

Play tryouts held

Tryouts for the Drama department's spring production of Tennessee William's "Cat On A Hot Tin Roof" will be held one day only, April 14 at 3 p.m. in the Little Theater.

According to Hillis Williams, drama instructor, the tryouts will be open to any and all De Anza students. The play will be presented on May 26, 27, 28, and 29.



La Voz

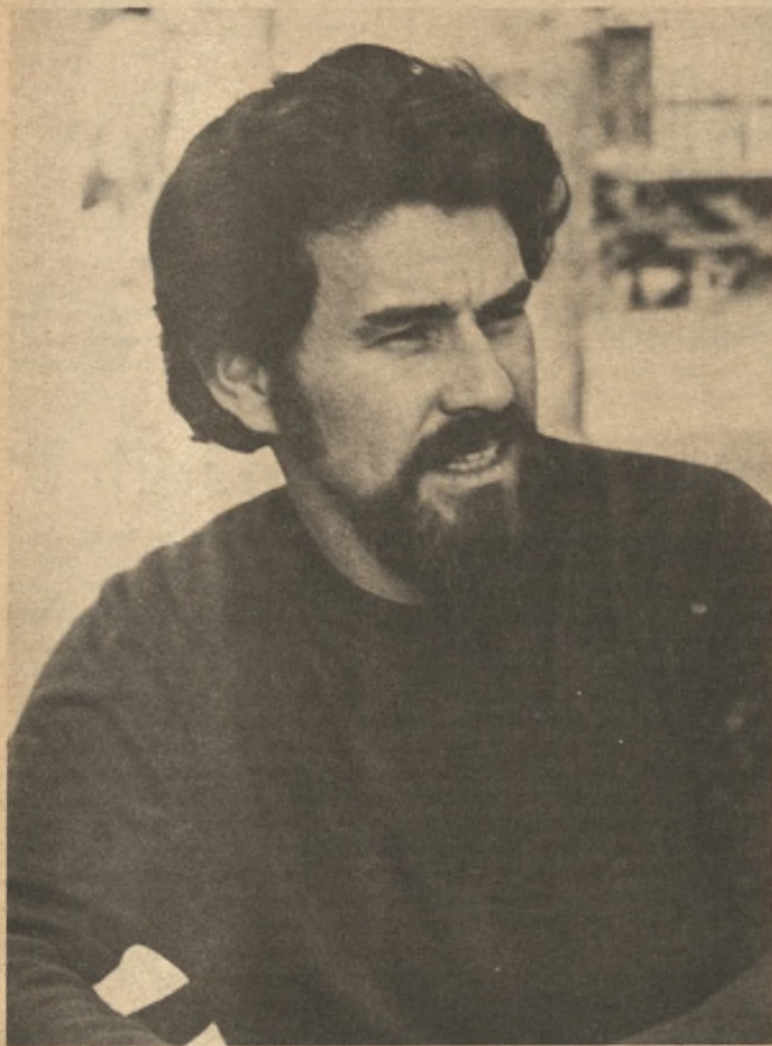
de De Anza College

"THE VOICE OF DE ANZA"

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FRIDAY, APRIL 9, 1971



De Anza's former student body president, Carl Towers, retired from his post last Monday after a term of little over a month. Towers' resignation has caused a little uneasiness among DAC's student government. He contributed it to "ill health." Tony Musci, De Anza's vice president, said the reason for Towers' resignation "was brought about by the apathy of the students."

(La Voz photo by Fred Spillman)

Delaney sentenced

Kenneth M. Delaney, former instructor in auto technology in De Anza evening college, was sentenced on March 26 to six months in prison and placed on two years probation.

Delaney was arrested last October 27 by detectives from the County Sheriff's Department and charged with six felony violations involving narcotics and auto theft. Detective Al Enfanton said that the arrest came as the result of a three month investigation brought about when a motorist was stopped in a stolen vehicle. The car carried license plates taken from an auto which had been demolished in an accident.

The Sheriff's office said that Delaney apparently stole Volkswagens and Porsches from the campus parking lots and used the school auto shop for making the license plate transfers. At the time of Delaney's arrest, marijuana and other drugs were in his possession, according to officers.

Delaney entered a not guilty plea in Santa Clara County Superior Court on November 16 to the six counts but later plead guilty to one count of auto theft, a violation of Vehicle Code 1085.1. At that time, the other five charges were dropped.

Goldsberry, 'Hoosier Schoolmaster'

Shades of "The Hoosier Schoolmaster," or Jim Goldsberry comes to California. Born and reared in Indiana, Goldsberry began teaching in California community college system in 1967 at Gavilan College in Gilroy where he remained for two years.

Goldsberry is presently completing his first year at De Anza as an instructor in English 100, 1A and 1B.

Joining the Navy after high school in 1956 he spent two years in the enlisted ranks before he successfully competed for a chance to attend the Naval Academy at Annapolis.

After two years at the Academy he resigned feeling that he didn't want to become a naval officer.

In 1962 he enrolled at San Diego State from which he received his AB and MA in 1967 and from there he went to Gavilan.

Speaking briefly of the two colleges he noted the most obvious difference being the size.

Gavilan is more provincial due to the type environment, and students are, for the most part, somewhat insulated. This is not the case at De Anza "the possibility is greater for more aware students," he said.

His method of approach to teaching is to work on the base a student has as a method for improving his grammar, style, syntax, ect. "to work on skills a student already possesses."

Aside from his duties as an instructor he and his wife enjoy bridge and attend ACT performances when possible.

He is active with his three children, aged four, six, and eight.

Goldsberry spends freetime at the gym in pick-up basketball games and he and his family swim for recreation during the summer.

Now he is working to expand a book discussion group composed of faculty.

The whole family is big on pets and they presently have five cats

(his wife hated to break up the family) three of which are pregnant. Making a quick calculation he determined that there would probably be 150 cats by next September.

The pet population also includes two rabbits and a guinea pig on loan.



ASDAC President and rep. offer resignations

Seated in the back of the council chambers and giving an appearance of dejection Carl Towers, president of ASDAC, announced to the student council his resignation of that post in last Mondays council meeting.

After holding the post for a little over a month Towers said, "I can't sit as president of the council as I am no longer a student at De Anza College."

When pressed by some of the members of council for further reasons Towers said simply,

"I'm resigning because of ill health."

THE announcement, which had been known by most of the members of the council for almost a week, was accepted with little comment other than a suggestion that the meeting be adjourned.

Questioned after the meeting Towers would give no comment other than "It's a personal matter, thats all the reason I have."

In office just over a month Towers had worked at gaining increased involvement of the students in campus activities but had become discouraged by the apathy shown.

Commenting on Towers resignation Tony Musci council vice president said "Carl's ailment was brought about by the apathy of students."

MUSCI WILL step into the vacated position and said that the position of vice president will probably go unfilled until a constitutional amendment is voted on by the student body in the next general election.

Marcia Thatcher, language arts representative, used the opportunity of last Mondays council meeting to offer her resignation as well. A reason was not given for her resignation.

House action was reported on by Brian Williams who informed the council that an election had been held by the representatives and he had been elected speaker of the house with Judy Shaw as co-speaker.

An appropriation of \$250 to send delegates to the California Community College Student Government Association conference to be held in Sacramento was voted on and passed.

Trustees election

Elections for the 1971-72 Board of Trustees of the Foothill Community College District will be held April 20. Two of the ten candidates are incumbents, Dr. Howard G. Diesner and Dr. Robert C. Smithwick.

The other candidates are: Franklin P. Johnson Jr., Occupation; Small Business Investor. The two points in his platform that he stresses are: 1) It is vitally important that colleges offer as equal an opportunity for education as possible. The community college is important in making college education a practical reality for everybody. 2) He feels he is uniquely qualified to advise and assist the district in forestalling and planning its way because of his professional training. He has confidence in his ability to face financial difficulty.

Asked what role he thinks student representatives should have in running the college he said, "It is very important that the administration and the Board of Trustees have an active program for hearing what students want in way of classes and activities so as to give the kids the education they believe useful."

R. Peter Keegan, Occupation; Executive, Environmental Planning. He believes the Board of Trustees has not brought the classroom into the real world. They must adapt education to the changing needs of the 70's if students are going to believe they are partners in the work of

gradual change. He feels the community college can fill the need for realistic programs to fit the job needs of the 70's better than any other institution in our society.

Concerning the role of student representatives Keegan said he wants to communicate with students and make them partners in constructive change. He said the distinctions that see the student as a troublemaker must be erased.

Martin Gorfinkel, Occupation; Economist, working at Stanford Research Institute in Economics of education and evaluation of education programs.

Mini-College studies occupation prestige

Recently, a study by three Mini-College participants was done in the field of occupational prestige. The research performed on job importance indicated that job prestige has changed somewhat in the past 20 years.

Of 20 occupations surveyed, only six climbed significantly from the position they were originally given by the National Opinion Research Center of 1950.

Ranking in the most prestigious position at the time was the physician, with banker, minister, an lawyer following in sequence of importance. The number-five spot was filled by the airline pilot, with the author, teacher, farm owner, radio announcer, and electrician following in sequence of importance.

After these initial ten positions came jobs such as insurance agent, policeman, plumber, barber, fillin filling station attendant, and the twentieth position was the janitor, the lowliest of jobs according to the 1950 polls.

The three Mini-College students have now taken a survey of the faculty of De Anza and other Mini-College participants. This poll has indicated a number of changes in opinions about prestigious positions have occurred since 1950.

According to the respondents from the faculty, the job of physician still ranks as number-one, but the students have relegated it to spot number two. The profession of law is second with faculty and first with students. The position of minister is now ranking sixth in importance with faculty, and seventh with Mini-College students.

Other changes in prestigious

positions have occurred. A significant rise was given to bartender, from 19th to 15th (faculty) and 14th (students). The jobs of author, teacher, and policeman have moved higher, and perhaps surprisingly, the janitor is now ranked 16th by students, although it still remains in the lowest-prestige position (twentieth) with faculty members.

Only the disc jockey, or radio announcer, has remained in the same position in both the 1950 and 1971 surveys.

Students prove trustworthiness in lost and found

campus security officers that of the amount of articles that have been lost on campus, about 75 percent are recovered within 30 days.

Keith Dunwoody, campus security officer, remarked "Most people are rather honest when they turn things in. On one occasion a person turned in a wallet with \$80 in it."

The most prominent things that are turned in are umbrellas, briefcases, wallets, and handbags. After 30 days, everything goes to the Goodwill. Whenever money is turned in to the campus security office, it is recorded in a special book, for valuables, the money is then turned into Sherry Boyce, in the student activities office.

All articles turned into the campus security office, are recorded in a special book for lost articles. When the articles are picked up, there is a notation made in the book of whom picked it up, and the officers name that released it.

Towers leaves, 'ill,' cause stated

Carl Tower's resignation as student body president (see story page one) has caused a bit of uneasiness among the student government of De Anza.

A few interested students might also be included in this quandary.

Because of his considerable effort during the short time in office, Towers was just starting to develop a bit of organization and the results of this were beginning to be noticed on campus.

It's not enough to direct a hard-fought battle for the office and come out the victor; the work just begins after election.

A person who gains a position by election has a commitment to his constituents whether he feels they are deserving or not.

It's very hard to believe, however, that the circumstances leading to his resignation can be so pressing to cause Towers to throw in the towel after completing just over a third of the term.

Were Towers confronted with a similar situation, for example the resignation en masse of student council, most certainly he would be a bit put out.

If his problems are indeed so unrelenting that no explanation to the constituents is forthcoming and Towers has chosen to go his own way, the best we can do is wish him luck wherever he may go and support his successor, hopeful that he will serve the student-body's interests as best he can.

ICC allotment retrieved at last

The Inter-Club Council found itself in the position last quarter of having to close the stable door after the horse was missing.

The ICC presides over the 34 campus clubs and allocates the spending of \$1500 of student body funds.

In all fairness to the present body, let it be noted that the dilemma with which it was faced was inherited from the previous council.

The problem resulted from the allotment last November to the chairman of the BSU, presumably to supplement other funds for attendance of several students at a national convention in Washington, D.C. The amount involved was \$380.70, half of which was a gift with the remainder to be repaid to the ICC.

Fortunately, in this instance, the money has been repaid in full.

The council is to be commended, however, for taking steps to prevent such a recurrence. It is in the process of revising the code. The revision, according to the chairman, will require that any petitioning club must present evidence that the expenditure will be of social or educational benefit to the campus or community.



Letter to editor

Grades rewards for presence

Editor:

In response to Mr. Musci's open letter to the faculty, I want to point out that students must "earn" a reward for their "presence" in a classroom.

This reward may be a passing grade or failing grade and we teachers do not have to entertain our students and keep them blissfully happy.

MR. MUSCI'S brief note is in my opinion based upon tantrum and we teachers accused of condemning students and punishing them.

Mr. Musci apparently is a philosophy or social studies or ceramics major with a little soul art thrown in. He would like to give us his curriculum and relevancy which, incidentally is based upon nothing more than a year or two in college, and a junior college at that and "presto", he has accumulated wisdom and knowledge to tell we experienced teachers what and how to teach.

Everybody that goes to college

is not college material. There must be dropouts, and where these dropouts fit into society is their problem. This problem is solved somewhat through teacher, counselor, parent, peer assistance.

A dropout from chemistry will probably learn that he is not in the right area of his qualifications and he may have strengths in mathematics, auto mechanics, political science, jewelry making, etc. He is here to learn more about his innate abilities and to find himself, and where he best fits.

WE DO nothing for him when we pass a student for being on time and, reasonably warm, breathing in and out regularly.

Students must be held accountable for the necessary amount of work to pass, and this work must be graded as being above average, average, below average and failing.

This is where Mr. Musci is wrong. He feels that courses must be relevant to him. He feels that the number of dropouts and failures is criterion for a course being irrelevant. He feels that classrooms must be filled etc, etc.

I wonder if he isn't wrong in his philosophy which suddenly blooms to overshadow our philosophy which has made America great in technological achievements. (Pause here for some ecological condemnation.)

IF A failing grade is considered as punishment, so is a blank pay check punishment for no work done.

All that Mr. Musci is looking for is a handout.

Let me ask him a few questions: 1) What will you contribute today to your future goals? (If you have any, that is). 2) How many hours daily do you study, or does your extra curricular activities work-

New auditorium to pull in talent

De Anza College will be the host of artists from around the world when they come to perform at the new Calvin C. Flint Center which will open in late June.

Three performances which are scheduled for the four million dollar, 2,623 seat auditorium are: June 29-30, the Stuttgart Ballet; July 6, the San Francisco Symphony Orchestra; and on July 12-13, the Vienna State Opera Ballet.

Other events which are tentatively planned include flamenco guitarist Carlos Montoya; the Royal Winnipeg Ballet; classical guitarist Andres Segovia; the Vienna Choir Boys; the Young Americans; the World's Greatest Jazz Combo; and the comedy, "Last of the Red Hot Lovers."

Dates for these performances will be announced later, along with additional attractions for coming years.

Cure offered to 'dentist haters'

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commuting take away from study hours? A college student must study at least four hours daily. 3) Is he prepared to contribute in each classroom by completing homework assignments and by intelligent note taking? By passing examinations? 4) Is he interested enough in this course to complete assiduously all requirements. If not, "drop out." 5) If a student does not believe in the philosophy of this institution, he has no right to change it. We are the experts and our qualifications prove this.

TRY TO change the philosophy of Lockheed Missile, MacDonalds Hamburgers or VW sales and repair division.

It is my opinion that we are undermining our authority and prestige when we allow the immature and inexperienced to sit side by side with us in developing educational policy and philosophy.

Anthony J. Laus

Panic Button

(Editors Note) As a public service, La Voz will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

La Voz hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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La Voz

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What of Calley?

What do you think of the Calley verdict?



"I spent three years in the Army myself, but I wasn't in any type of action. I can't see this cat going out and doing something like that and expecting to walk away free. The conviction surprised me. I think he was surprised about the conviction too, and even that someone was taking him to court about it."

Calvin Foster

"I don't think it was fair because I don't think the war is fair. Why should Calley be punished? He symbolizes all the men that committed the atrocities. The American people want to see someone punished for them, and he's the one. To me, it just proves how absurd the whole war is."

Carol Graffius



"I don't really think it's just. I don't think it's ethical to send a man to perform a function, and then to penalize him for carrying out that function. Anything else I might say about it would be too scriptic to print."

J.C. Deming

"First of all if the U.S. Army and government feel that this is somehow going to cleanse the Viet Nam tragedy they're mistaken. Second, I'm amazed at the number of people writing letters to Washington asking for clemency for Calley. I have an ideal idea these people aren't really concerned about what happened at My Lai. I think their racism is showing badly."

Bob Klang



"I think he was used as a scapegoat. Morally he was wrong for killing those people, but he would of been shot if he hadn't obeyed. Now the Army's just using him to be punished for something that they all did."

Ron Wood

"I think he got blamed for the whole Viet Nam war, which isn't saying he's not guilty, we're all guilty. Society has always needed a scapegoat to pay for its collective sins, and Calley's our scapegoat."

Robert Scott



"He shouldn't be convicted because things similar to this happen all the time and they never do anything. Innocent people were massacred in World War II, and all the other wars and nothing was done. If they're going to convict Calley they should go back and convict the others."

Clarice LeRouge

Sounds of seventies coming to Foothill, April 13

"Sounds of the 70's" will make its appearance at Foothill College. It will be performed by the Studio Band of the United States Army Field Band from Washington, D.C.

The music consists of a repertoire of jazz, pop, and patriotic music to be held in the

Foothill College Theatre on Tuesday, April 13.

Time of the concert is 8:30 p.m., no admission will be charged. Persons who obtain free tickets from the Foothill College box office in advance will be seated first. Non ticket holders will be admitted after 8:20 p.m.

Members of the Studio Band, a 30 man ensemble, are chosen by competitive audition. They come from the ranks of Stan Kenton, Woody Herman, the Elgarts, Glenn Miller, and Harry James: the country's leading conservatories and schools of music; and the major recording centers and network and television staffs. Many of the Studio Bands are adept composers and arrangers who original compositions are sprinkled throughout each program.

The ensemble is directed by Captain Jack H. Grogan. Co-sponsoring the Studio Band's concert are the Associated Students of Foothill College and members of the college's stage and concert band.



De Anza president Dr. A. Robert DeHart presents Rosemarie Ino with one of the five Ford Foundation Scholarships awarded to De Anza students. Other students pictured are Ron Gonzales, Diane

Davis, and Bob Snowden. Donn Sanchez was also the recipient of a scholarship, but was unavailable when this picture was taken. (La Voz photo by Loren Heck)

Calley deal inane

By MIKE BUTLER
La Voz Staff Writer

Now is the time, as it never has been before, for young draft age Americans to stand up and be heard. Lt. William Calley's conviction and verdict can happen to any young man who faces the military and the Viet Nam war.

Our government forces our young men into a service in which they don't want to serve, teaches them to kill, forces them to fight in a war they don't believe in, forces them to kill while they are in Viet Nam, and finally brings them home charged with murder and give them a sentence of life imprisonment.

VIET NAM is the roughest, dirtiest, filthy war the United States has ever been involved in. It is guerilla warfare in which you never know your enemy. Women and children are our enemy. The women stay in villages with machine guns while the men our outside in the trees with mortars and high powered sniper weapons. When you finally win the battle, the children walk up asking for candy or gum with explosives on their backs or drop

hand grenades in your hip pockets.

How does our government find it just to prosecute a man for murder in this kind of war or any war for that matter? Innocent people die in war...they always have and they always will. If this is a murder situation, why not prosecute every man who made, sent, and flew the planes to bomb Hiroshima during the second world war? Wern't women and children killed there also?

THERE IS one factor that wasn't brought out in Lt. Calley's trial. What about the emotional factor? The men are constantly in the bush fighting and watching their buddies get blown to pieces by women, old men, and children. The emotional factor then becomes an eye for an eye and tooth for a tooth type situation. No man can sit by and watch and condone the brutal deaths of their comrades by anyone whether they be a uniformed enemy, or women and children. A rifle is just as deadly in the hands of a woman or child as it is in the hands of a 20 year old Viet Cong or Viet Cong sympathizer.

The enemy in Viet Nam is fully

aware of our "murder in war policy" and they take full advantage of the situation. They walk across rice paddies, pick up a hidden weapon, shoot at our troops, hide the weapon, and then go on about their business knowing full well we are not allowed to shoot back unless we can prove this man, woman or child was in fact shooting at us. The only way to prove this is to kill or capture the party involved with a weapon or ammunition on their person.

THE POLITICS involved in the Viet Nam war are killing our young men in uniform. If we must fight a war, lets fight it like a war, not like a game of hide and seek.

Young draft age men stand up and be heard. Now is the time to react unless you want to see your best friend or yourself bleeding to death in a rice paddy, while a radio man is calling the rear echelon (the big wheels) asking permission to shoot back because he doesn't want to get life or a death sentence for murder.

Lt. Calley is really unfortunate as he was the victim of "damned if you do; damned if you don't."

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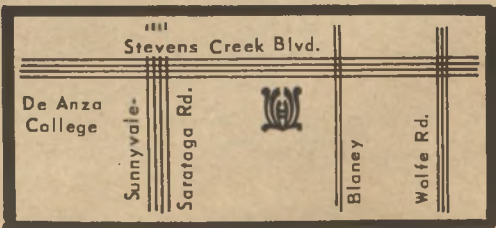
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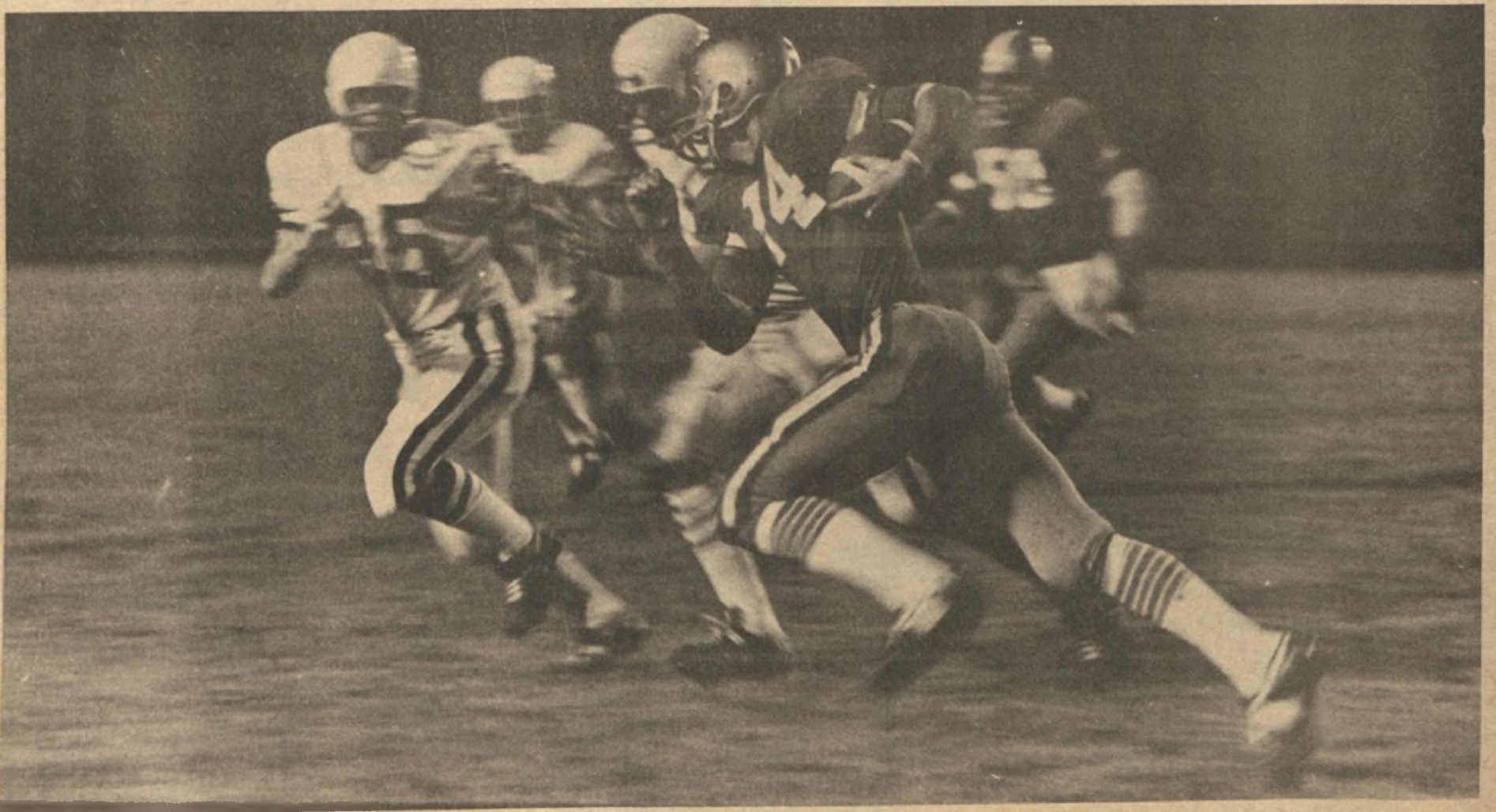
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(La Voz photo page by Staff — layout, Loren Heck)



Odd note on 'Gimme Shelter'

By CORT STANLEY
 La Voz Copy Editor

For all of you reading who expect a comparison between the concerts or films of Altamont (Gimme Shelter) versus Woodstock, I'm sorry but you won't see any within this column. Gimme Shelter is an emotionally disturbing film in its uncanny ability to even partially recapture the aura of hostility and disorganization that has come to be known as the Altamont disaster.

TWO THEMES appear very obvious in the film, possibly more. One being the ever increasing gap between performers-agents and show promoters, and the other which carries with it a valuable lesson that Hell's Angels and 300,000 young people don't mix.

Credit for saying-it-like-it-is must be given to the filmmaker's David and Albert Maysles, who document the catastrophe in the cow pasture as near to the truth as I (being one in that mass of humanity) recall it. They

Weekend variety offered in Cellar


The Wine Celler has announced that it will be open on Friday and Saturday nights from 8 o'clock until 1, with an open stage policy. This means that anyone may bring their acoustical instruments, etc. and entertain.

There will be no admission fee and no cover charge. Tomorrow night, Marshall James and the Oxide Brothers will appear, according to Dan Brosman, entertainment coordinator.

Andy De Anza student body card holder is welcome, and they may bring as many guests as they like, who will also be admitted free.

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honestly reveal the unbelievable ineptness and follies of such notables as attorney Mel Belli, speedway owner Dick Carter and especially Stone's manager and show announcer Sam Cutler. The film also deals with the Madison Square Garden concert in New York earlier in their tour and some unique shots of the Stones in a studio previewing runs of this very film. Action often jumps around and glimpses of the hectic "uncoordinating" of the S.F. area Free Concert are spliced in which also show The Rolling Stones resting up in Alabama prior to their journey westward.

THE MAGNETIC, devilish qualities of Mick Jagger lose something in film form, though a little imagination and a glance at the audience reaction make it self evident that few if any performers have ever held a crowd so precariously in their palms as does Jagger.

An odd note is that Stones Bill Wyman and Mick Taylor are never interviewed in the film perhaps because they realize the egos of Jagger and guitarist Keith Richard more than compensate for their shyness.

This epic is not without it's pleasures as it plainly shows Marty Balin of the Jefferson

Hall opens

Additional classroom space for instructional and exhibit purposes is now available at De Anza with the completion of the new Seminar Building and near completion of the Fine Arts Gallery.

Mini-college classes, as well as Education I, English, Astor-nomy, Ethnics and Psychology courses are now being taught in the new Seminar Building behind the Library.

Dick Kent, associate dean of instruction, reports that guidance classes have been moved, after three and two-thirds years, from the library to the small multi-use rooms in the Seminar Building.

Each of these eight rooms are carpeted and equipped with 20 chairs and a blackboard. They each have the special feature of their own patio. The central room, seating 96 students, can be split into two smaller rooms of 48 each, or four rooms of 24 each by means of sliding walls.

Part of the building is already in use for a Music 10 class and for auxilliary drama rehearsal space. According to Royal Stanton fine arts division chairman noted that the Art staff hopes to mount at least one student show there this quarter.

Although Community Services technically owns the building, Stanton said they would not take it over until next year when he hopes they will appoint a gallery director who will teach one class in the regular art program.

Airplane being pulled off the stage and getting slugged, in addition to the well publicized stabbing of a young black that is shown in graphic slow-motion and stop-action. These shots and others aid well in recreating the feelings that abounded on that now historic day east of Liver-more in the winter of '69.

GIMME Shelter is nothing less than a fascinating film. It is a film depicting the influence of violence and hate in all good things in this world and the fact that with one, the other must surely follow. If you plan on seeing the movie (a must if you were at Altamont), know now you won't leave the theater smiling, indeed be prepared to be very shocked and likely hauseous.

Everywhere else

Happily hops the hare

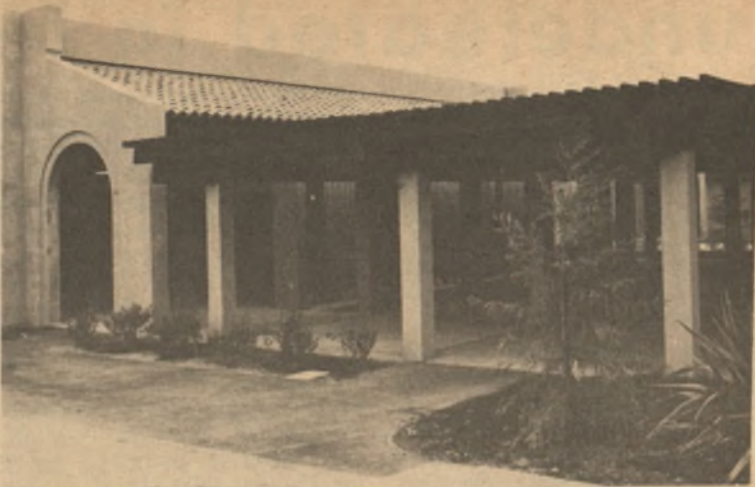
MARYALYCE BOUMANN
 La Voz Feature Editor

Since Easter is only a hop and a hare away, I thought I'd give you a few quick ideas for an eggs-tra special weekend date.

First of all is Johnny Winter's new rock and roll band. With his unusually striking appearance and a talent for writing and performing his own material, the white long-haired guitarist has really made it big in the blues revival. On the same Fillmore West bill will be Boston's J. Geils Band and New York's Dreams. Lights will be by Optic Illusion.

BRITISH artist John Mayall heads a special two-day engagement tonight and tomorrow at Winterland.

Mayall has been dubbed a "blues institution." He began



The new seminar building, located behind the library will supply added class space for many departments. Drama will use the rooms for rehearsal, and the art staff plans one show there this quarter. (La Voz photo by Bill Marsh)

studying and playing the blues when he was 13. Since then he has changed his style immensely. He

now dispenses with drums and relies solely on bass for rhythm. His lyrics concentrate mainly on love and loneliness.

That funky-but-not-quite-hep group, Sha Na Na, co-stars with the Mayall Band.



If you want your little sister to slave for you in the future centeries to come, be sure to take her to swoon over Boby Sherman. The teen recording idol of "Cried Like a Baby" will give two concerts at the Circle Star

Theater in San Carlos tomorrow at 3 and 8 p.m. Tom Campbell will be the master of ceremonies.

TONIGHT AT the Santa Clara County Fairgrounds, Sly and the Family Stone will be shaking up the sounds. Why not go and "Dance to the Music?"

On Monday, April 12, NBC will present a special color documentary entitled A Plague on Our House. This is a program concerning one of the major health problems in our society today, venereal disease. The special will be presented at 9 p.m.

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Don swimmers continue undefeated in league

De Anza swim team, undefeated in the league, lost to Foothill last Friday there.

The Dons have never beaten Foothill in duel meet action and Friday was no exception as the final score showed 77-35. One tie and several close races were almost wins, but almost wasn't good enough to stop the Owls.

JIM PARKER was the only winner with two firsts. Parker took the 1000 yd. freestyle with 10:51.8 and the 500 yd. freestyle in 5:15.3. Steve Spencer also took a first in the 200 yd. freestyle. Spencer in his first race of the season, had winning time of 1:51.4.

Jeff D'Eliscu tied with Apachi of Foothill in the 200 yd. individual medley. Their time was 2:10.6. D'Eliscu also placed in the 200 yd. breaststroke with 2:22.6 giving him a second. In another tight race Doug Healy took second place in the 100 yd. freestyle. Hedly missed first place by .3 of a second.

Other Don swimmers who placed were Chris Henry, Terry Sordal, Bill Timmons, and Bruce Watson. Henry placed third in the 1000 yd. freestyle. Sordal took second in the 50 yd. freestyle and

Watson a second in the 200 yd. butterfly. Timmons in his first meet of the year, placed third in the 200 yd. backstroke.

IN DIVING competition Randy Christensen took third place in both the one meter and the three meter diving. Although Christensen scored more points than in earlier meets it was not enough to carry him into the top two positions.

The Dons earlier in the season, beat Santa Ana 67-46, San Jose City 59-41 at De Anza, and at Marin won 60-53.

In the Santa Ana meet D'Eliscu and Parker each were first place winners twice. D'Eliscu took first in the 200 yd. individual medley and the 200 yd. breaststroke. Parker took first in the 200 yd. and the 500 yd. freestyle.

Healy and Sordal each took one first place. Healy won in the 100 freestyle and Sordal won in the 200 yd. butterfly.

BOTH RELAY teams placed first for De Anza. The 400 yd. medley relay team of D'Eliscu, Healy, Parker, and Sordal had a winning time of 3:54.5. The 400 yd. freestyle relay team of Healy, Henry, Sordal, and Jeff Taylor won with 3:48.3.

Taylor was a double winner with two thirds, one in the 200 and the other in the 100 yd. freestyle. Gene Greenwald took third in the 50 yd. freestyle and Scott Haines placed third in the 200 yd. backstroke. Henry took a second in the 1000 yd. freestyle.

The De Anza divers took first and second place on both the one and the three meter boards

against Santa Ana. Christensen took first in both events and Ken Phenicie placed second in both.

TODAY THE Dons meet Chabot College at De Anza. The meet will be held at 3:30, it will be the last meet before league finals next week at West Valley.

De Anza will be holding State Junior College Swimming meet on April 30 and 31 and May 1. Anyone interested in helping or timing see Art Lambert at his office in the pool area.

DAC posts shutout win

The De Anza tennis team still undefeated in league action waltzed to another victory by drubbing Santa Rosa 9-0.

In the first match of the afternoon the Dons top player, Dennis Schullion, defeated Ron White in the first match 6-1 but had to go overtime to win the set with a 7-6 win in the next match. Dave Campbell won his match by besting Rick Torkelson handily 6-3 and 6-1 while teammate Dave Sutton put Paul Pederson to rest by 6-2 and 6-3.

In the doubles division De Anza found it almost too easy once again. In the first doubles action of the day Dennis Schullion and Dave Sutton of De Anza teamed up to smother the duo from Santa Rosa, Ron White and Rick Torkelson, by scores of 6-2 and 6-1.



De Anza shot putter Steve Covey took a third place in last week's Don-Viking track meet. De Anza and West Valley each went down to the last event with both teams having a chance to win with a victory in the mile relay. The Vikings won the mile relay with Larrp Orlando finishing first to give the win to West Valley 69-67. Orlando did not confine himself to the mile relay alone as he also took first in the 100 and the 220 yard dashes. The Dons compete today in San Diego. (La Voz photo by Steve Anthony)

Don errors hamper chances for wins

The West Valley Vikings baseball team is sitting atop Camino Norte Conference league standings and they have De Anza to thank them for it.

Marin which was previously tied with West Valley for the lead was unable to put up a consistent attack against Don right-hander Randy Zylker, this coupled with a late De Anza rally made Marin come out a 5-3 loser.

Dyke Johnson led the way for the winners with three hits while Mike Jaramillo chipped in with two and Stan Sager with three.

Previous to the Marin game De Anza was beaten by Santa Rosa, the team that knocked them out of the championship last year.

The Bearcubs scored their runs in bunches with five runs in the third and four in the eighth for a 9-6 victory over the Dons.

In the game Greg Quinlan had two hits, one being a homer, while Tony Rastellini also had two hits, both singles.

It's not very hard to see the weak spots in the Dons lineup. Their fielding somewhat

resembles that of the old decrepit New York Mets. In their last three games De Anza has proven to be their own worst enemy by committing fifteen errors. The granddaddy of them all came against Santa Rosa with seven of those little gems were committed.

In league action as of Tuesday April 6, De Anza finds themselves in third place with a 4-3 record two games behind West Valley at 6-1.

Hanes sets new record for mile

The Don track team fresh off a heartbreaking 69-67 loss to West Valley will compete today and tomorrow in the San Diego Relays.

In last weeks lost to West Valley John Hanes set a new school record for the mile run with a time of 4:15.9. The previous record of 4:16.9 was set last year by Manny Mahon.

The meet went down to the final event, the mile relay, to decide the winner.

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Unhappiness is...

Anytime someone goes to a ball game it seems the only thing they remember about it is the good things that happened to them. On the other hand did you ever go through the misery of attending a sporting event? Hasn't the demon of doom ever struck you at the ball park?

What is unhappiness at the ball park?

Unhappiness at the ball park is watching two wild pitchers on a cold day.

Unhappiness at the ball park is hearing over the loud-speaker that your car has its lights on, engine running, and doors locked.

Unhappiness at the ball park is buying a hot dog with cold mustard.

Unhappiness at the ball park is arriving at the game and finding out that you left you tickets at home.

Unhappiness at the ball park is sitting down for the seventh inning stretch with a pizza and beer when a foul ball is hit in your direction, whereupon ten million kids pounce all over you, your pizza, and your beer.

Unhappiness at the ball park is standing up for the national anthem and finding out that you were sitting on somebodies freshly chewed gum.

Unhappiness at the ball park is to miss seeing the play of the game because a vendor was serving the person in front of you.

Unhappiness at the ball park is arriving to you seat an hour before the game time then having to move in the middle of the game because you had the wrong seat.

Unhappiness at the ball park is getting mugged in the rest room.

Good Luck De Anza SPRING '71

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