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Still confused about the economy? He's not.



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De Anza Dons v. Contra Costa Comets



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La Voz Weekly

VOLUME 42, ISSUE 2

The Voice of De Anza College Students Since 1967

OCTOBER 5, 2009

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Interim Chancellor Mike Brandy

As previous Chancellor Martha Kanter moves on to be Undersecretary of Education for the Obama administration, Interim Chancellor Mike Brandy begins the task of handling our year ahead.

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed with soy-based ink.

QUARTER MILLION STUDENTS TURNED AWAY

Battling an unprecedented deficit, Calif. colleges are bursting at the seams.

Laura Wenus
Lucie Ashley
LA VOZ NEWS

An \$840 million blow has been dealt to California's Community Colleges and a deficit is left as the result of the state's budget

said Rita Mize, director of the Community College League of California. Despite efforts to deal with the overwhelming influx of students, most colleges are still over their limits.

De Anza alone has had to cut 100 sections this quarter. Ac-

"A staggering 250,000 students statewide have been turned away from at least one class."

- Rita Maze,

Director of the Community College League of California

cuts over the last two years.

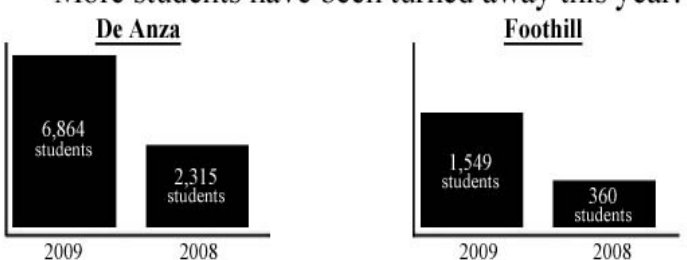
"A staggering 250,000 students statewide have been turned away from at least one class,"

cording to Researcher Daniel Peck of the Foothill-De

See TURNED AWAY, Page 3



More students have been turned away this year:



JULIA GROSMAN/LA VOZ WEEKLY

Editorial

Killing our culture

LA VOZ EDITORIAL BOARD

15,000.
7,600.
1,000.

\$15,000 - the amount of government support each University of California (UC) student received in the 1990's.
\$7,600 - the amount of government support each UC student receives today.

1,000 - the number of UC faculty supporting system-wide walkouts on Sept. 24.

It is clear that the UC system is facing more than its fair share of growing fiscal, administrative and political challenges. Running this struggling system must be a difficult task.

The UC system was not always this way. Fees did not always prevent lower-income students from attending - and transferring into - California's

once-proud public university system.

Where is that pride today? It's out fundraising with UC President Mark Yudof.

When Yudof took over the UC presidency in June 2008, he came with a background of infusing large-scale, public university systems with private money (usually from large companies).

"Privatization" is what he excelled at in the University of Texas, and a major reason behind his placement at the head of the UCs.

Despite growing financial concerns in the UC, privatizing the system will not make students want to transfer to these once-great sources of undergraduate education.

A transfer student's decision on where to transfer is not just

See EDITORIAL, Page 7

Study Abroad Program cancelled for Fall, Spring

Juan Yanez
LA VOZ NEWS

The Study Abroad program has allowed many De Anza students to experience life to the fullest through travel and education, but now finds its own existence in peril. Though often perceived as a valuable experience for students and faculty members here

cancelled.

"In addition to the lack of participation, the California state budget cuts have impacted the program. My position as Campus Abroad Coordinator is targeted for elimination as of June 30, 2010. So, there won't be any De Anza-Foothill staff to handle the program or recruit the students

"This is really a shame...the opportunity for students to study abroad is so life changing. Students come back from a trip with a new perspective on themselves and the country."

- Kathy Fransham
Foothill-De Anza Campus Abroad Coordinator

at De Anza, the coming trips in the year ahead to Paris during the spring and Spain during the fall due to low student enrollment.

English Professor Ken Weisner had planned to be a Study Abroad faculty member this fall. "Students are having a hard time affording travel abroad right now and it's also a productivity issue related to the bad economy", said Weisner. As of press time, the program had 15-20 students, yet needed 30. In Mid- July 2009, they received notice that the fall Study Abroad program would be

to go abroad", said Kathy Fransham. "This is really a shame because the opportunity for students to study abroad is so life changing. Students come back from a study abroad trip with a new perspective on themselves and the country."

Juan Yanez is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Oct. 5

ESL CLASSES ACCEPTING STUDENTS
OCT. 5 - OCT. 9, Listening/Speaking Center, AT 304
 ESL communication practice classes start this week. Students wanting to add ESL 210, 211, 213, 216, 222 or 223 should attend the first class session. For information call 408-864-5385.

FILM: D Tour
Oct. 5, 2:30 p.m., Campus Center Room B
 "D Tour" by Jim Granato is an award-winning documentary chronicling Pat Swpurgeon's search for a living organ donor. A discussion on organ donation will follow.

Tuesday, Oct. 6

DE ANZA STUDENT KICKOFF 2009
Oct. 6, 11 a.m. - 2 p.m., MAIN QUAD
 The De Anza Association Student Body invites De Anza students to the new academic year. Get started with a bang and bring some energy to the Main Quad. Events include a Student Forum, Multicultural Day, Students Services Day, Meet your Senate Day and Healthy Food Campaign. For information call 408-864-8429.

Wednesday, Oct. 7

FIND OUT ABOUT PAID INTERNSHIPS
OCT. 7, 1:30 & 3:30 p.m. CAMPUS CTR RM B
 Students are invited to informational meetings about paid internships through the Foothill-De Anza District Internship Program. Students may attend either meeting. More information is at <http://internships.fhda.edu>.

Thursday, Oct. 8

CLUB DAY ENTERTAINMENT/DRAWING
OCT. 8, 11 a.m. - 1 p.m., Main Quad
 Meet representatives from over 50 clubs, while enjoying entertainment and free treats. Free drawing with DASB card for an iPod Touch 16G and Starbucks gift cards. If it rains, event will be held Oct. 15

SAN FRANCISCO SYMPHONY
OCT. 8, 8 p.m., FLINT CENTER
 The San Francisco Symphony will perform Haydn Symphony No. 94, Surprise and Brahms Piano Concerto No. 2. Tickets range from \$15-\$71. For information go to: <http://www.sfsymphony.org>.

Monday, Oct. 12

FLU SHOTS FOR FACULTY/STAFF
OCT. 12, 10 a.m. - 2 p.m., Campus Center, A&B
 The District will offer free flu shots to faculty and staff today and Oct. 13.

Tuesday, Oct. 13

FREE FLU SHOTS FOR FACULTY/STAFF
OCT. 12, 10 a.m. - 2 p.m., Campus Center, A&B
 The District will offer free flu shots to faculty and staff.

NOMINATIONS DUE FOR ICC CHAIR
Oct. 13, by 4 p.m., Office of Student Life
 Applications are due for the position of ICC Chair of Programs, who will serve from Oct. 21 - March 10.

Wednesday, Oct. 14

FREE FLU SHOTS FOR STUDENTS
OCT. 14, 8 a.m. - 4 p.m., Campus Center, A&B
 The District will offer free flu shots to students with a DASB card. Shots will also be available Oct. 15, 21 and 22.

FREE FLU SHOTS FOR STUDENTS
OCT. 12, 8 a.m. - 4 p.m., Campus Center, A&B
 The District will offer free flu shots to students with a DASB card. Shots will also be available Oct. 21 and 22.

Saturday, Oct. 17

PENINSULA SYMPHONY: PAREMSKI PLAYS RACHMANINOFF
OCT. 17, 8 p.m., FLINT CENTER
 The Peninsula Symphony will perform Wagner, Shostakovich and Rachmaninoff featuring 21-year-old pianist Natasha Paremski. Tickets range from \$72-\$90. For information go to: <http://www.peninsulasymphony.org>.

Thursday, Oct. 22

DE ANZA COLLEGE FALL JOB FAIR
OCT. 22, 10 a.m. - 2 p.m., Campus Center, A&B
 Meet and speak with local employers about job opportunities. Bring several copies of your resume. For information call 408-864-5711.

Tuesday, Oct. 27

CIRQUE DREAMS ILLUMINATION
OCT. 27, 7:30 p.m., Flint Center
 Enjoy urban acrobatics as artists breathe energy into a magical metropolis landscape. Tickets available from Ticketmaster from \$25-\$47. Program will be repeated Oct. 28.

Thursday, Nov. 5

CLUB EXPO
Nov. 5, 11 a.m. - 1 p.m., Main Quad

Saturday, Nov. 7

DE ANZA FLEA MARKET
Nov. 7, 8 a.m. - 4 p.m., Parking Lots A&B
 Enjoy hundreds of vendors at the monthly flea market. Proceeds go to the DASB.

Tuesday, Nov. 10

EUPHRAT MUSEUM OF ART RECEPTION
Nov. 10, 5:30 - 7:30 p.m., Euphrat Museum
 Join artists to celebrate the art installation "In Between: The Tension and Attraction of Difference."

Announcements

'NIGHT OF MAGIC' TICKETS AVAILABLE
 The community is invited to join the De Anza Commission and President Brian Murphy at the "A Night of Magic!" annual fund raising benefit to be held in the Visual & Performing Arts Center on Saturday, Nov. 7 at 7 p.m. Tickets are \$150 each/\$125 for faculty and staff. To order call 650-949-6230 by Oct. 25.

EUPHRAT MUSEUM OF ART SHOW
In Between: The Tension and Attraction of Difference
Runs through Nov. 25
 The inaugural year art exhibitions weave together the stories of artists and groups with local and global connections in an effort to understand the fascinating community that we are situated in: Silicon Valley.

FUJITSU PLANETARIUM SHOWS
 Journey to the stars via De Anza's Infinium S Star projector and full-dome digital star shows. The

planetarium offers family astronomy and laser light shows each Saturday night starting at 5 p.m. Ticket sales at the box office start at 4 p.m. on the night of the show, and range from \$6-8. More information is at <http://www.deanza.edu/planetarium/>.

INNOVATION AWARD CALL FOR ENTRIES
 Rambus and the Krause Center for Innovation at Foothill College announce the call for entries for the Innovation Award 2009. Nominations for exemplary, innovative technology projects and programs related to education are welcome. Award winners receive \$5,000. For information go to <http://www.krauseinnovationcenter.org/rambus/>. Nominations have been extended through Wednesday, Oct. 14.

LANGUAGE ARTS TUTORING
 Both drop-in and appointment tutoring for areas covered under Language Arts (reading, writing, ESL and speech) will be held in the Writing and Reading Center in the Advanced Technology Center. The Center will be open Mondays through Thursdays from 8:30 a.m. to 5:30 p.m. and Fridays from 8:30 a.m. to 12:30 p.m.

College & University Representative Visits

Appointments to meet with university and college representatives can be scheduled in person at the Transfer Center on the second floor or the Student and Community Services Building or by calling (408) 864-8841.

College/University	Date	Time	Appointment	Location
October				
UC Davis	Mon., Oct. 5	9-2	By Appointment	Transfer Center
UC Santa Cruz	Wed., Oct. 7	9:30-2:30	By Appointment	Transfer Center
Temple U Japan	Thurs., Oct. 8	1-3	Info Table	Campus Center
UC Davis	Mon., Oct. 12	9-2	By Appointment	Transfer Center
California South Bay U	Tues., Oct. 13	10-1	Info Table	Campus Center
UC Berkeley	Thurs., Oct 21	9:45-2:15	Drop-in	Transfer Center
UC Davis	Mon., Oct. 19	9-2	By Appointment	Transfer Center
William Jessup U	Tues., Oct. 20	10-1	Info Table	Campus Center
UC Davis	Mon., Oct. 26	9-2	By Appointment	Transfer Center
UC Santa Cruz Partnership	Tues., Oct. 27	10-1:30	Info Table	Campus Center
November				
UC Davis	Mon., Nov. 2	9-2	By Appointment	Transfer Center
California South Bay U	Tues., Nov. 3	10-1	Info Table	Campus Center
UC Davis	Mon., Nov. 9	9-2	By Appointment	Transfer Center
UC Davis	Mon., Nov. 16	9-2	By Appointment	Transfer Center
UC San Diego	Mon., Nov 16	10-3	By Appointment	Transfer Center
UC Berkeley	Tues., Nov. 17	9:45-2:15	Drop-in	Transfer Center
William Jessup U	Tues., Nov. 17	10-1	Info Table	Campus Center
UC Santa Cruz	Wed., Nov. 18	9:30-2:30	By Appointment	Transfer Center
UC Davis	Mon., Nov. 23	9-2	By Appointment	Transfer Center
UC Santa Cruz Partnership	Tues., Nov. 24	10-1:30	Info Table	Campus Center
UC Davis	Mon., Nov. 30	9-2	By Appointment	Transfer Center
December				
California South Bay U	Tues., Dec. 1	10-1	Info Table	Campus Center
UC Davis	Mon., Dec. 7	9-2	By Appointment	Transfer Center



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- Carne Adobada Enchilada \$8.95
- Taos Toss House Salad \$4.50
- Al Carbon Steak Taco \$2.95

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News & Current Events

CURRENT EVENTS - IN - BRIEF

Interim Chancellor Brandy takes on the challenge ahead

**Bella Yashayev
Katherine Wright**
LA VOZ NEWS

It is a challenging financial time for the new interim chancellor of the Foothill-De Anza district to step into office.

Mike Brandy believes that it will probably take almost a year before the transition from Martha Kanter to a new chancellor is made. Currently, the Foothill-De Anza Board of Trustees is hoping to stabilize the district for a two-year period. After the 15 million dollars that have been cut from district's state budget, both De Anza and Foothill colleges have been struggling to serve their increasing student population.

Brandy believes that a college's inability to provide students with education when they are seeking it, is bad for society. "We are definitely in a recession and that's the root cause of this problem," he said.

According to Brandy, the district's board of trustees and the FH-DA foundation, which consists of approximately 60 committee members, have been working together to identify where most cuts have been made, and where more money can be raised.

"We are trying to be very aggressive on grants," said

Brandy. This year, he explains, two large grants were already received. One grant of 1.5 million dollars was given by the William and Flora Hewlett foundation to support an open textbook collaborative, which includes the online textbook project that the Board of Trustees is leading. A second grant of 500,000 was given by the National Science Foundation.

He also says that this year the district wants to continue to focus on the quality of instruction and support that has given De Anza and Foothill their reputation. However, the difficulty this year lies in their goal to provide access to all students. The state budget required the district to force enrollment down by 4%.

Brandy believes that the community college system has within its power the ability to stimulate the economy by educating people and retraining workers for new jobs, if only the resources were available. "The good news," he says, "[is that] we are serving 44,000 students."

Bella Yashayev and Katherine Wright wrote this article. Contact either by writing to lavoz@fhda.edu

DASB Open House opens discussion on sustainability

Michael Mannina
LA VOZ NEWS

Sustainability, legacy and budget cuts were the key issues brought up at this year's De Anza Associated Student Body Open House, held on Sept. 24th inside the Student Council Chambers.

The goals for this upcoming school year are largely based around the budget cuts and the current situation of life here on campus.

Budget cuts have impaired many students from getting the financial assistance they need. The DASB is looking to work to stop that from growing worse, to make it better for those first year students just coming in, as well as for those students who are veterans here on campus.

DASB President Marlo Custodio laid out his list of top priorities for this upcoming year. "One major objective concerns Campus Sustainability and the efforts to make De Anza a more GREEN campus," said Custodio.

The addition of alternative power to buildings has been a topic of debate. Amongst the topics being discussed is the utilization of wind energy, via windmills on campus buildings.

Working to make the budget more adapt to the budget cuts being placed, especially on those programs such as EOPS (which took a 60% budget cut alone). Major events being brought to campus, Pow Wows (which have been absent in recent years, and are slated for a return to campus around the Thanksgiving holiday) and engaging the student body in knowledge and awareness about the DASB. By getting students to be more active in what transpires behind the scenes when it comes to their education and activities on campus.

Many goals were stated at the Open House, but underlying all of them was one key issue: giving students the ammunition for change. The DASB wants to leave a legacy that will enable future generations to succeed.

Michael Mannina wrote this article. Contact him by writing to lavoz@fhda.edu

Worried about Swine Flu? Health Director Lomax gives you the facts

Terell Sterling
LA VOZ NEWS

In April 2009, the Center for Disease Control issued a statement of warning of a viral pandemic virus that had reached the United States from the Mexican region. H1N1, or commonly known as the Swine Flu, is a strand of the Influenza Virus that is comprised of two genes: of the Swine and Avian strands, as well as one Human gene. The CDC website (www.cdc.gov) states that the H1N1 virus is the "quadruple reassortant" virus.

As of publishing, there has not been an approved federal mandate. However, there have been constant recommendations for colleges to build a pandemic plan in order to prepare for the flu season.

La Voz Weekly sat down with Health Director Mary Sullivan and Mary-Jo Lomax to get the lowdown on H1N1 here at De Anza College;

La Voz: Should people be afraid of catching the Swine flu this fall?

Mary Sullivan: Since this is a new virus it is not any deadlier than the typical flu. Because of the constant media hype there is a scare that more people are afraid of catching it.

LV: So why name it Swine Flu?

Mary-Jo Lomax: The correct name for this virus is H1N1 according to the Center for Disease

Control. The CDC has taken extra efforts to not only try to do damage control, but also stop to the association of swine as the carriers of the H1N1 virus.

LV: How many cases were reported at De Anza College?

ML: We don't have a specific amount of cases here, since during the outbreak panic, we did not take accurate records of this. However, it does mirror the Santa Clara community.

LV: What are some ways that students can avoid being carriers of the H1N1 Virus this fall?

ML: To avoid at all costs touching your mouth, face, and eyes. This is a number one way of getting infected this fall. If you are utilizing a computer or in [highly occupied] areas, please make sure to wash your hands thoroughly before eating and/or drinking. Also, try and avoid coming in close contact with others. This is a high-risk zone for infection.

For further information contact the Health Services department at (408) 864.8732 or via their website at www.deanza.edu/healthservices.

(This article is being rerun due to misprint in the Sept. 21 issue.)

Terell Sterling is the news editor for La Voz Weekly. Contact him by writing to lavoz@fhda.edu

TURNED AWAY | cont. from page 1 Waitlists increasing, sections cut

Anza College district, "However, the number of waitlist slots filled have increased almost threefold since last year's fall quarter, with 2,315 overall waitlist slots multiplying to become 6,864 this year." Peck notes this could be due in part to factors other than financial shortages.

"Foothill's pattern of increasing section cuts and waitlist slots mimics De Anza's, with 217 sections cut last year and 360 cut this year, while as of last Friday, 1,549 class spots were still being waited on," said Peck.

Mission College's Director of Public Relations Peter Anning, is no longer concerned with waitlists though, as they are deleted after the third week of classes.

However he faces the fact that Mission must cut an additional 60 sections to the 40 already cut by the end of the 2009-2010 school year. He calls the situation a "balancing act" and advises students to "get your foot in the door, even if it's a class you don't want."

Mize predicts that next year will be just as bad, and warns of the possibility of further cuts of funding in January. Furthermore, the rejection of Proposition 1A will mean that tax revenue will be reduced even further in 2011. The proposition would have extended the duration of taxes raised through 2011 for the funding of education.

The Community College League of California is approaching the issue with representatives all over Cali-

fornia who, together with CCLC members, volunteer to write open editorials for local newspapers to raise awareness of the problem in order to "inform local communities about the successes of community colleges and the threats of further budget cuts, develop a technical and organizational infrastructure to support advocacy efforts and inject the issues affecting the community colleges into the gubernatorial campaign," said President/CEO of the CCLC Scott Lay.

Kurt Huweg of Foothill College External Relations speculated that these increased numbers reflect the economy. "Schools are turning away students,

[or students are] choosing not to go to higher learning because of cost", Huweg said. Anning also describes the situation as unusual, observing that in his 10 years at Mission, he has never had this problem and laments the insufficient funding for the increased numbers. "Community colleges are the backbone of employment," Anning comments, "and I think California will suffer from this."

Laura Wenus and Lucie Ashley are staff reporters for La Voz Weekly. Contact either by writing to lavoz@fhda.edu

"Community colleges are the backbone of employment, and I think California will suffer from this"

**Peter Anning,
Director of Public Relations for Mission College,
on the funding deficit and how it affect us.**

DA may soon have Fresh Friday Farmer's Markets

Refugio Garcia
LA VOZ NEWS

A segment of the De Anza College parking lot may be the location for a proposed farmers' market if student involvement and parking concerns are met.

Keith Hubbard, DASB vice president of environmental sustainability, has taken charge in spearheading efforts to bring a farmers' market to De Anza College.

An important factor is the involvement of the student body: student approval of over 50% is required. "Students need to decide [whether] they want the market," Hubbard said. "They need to be willing to give up part of the parking lot on Fridays."

The DASB is hosting a student kickoff on Oct. 6, and will be featuring a healthy food campaign in the Main Quad from 11a.m. to 2p.m. to provide students with information on the proposed farmers' market.

An opposing issue is the fact that De Anza charges \$2 for parking. "This goes toward the maintenance of the parking lots and for security officers," Hubbard said. People organizing, maintaining and visiting the farmers' market will be exempt from paying the parking fee.

However, the parking fee required to pay for these essential services is contradictory to part of the mission

that is held by the Pacific Coast Farmers' Market Association.

"We don't charge for parking," said Christina Cherif, director of the Cu-

"Like a grassfire, it only takes a flicker of an idea to set it off."

**Keith Hubbard,
DASB Vice President
of Environmental
Sustainability**

pertino Square Farmers' Market. "It's part of our policy and mission."

Hubbard is working closely with members of the Farmers' Market Association as well as with various faculty members at De Anza in order to find a solution to the parking issue.

"Our main mission is to provide farmers with viable outlets for the direct marketing of their product," Cherif said. "[This] is a good forum for the community, local farmers, and students to educate each other on organic and natural foods."

De Anza hosting a farmers' market would serve as not only as an outlet for local farmers to sell their produce, but also as a platform for students and the community to discuss poten-

Refugio Garcia is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu

Campus Culture & Lifestyles

STUDENT STYLE | What influences your style?



Katrina Castellanes, 17, is an environmental science major that describes her style as "comfortable and chic."



Tommy Loth, 20, is influenced by artists like Common and Mos Def.



Joli Ngo, 17, shops for her clothes on online street wear sites like karmaloop.com



Alyssa Ablao, 19, shops at Metropark and describes her style as "urban contemporary."



Juan Perez, 20, says his style is "a blend of hip-hop, rock and skateboarding."

RYAN VICENTE (5)/LA VOZ WEEKLY

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Film department brings Hollywood experience to De Anza

New podcast showcases alums working in film industry

Juan Yanez
LA VOZ NEWS

The De Anza film department is constantly figuring out ways to keep the students entertained and motivated about the film business. Screen writing instructor Barak Goldman and department chair Zaki Lisha have started an iTunes Podcast named "Hollywood North". The podcast provides previously recorded guest speakers who have been generous enough throughout the year to come in and speak to students. It aims to give students a first hand look into film from media professional's who are in the business.

"We are trying to keep our students entertained and informed. As of now we are currently showing two uploaded interviews, one being film producer, Tim Albaugh and De Anza Faculty member and award winning film critic Suzan Taveretti," said Goldman. Upcoming for the podcast will be interviews with Goldman on screen writing and Lisha on film education. In order to access the podcast you need iTunes, the podcast is located under "Hollywood" or "Hollywood North" in

the iTunesU category.

For film students and film buffs, this is a great way to get involved with the business and stay influenced. The podcast also has film student involvement from editing to writing. Lisha originally started The De Anza College Film & TV department over 30 years ago, which is now the largest and most successful community college program of its kind in the country.

The purpose of the program is to give students a resource to become familiar with film knowledge through the podcast, as well as entertaining while getting students confident about getting more involved. De Anza Film Students will be prepared for a competitive industry that they can break into, while enabling themselves as well. The film department has been recognized for its equipment and its professional and experienced staff and now there is another great tool for all the students that are interested in a career in film at De Anza.

Juan Yanez is a staff writer for La Voz Weekly. Contact him at: lavoz@fhda.edu



Subscribe to the free podcasts by searching "Hollywood North" in the iTunes store.

Faces People on Campus



Don't follow me, I'm lost too.

Economics for Everyone

Stephen Zill

Contributing Columnist

In an address given by Fed Chairman Ben Bernanke on September 15, 2009—which coincidentally marks the one year anniversary of the collapse of the investment bank Lehman Brothers (how did you celebrate?) which many believe, including yours truly, transformed what was likely to be a rather mild recession into the longest and probably deepest economic downturn since the Great Depression—at the Brookings Institution with the slightly understated title of “A Year in Turmoil”, Mr. Bernanke pronounced that, “[technically] the recession is very likely over.” Technically!? Very likely!? No wonder Economists (and the Feds) are so popular right now!

Typically on the first day of my Principles of Macroeconomics course I have the students fill out a survey so that I can get a feel for—inter alia—the general aptitude of the class. The first question has to do with what they believe represents the best overall description of the current state or condition of the (US) economy. One of the possible responses is: don't know. Typically such a response won't cut it, but given the current state of the economy and the plethora of mixed data, such a response is perfectly understandable, whether you are taking your first class in the dismal science—a moniker which, mind you, has nothing to do with the subject matter of the subject—or have a PhD in Economics. So if you are one of those that would have answered that survey question the same—and I can't honestly say that I would completely exclude myself (notice, from his above statement, Gentle Ben doesn't really know either!)—but would prefer an answer more satisfying than “I don't know”, in an effort to clear up some of the confusion, allow me to be your guide as we sort through the morass of mixed messages pertaining to the economy and we'll see what we can do.

Perhaps the most disconcerting and confusing statistic for folks when they hear that we are perhaps in the midst of a recovery is the official unemployment rate, currently at 9.7%, is at its highest level since 1983, almost double what it was at the beginning of 2008, and will quite likely break the double digit barrier before it begins to trend downward. This is of little consolation for the jobless, but the unemployment rate tends to be a “lagging” indicator, meaning that it does little to tell us where the economy is going, but simply where it has been. Hence, even if “technically” the economy is starting to resume growth and continues to do so into the foreseeable future, the unemployment rate will likely continue to rise for some months. Additionally, due to the way it is measured it can also be a bit misleading, where slight decreases in the unemployment rate

can actually be a sign of further economic weakness and vice versa.

But beyond that puzzle—and at this point “Truman's One-Armed Economist” (Google it) would come in handy (no pun intended)—as noted above the data remains mixed, but finally the good appears to outweigh the ugly. So sticking with the “glass half-full” approach, industrial production is up for the second straight month, and according to the Institute for Supply Management the manufacturing sector of the economy is growing, while the non-manufacturing sector, though still contracting, is improving, and things seem to be slowly coming around for the US auto industry. (Though not to be a party-pooper, the “cash-for-clunkers” program likely played a substantial role here.) But, as promised, let's continue to look for signs of hope in support of Mr. Bernanke's contention, and we see that according to the Commerce Department, retail sales rose in the month of August, and on the housing front, prices seem to be stabilizing (remember what really started this whole mess) and though sales of existing homes unexpectedly dropped in August there had been gains in the previous four months. And as for consumers—believe it or not—inflation in general continues to be of little concern.

Now back to Chairman Bernanke's claim about the end of the recession. You see, though he partially is basing his comment on such data as I listed above, he is mainly speaking in terms of the country's real gross domestic product (GDP)—the inflation/deflation adjusted estimate of this economy's output of final goods and services-- and that after shrinking for last four quarters is, consensus suggests, beginning to grow. The actual end of the great recession—if indeed it has come to end—will be officially determined by the National Bureau of Economic Research, which takes into consideration more things than simply GDP when making such decisions.

So hopefully, in this short piece, I've enlightened at least a few of you—while further confusing fewer-- as to the current state of the economy. Obviously the list of positives I spelled out is not exhaustive, and there is sufficient data that suggests that though the economy is likely (again, with the “likely”!) in the recovery stage, the recovery could be rather sluggish and it will be some time before we return to something along the lines of the Roarin' Naughties. But then do we really want to?

Coming soon to this column: Body art as an economic indicator—leading; lagging; coincidental; or just plain disturbing?

Stephen Zill is an Economics Instructor at De Anza College. He rarely sees the light of day by choice.

Artist of the Week

Valentina Carrillo
LA VOZ NEWS

Paisley Henderson is a photographer, painter, and bass player all entwined into one single individual. Henderson, 22, works full-time and is a student by night working on his photography major.

Recently, Henderson came across a very intriguing photo taken by Tokihiro Sato and found himself with a different outlook on photography. Finding beauty and inspiration he decided to dabble into photography to see if he could produce such artistic images. Henderson strives to be a professional photographer.

Using nature and arson crime scenes as his muse, Henderson captures mysterious, restricted and beautiful photos.

He has titled his arson crime scene photography “Anarchaic” and describes his work as a blend of very detailed with shading and bold outlining, similar to artists such as Ralph Stedman and Bruno 9li.

Since finger painting in kindergarten, Henderson has evolved into a unique artist using mostly watercolors and ink. His work is



PHOTO COURTESY OF PAISLEY HENDERSON

Henderson uses his paintings and drawings for promotional purposes. He hopes to turn his work into flyers, business cards and clothing.

Aside from photography and painting, Henderson is also a musician. Having played the guitar for eight years, he currently plays bass in the local band *The Ego Trippers*. The band hopes to finish an album by the end of this year.

Using influence gathered from a mixture of Japanese culture, indie music and fashion, this humble student has proven himself to be a multi-talented artist. To learn more, go to www.myspace.com/Michael_Daniel.

22-year-old Paisley Henderson finds inspiration from Japanese art and indie rock to create his own style.

Valentina Carrillo is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Campus Snapshot



PATRICK GARTNER/LA VOZ WEEKLY

That rare, oh-so elusive gift from the heavens above: The one, the only, the holiest parking space ever known to man.

T CORNER

Ron Levine
Contributing Columnist

What's more frustrating than not being able to find a parking spot at 9:55 a.m.? Realizing that you don't have any dollar bills in your purse or wallet for the parking permit machine? Well, your worries may soon be over! The District Police Department, along with De Anza College, has embarked on a test project to bring new parking permit machines to the campus that will accept credit cards. The first machine was installed between Lot A and B just before the start of the Fall Quarter. The test project will run until the end of the Fall term and the test data evaluated immediately afterwards. The current test machine, a “VenSTATION”, manufactured by VenTek International, uses a secure wireless solution to handle credit card transactions. The machine also accepts cash for those who feel more comfortable with that option.

Besides having the ability to accept credit cards (currently only Master Card and Visa), the new machine is also solar powered. The College and the District Police realize that sustainability is a priority at De Anza and this new type of parking permit machine is a reflection of that commitment. If the test data provides positive results, all new parking machines purchased by the District will be solar powered. Certain machines, like those in the Flint and Stelling Garage, can not be converted to solar, because it is too difficult to mount the electricity generating cells in a location where they receive enough sunlight to power the machine.

The District currently utilizes a variety of parking permit machines, but the long range plan calls for replacing all the machines to a single model and manufacturer, so on-going maintenance and support can be simplified. The proposed near term replacement plan relies on

funding from Measure E, but the longer term replacement funding source has not yet been identified. The new machines cost approximately \$15,000 a piece, so converting all the De Anza permit machines will be a costly process. The current test project is a cooperative program involving De Anza College, spearheaded by Associate Vice President Donna Jones-Dulin and Fred Tuerk of GilbaneMASS and the District Police Department. No one likes getting a parking ticket, so the Police Department hopes that the introduction of this new form of payment option will make getting a daily permit easier. And remember, Annual Parking Permits save you 10 percent over purchasing individual term permits without the hassle of scrounging for change everyday!

Ron Levine is the Chief of Police for Foothill and De Anza College. Chief Levine loves latin jazz.

Technology

Issues and Reviews

Small netbooks big value

Jason Frits
LA VOZ NEWS

With the school year started and the economy still in a recession, getting a laptop seems a little bit out of the question. However, that hasn't slowed the rapid ascension of the netbook into today's volatile market. The International Data Corporation, a Massachusetts based global market intelligence firm, predicted netbook shipments worldwide to reach 22 million by the end of 2009.

Netbooks are essentially lightweight miniature laptops without an internal CD drive and designed for wifi access, word processing and other light computing activities, and have become especially popular among college students. This has not gone without notice by the leading computer manufacturers. Dell, HP, and Acer have all released new netbook models this year. Dell released its Mini 10v, which starts at \$299, HP released its Mini 1000 starting at \$329.99 and the Acer Aspire One is listed at \$289.99 on Amazon.com.

The Dell and the HP are by far the most customizable netbooks on the market with various hardware and software upgrades, of which are customizable on their user-friendly websites. The Acer, on the other hand,

doesn't have an online store where you can personalize your netbook. As far as hardware goes, all three netbooks are very similar. They all use 1.6 GHz Intel Atom N270 processors, have a 10.1 inch screen, 160 GB hard



Acer Inc.

The Aspire One will get you started swiftly.

drives, 1 GB of RAM, 3-cell batteries that last about 2.5 hours, and weigh about 2.25 pounds.

So what sets these computers apart? Well, the Dell Mini 10v has some clear-cut advantages, such as a one-year warranty, which is included in the base price. The Dell's touch pad and left and right mouse buttons also feel more natural than the others that make you contort your hand to click the mouse keys.

Though you have to pay extra for the warranty, HP has its advantages as well. The Mini 1000 has the option to upgrade the screen resolution and buy discounted batteries. It also al-

lows you to upgrade your hard drive to a smaller, silent 32 GB Solid State Drive compared to a maximum of 16 GB Solid State Drive for the Dell Mini 10v.

The Acer Aspire One automatically downloads all the updates that you need to connect to and surf the web. The Acer also comes standard with Bluetooth connectivity, which is an option that cost \$25 with the Mini 10v and the Mini 1000. Acer also makes its computers so people can open them up and put new hardware in themselves, and this is why so many computer enthusiasts like the Aspire One.

If you are someone who knows as soon as they receive their netbook in the mail they are going to switch the OS to Linux and add 2GB of RAM the Aspire One is your best bet. If you are an iTunes, Youtube and Facebook addict, the HP offers a lot of choices for you. But if you are just a average student looking for something to simplify your chaotic life, go with the simplicity of the Mini 10v, which comes with everything you need to start typing that paper due tomorrow before you even get home. Your parents will be so proud.

Jason Frits is a staff writer for La Voz Weekly. Contact him at: fritsjason@lavozeanza.com

Net neutrality hurts innovation

Peter Maxwell

LA VOZ OPINION

Federal Communications Commission Chairman Julius Genachowski proposed last week that the government agency begin regulating the Internet in an effort to ensure that its open network principles are upheld. There is currently no body of government legislating the Internet, but the FCC has guidelines that preserve the concept of network neutrality.

Network neutrality has many definitions, but Genachowski reiterated the FCC's current philosophy that consumers should have equal and unrestricted access to any content on the Internet as long as it is legal and does not cause harm.

He also outlined several new policies the FCC wishes to implement, the first being that Internet providers cannot block, slow down or favor any activity or application over others. The second addition was the requirement for Internet providers to be transparent about how they are running their system. Genachowski said that the FCC is exploring the idea of applying these restrictions to the wireless landscape as well.

If the regulations are enacted, the FCC will be forcing broadband providers to homogenize their network, effectively hampering their ability to manage their infrastructure.

This change affects De Anza students in a multitude of ways. To put it bluntly, you may be paying more for your Internet connection. In order to accommodate your burning desire to download your favorite seasons of "Will and Grace" off of BitTorrent, Comcast might require you to pay up the cash equivalent to the amount of content you're grabbing.

This is doubly restricting for wireless networks. Cell phone companies are currently struggling to meet demands for their

services; Apple and AT&T have had similar problems meeting demands for the 3G network.

Managing security would also be difficult. Rather than preventing a virus that is spiraling out of control, cable providers would have their hands tied because traffic would be unhindered.

This new push by the FCC could lead to a slew of new restrictions, bogging down the innovative properties of the internet that brought us YouTube, eBay and Twitter.

Eventually, this could snowball into the same censorship that the FCC has forced upon radio and television. There are more policies currently being drafted, and although the FCC's current actions are in the spirit of democracy and a free Internet, the shadow of Big Brother may be looming.

Cable companies have been competing for years, and the free market has shaped the way we access the web. The only way to encourage the massive growth and freedom we see on the Internet today is to let it take care of itself. It is also possible that with the evolution of the Internet we may be able to get past certain hurdles that have plagued our current model.

Bob Kahn, co-inventor of the Transmission Control and Internet Protocols utilized to transmit information over the Internet, had this to say about network regulation: "Unfortunately, congressional initiatives aimed at preserving the best of the old Internet threaten to stifle the emergence of the new one."

Fortunately, these changes are not final yet, and the FCC has launched a website, OpenInternet.gov, as a forum for discussion on the topic.

Peter Maxwell is a staff reporter for La Voz Weekly. Contact him at: lavoze@fhda.edu.

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EDITORIAL | Killing our culture

An open letter to UC President Mark Yudof

Continued from page 1

determined by major. It's a decision influenced by a university's politics, values and educational culture.

Privatizing a public university can change its priorities. Instead of striving to offer a world-class undergraduate education, graduate programs take precedence. Research's aims are no longer academic; they have for-profit goals, deadlines and conditions. Liberal arts programs flounder while the sciences take over course catalogs.

Privatizing a public university decreases its quality among the population that relies on it most – California's undergraduate students. They are the ones who need an educational community to join, one that isn't fo-

cused on fundraising quotas and research deadlines.

Undergraduate students are the

is sorely lacking in holding the state budget accountable.

The state is not alone in taking the

“With its political and cultural clout, the UC system can do much more to assist legislators in finding a way to fund its schools.”

ones being pushed aside as the UC, and its president, struggle to find financial resources.

Despite Yudof's successes in securing private funding for the UC, he

blame for the UC's money problems; many internal processes need to be revised to cure the ailing UC system.

But a public university cannot ignore its place in the state budget.

Mark Yudof should spend less time fundraising and more time lobbying.

With its political and cultural clout, the UC system can do much more to assist legislators in finding a way to fund its schools.

Among all the confusion, frustration and administrative disarray, there is a priceless experience currently offered to UC students system-wide: they are learning about the power of protest.

By living through this tumultuous time we can be aware and appreciative of our first-amendment right to assemble and petition for change, to fight for what makes a public university great.

For that lesson, President Yudof, we thank you.

State park services chopped down

Governor announces budget cuts, not park closures

Briana Bramer
LA VOZ NEWS

This summer, Gov. Arnold Schwarzenegger proposed a bill that would close 100 state parks. The list included a number of large tourist attractions and nearly all Bay Area state parks. As of Sept. 25, the governor's office announced that it would technically keep state parks open, instead cutting 10 percent of their already limited budgets.

The California State Parks Foundation responded to the governor's plan with a statement in the *New York Times* on Sept. 25, “The governor found a clever way to find some political cover on this issue, but it's not clear that the plan won't actually leave Californians with just as limited an access to their state parks as if they were fully closed.”

Despite the parks not being forced to close down this fiscal year, many regulations have been placed on them, increasing access restrictions. A number of the parks will be closed weekdays, with limited hours on weekends. Most will only be open

seasonally, with additional decreases in months they are kept open.

Not only will the proposed changes cut the amount of revenue coming to our parks, it will compromise one of the state's largest tourist attractions. We as California residents also suffer the loss of our natural recreational resources.

Our parks are huge attractions and have nearly 80 million visitors a year. According to Environment California, “Our state parks bring \$4.32 billion per year to the state through tourism.”

With these parks only open seasonally, tourism numbers will fall drastically.

The proposed cutbacks will also effect staffing and maintenance. Many parks are not maintained as well as they should be due to budgetary restraints; imagine how dirty they would be with additionally imposed setbacks. You can say goodbye to well-stocked bathrooms, cleared trails and litter-free beaches.

These effects will not only resonate with park visitors, but also the wildlife that makes its home in these preserved regions.

Safety is another need, but with proposed cutbacks, lifeguards and health stations will become even sparser. Lesser surveillance also means more mistreatment of the 1.5 million acres of state parks.

Job cuts will contribute to increases in California's still-growing unemployment rate.

The California State Parks Foundation proposed a \$15 annual increase in vehicle license fees, which would help to finance our parks. The measure, proposed for the November 2010 ballot, will help keep our cherished parks open. It also has a huge perk for California drivers – free park admission.

Although state parks will remain open, it is up to citizens, not legislators to voice the need to preserve funding, potentially through support of the proposed ballot measure.

In addition, you can take action by visiting www.calparks.org and www.environmentalcalifornia.org.

Briana Bramer is a staff reporter for La Voz Weekly. Contact her at: lavoz@fhda.edu

The product is not the problem

Flavored cigarette ban won't prevent minors from smoking

Lucie Ashley
LA VOZ NEWS

On Sept. 22 the FDA banned flavored cigarettes in what they say is an attempt to cut down the appeal of smoking to children.

Although the FDA has a right to use their influence to enact such legislation, banning flavored cigarettes is not the way to discourage children from smoking. This ban is nothing more than a combination of the FDA testing their newfound power over the tobacco industry and anti-smoking activists who believe that banning flavored cigarettes will mean kids won't smoke.

Smoking under the age of 18 is illegal, and you'd be hard-pressed to find anyone advocating the rights of minors to smoke. It is an addictive habit that becomes increasingly worse for your health the longer you do it.

Putting restrictions on the types of tobacco products that adults choose

to smoke will do nothing but make the small percentage of people who smoke flavored cigarettes unhappy, while the remainder of smokers gain unrest at the ever-increasing controls on products they are within their right to purchase and consume.

In our media-frenzied society, flavored cigarettes do not reserve much ad space, and they certainly aren't the main reason behind minors taking their first puff. The FDA and other anti-tobacco agencies are going about this all wrong. They are passing laws left and right trying to make it harder and harder for smokers. They like to lay all the blame about kids smoking and their subsequent health problems on the variety of tobacco products offered.

Adults who smoke are aware of the health consequences, and kids getting cigarettes from the corner liquor store have little to do with this.

It is not tobacco companies' faults that kids smoke. Instead, go talk to parents who are letting this vital problem with their children go un-

noticed; go talk to schools that turn a blind eye to the kids smoking or throw them in detention; go talk to the smokers and non-smokers alike who simply turn away as they notice clearly underaged kids walking down the street with a cigarette in their hand.

What's next? A ban on sweetened coffee drinks because children across the country are being sucked into the addictive caffeine culture, or maybe a ban on flavored alcoholic drinks because their taste is what motivates minors to drink?

This ban is nothing more than an easy way out for the FDA. Banning something always makes it look like there were huge steps towards progress, but all it really does is avoid tackling the deeper roots of an issue. In the end, the only population affected is the minority of adults who simply prefer a flavored cigarette.

Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at: lavoz@fhda.edu

Nowhere to go

Cancelled classes force students to find other options

Lucie Ashley
LA VOZ NEWS

Showing up on the first day of school was exhilarating, but frustrating. Upon discovering that a class I needed to graduate had been cancelled due to under-enrollment, I needed to find another class. Two days, and a dose of luck, later I enrolled in the History of Latin America.

I am not the only one noticing, or being effected by, the cuts around campus this quarter. Classes are packed, thousands of students are being turned away, and students who registered early are running around trying to add classes because of last-minute cancellations.

Countless other pre-registered students began the quarter unprepared to crash classes and were now last in line on waiting lists behind the hundreds of others who were simply late to register.

In light of recent budget cuts, tensions are running high and the school administration is working to find solutions, but I am not sure if they see all the chaos going on inside classrooms in the early weeks of this new quarter.

This quarter's registration disaster needs to be brought to the forefront and a new system needs to be thought out for upcoming quarters. If such cancellations are going to continue because of budget cuts then the administration must find a way to prioritize students who registered early so that they still have a change to enroll in key classes.

It is unfair and irresponsible of De Anza's administration to simply ignore the population of students that were thrown out of cancelled classes. One option is sending these students to the top of the waitlists in comparable courses. Responsible students should not be thrown to the bottom of waiting lists because of the budget crisis.

Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at: lavoz@fhda.edu

Sports & Fitness

Tuesday 10/06/09 W. Soccer vs. Skyline @ 4:00pm	Wednesday 10/07/09 Volleyball vs. Cabrillo @ 6:30pm	Friday 10/09/09 M. Soccer vs. Cañada @ 4:00pm
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Hot Start On The Pitch

Kris Garcia-Mason
LA VOZ NEWS

The De Anza men's soccer team masterfully dominated Cabrillo College 4-0 last Friday in their first conference game of the season. The Dons were anticipating their toughest challenge yet from the Cabrillo team, but the game turned into a shutout. Their strong record stands at 4-2-1 (1-1-0) with their two losses coming from their opener against Santa Rosa and conference favorite City College of San Francisco 5-1-2 (1-1-0) on Tuesday.

"They're a whole different team," said former Dons player Ramen Nissan, "They actually scored goals this year."

De Anza started strong despite the 90-plus-degree heat at the 4 p.m. start time. For most of the first half the Dons controlled the ball. They had a handful of shots on goal, but could not score. However, the second half was a different story.

"We were beginning to lose control of the match, the tempo, [and] possession," said Dons Head Coach Mark Landefeld.

In response to the lack of pressure, Landefeld substituted fresh legs in Daniel Garcia and Matt Downey to replace some of the exhausted start-

ing line-up.

"After they [came] on, things [got] better," said Landefeld.

Garcia and Downey engineered two goals coming off the bench in the 62nd and 67th minute, giving the Dons a mighty 2-0 lead as time was running short in the match.

"Soccer can be a strange game. We really created much better chances

"No matter what the substitution is, [the team] never changes its play. That is something I have never seen before."

in the first half and didn't score. And then our first goal, our forward [Garcia] comes off the bench and hits a toe-poke off balance that drops over the keeper," said Landefeld.

During the final ten minutes, current team goal leader Jairo Magaña (5) and Stevie Muñoz scored the third and fourth goals for the Dons to put the icing on the cake.

De Anza has a lot of depth on the bench this season as demonstrated by the second half goals of the non-starters Garcia and Downey. Joe "Dr. Stretch" Turner, a ubiquitous feature at all home games and unofficial team masseuse, described his team's surprising play: "No matter what

the substitution is, [the team] never changes its play. That is something I have never seen before."

The Don's dominant defense makes them a tough team to beat, while their inconsistent offense keeps opposing teams still in it. They have great potential on offense due to their speed and individual skill but their chemistry and execution needs to work for all 90 minutes.

"Tactically, we were better," said Andrew Cota, one of the team's standout players. "The first half we should have had like four or five goals. We won every second ball. We won every 50/50 ball. It was only a matter of time before the goals started pouring in."

The Dons are recovering from a losing season last year, and average seasons since 2006, but they've had a great start to the year. This was their third straight shutout, and they scored 11 points in their last two matches. They lost to a tough San Francisco squad this week, 2-0, and they will face favorite West Valley 4-1-3 (2-0-0) on Saturday, October 3rd at 2 p.m.

"This is a good win, and a quality win," said Landefeld.

Kris Garcia-Mason is a staff reporter for La Voz weekly. Contact him at: lavo:z@fhda.edu.

Football Shootout

Anthony Salos
LA VOZ NEWS

Looking to bounce back up after losing their first two games, the De Anza Dons Football team came out to overwhelm the Contra Costa Comets 68-41.

Leading the Don's offense was Quarterback Kevin Vye, who had an impressive game completing 13 out of 22 passes for 209 yards and no pics. But the Comets had other difficulties with De Anza besides a keen quarterback. At 6'1 and 210 pounds, running back Alonzo Parks plowed his way through the Comets with 17 carries for 214 yards and two touchdowns.

Though De Anza put 68 points on the board, they coughed up the ball four times in a second quarter meltdown, which accounted for more than two Contra Costa scores. The defense still hung tough by applying constant pressure on Comet quarterback Miguel Tutass, forcing him to throw two interceptions. The Don's also caused two fumbles, and halted a fourth down attempt that set up another De Anza scoring drive.

"We played a solid game, but we had a few things to clear up," said Russell Jenkins, who led the team in tackles with seven.

After the game, players and coaches had a vivacious look on their faces, but everyone knew there was a lot of work and improvement ahead.

Also conveying the theme of necessary improvement was head coach Dan Atencio.

"[We] had a chance to break out and solve some problems we had earlier. [Our] biggest problem was coming out with enthusiasm and effort, and we did that today," Atencio said after the game.

Atencio tested over 80 of his players on the field out of the nearly 100-man roster during the game against the Comets. This was done in preparation for next week's game against the Foothill Owls, De Anza's biggest rival. Atencio believes they can get the "W" because De Anza's players are local compared to their counterpart, Foothill. The Owl's have a lot of players that are from outside the county and state. Coach Atencio also wanted to emphasize that the Dons are coming to next week's game with a good attitude.

"The idea is that we want to have fun, get after a real good team, not be afraid of them, and to play with a lot of emotion, said Coach.

Anthony Salos is a staff reporter for La Voz weekly. Contact him at: lavo:z@fhda.edu.

The DASB Proudly Presents:

STUDENT KICKOFF

TUESDAY 10.06.09

Welcome!
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Learn about De Anza College's campus life and get involved!

Located at the De Anza College MAIN QUAD
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Hosted by
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Events include...

Student Rights and
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Student Forum
Main Quad Stage
12:00pm-12:15pm
1:00pm-1:15pm

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Multicultural
Day
Main Quad
11:00am-12:00pm
12:30pm-1:00pm

Student Services:

Student Services
Day
Main Quad
11:00am-2:00pm

Marketing and
Communications:

Meet Your
Senate Day
Main Quad
11:00am-2:00pm

Environmental
Sustainability:

Healthy Food
Campaign
Main Quad
11:00am-2:00pm

Come and enjoy
what the De
Anza Associated
Student Body has
to offer. Hope to
see you there!