

FOOTHILL SENTINEL

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College serves new community role

By MICHAEL FIELD

Changes in the mission of the community college system have nurtured a new relationship between the college and the community, according to Foothill College President Thomas Clements.

Whereas in the past the primary function of the community college was to prepare students for transfer to four-year institutions, today many students take sequences of classes of their own choosing for the purposes of professional upgrading, says Clements.

Clements pointed to several projects which exemplify the new role of the college.

The district is opening a new cable television studio with three employees in the former planetarium building. This facility will be used to produce local programming in conjunction with United Cable.

District programming is already seen via cable in Cupertino.

In other partnerships with industry, Tandem has donated computer equipment to the library. In addition, Hewlett-Packard has donated their 3000-system to the computer center.

Clements also noted that the college is offering more than 40 on-site courses at local companies.

He further took note of the college's involvement in contract instruction, where to the college teaches in-house courses for the client company. The college presently organizes courses for the Tandem staff, for example.

The declining transfer rate is a matter of concern to the community college system. But Clements suggests that this problem may be a matter of bad public relations. Thirty percent of Foothill students already have their four-year degrees, he says.

Meanwhile, the district is working to improve its performance in this area, says the president.

In this regard, Clements cited the matriculation program for minority students, a program for closely tracking student goals and student performance.

This program is being piloted with members of athletic teams.

"Helping people with disadvantages" is a major concern of the community colleges, Clements declares.

ASFC may upgrade off-campus site

By MICHAEL BELEF

The ASFC Student Council heard a request last Thursday for \$2,880 to be used for carpeting Foothill's Middlefield Campus student lounge. The Council moved to post the matter for review. After two weeks, the Council will vote on the request made by Ann Connor, dean of off-Campus programs.

Foothill leases buildings on the old Cubberley High School site on Middlefield Road in Palo Alto. Mayfield High School leases large classrooms in the same school complex. An agreement was reached allowing Foothill to use one of the Mayfield rooms as a student lounge. Foothill will provide furniture, carpeting and vending machines. Mayfield High School will pay the lease and utilities for the room. Foothill will share the lounge with the Mayfield High School students.

According to ASFC Council Senator and Finance Committee member Karen Head, the funds are likely to be provided.

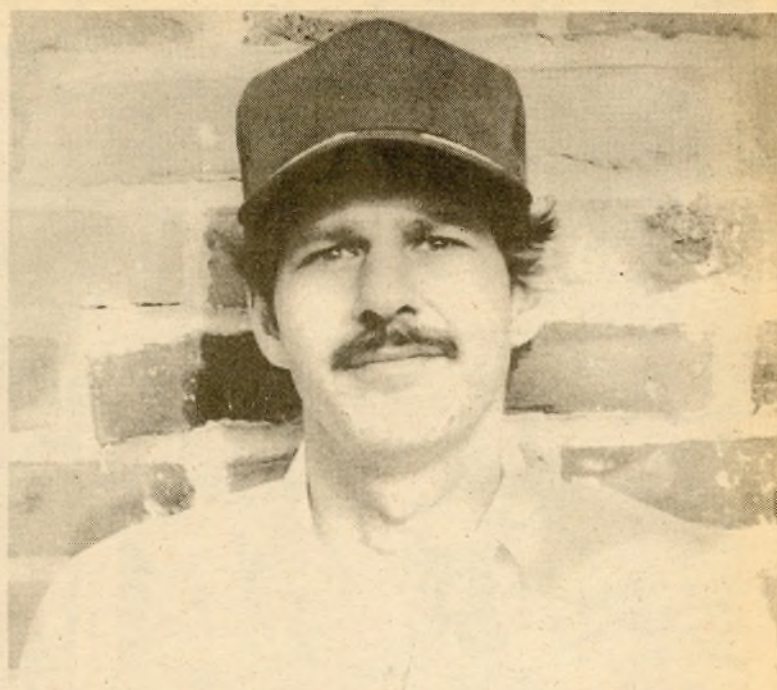
"The Mayfield High School staff is very pleased with the arrangement," Connor said. "They think we leave a good impression on their students."

Connor said that the student lounge should be completed before spring quarter.

"I think it's the ideal kind of situation for the community when we share our resources," Connor said of the arrangement between Foothill College and Mayfield High School.

In other business the Council posted for two weeks a request for funding for Black Heritage Month programming sponsored by the Progressive Black Student's Union.

The Council named Jessica Rose as activities publicity director, and Kenley Chin as legislative director.



Dan Schoennauer

Photo by Guillermo Rangel

VFW Post rebels

Vet challenges Reagan

By TERESA EVANS

Radical politics come to Foothill College as U.S. Marine Corps veteran Don Schoennauer and his fellow Veterans of Foreign Wars (VFW) post members challenge the Reagan administration's policy in Central America.

Schoennauer, 35, a journalism student at Foothill who served in Vietnam during 1969, joined VFW post 5888 in Santa Cruz in 1982. It is a new post, formed in the same year with a membership dominated by Vietnam vets. When the VFW at its annual convention voted to support the administration's Central American policy, Post 5888 decided it could not go along with that decision.

According to Schoennauer, the members wrote and signed a resolution stating their disagreement. Later, a member went to Nicaragua and gave it to Nicaraguan President Daniel Ortega.

"Just last week," Schoennauer said, "we received notice of a 60-day suspension from the VFW." The suspension prohibits the post from meeting unless it is specifically to resolve this problem.

Schoennauer said his post is trying to adopt a somewhat conciliatory tone. "We've already made our statement," he said. "We don't want to aggravate things. It's just that we don't agree with it. We're not trying to say that everyone else doesn't agree along with us."

Post 5888 is named after Bill Moto, a man who served two tours as a medic in Vietnam. He was wounded three times and received two bronze stars. According to Schoennauer, Moto died in 1981 after trying unsuccessfully to get the Veterans Administration to assist him with a heart problem which was aggravated by his tours of duty.

It is the first post to rebel against the national body in the 80 year history of the VFW. The VFW has the power to dissolve Post 5888 if an agreement is not made about this matter.

Schoennauer said that when he first left the Marine Corps he was like most veterans. "Back in those years everyone who was a Vietnam veteran either didn't want to admit it or else they wanted to try and forget it. He looked into the VFW long before he joined two years ago. He found it full of WWII veterans who kept the bar open all day. "That was their big cultural activity," he said, "sitting around all day sloshing the drinks down."

(Continued on page 8)

Health alert

Are you a Tay-Sachs carrier? Take five minutes of your time to find out. A simple blood test identifies healthy individuals who are carriers of the Tay-Sachs gene and could pass the gene to their children.

Foothill Student Health Services in cooperation with the California Tay-Sachs Disease Prevention Program at University of California at San Francisco will offer the free test on Wednesday and Thursday, Feb. 20 and 21. Testing will take place at the Campus Center (upstairs lounge) from 10 to 2 p.m. both days and from 5 to 7 p.m., Wednesday, Feb. 20. This test, not available through private physicians' offices nor part of the premarital exam, will be administered to any non-pregnant persons 18 years of age or older.

This public service program is supported by the State of California Department of Health. For more information, contact the Tay-Sachs program office at 415/658-5568.

Cal Grant dead-line

Friday, Feb. 11, is the deadline to submit 1985-86 Cal Grant applications for students transferring to a California four-year college.

Applications are available at the Financial Aid Office and additional information can be obtained from John Bostic, financial aid director. Financial Aid Guides can be obtained at his office in the Student Development Center from 8 a.m. to 5 p.m., Monday through Thursday and 8 a.m. to 4:30 p.m. Friday.

Appointments are available daily, 10 to noon and 1:30 to 3:30 p.m.



Lisa Larrabee as the dentist, Kim Costello as "Tommy (bad) Tooth," and Marty Morey as "Tina (good) Tooth" take a break before giving a dental care demonstration.

Kennard Gray

Waste not, why not?

A fellow student proposed an interesting question which has intrigued my wavering mind. That was, why do people who order the full-course breakfast in the Foothill Cafeteria usually leave half of it to waste?

We're talking about an abominable problem here. Don't we know that there are other people starving in Ethiopia, or is it China (that's what my parents used to tell me when I was a kid)? Not to mention all the unfortunate souls famished in America.

So, what's behind this outlandish waste of somewhat delicious food? I think a key factor is rebellion. As an example, I hark back to my years as a child, when my parents forced me to eat everything on my plate. I must admit sometimes I felt like barfing up a storm after being forced to consume the "Three Pigs in a Blanket Special" at the neighborhood Denny's.

Perhaps when I grew up, I told myself subconsciously, I would chow down only the amount of food I desired and leave the rest to waste.

The saying "your eyes are bigger than your stomach" might apply here as well. As humans, it seems as though we are constantly desiring more than we can indulge in. And once we get more than that, we don't want it.

Maybe an even greater factor in this unnecessary waste is that we are getting too much for our money. Relating this to the complete breakfast special in the cafeteria, the stuff we're served like bread and eggs can be produced in such mass quantity that they're practically giving it away. But let me retract that statement, because the prices for everything else in the cafeteria are a bit outrageous. However, that applies to almost any food place nowadays.

I have no solutions for this gargantuan problem. I do have a rationale though. We are Americans who have and will continue to waste food unnecessarily. However, just maybe, the next time we order that special in the cafeteria we can take time to think about those who are starving in this world.

Michael Belef

Dental students teach tooth truth

I was lost in thought as I walked past the Dental Hygiene clinic on my way to an AGS club meeting. I nearly fell over two giant bicuspid.

The big teeth were smoking cigarettes and wore White shoes and white panty hose over shapely legs. They were obviously Dental Hygienists in drag.

"What are you ladies gonna do, teach the evils of cigarette smoking?" I asked. "Yes," they said laughing. I wasn't sure if they were serious, so I stuck around to get a photograph.

As I prepared my camera, I asked what was really happening. The ladies in costume were taking a cigarette break. In a few minutes they were to teach a class about proper dental care. "Tommy Tooth" (Kim Costello) showed me his/her "plaque bugs" and bacteria. The other tooth was "Tina" (Marty Morey) and she was free of plaque.

They were on their way to class to demonstrate the dental care presentation which they prepared for a kindergarten class.

Wm. J. Miles

Need for communication dramatized

The minute Anna opened the door I could tell something was amiss. Her usual cheery countenance was crossed with furrowed eyebrows and downturned mouth.

Before I could ask what was wrong, she led me to her telephone answering machine. "I want you to hear this," she said, rewinding the tape. "It's from the vice-principal of my son's junior high school."

She clicked on the machine, and I heard: "Your son, Danny, was caught cutting class again. With his poor grades and attendance record he cannot afford this type of behavior. Please counsel him . . ."

Anna slumped into a kitchen chair. "Sorry, but it looks like we're going to miss the movie. I've got to wait for Danny to get home."

There was a knock at the front door.

Anna pushed away from the kitchen table and answered the door. It was her son. "Lose your key, Danny?" she asked.

Danny shoved his hands into his black satin jacket and brushed by her. "Sort of, yeah," he mumbled, "but I knew you'd be home." He headed toward his bedroom.

"Just one minute, young man," she said.

Danny turned on his heels and gave her an exaggerated salute. "I know when you start with this 'young man' routine I'm in trouble."

She motioned toward the kitchen table. "I want to have a few words with you."

He ran his index finger around the frame of the Chagall print hanging in the hallway. "Aw come on, Mom." He inspected his finger for dust. "It's Friday night and . . ."

Anna reached over, lifted his chin and searched his eyes. "You stoned again, Danny?"

Second year dental hygiene students must identify a group of people with specific dental care needs and teach the selected group proper dental care with emphasis on the specific needs of the group. A survey is conducted at the beginning and end of the six week instruction period, and the results are studied to determine the effectiveness of the program.

Kim and Marty's committee determined that basic instruction in proper eating habits and regular brushing would be appropriate for the kindergarten children. A skit was developed which would teach the children in an interesting, entertaining manner. Kim made the molar costumes.

First, the children meet Renee Garoutte who acts as narrator. Renee emphasizes the importance of dental hygiene and introduces the dentist, played by Lisa Larrabee.

The dentist listens to Tommy Tooth complain of pain, repairs the hurtful cavity with a 13 inch aluminum foil "filling" and demonstrates

how to remove "plaque bugs" by vigorously brushing the sick Tommy Tooth. The plaque bugs are made of cotton and felt attached with velcro so that they brush off easily.

Other Dental Hygiene students developed presentations for senior citizens, a group of Girl Scouts, and elementary school children. The SENTINEL will check back with Tommy and his kindergarten buddies for the results of their check-up in six weeks. In the meantime, second year Dental Hygiene students will be cramming for the National Board Exam in April, and the State Board Exam in June. If the students do well on the exams, they may become licensed Dental Hygienists.

Just as Foothill's Dental Hygiene program is the authority on dental care, the Foothill SENTINEL has the last word on dental coverage. As speech instructor Robert Hasling put it, "The SENTINEL reports the tooth, the whole tooth, and nothing but the tooth." Chew on that one for awhile.

"Geez, Mom." He pulled his head away. "Ever since you found that roach in my bedroom, you've been acting like some sorta narc or something." He dropped his head. "The key is probably in my gym locker, if that's what you're asking."

There was a silence. He toyed with the pepper grinder. She covered his hand with hers. "I love you, Danny. I don't want to see you ending up in some alley with a needle in your arm, that's all."

He shook his head. "Needles are for jerks. Even I know that."

"If you're so smart, why do you get caught cutting classes all the time?" she asked, pulling her hand away.

"The vice-principal called, huh? God, that guy is such a tweek. I was a little late to class and he busted me for cutting. He told me if it happened again he was gonna call you. Besides being a fat toad, he's a liar."

She gave him a weak smile. "Just promise me you won't let pot interfere with your schoolwork. I mean, your grades are . . ."

He waved her off. "No problem, Mom. And I'll try and never forget my key again, too." He stood up.

"That's not really the point, Danny," she said.

He draped his jacket over his arm. "You sure made a point of makin' me feel like a jerk just 'cause I left my key at school."

"Sorry, that wasn't my intention."

Before Danny disappeared into his bedroom, he looked over his shoulder. "That's okay, Mom. I understand."

"You sit down here this minute," she said flatly.

He removed his jacket and sat across from his mother. The likeness of Ozzie Osborne was stencilled onto his black sweatshirt. "So, is losing my key a felony, or something?"

We did not go to the movies that night. Instead, we played backgammon and talked. Our conversation centered around the problems teenagers face in the world today: drugs, peer pressure, uncertain futures and the competitive job market. And, of course, we discussed the problem of discipline a single mother faces.

When I left Anna's house, it was past midnight and Danny had not returned home. As I climbed into my car, a bunch of teenagers spilled from a van parked up the street. I heard one of them yell to another about how high he'd gotten at a party. I put my car in gear and drove past them. I glanced into the van and noticed one of the kids was chug-a-lugging a quart of beer. He looked a lot like Danny. I thought about stopping and giving him a lecture on the evils of alcohol, but instead, I turned the corner and headed home.

Letter

Coverage praised

Editor:

I thought the article in your Jan. 25 issue by John Wiley Garner entitled "Computers force work-style change" was great! Very interesting and exciting.

My compliments to the editor for getting the article in the paper and to John for the great information.

—J. Dobbertin
Foothill Student

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

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Editor-in-Chief, Michael Belef; Editorial Page Editor, Michael Field; Fine Arts Editor, John Wiley Garner; News Editor, Kennard Gray; Staff Assistant, Alison Wilson; Advisor, Herman Scheiding.

'The Falcon and the Snowman' loses message

"The Falcon and the Snowman," a true-to-life tale of two young men who sold American secrets to the Soviet Union in the 1970s, is a film which is, unfortunately, far off its intended mark. Apart from the strong performances of Timothy Hutton, of "Ordinary People" fame, and the remarkable Sean Penn in the respective roles of Christopher Boyce and Andrew Daulton Lee, there is little else outstanding about it.

Boyce and Lee are childhood friends from Palos Verdes, California, both former Roman Catholic altar boys, who have followed rather separate paths. Boyce is an

idealist who becomes a seminarian. His hobby is falconry. Lee, the adventurer and free spirit of the duo, becomes a drug dealer, living in indolence thanks to the largess of his permissive family.

These disparate characters become involved in a common destiny as young adults when Boyce, after dropping out of the seminary, obtains (thanks to his father's connections as an ex-FBI agent) a job with an aerospace firm doing work for the CIA.

Boyce's idealism is aroused when he learns, reading CIA cables, that the agency is involved in matters which have nothing to do with defense or national security. Lee,

always the schemer and hustler, sees an opportunity. He establishes a connection with the Soviet embassy in Mexico City, using Boyce as the source for his secret information.

Inevitably, Boyce and Lee are caught and given maximum terms in prison, 40 years for Boyce and life for Lee.

Where this film falls short is in two areas. First of all, while Lee's motive is obvious enough, the film fails to establish Boyce's motivations in a convincing way.

While there is one strength in the film's story — that it shows up the comic-opera quality of the government's security operations — the

film's other failure is truly monumental, and should be pointed out.

What "The Falcon and the Snowman" should have done, but didn't, was to show with more certainty and clarity the atmosphere in which Boyce's and Lee's misdeeds took place.

The Vietnam War era and its immediate aftermath in the 1970s was a period of time when certain subgroups in society, including youth generally, lived under a condition of terror as a day-to-day matter. In this state of being, many things appeared to individuals to make sense which really didn't, including, one supposes, selling secrets to the Soviet Union for

either idealistic motives (in the case of Boyce), or to finance drug deals (Lee's motive).

If this film failed to communicate this mood as a factor moti-

vating both Boyce and Lee, then I do not think it was a fully effective cinematic work.

"The Falcon and the Snowman" will be enjoyable to Hutton and Penn fans, and to those who savor good individual performances and enjoy the spy/mystery genre. It also has a point to make about the inflexibility and harshness of justice.

But do not expect miracles of insight about the period it is set in from this film.

Blues singer goes Gospel

By JOHN WILEY GARNER

Former blues singer Al Green lead a gospel revival at Flint Center last Friday night, out of what had been advertised beforehand as a soul concert.

As the opening act of the "Soul to Soul" concert series sponsored by Backbeat Productions of Capitola (which will feature such notables as James Brown and Billy Ocean later this month in Santa Cruz), Green stayed true to his form of turning his back on the blues since he became a minister in recent years. This delighted the vocal throng of a few hundred gospel enthusiasts who came to see him perform.

"Some people tried to tell me that I could still sing the blues and religious songs, too," he said, "but you have to do one thing; make up your mind. I don't see the Lord sittin' at the Devil's table and I don't see the Devil sittin' at the Lord's table."

Just as if Flint Center had been a church in the deep South, the audience stood up, swayed, clapped, praised the Lord and hallelujahed along with Green, as he performed well past the performance's scheduled ending time.

The concert led off with Bay Area singer Maxine Howard, who contrasted Green's style with the dual side of her musical nature, changing costumes to suit her mood. For her blues side, her friendly, sexy nature manifested in shiny black hot pants and white coattails as she belted out melodies with the Down Home Blues Band.

For her gospel aspect, she donned a plain blue robe-like dress and a white beaded necklace to match the Mighty Serenades singing group that backed her up.

One of the most notable features of her performance was her interaction with several rows of the audience, climbing through several rows to playfully poke fun at several people individually.

'Right-brain strategy' discussed

By MICHAEL FIELD

Comparing the role of habit in human society to the default settings of a machine, Dr. Grant Venerable of Four Phase/Motorola, who spoke recently to a large audience in Appreciation Hall on the Foothill Campus, called for society to leave its default settings and explore new strategies for living in a high-technology world.

Venerable described default settings as those settings which might be most useful to a new or inexperienced user of a machine or system.

Default settings are those settings which one gets if one does not choose one's own settings, if one simply turns on the machine or

system, according to the speaker.

Applying the concept of default settings to human affairs, Venerable likewise suggested that human beings are running on their default settings, that is, operating according to principles which have not been chosen by them, principles which might have represented useful strategies in the past, but which are not now practical.

Venerable suggested as a solution to this dilemma a "right-brain strategy" which incorporates the creativity and non-logical capacities of the right hemisphere of the brain, in addition to the linear, logical capacities of the left-brain.

Venerable, whose academic preparation includes a doctorate

degree in physical chemistry, used an example drawn from his classical music background to illustrate the concept he was trying to impart.

Playing solo piano a piece by J.S. Bach, Venerable first played the left hand, and then the right hand, both separately. At last playing both of the hands together, Venerable declared that the sound of a "third" hand could be heard, making the two-handed piece a case of "Bach for three hands."

The title of Venerable's talk was "Bach for Three Hands — A Prelude to Creativity: Right Brain Strategies for High Technologies."

POLICE BLOTTER

By KENNARD GRAY

MONDAY, Jan. 28, 1985

7:44 a.m. Traffic hazard: plastic piping in the road. Reported by Colleen Wheat. Piping removed upon arrival of officer.

8:56 a.m. Suspicious object reported at switchboard. Report cancelled.

9:39 a.m. Disturbance: verbal dispute reported by Eddie Ford at Owl's Nest. Officer dispatched. No report taken.

12:30 p.m. Malicious mischief at Administration Building reported by Earl Brinkman. Report taken.

Miscellaneous: assistance for two car lockouts and two dead batteries. Six classroom doors were secured.

TUESDAY, Jan. 29

12:15 p.m. Found property: a "Swatch" watch was found by Truman Cross. Desk report taken.

12:45 p.m. Petty theft: student permit reported stolen by Lori Wolfe. Report taken.

6:18 p.m. Medical assistance needed: a person with possible heart problems was reported in the Campus Center. Security dispatched Health Services to handle the situation.

7:33 p.m. Found property: a textbook was reported found in the bookstore by a bookstore employee. Report taken.

Miscellaneous: assistance for four lockouts and one dead battery. Eight open classroom doors were secured.

WEDNESDAY, Jan. 30

9:48 a.m. Verbal dispute near the library reported by Dick Charles. Subjects gone upon officer's arrival.

10:00 a.m. Verbal dispute subjects located in lot B by Officer Hawke. No report taken.

1:18 p.m. Suspicious subject reported in A-wing. Officer Hawke found and identified subject. Subject released.

3:16 p.m. Disturbance: male subject inside women's locker room reported by female student. Officer Cross took report.

Miscellaneous: two people escorted to cars, one lockout, one traffic accident, one stalled bus. Nine open doors secured.

Found: wallet in Campus Center.

THURSDAY, Jan. 31

8:44 a.m. Door ajar at F-18 reported by Carol Christmas. Officer Gaben took report.

11:15 p.m. Unsecure food machine in Forum vending area reported by Officer Cross. Officer was unable to secure it. Desk notified. Machine temporarily out of order.

Found: books and keys.

FRIDAY, Feb. 1

10:33 a.m. Petty theft: Scott Emery reported his briefcase stolen from L-37. Desk report taken.

12:33 p.m. Petty theft: Frannie Estreda reported her jacket and purse stolen from women's locker room. Desk report taken.

Miscellaneous: one open window shut, nine doors secured.

Found: two wallets.

SATURDAY, Feb. 2

10:21 a.m. Suspicious activity in women's locker room reported by female staff member. No report taken by officer.

Miscellaneous: two alarms re-set, one message delivered, one open window shut, one open circuit shut, nine open doors secured.

SUNDAY, Feb. 3

11:37 a.m. Stray dog in lot T reported by Officer Hawke. Subject stored at Animal Health Technology Building. Owner notified. Dog retrieved.

2:10 p.m. Disturbance: ten juveniles observed by Officer Hawke in lot C. No report taken.

Yr. (1/85)

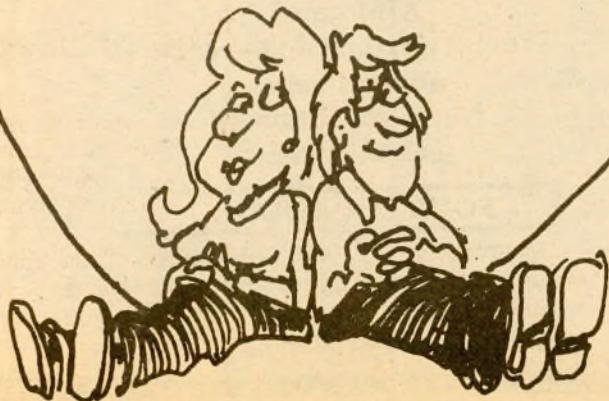
CAMPUS CRIME REPORT

	Wk. of 1/28	to Date
Burglary/Vehicle	0	0
Burglary/Building	0	0
Theft/Over \$500	0	2
Theft/Under \$500	5	9
Vehicle Accidents	3	10
Disturbances	3	15
Assault	0	1
Controlled Substances	0	0
Indecent Exposure	0	0
Felony Arrests	0	0
Misdemeanor Arrests	0	1
Warrant Arrests	0	0
Adult Bookings	0	0
Adult Cite/Release	0	1
Juvenile Bookings	0	0
Juvenile Citations	0	0
Vehicle/Pers. Assists	31	141
Found Property	6	30

This information report is based on events reported to Campus Safety during stated time period, and may not necessarily reflect current crime trends.

Say "I LOVE YOU!!"
with a FREE!!!
VALENTINE AD
in the SENTINEL

LIMIT: 25 words
WHERE: Leave at the SENTINEL office, M-24
DEADLINE: Monday, Feb. 11



Independent Study Center meets student's tutorial needs

By MICHAEL FIELD

New tutorial requirements in some subjects, chiefly foreign languages and mathematics, have brought many Foothill students into contact with the Independent Study Center (ISC), located in the north wing of the Foothill library.

Under the tutorial requirements, students in designated courses register for a 190 section in addition to the normal class. The requirement for credit in 190 is that the student

have eight contacts with the center during the term.

The student may take tutoring during the contacts, or may study on his or her own.

The 190 program has had little impact on the ISC, according to center director Edna Campbell. "There are no new services," she says.

Numbers kept by center statistician Jan Thomas show approxi-

mately a 50 percent increase in the number of students attending the center.

Some of this increase may be due to students who came to the center only to pick up 190 credit. "A lot who could gain didn't come in and get help," says Thomas.

Tutorial supervisor Linda Robinson agrees. "We are not reaching all of the 190 students we should," she noted.

But due to problems of "space and budget" she is also "glad many do not need the center."

The 190 program was instituted due to state requirements, according to library director Marilyn McDonald, under whose administration the center operates.

The problem, according to McDonald, was a state policy that tutorial services be connected to classes in some way.

The 190 program was set up jointly by the division chairs, the dean of instruction, and the library. The criterion to determine which courses would have tutorial sections was the level of student need for tutorial services in the past.

For this reason, 190 requirements were established in the courses where students were already seeking or using tutorial services.

The 190 program does not increase the level of services at the center, according to the center

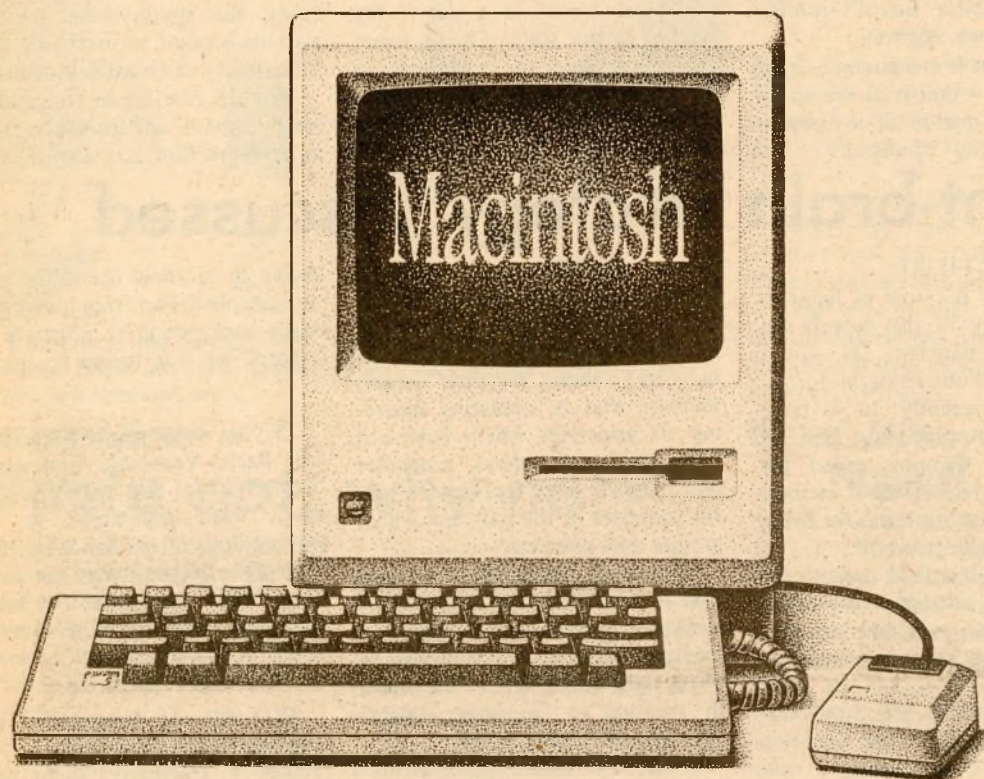
staff.

Another drawback of the 190 program is that it is not mandatory for students in the designated classes.

First of all, instructors were allowed to determine for themselves which students were required to complete the 190 section. In some cases, this meant that students with grades of "C" or higher were 190 exempt, according to the enrollees in the classes.

Furthermore, there is no penalty for failing to complete a 190 section. Those who do finish receive a grade of "Credit," and those who don't will not have the course listed on their transcript.

In spite of these drawbacks, those associated with the 190 program consider it a success. "So far lots of students have expressed satisfaction with the program," says Dean of Instruction Bernadine Fong, who was closely involved in setting up the program.



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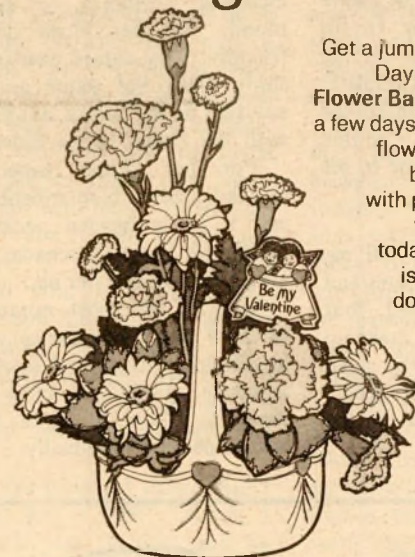
Foothill College Bookstore

415/948-8590

Purchasers must be full-time Foothill College students enrolled in 12 units or more in order to receive student special prices.

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Japanese video coming

By RUTH NILSSON-LADNER

Foothill College Director and Coordinator of Japanese studies Michiko Hiramatsu spent a good deal of her sabbatical last fall preparing for a renovation of the Japanese Individualized Learning Package Program. None of her work has been realized so far.

"During my sabbatical I concentrated on that area of the Individualized Program that most needed improvement, the video," says Hiramatsu.

She wrote scripts for mini-dramas with cues for cameras and sounds and grammatical as well as cultural explanations. Furthermore, she composed instructional objective sheets for the mini-dramas, as well as learning activity checklists, drills and unit tests.

"Usually adults learn better and faster by visual input," Hiramatsu pointed out.

When she returned from her sabbatical at the beginning of this year, the scripts were ready, but the head of Foothill's audio-visual department Wayne Fogle had left.

"I subsequently switched from script writing to writing letters

for a grant to get the much needed tapes," she said.

Hiramatsu was successful. The Japanese Foundation, a government agency trying to promote better understanding of Japanese culture abroad, gave a grant for \$970 to purchase ready made commercial videos.

"The tapes we received are substantially different from the ones I planned to produce. They take an approach which deviates from my personal teaching style, but to be consistent and not to confuse the students, I have to adapt myself to these commercial tapes," Hiramatsu said.

However, she still plans to produce the tapes according to her own scripts.

"I asked Mr. Roe (Foothill broadcasting instructor), and he is willing to assist me in this enterprise."

Hypoglycemic problems?

Students suffering from fatigue, nervousness, dizziness, depression and anxiety could be hypoglycemic, according to Donna Lahnstein of Foothill's Health Service Office.

"Hypoglycemia is an abnormally low blood sugar level which occurs in people who eat or drink foods with high concentrations of sugar," says Lahnstein. "Alcohol and caffeine are also dangerous food."

"The symptoms tend to occur shortly after eating a meal which

raises the level of blood sugar and causes the pancreas to produce too much insulin to compensate for the sudden influx of sugar into the system."

Students who think they may be suffering from these symptoms should contact Lahnstein in Health Services for more information on Tuesdays from 12:30 to 7:30 p.m. or on Thursdays from 6 to 9 p.m.

Co-op jobs overseas

By LISA DUNTON

Dr. Gunter Seefeldt, coordinator for International Education, says students can apply to the International Cooperative Education Program (ICEP) at Foothill College. This program is for students who have studied a foreign language for at least a year. Students can be qualified for a job related to their major in a foreign country. Seefeldt said you can be placed in a foreign country with your qualifications to match the job you choose.

State-wide requirements to be qualified for the ICEP are: Foreign Language 40: Topics in Applied Foreign Language; and Foreign Language 41: Intercultural Language Application.

Seefeldt says you get five units of credit at Foothill College when being in this program. "We get

800 to 1,000 students a year," said Seefeldt. "You spend 10 weeks in Germany, Switzerland, Belgium or France. It is important to know the language, not just to be able to answer 'yes' and 'no!' " Seefeldt advised.

The type of employment will depend on the student's language acquisition level, major in school and practical work experience. A course outline will be mailed to all participants who have submitted their application.

A coordinator will have a personal interview with the students. There will be a short language test. In order to be qualified, the student will have his or her own objectives and previous work experience matched to the job in a foreign country.

Students may pick up a brochure at Foothill College's Campus in Room M-3 or call Gunter Seefeldt at 415/948-8590, x287.

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Musick is man in demand

Bill Musick, director of sports information at Foothill College, is the one man on Campus who is continually being tracked down by athletes and coaches of all sorts.

As director of sports information, Musick is in charge of publicity for the Foothill Athletic Department. He is constantly in

contact with local newspapers and sends out a semi-weekly newsletter. At the moment he is writing sports for the Peninsula Times Tribune.

Asked if he ever felt bombarded by athletes in search of publicity, Musick said, "I try to keep a barrier between myself and the personal desires of the athletes." But,

he says, he is more than willing to get someone in print as long as what they did "warrents a mention."

Musick enrolled at Foothill to take a typing class. Because there were none available at a time he could attend, he enrolled in a journalism class where he was recruited to work for the SENTINEL. That led him to his present position.

Musick would one day like to be a nationally known sports writer. "I'm a sports fanatic," he said.

NASA internships available

By MICHAEL FIELD

Details of the NASA/Ames Scientific-Technical internship program will be available on Campus Thursday, Feb. 7 at 1 and 6 p.m. in the administrative conference room at Foothill.

The 12-month fellowships begin April 8 and the application deadline is Feb. 28.

The positions available include engineering aide, technician, data processing, research and administrative openings requiring various backgrounds.

Interested individuals should attend the information meeting Feb. 7, or contact program coordinator Peggy Schmitz at 415/694-5560.

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Femi Olukanni



Neal Stephens

Photos by Guillermo Rangel

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Diane Keaton's finest performance."

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Owls chosen All-American

By ANSHU NAGPAL

"Out of all quality soccer players chosen by soccer coaches for All-American Soccer, Femi Olukanni and Neal Stephens have been chosen from Foothill," said Coach George Avakian of the Owl's soccer team. Players throughout the nation were nominated and 33 were selected by the National Coaching Body. "This selection is a great asset for the players," said Avakian, "especially for Femi because he is a freshman."

When asked how he felt about it, Olukanni replied, "When coming from Nigeria, I hoped to make All-American in my first year, so I was

very happy when I found out."

"Three players from Foothill were nominated," continued Avakian. Along with Olukanni and Stephens, Santiago Molano was also nominated. Whether Molano has been chosen as an All-American soccer player is not known yet. Molano was chosen for the best regional player.

The nominations were based on the coaches' observations, according to Avakian. "The nominations were not only based on how many goals a player made, but on the quality of his performance. For example, in the case of Stephens, he is a defender and does not score at all," he said.

For a player to be nominated, his team must also be a winning team. The Foothill Owls, in their last season, won the Golden Gate Conference, the Northern California championship and the state championship.

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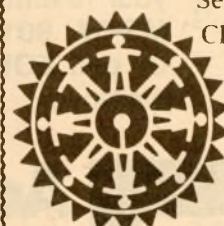
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Nelson Bain

Rio Costantini

Owls ready for opener Baseball hopes fly high

By ERIK BRATT

With nine returning sophomores and 14 eager recruits, the Owls' baseball team, coached by Al Talboy, are ready for a winning season, which begins Feb. 15 at Sierra College.

Three of the nine returning players, catcher Robert Brown, second baseman Dave Asgrery and outfielder Rod Martin all possess .300-plus batting averages.

During the course of the season the Owls will play De Anza College, West Valley, San Jose City, Canada and Chabot.

Talboy's expectations for the

upcoming year are to "improve on last year's performance," when the team moved up two notches in the league standings from the 1983 season with a 12-22 record overall.

"We eventually hope to make the playoffs," said Talboy, who has coached baseball at Foothill for the last 18 years. "Last year we had only three returning players."

The Owls started practice for the upcoming season Jan. 8. Starting Feb. 15, they will play 33 games through a course of four months. The season will end May 10 at nearby De Anza. The playoffs are scheduled for May 15, 16 and 18.

By MICHAEL BELEF

The Foothill men's tennis team won all but one of the matches played against UC Santa Cruz Monday, Feb. 4. Coach Tom Chivington said the men's team looked good during the scrimmage, the team's first this season.

The tennis team will play its first regular season match at home against Sonoma State, Wednesday, Feb. 20 at 1:30 p.m. Chivington expects the team to perform well this season.

Last year the men's team won the Northern California state championship and was runner-up in the state championship. "Our schedule is very difficult," Chivington said. "We play a lot of universities — Stanford, Cal, Pepperdine — who were all in the top five and others which were in the top 20 in the nation."

All practice matches are against four-year colleges," Chivington said. "I find it draws players to Foothill. If I had a team that wasn't good enough to schedule that way, I certainly would not. Good tennis players want to be challenged."

The women's tennis team should perform better this year, according to Jeanne Tweed, women's tennis coach. Last year the Foothill women's tennis team finished last in its conference. "I think we're looking a lot better than last year," Tweed said. "We're competing really well in challenges. We have more people out and more skill."

The team's first regular season match will be at Foothill against Cabrillo College on Friday, Feb. 15 at 2 p.m.

Women's softball coach Elaine Rotty is still accepting tryouts for the team. "If you are a good athlete, we can teach you to play softball real fast," Rotty said. Any interested women should contact Rotty at the physical education division.

The team finished fifth in the Golden Gate conference last year. "This year we will be real strong," Rotty said. "We are a little short in the pitching area. If something happens to our pitcher, we will have to pull in one of our real good infielders," Rotty said. "With that change, we would be pretty weak."

"In the past we've been weakest in offense. We had to play perfect defense because our offense was so weak," Rotty said she expects the team's offense to improve with help from the new assistant coach Alan Lee.

The men's basketball team beat Laney College 66-61 at Oakland, Friday, Feb. 1. Keith Crawford led the team in points and rebounds, with 18 points and 15 rebounds. Vernon Carter led the team in assists with seven. "He also played an outstanding floor game," said coach Jerry Cole. "Laney has one of the top players in the league," Cole said, "and he scored 22 points. We were still able to contain him most of the evening."

The team has three wins and seven losses with six games left to play. Foothill must beat West Valley College Wednesday, Feb. 6, and Diablo Valley College Friday, Feb. 8 in order to gain the fourth spot in the Golden Gate Conference playoffs. Both games are at Foothill. (The score for the Wednesday night game was not available at press time.)

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ON THE SPOT

If you could be anyone else, who would you be and why?

By MICHAEL BELEF & LYNN SCHOLL

NOZOMI IKEYA
(Undeclared):

I'd be a god in the sky because I want to make humans be harmonious.



SUZANNE PROCTER
(Campus Safety Internship):

Margaret Thatcher. I respect her use of power and intelligence to get where she has in a male dominated world.

CINDY HEADLEY
(Biology):

Someone like Gandhi because I hate war and I think people can solve problems like Gandhi did, without war.



JIM LILES
(Undeclared):

Dr. DeVries, the doctor who performed the artificial heart transplant on Barney Clark. I really admire someone who is so dedicated. A lot of good will take place because of the operation.

KEITH SWENSON
(Biology):

Dave Maniketti from the group Y&T. He's famous, wealthy and has the creative talent to put music together the way he does.



By IAN HUMBERT

COUNSELING GROUP

PEER COUNSELING PRACTICUM—

Starting Tuesday, Jan. 29 a Peer Counseling Practicum will meet from 8:30 to 9:30 p.m. at Foothill College in S-4. (Time may change after the first meeting.) The object is to help students learn skills in communicating with others and to let students discuss challenging issues of everyday life. Any interested Foothill students may attend the group which will be run by Foothill students Helen Gwosden and Kirsten Westgaard.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—DRAFTING TABLE for sale: collapsible table 48"x35" plywood with formica type soft top cover, \$20. Jutta at 493-7557.

—'81 TOYOTA Celica GT lift-back, met. blue, 5-spd, cruise control, PS, new radials, 65k miles. Dependable, exc. condn. Call Darrell, 415/328-5043 aft/eve.

—'73 Pontiac Catalina, 2-door, w/white top, runs ok. \$700/b.o. Adrian after 6 p.m. 327-6429.

—'65 Mustang hardtop, \$2,800. A/T, small 6 cylinder; short block done at 50,000 miles. No rust, 17-20 mpg, 2nd owner. Sandy, 967-2017.

—LOOKING FOR ROOM to rent in a family house or share house in Mt. View close to El Camino. Rami at 408/247-3436, evenings.

—'76 DATSUN B-210, new carb, AM/FM cass. \$1300 or b/o. Debbie, 969-0226.

COMMUNITY SPOTLIGHT

MUSIC

PIANO QUINTETS—

The Lively Arts at Stanford will present the Emerson String Quartet, joined by pianist Menahem Pressler, at 8 p.m., Wednesday, Feb. 13. Tickets: \$15/\$13.50. Information: 497-2551.

MORGAN CHOIR—

The Morgan State University Choir from Baltimore, Md., will perform at Stanford Memorial Auditorium at 8 p.m., Wednesday, Feb. 13. Tickets: \$10/\$9/\$8/\$7 at 497-4317. Information: 497-2551.

BLUES—

The Lively Arts at Stanford will present pianist Clarence Gatemouth Brown at 2:30 p.m., Sunday, Feb. 10 in Dinkelspiel Auditorium. Tickets: \$12.50/\$11. Information: 947-2551.

ROY CLARK SHOW—

Flint Center will present country-western music star Roy Clark at 7 p.m. and 9 p.m., Saturday, Feb. 9. Tickets: \$8/\$10/\$12 at Flint Center Box Office (\$1 off for 60 or older and 16 or younger.) Information: 408/946-4816 or 408/257-9555.

BENEFIT CONCERT—

There will be a Rotary Benefit Concert at Flint Center at 2 p.m., Sunday, Feb. 10. Information: 408/257-9555.

VIENNA CHOIR—

Flint Center will present the Vienna Choir Boys at 7:30 p.m., Tuesday, Feb. 12. Tickets: \$8/\$9/\$10 at Flint Center Box Office. Information: 408/257-9555 or 408/996-4816.

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FILMS

BROKEN ARROW—

De Anza College will show "Broken Arrow" with Jimmy Stewart in the Forum Building at 7:30 p.m., Friday, Feb. 8, Room 1. Tickets: \$2 general admission/\$1 students and seniors. Information: 408/996-4672.

POLAND—

Flint Center will show "Poland: The Enduring Dream" at 7:30 p.m., Sunday, Feb. 10. Tickets: \$4 general/\$3 seniors. Information: 408/257-9555.

APARTHEID IN THE 50s—

"You Have Struck a Rock" will be shown at Foothill Library 8 from 12:30 to 2:20 p.m., Monday, Feb. 11 through Friday, Feb. 15. Admission is free. Information: 948-8590, x349.

LORANG'S WAY—

The Anthropology department at Stanford will present "Lorang's Way," a film by David and Judith McDougall, at noon, Friday, Feb. 8 in the Anthropology Museum, Bldg. 110. Admission is free. Information: 497-1293.

L'ETE MEURTRIER—

The French Cine-Club of Palo Alto will show "L'Ete Meurtrier" starring Isabelle Adjani at 8 p.m., Wednesday, Feb. 13, at the Bijou Theatre. Tickets: \$5 general/\$3.50 members/\$3 seniors and children.

THEATRE

CHILDREN'S PLAYS—

Flint Center, under the direction of the Fine Arts Division of De Anza College, will present "Peter and the Wolf" and other children's literature orchestrated and featuring dance, music, and special effects, at 8 p.m., Thursday, Feb. 7. Tickets: \$3 general/\$2 children. Information: 408/996-4672.

MARAT/SADE—

City Lights Performance Group of San Jose will present "The Persecution and Assassination of Marat as Performed by the Lunatics of the Asylum at Charenton Under the Direction of the Marquis de Sade" through February 23. Thursday through Fridays at 8 p.m. and Sundays at 7 p.m. Tickets: \$7/\$6. Information and reservations: 408/295-8318 or 408/226-4096.

TARTUFFE—

Los Altos Conservatory Theatre will present Moliere's Tartuffe at 8 p.m., Thursday, Feb. 7, 8 and 9. Tickets: \$10/\$8 at LACT, CAPA, and Stanford Barn Box Offices. Information: 941-LACT.

WORKSHOPS

ARE YOU A TARGET?—

A workshop, "Are You A Target?" teaching personal defense and assault prevention for women and men will be conducted at Foothill College from 9 a.m. to 5 p.m., Saturday, Feb. 9 in the Hubert H. Semans Library, Room 8. Fee: \$45 in advance. Information: 948-2587.

Vet

(Continued from page 1)

The Vietnam Veterans of America (VVA) is a newer veterans group which Schoennauer is getting involved in. The VVA includes women veterans which the VFW does not. "There are congressmen, judges and senators in the VVA," Schoennauer added. He said the VVA is committed to addressing the Agent Orange problem and also sends representatives to Vietnam. "They're actually our only diplomatic connection with that country since our government doesn't officially keep in touch."

LECTURES

SOCIALIST LABOR PARTY—

Section San Francisco Bay Area will sponsor the first of a three-part winter lecture series titled "The Truth About Unemployment and Poverty" by Paul Lawrence at 2 p.m., Saturday, Feb. 9. Admission is free. Information: 494-1532.

LEGACY OF BLACKS—

Author Ivan Van Serima will discuss "They Came Before Columbus," a documentation of the presence of black Africans in America, at 10:30 a.m., Friday, Feb. 8, at De Anza Campus Center in the El Clemente Room. Admission is free. Information: 408/996-4756.

MISCELLANEOUS

COMPUTER MARKET—

New and used computers, software and accessories will be on sale at De Anza College Campus Center from 9 a.m. to 3 p.m., Saturday, Feb. 9. Booth fees: \$35 small/\$50 medium/\$100 large/\$200 double. No charge for buyers and browsers. Information: 408/996-4756.

The VVA exchanges information about Agent Orange with doctors and officials in Vietnam. "The VVA is really starting to gear up for action," Schoennauer said. At the last big convention, the VFW voted against granting a federal charter to the VVA.

Schoennauer has written several editorials about veterans rights and the military in general which have been printed in the Peninsula Times Tribune and the San Jose Mercury News.