

La Voz

THE STUDENT NEWSPAPER OF DE ANZA COLLEGE

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Energy efficient Media and Learning Center opens Measure C renovations to other buildings, track, stadium continue

La Voz Staff La Voz Weekly

De Anza College faculty scheduled to teach in the new Media and Learning Center were invited to attend a special training session last week to learn about the new features of the just-opened \$36.5 million building.

But it was more than an orientation; it was a mandatory meeting to help faculty navigate this futuristic facility on the northwest side of the campus with 13 classrooms, several academic and support support departments, a TV studio, and indoor and outdoor study areas.

Funded under Measure C, the \$490 million bond that area residents approved in 2006, the facility received a platinum rating for energy efficiency based on the Leadership in Energy and Environmental Design (LEED) Green Building Rating System.

The Media and Learning Center houses the Anthropology Department, Distance Learning, Staff and Organizational Resources and the Technology Resources Group.

Besides the new building, bond funding was used for several other projects

slated to be ready as classes start:

- G Building (southwest side of campus) – Renovations to restrooms classrooms, roof; asbestos removal. \$1.1 million.
- PE6 and A9 buildings – Repairs to heating, cooling and ventilation systems. \$548,000.
- L1 and L8 Building – Clay roof tiles cleaned and reinstalled. \$255,000.

Ongoing projects include:

- Stadium and track improvements, slated to be ready by late Fall. Classes and events moved for the duration of the project. \$5.39 million.
- Advanced Technology Center modernization including heating, cooling and ventilation systems, restrooms, lighting and roof. Slated to complete in November 2013. \$10.7 million.

For relocations of offices, see the map on p. 8.

For more information on construction at De Anza, go to <http://www.deanza.edu/measurec/index.html>.

contact La Voz Weekly at lavoz@fhda.edu



photos by Jason Aguirre and Michael Mannina | La Voz Weekly

FIELD WORK (LEFT)- The new football field and track renovations are in progress and will be open by the end of the year.
MEDIA AND LEARNING CENTER (TOP LEFT)- The new building consisting of classrooms and laboratories located near the sunken garden is open to the public from September 24.
CONSTRUCTION WORKER (TOP RIGHT)- A construction worker digs and drills away at the concrete on the football field.

Club supports low-income students

Wen Lee Staff Writer

At the seventh annual Partners in Learning Conference organized by De Anza College last spring, English instructor Lita Kurth presented a question: “Does De Anza need a poor people’s club?”

“For every 10 poor students who get into college, only one finishes,” she said in a recent interview. “Because poverty and unemployment are shameful, people do their best to ‘pass’ as middle class and when they can’t, rather than speak up, they slide out of sight. Would a students-only club be best or could students, faculty, and staff all benefit from such a club?”

In the months since April, an organization that started with the working title “the Poor People’s Club” has evolved into the “Broke Student’s Association.”

One of the co-founders, De Anza student Frank Padia said, “This club is not just for students who are struggling, but anyone on campus who wants to make education inclusive to all.” When a student needs help, it is not always the same situation and they are not looking for a handout.”

“One thing we’d like to have is an advisory board of students who are struggling financially,” said Kurth. “So they could suggest some ways they could use help.”

Padia was partly moved into action by seeing available resources that were out of reach for De Anza students, such as student discounts and free shipping on Amazon. “You have to have a school email. We don’t have one.” Kurth added, “That’s one of the practical things we’d like to change.”

Kurth also wants the club to function as a place for students who have the resources and want to help to connect with students who have specific needs. “We were talking about people who have extra books, and are not selling them back, how can they make contact with students who need those books?” she asked. “We welcome other students who are not struggling themselves, if they want to be part of the dialogue.”

Kurth and Padia both stressed the value in forming this new club. They do not want students to leave college because of financial issues.

Padia pointed out that the Broke

Student’s Association benefits first-generation college students. “They don’t know they could apply for scholarships, grants and things like that because their parents don’t push them, because their parents themselves didn’t go to college,” he said.

Students think the cost of attending community college is doable without financial assistance, which may be true in some cases. But once they see how much books and other necessary items cost and add up they then find themselves in the “assistance needed” category, Padia said.

“But there is no one there saying, ‘have you tried scholarships, have you tried this and this?’” Padia said. “It’s not just financial aid, there’s other ways that you haven’t found but you just don’t know this.”

Students or faculty interested in the club can contact instructor Lita Kurth at lakurth@yahoo.com or student member and co-founder Frank Padia at fpadia@hotmail.com to learn more.

contact Wen Lee at lavoz@fhda.edu

Students get out the vote

Radhika Iyer News Editor

The My Vote, Our Future Campaign at De Anza College seeks to reach out and encourage people to register to vote.

Started in the winter of 2012, the campaign’s goal is to engage the 18 to 25 year old age group, immigrants, parents, and low-income families in voting procedures. The campaign is coordinated by the De Anza College Institute of Community and Civic Engagement and the Silicon Valley-based network Parents for Greater Education.

Josephine Villanueva, a student at De Anza and organizer at the My Vote, Our Future Campaign, said she hopes to encourage and convince people that their vote can make a difference and get their voices heard.

“Just last year in the primaries, only 38 percent, here in Santa Clara County, voted,” she said. “So our goal is to break people from apathy and encourage them to get out there and get involved”.

A non-partisan organization, the campaign incorporates social me-

dia, marketing, and community outreach strategies in hopes of increasing voter registration, voter education, and voter turnout in Santa Clara County and further.

The campaign has also expanded to several other high schools in the Bay Area and hopes to expand to other community colleges.

Even though significant portions of De Anza students are from the international community and cannot vote, they are also affected by the propositions on the ballot that could result in increases in tuition, reduced funding, and severe budget cuts.

“By increasing the voter turnout, the student population will be able to express themselves better and get their wants met,” Villanueva said.

The My Vote, Our Future Campaign will continue its advocacy efforts this fall to target people for the Nov. 6 presidential election.

For more information on how to get involved, visit the My Vote, Our Future Campaign website at www.deanza.edu/communityengagement/myvote.html

contact Radhika Iyer at lavoz@fhda.edu



Campus Events

Textbook buyback, sports games and classifieds ... p. 8

News

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Features

Health services, list of nearby eateries around campus ... p. 5

Sports

Physical Education has a new dean, learn more about Coleen Lee-Wheat ... p. 6

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Backpacking through De Anza, list of need to know items ... p. 7

MONDAY, SEPT. 24

TEXTBOOK BUYBACK

9 a.m. to 7 p.m.
Main Bookstore Building
Have used textbooks you don't use or want from last spring or summer quarter? Sell them back to the bookstore. Visit the bookstore website for more details at books.deanza.edu.

TUESDAY, SEPT. 25

TEXTBOOK BUYBACK

9 a.m. to 7 p.m.
Main Bookstore Building
See description under Sept 24.

WEDNESDAY, SEPT. 26

TEXTBOOK BUYBACK

9 a.m. to 7 p.m.
Main Bookstore Building
See description under Sept 24.

THURSDAY, SEPT. 27

TEXTBOOK BUYBACK

9 a.m. to 7 p.m.
Main Bookstore Building
See description under Sept 24.

FRIDAY, SEPT. 28

TEXTBOOK BUYBACK

9 a.m. to 4 p.m.
Main Bookstore Building
see description under Sept 24

WOMEN'S SOCCER

vs. Hartnell College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free. For the full Women's Soccer schedule visit deanza.edu/athletics/soccerw/schedule.

WOMEN'S VOLLEYBALL

vs. Canada College
6:30 p.m. to 8:30 p.m.
Main Gym
Admission is free. For the full Women's Volleyball schedule visit deanza.edu/athletics/volleyballw/schedule.

MONDAY, OCT. 1

WOMEN'S VOLLEYBALL

vs. Chabot College
4 p.m. to 6 p.m.
Main Gym
Admission is free.

TUESDAY, OCT. 2

WOMEN'S SOCCER

vs. Evergreen Valley College
1:30 p.m. to 3:30 p.m.
De Anza Soccer Field
Admission is free.

MEN'S SOCCER

vs. Las Positas College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free. For the full Men's soccer schedule visit deanza.edu/athletics/soccerm/schedule.

WEDNESDAY, OCT. 3

WOMEN'S VOLLEYBALL

vs. Cabrillo College
6:30 p.m. to 8:30 p.m.
Main Gym
Admission is free.

TUESDAY, OCT. 4

CLUB KARAOKE

11:30 p.m. to 1 p.m.
Campus Center Patio Stage
Everyone is invited to let their inner star shine. For more details contact YumoriKakuLaDonna@deanza.edu.

FRIDAY, OCT. 5

MEN'S SOCCER

vs. Monterey Peninsula College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free.

WOMEN'S VOLLEYBALL

vs. Hartnell College
6:30 p.m. to 8:30 p.m.
Main Gym
Admission is free.

SATURDAY, OCT. 6

DE ANZA FLEA MARKET

8 a.m. to 4 p.m.
Campus Parking Lots A and B
De Anza Flea Market is sponsored by DASB. For more details visit deanza.edu/fleamarket.

DE ANZA FARMER'S MARKET

9 a.m. to 2 p.m.
In front of the Visual and Performing Arts Center
De Anza office of College Life, along with the Bay Area Farmers' Market Association and DASB present the monthly Farmers' Market. For more details visit deanza.edu/farmersmarket.

THURSDAY, OCT. 11

CLUB DAY

11 a.m. to 1 p.m.
Main Quad
Learn all about the more than 60 clubs at De Anza. The event will include information tables and club performances. For more details contact YumoriKakuLaDonna@deanza.edu

FRIDAY, OCT. 12

WOMEN'S SOCCER VERSUS MISSION

4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free..

SATURDAY, OCT. 13

FOOTBALL

vs. City College of San Francisco
1 p.m. to 4 p.m.
De Anza Outdoor Arena
Admission is \$9 general admission, \$6 for youth and senior citizens, and \$3 for students with DASB cards. For full football schedule visit deanza.edu/athletics/football/schedule.

TUESDAY, OCT. 16

MEN'S SOCCER

vs. Skyline College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free.

WEDNESDAY, OCT. 17

WOMEN'S VOLLEYBALL

vs. City College San Francisco
6:30 p.m. to 8:30 p.m.
Main Gym
Admission is free.

FRIDAY, OCT. 19

MEN'S SOCCER

vs. Chabot College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free.

WOMEN'S VOLLEYBALL

vs. Monterey Peninsula College
6 p.m. to 8 p.m.
Main Gym
Admission is free.

SATURDAY, OCT 20

FOOTBALL

vs. Butte College
1 p.m. to 4 p.m.
De Anza Outdoor Arena
See Oct. 13 for admission prices

TUESDAY, OCT. 23

WOMEN'S SOCCER

vs. Foothill College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free.

FRIDAY, OCT. 26

MEN'S SOCCER

vs. Gavilan College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free.

TUESDAY, OCT. 30

WOMEN'S SOCCER

vs. Cabrillo College
12:30 p.m. to 2:30 p.m.
De Anza Soccer Field
Admission is free.

MEN'S SOCCER

vs. Hartnell College
4 p.m. to 6 p.m.
De Anza Soccer Field
Admission is free.

ANNOUNCEMENTS

FREE HIV TESTING

11 a.m. to 1 p.m.
The Santa Clara County Public Health Department will be driving its "Testing Bus" right into the middle of campus. They'll be providing free HIV testing, as well as education and outreach through games and giveaways, from 11 a.m. to 1 p.m. Students must bring a photo ID and all testing is completely confidential. They can either visit the testing bus or the Health Services table with any questions.

WELCOME WEEK MUSIC

September 24 to 26
The following bands will be performing out on the campus center patio stage:
JC Blues Band
September 24
11:30 a.m. to 1 p.m.
San Jose Taiko Drummers
September 25
12 p.m. to 1 p.m.
Patricio Angulo Latin Duo
September 26
11:30 a.m. to 1 p.m.

LAST DAY TO DROP FOR A REFUND FOR OUT-OF-STATE STUDENTS

Saturday, September 29

LAST DAY TO ADD FALL QUARTER CLASSES

Saturday October 6

LAST DAY DROP FOR REFUND FOR RESIDENT STUDENTS

Saturday, October 6

LAST DAY TO DROP CLASS WITH NO RECORD OF GRADE

Sunday, October 7

LAST DAY TO REQUEST A PASS/NO PASS GRADE

Friday, October 19

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

JOURNALISM

Classes in newspaper production and news writing are still open:

JOUR 61

Newspaper and Student Media Staff, meets Tuesdays and Thursdays from 4:30 to 5:45 p.m. in L-42.

JOUR 62

Newspaper and Media Freelancing, meets Tuesdays and Thursdays from 6 to 7:15 p.m. in L-42.

JOUR 21A

News Writing and Reporting, meets Tuesdays and Thursdays from 11:30 a.m. to 12:45 p.m. in L-42.

For more information, contact Cecilia Deck, Journalism Coordinator, at 408-864-5588 or by email at deckcecilia@deanza.edu.

CLASSIFIEDS

Tutor/Mentor

looking for college student to tutor my 9th grade son in my home...must be organized smart dependable flexible...variety of subjects...4-5 tmes per week but could split with 2nd person....good pay..pls call 650-255-1458

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Students preserve valley wildlife

Kelsey Purpura
Staff Writer

De Anza College students are helping preserve the wildlife of Coyote Valley, a creek valley in between San Jose and Morgan Hill, that is split by Hwy. 101.

Some researchers thought the highway acted as a barrier and that animals would not or could not cross it. However, Julie Phillips, an environmental studies instructor at De Anza and someone who has been out in the valley, knew better.

It turns out that the researchers who had once wanted to further develop Coyote Valley, and had thought the highway was acting as a barrier, had never gotten out of their cars. Thus, they would not know what the wildlife traffic would be like.

Phillips and a big team of students and faculty set forth on a project to figure out how many species of animals exist and how often they travel across the road. The team used cameras, including night vision to do so, because it is a non-invasive way of studying the animals. They found that numerous species of birds, mountain lions and elk travel across and

under the highway more often than people originally thought.

Phillips' goal is to connect students with nature and hopes that they will want to get involved with this environment that is only a 30 minute drive from the De Anza campus. Further development of Coyote Valley could harm this environment and the animals' habitat. "I am passionate, and I think students are just as passionate, because what we found was so special, and to destroy it would be catastrophic from an ecological perspective," Phillips said.

The environmental studies program invites students to get involved, not only for the animals' safety and survival, but also for the preservation of a thriving habitat.

More information on De Anza's corridor project can be found at www.deanza.edu/es/wildlifecorproj/ or by calling the Kirsch Center at 408-864-8316. The Kirsch Center is also open to the public and is located adjacent to De Anza's south entrance.

contact Kelsey Purpura at lavoz@fhda.edu

New faculty and retirements

Jason Aguirre
Staff Writer

New full time instructors are starting their first full year as De Anza College faculty this fall, while several others have retired.

Monika Thomas is a Social Sciences and Humanities instructor. A graduate of Cabrillo and UCSC, she has a bachelor's degree in Global Economics, a master's in International Economics, and is currently working on her Ph.D. Before coming to De Anza three years ago, Thomas taught at UCSC and SJSU, but described De Anza as "The place I like best!"

Thomas said she was happy and excited to be able to spend more time teaching, citing the diversity and sincerity of her students. She sums up the college experience for many students by quoting Japanese philosopher Daisake Ikeda: "You may feel restricted now, but you should consider your current situation as the perfect set of circumstances for your growth."

Mark Healy has spent the last eight years at De Anza. He mostly teaches General Psychology and co-facilitates a LinC course but is also a Psychology and Social Action instructor through the Palo Alto University B.S. program available on the De Anza campus.

As a Fortune 500 consultant, Mark puts his experience teaching Statistics and Research Methods to good use. Recently returned from Europe, he said he enjoys trans-oceanic tricycling and is an advocate of full contact Ping Pong. Healy characterized his time at De Anza as the "most fulfilling work in my entire career," and said he is to be able to expand his contribution to the students which he referred to as "my most favorite part of the job."

Also starting their first full year at De Anza: Ruben Abrica, Spanish and Chicano studies; Cecilia Deck, Journalism; Kei Fischer, Community Organizer; Rebecca Fouquette, Math; Usha Ganeshalingam, Math; Simon Kang'a, Biology; Amy Leonard, English; Rocky Lewycky, Studio Arts; Reza Majlesi, Biology; Maureen Miramontes, Health Technologies; Veronica Neal, Director of Office of Equity, Social Justice and Multicultural Education; Hung (Tom) Nguyen, Counselor/AANA-PISI; Kim Malmore, English; and Erik Woodbury, Chemistry.

Some instructors are retiring, including Ernest Johnson, in Business and Computer Science, officially retired earlier this year.

Susanne Chan is a counselor to international students and will be retiring after next quarter. A 35-year veteran of De Anza, she has spent her career mentoring students, declaring it her duty "as a counselor, as a parent, to take everyone under my wing."

Chan started at De Anza working with special education and immigrant students, and is proud of having helped to pioneer a relatively new field.

Despite having to weather budget cuts and drops in foreign enrollment from events like the attacks of Sept. 11, 2001, Chan remembers her time at De Anza as "incredibly gratifying, enriching and rewarding." She explained that for her, the key to helping students transition is that communication is not just about words but body language and empathy that transcends language.

See photos of full-time faculty on p. 4.

contact Jason Aguirre at lavoz@fhda.edu

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New full-time instructors join De Anza faculty . . .



photo courtesy of De Anza College

from lower left going clockwise: SIMON KANGA, Biology; MONIKA THOMAS, Economics; MAUREEN MIRAMONTES, Health Technologies; REZA MAJLESI, Biology; AMY LEONARD, English; REBECCA FOUQUETTE, Mathematics

De Anza sustainability garners recognition

La Voz Staff La Voz Weekly

Between the solar panels dotting the college's parking lots, free student bicycle rentals, the wildly popular Eco Pass, electric vehicle charging stations and the completion of the Mediated Learning Center, De Anza College can't get enough environmental sustainability.

First, the birthday celebrations. Marking one lap around the sun, De Anza's Eco Pass turns one this quarter. Happy Birthday!

The Eco Pass, which allows De Anza students to ride all Valley Transit Authority buses and light-rails for free has already been hailed by La Voz as "wild success" and the additional students traveling on VTA buses has encouraged the VTA to start running a Limited 323 bus starting in October, supplementing the overcrowded Line 23.

The Limited 323 will have 28 stops compared to the 94 stops of the Line 23 and will shuttle riders from downtown San Jose to De Anza.

The Media and Learning Center, which has been under construction since 2007, opened this quarter.

The building was designed to receive a platinum rating in Leadership in Energy and Environmental Design by using as much on-site energy production as possible while creating the smallest carbon footprint, said Donna Jones-Dulin, Associate Vice President of Finance and Educational Resources.

Located on the roof of the center are photovoltaic panels and solar-water-panels which create electricity and heat the building's water using sunlight, primarily lighting provided naturally through skylights and large windows.

The interior of the building is ventilated by a buoyancy system which removes the need for expensive heating and air conditioning.

As Green Building and Design Magazine reported, "The outside air enters the building through an exterior cooling tower, which uses coils to cool the air to about 65 degrees before letting it drop into the building. The cool air sinks, hits the raised floors in the main-floor classrooms, and then escapes through passive openings in the warm, two-story central atrium's glass ceiling as it heats and rises."

contact La Voz Weekly at lavoz@fhda.edu

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COME JOIN US ON WELCOME WEEK!

WEDNESDAY SEPT. 26TH
FROM 11:30-1:30PM

DASB SENATE IS HAPPY TO INVITE ALL DE ANZA STUDENTS, TO COME CHECK OUT WHAT THE DE ANZA ASSOCIATED STUDENT BODY IS ALL ABOUT!

WE WILL ALSO BE GIVING OUT FREE POPCORN!

The poster features a central image of a red and white striped cup of popcorn with the DASB logo on it. There are also some decorative elements like stars and clouds.

More than 2 units: An insight on California History Classes

Wen Lee
Writer Position

De Anza College students can roam around San Jose's Japantown, examine historical steam trains and view the pristine wilderness of Marin County in a whole new way, all while earning History units, by taking field studies courses offered this fall quarter through the California History Center.

"The CHC classes are distinct from traditional history department offerings because they are generated and administered by the center and more precisely because they involve 'going there,'" said history instructor Mary Jo Ignoffo,

"CHC classes make a difference for current De Anza College students, and can continue to do so in the years to come."

CHC classes, in tandem with U.S. History courses, add perspective and context because they include field studies at historical sites. The units earned are also transferable in the CSU system.

Former student Jennifer Henderson recalls taking "Steinbeck Country," a class taught by instructor Chatham Forbes: "Professor Forbes read excerpts from several of Steinbeck's novels as well as giving an overview of Steinbeck's life and how Salinas/ Monterey shaped his perceptions.

Based on Mr. Forbes' readings, I was inspired to actually read a couple of Steinbeck's books."

"Attending CHC classes encourages the students to find their own places in California, and to participate in the myriad issues facing the state," Ignoffo said. "From the environment, to historic preservation, to immigrant controversies, students are taught to draw the line from history to contemporary life. They find a place for themselves in today's California."

The classes meet once a week for no longer than a month. Most of the focus is on the field trips where students acquire insight on

California's history.

"From the Golden Gate Bridge to the Oakland Museum, and from Monterey's presidio to the State Capitol in Sacramento, in most cases, the students have never been to these places," Ignoffo said, "The

CHC classes expose the students to a world they would not otherwise know."

contact Wen Lee at
lavoz@fhda.edu

Upcoming CHC classes

J-Town: Japantown's 20th Century Transformations <i>Instructor:</i> Ignoffo <i>Dates:</i> Mondays Oct. 15 & 29, 4- 7:45 p.m. <i>Field Studies:</i> Friday, Oct. 26 & Saturday, Nov. 3	Rolling Thunder: Railroads into California <i>Instructor:</i> Forbes <i>Lectures:</i> Thursdays Nov. 1 & 15, 6:30- 10 p.m. <i>Field Studies:</i> Saturdays Nov. 3 & 17	Saving Marin County: The Politics of Wilderness <i>Instructor:</i> Forbes <i>Lectures:</i> Thursdays Nov. 29 & Dec. 6, 6:30- 10 p.m. <i>Field Studies:</i> Saturdays, Dec. 1 & 8
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close-to-campus CUISINES

Noopur Jatania
Staff Writer

Food is a need that we can't ignore. Good food is a luxury. But why settle for less? La Voz brings you the complete guide of where to eat and what to eat close to campus. You'd be surprised at how much good food we found.

Ike's Lair

It's a different spin from your typical sandwich place, even their names are creative!

Recommend: "Elvis Keith"

Atmosphere: A very urban kids retro feel

Price: \$8 a sandwich. \$6 for half the size

Extra Features: FREE caramel lollipops with each order.

The owner picks one person a day for a FREE lunch!

Warning: Small seating area. During lunch hour, the queue to get your food is pretty long.



Coffee Society

You've probably been here before. If you haven't then give it a visit. The place is quite rundown but it gives off a very 'homey' and cozy feel.

Extra Features: Lots of ports to charge laptops, free wifi, pet-friendly, ATM, lounge area outside, and you can take naps here!

Location: Across campus at The Oaks plaza.

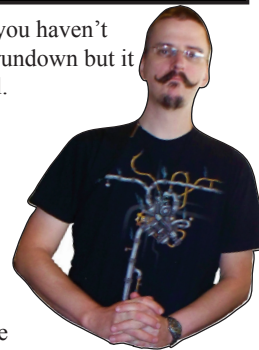
Service: "Modest" as the man with the mustache liked to put it. (He cleaned up the place when he heard we were from La Voz. Brownie points!)

Recommend:

"The Hot Hazel"

Warning: They accept all cards except American Express. Also, do not use the bathrooms...

Ask for a student discount!



Orange Tree

Sticking to its name, it has a very bright and colorful décor. This place has good fro-yo. It also has a few Middle Eastern desserts that you might want to experiment with.

Location: Across campus at The Oaks plaza.

Known for: variety of flavors and toppings

Extra Features: Free wifi
Accepts all cards



Sitar Express

Craving Indian food? This is the place to be. Perfect for lunch. Their buffets are quite cheap (around \$8!). Not much variety as Indian buffets go, but the food is usually really good. They also bring fresh naan to your table, which is always a treat.

Recommend: The naan and the mango lassi

Extra Features: TV playing Bollywood movies.

Lunch buffet is from 11am to 3 pm

Dinner buffet is from 5 pm to 9 pm.

Health on a budget

Noopur Jatania
Staff Writer

Staying healthy is vital. But what would you do if you did happen to fall ill? You visit the De Anza College Health Centre.

Offers various services either free or for minimal cost.

A \$16 health fee added to your tuition provides you with these free benefits:

Doctor check ups, physical and well-woman exam (price varies from \$10-30)

Condoms
Band aids, Ice packs, eye drops, etc.
Personal counseling services
Over the counter medication for

Immunizations
Hepatitis B, Measles, Tdap, Chicken pox (price varies from \$30-90)

- pain
- stomachache
- heartburn
- cough & cold
- headache
- gas
- allergies

Birth control pills (\$10/pack)
Morning after pill (\$10)

Free Flu Clinic
for Students!

Tuberculosis (TB) screening.
(Mon. & Tues.)

Present your student ID for this season's flu shot.
Oct. 17, 18, 25

No appointment necessary

Want to quit smoking?

Try the Smoking Cessation Program. They not only support you through it, they also hand out nicotine patches and gum to help you become a genuine non-smoker.

Grab your FREE first aid kit on the first week of Fall quarter!

Must present student ID

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PROFILE

Physical Education finds new dean amongst ranks of instructors in department

Jannelle Garcia
Staff Writer

Fall quarter brings many new changes to De Anza College, one of which is the appointing of a new Dean of Physical Education.



Coleen Lee-Wheat, a former P.E. instructor, was appointed at the August 6 district Board of Trustees meeting.

Lee-Wheat fills in the position vacated by retiring dean Rich Schroeder. The responsibility of caring for De Anza's Physical Education Department has now fallen on the shoulders of Lee-Wheat. Besides being a full time instructor at De Anza, starting in the fall of 1998, Lee has also worked as an assistant women's athletic trainer, head women's tennis coach at Foothill College in 1985, and as head women's tennis coach at Riverside Community College in 1986. De Anza is where Lee-Wheat herself began her college career,

attending in 1973 and transferring to UCLA in 1975. Lee-Wheat coached tennis at De Anza full time from 2004 to 2009.

One of the biggest accomplishments in her tennis career was being on De Anza's first women's tennis team. The fact De Anza was her alma mater persuaded Lee-Wheat to pursue being an employee here. The opportunities available for both the students and the staff prompted Lee-Wheat to dedicate 14 years of her life to the college. De Anza gives students of color "opportunities to succeed," and has "a very unique environment, and I'm very lucky to be a part of it," she said.

"Great facilities, great teachers, you can get a well rounded education here," Lee-Wheat said she believes De Anza provides its employees with professional challenges. "There's always a challenge around the corner," she said.

Lee-Wheat said she wants people to view physical education as a valued class.

"Our piece is very unique in physical education, and personally I think it's a very important piece," she said.

photo by Jannelle Garcia | La Voz

NEW JOB - Coleen Lee-Wheat takes on a new role, responsibilities as the 2012-2013 Academic Year gets underway. Lee-Wheat was appointed to the Dean of Physical Education position Aug. 6 by the Board of Trustees.

contact Jannelle Garcia at
lavoz@fhda.edu

COMMENTARY

A's versus Giants Across the bay, worlds apart

Cecilia Deck
La Voz Adviser

Want to see some great September/October baseball? Go to an Oakland A's game!

First, let me make it clear: I am a San Francisco Giants fan. Not a casual fan, but a deep fan. Deep, as in I flew to Arizona to see them play two games in spring training. I've attended at least 12 Giants games this season. I even follow the Giants' farm system, and took in at least six San Jose Giants games this season.

I know the stories of every player on the San Francisco Giants' 40-man roster - where they're from, their families, their strengths and weaknesses.

So why am I so excited about their poor neighbors across the bay?

I'll admit that I'm a fair weather fan of the A's and I didn't really pay attention until they started winning games. I've been to two A's games now, having the pleasure to watch the team whoop the Boston Red Sox and the Baltimore Orioles.

There's a different feeling at A's games. Here is a team that is not weighed down by lofty expectations borne of a 2010 World Series championship or a big, fat payroll.

The A's are going for broke, and they have nothing to lose. Their stars are a Cuban exile (Yoenis Cespedes) who seems to do everything well, a trade from the hapless Red Sox (Josh Reddick) who appears to be having the time of his life, a vet-

eran base-stealing speedster (Coco Crisp) and countless rookie pitchers.

So what's so different about an A's game? First of all, because the games at the wreck of an O.co Coliseum have been so poorly-attended, you can get tickets at the last minute for cheap. I think that will continue into the post-season if the A's make it - sadly for the team but happily for fans.

At an A's game, the fans seem genuinely happy to be there - even the loser Red Sox fans who sat near us. There's more pure joy - drums and cowbells in the right field bleachers, the Bernie dance, the air-punch ritual that welcomes closer Grant Balfour. You can see the empty seats and tarp-covered third deck, but what you hear is loud, enthusiastic cheering.

I was so pleasantly surprised by my A's experiences that I will try to attend some A's playoff games if they make it. As for the Giants, I won't pay \$1,400 for a ticket to an NLDS game as a guy I know did, and later regretted. I'll cheer them on from my car or house on TV or radio.

What if these two very different but promising teams end up playing each other in the World Series? Nah, that would never happen ... would it?

contact Cecilia Deck at
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Sports Comic

courtesy of xkcd.com

WHICH SPORT ARE THEY ARGUING ABOUT?
- MY CHEAT SHEET -

	US:	NON-US:
JANUARY	FOOTBALL (⊖)	
FEBRUARY		
MARCH	BASKETBALL	
APRIL		
MAY	BASEBALL	
JUNE	BASKETBALL	FOOTBALL (⊕)
JULY	BASEBALL	
AUGUST		
SEPTEMBER	FOOTBALL (⊖)	
OCTOBER	BASEBALL	
NOVEMBER		
DECEMBER	FOOTBALL (⊖)	

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ABOUT US

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LETTER TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at: lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com
La Voz does not guarantee coverage of events for which it receives press releases. Contact Business manager Michael Mannina by phone at 408-864-5626 or e-mail to lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozdeanza.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business manager Michael Mannina to place an order.

LA VOZ CORRECTIONS

Any corrections in a published story? Please let us know by sending us an e-mail: lavoz@fhda.edu

La Voz: A Weekly Miracle

La Voz Editorial Board

On the first day of every week, keeping their Monday blues at bay, writers, editors, and advisers meet and start the ever-continuing cycle of newspaper production. Behind the doors inside room L-41 is the La Voz Weekly lair, home to the production of De Anza College's own newspaper.

The league of student journalists uphold the responsibility of keeping the students of De Anza informed about happenings in their precinct.

At 11:30 a.m. on Mondays, team members draw out their board markers, slap the stories on the table and set off the production process for De Anza's weekly paper.

"I will attend an editorial board meeting and I will usually have a couple ideas for stories, either from flyers I've seen on campus or word of mouth," said Vanessa Contreras, 24, a journalism major and spring news editor for the paper.

Cecilia Deck—the adviser to the editorial team and classroom instructor, and the team of editors meet to finalize the stories that could possibly be run in the paper for the upcoming week. The production team also includes a laboratory manager, the editor-in-chief and editors for the news, features, sports and opinions sections.

The budding student journalists in the journalism classes, JOUR 61 and JOUR 62 instructed by Deck, make up the team of staff writers who contribute to the pages of La Voz weekly.

On Tuesday the editors pitch assignments in the class and at the end of the week, ideally no later than the stroke of midnight on Sunday, stories are turned in. The editorial team meets again the next day to finalize the current stories for the upcoming week and discuss new assignments. The process in its entirety is a cycle, week after week till the end of the quarter.

"The newspaper process has no playbook; we adapt to different situations that arise," said Michael Mannina, business manager and sports editor at La Voz.

The team of editors starts the real process of editing and layouts on Wednesday and Thursday evenings from 6 p.m. until as late as midnight. The process is a mix of old school and new school. While editing is done manually by the editors, the layout of the paper is done on a server linking all the computers with the help of InDesign and Photoshop.

"We primarily use Adobe InDesign for the production process. It's a really intensive process that requires a little bit of training before hand, but it's very easy for everyone to catch on to," said Vivian Dang Nguyen, 20, journalism major and production manager for spring.

While in progress, the pages are pinned up onto the drawing board by Sara Gobets, 25, journalism major, and current editor-in-chief. She is responsible for the look of the paper, makes adjustments and preps it for Friday.

"We just hunker down and work through the night to ensure we get the



Wen Lee

paper out to the masses on deadline Friday," said Mannina.

Fridays are reserved for double checking after all the layouts have been done by the page editors. When the clock strikes 2 p.m., the production is officially over and the layout is sent to the printer in San Francisco.

"We create a .pdf version of our paper to prepare it for press. Once I give the final approval, we contact the printers and send them an electronic version of La Voz," said Sara Gobets. The paper in its tangible form gets distributed throughout De Anza and Foothill on Monday, while the website lavoz.com is updated.

Every quarter, La Voz loses a team member or two to UCs and CSUs, but promising individuals are interviewed again to put together yet another strong core team.

Yardy Olmeta, 20, communications major, is the new features editor for fall quarter. Asked how it felt to work for a newspaper on campus, she replied, "It's a new experience for me

to work in such a fast-paced production. But it's all about communicating with the team to produce a newspaper in such a short period of time."

Every quarter La Voz looks forward to welcoming fresh minds who have a passion for writing and an appreciation for the power of words.

"I want to effectively attract readers with a strong design and approach to a story. Give readers the most important, factual, and interesting stories that we can find," said Olmeta.

Involving stories that are De Anza-centric and keeping the students informed is the goal of La Voz Weekly.

La Voz is always looking for new talent - writers, photographers, videographers, website pioneers and drawers. Email deckcecilia@fhda.edu for information about Jour 61 and Jour 62 to get involved with the weekly miracle.

contact Editorial Board at lavoz@fhda.edu

Backpacking through De Anza College



Jason Leung
Staff Writer

New Students at De Anza College for the first time are likely to be freaking out at this point. You have tons of questions to be answered, but unsure of whom to ask. To be lost and clueless at a new school is only natural, but this guide might help give you an idea of what you should do or expect for your stay at De Anza College.

What should be my priorities?

In case you have not taken the placement test for English and math, do so! Financial aid applications should be submitted via Free Application for Federal Student Aid (FAFSA) online. Keep in mind students have to apply for financial aid every year, and different types of grants / aids have different deadlines. The financial aid office can provide you assistance in filling out the forms and answering any of your inquiries.

I am not sure if my classes will be dropped for late pay-

ment. Whom should I consult?

The cashier's office. They offer installment plans in case you are unable to make a one time payment. If you have applied for financial aid (but have yet to receive the results), make sure you are not dropped from your classes by talking to the personnel at the cashier's office.

I haven't registered for a particular class but I want to take it anyway. What can I do?

Show up in the first day of the class you want and see if the instructor will give you an add-code. The likeliness of you getting into the class depends on the class size. The bigger the class, the more chance of you getting an add-code for it.

When and where should I get my books?

It's according to classes actually. For instance, if it's a book for science class or mathematics, get your book as soon as possible because quarters systems are fast paced. However, some classes may not use a required book altogether so you could check it out at the library.

De Anza bookstore offers all books required for classes. You could also rent a book, if you are looking for a cheaper option. If money is tight, try amazon.com or other online stores to find marked down, used books.

When should I drop classes?

If you are paying out-of-state / international fees, drop no later than Oct. 6 for a full refund. You have to personally submit a request to the cashier's office for a refund. Until you do so, your My Portal account will display a negative account balance, which means the school owes you money.

I am struggling with my classes. Where can I seek help?

The Student Success Center offers free tutor services throughout the quarter. Depending on your subject, you can visit different tutorial centers. The Writing & Reading Center and Academic Skills Center is located in Library 107, Listening & Speaking Lab in Building L4, Room 47 and also the Mathematics Tutor Center in the S quad. Workshops are held at the tutorial centers too ranging from Procrastination management to Language skills. In addition, you may also seek help on academic and non-academic issues from De Anza College's counselors anytime. The Health Services provides counseling at times with personal issues.

I can't handle the workload of these classes. Should I drop with a record of grade?

It depends on your situation. If you think that you are going to pass

the class with a C or less, you might as well drop the class with a W and take the class again. Especially with the current state of the economy and education, you pretty much have to be the crème del a crème to have a chance to transfer to a four year university. Top tier colleges prefer as few W's as possible and may, in some cases, ask for explanations, so be mindful. Plan your classes accordingly. Mix and match classes to even out the workload and reduce stress.

When do I start picking classes for next quarter?

Registration will be available to continuing students later in Fall Quarter. The more credits you take, the earlier your registration date. Check Myportal frequently for updates because you don't want to register late.

When and where can I learn of my grades?

Normally, it takes De Anza a couple of weeks to process and notify you of your grades. Sometimes, they come early, and other times, they come late. You should be able to find them once they are posted on your Myportal.

contact Jason Leung at lavoz@fhda.edu

De Anza relocates, renovates campus for start of Fall quarter

Guide to finding needed services, classrooms and other amenities around campus for new and returning students

Contacts:

- Bookstore**
408-864-8701
- Counseling**
408-864-5400
- Transfer Center**
408-864-8841
- Writing/Reading Center**
408-864-5840
- Veteran Services**
408-864-8230
- Disability Support Programs and Services**
408-864-8753
- Financial Aid**
408-864-8718
- Office of College Life**
408-864-8758

Relocations:

With the ATC closed for renovation, and the Media and Learning Center open, changes in location have taken place for departments, classrooms and labs. Below is a short list of relocations:

- Distance Learning has permanently relocated to MLC, Suite 250
- Writing and Reading Center, along with the Academic Skills Lab have moved to Library 107
- ATC 204 & 205 BUS/CS Labs and ATC 301 & 313 BUS/CS Labs have temporarily moved to ADM102 & ADM 119 and SCS 3103 respectively.
- DSPS Division Office will move temporarily to LCW13 & LCW16.

For a complete list of relocations, visit <http://www.deanza.edu/measurec/>

Services:

Eco Pass

Want to ride the bus for free? Then order the Eco Pass through MyPortal. The sticker will be mailed within a week after you order it. Make sure you place the sticker in the back of your De Anza student ID card. The VTA Eco Pass sticker provides all De Anza students unlimited rides on Santa Clara Valley Transportation Authority (VTA) buses and light rail for the duration of the Eco Pass sticker for a quarter term. Currently six bus lines include: VTA routes 23, 25, 51, 53, 54 and 55.

Library Computer Lab West

Need to use a computer on campus? If computers in the Library are taken up, look to the computer lab located in Learning Center West (directly behind the library.)



DeAnza VOICES

“What tip can you give students for your class this fall?”



Maggie Paul,
English/Reading

“Breaking down tasks into smaller elements ... consider the whole picture.”



Salamander Breiter,
Humanities/
Anthropology

“Remember that every class you take offers you tools to create the world as you wish it.”



Jim Mailhot,
Math

“Make friends with some of the people in class so that you can work together and help each other.”



Carmen Lizardi-Folley,
Spanish

“Be alert and keep an open eye because a lot of things have changed and a lot of things are new to everyone, including staff.”



Julie Phillips,
Environmental Science

“Make a commitment to attend every class, commit to learning and working with others, building team and learning leadership skills in a quest to find sustainable solutions to the challenges we face.”

KELSEY PURPURA, STAFF WRITER | LA VOZ WEEKLY