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LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 48 No. 8

Nov. 17, 2014

Veterans honored at De Anza ceremony



ANNIE LEWIS | LA VOZ STAFF

Two performers, a guitarist and a singer, take the stage at Open Mic Night on Thursday, Nov. 6 in the Euphrat Museum.

Student performances address social issues at Open Mic Night

Alena Naiden
STAFF WRITER

De Anza students, instructors and featured artists turned the Euphrat Museum into a performance hall, filling it with their music, energy and passion for Open Mic Night on Nov. 6.

Planned performances interchanged and intertwined with students' improvisation that continued even after the three-hour show was over.

Each first Thursday of the month people gather at the Open Mic to share their poetry, spoken word, songs, rap and any other kind of art.

"It was the best turnout we've ever had!" said Albert Lutz-Paap, 25, communications studies major and an organizer of the event.

About 25 performers - first timers and experienced artists included - appeared on the stage in front of the packed house. "Every time it gets bigger and bigger," Lutz-Paap said.

Audience members came and went, but the atmosphere stayed warm and supportive. Students encouraged each performer, even

For more information on First Thursday Open Mic visit: [Facebook.com/4elementsdeanza](https://www.facebook.com/4elementsdeanza)

if he or she forgot the words or was too nervous to start.

After his comedic speech about a date with a female unicorn whom he ate and girls from anime who don't

have nipples, one of the performers, Levin Rajas, 18, nursing major asked, "Am I weird yet?"

The hall answered him with a unanimous "Yes!"

"And we love it!" a female voice added.

The stage itself was just an area in front of rows of chairs, with no podium or enclosure. Neither was there a border between the audience and performers.

Most of the audience soon enough came up to share their own art, and even those who didn't perform, were engaged.

When students were making jokes from the stage, the public caught them up and responded, and when Lyneisha Smith, 21, journalism major,

SEE OPEN MIC P. 4

Samantha UyBico
STAFF WRITER

De Anza Student Veterans Association celebrated Veterans Day on Nov. 5 in an on-campus ceremony with special guest speakers.

The Main Quad was filled with the sounds of the De Anza Wind Symphony Orchestra who ushered in the ceremony with an instrumental version of the national anthem.

Miguel Rendon, De Anza Student Veterans Association president, was the first to speak.

He thanked everyone for attending the ceremony and reminded the crowd to honor our veterans for their work.

The other speakers were veterans honoring those who have fought in the past as well as the present.

Diana Brady, retired Navy Chaplain, asked the crowd for a moment of silence for the troops: those who have lost their lives or are currently one of the 10,000 stationed in Afghanistan.

"We are here not to mourn, but to celebrate. Not with sorrow, but with joy. The patriotic spirit has spread"

- Manjor General Eldon Regua, U.S. Army, Retired

"We must honor our veterans, as well as thank them," Brady said, reminding attendees of what has been done for our country.

The most memorable guest speaker was retired Maj. Gen.

Eldon Regua, U.S. Army. Regua was the only veteran present who came clad in full uniform, and he opened up his speech with a humorous

SEE VETERANS P. 3

Dons defeat Skyline 4-0



AITALINA INDEEVA | LA VOZ STAFF

De Anza's sophomore forward Ranier Plantinos (11) jumps for a header over a Skyline defender. Plantinos scored two goals in the game and the Dons won the game 4-0 on Friday Nov. 7.

Tuesday
Nov. 18

TRANSFER ADVISING: JOHN F. KENNEDY UNIVERSITY
10 a.m. - 1 p.m.
Dining hall: information table 3
General information about John F. Kennedy University will be available. No appointment is ever necessary to talk with a university representative at an information table.

For a complete list of college and university representative visits, please go to <http://www.deanza.edu/transfercenter/repvisits.html>

Wednesday
Nov. 19

WOMEN'S VOLLEYBALL VS. MONTEREY PENINSULA COLLEGE
6:30 - 8:30 p.m.
PE main gym
Join us for our Women's Volleyball Classic vs. Monterey Peninsula College. Free admission.

For the schedule of De Anza College Women's Volleyball games, visit <http://www.deanza.edu/athletics/volleyballw/schedule.html>

See the full list of Athletics game schedules at <http://www.deanza.edu/athletics/>

Thursday
Nov. 20

FILM: "TONGUES OF HEAVEN"
10:30 a.m. - 12:30 p.m.
Hinson Campus Center Conference Room B
Film screening of "Tongues of Heaven" and Q & A with filmmaker Anita Chang, a Bay Area independent filmmaker, educator and writer. Her award-winning works have screened internationally and broadcast on U.S. and Taiwan public television.

FILM: "THE HOUSE I LIVE IN"
5 - 8 p.m.
Euphrat Museum of Art
Join the Black Leadership Collective and the African American Studies Department every third Thursday of the month for an evening of film and dialogue. Films this quarter highlight the issues of police brutality and the prison industrial complex. Free admission.

Friday
Nov. 21

WIND ENSEMBLE
7:30 - 10:00 p.m.
Visual & Performing Arts Center, Auditorium
Enjoy a performance by the De Anza College Wind Ensemble. \$5 for all tickets.

Announcements
De Anza

CAFÉ DE ANZA STUDY HALL
Through Fall Quarter
M - TR
10 a.m. - noon
St. Jude's Episcopal Church
20920 McClellan Road
Cupertino, CA 95014
Café DeAnza is offering free wireless internet access, coffee and tea to De Anza College students. There is an indoor study hall as well as outdoor tables and numerous power strips to recharge electronic devices.

CELEBRITY FORUM
Throughout 2014 - 15 school year
8 p.m.
Flint Center at De Anza College
The following people will be speaking as part of this year's series:
Anderson Cooper
Jan. 21, 22 and 23

Platon
Feb. 18, 19 and 20
Walter Isaacson
March 25, 26 and 27
Soledad O'Brien
April 22, 23 and 24
Alan Alda
May 13, 14 and 15

Tickets are available in packages for Wednesdays, Thursdays or Fridays. To purchase tickets, go to the celebrity forum website at <http://www.celebrityforum.net/vendini.php>.

ASTRONOMY & LASER SHOWS
Fujitsu Planetarium
Nov. 22

4 p.m. - ExoPlanet Adventure
5 p.m. - The Planets
6:30 p.m. - Moons: Worlds of Mystery
8 p.m. - Beatles Sgt. Pepper
9 p.m. - Pink Floyd: The Wall

DE ANZA AND FOOTHILL ART FACULTY/STAFF SHOW
Through Dec. 4
Euphrat Museum of Art

The De Anza and Foothill Art Faculty/Staff Show highlights the diverse yet interconnected works of art created by faculty and staff from De Anza College in Cupertino and Foothill College in Los Altos Hills. Painting, drawing, prints, mixed media, photography, sculpture, ceramics and more will be on display. Also included are special projects with summer Artist-in-Residence Titus Kaphar and De Anza students in the Black Leadership Collective and a Puente class Día de los Muertos installation.

Additional events:

- Dec. 4
5 - 7 p.m.
1st Thursday Open Mic Nights

- Nov. 30
6 - 8 p.m.
3rd Thursday Film Festivals

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.
Open to tour groups by appointment
Call 408-864-5464 for more information

Announcements
Foothill

PLAY: "FIRST PERSON SHOOTER"
Through Dec. 4
Euphrat Museum of Art

Synopsis: The proprietors of a successful Silicon Valley video game company are under siege in both the media/court of public opinion as well as civil court because the perpetrator of a racially charged school shooting incident identified one of their games as inspiration for his actions. Timely, gripping and intense, this story vividly examines the nature of such incidents dominating headlines of the recent past. Presented by the Foothill College Theatre Arts Department. Written by Aaron Loeb and directed by Tom Gough.

\$18 general admission.
\$14 seniors, students & district employees.
\$10 OWL card holders & Foothill employees (in person purchase only).
\$10 all seats Thursday nights.

Thursday
Nov. 20 at 7:30 p.m.

Friday
Nov. 21 at 8:00 p.m.

Saturday
Nov. 22 at 8:00 p.m.

Sunday
Nov. 23 at 2:00 p.m.

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JACY NORDMEYER (BFA 2014), LARGE LLAMA | CARAFE, BIER STEIN, AND VASE, 2013, CERAMIC

APPLICATION WORKSHOPS
Scan for dates & times



CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

NOODLE BAR

Vietnamese PHO

Sliced Beef or Chicken,
Meatballs, Bean Sprouts,
Basil, Cilantro,

In a Rich Chicken & Beef Broth

\$6.75 plus tax



Nov. 17, 2014

FROM VETERANS P. 1

anecdote about asking if people knew who he was, and a disabled elder veteran telling him “If you don’t know who you are, then check with the front desk. They’ll know who you are.”

“We are here not to mourn, but to celebrate. Not with sorrow, but with joy. The patriotic spirit has spread,” said Major General Regua.

Other speakers to touch the podium for the ceremony were retired Army Officer and English professor John Swennson, DASB Senate Representative Mia Hernandez, and Edwin T. Tan, PH. D Deputy District Director who was filling in for Congressman Mike Honda.

Multiple speakers at the ceremony informed the crowd that the proper time to celebrate Veterans Day is specifically on the eleventh hour of the eleventh day of the eleventh month, so there was a separate celebration on November 11 at 11 a.m. at the Cupertino Veterans Memorial across the street from campus.

The overall message of the ceremony was to honor our veterans and never forget what they have done for the United States of America. Our freedom has come at the price of hard work, and sometimes lives, from our brave veterans.

DASB senators prepare for midterm elections

Alena Naiden
STAFF WRITER

The DASB senate meeting held on Wednesday Nov. 12 turned into a noisy playground when current senators and interns tried to get to know each other better before elections this week in which DASB senators will elect seven new senator and 20 interns to serve the rest of 2014-2015.

Students interested in the available positions have been participating in various DASB senate committees.

An hour into the meeting, all the tables were moved away, and an icebreaker game started.

In the game, two people were a

bowl of pho and needed to catch a certain number of “products” — other students. Senators, interns and others ran around screaming and laughing wildly. If there was any ice, it definitely melted.

After the game, senators and interns divided into pairs and had about 10 minutes to talk to each other before moving to another person.

“This event is very lively, cheerful, compared to other senate meetings, where it is three hours and all the energy is going out,” said Tiffany Budiyanto, DASB senator and diversity and events committee member.

To become a senator, an intern

needs to apply and attend a minimum of three committee and senate meetings. This allows senators to get a better understanding of which intern is really active and will best fit in with the already existing senate.

“You can see it pretty clearly when they go to all senate events, you definitely have an idea who is working and who is not,” said Rhea Goveas, DASB senator and chair of the finance committee. “Everyone has a fair chance.”

During elections at the DASB senate meeting next week, senators will call one intern at a time and ask why he or she wants to be a senator. Each answer should take a minute and after a short interview senators

will discuss each intern and vote.

Up to this moment, many senators already have an image of how they will vote.

“Four-five people I know should be in, and if I can get 2 or 3 of them, I think the senate will be a lot better,” said DASB senator Pedro Alberto Enriquez.

Even though no more than 7 interns will become senators next week, those who won’t be elected can still stay interns and take part in senate life.

“I want to make sure they know it’s not a rejection, they can still be involved,” Enriquez said. “We need people who can help and have ideas.”

Opinion: out with the old water bottles, in with the new

Donovan Rios
STAFF WRITER

De Anza College is doing its part to help save the environment by establishing new policies regarding water bottles.

The Dining Services on campus will no longer have plastic water bottles available for purchase. Instead, they will be offering reusable bottles.

Environmental conservation is an import concern at De Anza, particularly for the sustainability

management plan.

Adopted in 2007, the sustainability management plan strives to make De Anza one of the first sustainable college campuses in California.

The plan is to identify any environmental risks the college poses, prioritize them in order of importance and deal with them accordingly.

Reducing the amount of plastic water bottle usage has both environmental and financial benefits for those who put forth the effort.

In the United States alone, \$11 billion is spent each year on

plastic water bottles. By replacing these bottles with reusable ones, each individual would save approximately \$550.

Throwing plastic water bottles into landfills also annually costs over \$1 billion dollars in plastic.

The environmental impact of plastic water bottles is even greater than the economic impact. Switching to reusable bottles would greatly reduce the levels of carbon dioxide in the air as well as reducing the 38 billion bottles thrown away every year.

Lowering the number of plastic

water bottles used would have a positive effect on fossil fuels, a commodity in high demand.

A family of four who switches to reusable water bottles would save 27 gallons of oil per year. An entire college campus has the potential to save over 100 times that amount.

The reduction in waste from the plastic water bottles will create a positive impact for the school.

In order to stay hydrated, students are advised to bring their own reusable containers, such as aluminum bottles.

Planning to take **ECON1** or **ECON2** in Winter 2015?

There is a new prerequisite
for ECON1 AND ECON2:

Elementary Algebra.

Please visit the department website
to find out how you can clear this prerequisite:

<http://www.deanza.edu/econ/>

Any questions/concerns, please email:
singhravjeet@deanza.edu

FOOD TRUCKS ON CAMPUS

Moveable Feast brings good food to De Anza

Steven Hall
STAFF WRITER

The fragrance of good food filled Parking Lot A on Nov. 7 when seven food trucks drove to campus as a part of De Anza College's first Moveable Feast event.

Warm smells of curry powder and turmeric breezed through one area, while the scent of deep-fried chicken filled another, drawing hungry students to the trucks like bees to nectar.

Anticipation for Moveable Feast had been growing since the DASB fundraiser was first announced at the beginning of fall quarter. The event is scheduled for every Friday 5 to 9 p.m.

The most popular truck was KoJa Kitchen which had bright lights and vibrant full-color menus displayed in slide shows on flat-screen TVs. More than 30 people had gathered at KoJa Kitchen 14 minutes after the event started.

The trucks brought a little bit of food for every appetite:

deep-fried street food, Korean-Japanese fusion, Asian fusion, Mexican street food, bubble tea, burgers, Taiwanese food and Indian cuisine.

"We have a modern interpretation of Mexican street food," said Gabriel Guiza Jr., 32, owner and operator of Takoz Mod Mex. "Some people might call it fusion but I don't like to use that word."



STEVEN HALL | LA VOZ STAFF

Guiza expressed concerns about whether crowds would come because it was the first food truck event held at De Anza.

This ended up not being much of a concern as students, staff and even curious onlookers came to see what the commotion was.

Moveable Feast owner Ryan Sebastian, 36, worked alongside his employees to put out additional seating for the rapidly increasing number of patrons.

"This is very exciting," said Sebastian. "We really believe that De Anza College here in Cupertino is one of the most important spots in the Bay Area."

Accompanied by the musical stylings of singer/songwriter Peter Chung, the festival-like gathering drew still more people.

"We just passed by and we saw it," said Ray Yeung, 21, linguistics major.

Despite the success of the first event, there were minor issues.

"We need to revamp the parking," said John Cognetta, director of Campus Life. "Campus Police were going to come and cite these guys."

Sebastian said he was pleased with how things went and the number of people who showed, but he still had one piece of advice to give to those thinking about going:

"Come hungry."

D.A. VOICES:

What do you think about Friday food trucks at De Anza?

Cindy Tran
STAFF WRITER



Angela Mae,
18
nursing major

"It's actually pretty awesome. I just got out of class and I was really hungry and saw these food trucks."



Kelly Chang,
18
political science major

"Great energy, great music. The food is great and unique. You can't get it anywhere else."



Kim Phan,
31
photography major

"I think it's a very cool environment and it's a great turnout."



Andrew Trinh,
20
nursing major

"I like this event. I hope it happens every Friday."

Photo: Gabriel Guiza Jr., 32, owner/operator of Takoz Mod Mex shows off his food truck to students.

JOIN LA VOZ!

La Voz is looking for editors for Winter 2015. Editors enroll in a JOUR 61 or JOUR 62 class and are responsible for a section or function of La Voz Student media. We provide training in editing and InDesign layout.

Open Positions

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Opinions Editor
Features Editor
Sports Editor
Photo/Graphics Editor
Web Editor
Video Editor
Chief Copy Editor
Assistant Editors

To apply, send a 300-word (or less) letter of intent to La Voz adviser Cecilia Deck (deckcecilia@deanza.edu).

Include contact information, background experience and position(s) you're interested in.

For more information, email adviser Cecilia Deck or visit La Voz in Room L-41.

Deadline to apply is noon on Friday, Dec. 5

Student News Media Production & Freelance Journalism

Learn more about La Voz and De Anza's Journalism program for a transfer or AA degree.

La Voz students do it all: reporting, editing, photography, web content, social media, video and more.

JOUR 61a: Student News Media Production I – 3 units

Practical experience in creating news media content. No prerequisite.

Tuesday/Thursday 4:30 to 5:45 p.m.

JOUR 62a-f: Freelance classes – 1 unit each

Practical experience in creating news media content:

reporting, photography, video, digital media, graphics and copy editing.

FROM OPEN MIC P. 1

sang her cover of J. Cole's "Be Free" with a deep rich voice, people raised their lighters in appreciation.

Students brought up many different topics in their art. Some sang light lyrical songs about first love; others touched hard social-oriented topics like Smith did, singing about the shooting in Ferguson, Missouri.

Edif Yousuf, a political science major, performed with her touching poem "Why do I take so much space?" in which she described her bitter feelings of being different and unwelcome. The hall was silent while she read, and blew up with noise after she had finished.

performers was Andrew Bigs, a rapper whose career also started at De Anza. He confessed how significant it was to him to perform again in the walls of the Euphrat Museum.

"That's why I wanna see people taking the first step in sharing their art," said Nilo Amiri, 25, marketing major. "You see students who are starting up, and you can see them grow."

Attending Open Mic is more than just performing or watching a performance; it is to meet new people and enjoy an atmosphere that help a student to feel how warm and welcoming the college community is.

Organizers usually invite feature artists to each Open Mic and leave an open list for whomever wants to come in. This time, one of the invited Amiri said, "You feel like it's something more than just going to classes."

Top: J-Scribe, an artist from San Francisco, performs at Open Mic at the Euphrat Museum of Art on Nov. 6.

Middle: Leyneisha Smith, 21, journalism major singing a soulful rendition of J. Cole's "Be Free."

Bottom: Edif Yousuf, political science major, describes how it feels to not fit in with her poem "Why do I take so much space?"



ALENA NAIDEN | LA VOZ STAFF



ALENA NAIDEN | LA VOZ STAFF



ALENA NAIDEN | LA VOZ STAFF

Nov. 17, 2014

MOVIE REVIEW:

“Interstellar” first Oscar nomination for 2014?



Adrian Discipulo
STAFF WRITER

Director Christopher Nolan delivers yet another dark and thrilling movie as he shoots his audience through space in his new sci-fi epic “Interstellar.”

Set in the near future, “Interstellar” shows a world that has gone through a major drought, causing widespread famine. With the extinction of the human race eminent, former NASA pilot Cooper (Matthew McConaughey) embarks on an expedition into deep space with a crew of scientists in search of a habitable planet.

As they travel further into space, things don’t go quite as planned, and we quickly begin to see just how far humans will go to save the ones they love.

“Interstellar” is a new step for Nolan as his first science fiction film, and maintains very real human struggles while tying it together with complex scientific problems and space exploration.

The story line during the beginning of the film is slightly

convoluted, and for much of the intro the story appears unclear. Nolan makes up for this in the amount of detail he tucks away in the film as an explanation for



PHOTO FROM HOLLYWOODREPORTER.COM



PHOTO FROM COMINGSOON.NET

much of what’s going on as the story progresses.

Nolan rounded up an exceptional cast who work well together on screen, especially considering they are the only ones on screen for much of the film. Anne Hathaway plays Brand; David Gyasi plays Romilly; and Michael Caine plays Professor Brand. There are a few surprise cameo appearances by other A-list actors later in the film.

The cinematography was intense, akin to the visuals of Stanley Kubrick’s “2001: Space Odyssey” and Alfonso Cuarón’s “Gravity.” The long, quiet shots of planets and space immerse the audience in the vast beauty of the universe.

Coupled with famed composer Hans Zimmer, who has collaborated with Nolan on five previous films, the soundtrack produces its own emotions in viewers, further immersing them in the experience of space travel.

With a run time of nearly threehours and some in-depth science behind it, “Interstellar” is certainly a movie to sit down and experience.

Good turnout for art show reception at Euphrat Museum

Adrian Discipulo
STAFF WRITER

Paintings, photos, mixed media, and installation pieces were exhibited, and members of the Black Leadership Collective performed a music piece to mark the start of a reception on Wednesday Nov. 5 for De Anza’s Faculty and Staff art show at the Euphrat Museum of Art.

Black Leadership Collective members Yiann Chou, 18, history major; Tyanna Braswell, 19, liberal arts major; and Alexis Hodge, 30, medical assistant major; combined guitar playing with spoken word and singing to create their piece about the incarceration and struggles of African Americans as part of the Jerome Project.

“We had never done a piece like this before,” said Hodge, who said she was surprised by the talent they had brought together.

Several pieces appeared to garner much attention from viewers because of their strong messages on injustice.

Rocky Lewycky’s “Is It Necessary” piece displayed neatly organized ceramic animals, some of which had been smashed to reveal their blood red interiors.

“We watch the artist smash these pretty sculptures, and then we realize that we kill millions of these animals everyday,” said Omer Yosef, 19.

“It’s important because it’s a great opportunity to show their work,” said Victoria Elainia Sanders, 29, sculpture major. She said she has been helping set up shows at the museum for over a year.

Faculty and staff members, who are usually too busy working, took the opportunity to talk with their colleagues and see what art projects they’ve been working on.

“I think it’s great,” said Chia Wen, photography lab technician. “I think having the venue and the opportunity to show our work expresses what we do and for the students to go see what the faculty are doing is always exciting.”

Wen exhibited some of his own photography: a black and white series of photos of the Salton Sea in Southern California.

“I was down there for about a day and took a few shots,” Wen said. “These are different from what I usually do.”

The art show can be viewed in the Euphrat Museum from 10 a.m. to 3 p.m. until the end of fall quarter on Dec. 4.



PUBLIC BIKE REPAIR STATION

FILL OUT THE SURVEY AND ENTER YOUR EMAIL TO HAVE A CHANCE TO WIN A PAIR OF MOVIE TICKETS AND A \$10 STARBUCKS GIFT CARD.

Email: _____

***PLEASE RETURN THIS FORM TO THE DASB SENATE OFFICE (HINSON CAMPUS CENTER - LOWER LEVEL) or TAKE A PICTURE AND EMAIL IT TO DASBES@deanza.edu**

SURVEY

The DASB Environmental Sustainability Committee has approved the installation of a bike repair station on campus. The station allows students to make minor repairs, including changing tubes, pumping tires, minor adjustment to brakes, and seat adjustments. In interest of your opinions, please take a minute to fill out the following survey on how these bike repair stations can serve to your benefits.

*Survey Questions for Current Bikers & Potential Future Bikers

- Do you bike to De Anza?
 - Yes (if yes, skip number 2 and continue with the survey)
 - No (if no, answer number 2)
- If we have the repair station, would you bike to campus?
- When your bike needs minor repairs, do you:
 - Personally fix it
 - Bring it to a bike repair shop
- On a scale from 1 to 5, what is the difficulty of personally fixing your bike?

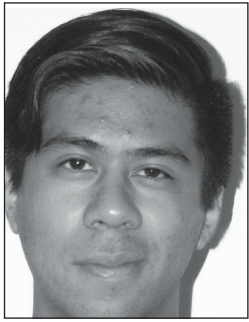
a) 1	b) 2	c) 3	d) 4	e) 5
EASY			HARD	
- What is the approximate cost you usually pay for labor and minor repairs for the bike?

a) \$5	b) \$10	c) \$15	d) \$20	e) \$_____
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Hungary's 60 cents per gigabyte Internet tax excessive

Donovan Rios
STAFF WRITER



People all around the world use terabytes of data on a daily basis.

In this modern age, most people in developed countries carry a cellphone with them at all times and most homes have a personal computer for each resident.

People are connected to the Internet now more than ever.

Because of the escalating usage of the Internet, the government of Hungary targeted it for a new tax.

Hungary's government proposed a new Internet tax for 2015, charging customers 60 cents per gigabyte of data traffic.

Once word got out regarding the new tax, thousands of Hungarians flooded the streets of Budapest in protest.

Those who oppose the tax claim it is excessive, as the price for Internet services is already too

high.

The Internet tax would cause the service to become unavailable to those who can already barely afford it.

Those who advocate for the tax claim the utility and usage of the Internet has changed dramatically

criticism and protest from the Hungarian public, the legislation is encountering problems right from the start.

The negativity surrounding the tax has caused it to be delayed even further.

Hungary's parliament has held



PHOTO FROM WIKIPEDIA CREATIVE COMMONS

in recent years. Therefore, the policies involving the service demand must change.

The government expects the tax would generate 175 million forints (roughly \$708,000 U.S.) in revenue.

Based on the low amount the government is estimating the tax will bring in, analysts assume a cap will be placed on how much both ISPs and individual consumers will have to pay.

Due to the overwhelming

the actual proposal of the tax back in order to make revisions and attempt to gain public support.

Placing a tax on Internet usage seems like a desperate attempt by the Hungarian government to generate revenue at the expense of its citizens.

In today's world, it is necessary to stay connected to the Internet and the services it provides.

Schools, businesses and the average citizen require the

Internet on a daily basis.

Taxing a crucial tool such as the Internet would cripple the financial stability of both companies and the individual.

Imposing a tax on data traffic would be as outrageous as charging an additional tax on everyday things people already pay for, such as water or electricity.

Companies charge for their water or power services based on how much an individual uses.

Now imagine on top of that, an individual would be required to pay a flat fee for the services.

The same concept can be applied to the proposed Internet tax.

The collaboration of the Hungarian citizens to denounce what they believed to be unjust is commendable.

Countries that have the right to freedom of speech often neglect it or take it for granted.

This protest of the Internet tax is a prime example of actively making the voice of the public heard.

Too often, people believe their voice will be silenced or not make an impact.

With the right course of action, people have the power to peacefully present their ideas to those who have the power to make changes.

Apple CEO's coming out a big step forward

Pati Shojaee
STAFF WRITER



At the end of October, Apple Inc. CEO Tim Cook publicly came out of the closet as a gay man.

Cook wrote in Businessweek, "Throughout my professional life, I've tried to maintain a basic level of privacy. I come from humble roots, and I don't seek to draw attention to myself. I'm proud to be gay, and I consider being gay one the greatest gifts God has given me."

Cook is the first Fortune 500 CEO to ever come out, making his courageous declaration a historic moment in America.

This proclamation is huge step forward for LGBT people and furthers equal rights for those who desperately need support.

Cook's bravery has further legitimized sexual diversity in this country by proving that LGBT people can find success in the professional world.

Some would argue that we are making too big a deal about this declaration, and that in 2014, someone should be able to come out of the closet without the country going too crazy over it.

Unfortunately, this is not the case because sexual diversity is still not 100 percent accepted.

When great boundaries like these are broken, we are one step closer to true equality.

Another reason this needs to be a big deal is heteronormativity, the belief that everyone we meet or encounter is straight until they explicitly come out as gay.

Ellen Page addressed this in her coming out speech when she declared that she is sick of "lying by omission." Coming out publicly was the only way she could finally be herself. Cook probably felt the same way.

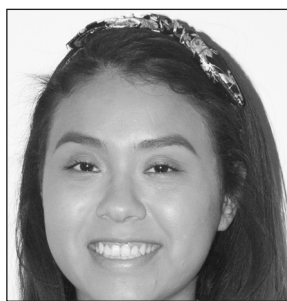
Cook's statement is a big deal and should be treated as such. Cook's success in business and his recent announcement provide massive inspiration to many in this country.

It is simply proof that you can power through adversity and succeed with hard work and grit.

In all honesty, a world where the CEO of Apple comes out of the closet and no one blinks an eye is a world that I hope we are headed toward.

FOX News can't stop making sexist comments

Brenda Romero
STAFF WRITER



The oh-so-lovely FOX News did it again, not giving us the news, but making the news, and not in a good way, when one of their host gave her opinion on young women voting, they shouldn't.

FOX News is already known for its Republican bias, but you would think that adding female pundits to discussion tables might support women's issues instead of tearing them down.

Kimberly Guilfoyle, FOX News co-host on "The Five," was a part of a panel on how young women should be involved in society.

The panelists talked about how married women vote Republican and single women vote Democrat.

"Young women on a jury are not a good idea. They don't get it," Guilfoyle said later in the panel discussion.

Then she elaborated on what she

meant by "they don't get it."

Guilfoyle said young women are "not in the same life experience of paying bills, paying mortgage, kids, community, crime, education, and health care," as married women are.

Don't count all young women out. In this day and age it feels like more and more young women have their lives together at a younger age.

Not everyone has to worry about a mortgage, but many know the responsibility of paying rent and utilities.

Guilfoyle's last few words were her most memorable.

In an attempt to defend what she said, she clarified that she didn't say young women couldn't be jurors, but the court should "just excuse them so they can go back on Tinder or match.com."

This statement dumbs down women by saying that all we do is worry about finding a perfect man or a hook up.

It also puts us back into a time, when women just waited until they met their knight in shining armor.

It is sad to see a fairly young woman who has a voice on national television put down other young women based on a stereotype that many women have fought hard to break.

LA VOZ WEEKLY

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Nov. 17, 2014

DE ANZA COLLEGE CROSS-COUNTRY UPDATE

Men's and women's teams finish second in Coast Conference, will compete in the State Championships on Saturday Nov. 22

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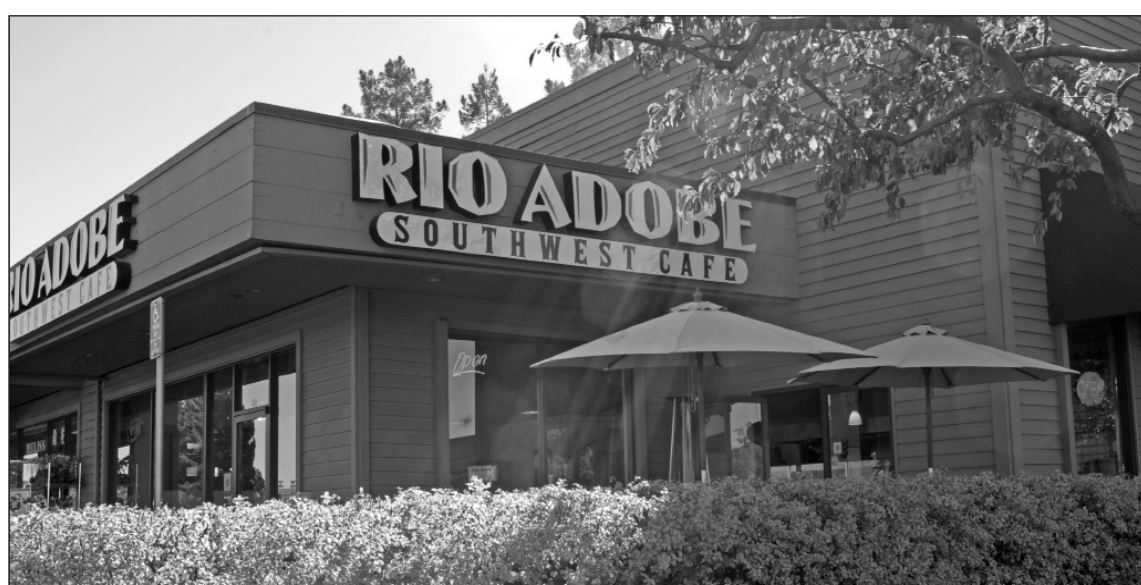


ALL PHOTOS BY CINDY TRAN | LA VOZ STAFF

(from left) Sophomore accounting major Kiera Fincanon, sophomore kinesiology major Marisa D'Orfani, freshman criminal justice major Michele Perez-Lopez, and freshman marine biology major Alejandra Flores. The women's cross-country team finished second in the Coast Conference and ninth at the Norcal Championship on Nov. 8



(from left) Sophomore psychology and nursing major Kamron Perry, sophomore economics major David Aguilar, and sophomore economics major Joseph Grovers. The men's cross-country team finished second in the Coast Conference and sixth at the NorCal Championship on Nov. 8.



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The 2014 De Anza College men's and women's cross-country teams including head coach Nick Mattis (back row, far left). Both the men's and women's teams will be competing in the State Championship on Saturday, Nov. 22 in Fresno.

MEN'S SOCCER DOMINATES SKYLINE IN 4-0 WIN

Team effort lands Dons another win and conference record of 10-1-1



ALL MEN'S SOCCER PHOTOS BY AITALINA INDEEVA | LA VOZ STAFF

Sophomore forward Ranier Plantinos (11) and freshman forward Ahmed Mohammed (17) celebrate after Plantinos scored the third goal for the Dons. Plantinos had two goals in the game and Mohammed had one.



Freshman midfielder Roy Ortiz (2) attempts to dribble past a Trojans' player. Ortiz scored the first goal of the game and the Dons defeated Skyline College 4-0 on Friday Nov. 7.



De Anza freshman forward Samantha Bustamante (3) takes a shot on goal against the West Valley goalkeeper. The Dons won their last game of the season 4-0 on Tuesday Nov. 11.



ALL WOMEN'S SOCCER PHOTOS BY ADRIAN DISCIPULO | LA VOZ STAFF

Freshman Hanh-Uyen Doan (5) protects the ball from an oncoming West Valley player.

Women's soccer beats West Valley in last game

Cristian Munoz Ayala
STAFF WRITER

The De Anza College women's soccer team ended its season with a bang, beating West Valley College 4-0 on Tuesday Nov. 11.

In the beginning of the game the team was firing on all cylinders with two back-to-back goals in the first five minutes. With freshman forward Sulma Plancarte dribbling the ball all the way to the goal, she took a shot that was saved by the West Valley goalkeeper, but luckily it rebounded to sophomore forward Alejandra Gutierrez and she put the ball into the net for a 1-0 advantage.

For the second goal, sophomore midfielder Tori Ramirez was able to find Plancarte and feed her a through ball that left Plancarte on a one-on-one with the keeper, and she scored to give the Dons a 2-0 lead.

The first half was full of action and fast-pace play. From corner kicks to quick breakaways, the Dons dominated the field.

De Anza went into halftime winning 2-0.

In the second half, the team focused on passing the ball and maintaining control of the pitch.

An outstanding defensive effort from co-captain and sophomore midfielder Madlyn Kelly, and freshman defender Kelly Baxter kept West Valley off the board.

"It felt great. We worked hard

to make that game a shut out," Kelly said. "Our forwards made it possible for us to succeed by scoring and putting the game away."

As the last 10 minutes of the game approached, Plancarte was able to go on a breakaway and score another goal to make the score 3-0.

With just stoppage time left, sophomore forward Jenny Ng Wu scored a header and put the game away with a final score of 4-0.

Although the Dons didn't get the season they wanted, they were still able to win their last game and enjoy the victory.

"[I tried to] focus on my game and enjoy playing," said freshman forward and co-captain Cassie Polini. "I had the emotions come out after it was over."

It was the last game as a Don for the sophomores on the team and the whole team had a little ceremony after the game to show their appreciation.

Head coach Cheryl Owiesny choked up as the women were saying their goodbyes.

"[I like] their overall personalities," Owiesny said. "There's a lot of fun, hard working individuals that came together as a team to do what we did."

The women's soccer team finished the season with an overall record of six wins, nine losses, and three ties.