA VOZ reporters.

Toffler wants students to "get the hell out of the classroom" and into the community because society "keeps young people out of the system longer and longer."

"The last thing society wants," he exclaimed, "is for you to get out of school and go look for a job."

"Society wants you to remain locked up in school for as long as possible because you're an inconvenience to the job market."

Adding that senior citizens are also kept out of the system by earlier and forced retirement, Toffler sees that these two large groups, students and senior citizens, are "frozen out of the main stream of the community."

"One of these days these two groups are going to discover each other," he predicted with a wide grin. "Now I jokingly



Futurist Alvin Toffler discusses problems of education with SENTINEL and LA VOZ reporters just before his speech at Flint Center Tuesday night.

photo by Ken Kenrick

say this, but one day they'll discover that they have common problems and wage war on Middle Class Imperialism."

Harris presents platform

continued from page 1
cause we cannot deal with the situation inside the country."

As a solution, Harris proposed that "we can immediately cut \$15 to \$25 billion without one dent in our defense posture. Adjustments could be made in wasteful troop commitments and wasteful weapons systems."

"I have endorsed the Nuclear Initiative, and support it because the safety hazard has not been solved," admitted Harris, "and the main thrust of our energy policy has to be to cut our patterns of consumption."

"THE WORKING CLASS"

Harris likened this theory to that of some of the European countries that have adopted it.

"We need to have a crash program to develop solar energy," offered Harris as an alternative measure.

Harris stressed several other issues covering topics such as use of natural resources, repression of the working class,

and political reform.

The candidate emphasized that if elected, he will be spending time "as a civilian" with the aid of a volunteer network of constituents to, as he put it "keep me in line."



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PUBLIC FORUM

PUBLIC FORUM affords readers the opportunity to editorialize about pertinent issues. People who have an article they would like to submit should bring it to the SENTINEL office (M-24) no later than Mondays at 10 a.m. Responses to PUBLIC FORUM articles are encouraged.

Footies need a home

At a recent Campus Center Board meeting, the question of the type of display case needed to display the recent gift from Dr. Fitzgerald, Foothill President, and Dr. Henning, Foothill Staff, was discussed. This would not be unusual; however, let's look at the gift and the ideas offered for display.

First the gift. A collection of several hundred owls—yes, all relatives of "Footsie." Over the years many owls have been given to the forementioned persons. Now it seems the collection is too large for their offices so they want to unload, oops! excuse me, donated them to the campus (students and whatever, secretaries too). And what a likely place to display them—the Campus Center where all souls (including dogs) eventually go. I am overwhelmed by the earnest gesture. However, I must point out one major deterrent factor to this idea: the lack of the donation to pay for whatever the owls will be displayed in.

And now for the ideas suggested. I made a call to a trophy company and asked the price of a standard, 6' high x 20' long x 2" deep display case. Would you believe they quoted a minimum of \$700.00, and that's a very low estimate. Knowing the size of the collection, I would say that at least three cases would be needed to do it properly.

Let's see, if they raise coffee a nickel it would take 14,000 cups to pay for one, or if they raise..... The point is the campus center CANNOT afford such a venture at this time of tight money.

I do believe in heritage, nostalgia and all that, so I offer an alternative to this matter. Give them to the Board of Trustees. On second thought that wouldn't be politically feasible. In a serious thought, I offer that perhaps a better place to display them would

be on either side of the entrance and exit to the library, the place where we all go eventually (dogs too) and where the sign says "No Bicycles Please." I understand the library has some funds from fines which they can't seem to utilize on anything worthy.

Enough said about Footies' relatives. The point is to question the decisions of those who are paid well to think out the maximum use of time, space and money. Mistakes, blunders, and such are allowable in decision making, but constant mistakes are intolerable.

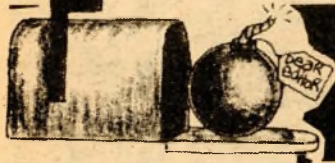
Doug Ellwood
Student

Action now

Last June, the California Legislature passed Senate Bill 86, allowing acupuncturists to practice legally without a medical degree. The only qualification is that acupuncturists must pass an examination to receive a practice permit. S.B.86 is useless, however, because Governor Brown has not yet appointed an advisory board to give the examinations. It is now five months since S.B.86 became law, and fully trained acupuncturists still cannot practice legally. As a result, Californians who have been helped by acupuncture cannot receive treatment.

Governor Brown has had plenty of time to choose an advisory board. He should not have signed S.B.86 if he did not intend to put it into action. We urge you to write to the governor, demanding that he appoint an Acupuncture Advisory Board immediately. Don't let S.B.86 stand useless any longer.

Patricia Lucas
student



Letters to the Editor

Kavanau's letter gets complaints for distortions

Editor, SENTINEL

Apparently Ms. Joan Kavanau (Letter published March 5) has successfully studied Rhetoric (verbal persuasion without reference to facts), as her response to the Palo Alto Times "Body Language" feature of Feb. 21 is an excellent example of distortion by taking out of context. The whole feature was devoted to demonstrations of how act-

ions ("Body Language") can distort or destroy the true message one may wish to convey. Virtually every example, whether pictorial or verbal, served to emphasize that one should be conscious of mistaken stereotypes, of which the "upper income girdle-era woman" is only one of many.

Ms. Kavanau, if the shoe fits, wear it, but if it pinches a sore

nerve, you should change your style.

Duane Austin
1864 Hackett Avenue
Mtn. View, Calif.

Joan Kavanau, in your "Ann Klein" letter-to-the-editor, SENTINEL, March 5, you commit the same "crime" as the accused, Georgia Meredith, who passed judgement on returning women with denigrating comments in the Palo Alto TIMES, Feb. 21.

band wagon Joan! "United we stand, divided we fall!"

Continuing Education for Women IS INVOLVED WITH ACADEMIC STUDIES. Like a good lead sentence grabs and hooks a reader to read the whole article, so the enrichment series and non-credit seminars grab people and bring them on campus and, hopefully hook minds to develop further, perhaps with academic studies.

The only crime I see, so far today, is that there is no continuing education for men.

Barbara Gordon
Student

Where is the money ?

Editor:

The idea of Foothill College spending \$100,000 on a computer for registration is one of the most ridiculous things I have ever heard of. Hasn't the registrar heard that governor Brown is trying to cut expenses on all levels, including the community college level? Where is this money coming from? Fall quarter, the registrar's office used the same basic system as the computer for registration process and it worked quite well. I feel that a computer would be an unnecessary expense that we can ill afford at this time. The students of Foothill should band together and tell the administration where they can put their computer. The \$100,000 can be used in many more constructive areas, such as more classes, or, how about the V.I.P. program

which has been discontinued due to a lack of funds.

Sincerely,
Barb Chamberlin

Here we go again!!! Women vs. Women. Etc. Fall off that

Lela's Last Laugh

By LELA DOWLING



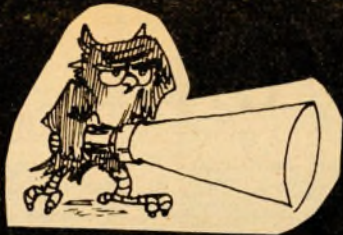
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NIGHT NEWS



BY
RICHARD
PLAMBECK

The federal government has recently finished a legislative period which almost led to the termination of the GI Bill. But, the Bill survived with the support it received from the many veteran and veteran-conscious congressmen. Now, fears are that the California Veteran Education Assistance will not meet with the same legislative blessing.

Indeed, it would appear that Governor Brown intends to dismiss all funding appropriations as, at present, his proposed budget does not include the Cal-Vet Education Program. Cal-Vet provides \$100 a month for a year for veterans who have used up their GI Bill entitlements. The most significant facet of the Cal-Vet assistance is the lack of restrictions on the educational level which can be pursued, i.e., the money can be applied toward graduate studies. The GI Bill, on the other hand, only provides for a bachelor-level degree.

FEDERAL RESPONSIBILITY

The argument posed for the discontinuation of the Cal-Vet Program is that the federal government are the only body having an obligation to veterans. The people who oppose the loss of the Cal-Vet Program contend we are also residents of the state and therefore this form of state participation in veterans affairs is needed.

The reason given for the cut-off is based on an assumption that the House of Representatives in Washington will pass HR9476, extending the GI Bill for nine months and provide for graduate studies. The problems created by the speculation of the state legislature are two fold: (1) Congressional legisla-

tion is often years in processing and (2) to become law it will have to pass the Senate and the President, either of whom could veto it.

Cal-Vet in the meantime would terminate on June 30, 1976, with the House bill still in committee and no aid available to vets currently enrolled.

STATE NEGLIGENCE

The position being taken by the various veterans interest groups is that the state is becoming negligent in the provision of assistance to veterans for education. The cut back would include the on-the-job training program in which the prospective employer pays 50% of the trainees' salary with the state picking up the remaining 50%.

The indications are that problems lie within the state legislature. At one time, various veterans committees within the state government kept an eye on new regulations affecting vets. But, through the Reagan and Brown administrations, these committees have all but disappeared, leaving veterans without a voice in the state legislature.

SUCCESS UNCERTAIN

What can be done? A good question, and as of the present, unanswered. A veterans interest group representing several campuses in the state will be meeting with legislators on April 6, but their success will be in the size of their constituencies, meaning the number of California veterans they represent.

Please show your concern for the Cal-Vet Program, and sign petitions at the Office of Veterans Affairs, so it can be presented to the state legislature on April 6.



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'Hearts and Minds' will be showing at Flint

On April 2, the film "Hearts and Minds" will be presented at Flint Center at De Anza College. The film is being presented by the Foothill and De Anza College Veterans Clubs. The community is invited to attend.

The Academy Award winning film is a study of the human torment of war and its affects on post-war society. The film was,

in part, shot in North Vietnam and related to the situation in the days following the American withdrawal. It also deals with the readjustment of American servicemen into society.

Tickets are \$1 in advance and \$1.50 at the door. They are available at the Flint Center Box office and the Office of Veterans Affairs on both campuses.



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They shoot pictures, don't they....

By LYNN CAREY
ARTS EDITOR

Brett Weston, one of the nation's foremost abstract/nature photographers, does NOT "shoot" pictures, members of Foothill's photo club discovered recently, on a weekend trip to the Monterey Peninsula. "When I want to take a picture," he told them sternly, "I 'photograph' it. I don't 'shoot' a picture."



MORLEY BAER: "Trust yourself."

Photo by PAT CASHMORE

The Photo Club originated this quarter from a group of students who share a common interest in photography. They meet Thursdays during college hour, and their activities have included a talk by photography instructor Marion Patterson on her work and career (at one time she was Ansel Adams' assistant), and a visit to the Alviso Salt flats. The weekend trip to Monterey on Feb. 28 was the biggest venture the club has undertaken.

Instructor Marion Patterson had made previous arrangements for the group to visit famous photographers (they're also her personal friends) Morley Baer and Brett Weston, so the entourage's first stop was a visit to Baer's home in Big Sur.

Baer, one of the nation's foremost architectural photographers, has had his work in a number of publications, including architectural magazines. His books

include "Adobes in the Sun," and one on Victorian houses in San Francisco. Baer is currently working on a portfolio, and a book on Indian country.

"Most beginning photographers do not realize how hard, and how much work they need to put into it," he told the group. "You have to work and work and trust yourself. Eventually you'll find your own style."

The group was impressed with Baer's warmth and geniality.

"He invited us all back, if we have problems in photography," commented club member Joy Bates. "Everyone left confident. He made us feel we could really get out and do it!"

The group continued down to Brett Weston's (son of photographer Edward Weston) house in the Carmel Valley.

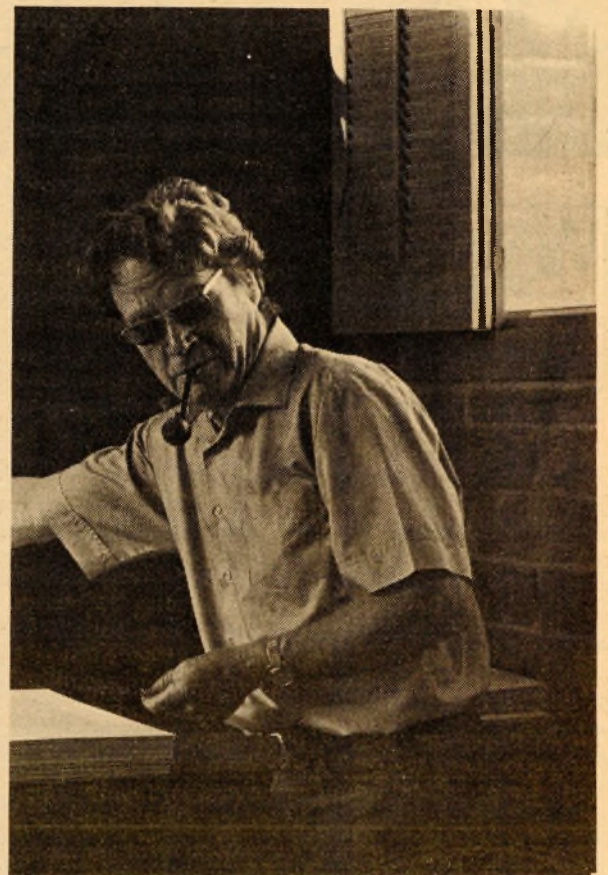
"He is carrying on the great Weston classical tradition of big camera (he uses an 8X10 view camera) photography," explained Marion Patterson. Apparently his famous father handed him a camera when he was two years old, and he's been "photographing" ever since.

"He lives a fairly austere life," continued Patterson.



Club V.P. Steve Young at Asilomar

Photo by JOAN KAVANAU



BRETT WESTON: "You don't 'shoot' photographs. . ."

Photo by JOAN KAVANAU

"Brett has always done photography simply as an art, and believes in it with a capital 'A'."

Weston is not a verbal man, and claims his work "speaks for him."

"I enjoyed Brett Weston's place—he does the type of work that I like," remarked club member Pat Cashmore. "He is not as warm, not as ready to give as much of himself as Morley Baer, but I enjoyed his photographs. I felt there was an awful lot of his father's influence in his work. I suppose that's something that's hard to get away from."

Cashmore felt it was too short a day to squeeze in two heavy photographers. "I could have easily spent six hours with each of them!"

"Seeing the two photographers and their work really inspired me to continue photography," commented another club member, George Fandrick. "I liked Morley Baer best because his photographs showed his personality and warmth. I don't think Brett Weston showed us his inner self when we visited him. I don't think he wanted to be analyzed."

Club adviser Lescher Dowling felt one of the best parts of the trip was "getting to buy one of Brett Weston's prints at student price (\$50), considering they're worth \$200!"

"It was a very worthwhile weekend," concluded Joan Kavanau, club president. "I think everyone came away inspired. It was very moving."

Maya Angelou speaks in M.V.

BY PAULA WILLIAMS

"You may encounter many defeats, but you must not be defeated," stated Maya Angelou, world-renown poet, author, producer, and director. She addressed an audience of 400 at Mountain View High School, Mar. 5, at 8 p.m.

Angelou was speaking under the auspices of Foothill Mountain View Center, the District's College Community Services, and in conjunction with Foothill's two-week long Third World Women Observation.

Her bestsellers include "I Know Why the Caged Bird Sings" and "Gather Together In My Name." She has directed several films and was the first Black woman ever to direct in Hollywood.

Maya Angelou discussed the heroes of Black America (physical and non-physical) who have kept the Black race alive.

"People live according to the heroes they have," stated Angelou, "always and in all ways."

Speaking on physical heroes, Maya Angelou claimed, "Many of us do not consider that Uncle Toms and Aunt Sarahs that have continually smiled when troubled were also heroes."

She recited several of her own poems and several poems by Black renaissance poets, followed by questions and comments from the audience.

A woman asked Angelou if she felt the north was less racially discriminatory than the south.

Angelou noted that the north has more written laws that prevent discrimination as opposed to the south. But, in the actual practice of these equal rights laws, she stated that "the difference between racial prejudice between the north and south is that Georgia is down south and Palo Alto is up south."

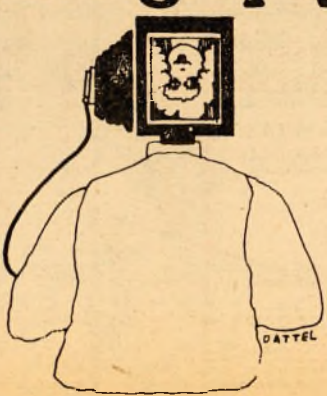
She was also asked to speak on the issue of the Black films that exploitate Black people.

"On one hand," she replied, "I loathe Black exploitative films simply because young Black people look to those films as role models. On the other hand, greed and violence is as American as apple pie. When Black producers are able to make a film about East Palo Alto and call it Green Pastures, then I will say that these films are unnecessary."


Maya Angelou is one of the Black persons to serve on the nation's Bicentennial Committee. She was asked why she accepted this nomination.

"If I didn't accept the nomination," she responded, "the Bicentennial Celebration would have taken place regardless. It would have been much easier for me to turn my back away from it. It is much more difficult to take the time and effort to share the truth about history with others."

photography



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Ballplayers gain momentum

By MICHAEL TORCELLINI
 Foothill's baseball team relied entirely on three first inning runs to gain victory over hosting West Valley College last Tuesday, and are gearing for their onslaught with Chabot Sat. March 13 at 11:00 a.m. on Foothill's turf.

The Owl nine preserved a 3-2 lead warding off numerable West Valley charges, for their initial victory of the '76 Golden Gate campaign.

Entering West Valley with an 0-3 conference record and a 7-5 overall slate, the Owls broke a week long slump with three runs on two hits for a 3-0 first inning lead. The West Valley Vikings retaliated with single runs in both the fifth and seventh innings, but fell short of victory as the Owls stifled a bases loaded two out attack.

Going into the eight frame the Owls held a 3-2 edge. Hurler Chris Robinson, relieving starter Mike Floyd, began to falter. After retiring the first batter Robinson gave up a double down the left field corner, then a walk to

place runners on first and second. The next Viking batter grounded out, but Robinson walked the one after to load the bases. Foothill Coach Al Talboy entered the scene, pulling Robinson and inserting sophomore Chris Guptill.

After delivering three straight balls, Guptill found the range, and dealt two strikes in a row. With the bases loaded, two outs, and unsurmountable pressure stirring throughout the stadium, Guptill dished a high fastball that Viking Steve Bell popped up to center field retiring the side.

The Vikes made little commotion in the final inning, handing Owl pitcher Mike Floyd his first league win.

After gaining their primary win in four league games, Foothill Coach Al Talboy commented on the game as being "kind of sweet."

The Owls connected for only eight hits on the day but held West Valley to a mere five. Awalt graduates Kevin Callahan and John Doyel smashed two hits apiece to aid the Owls' cause. Winning pitcher Mike Floyd struck out five

and allowed just one earned run in gaining his victory.

Prior to the West Valley game the Owls had scored only one run in 27 consecutive innings. They were shut-out in the opening two conference games against College of San Mateo 4-0 and to De Anza by the same tally of 4-0.

The Owls collected only five hits against the Bulldogs in the opener and were held to four by De Anza.

Sophomore Mike Floyd was the victim of the C.S.M. contest absorbing

the loss. Floyd went seven innings and was knocked for three runs on nine hits.

Southpaw Scott Harding suffered the defeat at the hands of De Anza, pitching the entire eight innings. The Dons rapped Harding for nine hits and four runs.

Clean-up hitter John Sechser was sidelined once again with a hamstring pull in Saturday's contest against C.C.S.F. Sechser had suffered an injury earlier in the season preventing him for competition in seven contests. The Owls lost the contest to San Francisco 5-1.



Owl freestyler Don Thornhill grabs some air on his way to three first place finishes in the recent Laney meet.

photo by Jan Miller

Dunkees drown

By JAN MILLER

Foothill's water wallowers doused the Laney Eagles 85-26 Tuesday afternoon, but both teams swam off with the blues: Foothill with the ribbons, Laney with the water.

The Owls picked up every blue ribbon, a drowning which diluted the Owls discontent over the 69-44 dunking that DeAnza handed them earlier in the week, leaving the Owls with a 3-1 Golden Gate Conference ledger.

Coach Dennis Belli was pleased with the performances of Owl freestyler Don Thornhill, breast-stroker Ross Toole, and Olympic backstroke hopeful Bob Jackson.

Thornhill clocked in at 23.0 in the 50 yard freestyle, and 49.8 in the 100 free. He also did a good split in the 400 freestyle relay for a first place with the combined efforts of Joe Quimby, Chris Butler, and Jackson.

Ross Toole had a good meet in Belli's eyes, clocking a 2:25.9 first place in the 200 breaststroke, ten seconds in

front of fellow teammate Thoman with a 2:35.9.

Jackson sped to his best time all year in dual meet competition, placing first with a 1:59.6 in the 200 backstroke.

The Owls will travel to College of San Mateo Friday at 3:00 p.m. and will host two tough league contenders next week: West Valley College Tues. March 16, and Diablo Valley College Fri. March 19. Game times are 3:00 p.m.

Women's powerplay

By JAN MILLER
 Sports Editor

Foothill's women have only one powerplay up their sleeves in the Owl's Spring sport conglomeration of water, hurdles, and balls: the tennis racquet.

The women netters have yet to begin Bay Area Collegiate Association of Women's Athletics (BAC-AWA) league competition, but, the top two players on the team, Julie Jacklich and Annette Havens, already have demonstrated

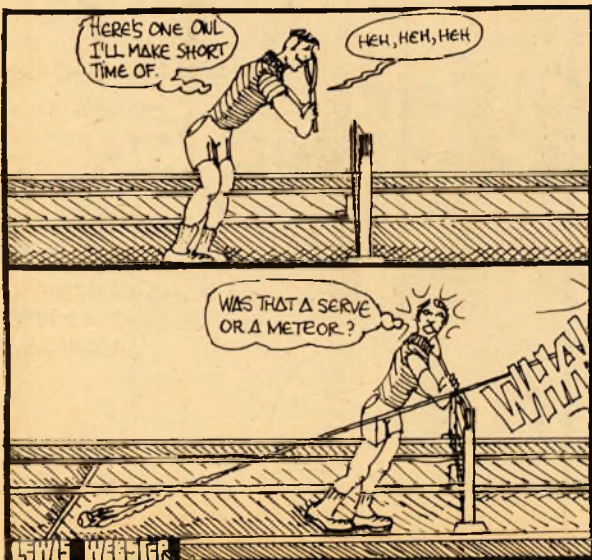
their potential early in the season at the Women Players of Northern California (WPNC) tournament held the end of February at Bayside Racquet Club.

The duo won the C division of the sanctioned tourney by overpowering the top seeded contenders, Linda Aho and Jill Leach by a svelte 7-5, 7-6.


Women's tennis Coach Marlene Muench was very pleased with their performance, and has been busy priming her team, after months of pre-season conditioning, for league com-

petition, which begins March 17 at Foothill when the Owls host San Jose City College at 2:30 p.m.

Muench expects the league to be better overall than last year, making a clean 8-0 sweep in ditto of last year's ledger more difficult to obtain. Muench classifies DeAnza as the most threatening, particularly with Valerie Mendoza topping the Don's roster. Tuesday, March 24 marks the rivalry clash at 2:30 p.m., on Foothill's asphalt.



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On the Spot

By LYNN CAREY
and JOE CABELL

WHAT IS YOUR PERSONAL FETISH?

MEMORY HALLIDAY:
Eyes. I think they're the windows of the soul.



JEFF KAHAN:
I like kids a lot. They're uninhibited—there's nothing they won't do.



BUCKWHEAT:
Big boobs. They're very sensuous.



JOSEPH HANLEY:
Flesh. Why not? I'm just decadent.



TODD BOATWRIGHT:
Leather, spikes, big toes, and extremely long pubic hairs. I might add peaches.



ANITA McCLENDON:
Turnips and potatoes, because one is pointed and the other is round.



Scholarship fete successful

By DOUG ELLWOOD

A gala evening of fun and games was recently held at the residence of a Foothill student. The sole purpose of the event was to raise funds which will be used as seed money to establish a scholarship fund for promising journalism students. Although this writer was unable to attend the event, it has been reported to me everything and everybody had an enjoyable time.

I, as Business Manager, on behalf of the SENTINEL staff would like to thank everyone who planned, worked and attended the affair making it the success that it was. In particular, many, many thanks to E Scoyen, Lynn Carey, and Kerry Swanson whose ideas and energies cultivated the whole event. A special thanks to Edward and Lillian Scoyen for the use of their home and CJ, who wheeled and dealt all night long. And we tip our hat in appreciation to the following businesses for their support with the donations of all the prizes

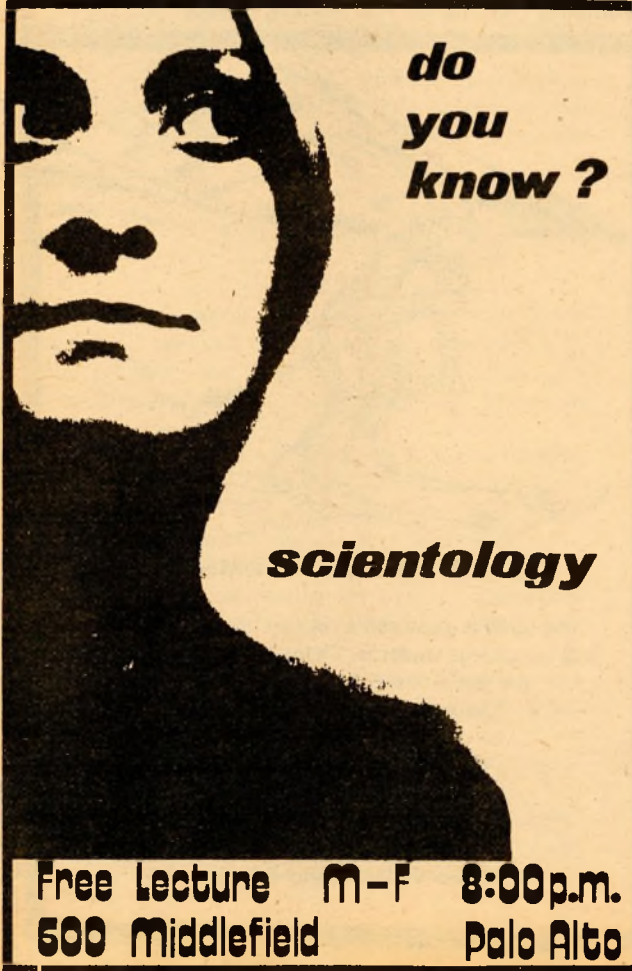
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