



There are usually no symptoms of hepatitis B - until it's too late.

>> Pg. 5

OPINION

Occupy Sacramento arrests - civil disobedience or Kabuki theater? >> PG.11



"NO CUTS, NO FEES, EDUCATION SHOULD BE FREE" - DASB senator Kenny Perng (far right) and other De Anza College students stand before the state Capitol March 5. Students from the UC and CSU systems joined community college students during the annual March in March protest. Student leaders and politicians, including Assembly Speaker John Perez and Lt. Gov. Gavin Newsom, addressed the crowd.

Thousands march in Sacramento 300 protestors occupy Capitol

BRYCE DRUZIN
NEWS EDITOR

"You're on another level," said DASB senator Meera Suresh, describing her experience of marching with thousands of other students on March 5 in Sacramento.

Around 300 De Anza College students joined thousands of students, faculty, and staff from colleges across the state for the March in March at the Capitol to protest tuition hikes and budget cuts to education. Demonstrators marched over a mile from Southside park to the Capitol, chanting and waving signs as onlookers from neighboring homes and offices watched the lively but orderly demonstration.

Protesters also entered the Capitol building to meet with legislators and more than 300 people took part in the Occupy Sacramento protest, which was not endorsed by the main college student associations. Sixty-six people were arrested after 7:30 p.m. for trespassing on public property after normal business hours.

Several student leaders and state politicians addressed the crowd.

Ohlone student trustee and president of the Student Senate of California Community Colleges Kevin Feliciano was one of the first speakers.

"We're all here to tell our legislators to fund our future," Feliciano

said, before asking the crowd if they personally knew anybody who had dropped out of school due to rising costs, eliciting a loud response.

Assembly Speaker John A. Perez (D - Los Angeles) told protesters they were sending a "powerful message" to the legislature that "we have to keep the promise to a sensible, affordable higher education for everyone in the state of California."

Shortly after those remarks, he was briefly drowned out by a sizable group of protesters chanting "show us, show us, show us." Protesters on the steps near Perez waved their hands, motioning the chanters to cease.

Another speaker was president pro tem of the California state senate Darrell Steinberg.

"We have cut billions of dollars and I have hated every minute of it," he said.

Like Perez, he was briefly drowned out by some protesters chanting "show us, show us," but he acknowledged them.

"We have to show you. You're right, you're right," he said.

He mentioned bills he was supporting, echoing Perez's support for ending a corporate tax break and also bills Steinberg proposed that would force colleges to use open source textbooks, not costing more than \$20. for the most widely taken lower division courses.

"It should not cost \$1,200 to buy a set of textbooks for a year," he said.

Students lobby legislators

Even while speakers were addressing the rally, protesters lined up to enter the Capitol to either lobby legislators or take part in the Occupy Sacramento protest.

De Anza student trustee Emily Kinner met Assemblyman Jim Beall (D-San Jose) for an hour with seven other De Anza students and students from San Jose City College, Los Angeles Mission College and College of Alameda.

Kinner said Beall talked about proposed bills he supported, including one to limit textbook costs, the middle class scholarship bill, a tax on millionaires and changing the current 2/3 majority requirement for passing tax increases at the local and state level.

Kinner said she was skeptical about the impact the march would have, but felt this year's march and student lobbying were effective and even contributed to a recent assembly subcommittee rejection of Gov. Jerry Brown's proposed tightening of Cal Grant eligibility.

"My perception has changed very much about the effectiveness of the march and that medium of advoca-

[See MARCH : Page 6]

BRYCE DRUZIN
NEWS EDITOR

"Let them in! Let them in! Let them in!"

The chant by Occupy Sacramento protestors on March 5 in the Capitol rotunda was directed towards the California Highway Patrol after their decision at 1 p.m. to block people from entering the space.

Seven hours later, the protest would end with 66 demonstrators — the vast majority cooperating with police — being arrested for trespassing on public property after normal business hours. No De Anza students are believed to have been involved.

More than 300 Occupy Sacramento protestors, many of them students who had participated in the March in March, gathered in the rotunda and adjacent halls to hold a "general assembly" to collectively come up with demands and decide what course the protest would take. State student associations from the University of California, California State and California Community College systems were involved in the preceding march, but did not endorse the occupation.

The assembly ended up passing a list of demands that included democratizing the UC board of regents, levying a tax increase on millionaires, cancelling

all student debt and amending Proposition 13, a 1978 voter approved law that limits property taxes.

Reasons given by CHP officers for the closure included lack of a permit for a protest, disruption of business and creation of a fire hazard. Protesters were allowed to leave the rotunda but not to return, effectively cutting off access to bathrooms for those who wished to demonstrate.

UCSD student and Occupy facilitator Shelby Cohantz was frustrated by the closure.

"I'm upset we didn't get more people in faster," Cohantz said. "We should have known that once we got in we needed to rush it."

Over the next couple of hours, protesters voted to make between one and five demands, proposed specific demands to be made, and periodically broke into chants, at one point dancing in a circle around the statue Columbus' Last Appeal to Queen Isabella, which sits in the middle of the rotunda.

At 3:40 p.m., Lt. Gov. and former San Francisco Mayor Gavin Newsom sat down unassumingly next to a rotunda entrance and began speaking with a protester. Members of the media soon swarmed around him.

According to Newsom's communication director Francisco Castillo, Newsom was responding to a CHP request that he come and speak with protesters. But instead of calming

[See OCCUPY : Page 3]

MORE PHOTOS: centerfold

TUESDAY, MARCH 13

ENDANGERED SPECIES PHOTOGRAPHER SUSAN MIDDLETON

6 to 8:30 p.m.
Kirsch Center, KC 115
For more than 25 years, Susan Middleton's photographs have explored the intersection of art, science and biodiversity.

This evening the film "America's Endangered Species: Don't Say Goodbye," which won an emmy in 1996, will be shown. There is no admission fee but a ticket is required. Please pick up a ticket at the SRC desk in the Kirsch Center.

For more information about the speaker, visit <http://www.susanmiddleton.com/>

WINTER WORKSHOPS 2012 (ANXIETY)

11:30 a.m. to 12:30 p.m.
All workshops are in the Don Bautista Room in the Campus Center.
Join Phil Boissiere, MFT of De Anza College Psychological and Health Services to learn about stress, relationships, therapy, anxiety and depression. The workshops are free to De Anza students and guests.

WEDNESDAY, MARCH 14

BEST OF COLLEGE PHOTOGRAPHY 2012 CELEBRATION

6:45 to 8:45 p.m. in A65
Four De Anza students were selected as finalists in the "Photo Forum Magazine" hardcover book: Karan Ahuja, Brian Rose, Alejandro Tapia and Lisa Teng. To celebrate, the Photo Department will host a presentation by photographer Steve Whittaker from the American Society of Media Photographers on "Business Practices in Photography." Also, De Anza photo student Yu Jing has her work included in the Triton Museum of Arts State-wide Competition & Exhibition. For more information, contact Wilfredo Q. Castaño at 408-864-8765.

FRIDAY, MARCH 16

"REFLECTIONS FROM THE SERIOUS PLAYGROUND"

8:15 p.m.
(Also performing Saturday March 17)
Visual and Performing Arts Center
"Reflections from the Serious Playground" is a De Anza student dance performance. For more information, contact Warren Lucas at lucaswarren@deanza.edu.

TUESDAY, MARCH 20

WINTER WORKSHOPS 2012 (DEPRESSION)

11:30 a.m. to 12:30 p.m.
All workshops are in the Don Bautista Room in the Campus Center.
Join Phil Boissiere, MFT of De Anza College Psychological and Health Services to learn about stress, relationships, therapy, anxiety and depression. The workshops are free to De Anza students and guests.

WEDNESDAY, MARCH 21

OPEN HOUSE: OFFICE OF EQUITY, SOCIAL JUSTICE AND MULTICULTURAL EDUCATION

12:30 p.m. to 3 p.m.
ADM 105
Celebrate the new Office of Equity, Social Justice and Multicultural Education. Meet new faculty director Veronica Neal and hear about exciting new projects. Artist Linden Keiffer will be available to discuss his mini-exhibit on display and answer questions. For more information, contact Veronica Neal at 408-864-5338 or email her at nealveronica@deanza.edu.

FRIDAY, MARCH 23

SYMPHONIC WINDS IN CONCERT

7:30 p.m. in Visual Performing Arts Center
Join us for our winter Symphonic Winds in Concert. Pricing:
\$10 General, \$5 Students, Seniors, and Military
For more information, contact John Russell at russelljohn@fhda.edu

SATURDAY, MARCH 24

CRITICAL MASS

7:30 p.m. (Also Sunday, March 25)
De Anza Chorale, Vintage Singers and Chamber Orchestra perform Schubert's "Mass in G" and Haydn's "Mass in Time of War." For more information, contact Ilan Glassman and Loren Tayerle at glasmanilan@deanza.edu and tayerleloren@fhda.edu, respectively.

SATURDAY, MARCH 25

CLASSICAL GUITAR STUDENT RECITAL

7 p.m.
Performance held in A11; for more information, contact Ron Dunn at dunnron@deanza.edu

SATURDAY, MARCH 31

"ONE THROUGH LOVE"

7 p.m.
Visual and Performing Arts Center
The most popular poet in U.S. is Jalaluddin Rumi, a 13th century Muslim mystic. This program features the work of Rumi with readings by Los Gatos poet laureate Parthenia Hicks, Cupertino poet laureate and De Anza College English instructor David Denny, and Santa Clara County poet laureate Sally Ashton, along with music and a showing of "One Through Love," a multi-lingual (English, Persian, Turkish and Arabic) film. Producers Stephen Olsson and Parisa Souttani will describe the film and its companion website that are designed to build connection and dialogue.

ANNOUNCEMENTS

FARMERS' MARKET EVERY SATURDAY

9 a.m. to 2:30 p.m.
Visual & Performing Arts Center
The De Anza Office of College Life and the DASB are proud to present our new Farmers' Market every Saturday. Located in the area in front of the Visual & Performing Arts Center in Rows J, K, and L.

ASTRONOMY AND LASER SHOWS

FUJITSU PLANETARIUM
Every Saturday
The planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. For more information, go to <http://planetarium.deanza.edu>
\$7 - Astronomy Shows
\$9 - Laser Shows

March 17:

Astronomy shows:
5 p.m. The Zula Patrol
6 p.m. Cosmic Journey
7:30 p.m. Saturn: Jewel of Heavens
Laser shows:
9 p.m. Symphony of the Stars Laser Light Show
10 p.m. Pink Floyd The Wall

March 24:

Astronomy shows:
5 p.m. Magic Tree House
6 p.m. Earth, Moon and Sun
7:30 p.m. The Secret Lives of Stars
Laser shows:
9 p.m. Beatles Sgt. Pepper
10 p.m. Pink Floyd Dark Side of the Moon

IN THE EUPHRAT: INVOKING PEACE

Through Saturday, March 17
Every week, Monday, Tuesday, Wednesday, Thursday, 10 a.m. to 3 p.m.
"Invoking Peace" interweaves tradition and innovation, faith and activism. It emphasizes diversity of Islamic art and reveals shared concerns. Artworks range from site-specific installations, classical and experimental calligraphy and paintings to product designs for cultural needs, digital arts, sculpture and ceramics. For more information, contact Diana Argabrite at 408-864-5464 or argabritediana@deanza.edu.

Artists include Doris Bittar, Taraneh Hemami, and Saira Wasim with "Legacy of Qur'an: Messages of Peace" artists Um Amina, Salma Arastu, Davi Barker, Bassamat Bahnasy, Manli Chao, Haji Noor Deen, Azeem Khaliq, Ali Khan, Asma Khan, Mark Piercy, David Platford, Nabeela Raza Sajjad, Ayesha Samdani, Lubna Shaikh, Arash Shirinibab and Zubair Simab.

SPORTS

SOFTBALL

Tuesday, March 13 vs. Hartnell, 3 p.m.
Tuesday, March 20 vs. SJCC, 3 p.m.
Thursday, March 29 vs. West Valley, 3 p.m.

BASEBALL

Tuesday, March 13 vs. Gavilan, 2:30 p.m.
Tuesday, March 20 vs. Skyline, 2:30 p.m.
Saturday, March 24 vs. CCSF, 12 p.m.

AT FOOTHILL COLLEGE

AUTHOR SERIES: "LATINNOVATING"

Tuesday, March 13
11 a.m. to noon
Hearthside Lounge (Room 2313)
Graciela Tiscareno-Sato will speak about her book "Green American Jobs & the Latinos Creating Them."

Tiscareno-Sato is a graduate of the University of California, Berkeley, School of Environmental Design. Her global sustainability experience began while leading the green enterprise initiative at Munich-headquartered Siemens Enterprise Networks. She helped enterprises understand the economic and environmental value of collaboration technologies. Once adopted, these solutions dramatically reduced corporations' real estate needs, energy needs, employee commutes and their overall carbon footprints.

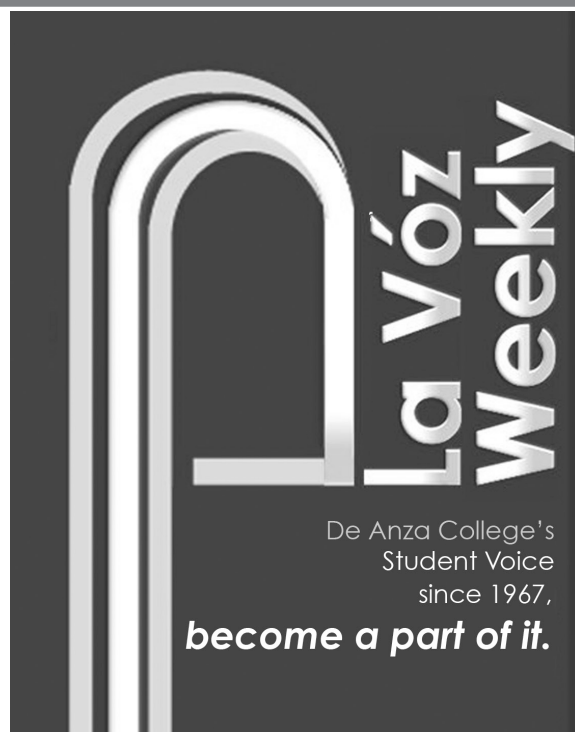
For more information, contact Mia Casey at 650-949-7408 or email at caseymia@foothill.edu.

LECTURE SERIES IV: "WOMEN IN LEADERSHIP"

Tuesday, March 13
1:30 p.m. to 2:30 p.m.
Hearthside Lounge (Room 2313)
Foothill College President Judy Miner, Ed.D will speak, as part of the 2012 Women's History Month Lecture Series.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.



DE ANZA STUDENTS

If you have an interest for facts, capturing the moment in events and presenting them creatively...

JOIN LA VOZ WEEKLY!

Be a reporter, editor, photographer, broadcast producer, artist or designer. All positions are open and available to learn.

For a staff position, join either JOUR 61 (Newspaper Staff), which meets Tuesdays and Thursdays from 4:30 p.m. to 5:45 p.m., or JOUR 62 (Freelancing), with mandatory orientation meeting Thursday, April 12 from 6 to 7 p.m. in L26.

For editorial positions, send a 300 word (or less) letter of intent to deckcecilia@deanza.edu. Please include contact information, background experience, and position interested in. Positions include: Editor-in-Chief, Managing Editor and Editor positions in the following areas: Opinions, Features, Arts/Entertainment, Sports, Technology, Broadcast, Multimedia and Web. Deadline for letters is NOON on Friday, March 23.

Interested in being entered in a raffle for an ipad2 or one of three \$100 American Express Gift Cards?

- Are you a registered student of De Anza College?
- Are you 18+?
- Do you have computer access?
- If so, you are eligible to take part in a Palo Alto University study by completing a (40 to 60 min) online survey assessing a number of different risky and non-risky thoughts, behaviors and feelings among college students.
- One Raffle drawing will be held at De Anza College and your participation and responses will be kept confidential.
- **Still Interested logon to: <https://www.surveymonkey.com/s/DeAnzaExperience>**

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GET THERE

OPEN HOUSE FOR NEW STUDENTS

SATURDAY, MARCH 31TH
SATURDAY, APRIL 14TH

Come get a firsthand look at Notre Dame de Namur University. With smaller classes, hands-on advising, financial aid, and a convenient location mid-peninsula, Notre Dame can help get you where you want to be.

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OCCUPY: From page 1

the situation, Newsom's presence seemed to raise tensions, with some protesters chanting "Newsom, go home" and "Gavin Newsom, let us pee."

While Newsom was present, UC Berkeley grad student and UAW 2865 member Melissa F., who refused to give her last name, yelled "mic check" several times, a common Occupy phrase to center attention to a speaker. She said the media turned Newsom's presence into a "big circus" and she was trying to "turn the focus back on what we are doing as 'we the people.'"

As Newsom left at 3:53 p.m., a man who identified himself as Jeff Hunt from Sacramento City College climbed on top of the statue, staying on top for less than 15 seconds. He said he did so to draw attention away from Newsom.

"I thought it was stupid that Gavin Newsom came in and everybody came in and focused on that when we're supposed to be focusing on education," he said.

Shortly afterwards, attention was drawn to a ruckus occurring on the second floor, which overlooks the rotunda. According to CHP public information officer Sean Kennedy, two men were arrested for unlawfully trying to hang a banner and resisting arrest.

While for a few minutes the atmosphere was tense, within minutes the protest calmed down and the general assembly resumed. Newsom briefly returned at 4 p.m., and shortly afterwards some protesters were allowed to leave use the bathroom and return.

Occupy protestors gather outside

After the March in March permit expired at 1 p.m., Occupy protestors began gathering outside the Capitol steps. A large contingent of CHP officers, some in riot gear or on horseback, formed a barrier between the crowd and the building itself.

Protesters became agitated when they received word that access to the rotunda inside the Capitol had been cut off.

Chants of "Tell me what a police state looks like!" and "Whose Capitol?" were directed by the crowd towards the police officers.

Demonstrators dispersed from the Capitol steps around 7:30 p.m.

Arrests

The marble floor and open ceiling conspired to create acoustics which hampered communication within the rotunda and to the adjacent halls. Four hours passed between the vote at 1:30 p.m. on how many demands to adopt and the actual approval of the final five demands at 5:30 p.m.

By the 6 p.m. closing time of the Capitol, the number of protesters in the rotunda and the north hallway had dwindled to around 60, with those in the rotunda sitting down in a circle. David Solnit, an active member of Occupy San Francisco, educated protestors on the consequences of getting arrested and several simulations of arrests were carried out.

The first dispersal order was given at 6:20 p.m., informing protesters they would be arrested for trespassing. Over the next hour, four more dispersal orders were given. Protesters anticipating arrest broke out into chants during and after the orders, before going quiet.

At one point Officer Sean Kennedy



OCCUPY SACRAMENTO - Protestors in the Capitol rotunda chant and dance around Columbus' Last Appeal to the Queen Isabella statue on March 5.

came up to protestors in the rotunda to suggest that before getting arrested, they give their personal belongings to friends or one of the many ACLU legal observers present. Protestors did so and exchanged jokes with Kennedy.

Arrests began in the rotunda at 7:30 p.m. Of the 18 people arrested, only UC Santa Cruz student Anneliese Harlander offered resistance by going limp.

Arrests in the north hall began at 7:50 p.m. The 47 people arrested there were more vocal than those in the rotunda. Chants of "we're doing this for

your kids" and "Namaste" could be heard as protestors were arrested one by one. As in the rotunda, only one person had to be carried off by officers.

According to Officer Kennedy, 66 people were arrested in the rotunda and north hallway for trespassing in a public building outside of regular business hours. They were cited and released within a matter of hours.

Martin Towar contributed to this story.

Contact BRYCE DRUZIN at lavoz@fhda.edu

Student-organized conference creatively highlights effects of globalization

ALICIA RIVERA
STAFF WRITER

The Hinson Campus Center was filled with an average of 100 students on Thursday, March 8 during Latina/o Empowerment At De Anza's third annual globalization conference "From Global to Mobile."

De Anza College students were fully responsible for organizing the event, doing everything from creating fliers to compiling research and arranging

speakers.

"I love just seeing the students take the lead, and presenting the material, and seeing, like, the passion," said Maylea Saito, who worked on outreach for the conference as part of her LEAD English 1B class. "And also a lot of the information was really eye-opening. I feel like everyone can really relate to something here."

"Debunking the Myths About Immigration" was a game which sought to explain the realities of immigration.

"You know about it. You read about it. But it was just cool to have these interactive games, and actually learn about it," said student Nidhi Solanki, vice president of W.I.S.E. 37, an environmental club at De Anza.

Other issues of globalization were explored through presentations, such as the LEAD Club members' presentation "Blue Gold: The Exploitation of Fresh Water."

"I didn't actually realize it was a global issue," said student Arturo Rocha

after watching the presentation, "so they did a really good job explaining it, and I appreciate it."

The protest performances attracted a lot of attention according to Char Reed, a LEAD EWRT 1B student and human rights activist.

"As an older person, I always think it's pretty cool when the young people see what's going on, and do something about it," she said. "The crowd was really supportive, and into hearing the message. They were like sponges in there, soaking up the information."

Other productions included instructor Doli Bambhania's Math 10 students' "Globalization Debates: Using Data and Statistics."

Students argued over international issues like whether worldwide population growth should be controlled.

After students presented arguments, made rebuttals, and gave closing state-

ments, the audience texted in which side of the argument they agreed with.

"This gives student that forum in which they can talk passionately about an issue that they care about, but they have to tie in math," said Bambhania. "This is about really speaking about an issue that's important to you."

This spring quarter, English instructor Marc Coronado will teach Introduction to Women's Studies, which will focus on how global issues impact women and the effect that women have on world-wide matters.

For information on clubs who participated in the conference, such as SIREN, IMASS, SFJ, LEAD, Occupy for Education, Domestic Workers Alliance, and W.I.S.E. 37, visit the De Anza club list page at <http://www.deanza.edu/clubs/>.

Contact ALICIA RIVERA at lavoz@fhda.edu

New women's studies class added

NICHOLE HENRY
STAFF WRITER

"By the time you're old the way I am, and you're a woman, you have had so many experiences with discrimination and prejudice that teaching women's studies is a tremendous relief," said De Anza College women's and global studies instructor Constance H. Cole.

Cole will be teaching the newly added course "Women, Gender, and Politics" in the spring quarter. The class is listed as WMST/POLI 60.

"Many four-year programs in both of those subjects have offered such a class for decades, and we're preparing people to transfer," said Cole, who has been teaching at De Anza for more than 20 years.

The class will prepare students to engage their community in the months leading up to the November elections. Focus will be given to not only women but also the lesbian, gay, bisexual and transgender communities.

Cole attended Swarthmore College and Indiana University, graduating with degrees in international relations, political science, and history. Cole has taught

at numerous other colleges besides De Anza, including San Francisco State.

Cole said the class is important to implement into De Anza's Women Studies program because American politicians are predominantly wealthy, straight white males.

"Even after 30 years of working to increase the participation of women in politics, only 17 percent of the members of the U.S. Congress are female," said Cole.

Political science has often ignored marginalized populations, she said.

"The silence about people who are less powerful just about guarantees that they will stay less powerful and silenced," Cole said. "That's disastrous for a representative system."

The class will focus on U.S. politics but will include discussions about world politics.

Cole said she hopes the class will inspire students to become more in politics, whether it to be "on campus, in the South Bay, in California, the U.S., or globally."

Contact NICHOLE HENRY at lavoz@fhda.edu

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Learn to control your thoughts

RYAN BLAIR
STAFF WRITER

The Mental Health Workshop series picked up steam as 18 attentive students packed the Don Bautista Room for the third workshop, Learn About Therapy, on Tuesday February 28.

Psychology professor Phil Boissiere was in an upbeat mood as he both entertained and informed students on different types of psychological therapy.

The problem is, sometimes our thoughts don't serve us well.

- Phil Boissiere

Cognitive therapy's main goal is to "make people aware of what they are thinking," said Boissiere.

Thoughts lead to behaviors and conditions. Even though a habit is automatic, it is still some form of thought.

"We're constantly thinking," explained Boissiere. "The problem is, sometimes our thoughts don't serve us well."

Cognitive therapy is about changing what we are thinking. "Shift the to the positive, self-serving thoughts," Boissiere said.

One student suggested the strategy of simply removing negative thoughts from your mind.

Boissiere agreed this tactic might work, though he warns that, "important thoughts cannot be pushed out of the way."

Psychodynamic therapy is based on the notion that behaviors can be explained through our early childhood experiences and unconscious thought.

"Dreams are a very important way to gain access to the unconscious," said Boissiere.

He had students participate in an exercise of free association, a technique in which a therapist says a word and the patient responds with the first word that comes to their mind.

"Winter," said the student acting as therapist.

"Snow," responded the student acting as patient.

"Rain," said the therapist.

"Umbrella," the patient responded.

Boissiere explained that if this exercise were to continue, eventually the patient "may say things without even thinking."

Family therapy deals with the fact that families are a huge influence on people.

"A family helps shape our experiences with the world," said Boissiere.

"It's a system," explained Boissiere. "We have to look at the parts of the system (people) and balance it out. Everyone has to have their role for it to work right."

Dreams are a very important way to gain access to the unconscious.

- Phil Boissiere

The Mental Health Workshops continue to expand this quarter with their upcoming "Learn about Anxiety" workshop March 13.

For more information on the event, please visit www.cognitive-therapysf.com/traininglectures

Contact RYAN BLAIR at lavoz@fhda.edu

Tip of the week: Calm down

TIM COOK
FREELANCER


It's close to finals. You're running short of breath. You're worried about the grades you'll get this quarter. You either have had or may have a panic attack. Stop what you're doing right now. Follow these steps:

- 1.) Close your eyes, and inhale as much as you can through your nose.
- 2.) Exhale all the way out your mouth.
- 3.) Repeat steps 1 and 2 until your heart rate is normal.


Once you open your eyes, things won't seem as bad. Remember to take a break from studying every three hours to allow your brain to assemble all that information you just put in.

Instead of cramming the night before, get a full night's sleep before the test and do a quick brush-up before the test itself. Remember the cardinal rule from "The Hitchhiker's Guide to the Galaxy": Don't panic!

Contact TIM COOK at lavoz@fhda.edu



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De Anza College Dining Services

Menu:
Mar. 12 - Mar. 16

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|---|--|--|
| <ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Asian Chicken w/ Scallions & Sesame Dressing • Salad: Chinese Chicken • Pasta: Beef Stroganoff | <ul style="list-style-type: none"> • Soup: Broccoli • Pizza: Hamburger Cheddar • PANZANELLA SALAD: Smoked Ham, Cherry Tomatoes, Basil, Provolone, Pepperocini, Romaine, Spring Mix with Toasted Torn Sourdough and Balsamic Vinaigrette • Southwestern Pasta | <ul style="list-style-type: none"> • Soup: Beef Vegetable • Pizza: Margarita • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • Comfort Station - Corned Beef & Cabbage, Colcannon, Mustard Parsley Sauce | <ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: Sun-Dried Tomato, Caramelized Onion & Feta • Salad: Southwestern Chicken • Broccoli Bow Tie Pasta | <ul style="list-style-type: none"> • Pizza: Chef's Choice • Soup: New England Clam Chowder |
| <p>Burger of the Week: Thai Beef - Curried Ground Beef Burger, SPicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg on White Grilled Cheese Mania: Smoked Salmon, Boursin, Jack & Cheddar, Capers & Red Onion and Lemon Goat Cheese Cream</p> | | | | |

Raising awareness of Hepatitis B together

SARA GOBETS
PHOTO EDITOR

For three minutes, Jiyeon Suh and about 20 others, stood frozen in place on the lawn in front of the Cupertino Public Library March 3.

“What does hepatitis B do?” a young child asked Suh, president and founder of De Anza’s Team HBV, immediately following the freeze mob organized to bring awareness to the virus.

Suh and the others held signs with statistics about the disease.

“The problem is not many people know about it,” Suh said.

“They only get vaccinated when they should have also gotten tested. The problem with that is that if you’ve had hepatitis B since birth and you get vaccinated 10 years later, the vaccination wouldn’t have any affect at all.”

For the past eight months, Suh and her club officers have been working long day to get the Hepatitis B Awareness Chapter recognized as an official club on De Anza’s campus. “We’re really happy to be the first community college in the country to be part of the Team HBV International Organization,” she said.

Team HBV is an official chapter of the Jade Ribbon Campaign, which was launched by the Asian Liver Center in 2001. The main objectives of the campaign according to the Asian Liver Center website are to eradicate the Hepatitis B Virus worldwide and to reduce the incidence and mortality associated with liver cancer.

“I’m Chinese, and I know there is a serious problem with Hep B in China and the rest of Asia right now,” said Julia Zang, administrative vice president. Finding out that one in ten Asian-Americans as well as Indian and Pacific Islanders are infected with chronic (meaning lifelong) Hep B was a real wake-up call for Zang. “It really evoked a sense a responsibility,” she said.

While the Hep B virus is a serious concern among the Asian population, it is definitely not exclusive to the race. “Not only

Asians are effected,” Zang said. “It’s a worldwide problem for all races.”

Bringing awareness to the cause is personal for Suh, who had to take time off from high school because she contracted a rare disease in her liver.

After spending time in the Asian Liver Center at Stanford, a school assignment led her back to volunteer there, and Suh began to realize the need for exposure and Hepatitis B education. “I learned so much,” she said, “and I just thought, ‘OK, I was once sick because of this rare decease and other people are getting sick even though it’s preventable. I know more now and am really passionate about it. I should do something.’”

Before and following the freeze, volunteers handed out balloons, bubbles and temporary tattoos depicting ninjas battling Hep B to children leaving the library. “Our main target is for kids to get educated with their parents and come to get tested,” Suh said.

Free Jade Ribbon Campaign bracelets and pins were handed out as well but the most important thing given away that day, according to volunteers, were the half-off coupons to get tested for Hep B at a local reputable clinic.

De Anza students weren’t the only ones present at the event. High school students like Westmont High senior

Yena Cheong came out to show their support and join the unusual spectacle. “I was really interested to freeze for three minutes,” Cheong said. “I think it’s an interesting, cool viral way to bring awareness to people.”

Students like Cheong look to keep the fledgling club alive after the current administration moves on. “I’m actually going to go to De Anza after I graduate,” she said. “I think I’m going to be involved as an officer.”

At the end of the day, Suh exhaled in satisfaction with the result of the club’s hard work and expressed the sentiment that fuels the Team HBV movement. “It’s the really simple belief that everyone has the right to live a healthy life,” Suh said. “It’s just that one simple belief and one sentence that drives us every single day.”

Contact SARA GOBETS at
lavoz@fhda.edu



GROUP PICTURE- De Anza’s Team HBV, an official chapter of the Jade Ribbon Campaign.



INFORMING - De Anza student, Sean Ho, 20, joins the freeze action along with the rest of his Team HBV.



BLOWING BUBBLES - Jiyeon Suh, 20, president and founder of the De Anza’s Team HBV, blows a soap bubble for the cause.



POSE AND STAND STILL - (right)Pariyanka Kulkami, 20, operating vice president of the De Anza’s HBV Team freezes with Maily Ramos, 20.



FIGHTING FOR HEALTH- Maily Ramos, 18, shows off her “FIGHT HEP B” tattoo at the event.



FREEZING ACTION - Students freeze in place in front of the Cupertino Public Library.

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DeAnzavoices

“What does your workout routine consist of?”



Alex Scoffone, 23, Biology

“For basketball practice, typically we play two to three hours a day and that consists of a lot of running and cardio work. Then we do weight lifting.”



Uriel Coleman, 25, Business Administration

“My basic workout is doing bicycling class for an hour on Tuesdays and Thursdays. We do flat tracks, sitting ladders, and all these really unique routines.”



Khoa Phang 22, Graphic Design

“I usually play soccer every weekend and go to the gym on Mondays and Wednesdays for about 30 minutes each day.”



Wade Tsang, 19, Economics

“Legs on Monday, Wednesday, and Friday. And then upper body on Tuesdays and Thursdays. I do mostly - back on Thursdays and chest and shoulders on Tuesday.”



Brianna Tucker, 19, Philosophy

“For track we start out in the training room with roll outs and stretches. Then warm up for half an hour. Our workout involves running and our specialty workout is like hurdles or jumps. After that we do weight lifting in the weight room. We finish with more rolling out and stretching.”



Rahul Reddy, 24, Pre-Medicine

“It switches up during the week. Mondays I work my back and chest. Wednesdays, arms and abs. Fridays are more cardio oriented. I try to workout for a solid hour each day. I switch it around whenever, otherwise it gets boring and I’m not as motivated to do it.”



Faraz Tari, 19, Undecided

“I play soccer once a week for maybe two hours. I used to go to the gym, but I don’t anymore because it got too expensive.”

ALIX METANAT, SPORTS EDITOR | LA VOZ WEEKLY

Routine your workout: Set it up until it is as second nature as brushing your teeth



GREG ANDERSON
MULTIMEDIA EDITOR

Almost everyone who is not a professional athlete has this problem: keeping to a tight schedule of exercise that you can work your day around.

Well it’s tough for various reasons. You lack the time allotment to do it each day, or you don’t have any scheduled workout session.

Many people won’t need to set up a specific time to workout, but how often have you said you’ll do it on the weekend or when you feel like it, and actually gone through with it? If the answer doesn’t fill you with any measure of pride, give this method a chance:

Step 1: Look at your schedule. You need to figure out how to properly portion out your exercising periods in a way that can be flexible if necessary. A good standard for many people is working out in the mornings if time allows, and doing exercises for 30 minutes each day. If you can’t work out every day,

you could repackage this time into workouts of one hour every other day. I don’t recommend working out only on the weekends; that’s too much inactivity for your muscles. Once you get an exercise system going regularly, your muscles will get more used to the strain. With only weekend sessions, your muscles have plenty of time to stiffen up and make getting back into exercise a hassle, which can discourage you.

Step 2: Write down your regimen. If you know what you’re going to do before you do it, you just jump right into it, and it becomes habitual over time. Choose exercises that are related to which muscles you need to strengthen or specific areas of body fat, and find small things to make yourself more comfortable. Listen to music while you work out, and if needed, go outside just for the sake of exercise if being indoors diverts your attention to other things in the house.

Step 3: Ease into it. You need to

stick with it for the first few weeks, which are going to be the hardest weeks, and power through the strain and tension. Often when people can’t do an exercise they feel the need to explain that they are incapable of that exercise. Unless you have some medical condition that creates this issue, it’s your brain, your best friend and your worst enemy, that’s holding you back. You may not be able to do the exercise, or you may not be able to do it just yet.

This can help you get a well scheduled workout, though one of the most helpful ways to get into regular exercise is just finding something active you enjoy. Just be sure to realize that whatever sport or activity you enjoy, it likely won’t work out everything, so cover the other areas as well. By trying this method, you may find yourself enjoying better health within a matter of weeks.

Contact GREG ANDERSON at lavoz@fhda.edu

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Baseball: Dons fall to Vikings 8-3

KEREN LOPEZ
STAFF WRITER

The De Anza Dons suffered a disappointing loss of 8-3 against the West Valley Vikings on Friday March 1.

With no results on the first inning from both teams, the game progressed onto the second, where the Vikings took an advantage over the Dons and scored three runs obtaining a 3-0 advantage.

On a roll, the Vikings scored another run, upgrading the score to 4-0 in the top of the third inning. A quick huddle was called by coach Scott Hertler with a comeback plan that resulted in nothing for the Dons.

The fourth inning came with even more runs for the Vikings, making three more runs leading with a 7-0 score. In the middle of the inning, the Dons had pitcher Craig Taubman taken out and replaced by pitcher Charlie Chapman in hopes of turning the game around.

By the bottom of the fourth inning, the Dons managed to score their first two runs from Victor Barron and Mark Milioto bring the score to 7-2.



KEREN LOPEZ, STAFF WRITER | LA VOZ WEEKLY

The fifth and sixth innings came and went with no runs.

In the seventh inning the Vikings scored a solitary run that brought up the score to 8-2.

At the bottom of the seventh inning, the Dons had loaded bases but only managed to get a much-awaited run from Chris Freeman. The final eighth and ninth innings came with no results ending the game with the final score of 8-3.

"We played poorly today. Our hitting wasn't all there," said Barron. "To tell the truth I don't think we had a lot of energy today." Disappointed by their loss, the Dons hope that the next game will reach a different ending.

"We gave up some hits," said Freeman. "It's the first time our pitching let us down in the whole year."

Whether it was pitching or hitting problems, the Dons weren't able to score any more runs in the final innings and that hurt both the score and the team.

Contact KEREN LOPEZ at lavoz@fhda.edu

Softball: De Anza conquers Mission 9-3

SARA GOBETS
PHOTO EDITOR

Though threatened by rain for most of the day, the De Anza softball team took to the soggy field on Thursday, March 1, and triumphed with a 9-3 win over Mission College.

The game began about 15 minutes early at 2:45 p.m. in an effort to take advantage of the favorable weather and beat out the setting sun.

During the first couple of innings, both teams traded fly balls and infield hits, keeping the score an even 2-2. In the third inning, Mission began to slip as an overthrown ball at third sent De Anza's Marianne Llavore home for an easy run, shaking the team's confidence and allowing the Dons to finally gain ground.

The Dons picked up momentum

in the bottom of the fifth inning and scored six of their nine runs. "It took us a while to wake and score," freshman infielder Hannah Mutz said. Hit after hit sailed into the outfield as the Dons finally seemed to get into a rhythm.

Although happy with the "W," the team's attitude toward their performance was less than enthusiastic after the game. "We weren't playing up to our potential," said freshman Vanessa Smith. "We need to stay strong for our conference."

Currently De Anza is second in the North Division of the Coast Conference, situated mere points behind Ohlone College.

Coach Rachael Pacheco offered her impressions of the teams overall performance. "It's a win, but I think there's a level at which you play

and I think this team is capable of a higher level," she said. "They're a young team and they have a lot of work to do, but there's a lot of positive things that they've already accomplished this season."

Approaching the midpoint of their season, the team now boasts a 10-4 record, and the players hope to keep the momentum going. "Consistency is what you hope for as a coach," Pacheco said.

Though the tone of the victory was more downtrodden than spectators might expect, Vanessa Smith said, "at least it's a win!"

De Anza's next home game will be on Tuesday, March 13, against Hartnell College at 3 p.m.

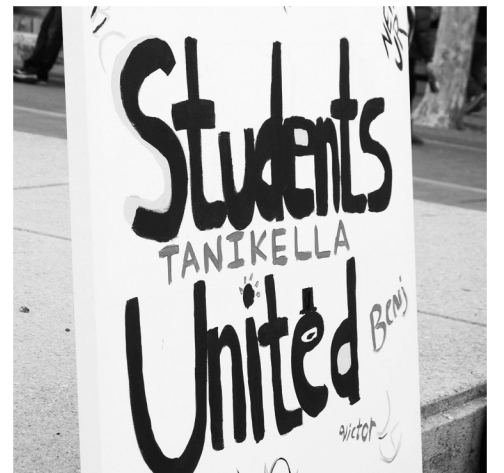
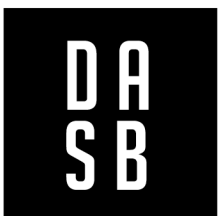
Contact SARA GOBETS at lavoz@fhda.edu



SAFE BY A SECOND - Marianne Llavore slides into third past an overthrown ball, which resulted in another run for the Dons



HITTING FOR EXCELLENCE - Vanessa Smith connects with the ball as the Dons pick up momentum halfway through the game.



DE ANZA ASSOCIATED STUDENT BODY SENATE

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STUDENT SENATE CHAMBERS GET INVOLVED NOW!

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Editorial and Advertising Offices are located at
L-Quad Room 41
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 P: (408) 864-5626
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 E: lavoz@fhda.edu
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LA VOZ CORRECTIONS

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lavoz@fhda.edu

Follow Foothill's example: Abandon all meat, ye who dine Mondays at De Anza



BRENDA NORRIE
STAFF WRITER

When Americans think of a meal, they tend to think of some kind of meat, a starchy side – like potatoes or corn – and some sort of vegetable, be it a salad or coleslaw. We were raised with this idea that meat is a main course, while the veggies are just compliments. But given the nutritional value of meat, and its contribution to people's cholesterol levels which in turn raises the levels of low density lipoproteins which has been attributed to both heart attack and stroke, perhaps Foothill College got it right.

Foothill College is already partaking in "Meatless Monday," a global movement to raise awareness of the meat industry, the effects on health, and one's wallet. Perhaps De Anza should implement Meatless Mondays too.

Yes, meat has protein, but so do many non-meat alternatives such as soy, rice and beans and wheat and peanuts. Red meat has also been shown by the American Heart Association to have links to cancer and heart disease – the number one disease in the U.S. Sadly, unless someone took a nutrition class or researched the curiosities of

the meat industry, one wouldn't likely know all of this. Meatless Mondays do more than limit our cafeteria selection, they raise awareness.

According to the Monday Campaigns Inc., the people behind Meatless Mondays, habits started on a Monday are more likely to become long-term.

90 to 95 percent of the students liked what they ate and more than 200 students signed a pledge to cut back on meat

Once you kick the meat, you'll save money by not grabbing that quarter-pounder from the meat section every week, and by eliminating your healthcare spending. They also say you will save the planet.

Monday Campaigns Inc. has estimated that a single pound of beef requires 1,800 to 2,500 gallons of

water to be created, and the meat industry is responsible for 1/5 of man-made greenhouse gases, which are accelerating climate change.

Plus, have you ever driven by the pungent Harris Ranch? What a smell. I feel sorry for those cows!

Sponsoring or participating in this campaign won't mean guilt-tripping students into being vegetarians, but rather encouraging those who are willing to try, and making it easier for them to explore alternative diets by providing recipes and meals.

Foothill has received great feedback from the program so far. Monday Campaigns Inc. has said 90 to 95 percent of the students liked what they ate and more than 200 students signed a pledge to cut back on meat. The cafeteria provides new alternatives to the menu on Mondays with a free drink for anyone who buys a meatless item. That's right, even on Meatless Mondays you can still buy a burger.

So, how about it De Anza? You'll have a chance to save a student's life by reducing their risk to Type 2 Diabetes and heart disease. You'll also keep more of your money in the process.

Contact **BRENDA NORRIE** at lavoz@fhda.edu

EDITOR'S CORNER COLUMN

PROTEST LIKE ADULTS



ANDREW PUCKETT
EDITOR IN CHIEF

On March 5, I attended March in March, a student-led protest against budget cuts to the higher education system of California that brought thousands of students to the steps of the California Capitol. Many protesters displayed signs, recited chants, discussed issues with fellow students and, in general, acted in a noisy yet respectable manner. But not everyone felt the need to conduct themselves as adults.

As the demonstrations slowed and students began to trickle out of the crowd, a smaller contingent of protesters attempted to force entry into the already-full Capitol rotunda. Not surprisingly, police lined the entrances and blocked the crowd. A front line developed between cops and crowd, along with an eerie feeling of dry tinder waiting for a spark.

Many protesters heckled the officers, using coarse language and rude hand gestures to demonstrate their anger at the situation. Suddenly, protesters seemed less like concerned citizens and more like undisciplined children.

When I confronted one student over his hateful words towards officers, he defended his actions by comparing himself to the likes of Mahatma Gandhi and Martin Luther King, Jr. He said he was proud to be exercising his civil disobedience.

What a joke.

Since when do disrespect and hate represent the legacy of peaceful protesting predecessors? How little do people know of history to make such a claim?

Sentiments of anger and frustration do have a place in this situation, but belong with those who run our government. The officers present that day were simply doing their job: managing a crowd that had the potential to run amok.

So how could today's Occupy movement really embody Gandhi and King, Jr.?

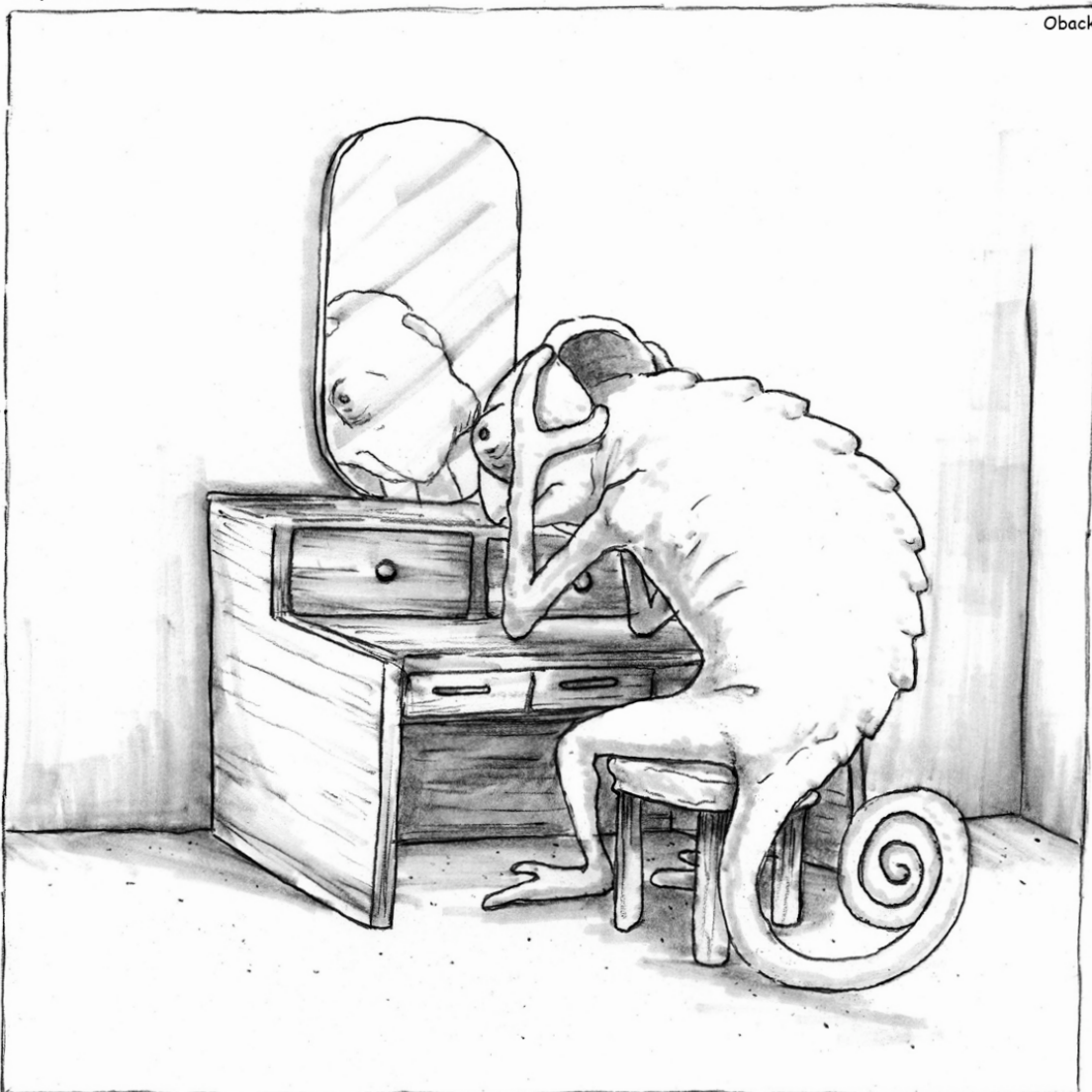
Protesters could present themselves in a respectable manner, both in dress and in actions. They should police their own; if protesters are acting in a manner unbecoming of the movement, others should step up and gently remind the offenders of how to conduct themselves. They should also continue the movement outside of demonstrations by collecting signatures, voting politicians out of office and carefully choosing where to spend their money.

A few bad apples have the potential to incite a riot and further mar the reputation of the Occupy movement. The responsibly lies on everyone's shoulders to identify these individuals and prevent them from steering the crowd down the wrong path.

Contact **ANDREW PUCKETT** at lavoz@fhda.edu

COMIC:

Existential Chameleon



"Who am I?"

ILLUSTRATION BY GALEN OBACK

Students have a right to know about all activity on De Anza's campus, even fellatio

ALICIA RIVERA
STAFF WRITER



According to the Foothill-De Anza Community College District Student Handbook, De Anza seeks to promote "Members of a college community - students, faculty, staff and visitors - must be able to study and work in an atmosphere of mutual respect and trust. Foothill-De Anza Community College District is actively committed to creating and maintaining an environment which respects the dignity of individuals and groups." If this statement is true, should a student be allowed to perform fellatio on a fellow student in our very own public library without any permanent record? Recent campus activity says they can.

Hush-hush now

A few weeks into the winter 2012 quarter, two athletic students were caught in a provocative oral sex scene by a library worker. When La Voz reporters contacted library officials to follow up on the story, they were pushed away.

"People are young. People are doing things, and this could go on their permanent record," was the excuse given by library coordinator Tom Dolen as to why the indecent act need not be reported. "There are a lot of things that go on here that we don't report," Dolen added.

Dolen never reported the incident to campus police and, although he said the Dean of Learning Resources, Gregory Anderson, was notified of the incident, Anderson repeatedly stated that he knew "nothing about any incident" when asked, even after being confronted with Dolen's statement to the contrary. Dolen also persistently discouraged our reporters from speaking with the eyewitness before he did.

Dolen has determined that the library has its own policies that he can follow, circumventing both college and state policies on the issue or his chain of command.

Trust in De Anza

Why so classified, Dolen? Was it so hard to say, "yes this occurred, here is how they were punished and yes the room was cleaned." Now there are more questions: what is the true reason why there was no report of a sexual act to the campus police? Was there bodily fluid excreted onto library furniture? If so was it cleaned?

This story, which could have been used to discourage students from participating in more lewd acts on campus, such as in the ATC, with a clear display of the consequences has instead become a scandal.

The secretive manner in which the story is being held only puts De Anza's integrity

into question.

Should such things as public sexual displays of affection be handled internally by departments? Let us take the same concept - oral sex performed publicly on campus - replace the perpetrators with international students, or students not part of the athletic department, or older students perhaps, or even people who Dolen might have a grudge against. Then would Dolen report the incident to the police? Or would he instead determine the consequences as he sees fit, without accountability or oversight?

Let us keep the peace

According to Board Policy 4640 - Discrimination and Harassment of the Student Handbook, a "Hostile environment" harassment occurs when the conduct has the purpose or effect of having a negative impact upon the individual's work or academic performance, or of creating an intimidating, hostile or offensive work or educational environment."

Were La Voz reporters put in an "offensive work or educational environment" when they were shunned by staff when reporting on the fellatio incident? Was the eyewitness intimidated to say nothing to our reporters? Could the same be said for the students in the library who might have witnessed the act? Would the students who now unknowingly use the same study-room the act occurred in say there is a "negative impact" on their academic performance as time is now spent wondering if the desk they are working at was the same two students

had sex on?

Not reporting lewd acts to campus police is bad enough, but picking and choosing what to report or not report smacks of a culture ripe for abuse and exploitation. We would like to ensure that there is no discrimination or harassment seeping onto campus but the only way that can happen is if guidelines are followed and oversight is allowed.

Moreover, discouraging reporters from covering the story suggests that there is a larger secret, or fear, that De Anza is covering up. Students and faculty alike have a right to know what is happening, good or bad, on the campus they attend and to know that consequences, when doled out, are appropriate.

Reporting the incident keeps everyone in the clear. It discourages harassment toward individuals in the situation and ensures that the students face the necessary consequences of their actions. It also preserves the honesty of our faculty and the departments involved.

Contact ALICIA RIVERA at lavoz@fhda.edu

Illustrator's opinion:



ILLUSTRATION BY GREG ANDERSON, MULTIMEDIA EDITOR | LA VOZ WEEKLY

Civil disobedience? More like Kabuki

BRYCE DRUZIN
NEWS EDITOR



At the height of the Occupy Sacramento protest March 5, there were around 200 people in the Capitol rotunda and more than 100 in neighboring halls. I was in the rotunda from when the California Highway Patrol officers closed off access to it at 1 p.m. until the last arrests were made after 8 p.m.

There were several moments, when people were chanting and dancing in circles, that I was genuinely moved. Outside of a sports game or concert, it's rare to see a large group of people gathered together with a common purpose. Their motivation was not entertainment but to try, in their view, to change society for the better. It was inspiring to witness.

It's easy to caricature a political or social movement by taking the image of one loud extrovert and say he or she is representative of the whole movement.

For example, at one point someone climbed the statue of Queen Isabella in the rotunda and put his crotch in the stone lady's face while a woman next to me yelled, "suck it."

And I rolled my eyes when protesters started chanting "Namaste," a common yoga affirmation, during the arrests. I do yoga myself, but chanting Namaste certainly makes it easy for people to say the Occupy movement is home to only a narrow slice of Americans.

However, most people I talked to during the preceding march and occupation were not abrasive or easily typecast. They were staff, teachers and students of different ages and backgrounds who were genuinely concerned about higher education becoming inaccessible. I may not agree with some of their proposed policies, but wanting everyone to have the option of going to college is a feeling I share.

But the climactic ending of Occupy

Sacramento, the arrests, left me ambivalent about this exercise of civil disobedience.

Frankly, it felt stage managed.

The Capitol officially closed at 6 p.m. and an excessive five dispersal orders were given between 6:20 p.m. and 7:30 p.m. Before the arrests, a CHP officer told demonstrators they might want to give their backpacks and personal belongings to friends in order to make it easier for them to get them back. People in the group responded by exchanging pleasantries and laughs with the officer.

A moment like that made chants of "Whose Capitol, Our Capitol" and talk of "state repression" ring hollow. I don't question the content of the chants or that the blocking of access to the rotunda may have been unjust. But there was a disconnect between the militant chants and the interaction between police and protesters.

All steps were taken to make the arrests go as smoothly as possible. The vast majority of people did not resist in any noticeable way, with only two people having to be carried away by police. The 66 people who were arrested that evening were all cited and released that night.

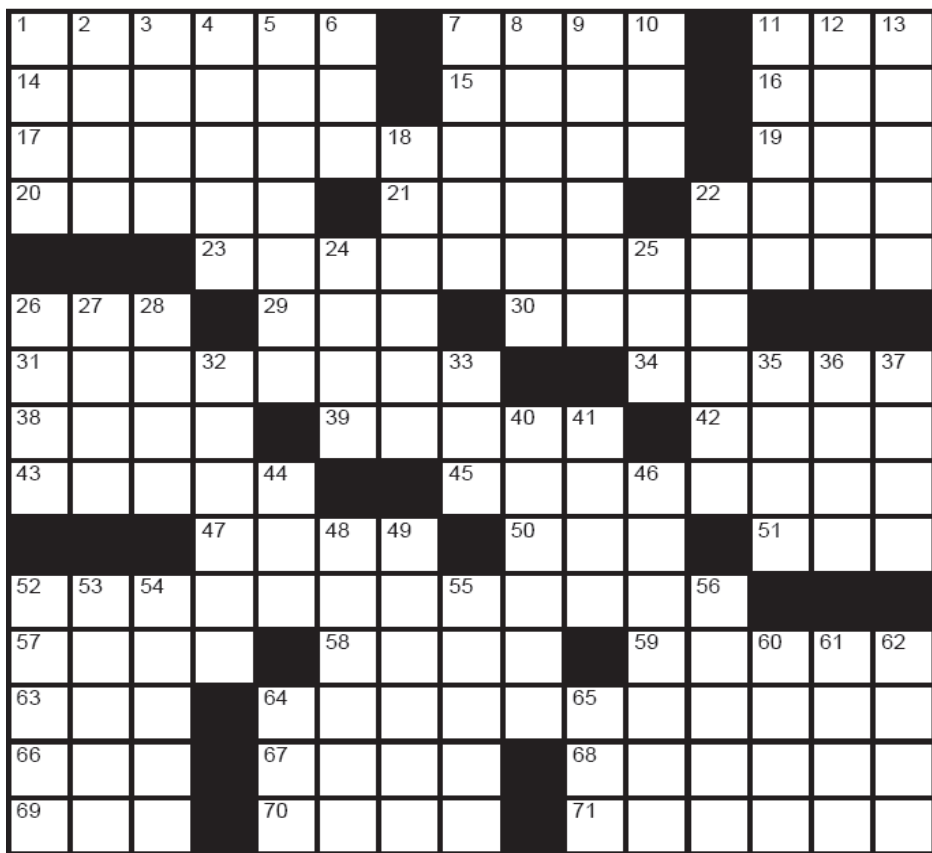
Finally, the big media presence added to the artificial feeling. The number of reporters and ACLU legal observers outnumbered the protesters in the rotunda.

As demonstrators were led off one at a time and the ring of media took pictures, it felt less like an event the media was covering than an event that wouldn't have happened if the media wasn't there.

Civil rights demonstrators were arrested for breaking laws mandating racial segregation. Occupy Sacramento protesters were arrested for not leaving a public building after it closed. Perhaps this type of civil disobedience isn't the appropriate tactic for this movement.

Contact BRYCE DRUZIN at lavoz@fhda.edu

Crossword (Beware!)



Across

- 1. Seldom seen
- 7. Dept. of Labor inspection agcy.
- 11. Matterhorn, e.g.
- 14. First African-American U.S. Secretary of State
- 15. Furnace output
- 16. Not nearby
- 17. 2011 George Clooney film, and fateful day for 52-across
- 19. Anger
- 20. Officer-in-training
- 21. Estrada of "CHiPs"
- 22. Persuade
- 23. Date of assassination of 52-across
- 26. Deposit, as an egg
- 29. "A rat!"
- 30. RBI, e.g.
- 31. Scottish city on the North Sea
- 34. Chance
- 38. Kill, in a way
- 39. Ice, as a cake
- 42. Home of 52-across
- 43. Clown's accessory
- 45. Open-bodied old-time auto
- 47. Back muscles, for short
- 50. ___ v. Wade
- 51. Finish

- 52. "Dictator in perpetuity" killed on 17-across
- 57. Fe, to scientists
- 58. Cost to cross the Golden Gate Bridge, e.g.
- 59. Terra ___
- 63. Seven, to 52-across
- 64. Year of event that's the theme of this puzzle
- 66. Musician's asset
- 67. Fencer's sword
- 68. Not take "no" for an answer
- 69. Any ship
- 70. "Back in the ___"
- 71. Prevents, in legalspeak

Down

- 1. ___ and Span
- 2. Musical conclusion
- 3. Blown away
- 4. Change, as a clock
- 5. Unlike a nudist
- 6. Worker in Santa's workshop
- 7. Chicago airport
- 8. Typographical embellishments
- 9. Cut the mustard
- 10. Part of N.C.A.A.: Abbr.
- 11. All excited
- 12. The "L" of XXL
- 13. Primp
- 18. More humble
- 22. Pure-and-simple

- 24. Atoll protector
- 25. Marvelous, in slang
- 26. Loos
- 27. Help pull off a crime
- 28. Abominable Snowman
- 32. Arrive, as fog
- 33. Neither's partner
- 35. ___ bag
- 36. Black cat, maybe
- 37. Anyone who can speak Klingon, e.g.
- 40. Extremely
- 41. New Mexico art community
- 44. Letter after sigma
- 46. Church official
- 48. Movie camera lens settings
- 49. Hits a home run, e.g.
- 52. Teases, in slang
- 53. Dickens's ___ Heep
- 54. France's longest river
- 55. Adjust
- 56. Waken rudely
- 60. The Stooges, e.g.
- 61. Cookbook abbr.
- 62. "Hamlet" has five
- 64. Pot-au-___ (French stew)
- 65. "A pox on you!"

Submit a crossword? Check our Facebook profile for a list of winners from the week. See your name, and come claim your prize!

Answers from last week:



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 8 | 4 | 2 | 5 | 9 | 7 | 6 | 3 |
| 2 | 6 | 7 | 8 | 1 | 3 | 5 | 9 | 4 |
| 5 | 9 | 3 | 7 | 4 | 6 | 8 | 2 | 1 |
| 7 | 5 | 6 | 3 | 8 | 1 | 9 | 4 | 2 |
| 9 | 4 | 1 | 6 | 7 | 2 | 3 | 5 | 8 |
| 8 | 3 | 2 | 4 | 9 | 5 | 6 | 1 | 7 |
| 4 | 2 | 8 | 9 | 6 | 7 | 1 | 3 | 5 |
| 3 | 1 | 9 | 5 | 2 | 8 | 4 | 7 | 6 |
| 6 | 7 | 5 | 1 | 3 | 4 | 2 | 8 | 9 |

SUDOKU ANSWERS

Submit a correct crossword and receive two free tickets to Bluelight Theatres (while supplies last). Submit entries to the La Voz Weekly office Room L- 41, • Include name and email on - submissions. • Winners picking up tickets please visit the newsroom on the following days: Tuesdays/Thursdays between 9:30 a.m. and 1:20 p.m.

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Mon. 12
39° - 64°

Tue. 13
39° - 59°

Wed. 14
40° - 64°

Thur. 15
39° - 66°

Fri. 16
41° - 67°

Sat. 17
43° - 66°

Sun. 18
42° - 65°