



# La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 23 May 5, 2008

## The Week Ahead

### Cinco de Mayo

"Embracing Latino/a Empowerment" will feature live music by Manuel Romero. Come enjoy singing, decorations, music and Latin dance lessons.

**Monday, May 5, 12:30 to 2:30 p.m., in the Main Quad**

### Former labor secretary to speak

Robert Reich, former U.S. secretary of labor under Bill Clinton and current professor of public policy at UC Berkeley will be speaking to De Anza students, as well as students from New York and Miami via teleconference.

**Monday, May 5, 1:15 to 3:30 p.m., in Admin 119**

### Visit from poet laureate

California Poet Laureate Al Young will appear with bassist Dan Robbins.

**Tuesday, May 6, 12:30 to 2 p.m., in Conference Rooms A&B, and 4 to 6 p.m., in the California History Center**

### Graduation Open House

Visit the counseling center to apply for graduation, ask questions or receive a degree audit. Students must apply for graduation by Friday, May 16 in order for their names to appear in the ceremony program.

**Wednesday, May 7, 10 a.m. to 6 p.m., at the Counseling Center**

### ICC Spring Carnival

ICC sponsored carnival will offer games and prizes for students.

**Thursday, May 8, 11:30 a.m. to 1:30 p.m., in the Main Quad**

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La Voz Weekly is a first amendment newspaper, produced by students for the campus community of De Anza College. La Voz Weekly is printed on recycled paper.

## Planetarium renamed

New moniker "Fujitsu" after \$1 million donation from camera company | **PAGE 9**

## Plead your case

Insider tips on appealing UC transfer decisions | **PAGE 4**



## Baseball shuts down Cabrillo

Pitchers Tommy Erlin and Kazuya Matsumoto post 4-2 win at home | **PAGE 14**

## As elections for the DASB Senate approach, student candidates rush to grab our attention



GRAPHIC BY TOM GUEFFY/LA VOZ

Aiselle De Vera  
LA VOZ NEWS

Who do you think should be given the right to administer a \$1 million budget? That's right, it's that time of the year again. The DASB Senate and student trustee elections are just around the corner.

From May 12 to May 17, voting tables will be set up in the main quad and staffed by election committee members providing assistance to voters and ensuring the election is fair. This year there are about 60 candidates running for the DASB Senate compared with 51 last year.

Current DASB Senate President Rahela Sami said, "Our marketing and communications committee did a great job marketing elections and also our own senators did an incredible job

with publicizing the elections through classroom presentations."

All students who hold a DASB card are entitled to vote for the DASB Senate and for the student trustee. Students who do not hold a DASB card will only be able to vote for the student trustee.

Eden Su, vice president of Budget and Finance and member of the election committee said, "I'm really happy that more students are choosing to get involved, mainly because I see a lot of experienced candidates not only in the senate but in different fields who come from really diverse groups. I'm really looking forward to all of this." □

**TO SEE WHAT THE CANDIDATES FOR SENATE PRESIDENT, EXECUTIVE VICE PRESIDENT AND VICE PRESIDENT OF ADMINISTRATION HAVE TO SAY, CONTINUE TO PAGE 6**

## Students fight for habitat conservation

Susan Marsland  
LA VOZ NEWS

While most students are sleeping on Saturday morning, the De Anza Wildlife Corridor Stewardship Team wakes before dawn to head down to Coyote Valley in South San Jose. For the past 15 months, the team has conducted research showing significant wildlife movement between the Diablo Range and Santa Cruz Mountains.

The Wildlife Team responded to the Draft of the Environmental Impact Report commissioned by the developer funded Coyote Valley Specific Plan Task Force. The DEIR said there was little wildlife movement across Coyote Valley because it was bisected by Highway 101. However, students discovered clear evidence of mammals traveling under Highway 101 through 37 culverts.

Lance Freihoser, a member of the Wildlife Stewardship Team, said, "This has been an amazing opportunity at a community college which is equivalent to graduate work."

Another team member, Michelle Mai, said, "The holistic aspect of the field work is teaching me an incredible amount about the ecological environment that our human community exists within, and is fostering a deep-seated appreciation and protective instinct."

She said the political side of the work has made her aware of the diversity of opinions and complexity that this project engenders.

The team's findings helped build a strong environmental case against CVSP's plans for developing Coyote Valley. The team submitted comments to the DEIR and participated in numerous public meetings.

At a recent meeting of the San Jose City Council, the Wildlife Team was extended an invitation by Councilman Forrest Williams, co-chair of the CVSP, to join him and others to work on the Santa Clara Valley Habitat Conservation Plan/Natural Community Conservation Plan project.

Freihoser advises students not to wait until after college to make a difference.

"Do it now," he said. "It will make you feel more



**Lance Freihoser and the De Anza Wildlife Corridor Stewardship Team line up to present their findings before the San Jose City Council April 22.**

passionate about school. Before I thought of just getting an associate of arts degree but now I am thinking of getting a master's degree." □

Susan Marsland is a freelance reporter for La Voz.





# CAMPUS Events

## INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**Happenings@LaVozDeAnza.com**

## MONDAY

### ENTRANCE CLOSED

MONDAY, MAY 5, 9-11:30 A.M.

The Stevens Creek Blvd. and Mary Ave. entrance will be closed due to a major event for school children at Flint Center.

### FACULTY/STUDENT READING

MONDAY, MAY 5, 12:30-1:30 P.M., WRC - ATC 309

De Anza College faculty and students will give readings as the opening event of the De Anza Lit-Fest '08: A Multicultural Literary Arts Festival. \*

### EMBRACING LATINO/A EMPOWERMENT

MONDAY, MAY 5, 12:30-2:30 P.M., MAIN QUAD

This Cinco de Mayo event will feature live music by Manuel Romero as part of Latino/a Heritage Month. Participants will enjoy singing, decorations, music and Latin dance lessons. For information contact pollioli@yahoo.com.

### FALL IN LONDON INFORMATIONAL MEETING

MONDAY, MAY 5, 12:30-1:30 P.M., DON BAUTISTA ROOM

This meeting will explain Campus Abroad to London, where students will participate in a 12-unit British Life and Culture program focusing on historical, political, economic and cultural aspects of contemporary Britain. The approximate cost is \$4,620 plus airfare. Other meetings will be held on May 14 and June 16. For information call Art Turmelle at 650-949-7614.

### FORMER SECRETARY OF LABOR TO SPEAK

MONDAY, MAY 5, 1:15-3:30, ADMIN 119

Robert Reich, the U.S. Secretary of Labor from 1993-97 and current professor of public policy at UC Berkeley, will be on campus to talk with De Anza students, as well as students from Miami and New York via teleconference, on "Economic Empowerment Through Civic Engagement." For more information contact Rowena Tomaneng at 408-864-8286 or Myra Cruz at 408-864-8215.

### SCREENWRITER DAVID SULLIVAN TO SPEAK

MONDAY, MAY 5, 1:30-2:30 P.M., WRC - ATC 309

Local screenwriter David Sullivan will screen and discuss his most recent film, "Coyote and the 10 Gallon Hat," along with a discussion of the screen writing process. Cake will be served. \*

## TUESDAY

### DASB'S DIVERSITY & EVENTS WHEEL OF FORTUNE

TUESDAY, MAY 6, 11 A.M.-1:30 P.M., MAIN QUAD

### FUJITSU PLANETARIUM NAMING CELEBRATION

TUESDAY, MAY 6, 9-11 A.M.

9-10 A.M. - BRUNCH RECEPTION, SCIENCE CENTER  
10 A.M. - PROGRAM AND SIGN UNVEILING, PLANETARIUM  
This event will celebrate Fujitsu Computer Systems' \$1 million gift to De Anza College, which includes a naming gift for the Planetarium. Immediately following will be an optional Planetarium show, "Passport to the Universe." Free parking will be available in parking lot E.

### SAN FRANCISCO STATE TRANSFER DAY

TUESDAY, MAY 6, 10 A.M.-1 P.M., MAIN QUAD

Get the latest transfer information from San Francisco State's Admissions, Financial Aid, International Programs, Outreach, College of Business, Behavioral & Social Sciences, Health & Human Services and Science & Engineering departments. For information contact 408-864-8841.

### CALIFORNIA'S POET LAUREAT TO APPEAR

TUESDAY, MAY 6, 12:30 P.M.-2 P.M., CAMPUS CENTER RMS A&B AND 4-6 P.M., CALIFORNIA HISTORY CENTER

California's Poet Laureate and novelist Al Young will appear with bassist Dan Robbins. Young has won numerous awards for his work in a variety of literary formats, and taught and lectured throughout the nation and the world. \*

### GUITARIST BRIAN GORE TO PERFORM

TUESDAY, MAY 6, 2-3 P.M. CAMPUS CENTER RMS A&B

Local guitar player and Warner recording artist Brian Gore will perform. \*

## WEDNESDAY

### GRADUATION OPEN HOUSE

WEDNESDAY, MAY 7, 10 A.M.-6 P.M.

COUNSELING CENTER, 2ND FLOOR, SCSB

Visit the Counseling Center to apply for graduation, ask questions or receive a degree audit. Students must apply to receive a degree. Students must apply for graduation by Friday, May 16 in order for their names to appear in the ceremony program. Students completing their degree requirements in the summer may participate in the ceremony.

### AWARD WINNING POET TO READ

WEDNESDAY, MAY 7, 12:30-1:30 P.M., CAMPUS CENTER RM A  
Marilyn Chin, award winning poet from San Diego State, featured in Bill Moyers PBS series and anthology "The Language of Life," will read from her award-winning collections. \*

### IMMIGRATION EDUCATIONAL FORUM

WEDNESDAY, MAY 7, 1:30-3:30 P.M., CALIFORNIA HISTORY CTR  
A panel with opportunities for community dialog will focus on immigration policy and impacts on immigrants. For information contact communityengagement@deanza.edu or 408-864-8349.

### PERFORMANCE POET REGIE CABICO TO HOLD PARTICIPATORY WORKSHOP

WEDNESDAY, MAY 7, 2:30-3:30 P.M., CAMPUS CENTER RM A  
Performance poet and National Poetry Slam Champ Regie Cabico has performed on HBO's "Def Poetry Jam" and MTV's "Free Your Mind." The audience will be invited to participate. \*

## THURSDAY

### ICC SPRING CARNIVAL

THURSDAY, MAY 8, 11:30-1:30 P.M., MAIN QUAD

The ICC sponsored carnival will offer games and prizes for students.

### HISTORIAN FRANCISCO JIMENEZ TO SPEAK

THURSDAY, MAY 8, 12:30-1:30 P.M., CAMPUS CENTER RMS A&B  
Santa Clara University Professor and author Francisco Jimenez is a prize winning memoirist and oral historian. He will read and discuss his nationally-acclaimed memoirs "The Circuit" and "Breaking Through." \*

### RECEPTION FOR FRANCISCO JIMENEZ

THURSDAY, MAY 15, 1:45-3:45 P.M., CALIFORNIA HISTORY CTR  
Meet and talk with author and Santa Clara University Professor Dr. Francisco Jimenez at an information reception in celebration of Latina/o Heritage Month. For information contact coronado.marc@gmail.com.

### REGIE CABICO IN PERFORMANCE

THURSDAY, MAY 8, 2-3 P.M., CAMPUS CENTER RMS A&B

Performance poet Regie Cabico will perform excerpts from his recent full-length one-man show, "Unbuckled, Uncensored." \*

### CAREERS IN PSYCHOLOGY

THURSDAY, MAY 8, 2:30-4:30 P.M., CAMPUS CENTER - EL CLEMENTE ROOM

This workshop about options for psychology majors will explain career paths, earning potential and career satisfaction. Information about the PGSP Bachelor's program at De Anza will be available. For information go to <http://p3.pgsp.edu>.

## FRIDAY

### LANGUAGE EXCHANGE PROGRAM

SIGN UP BY FRIDAY, MAY 9

The LEP helps students find language partners who are native speakers of the language they are trying to learn, so they can help each other learn the other's language. The event will be held from May 19-30. Applications are available at ATC 304 and at <http://faculty.deanza.edu/iffmaryanne/> (select "Language Exchange").

### EXPRESS ART CONTEST FOR HIV/AIDS AWARENESS DAY

SUBMISSIONS DUE FRIDAY, MAY 9

Winners of a performance art contest will receive \$50-\$200 and perform on the Main Quad Stage on national Asian & Pacific Islander HIV/AIDS Awareness Day, May 22, from 11 a.m.-2 p.m. Dancers, poets, spoken work artists, essayists, musicians and singers should submit a document or link of no longer than five minutes to [SVAPIHIV\\_collaborative@gmail.com](mailto:SVAPIHIV_collaborative@gmail.com), and include their full name, e-mail address and phone number. The theme is "Together We Can: Open your Heart to Make a Difference." For questions contact [SVAPIHIV\\_collaborative@gmail.com](mailto:SVAPIHIV_collaborative@gmail.com).

## SATURDAY

### TAKE STEPS FOR CROHN'S AND COLITIS: SILICON VALLEY

SATURDAY, MAY 10, 5 P.M.: REGISTRATION, 6 P.M.: WALK  
SUNKEN GARDEN

This walk is the nation's largest event dedicated to finding cures for digestive diseases. The evening includes entertainment and food. The walk is approximately 1.5 miles on a lit path around the De Anza campus, starting at the Sunken Garden. The route is wheelchair accessible. Children, strollers and leashed dogs are welcome. See <http://california.cdfa.org> for more information.

### MICHAEL SPIRO IN CONCERT

SATURDAY, MAY 10, 7-10 P.M., CHORAL HALL A 11

A free Latin Jazz performance by Michael Spiro, is an internationally recognized percussionist and recording artist who has worked with David Byrne, The Caribbean Jazz project, Bobby McFerrin and Carlos Santana. For artist information, go to <http://www.michaelspiro.com>. For information contact [dunnon@deanza.edu](mailto:dunnon@deanza.edu).

### SHAJARIAN & AVA ENSEMBLE

SATURDAY, MAY 10, 8:30 P.M., FLINT CENTER

Tickets for this Persian concert are available at Ticketmaster from \$45-\$75.

## MAY 11-17

### POETRY WRITING WEEK

MONDAY, MAY 12-THURSDAY, MAY 15, 4-5 P.M., WRC

### LESBIAN/GAY/BISEXUAL/TRANSEXUAL/QUEER WORKSHOP

MONDAY, MAY 12, 3-5 P.M., CAMPUS CENTER RMS A&B

This workshop will offer students an open, safe, friendly conversation about sexuality. A session will focus on the image, history and cultural presentation related to the Latino/a LGBTQ community. Join others in an effort to tackle homophobia, machismo and discrimination. For information contact [edgarismc@aol.com](mailto:edgarismc@aol.com).

### ISRAEL @ SIXTY: CLIMBING WALL

TUESDAY, MAY 13, 11:30-1:30 P.M., MAIN QUAD

Try a "Masada" climbing wall, falafel and music.

### VOTER EDUCATION FORUM

THURSDAY, MAY 15, 1:30-3:30 P.M., CALIFORNIA HISTORY CTR

This voter education forum will be on the impact of the elections on our everyday lives. Participants will find out how they can get involved before the June ballot. For information contact [communityengagement@deanza.edu](mailto:communityengagement@deanza.edu).

### DE ANZA COLLEGE'S SPRING FLING

WEDNESDAY, MAY 14, 2-4 P.M., CAMPUS CENTER A&B

This annual celebration reception is for De Anza administrators, faculty and classified staff.

### ISRAEL @ SIXTY: CHOCOLATE TASTING

WEDNESDAY, MAY 14, 11:30-1:30 P.M., MAIN QUAD

Enjoy chocolate tasting, Israel trivia and music with DJ-SPEK.

### NEW STUDENT & PARENT COLLEGE NIGHT

WEDNESDAY, MAY 14, 6:30-8 P.M., GYMNASIUM - PE2

Local high school students are invited for an informational evening for new students and their parents. Future new students who attend will receive a free T-shirt, free schedule, free parking and early fall registration. For information contact [miesorob@deanza.edu](mailto:miesorob@deanza.edu).

### HEALTH SERVICES' BLOOD DRIVE

THURSDAY, MAY 15, 9 A.M.-4 P.M.

STUDENT COUNCIL CHAMBERS

### DE ANZA COLLEGE SPRING JOB FAIR

THURSDAY, MAY 15, 10 A.M.-2 P.M. CAMPUS CENTER A&B

Approximately 45 local employers will meet students and discuss employment opportunities. Students should bring resumes to the event. For more info contact Cindy Lister at 408-864-5716.

### ISRAEL @ SIXTY: DO-IT-YOURSELF GIFTS

THURSDAY, MAY 15, 11:30-1:30 P.M., MAIN QUAD

Visit Israel booths with do-it-yourself take home gifts.

### GUITAR RECITAL WITH STEVE LIN

THURSDAY, MAY 15, 12:30 P.M.

Guitarist Steve Lin will perform. For information contact Ron Dunn at [dunnon@deanza.edu](mailto:dunnon@deanza.edu).

### SUMMER IN VIETNAM

APPLICATION DUE FRIDAY, MAY 16

Students are invited earn college credit traveling in Vietnam from July 22-Aug. 20. Airfare, food and lodging cost \$3,000. For information contact [vuduc.vuong@gmail.com](mailto:vuduc.vuong@gmail.com) or 415-407-6282.

### INTERNATIONAL STUDENT VOLUNTEERS DANCE

FRIDAY, MAY 16, 8-MIDNIGHT, SUNKEN GARDENS

### SAN FRANCISCO SYMPHONY

FRIDAY, MAY 16, FLINT CENTER, 8 P.M.

The San Francisco Symphony will perform an all-Brahms program featuring pianist Yefim Bronfman. Tickets are available from Ticketmaster for \$38-\$65.

### PENINSULA SYMPHONY

SATURDAY, MAY 17, 8 P.M., FLINT CENTER

The Peninsula Symphony will perform Mahler's Fifth, featuring Jing Wang, the 2007 Irving M. Klein International String Competition winner. Tickets are available for \$35 for the public and \$29 for students and seniors at Ticketmaster.

## MAY 18-24

### 'DUEL AT DE ANZA' AUTOCROSS

SUNDAY, MAY 18, 8 A.M.-3 P.M., PARKING LOTS A & B

Watch drivers navigate the course in cars of all types in this event sponsored by the Auto Club.

### 'RENT'

SUNDAY, MAY 18, 7 P.M., FLINT CENTER

Flint Center will host Broadway's "Rent, the win-

ner of the Tony Award for Best Musical and the Pulitzer Prize. Tickets are available from Ticketmaster for \$39-\$59.

### THEATER: ERIK FLATMO

MONDAY, MAY 19, 10:30 A.M., G 3

Erik Flatmo is a San Francisco set designer who has worked with the San Francisco Opera Center, Stanford Summer Theater, A.C.T. Conservatory and Yale Repertory Theater. This event is presented as part of the Visiting Artists Series. For information contact Todd Gutmann at [gutmann@hotmail.com](mailto:gutmann@hotmail.com).

### STUDENT ATHLETE RECOGNITION

WED, MAY 21 1:30 P.M.-3, CONFERENCE ROOM B

Ice cream, cookies and drinks will be provided at the student athlete recognition program.

### "DREAM OF DOUBT" SCREENING

WEDNESDAY, MAY 21, 1:30-3:30 P.M., MCC 16

This film follows on post 9/11 hate crimes against the Sikh immigrant communities. The film viewing will be followed by a moderated panel and community dialogue. For information contact [communityengagement@deanza.edu](mailto:communityengagement@deanza.edu).

### EXPRESS ART CONTEST

#### FOR HIV/AIDS AWARENESS DAY

THURSDAY, MAY 22, 11 A.M.-2 P.M., MAIN QUAD STAGE

The winners of a performance art contest will perform as part of national Asian & Pacific Islander HIV/AIDS Awareness Day.

### CAROLYN KEEN LITERATURE PRIZE

ESSAYS DUE FRIDAY MAY 23

The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature. Prizes range from \$100-300 and the winning essay will be published in Red Wheelbarrow. Submission information is at <http://www.deanza.edu/news/literaryprize0408.html>.

## MAY 25-31

### FILM SCREENING: "DEPORTATION ACROSS IMMIGRATION COMMUNITIES"

WEDNESDAY, MAY 28, 1:30-3:30 P.M. CHC

This film will be followed by a panel discussion focusing on deportation amongst Southeast Asian, South Asian and Filipino communities. For information contact [communityengagement@deanza.edu](mailto:communityengagement@deanza.edu).

### RESOURCE FAIR

THURSDAY, MAY 29, 11:30-2:30 P.M., MAIN QUAD

Local community organizations will demonstrate what they have to offer. The event will feature live performances and music by a local DJ. For information contact [julianaB9@yahoo.com](mailto:julianaB9@yahoo.com).

### DRUM FOR FUN!

THURSDAY, MAY 29, 12-1 PM., MAIN QUAD

Join the Jews, Israelis and Friends Club for an interactive and entertaining drumming session with internationally renowned, award-winning percussionist and community drumming leader Jim Greiner.

### LATINO HERITAGE MONTH RESOURCE FAIR

THURSDAY, MAY 29, 11:30-2 P.M., MAIN QUAD

**HIP HOP ARTIST RENNIE HARRIS TO APPEAR**  
THURSDAY, MAY 29, 1:30-2:30 P.M., A 11-CHORAL HALL  
Artistic Director, Choreographer and Director Rennie Harris will give a lecture and hip-hop demonstration. Harris has taught workshops and classes at UCLA, Bates College, Columbia College and was voted one of the most influential people in the last 100 years of Philadelphia history. For information contact [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

### DOMESTIC VIOLENCE, IMMIGRANT COMMUNITIES

THURSDAY, MAY 29, 6-9 P.M., CAMPUS CENTER RMS A&B

This educational and informative event is about the needs of immigrant communities as related to domestic violence issues. For information contact [communityengagement@deanza.edu](mailto:communityengagement@deanza.edu).

## ONGOING

### ACADEMIC SKILLS WORKSHOPS

Skills workshops are offered Mondays-Fridays through May 30 on topics including memory strategies, anti-procrastination, editing skills, tests with less stress, critical thinking tips and note taking strategies. Workshops are open to all De Anza students. For more information, visit the Tutorial and Academic Skills Center in L47 or go to: [http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader\\$9](http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader$9).

### DISCOUNTS ON AMC MOVIE TICKETS

The De Anza's Student Accounts Office offers discounted AMC tickets to students with DASB cards. Tickets range from \$6-7.50 depending on how recent the movie is and when the movie will be seen.

\* Events marked with an asterisk (\*) are part of the De Anza LitFest '08: A Multicultural Literary Arts Festival taking place from May 5-May 8. It is sponsored by the Strategic Planning Community Collaborations Initiative, APAX, the California History Center, The Writing and Reading Center, iLead!, The Language Arts Division and Red Wheelbarrow.

## THIS WEEK'S TRANSFER EVENTS



MONDAY: UC Davis, 9-2, Transfer Center  
TUESDAY: SFSU, 10-1, Main Quad  
WEDNESDAY: UC Riverside, 10-2, Campus Center Lobby, UC Santa Cruz, 9:30-2, Transfer Center  
THURSDAY: UCLA, 10-11:30, Counseling Center



# DE ANZA At a Glance

## William Pacius, we will miss your toasts

Paul Edison  
LA VOZ NEWS

De Anza College 3-D animation instructor William Pacius died of a heart attack April 12. He was 58.

Pacius had degrees in life sciences, electrical engineering and animation/computer arts and had taught advanced classes in 3-D computer animation at De Anza for almost a decade.

"He was a pivotal figure in the development of the 3-D animation classes at De Anza," said Martin McNamara, director of the De Anza animation program. "Students really picked up on his intensity and drive."

An enthusiast of J-pop, anime and potato chips, Pacius had an interest in Eastern cultures and often greeted Eastern international students with a bow or a namasté – a respectful greeting used in India – to connect with them.

His students said that he was playful, but tough enough to improve his class's animation skills.

"He forced his students to do the things they thought they couldn't do," said ani-

mation student Robert Pendleton. "Will pushed us further because he wanted us to succeed."

Shortly after Pacius' passing, Ryan Chilton, a student of Pacius, won a merit award in the 2008 Media Arts Award Competition. It was for a 3-D cinematic still he made with Pacius' help.

Chilton said that something he particularly admired about Pacius was that at the end of the quarter he helped students understand that they had accomplished something.

"It was refreshing to have an instructor who was as enthusiastic about teaching as [William Pacius]. He tried to be more like one of the students," Chilton said.

Pacius had an end-of-the-quarter toasting tradition, his students say, where he would bring cookies and sparkling cider and encouraged numerous homages.

Toasts were made for the class's unfinished projects that didn't get to be shown, for projects that were actually finished, for instructor Martin McNamara and for all his students, whom he always reminded that they were the next generation of animators.

**Revered  
3-D animation  
instructor  
William Pacius,  
remembered by  
his students as an  
enthusiastic and  
joyous teacher.**



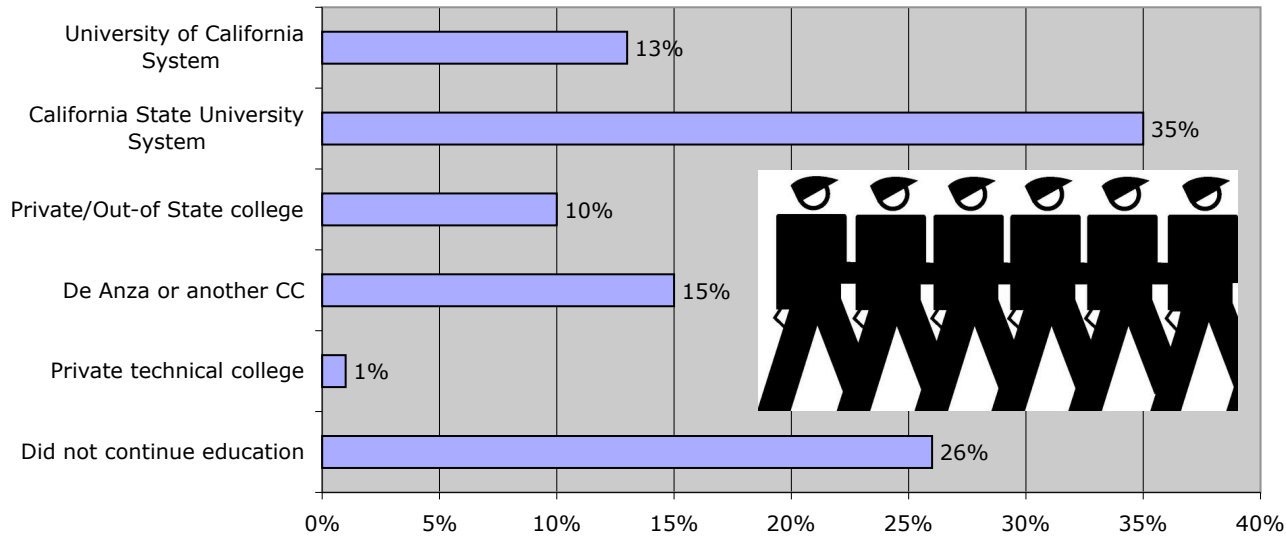
WWW.DEANZA.EDU

In one case, when a student proposed a toast for him, he refused. "He was very humble," Pendleton said. "But [we] did it anyway."

"Hopefully our appreciation reached him that day. He will be missed by the people here." □

Paul Edison is a staff reporter La Voz. Contact him at [pauleidison@lavozdeanza.com](mailto:pauleidison@lavozdeanza.com).

## Where De Anza graduates continue their education



Survey Results from 316 De Anza College 2005 graduates, compiled by the Office of Institutional Research

During the 2004-05 academic year, 1,642 De Anza College students received at least one degree or certificate. In this survey, conducted during May 2006, 55 percent of the respondents indicated that they continued their education at a four-year college or university after graduating from De Anza.

## »MEETING NOTES« DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Hinson Campus Center.

April 30

**What happened:** The senate agreed to support a proposal by Student Health Services to raise the quarterly fees for students from \$13 to \$14. This an estimated \$100,000 extra annually for Student Health Services. The Senate denied a motion to put a "green fee" ballot initiative on the upcoming ballot. They approved a motion to put an Eco-Pass question on the ballot.

**Why this matters:** Student Health Services is only allowed to increase their fees by one dollar increments when the Consumer Price Index percentage goes up by a large enough percentage to justify the raise. Eco-Pass will entail a fee, paid by full-time students at the time of registration, that would fund Valley Transit Authority Eco-Passes for all full time students. Eco Passes allow unlimited access to VTA bus and light rail services.

Matt Larvey

## ACADEMIC SENATE

The De Anza College Academic Senate is the representative body for all full and part time faculty of De Anza College and deals with college and district policies. The Academic Senate meets Mondays at 2:30 p.m. in Admin 109 in the administration building.

April 28

**What happened:** President Brian Murphy presented an alternative to his proposed De Anza College governing structure. In the new plan, the Distance Learning Center and library would go under the same division and be overseen by the library's dean and the vice president of instruction. A non-teaching staff development job would become a dean-level administrative position for the Student Success Center.

**Why this matters:** Unlike the alternative plan, the original would have caused the library to lose its dean position, the Distance Learning Center would have been grouped into a division with the Student Success Center and two associate vice principal positions would have been reclassified.

Audrey Barker

## POLICE LOG

These notes are collected from Foothill - De Anza Police's media log.

April 28 - May 5

**INVESTIGATION**  
Intrusion alarm  
Location: Faculty Association  
Monday, April 28 at 8:08 a.m.

**COLLISION**  
Traffic accident, no injuries  
Location: Lot 1E  
Monday, April 28 at 10:24 a.m.

**POWER OUTAGE**  
Campus-wide, off campus per PG&E  
Location: De Anza College  
Tuesday, April 29 at 6:26 a.m., restored at 8:20 a.m.

## CAMPUS SNAPSHOT



JOSE MARTE/LA VOZ

A man contemplates the relationship between human and beast in a post-industrial world.

## INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 60 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

April 30

**What happened:** A request by International Student Volunteers was approved for \$600 for the security at a dance party which will be held on May 16. A request by Students for Justice was approved for \$400 for printing of flyers for a May 1 rally. Club day awards were given out. Best Performance award went to Cheer & Dance, Disabled Students Unlimited, Eng & Tech, Hong Kong Student Association and Tae Kwon Do.

**Why this matters:** The clubs which won the awards will be given \$100 to add to their accounts. While attendance on Club Day is a requirement for all clubs, club awards encourage clubs to be more active, which is what makes Club Day successful.

Yujin Yoshimura



# Club encourages environmental change

Karina Sendayen

LA VOZ NEWS

Buy local food, ride mass transit, help slow down coal power and plant a tree, and you won't be halfway through the list of options W.I.S.E. 37 present to help fight environmental waste.

Following their successful Focus the Nation event, which provided education on global warming, W.I.S.E. 37 organized an event to resolve climate change and environmental degradation with renewable energy and active democracy.

W.I.S.E. 37 set up three main campaigns. The first was Project Organic, which promoted the creation of a more sustainable food system for De Anza. This campaign works closely with food services to provide local and organic vegetarian options as well as biodegradable utensils. In addition, it provided education on the importance of buying locally and going organic. By going organic, better health is promised through ridding pesticides from food and making sure that it is not genetically modified. "It's a win-win situation," said W.I.S.E. 37 president Seema Rupani. "Fruits and vegetables are the most basic foods and have a much lower impact on the environment because you're eating lower on the food chain, plus they're healthiest for us."

The second campaign was to introduce the Green Fee, an ad-

ditional registration fee which would strictly go toward funding environmental projects. The last campaign table promoted alternative transportation in which De Anza would work with 511.org, a free phone and web service that provides information for Bay Area transportation.

Other organizations also appeared at the event. Our City Forest, a non-profit organization in San Jose, provided students with a resource to take action by planting trees. Erin Reddy, who hosted the table, said, "I'm glad to be here because I want to inform more people about helping the environment."

Another table, belonging to the Masterton Petition Company,

was there to collect signatures for a state initiative that would give universities funding to research renewable energy, as well as give rebates to those who purchase hybrid vehicles. Bill McCarthy, a company representative, said, "This is a great opportunity to get ahead in research and the rebate is great. It gives something back to those who are helping the environment."

Karina Sendayen is a staff reporter for La Voz. Contact her at [karinasendaya@lavozdeanza.com](mailto:karinasendaya@lavozdeanza.com).

## Access denied

Didn't get in to your top choice school? University of California admissions officials offer insights on the appeals process and this year's ultra-competitive applicant pool

Jay Donde

LA VOZ NEWS

April has been a pivotal month in the lives of many De Anza students, as responses from schools in the University of California system have both lifted spirits and broken hearts.

Although transfer admissions data has not yet been fully compiled, "this was definitely our most competitive year yet," said Stacy Redd, assistant to the director of admissions at UCLA. "We received 15,000 applications for transfer. Last year we got about 13,000, and it's not as if the number of spots we can offer grows with the applicant pool."

At UC Berkeley, perennially the most competitive of the UC campuses, the acceptance rate was "near 30 percent for transfers," said Walter Robinson, director of undergraduate admissions.

UC Santa Cruz also received a record high number of applications, resulting in a record low rate of admission. Out of 5,200 transfer applicants, only 2,110 were admitted.

For scores of disappointed students, one last vestige of hope remains: the appeals process.

Unfortunately, few students who appeal admissions decisions are successful in turning a rejection into an acceptance. "[The success rate] is very low," said Redd. "Probably less than 5 percent. We perform such a careful admissions process, only special circumstances or incorrect records or changed grades usually have any bearing." ☒

Jay Donde is the editor in chief for La Voz. Contact him at [lavoza@fhda.edu](mailto:lavoza@fhda.edu).

### How to appeal

**UC Irvine:** Send the following items by May 15 in one package: an appeal cover sheet, signed letter stating new or compelling reasons for admission, recent college transcript and applicable documentation. Letters of recommendation are not required unless requested.  
[http://admissions.uci.edu/not\\_admitted.html](http://admissions.uci.edu/not_admitted.html)

**UC Los Angeles:** Send a letter by May 23 requesting that your application be considered. Provide documentation of changed grades or incorrectly reported test scores. Letters of recommendation not required, but limit is two.  
<https://www.admissions.ucla.edu/Appeals/Tr.htm>

**UC San Diego:** Call the UCSD Office of Admissions and Relations with Schools at (858) 822-0790. An admissions officer will explain how the decision regarding your application was reached. Send a letter by May 21 requesting that your application be reconsidered.  
<http://admissions.ucsc.edu/apply/upperTransfNotAdmitted.cfm>



KARINA SENDAYEN/LA VOZ

With the average meal traveling 1500 miles to reach the plate of Americans, W.I.S.E. 37 suggests buying locally, not only to save fossil fuels but to support local farmers.

# Express ARTself

A performance art contest for  
National Asian & Pacific Islander HIV/AIDS Awareness Day

Looking for any Artists (including Dancers, Poets, Spoken Word artists, Essayists, Musicians, Singers) to interpret this year's theme:

**Together We Can: Open your Heart to Make a Difference**

The TOP 3 submissions will perform on stage at DeAnza Community College on Thursday, May 22, 2008 (11-2pm) for National Asian & Pacific Islander HIV/AIDS Awareness Day

**First Prize \$200 / Second Prize \$100 / Third Prize \$50**

### Contest Rules and Information:

Submissions must be no longer than 5 minutes and must not contain vulgarity or nudity. They will be judged on three criteria: originality, creativity, and interpretation of the overall theme of the event.

### Submissions are due May 9, 2008.

E-mail submissions (MSWord, .pdf, .wmv, YouTube links) to [SVAPIHIVcollaborative@gmail.com](mailto:SVAPIHIVcollaborative@gmail.com) Please include your full name, email address, and phone number in the text of the e-mail message.

### Questions?

Send an email to [SVAPIHIVcollaborative@gmail.com](mailto:SVAPIHIVcollaborative@gmail.com). For more information about National Asian & Pacific Islander HIV/AIDS Awareness Day, visit [www.banyantreeproject.org](http://www.banyantreeproject.org)



## Possible change from DASB for student election voting systems

Aiselle De Vera  
LA VOZ NEWS

An alternative voting system to be used in the upcoming elections, called approval voting, was proposed by De Anza Student Body Senator Robin Claassen to the senate election committee during its March 14 meeting. The proposal was not approved.

Claassen said, "Approval voting is a system with a higher degree of democratic excellence that's basically mathematically proven. [Approval voting] gets rid of the spoiler effect, and it gets rid of splitting the vote. So the splitting the vote and the spoiler effect are the two big problems of plurality voting."

Claassen said that the spoiler effect is not an issue in the DASB senate elections because there is no polling information. The DASB senate is largely unknown to voters prior to the beginning of campaigning.

Yet, splitting the vote is an issue, Claassen said. "What that is, if there are two candidates running who essentially have the same platform, well, that platform may be the platform that's most attractive to voters. The more candidates you have running for the same position, the fewer votes each of those candidates are going to get, and relatively the more votes the other candidates are going to get," he said.

Currently, the voting system used in the De Anza senate elections is plurality voting, which means that the candidate who receives the highest number of votes equal to or in excess of at least 20 percent of the total votes cast is the one who wins. In plurality voting, voters choose only one candidate per position. By contrast, approval voting allows voters to choose as many candidates as they wish, with the candidate who has the highest number of votes winning.

"It wasn't approved due to people not understanding what it was and also because student activities suggested it would be difficult to implement. That reflects the misunderstanding of the system because it takes just as much effort and time to implement plurality voting as it does for approval voting," said Claassen.

Eden Su, senate vice president of finance, and member of the election committee, voted against

approval voting.

"I wasn't really convinced by Robin's argument that this would be more fair. I don't think I really get the real purpose of switching voting because mainly this requires quite a lot of preparation time-wise and also energy-wise," she said.

Another election committee member, Monica Pen, who voted against approval voting said, "De Anza has always used plurality voting and it works fine."

Both Pen and Su said that time was an issue. Su said, "We should have made this decision way before the election time this quarter, because this is changing the whole voting system and most people are not used to that; I think that if we were going to change it we should have decided it at least a quarter ago so that we can get the people's minds changed."

Pen said, "There is not enough time to tell voters about how the new system works and some might get confused. That is one of my concerns."

They also echoed similar sentiment about the principle of approval voting.

"Personally from an outsider I would want the voter to make the best decision or the most carefully thought-out decision possible ... I want people to sit down and think about, at least consider, each candidate critically and then pick one. I think that it really forces people to think," said Su.

Claassen wanted to bring the proposal in front of the committee again. However, Rahela Sami, president of the DASB senate and co-chair of the election committee would only allow the issue to be reconsidered if the proposal is brought forth by a member of the election committee. Daniel Mart, a committee member, has placed the issue on the agenda for a future meeting. ☐

Aiselle De Vera is for La Voz Weekly. Contact [aiselledevera@lavozdeanza.com](mailto:aiselledevera@lavozdeanza.com)

## Arizona student senator attempts to alleviate high textbook prices

Tom Knauer  
U-WIRE

Despite a thick stack of pamphlets he's both nestled like infants and given away like old clothes, outgoing Associated Students of the University of Arizona Sen. Mark Copoulos swears he hasn't been just another solicitor on the UA Mall this week.

He's paced to and fro in the name of what students may consider a futile task at the UA: getting them a good deal while buying and selling back textbooks.

Each afternoon Copoulos has disseminated information on programs the U of A Bookstore offers toward that end. "When I ran for Senate, I walked into the bookstore and thought the prices were ridiculous. I thought I was a sheep being herded through a line," he said. "I made it part of my platform to lower textbook prices, but when I got elected and found out what was going on, I realized it was impossible."

Copoulos said he eschewed the politics of book pricing to devise a way he believed could get students to save some bucks.

He met with director Frank Farias and other U of A Bookstore officials three months ago about a pamphlet he created highlighting the store's rental service and its page on a Web site where students can sell used books to their peers.

Farias and Co. liked what they saw and opted to provide \$2,400 to produce 6,000 color copies. Copoulos said he went to the bookstore first because it provides ASUA with about \$100,000 of funding annually. "This is his campaign," Farias said. "However, we do appreciate what he's doing."

Copoulos said he did not speak to any other campus-area bookstores to solicit their support, although he doesn't want to dissuade students from looking elsewhere to buy and sell their books.

"I'm just trying to save students as much money as they can," he said. "I could care less how they save it."

Goran Petkovic, a political science senior, is among students who would welcome a

reprieve from cumbersome textbook prices, routinely in the hundreds of dollars each semester.

"It's a rip-off here," he said, "It's the main complaint I have, but I'm sure it's the same of all students. It's never low enough."

Family studies junior Robert Harrold stopped with Copoulos yesterday to discuss the university perhaps taking over the provision of textbooks.

Harrold hopes the UA someday makes textbooks free online, which would save students having to go to a bookstore and the costs thereof, he said.

"The system is not working," Harrold said. He wasn't bothered that the bookstore paid for Copoulos' project. "His goals are what I want to support," Harrold said. "I like student involvement, and it seems he just wants to change things. I'm all about change."

Jeff Gabbitas, owner of the defunct Beat the Bookstore, doesn't think UA-area bookstores will help students save money any time soon.

His store closed its Speedway location a month ago due to a lack of money, as too many students began bristling at its offer of in-store credit, rather than the up front cash that competitors offer.

Gabbitas lamented the bookstores' selling of custom published textbooks, which are unique to courses each school year and feature unique ISBN numbers that don't match those of editions found online, he said.

"The unfortunate thing is the students, the poor students. They're paying so much for their books," said Gabbitas, a doctoral student in second-language acquisition and teaching. "It'd be one thing if they paid \$100 for the books and got \$50 back. With these custom-published books, (bookstores are) selling them for \$140, because they can sell it for that much, and (students aren't) getting anything back." ☐

This story was written by Tom Knauer of the Arizona Daily Wildcat at the University of Arizona.

# HEY! Have ya heard?

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by May 1, 2008  
Phone: (408) 864-5711



## DASB President

**Name:** Terell Christopher Sterling  
**Previous posts held:** Youth Authority of California President 2004-2005  
 Black Student Union President 2004-2005

**What are your plans for the DASB?**

My plans are to pick up the torch from where the last senate just left off. We're going to really work on getting recycling program incentives for students who carpool and try to increase the carpool parking. I also want to promote a better system to offset the skyrocketing cost of food. I think that they have to have a multicultural senate in order to speak to people because people want to be represented inside the senate.

**Which projects of the DASB do you support and why?**

I support the talks with the VTA. I do support that because it's about 40-50 percent of students that travel on the VTA. The bus will be more convenient to alleviate driving and the traffic congestion here on campus. I feel that there are some programs that are being overlooked. I also stand behind having the ATM card built into the DASB card, but for me I want that to be a little bit more secure.

**Name:** Kurt Pham  
**Previous posts held:** International Student Volunteers Promoter 2006-2007  
 Member of Circle K 2006-2007  
 Member of FuSu (Furendo

Suppondo), Japanese Student Association, ISV 2006-present  
 Senator from fall 2006-present.

**Why are you running for president?**

The reason I am running for president is because I believe I hold the experience of two consecutive years. You have to have the public knowledge, understanding and you have to be there for students.

**Which projects of the DASB do you support and why?**

I support environmental sustainability, Eco-Pass and planning for the budget cuts. I support them because they have a huge effect on De Anza's environment. If we implement environmental sustainability

we're able to save money, we're able to use renewable resources and we're able to cut costs so we can spend on other programs.

**Name:** David Dre Hinault

**Why are you running for President?**

There's a couple of reasons. I've been at De Anza for four quarters now and De Anza has helped me a lot in ways. Compared to many other community colleges, it's a step above, way above. The second reason is that I have background in organization management. I've been in business for a while and I'm really interested in management. I'm good at it and that's what I want to do in the fu-

ture. I want to test myself out, get some experience and learn from my mistakes and hopefully from my accomplishments.

**Which projects of the DASB do you support and why?**

Free campus WiFi, a big supporter of that. And they want to put a bus stop in that wouldn't actually have to be paid for by the school. That I'm a big supporter of. There's a project that would make it that all students would get 3,000 pieces of paper per quarter of free printing. I am totally against that.

## Executive Vice President

**Name:** Yoon Minn Lai  
**Age:** 22  
**Major:** Undeclared  
**Previous posts held:** President of Student Council at Methodist Boys School in Malaysia 2003-2004

**Why are you running for executive vice president?**

I always had the idea of joining the DASB at the back of my mind, so when the elections came, a DASB member approached me to join his coalition. I want the DASB to have legitimate authority that represents the student community.

**What are your weaknesses that might hinder you from being an effective leader?**

Sometimes I have been overly brash to push issues that I am passionate about. I have learned from those experiences to be more observant of the sensitivities and subtleties of my audience.

**Why did you pick David as a running mate?**

Because we have two different personalities but they are complementing to each other. Our two separate cultural backgrounds are just a representation of the diversity in our coalition. We are a perfect marriage.

**Name:** Valery Nguyen  
**Age:** 19  
**Major:** Bioengineering

**Why are you running for executive vice president?**

I never felt really represented by the government over here, so I was wondering what should I do. When I heard about the elections, I thought the best thing to do is not to wait for other people to do it for me, but to do it myself.

**What are your weaknesses that might hinder you from being an effective leader?**

I'm afraid that if I see things I want to improve, it may require a long time to be effective, and I'm afraid that maybe in the short term there are going to be problems that I didn't think about.

**Why did you pick Terell as a**

**running mate?**

I think that Terell is someone experienced and that he has the ability to try to understand everybody. He treats everybody the same and he wants everybody to be equal. I know he is hard working for what he wants, so I think he is a good leader.

**Name:** Asami Sato  
**Age:** 19  
**Major:** Graphic design  
**Previous posts held:** Webmaster for Japanese Student Association Spring 2008

**Why are you running for executive vice president?**

I think that we can both make

really good changes together because I believe we can cooperate really well.

**What are your weaknesses that might hinder you from being an effective leader?**

Having my picture taken. I have photophobia.

**Why did you pick Kurt as your running mate?**

Because Kurt is really actively involved in the DASB Senate and he has a lot of experience, which I actually lack.



PSYCHOLOGY | PASSION | PROMISE

## Careers in Psychology

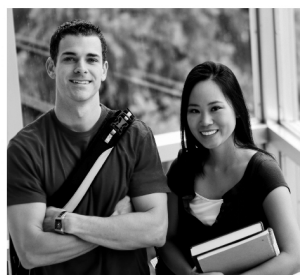
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**EI Clemente room in the De Anza Campus Center**

**Organized by the Pacific Graduate School of Psychology's Bachelor of Science degree program at De Anza College**



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## Vice President of Administration

**Name:** Yujin Yoshimura  
**Age:** 21  
**Major:** Economics  
**Previous posts held:** Vice President and President of Math Club 2006-2008  
 Treasurer of Economics and Law Association 2007-2008  
 Senior Tutor Tutorial Center 2006-2007  
 Vice President of student services, Senator DASB 2007-2008

**Why are you running for vice president of administration?**

I wanted to create the best environment for the DASB senate to keep on making changes for students.

**Name:** Robin Claassen  
**Age:** 28  
**Major:** Anthropology  
**Previous posts held:** DASB Senator 2002-2003 and 2003-2004

**Why are you running for vice president of administration?**

What I care about more than anything else is the ability of the DASB senate to take any effective action at all and to truly be the means by which the students can have a collective consciousness.

**What are your plans for the DASB?**

**What are your plans for the DASB?**

I can make sure that all the current VPs leave something for next year. That's the first thing that I will do when I get elected.

**What are your weaknesses that might hinder you from being an effective leader?**

Not everyone is open-minded. Some people will take my words too personally or too emotionally, and that will cause a problem.

There are three main issues that urgently need to be addressed: our lack of connection with (students), our institutional structure and our lack of continuity from one academic year to the next.

**What are your weaknesses that might hinder you from being an effective leader?**

A lack of common understanding between me and other members. With the members of United Students, I don't expect this to be an issue next year.



## McBamaHilonomics Part 2: The nitty gritty



Last week's column briefly summarized the main planks of the three remaining presidential candidates.

This week, I'll offer a critique of those platforms. Although the media seems to focus on such pressing issues as flag lapel pins, pant suits and temperament, the economy, as you may have heard, has overtaken the war in Iraq as public issue number one. My only reservation lies with the fact that the public seems overly concerned/preoccupied with short-term issues, and though the candidates have laid out their economic plans, little has been mentioned about the longer term.

As mentioned last week, none of the candidates' plans would likely result in a balanced budget (i.e. the end result would be more deficits). But comparatively, McCain's fiscal plans would blow Obama's and Clinton's away with regard to deficits. Much of his platform smacks of supply side economics, which I am not generally a fan of. Just for a bit of levity, I must mention his silly populist politics plan to have a gas tax holiday over the summer. On the other hand, he should be commended for his courageous proposal to end ethanol subsidies, despite our insistence to our food in our gas tanks – which has in turn jacked up the price of that food.

Obama's main proposals were outlined here last week. These include a cheaper plan – compared to Clinton's – to provide universal health care (I'm against the government providing such a service – remember, they "run" the public school system – but something does need to be done about the number of uninsured); raise the minimum wage (I'm not against this, but it should probably be left to the states); remove the cap on social security taxes (since I'm not rich, I'm okay with that); and raise the capital gains tax from 15 to 28 percent (you don't have to be rich to disagree with that), but he has since reduced that figure to 20 percent. He's also tough on free trade, probably because he knows that will garner votes. A bowling ball in every pot!

Clinton's economics plan features a repeal of the Bush "tax cuts for the wealthy" while retaining those for the poor and middle class; an employer and government subsidized universal health care program that would cost about 70 percent more per year than Obama's (see my opinion on this above); and job training programs for those who have lost their jobs due to international trade (now that's the right way to deal with globalization). Her tough stance on free trade will likely disappear the moment she strolls (maybe) into the Oval Office. Oh, and (oh, boy) she has recently announced her support of a summer gas tax moratorium. Have another jello shot, Hillary.

Unfortunately, the economy isn't doing so hot right now, but this downturn will likely soon pass. However, the long term challenges ahead of us will not unless we do something about them right now. And though I have in the past been rather sanguine about the almost continuous deficits and the burgeoning debt, based upon the fiscal difficulties this country is about to confront as the baby boomers start retiring in droves, we might be in for a bumpy ride. Stay tuned for part three. ☺

*Stephen Zill is an economics instructor at De Anza College. He's not rich, but he's OK with that.*

# PEOPLE On Campus

## PROFESSOR OF THE WEEK

### A career of unexpected twists and turns

Daniel Gamberg  
LA VOZ NEWS

Judy Cuff-Alvarado didn't plan on becoming a teacher. "I come from a family of teachers," says the De Anza College biology and physiology instructor. "However, I didn't want to be one."

Cuff-Alvarado began her academic career at Ithaca College, a private college located in upstate New York about 60 miles south of Lake Ontario. In 1984, she graduated with a bachelor's degree in physical therapy and a minor in Spanish, and shortly afterward began working as a physical therapist in Harlem while also treating inmates at Riker's Island, a large island-jail outside of New York City.

Later, while working at New York University Hospital, Cuff-Alvarado received a master's degree from Long Island University in motor control, an interdisciplinary field focusing on physical therapy, kinetics and biomechanics.

**If you surround yourself with positive people, acknowledge the problem in front of you and continue to persist, you will overcome your obstacles.**

**Judy Cuff-Alvarado,  
De Anza College biology and  
physiology instructor**

During the summer of 1989, Cuff-Alvarado moved to California to continue practicing physical therapy. "It was really a jolt," she says. "[California] is a very different culture."

Cuff-Alvarado first heard about the physical therapy aid program at De



DANIEL GAMBERG/LA VOZ

**Judy Cuff-Alvarado is an instructor of biology and physiology at De Anza College. In her class there are only three rules: learn, help others and have fun.**

Anza from her friends while at the De Anza Flea Market. She began teaching in the program in 1996.

Nine years later, though, the program was closed.

In September 2005, Cuff-Alvarado adapted to the shifting economy and began teaching general biology, anatomy and physiology. "I would never have predicted that was going to happen," she says. "But I kept adapting."

In the classroom, Cuff-Alvarado has only three rules: learn, help others and have fun.

In addition, Cuff-Alvarado splits up her students into small groups, or "families," as she calls them. The purpose of the families is to set up students with a network of people to work with and support. "My goal

is to have zero attrition," says Cuff-Alvarado.

Knowing that she's helping students get to a better place or become a better person is the most rewarding part about teaching, Cuff-Alvarado says. "We are all trying to find our own niche."

If you surround yourself with positive people, acknowledge the problems in front of you and continue to persist, you will overcome your obstacles, she says.

"It's kind of like what all organisms do in biology. They're just trying to make their way." ☺

*Daniel Gamberg is the assistant copy editor for La Voz. Contact him at [danielgamberg@lavozdeanza.com](mailto:danielgamberg@lavozdeanza.com).*

## ADMINISTRATOR OF THE WEEK

### Dedication to De Anza, 24/7

Stacy Lane  
LA VOZ NEWS

Jeanine Hawk has a job that consumes up to 70 hours of her time each week. Nonetheless, she seems to thrive on the constant work – her voice is bursting with excitement and her e-mails are filled with exclamation marks.

**"The students ... are what make my job fantastic."**

**Jeanine Hawk,  
De Anza College vice president of  
Finance and College Services**

As De Anza College's vice president of Finance and College Services, Hawk's typical week consists of 300 to 400 e-mails, countless phone messages and daily meetings. Despite all this, Hawk keeps coming back for more. Why?

"The students," she says. "That's what makes my job fantastic."

Hawk's responsibilities include college budget and personnel issues, as well as facilities, grounds, custodial, food, printing and

bookstore services.

She also helps to administer Measures C and E construction, the Child Development Center, and technology, professional and work force development. In addition, Hawk somehow manages to find time to serve as the district police liaison for De Anza.

Juggling so many duties leaves little room for hobbies, so when asked what she likes to do in her free time, Hawk responds with a smile, "Nothing, since I am so busy at work!"

Being a hard worker seems to be Hawk's style. As an undergrad, she paid her own way through UC Irvine and graduated with a bachelor's degree in social science.

After earning her master's in business administration from Southern Oregon University, Hawk worked at Rogue Community College in southern Oregon as vice president of Business and Student Services.

Then, a little over four years ago, she came home to the Bay Area and accepted a position at De Anza.

The budget crisis and campus construction projects take up most of her time. But, she says, graduation is one of her favorite times of the year. "It serves to remind me of the



PHOTO COURTESY OF JEANINE HAWK

**Jeanine Hawk, vice president of Finance and College Services, works up to 70 hours a week to make De Anza a better college.**

importance of what we all do to support student success." ☺

*Stacy Lane is a staff reporter for La Voz. Contact her at [stacylane@lavozdeanza.com](mailto:stacylane@lavozdeanza.com).*

**Do you know an outstanding athlete, student, teacher, administrator or student leader who deserves to be featured in La Voz Weekly? Contact [LaVoz@fhda.edu](mailto:LaVoz@fhda.edu) and tell us!**

## May is Melanoma Awareness Month



Did you realize that skin cancers account for about half of all cancers in the United States? The more common skin cancers are basal cell carcinoma and squamous cell carcinoma, both of which are directly related to sun exposure. Less common, but much more dangerous – and deadly – is melanoma.

The American Cancer Society estimates that there will be approximately 62,480 new melanomas diagnosed and 8,420 deaths from the disease this year.

Melanoma is a cancer of the melanocytes, the cells that produce melanin, the pigment that gives skin its color. A freckle is a concentration of melanin (pigment) and a mole is a cluster of melanocytes (melanin-producing cells). Melanoma is more likely to show up in a mole because it contains a high concentration of melanocytes. Melanocytes are mostly found on the skin, but are also found in the eyes, hair and mucous membranes, including the mouth and the vagina.

**The American Cancer Society estimates that there will be approximately 62,480 new melanomas diagnosed this year.**

Sun exposure is the main culprit in the formation of both squamous and basal cell carcinomas, but for melanoma, it is only one of many factors. Other factors that increase the risk of melanoma are having a light complexion, including having blond or red hair and blue or green eyes, and having lots of moles or being heavily freckled.

Others at risk are people who have a family history of melanoma, take immune suppressing drugs (following an organ transplant, for example), or have a rare condition called Xeroderma pigmentosum.

The lifetime risk of getting melanoma is one in 55 for Caucasians, one in 250 for Asians and Hispanics, and one in 1,000 for African Americans. People with darker complexions are more likely to get melanoma on the soles of their feet or under their toenails or fingernails. The trunk is the most common site for melanoma to appear in men (about one out of every three occurs on the back) and for women it is the legs. The neck and face are also common locations.

Unlike most cancers, melanoma affects a broad age range. It's the most common cancer among 25 to 29-year-olds, and is the number one cancer killer of 30 to 35-year-old women.

As with all cancers, early detection is extremely important. You should become familiar with all of the various spots on your skin and conduct a thorough skin check once a month. Don't forget to check your back, scalp, ears, soles of your feet, palms of your hands and nail beds. Any new spots or existing moles, blemishes or freckles that have changed in size, shape, feel or color should be brought to the attention of a dermatologist for further examination.

For more information about melanoma and to download instructions for a skin self-exam, go to the Melanoma Education Foundation at <http://www.skincheck.org>. ☺

*Mary Jo Lomax is a health instructor at De Anza College. She stays safe in the sun, and you should, too.*





# Club Daze

De Anza clubs get spirited and represent

Photos by Jose Marte and Mike Anderson  
LA VOZ NEWS

Above: The Tae Kwon Do Club demonstrates why you shouldn't pick a fight with them in front of a riveted audience. Left: Everyone's favorite dummy, Man E. Quin enjoys a good tan with Tahirih Maddela of the Student Nurses Organization. Right: The secret to winning a game of table tennis has been exposed. Far Right: Members of the Japanese Student Association having a good time while wearing yukatas (cotton summer kimonos). Top Right: The De Anza Cheer and Dance Team practicing its routine before the big show.



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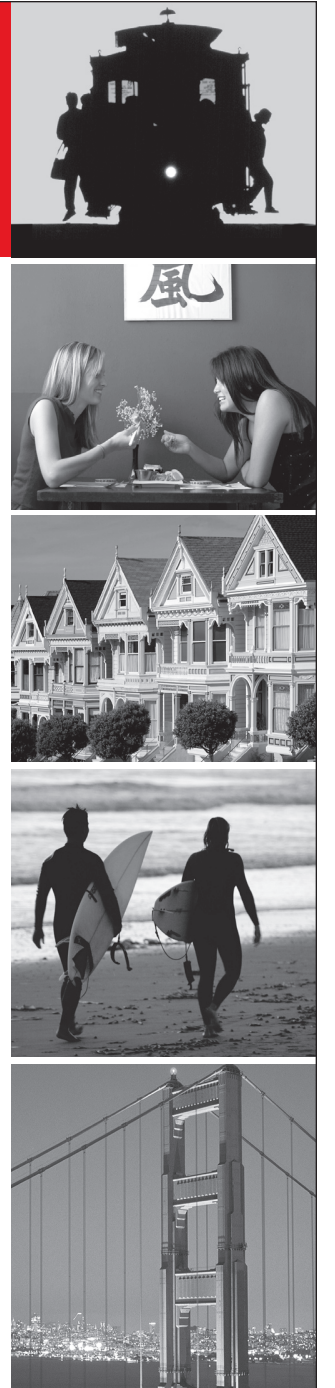


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# Planetarium renamed after Fujitsu donation

Daniel Gamberg  
LA VOZ NEWS

The renovated De Anza College planetarium will be renamed "Fujitsu Planetarium at De Anza College" at a ceremony on May 6 after a \$1 million donation from Fujitsu.

De Anza will spend half of the \$1 million donation on planetarium maintenance and future program costs, and the other half on Fujitsu products.

Prior to the donation, the planetarium relied on show sales and fundraisers for maintenance and upgrades. "[The donation] is going to take the financial pressure off the planetarium," said Karl von Ahnen, planetarium technical director.

Fujitsu specializes in palm pilot-like tablet PCs called Lifebooks, which De Anza administrators hope to integrate into classrooms.

Lifebooks with Power Point will allow instructors to write onto their lesson plans by hand. They are compatible with Windows Vista and have built-in wireless LAN and Bluetooth. Fujitsu will train De Anza staff members on how to use the equipment. "We're very excited about this impacting our teaching," said John Swensson, vice president of instruction. Fujitsu products are expected to enter several classrooms this quarter, with a full launch by fall of 2008. "De Anza is tremendously grateful for Fujitsu's generosity to the students and the community," said Marisa Spatafore, director of marketing, Communications and Development at De Anza College.

In agreement with college planners, Fujitsu plans to utilize the planetarium with their business customers and partners, holding meetings and functions at the planetarium.

"It's great to be able to contribute to community college students," said Richard McCormack, senior vice president of marketing of Fujitsu Computer Systems. "Fujitsu is really proud to be associated with De Anza in this way."

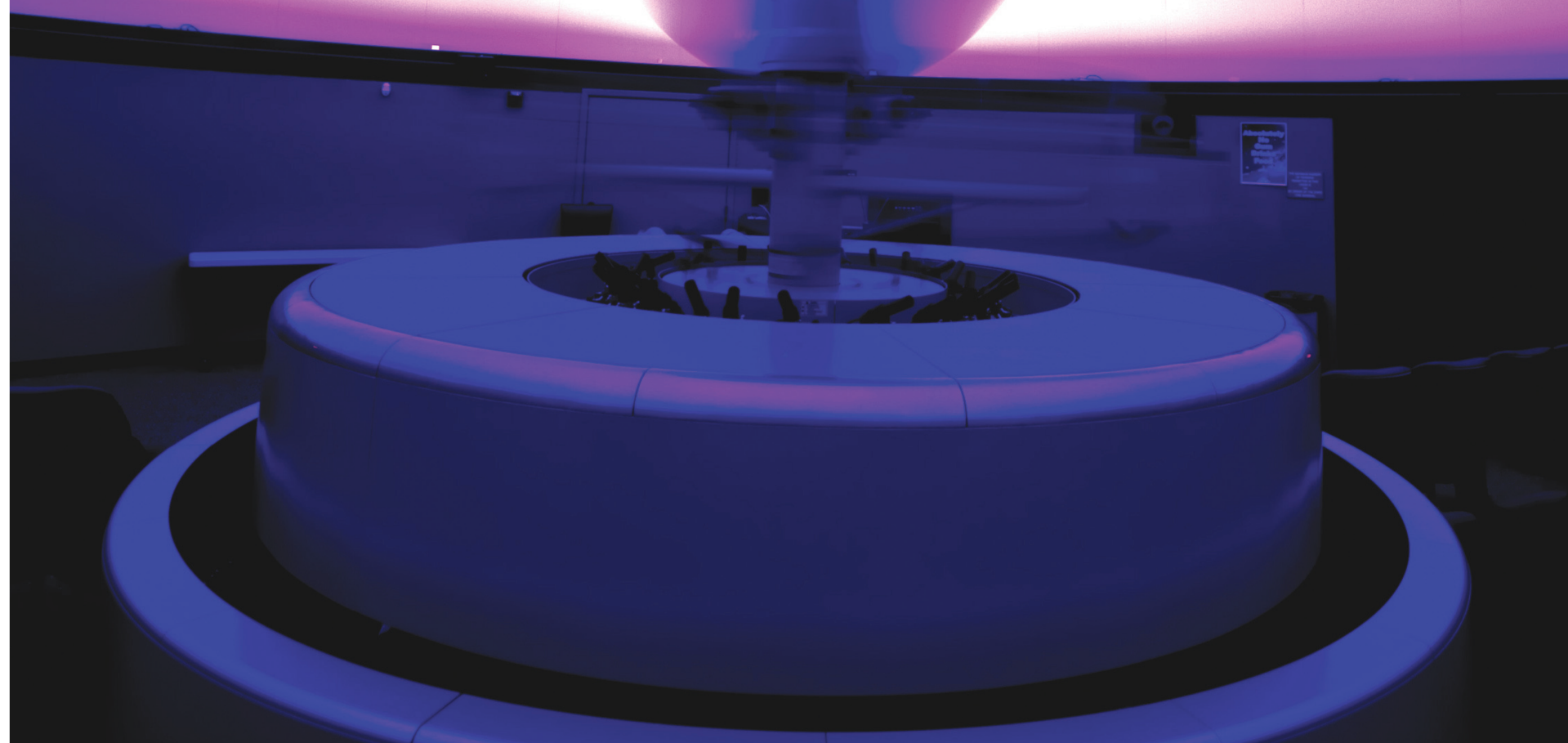
On May 6, following the first planetarium show as the Fujitsu Planetarium, "Passport to the Universe," Farhat Ali, president and CEO of Fujitsu Computer Systems will lecture on ethics in instructor Jack Lynch's business class at 11:30 a.m. in ATC 102.

The naming ceremony opens at 9 a.m. with a one-hour breakfast reception at the Science Center outdoor classroom. Following the reception, spokesmen from Fujitsu and Foothill-De Anza Community College district will speak to commemorate the donation. Speakers include Farhat Ali and De Anza College President Dr. Brian Murphy.

Fujitsu Computer Systems is based in Sunnyvale, less than 10 miles away from De Anza College, and employs several thousand in the area.

McCormack said it is great to work with a distinguished local college that has such unique entities like the planetarium. He added that many Fujitsu employees have family members who have attended De Anza.

Daniel Gamberg is an assistant copy editor for La Voz. Contact him at [danielgamberg@lavozdeanza.com](mailto:danielgamberg@lavozdeanza.com).



The Infinium-S, one of the most advanced star projectors, has expanded up the galaxy for students in the recently renovated Planetarium.

JOSE MARTE/LA VOZ

# Mural unveiled after one year of weather protection

Stacy Lane  
LA VOZ NEWS

The "Subliminalities" student mural, created in 2001 for building L8 in De Anza College's L Quad, was uncovered last week for the first time since late 2006.

Art students created the outdoor mural in an extracurricular effort using acrylic on wood. After its initial unveiling seven years ago, weather conditions damaged it. In 2006, campus administrators decided to cover it with a blue tarp to prevent further damage.

When it remained covered for over a year, it led many students to believe it was covered for its controversial depiction of revolution and a new world order.

"There was rain damage, and it is in a spot where the sun hits heavily, so there was sun damage also," said Eugene Rodriguez, the art instructor who headed the mural project.

De Anza is in the process of receiving price quotes for its restoration, and the damage correction will begin soon once the funds are in place, said Vice President of Finance and College Services Jeanine Hawk.

"Subliminalities" was the first mural to be put on a campus building, but it might not be the last. The mural opened the doors for more artwork to be placed around campus.

A second two-part mural, "What Does Justice Look Like?" has been placed on the PE building housing the swimming pool, and this quarter marks the start of a third mural to be placed in the A Quad.

The high demand from students to create more public art caused Rodriguez to institute a mural class, where students work together all quarter creating one mural.

The Art on Campus committee plans to have at least five murals around campus, with Rodriguez heading the classes to create all of them. "We are identifying areas on campus for public art," said Hawk.

Maura Vidal has been working the L-quad Espresso shop for over five years and says she likes the atmosphere that the Mural adds to the quad. "I think a lot of people don't know I am here, so if they see the mural they will be attracted to the area and see me making coffee," she said.

So far, the L-quad mural has not caused any outward displays of discontent.

Art student Jay Collins, who is working on the current mural said, "Our job as artists is to show both reality and hope."

Stacy Lane is a staff reporter for La Voz. Contact her at [stacylane@lavozdeanza.com](mailto:stacylane@lavozdeanza.com).




The "Subliminalities" mural was created in 2001 in an extracurricular effort by De Anza College art students.

MIKE ANDERSON/LA VOZ



# Passing the test

Photos by Jose Marte  
LA VOZ NEWS

Medical lab technician majors, the Cupertino Lions Club, Chiroworks Care Center, the Sequoia Center and many others collaborated to put on a comprehensive health fair at De Anza on April 25. Students were offered access to free health screenings, medical advice, and hearing and vision tests. 

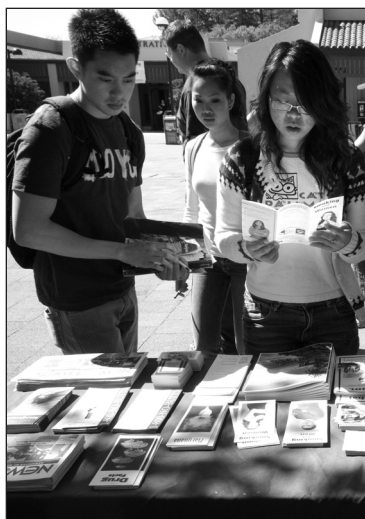


Po Chiu, a nursing major, has blood drawn from his finger by Kathy Golkar, a registered nurse, at the Lions Club Health Screening Van. Cliff Govaerts and AJ Robinson, who started the traveling clinic, hope to screen for diabetes and other diseases. In the past, they have found people unaware that they were on the verge of insulin shock.



Tests were done to examine blood pressure, glucose, body mass index, cholesterol and eyesight. Diabetes can lead to blindness. All tests were free.

This was the Lions Club clinic's first visit to De Anza College. "The kids are wonderful here," said Govaerts. "We'll be back."



Students receive information from the National Council on Alcoholism and Drug Dependency (above), whose goal is "to educate people and refer them to treatment," said Kim Bravo.

Steven Ratner tests the hearing of Thanh Toan Thai, a biotechnology major (right).

Several organizations participated in the health fair, including Chiroworks Care Center, The Sequoia Center, San Jose State University's medical technology program, Food Addicts in Recovery Anonymous and a homeopathy practitioner.



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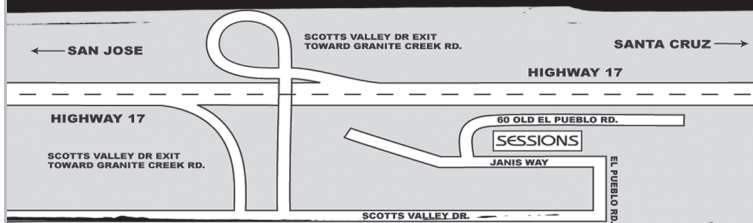
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# ARTS and Entertainment

La Voz proudly raises the curtains on its newest column, covering the world of cinema and film. So sit back, relax, and enjoy the sweet aroma of ...



## Cinema Cafe

**This week:  
The cineplex –  
enduring icon  
or doomed dinosaur?**

A decade ago, there was a video store on every corner. Now they are almost all gone. The convenience of renting movies by mail and downloadable movie rentals made them disappear virtually overnight.

In the digital revolution, the way we watch movies is changing more radically than at any other time in the history of the cinema. People can watch movies on widescreen high definition TVs, PCs, portable DVD players and iPhones. This, coupled with the convenience and affordability of renting movies by mail and downloadable movie rentals, has created an existential crisis for cineplexes around the world.

Now that everyone can watch movies faster, easier and cheaper, the desire to trek to the local cineplex has dropped dramatically, and attendance at cineplexes around the world has steadily declined in the last few years – so much so that there is speculation among many industry insiders that the days of the cineplex are numbered.

Some refute the notion that the Cineplex is doomed, arguing that as a social species, people will always see movies as a “communal experience” that offers social dynamics vastly different from watching movies at home.

But people generally vote with their pocketbook. With tickets now \$12 per person, a bucket of popcorn \$8 and the price of gas \$4 per gallon, you don't need to be a Nobel laureate in economics to figure out that it's a lot easier and cheaper for most people to watch movies at home. As a student of human nature, I can tell you this: when people have the option of getting something faster and cheaper somewhere else, they go there.

In an effort to compete, cineplexes around the world have begun to offer digital 3-D movies. Ironically, 3-D movies were offered in the 1950s for the same reason but failed to generate an increase in box office revenue.

Will 3-D increase box office attendance this time around? I doubt it. Technology has changed, but people haven't. If 3-D movies failed to increase movie attendance in the 1950s, they are unlikely to succeed now, especially since widescreen HD-TV is so crisp and clear it virtually looks 3-D. Furthermore, I hear that genuine 3-D HD-TV is just around the corner.

Many say the cineplex is destined to suffer the same fate as video stores. Yet, many say that movie theaters will survive by doing what they have always done — offer the public the ultimate in sound and picture quality. Can the cineplex survive? Only time will tell. One thing's for sure: if cineplexes go the way of video stores, the 100-year history of the social icon we call “the movie theater” will be over, existing only as a sub-chapter in the history books of the future.

Paul De Amicis is a columnist for La Voz. Contact him at pauldeamicis@lavozdeanza.com

## Egyptian-German plays Brazilian guitar around world

Matt Larvey  
LA VOZ NEWS

A small transformation took place in the De Anza College Choral Hall April 26. The red curtains, usually bunched up on either side, were drawn towards the center.

The projector screen was pulled down to hide the blackboard, making the space feel less like a lecture hall and more like a performance center. When the lights went out, save the ones illuminating the stage, the room was finally ready to showcase the fine performance art it had in store.

The small auditorium was almost filled to capacity with people who came to see guitar virtuoso Ahmed El-Salamouny.

El-Salamouny, who plays the Brazilian guitar, hails from Germany, and currently resides in Munich. He travels around the world playing and teaching guitar.

**Before every song, El-Salamouny would share a story or bit of history to provide background.**

During his most recent trip to California, he was shuttled between a series of lectures, several performances and a radio interview in the span of four days.

Still, El-Salamouny, who is an avid surfer, managed to get several hours of surfing done in Pacifica.

A diverse crowd gathered at the performance: De Anza music students were scattered about, notebooks out and ready and members of the South Bay Guitar Society, the non-profit group responsible

for organizing the show, were also in audience.

From the moment El-Salamouny first walked out, casually dressed in jeans and a collared shirt, he seemed very comfortable with performing.

He strode confidently to the center of the stage, then turned and faced the audience with a calm smile.

He paused for a moment, sat down in this chair, propped his left foot on the footstool and dove straight into his first piece.

El-Salamouny played 17 pieces, eight of which he wrote himself. Others were written by greats such as Jair de Paula, Garoto and Tom Jobim, who wrote “The Girl From Ipanema.”

Before every song El-Salamouny would share a story or bit of history to provide background. He established a healthy rapport with the crowd, joking and making comments such as, “Maybe I should play rock music” – to which one audience member replied, “No!”

The audience was very respectful, responding to each song with robust applause.

Several students were seen jotting down notes throughout the performance, including Valentina Kotkova, Tan Nguyen and Sam Blunt, all members of an introductory music class taught by Dan Mitchell.

They were instructed to take notes on the dynamics and structure of each individual piece of music. By the end of the class, some of them had as many as six pages of notes.

The concert wrapped up with an unscheduled piece performed for the finale. El-Salamouny hung around and talked with members of the audience, answering questions and signing CDs.

This was the last performance of his four day tour before heading back to Munich the next evening. El-Salamouny was one of the four or five ticketed



PHOTO COURTESY OF [HTTP://WWW.SBGSG.ORG](http://www.sbgsg.org)

**Guitar virtuoso Ahmed El-Salamouny performed at the De Anza College Choral Hall April 26.**

events put on by the South Bay Guitar Society.

The Society is a non-profit group dedicated to promote classical guitar and related styles in the community. To find out more about them, go to their Web site at <http://www.sbgsg.org>. To find out more about El-Salamouny and his Brazilian Guitar Project, go to <http://www.brazilian-guitar.de>.

Matt Larvey is a staff reporter for La Voz. Contact him at [matllarvey@lavozdeanza.com](mailto:matllarvey@lavozdeanza.com).

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*Michelle Oquendo*

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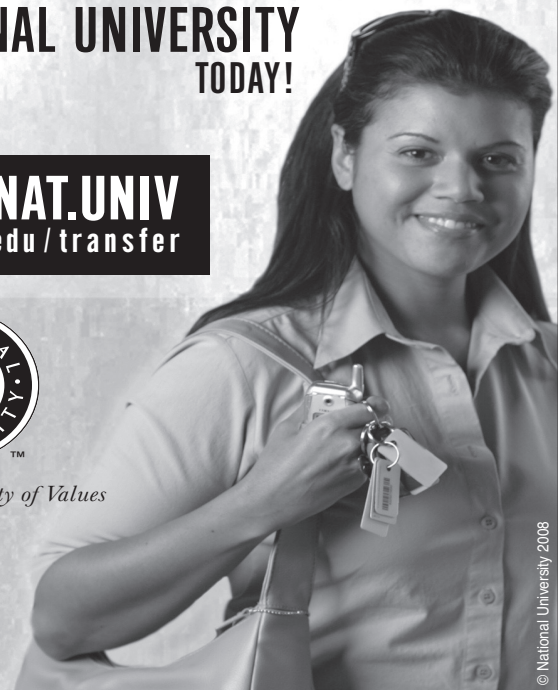
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# Only hot guys go to De Anza College

But Cyrus Sarrafpour is not just a pretty face



De Anza student Cyrus Sarrafpour (right) and another model at the Indigo Palms fashion show on Santana Row.

Shabnam Manmoudkhan

LA VOZ NEWS

De Anza student Cyrus Sarrafpour made his debut as a model when Indigo Palms on Santana row had a fashion show April 25.

Indigo Palms, which is a Tommy Bahama line, had a show with pumping music, hors d'oeuvres, nice clothes and absolutely gorgeous male models. While nine of those models were professional, Sarrafpour walked the runway for the first time.

Sarrafpour is a 21-year-old international student from Sweden, majoring in engineering. In his free time he socializes with friends, reads political books and works out.

Cyrus has been a submission wrestler since he was nine years old. He listens to reggae and hip-hop music, with favorites such as Gregory Isaac, Dead Prez and Lupe Fiasco.

**La Voz:** How did you get into the fashion business?

**Cyrus Sarrafpour:** I had done a few photo shoots and my sister put the pictures online, and I got a few auditions but I never showed up. One day a major fashion producer saw me at work and recruited me and inspired me to start modeling. I went on a few audi-

tions, and out of 75 to 80 people they chose 15 people for modeling gigs, and I was one of them.

**LV:** How did you feel walking on the runway for the first time?

**CS:** I was a little nervous since it was my first one, but it got better and I'm sure next time I'll be more comfortable. It was cool modeling for Indigo Palms. They have beautiful clothes and a very nice design.

**LV:** How did you prepare yourself for the catwalk?

**CS:** The fashion producer introduced me to a very famous choreographer who has worked with people like Jennifer Lopez, Britney Spears and Madonna. He was very strict on the training. I also started working out more. Even though my physique was pretty good I wanted to improve it.

**LV:** Is this something you would like to do again? Any more gigs ahead?

**CS:** Most definitely, I had a lot of fun. I've been offered a few shows that I'm going to do in the future.

**LV:** Do you see yourself as a model?

**CS:** Not really, but I have fun doing it.

**LV:** What are your goals for the future?

**CS:** My priority is to get a good education, I want to be a successful engineer because I love creating things. A part of engineering is to be creative and that means I can do something I love and am good at. Also, I'd like to do more modeling and improve myself. My main goal is to go back to Sweden knowing I've accomplished something and that I'll be proud of myself.

**LV:** Asking on behalf of the De Anza females, do you have a girlfriend?

**CS:** No, I'm currently single. (laughs). ☺

Shabnam Mahmoudkhan is a freelance reporter for La Voz.

## Film Review

### 'Deception'

Ryan Kathman

U-WIRE

The name alone should have given it away.

The previews for this half-cooked, formulaic and dull crime thriller marketed it as a film that aspired to such twisty potboilers as "Primal Fear," "The Usual Suspects" or "Memento." But when a movie so obviously about duplicity amongst thieves is saddled with a title so on-the-nose as "Deception," it better have some damn good plot twists.

Unfortunately, the only real noteworthy deception going on here is the wool that's pulled over the eyes of saps like me who, intrigued by the pedigreed cast, decide to give the film a chance.

Ewan McGregor and Hugh Jackman, the male leads of "Deception," have both enjoyed success both critical ("Trainspotting" for the former, "The Prestige" for the latter) and commercial ("Star Wars" and "X-Men," respectively). On the other hand, neither one's resumé is stain-free - McGregor's "The Island" and Jackman's "Van Helsing" provide some painful examples.

Nevertheless, bringing the two together seems like a stroke of brilliant casting, as the two actors have the market cornered on handsome, foreign leading men comfortable in either drama or comedy. Unfortunately, neither star's considerable charms can save this clunker of a script that shouldn't have made it past the first draft stage of a remedial undergraduate screenwriting class.

This story was originally published in the Daily Nebraskan (U. Nebraska).

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# SPORTS **and fitness**

## Dons endure delay but lose to San Mateo

Joe Chunnick  
LA VOZ NEWS

The Dons' second to last home game on April 26 started out like any other baseball game. But it didn't go according to plan – there was a 45 minute "rain delay."

Rain? On a sunny, 85 degree day without any clouds? Well, not exactly, but the sprinkler system went off in the bottom of the first inning.

The Dons got off to a good start with pitcher Jamie Wagner retiring the College of San Mateo batters in order. Danny Hall led off the bottom of the first with a single and later advanced to second base on a passed ball. Kale Moniz bunted Hall over to third base and Brian Roby struck out trying to get Hall home.

The scene was all set for Travis Adams to drive in Hall, but before he stepped into the box, the "rain" hit. During the delay, some players took batting practice in the batting cage, but most were keeping track of the NFL draft.

When the sprinklers finally shut off, Adams stepped to the plate and doubled in Hall to take the early 1-0 lead. A ground out ended the inning, but the Dons were on top after the first inning for the first time in awhile.

Wagner went to work on the mound and was able to get the first batter to fly out to left field. After a walk to the next batter, the following batter doubled to left center putting runners at second and third base. The next batter popped out to Moniz, but with two outs, San Mateo drove in those two runners on a single to right field.

The following batter doubled in the runner from first base to extend the San Mateo lead to 3-1 before the third out was recorded two batters later.

The Dons offense was unable to mount any comeback in the bottom of the second, but there was still time for a charge.

It got a bit tougher for De Anza in the top of the third inning when San Mateo pushed across three more runs. The leadoff hitter flew out to center, but the next batter seemed to deflate the Dons.

With what looked like an innocent fly ball to center, the ball just kept carrying and carrying with the wind, and eventually went over the fence for a home run.

The next batter was down 0-2 in the count, but singled to left. The following batter grounded in front of catcher Adam Wells, whose only play was to 1st base.

Another single to left field had runners at first and third, but again with two outs, the Dons weren't able to get the third out. The San Mateo batter doubled off the fence scoring both runners and extending the lead to 6-1 before the third out was recorded.

"It was unfortunate with Jamie [Wagner]," said pitching coach Dave Salter. "It was the third time he's faced that team and you have to adapt."

Again, the Dons were unable to mount a charge until the bottom of the fifth inning. During their scoreless stretch, relief pitcher Matt Arensberg was pitching great for the Dons, and held the San Mateo offense scoreless and kept De Anza in the game.

"It was nice to get Matt [Arensberg] in there," said Salter. "He gave us a chance."

Arensberg hadn't made an appearance in awhile and was determined. He just wanted to "put up some zeros," he said, "...and give [the Dons] a chance to get back in the game."

Arensberg did give them a chance, pitching a scoreless 4.1, and the team seemed to rally around his performance.

The Dons were able to claw out two runs in the bottom of the sixth and one in the bottom of the eighth to record an unfortunate 6-4 loss. ☹

Joe Chunnick is a staff reporter for La Voz. Contact him at [joechunnick@lavozdeanza.com](mailto:joechunnick@lavozdeanza.com).



Left: De Anza's Gabe Robles, left, Steven Harlow, center, and Brian Roby wait out the "rain delay" in their game against College of San Mateo.

JOE CHUNNIC(2)/LA VOZ



Below: Kale Moniz bunts the ball to advance Danny Hall from second base to third in the Dons' 6-4 loss to College of San Mateo.

# It's Party Time!!!

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# Pitching gets job done for Dons

Joe Chunnick  
LA VOZ NEWS

In last Tuesday's game against Cabrillo College, De Anza's baseball team had everything it needed to win: clutch hitting and great pitching. These were the keys to De Anza's success against Cabrillo in a 4-2 win at home.

It all started with pitcher Tommy Erlin, who was able to hold Cabrillo to only two hits over his over four innings pitched. The top of the first inning had a bit of drama when the leadoff hitter doubled down the left field line. The next batter tried to move the runner over with a bunt, but bunted it right to Erlin, not allowing the runner to advance as he threw the batter out.

Unfortunately, the runner did advance to third base on a passed ball, forcing Coach Scott Hertler to bring the infield in. The move paid off as Erlin got the batter to ground to Marc Fuentes who threw the runner out at home base. A short pop fly ended the inning and Erlin and the Dons avoided trouble.

The Dons went down in order in their first plate appearance, with a strike out and two ground outs. This put Erlin back on the mound, but he used his pitches effectively and got two fly outs and one strike out in the top of the second inning. Unfortunately, the Dons offense didn't really show up in the second inning either, but neither team had taken batting practice before the game, most likely leading to the low score.

In the top of the third inning, Erlin was back and dealing. He was able to get the first batter to pop out to Fuentes for the out. The next batter singled to right, the last hit Erlin allowed in his stint. The next batter saw a change in momentum in favor of the Dons as Erlin induced a crucial inning-ending double play.

"Tommy [Erlin] set the tempo early," said Hertler. "He kept them off base and off balance."

The mood in the De Anza dugout suddenly changed and there was life in their bats. Marc Fuentes led off the inning with a single to right, the Dons' first hit of the game, and Eric Taubman followed with another single to right. Kale Moniz successfully bunted the runners over, putting both of them in scoring position. Two batters later, Travis Adams grounded to first but an error allowed Fuentes to score and Adams to reach base. Jamie Wagner singled up the middle to drive in Taubman and extended the Dons' lead to 2-0. The inning ended on a ground out but the Dons were leading and helping their starting pitcher.

"It felt real good to go out there," said Erlin. "It's easier to pitch with help from your offense."

Erlin had the ability to relax and locate his pitches, de-



JOE CHUNNICK/LA VOZ

**Tommy Erlin pitched a solid four innings, and got the win for himself and the baseball team.**

spite having pains in his elbow and shoulder. In the top of the fourth, Erlin avoided trouble again and kept the Dons' early 2-0 lead intact as he left the game after four innings pitched.

Kazuya Matsumoto pitched in relief for Erlin and was effective with his pitches, although it did take him an inning to settle down. His pitches were up in the zone and he gave up three hits in the top of the fifth, but only allowed one run to close the gap to 2-1.

The bottom of the fifth saw the Dons scoring their final two runs with Moniz leading off the inning with a walk and later a stolen base. Four batters later Mike Cala singled in Moniz and runners were then on second and third.

Steven Harlow was up next with two outs and hit a screamer down the first base line that rolled about 25 feet. It was effective enough to score Wagner and push the lead to 4-1 before the inning ended.

Matsumoto kept Cabrillo off balance, which resulted in the left side of the infield. Cala and Moniz, staying really busy. Matsumoto scattered six hits over his four innings pitched and was extremely successful in his outing.

In all, it was a tremendously successful game for the Dons. They were able to get two clutch hits to score runs and played well in the field, without committing any errors. "We were able to just relax and play baseball," said Hertler. "It was good for us to win." [E]

Joe Chunnick is a staff reporter for La Voz. Contact him at [joechunnick@lavozeanza.com](mailto:joechunnick@lavozeanza.com)

## PLAYER OF THE WEEK

# Adams strong in faith and baseball

Joe Chunnick  
LA VOZ NEWS

**Name:** Travis Adams  
**Hometown:** Morgan Hill  
**Major:** Classical studies  
**Dream school:** Santa Clara University  
**Position:** Outfielder  
**Favorite pro athlete:** Nolan Ryan  
**Most memorable baseball moment:** When Adams was 14, he was playing in a Pony League game. As pitcher, he "[struck out] 20 kids," he says. "I only gave up one hit in that game."

That hit, unfortunately, came from his best friend.

Baseball has always been an important part of Travis Adams' life. It has given him inspiration and helped him find himself among all the chaos.

"I just want to keep improving and finding out about myself as a person," Adams says.

He also knows that "baseball can only take you so far."

His parents have stressed academics throughout his student career. He knows that baseball will come to an end at some point, but he can "excel in a career with academics."

"There [have] been a lot of guys that came from De Anza [to Santa Clara University]," says Adams.

"I didn't come here until October or November. It was the right fit for me and it was good to have that pipeline [from De Anza to Santa Clara University]."

"He had a good week for us," according to baseball head coach Scott Hertler. "Hopefully he finishes up strong."

Adams has been hitting his stride as of late and the team seems to be building around his consistency.

**"I want to keep improving and finding out about myself as a person."**

"If they get hot, it transcends to the rest of your team," says Hertler. "He's had a pretty good season."

Adams' parents and faith have led him to this point in his life. Adams aspires to become a United States attorney and with his good family background, his faith and education, he'll likely achieve this lifelong goal. [E]

Joe Chunnick is a staff reporter for La Voz. Contact him at [joechunnick@lavozeanza.com](mailto:joechunnick@lavozeanza.com)

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drink,  
breathe,  
think  
and sleep**

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# OPINION & Editorial

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Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.



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Come to Room L 42  
Tuesdays and Thursdays  
at 3:45 p.m. for the  
newspaper staff class.

## Planetarium need not be branded

### THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

The renaming of De Anza College's resident planetarium after a corporation in exchange for a large sum of money serves the corporation first and De Anza students second.

The name change reflects poorly upon us as a community, perhaps demonstrating our willingness to forego naming our monuments after our more revered leaders, and instead favoring the name of the highest bidder.

By allowing the change, have we become just another baseball stadium, lowering ourselves to billboard-like status?

Corporations have long tried to integrate their namesakes with nature in an attempt to make people feel more comfortable with seeing their trademarks every day. This in turn

may make the consumer more likely to choose that company's products over dozens of other like products on the same shelf due to a feeling of familiarity with the company name – or so it is hoped in the business world.

Thus corporations are willing to pay extraordinary amounts for the right to put their names on stadiums, parks, rooftops and now school buildings.

Would Bay Area residents prefer to abandon higher education to the whim of corporate moguls?

The day may be approaching that we live, breathe and with every wak-

ing thought encounter in some way the trademarked names of corporations and those companies' products.

Product placement now looms over everything we see in our day-to-day lives; naming our buildings after companies is just another step further in that direction.

So what's in a name? The planetarium was once named Minolta after a Japanese camera company. So it is true that this is nothing new, however this is still no reason to follow bad precedent.

In doing so, we have given away a portion of our daily interaction with the world, a memorable part of our

surroundings. The name of the corporation involved will be talked about always, mentioned in passing everywhere. It will appear in photographs of the campus for decades. Even class listings will serve as advertisements.

This is not an indictment of business, as only a weak argument can be made that tries to place any moral guilt on a company just for attempting to spread its own name.

No, this is a moment to reflect upon our own actions, specifically the practice of renaming our buildings after corporate trademarks for money.

That money will be used for the benefit of De Anza students, but there are many ways a school can be funded; that we must rely on businesses for our betterment is unfortunate. ☐

## GOP on global warming: still singing same old tune



AUDREY BARKER  
another  
voice

It's encouraging to know that, with all the problems surrounding the GOP, they are always consistent, steadfastly sticking to the mantra "Don't change horses in midstream" with bullheaded stubbornness. Except of course if you are talking about the global warming issue, which is a totally different circumstance.

In 2001, President George Bush announced that he would not enlist the United States in the Kyoto Protocol. This agreement has since been signed by 141 different nations, including European and other industrialized

countries, excluding (aside from the United States) Australia.

This "coalition of the willing" seeks to curb greenhouse gas emissions to 5 percent below 1990 levels by the year 2012.

Then there was the failed Lieberman-McCain Climate Stewardship act of 2003. This bill failed to pass by a majority vote of 55 to 43 in the Senate.

One of the main concerns voiced by the GOP at the time was the proposed mandatory emissions cap. For the record, this emissions cap would not affect the residential or agricultural sector; the only fines administered would be against big businesses that produce more than 10,000 metric tons of greenhouse gases annually.

This bill was reintroduced in 2007 and was again rejected. Many Re-

publicans who now actually believe in climate change still do not support the proposed mandatory emissions cap. They instead favor voluntary tax incentives for new green technology.

It has been seven years since the rejection of the Kyoto protocol, and five years since the first rejection of the Lieberman-McCain Climate Stewardship act. The U.S. still ranks among the highest emitters of greenhouse gases worldwide, and no clear bipartisan initiatives seem to be in the works.

Yet recently, GOP favorites Pat Robertson and Newt Gingrich have appeared in commercials alongside liberal contenders Nancy Pelosi and Reverend Al Sharpton. The commercial's intention is to showcase the importance of a bipartisan fight against global warming.

Wait a second, does this mean the

GOP is kicking up its heels, throwing caution to the wind and actually endorsing a bilateral initiative to end global climate change? Well, what other political motivation could the GOP possibly have for such a bold transition?

Well, there is that whole pesky 2008 presidential election. According to a 2007 poll done by GOP research firm Ayres McHenry & Associates, 56 percent of Republicans now believe the United States should be actively combating climate change.

Furthermore, in a November 2007 Seattle Times article, Republicans for Environmental Protection Policy Director Jim Dipeso refers to climate change as "the issue that gave life to Al Gore's career," and he urges Republicans to use this issue to rally support from their political base and independent voters. ☐

## Silent car killers



SOHEIL REZAAE  
another  
voice

If a tough car is involved in an accident with a feeble car, is it the fault of the driver for not paying attention to his surroundings or is it the fault of the car itself for being too tough?

This is similar to the dilemma that has fallen upon Toyota Prius owners for the car's near-silent engine, which now poses a risk to the blind pedestrian.

With many hybrids on the road, there have been growing concerns about the safety of blind pedestrians who rely on sound to get by. Legislation that would set a minimum sound level for vehicles may even be heard before Congress.

What next? Legislation that would make a car body more flimsy?

Given the attention the media has afforded such stories, it seems that this concern is more noteworthy than the 400,000 killed in Darfur or the 80 killed during the protests against Chinese oppression in Tibet.

Is it really necessary to pass laws to set a minimum sound level for vehicles as a substitute for drivers not being aware of who or what is on the road? If the law passes and cars become loud enough for people to hear, will it be okay to drive blindfolded?

Any one who has read the California Drivers License Handbook should know that motorists need to

be aware of their surroundings and that pedestrians always have the right of way at crosswalks.

A motorist needs to be responsible when driving in areas with large numbers of people. It's not like "Grand Theft Auto III" where there is a big cash reward for running over pedestrians, no matter how tempting it is.

According to the National Highway Traffic Safety Administration, pedestrians account for 11 percent of motor vehicle fatalities. The most common cause of these accidents is negligence on the motorist's part.

It is the driver's responsibility to be aware of his surroundings and be fully alert to pedestrians crossing the road. Drivers shouldn't be expected to rely on their engine sound to warn pedestrians of their presence.

The engine of the hybrid car is only quiet if the car is being driven at a slow speed, which is also safe in suburban neighborhoods where children are present. Traveling at such a speed should give the driver enough of an opportunity to be aware and plenty of time to stop. Unless, of course, the government changes the laws to raise the minimum speed in neighborhoods so the engines could be heard.

Would it be better to install a device in the cars which would emit a sound to warn both pedestrians and other drivers? Such a law will not make the roads safer for pedestrians, it will instead motivate drivers to rely on their engine noise to warn pedestrians rather than be aware of their surroundings. ☐

## The Mail Bag

### RE: "Editorial" 4/28

I was struck with consternation upon learning the La Voz staff is denied priority registration and I understand why your editorial board addressed this topic. However, I do not agree with a few points in your article regarding the fairness of priority registration.

The first point I disagree with is that it is illogical that DASB senate members receive priority registration. Regardless of their intentions for joining the DASB senate, they all are participating members of the De Anza College student body government, which requires juggling schedules in order to fulfill priorities. Your argument that anyone with a job or any parent who's trying to go to school deserves priority registration applies to DASB senate members as well.

Another kink mentioned was the privileges for students participating in Middle College and College Now programs. Middle College is a secondary school program designed to help kids who are suffering in underperforming high schools. College Now is a program for students run by the City University of New York; it does not affect De Anza students. Programs like these are essential to help those who don't start with the same advantages as others.

The last thing I have a problem with is your citing of "title V." Title V could refer to any number of documents in any organization. You should provide specific information if you are going to cite some "title" and refer to some "group."

Your argument that the priority registration system is illogical is illogical itself and your supporting evidence is weak.

Royce Agustin  
De Anza student

### RE: "Textbook prices ..." 4/28

The story does not accurately describe the textbook market. Some believe faculty members are kept in the dark about textbook prices, but publishers work regularly with faculty to provide extensive information about textbook pricing and options. This information is readily available directly from publishers, bookstores and online sources.

It is also important to note that faculty, not publishers, determine when a new revision is necessary and when a textbook is "bundled." Faculty members choose the materials that will best help their students, and publishers deliver it to them as ordered. As for new editions, the average length of time between new editions is four years, a number that has remained constant for the last 10 years. For more information, please visit [www.textbookfacts.org](http://www.textbookfacts.org).

Stacy S. Skelly  
Director for Higher Education,  
Association of American Publishers

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Letters to the editor, submissions and press releases are welcome and can be submitted to:

[www.lavozdeanza.com/letters/](http://www.lavozdeanza.com/letters/)  
OR  
in person: Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances.

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