



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, OCT. 29, 1976

CUPERTINO, CALIFORNIA

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Euphrat Gallery in jeopardy

The Fine Arts Division was recently instructed by the De Anza College administration to weigh the question, "Which is more valuable to the students of this college, a gallery program or a ceramics program?"

William Cleveland, chairman of the Fine Arts Division, said "It's kind of between a rock and a hard place because we really need both."

WHEN DE ANZA was constructed, Cleveland explained, some programs at Foothill were not duplicated at De Anza, but the reasoning and needs have changed since then.

"If we built a ceramics studio and opened the door, we would have them lined up around the block almost instantly—it has that kind of popularity."

Cleveland said the gallery has been under fire from members of the community and administrators at both the district level and at De Anza since "before the doors opened." Among the questions posed, "Is a community college a place for a gallery?"

MEMBERS OF THE art department have voiced the opinion that the gallery is an important teaching aid to them just as the football field or gym is to the athletic department or a stage is to the drama department.

They said a gallery is needed, not only as a place where students can display their work, but also as a place where they can see exemplary work they aspire to.

In the past, the gallery has run six to eight shows a year which have received favorable reception, Cleveland said. Concerning the first show this year, he said the tattoo art show is a case wherein the gallery has pioneered an area where larger museums have not ventured, and they have heard favorable comments.

THE NEW DIRECTOR, Susan Allen Case, has aggressive plans for the gallery for the rest of the school year. Included is a faculty show in April. Plans are being considered for display cases in the lobby of Flint Center and the Learning Center to draw attention to the shows at the gallery.

The position the art department has taken is that they need both programs, not one at the expense of the other.



Omar Musa



Pete McCloskey



Ernest Konnyu



David Harris

Photos by Howard Liph

Candidates debate at Fair

By BOB HAWN

Political parties ranging from American Independant (AIP) to the Socialist Workers Party (SWP), represented themselves through 3-minute speeches and personal talks with citizens during the Candidates Fair in the Campus Center Wednesday night.

An estimated 1,000 people packed the Center to hear over 25 senatorial, congressional, assembly and state senate candidates at the League of Women Voters sponsored Fair.

THE MONTA VISTA High School Madrigal Singers performed a medley of patriotic songs, preceding the keynote speech welcoming the politicians and public.

Plymale discusses issues and outlines future plans

By MARY LEE

Renaming the Campus Center and adding a CESDAC member to ASDAC Council are two of the proposals ASDAC President Phil Plymale will bring before ASDAC Council this afternoon.

Plymale plans to propose that ASDAC Council recommend to the Campus Center Board that the Campus Center be dedicated to Marjorie Hinson. Hinson was associate dean of student activities. She passed away last week after a lengthy illness. The name of the Campus Center would then be the Marjorie Hinson Memorial Student Center.

He will also propose to replace the position of director of public

Each candidate then made a three minute public address. Speakers were grouped according to the respective candidate's office.

The speeches were the usual challenger attack and incumbant defense of the status quo, and comments on major problems facing the nation.

High on the list of national crises were the twin economic problems of unemployment and inflation. While AIP congressional candidate William Herrell blamed the problems on lax immigration laws, Republican Ernest Konnyu said inflation was a result of deficit spending.

SWP SENATORIAL candidate Omar Musa explained that unemployment was a direct result of

the capitalistic system and he would solve the problem by cutting the amount of working hours without slashing pay.

Energy was also a key topic. Most agreed that the country must research new techniques of energy procurement, however solutions differed substantially.

Nuclear energy proved to be the usual hotbed of controversy. Twenty-first Assembly District candidate Sandy Sanger said that he was all for it and Sen. Tunney's representative claimed that it should be utilized only as a last resort.

THE ATMOSPHERE exploded with enthusiasm at the appearance of the 12th Congressional District candidates. The campaigns of Paul N. "Pete" Mc-

Closkey and David Harris have received national attention and the Wednesday night crowd responded accordingly.

Mothers pushed apprehensive sons forward to shake McCloskey's hand and young females breathlessly clasped at Harris' withering appendage.

Harris' speech was an abridgement of his address on the De Anza campus earlier this month. The candidate said that America would have to undergo hard changes in order to survive, and called for a reform of the social security system.

EARLIER IN HIS political career, McCloskey stated that eight years was the maximum time in which a congressman should remain in office, "because he tends to lose perspective." When asked why he himself was exceeding this amount, the incumbent said, "Frankly, I don't think I've lost my perspective. Primarily I'm running again because of the 'Law of the Sea' which we got involved in last year, and that I've been involved in for two years. We hope to finish it in the next term."

The 'Law of the Sea' is a U.N. sponsored program which deals with international policies relating to maritime law.

EVALUATING THE success of the Candidate Fair, Merrian Nevin, president of the Los Altos and Mountain View chapter of the League said she "was really overwhelmed by the turnout." Nevin was also impressed with the number of candidates who made an appearance.

relations, a position which no one occupies, with a CESDAC representative. This would allow for equal representation from both governing bodies, Plymale said. The reason for this, according to Plymale, is, "Continuing Education is a big part of the campus."

ANOTHER ISSUE to be discussed is Assembly Bill 77. AB 77 threatens special programs such as De Anza's Educational Diagnostic Clinic, Plymale said. The Student Council approved the concept of EDC and therefore requested that Dr. Clements and Sue Mirch write a letter to this effect to the State Department of Rehabilitation. The letter would

be subject to approval by Plymale.

Student Council meetings will now be gaining additional exposure because of a resolution passed in cooperation with SLS 90. Students may now attend Student Council meetings in order to fulfill two hours of their SLS 90 requirement per week.

Plymale is working on the installation of a clock in S-72 as a result of student requests. The room is used for first aid classes and a clock is necessary for checking vital signs during class exercises. Installation should be completed by December.

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editorial

Euphrat Gallery: too special to give up

The Fine Arts Division is in receipt of a request from the administration to weigh the value of the Euphrat Gallery against the value of a ceramic workshop.

The implicities of such a request are obvious.

Along with top quality education, De Anza is synonymous with the fine arts and their many forms and applications.

Familiarity with the fine arts is now an inseparable aspect of an enlightened community, and De Anza College is the focal point of the fine arts in our community.

The argument that there are numerous alternatives in the surrounding community which can provide equivalent experiences to those of the Euphrat Gallery, would be the equivalent to proposing that the Learning Center be disestablished because of available alternatives elsewhere in the community.

..... we can always go to the San Jose Civic Auditorium?

Perhaps Euphrat's lack of impact on the administration, and possibly the student body as well, is more than in part due to its low activity profile.

Shows at the Euphrat are few and too far between and, just like a movie-house that shows the same films day after day and is closed for extended periods of time, eventually the public just bother to look what's playing.

doesn't even bother to look what's playing after a while.

The Euphrat Gallery has not been utilized to an extent that even approaches the gallery making the contribution to the college or the community that it is capable of. The frequency of use, variety of shows, minimal use of student art works and nonexistent coordination of hours open to Flint Center events are shameful.

Special SLS-90 events, poetry readings for example, is just one way that "that special atmosphere" of the gallery, not achievable in any classroom, may be put to use. The possibilities haven't even begun to be explored.

This however, may be changed. The Gallery is now under the management of a new director, Sue Ellen Case. Her first effort, the Tattoo Art exhibit, was innovative, brave and an exciting change of pace for the gallery. This is a positive step forward, and hopefully more, and more frequent exhibits of the same calibre are forthcoming.

We believe that a ceramic workshop would be an inestimable and certainly popular addition to the curriculum and we support such an addition. However, an addition not to be founded on the sacrifice of the Euphrat Gallery, a campus institution which hasn't even began to blossom.

Abortion:

Pro-choice or pro-life?

By ANNE PAUKEN

Abortion is one of the more controversial issues of election '76. The words pro-abortion, pro-life, and pro-choice have been bounced about by both political candidates and the electorate.

Christopher Wood, in a recent La Voz letter to the editor, said the word "pro-choice" is nothing more than the "senseless rhetoric of the politicians."

It is difficult to agree with Wood's opinion. The term pro-choice does have a meaning, and it is definitely not senseless rhetoric.

PRO-CHOICE is the belief that a person has the right to make his or her own decision

about what is moral and what is not.

Facts must be faced. Abortion is here. It was here long before the liberalization of the abortion laws. What is needed is not Right to Life legislation but more funding for birth control and sex education, especially in poverty areas where this information is scarce.

Also needed is a more open attitude toward sexual matters. Girls must realize that thinking ahead, being prepared and protecting themselves against an unwanted pregnancy does not make them "bad." Open and frank discussion, with no moral judgements made, could lower the demand for abortions. No

Right to Life legislation could accomplish this.

IN FACT, such a law could do more harm than good. In the 1920's, a group of people thought drinking was immoral. They demanded the same moral standard be accepted by the rest of the country. Bitter battles were fought. Legislation was finally pushed through. Freedom of choice was denied. An era of crime, black market activities, and underground organizations swept the dry states. Prohibition was a reality.

The same thing could happen if a Right to Life law is pushed through. One moral code cannot be forced on an entire country. Choice is the answer. And politicians who are "pro-choice" should be supported.

Mature adult program forerunner in its field

By JEANNE SMITH

De Anza College is committed to assuring the right of every member of the community to lifelong learning and the development of his human potential.

The College's Mature Adult Program is a forerunner in the field of meeting the educational needs of individuals between 40 and 100 years of age. It has already established a very successful program accommodating the trend toward an older population on campus and in the community.

STATE LAW holds that all adults in California are entitled to the following:

(a) The opportunity to acquire the knowledge and skills necessary to participate effectively in today's economy and society;

(b) Access to courses at the postsecondary level that are foundations upon which succes-

sive academic or occupational knowledge are dependent;

(c) Participation in other courses designed to meet the particular needs of the local community.

A REPORT issued from Sacramento by the office of Assemblyman John Vasconcellos states: "The state and its educational institutions must adapt to fundamental shifts in focus; from institutions to students, from younger to older individuals, from full-time to part-time students, from on-campus to off-campus education, from homogenous to heterogenous populations, from an old world to a changing world."

THIS CONCLUSION was the result of a year-long \$150,000 study on the educational needs of California's adults. The study found a "significant gap between the current educational needs of adults and the opportunities available to them." Vasconcellos

sees the study as calling on California to "regain its lost leadership in adult education."

Corporations, service agencies, health institutions, churches and government offices have been very supportive of the Mature Adult Program.

PLANS FOR the immediate future include establishment of individualized learning programs and awarding academic credit and degrees for demonstrated knowledge and skill, not just college attendance. A job placement service for students of all ages is being formulated.

In addition, the program will present day-long seminars establishing communication channels and training in semi-professional and vocational fields which are consistent with the needs of an older community population.

For more information about the program, call Joan Bower at 257-5550, ext. 592.

Waldo's Almanac

"The presidential race will be a close one this year," said the missus as she loosed the leather strap from around her leg.

"Who cares who wins? The only difference between the two candidates is the method they'll use to rob us of our money and personal freedoms," said Waldo.

"You should still vote. It's a right and responsibility that every American should exercise," the missus said while wiping her slippery hands clean.

"Why vote if you know the outcome? Everyone knows Carter has the election in the shell," said Waldo.

"I don't think so. In just about every presidential election, the tallest candidate has won," said the missus.

Waldo wished a tall man like his Uncle Joe were running so he would have someone to vote for as he added:

1 year ago:

The bookstore and Campus Center underwent remodeling and expansion to meet increased student use.

5 years ago:

Dogs were proclaimed a hazard at DAC by District Security Chief, Joe Silva.

9 years ago:

"Stop the Draft Week" ended with the largest anti-war demonstration in the nation's history at the Pentagon.

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La VOZ

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Lily Blooms

Performance 'hilarious'

By HELEN HAYES

Operator Lily Tomlin made all the right connections with a crowd of 1,000 Last Sunday night, "plugging in" nearly a score of characters during a hilarious two-and-one-half hour shift in Flint Center.

The only real failure of the evening was technical. Half the stage was occupied by a screen on which Tomlin's performance, interjected with old film clips, was simultaneously telecast. The

focus was often poor, the sound faded, and the sepia-shaded image of Tomlin on the screen made her look old and haggard, astonishingly unlike the colorful and vivacious Tomlin on stage. It was a distraction at best.

ALL THE OLD familiar favorites appeared on stage. Gravel-voiced Sister Boogie Woman exhorted the crowd to let boogie into their hearts. Mrs. Judy Beasley of Calumet, Ill., endorsed "Grrr" detergent, Ernestine made a brief call to Gerald Rudolf

Ford. Kindly Dr. Dacey read letters from a man whose wife finally got so mean she took a magic marker and drew a ring around all his collars. The Tasteful Lady told sorority sisters of her disappointment at finding a fetus in the incinerator.

Tomlin also got off a barrage of one-liners on some of life's other little disappointments, such as "when you write a word on a wall only to find the next day that it's been edited to read 'Buick,'" or "when you open all the cans in the supermarket looking for rat hairs and impurities and discover only tunafish."

TOMLIN PERFORMED her magic with a minimum of props and without make-up, costumes or supporting cast. She succeeds with a great talent for comedy. However, Tomlin comes across as more than a stand-up comic; she is a fine dramatic actress with extraordinary abilities in her craft. All of her characters are sensitively drawn and fully developed. She obviously loves them.

Some of the characters she portrayed last Sunday evoked compassion as well as laughter. There was Lily, the clown of the second grade, melodramatically throwing herself in front of a bus after being put down by an idolized teacher. There was teenybopper Lily, reduced to dancing with a fellow wallflower. And there was the macho braggart who, failing to make a bar room pick-up, admits he's going home to an empty house because his wife has left him.

Tomlin responded to a standing ovation by jauntily standing on her head. She did it remarkably well, too.



Photo by Dave Palmer

Before her show, Lilly Tomlin checks out the stage, lighting, and sound systems, hoping for a smooth production.

Physicist to play Flint Box

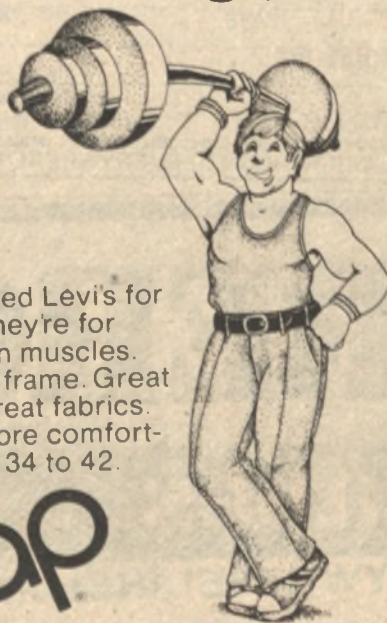
Who is earnest and who is the spy? "The Physicist" is a mixture of bizarre comedy, satire, suspense and science fiction.

The scene is a madhouse, and the focus is on three inmates who are nuclear physicists. One thinks himself to be Newton, and another, Einstein. The third has visitations from Solomon. They at first appear to be nice, likeable lunatics, but then nothing is as simple as it seems. Are they, in

fact, really mad? Or are they playing some murderous game with the world at stake?

The show can be seen Oct. 29 and 30; Nov. 4, 5 and 6 at Flint Center.

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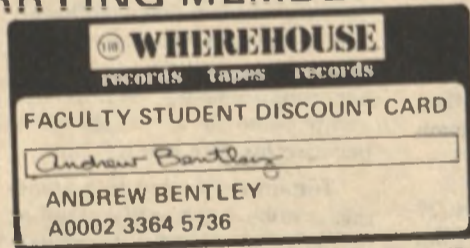
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Literacy at De Anza highest in six years

By ROY ZIMMERMAN

There is growing national concern over illiteracy on the college campus. At De Anza, however, English standards are higher now than they've been in quite a while.

Between the years 1970 and 1974, there were no prerequisites for entrance into English 1A. Students were free to decide whether they thought themselves capable of handling the material in the course.

This was the result, said Gary Cummings, of a "development that happened in the sixties which, in effect, did lower the standards for English."

CUMMINGS, CHAIRMAN of the Language Arts Division, was at De Anza when the school began to feel the effects of this "nationwide movement."

Instructors became more concerned with teaching "reality," he said, than teaching the skills with which to handle reality. Literature classes became film classes, lectures became "rap sessions," and the printed word took a back seat to television and videotape.

But in 1974, on the decision of the English Department, prerequisites were reinstated.

THE REASON?

"There was a tremendous drop rate. Students would get into English 1A without knowing what they were getting into," Cummings said.

"When the national illiteracy story broke, we'd been doing research for a year. I think we were the first community college in California to reestablish the prerequisite system."

In addition to an ACT score of 20, or an SAT score of 430, a score on the Davis reading test in the 35th percentile or above was made an alternate means for entrance into English 1A.

CUMMINGS EXPLAINED, "A 1971 study showed that 60 per cent of the people who'd been to De Anza hadn't taken any test at all."

This, he said, was because a large percentage of De Anza students don't come straight from high school and have no reason to take an admission test.

"We wanted a test that De Anza could give and, generally speaking, a student who scored above the 35th percentile got the ideas presented to him in the course."

"We'd used the Davis unofficially for three years, but just to help students decide."

"Marshall McLuhan was a great influence," Cummings said, "but a lot of people misunderstood him."

McLUHAN, a journalist of the early 60's, wrote of the "hotness" and intimacy of the medium of television as a mode of communication, as opposed to the "coldness" and impersonality of print.

"Many people took that to mean, 'Do away with books!,'" said Cummings, "which is not what McLuhan meant. He wasn't making any prescriptions."

As a result of this misinterpretation, instructors were apt to discuss "politics rather than English."

A lot was learned from this movement about interpersonal communications, Cummings said.

"ALL OF US ARE a hell of a lot more conscious because of it, but I think a lot of people got cheated."

Reinstitution of prerequisites was indicated when instructors found that "students couldn't even read the stuff that was to prompt the writing assignments."

"I have the feeling that some students who were B students in high school resent having to take English 100A or 91 but anytime you start doing what you have to it's likely to be hard."

"WE WANT TO MAKE sure that everyone who graduates from De Anza with an AA degree

can read at least at the 11th grade level." The national adult average for reading is "somewhere around the eighth grade level."

Among California community colleges, De Anza is in the top third of those sending students to the University of California system.

The grade point average of many of those students goes up after transferring.

"WE HAVE AN articulation agreement with the state colleges and the University of California," Donald Ewing, director of the district's Educational and Personnel Services, said.

"Representatives from U.C. and state get together with students and deans and give them what are called 'follow-up reports' on how De Anza students do at those institutions. We're told we're one of the highest."

Cummings said of the prerequisite system, "I think it's the best there is. Already schools like Monterey have come up and asked us how to set up a system like it."

He said, "There are a few enclaves of instructors who are still 'rapping,'" but for the most part, the movement is over. He summed it up simply: "It was embarrassing."

New course

A new course in English 111, Basic Usage Skills, will begin on Nov. 1, 1976. The class will be taught by Bob Klang Mon. through Thurs at 10:30 a.m. The two-unit course is designed to allow students to acquire the grammatical, usage, and punctuation knowledge and skills for writing reports, business letters, essays and articles.



Photo by John Wilgall

Odetta, known for her versital singing ability, performed last Saturday night in Flint.

Review

Odetta folksy

By LARRY PLUMB

If you've ever been out camping, sitting around a campfire and singing to your heart's content, then you should have been in Flint Center last Saturday night.

For it was that kind of response, and feeling, that Odetta generated in her performance before approximately 900 folk-song enthusiasts.

AFTER MINOR troubles with the sound system were corrected, Odetta set the stage for her first song by referring to the presidential election as "not to get somebody in, but to keep somebody out." This and a few other light-hearted political comments led into an up tempo, harsh rendition of "Anyway you can make it baby, keep it moving on!"

With this first number, Odetta had successfully struck a common chord with the audience. They were now ready for the pleasure of the evening: folk songs.


And that's exactly what happened. Some of the audience began to sing along. By the time she started her third number, the singing volume had increased enough so that Odetta could hear it on stage. Without stopping, she encouraged everyone to participate, and soon most of the audience was singing right along with her.

The end of the song brought applause and cheers. Odetta and the audience had achieved what folk singing is all about.

FOLK SONGS are not all cheery and bright, however, several songs on the program were from "the blues." This is where Odetta's integrity to her material was most prominent. When she sang lyrics like, "Husband?...found his head by the tracks...His body?...ne'er been found," Odetta came across as if it were her own husband who had just died.

The control Odetta has over her voice is tremendous, which is not surprising since her background is in opera. For example, several of the songs she sang were originally sung by men. Even though she could not sing with the deep, resonant tone of a Southern Baptist minister, she did manage, magnificently, to achieve a sound very characteristic of a male voice.

SIMILARLY, when singing a children's game song, Odetta sang and acted as if she were ten years old again.



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Ski seminar
 A seminar on skiing will be held at the Homestead High School auditorium on consecutive Wednesdays in November. Tips on driving in the snow, demonstrations on beginning technique, and ideas for warm and economical clothing will be presented Nov. 3, 10, and 17 by the Any Mountain Ski Shop of Cupertino.

KAI!

KARATE!



Felix Castro pairs off with Mara Cowan for leg stretching, an important part of warm-up exercises.



Class performs "Heian Nidan," second in a series of "katas" aimed at developing both form and control.

Karate, one of the ancient forms of martial art, has found a home in the De Anza P.E. Department. Beginning karate, P.E. 34, accepts beginners (blue belts) as well as intermediate and advanced students.

Several student instructors hold black belts, the highest honor in karate.

Karate is an excellent method of self defense as well as a great exercise in coordination and muscle tone.



Instructor John Stevenson shows Julie Baigent proper "knife hand" stance.



Irving Ploke executes flying side kick with sparring partner Bill Acosta.

Photos,
layout,
by Jim Owen

Womenpower subject of speech

"Clout: Womanpower and Politics" is the subject for political scientist Dr. Susan J. Tolchin in a speech to be delivered tonight at 8 o'clock in Forum 1.

Dr. Tolchin's lecture is the latest in the SLS 90 series, "Appraising the American Revolution: Traditional Ideals and Changing Realities."

Free admission cards for students are available in the SLS 90 office. Admission for non-students is 50 cents at the door.

Dr. Tolchin speaks from the experience she gained as a Democratic county committee-person and district leader in Essex County, N.J. She is the Co-author of two books: "Clout: Womanpower and Politics," and "To the Victor: Political Patronage from the Clubhouse to the White House."

Dancers to perform at Flint Center

The Murray Louis Dance Company will open the dance season at Flint Center Saturday at 8:30 p.m.

The troupe's "sudden" style of dance is combined with an explosive and dramatic mime-like accent.

A free lecture and demonstration will be presented by the company tonight at 8 in Flint Center. Tickets for both the lecture and the performance are available at the Flint Center Box Office.

Tickets for the performance are also available at the San Jose Box Office in Town and Country Village, Peninsula Box Office in Los Altos, and major outlets. Prices are \$5, \$6, and \$7.

Concert-dance at Foothill

Paris and S.F. Star, two new rock groups in California will be featured next Friday at a concert and dance in the Foothill College Campus Center at 8 p.m.

Advance tickets are available from the Foothill Box Office, Flint Center Box Office and Bass ticket outlets, for \$3.50. Tickets will be sold at the door for \$4.50.



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ASDAC holds press conference

continued from page 1

ONE OF THE most extensive projects currently being undertaken by ASDAC is compiling a faculty evaluation booklet. In order to produce the booklet, questionnaires will be given to the instructors to distribute to their students. The questionnaires should then be completed

and returned to ASDAC for evaluation.

If the instructors refuse to cooperate, ASDAC members will stand outside classrooms and interview students as they leave.

"The primary objective is to get something that's useable for students. If it's something that's

not acceptable to faculty, well, that's just too bad," Plymale said.

ASDAC RECOMMENDED to the Campus Center Board that a juke box be installed in the Cellar for a period of one month.

Plymale said, "We'll try it for

a month and if there's no serious objection to it, we'll keep it in there." Plymale said he has no preference about the juke box.

ASDAC's recommendation is a result of a survey taken in which 127 persons favored the installation of a juke box and 88 opposed the idea.

The Nation Is Watching Us

The David Harris-Pete McCloskey race for Congress has become a focus of national attention. One Washington columnist's observation is, "it's too bad these two aren't running for president!" And it's true. In this election year, this campaign is noticeably substantive and high-minded. The people of the 12th District are lucky to have two such fine people to choose from for our representative. There are many intriguing similarities between the two: both made national headlines in their opposition to an unjust war—both were prophetic in their distrust of a Nixon Presidency—and both have been working for years on issues of concern to their communities. Both men are respected as men of integrity and principle.

Yes, we are fortunate. But we also have a problem: whom to vote for. It's worth going to the polls for this race alone. But—whom to vote for?

After examining the differences between them, and with genuine respect for Pete McCloskey, we've got to say,

"Thank you Pete for all you have done. We've supported you in the past, but this time David Harris gets our votes."

We switched because we believe David Harris has a better grasp of the problems which require public solutions. Pete McCloskey was fine for the last decade, but what about the next decade, and the decades afterwards? Should we go all-out and risk nuclear power as McCloskey suggests, or should we establish a national conservation program, making more efficient use of our remaining fossil fuels while we develop alternative energy sources and make nuclear power safe, as David suggests? What about the government's effect on the economy? Pete supports the Ford Administration policies of using taxpayer's dollars to generate private capital and profits, ignoring the millions of unemployed. David strongly urges conservation in addressing the problem of our planet's dwindling resources, while providing enough jobs for all our people. On both of these issues and others we believe that David Harris comes closer to offering the more practical, realistic, and humane solutions—**solutions that do not sacrifice the future for the present.**

We'd also like to see David Harris in Congress because of his ability to lead—to generate hope and understanding—to take the right stands, even when they are unpopular, and then stand firm—and to say what he means, without doubletalk. He's been campaigning almost every day for the past 18 months, and he'll undoubtedly bring that same energy, drive, and competence to the House. Both our district and our nation stand to gain the services of a unique man.

In the past couple of years, a revitalization has been occurring in Congress. The House has lost virtually all its autocratic chairmen. A workable process has been set up for creating and controlling the Federal budget. An infusion of new blood and new ideas has spurred a wave of institutional reform. **Our representation in the new Congress will be strongest with David Harris as our Representative.**

**On November 2, Vote David Harris for Congress . . .
. . . We're lucky to have him.**

Signed,
Former Supporters of Pete McCloskey

Prof. and Mrs. Samuel Ziegler
Grant Lichtman
Eli Davis
Mr. and Mrs. Harry Hasin
Adelaide Bernstein
Rudolph Politzer
Mr. and Mrs. Alien Holzman
Mr. and Mrs. Ralph Kusinitz
Joan Armer
Rodney Kennedy-Minott
Agnes C. Robinson
Arlene Morgan
Martin Carnoy
Alvin V. and Virginia Carlson
Dr. and Mrs. Hadley Kirkman

Ginny Miller
Mark Mancall
Jon Reider
Herb and Stephanie Grossman
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Elton H. and Rachel W. Bell
Bernice Fischer
Steven Cohen
Julia Kringel
Rose Beatty
Rob Caughlan
Gayle Peterson
Hubert and Rachele Marshall
Prof. Ken Bruce

Anthony J. Meyer
Linda and Dick Gregory
Prof. Kenneth Cooper
Barbara Hickenlooper
Martha Newman
Arlene Morgan
Joyce Crain
Donna Patterson
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Joseph Gurow
Jack Truher
Judith N. Berg
John Harris
. . . a partial list

David Harris for Congress 867 W. Dana Mountain View, California 94041 415 964-3700
Paid for by the David Harris for Congress Committee: Christopher Bricca, Chairperson; Josh Goldstein, Treasurer.

On Nov. 2, Vote David Harris for Congress

Yes on 14

By MARCIA EDELSTEIN

I believe that Proposition 14 has done more than just put another proposition on our ballot. It has opened up the world of politics to many minorities, primarily Mexican-Americans.

For too long, minorities have failed to participate fully in our country's major elections.

I am pleased to see a great surge of involvement coming from the Chicano population with the birth of Proposition 14. I have noticed many people carrying signs, asking for donations, etc., and I realize that enthusiasm has struck these people.

Whether or not Proposition 14 passes is a decision that the electorate will determine, but I feel that even if it doesn't pass, it has finally brought forth much needed support from the Third World people in our country. It is about time that the "people" began to involve themselves in

our country's politics, instead of just standing by while all of the rich businessmen run things.

No on 13

By MARY LEE

Proposition 13, the greyhound racing initiative, is a piece of legislation that Californians can well live without.

The obvious question facing voters is, "Should parimutuel wagering on greyhound races be allowed in California?" Perhaps a closer look should be taken at the less obvious implications of this bill.

FOR EXAMPLE, do Californians wish to subject themselves to the increase in crime (in the form of a loan sharking and off-track betting) which would inevitably result from the passage of this legislation? In the 1930's greyhound racing was legal in California, but had to be abolished for these very reasons.

Another drawback to this bill is the possibility of inhumane treatment of the animals involved. Although the legislation clearly states that it is illegal to use live animals as lures and that those dogs too old for racing will be retired, there is no mention of how these provisions are to be enforced. Nor is there any mention of what will be done with those dogs who are deemed unsuitable for racing at an early age.

PROPOSERS ARGUE that this legislation would produce millions of dollars in state revenue, but there is no guarantee as to the amount of money which will be produced. Increased costs to the cities involved is assured since additional police for traffic problems, etc., must be made available.

Opponents to the bill argue that whatever money may be provided to the state cannot be used for general purposes and that the increased administrative costs, along with law-enforcement costs, will result in increased burdens to taxpayers.

Propositions present problems

Staffers voice reactions to candidates Is the bluff on us? Just empty words?

By ELLIE WILSON

There are several ways to lose at poker. Strange as it may seem, poker rules apply to other affairs, for example, foreign policy.

Poker has always been a difficult game to play. So has foreign policy. That is, if you want to keep ahead. The difficulty arises because the stakes keep getting higher. We are no longer just playing with our friends, people who would give us a chance next week to recoup our losses. We are playing with different people now. Some we don't even know, some have considerable skills, and no one gives us a chance to regain our losses.

THE FIRST rule of poker has always been never to reveal anticipated plays or proposed strategies to the opponent. That is, if you plan to stay in the game. To do so clearly dulls any advantage you may have. By the same token, policy disclosure to hostile players, as one might find in diplomatic negotiations today, drastically reduces any chance of winning or even staying in the game.

The inexperienced player, a Southern gentleman, said he'd never "become militarily involved in the affairs of another nation unless the security of the United States was directly involved."

BLUFFING IS a common principal in playing poker. But to tell your opponents, in essence, I will bluff under these circumstances, is a blunder. In poker, as in

foreign affairs, the best advantage is to keep all the options open, open only to yourself.

The Washington player knows the game. He knows from experience that he cannot disclose his hand or disclose how he intends to play that hand.

The old established rules can change during the game now. There are even indirect plays. The experienced player knows that an indirect play has as much

impact as a direct one. The opponent can change the entire game by using an indirect play, or ploy. This may not seem fair, but experience says it is so.

The American people are ready for a change, said the gentleman from the South. Maybe so, but I would prefer to place bets on the experienced player, the one in Washington. Judgment, in poker or foreign policy, is really the issue—judgment that has been gained through experience.

By FRANK PARIK

Political campaigning has followed the trend set by the Madison Avenue advertising giants. And the people are turned off.

A strong sell exists on several points that are pluses and never a mention of the existence of weaknesses. If you have to discuss the non-pluses, you apply the same technique and only mention the best of the worst. If you can hedge often enough, you never

have to face the issue even in a unique arrangement such as a debate.

MILLIONS OF dollars are spent brainwashing citizens into believing in a product.

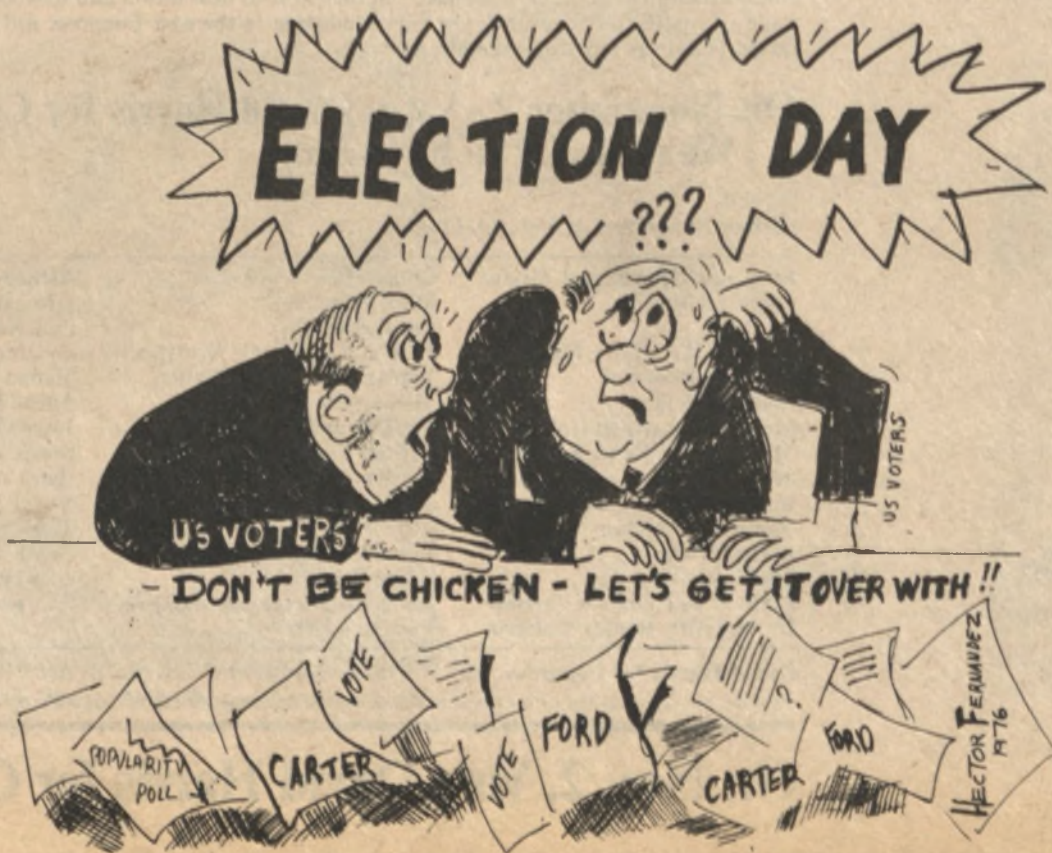
The average eligible-to-vote person must believe he isn't getting the full story because he isn't buying the political product. Approximately 50 percent of the people eligible to vote haven't registered. Registration is not a commitment to vote, so it can be assumed that one half of our voting populace is turned off.

In addition to the copy bordering on false advertising—at least misleading a person asks the following question: "How can the product be of high quality if such a large percentage of its cost are spend on advertising?"

IN THE CASE of politicians, how can fortunes be spent to win political races that officially reward the winner with so little?

The populace is not responding to the political message in spite of its repetition and all the pressure that it is a patriotic duty to vote.

The news media reports more and more instances of misrepresentation and cases of fraud. This supports the suspicion that spending tens of thousands of dollars for a political position that pays so little is not an honest transaction.



Apathy strikes senatorial race

By **BOB HAWN**

What if they gave a senate race and nobody cared? That seems to be the case with the present senatorial campaign between incumbent John Tunney and S.I. Hayakawa.

JOHN TUNNEY, the present junior senator from the most populous state in the union, was a congressman before making a bid for the U.S. senate in 1970. He won that race by running on a liberal platform that demolished the incumbent's campaign. George Murphy, the former senator, was a famous tap-dancer.

S.I. Hayakawa first came to prominence during the San Francisco State uprisings of '68 and '69. Hayakawa, an intelligent man who would view all sides of a question and decide on the most logical course, made the only rational decision he could make during the uprisings and called in the National Guard to beat the living daylights out of American citizens.

THIS DIPLOMAT is running for the United States Senate.

While both candidates agree that unemployment and rising inflation are today's most pressing domestic problems, they concur on little else.

While Hayakawa says that the main issue of the campaign is Senator Tunney's record, the incumbent insists that the most serious issue is who is most in step with the times to represent California.

Tunney supports legislation to

break up the production monopoly held by the 18 largest oil companies; Hayakawa argues that this is the worst time to break up our "greatest energy producers."

TO SOLVE unemployment, Tunney would encourage the hiring of the chronically unemployed, further funding for labor-intensive public projects, passage of the Humphrey-Hawkins bill and ad nauseum. Hayakawa wants to see an end

put to the "over-regulation" of commerce, to provide tax incentives to private business, and to expand. Expand, EXPAND, E*X*P*A*N*D!!!!

Both candidates crave military equality with the Soviet Union, yet the good senator would do it by trimming the defense budget by \$5.7 billion while Sam says the present budget isn't enough. The words of Tom Lehrer ring true: "So long, Mom, I'm off to drop the bomb..."

AND YES, dear reader, one is opposed to Proposition 14, and one is for. Any guesses who believes what?

We have on the one hand, a man who lives by the bastions of 19th century conservatism. Cries of "Big Government" and an increased defense budget (two blatant contradictions) ring throughout Hayakawa's campaign.

ON THE OTHER hand, Tunney's record is not reason enough to retain him within the hallowed halls of the U.S. Senate. A campaign promise to "take on the big boys" does not mean voting in favor of deregulation of natural

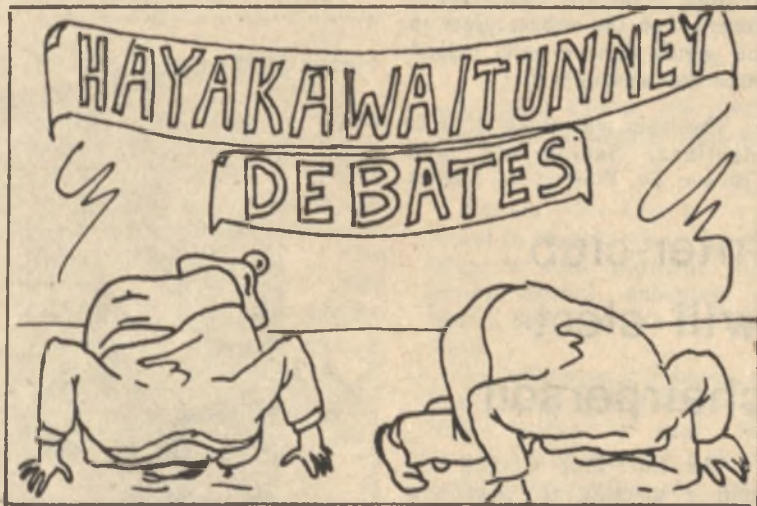
gas prices, which will cost the American people as much as the Vietnam War, or accepting 85 percent of his campaign funds from representatives of large corporations.

We are faced with two individuals who refuse to offer realistic solutions to this nation's problems. Neither realizes the inevitable outcome of an American-Soviet arms race or the great resource we have in manpower that we could utilize to solve the problem of a dwindling energy supply.

Both would continue the race toward mutual atomic destruction and both would further bureaucratize the present tar pit of governmental unresponsiveness.

Tunney is a corporate Democrat, a bureaucratic liberal, and he will win, although not without a fight from a fiesty banana. Yet, the acceptance of a certainty doesn't make it any easier to take. We will continue to lack a truly progressive direction in government for six more years.

How do you spell Tom's last name?



Could it be us causing all the social problems?

By **LARRY PLUMB**

Is it possible that the wide spread apathy permeating American society today is a result of our politicians not heading in the direction that the people of this country want?

While not attempting to answer this question for anybody else except myself, I do contend that this lack of direction by our politicians is a large factor in my apathy towards this year's elections. The so-called leaders of this country are not heading in the direction that I feel must be taken.

IT IS QUITE true that we are faced with a multitude of problems. Big industry is a terrible polluter of our land; the lives of all individuals on this planet could be terminated by any number of pushed buttons. Communism is trying to take over the political world, capitalism is trying to dominate the economic world and so on and so forth. Let's face it folks, we have problems.

And it's illogical for any politician to be against the rectification of these and other problems. Pollution, nuclear war, oppressive government, slums and the general degradation of human life are all a drag. That should be obvious.

BUT QUITE simply, an incredible majority of the leaders and the would-be leaders of this country are overlooking one stupendous fact. That is, the only common denominator to all the world's problems and, I might add, to much of the world's beauty, is people.

It's certainly not cats and dogs and monkeys that create government, produce technology, discover nuclear warfare and take advantage of their friends, neighbors, and enemies. It is people. You and me and a whole lot of other folks.

I would not experience the frequent apathy that I do if some politician were to have the guts enough to say "All right you guys, I am virtually unable to correct any of the wrongs that we have collectively created until we as individuals, and in turn as a group consciousness, undergo a tremendous fundamental change.

The enemy is not me and therefore government, it is not technology and its negative aspects, it is not anything else but ourselves and our relationships to each other and to life.

INSTEAD, WE hear Joe Politician say, "You elect me to Washington (or wherever) and me and my buddies back there, we'll fix things up." Well, in my relatively short existence on this planet, I've found this way of thinking invariably creates more problems than it solves and is grossly self-perpetuating. It just isn't working well enough.

So Mr.'s Ford, Carter, Brown, Tunney, Harris, McCloskey, anybody, somebody...Please. Run the risk of offending many people. Don't let us cop out and say all our problems are caused by you stupid politicians. Throw the problems of America right back into the faces of the originators.

JOBS ON CAMPUS

The Corrective and Rehabilitative Physical Education Department needs students to work with disabled students within the exercise and swim programs. No experience necessary; however, students having work experience in this area may qualify for \$2.55 to \$3.00/hour, 20 hours per week.

If you are interested, contact Corrective Physical Education Office at extensions 427 or 293, or Office P.E. 41g/P.E. 41i.

Mineta neglects home front

By **ELISE WINCHESTER**

Congressman Norm Mineta may be a two year veteran of the Washington scene, but it looks like he's neglecting the home front.

I was interested in researching the newly-formed "electronics committee," so I called Mineta headquarters and talked to one of the public relations people. I got a short but sour explanation of why I couldn't get any information concerning the committee.

I was told that information on the committee was for those inside the Mineta camp and not public knowledge. In other words, for them to know and for us to try and find out.

THE ONLY possible way to obtain any information, even if it's erroneous, is to get on the Mineta bandwagon and slump to the depths of breaking into the file cabinets. Ironically, one might feel guilty about illegally obtaining information that should have been made available to the general public in the first place.

I believe that there is something hidden in connection with Mineta's working with the chairman of this committee on several legislative issues.

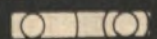
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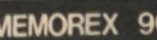
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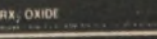
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Photo by Howard Lipin
Peter Camejo is a presidential candidate for the Socialist Workers, and fights for the rights and well-being of the working class.

Socialist Camejo blasts system

By ELISE WINCHESTER

Peter Camejo, the president candidate of the Socialist Worker's party, spoke before an audience of about 100 students at San Jose State University last Monday.

He urged anyone believing in the governmental system run by and for the working class to vote for his party in the upcoming election.

Camejo condemned the present system of government, claiming that it's run by the rich and legislates with only them in mind. It neglects the problems of the middle and poor classes. He reminded those present that when they vote for either Republican or Democratic choices they're backing policies which support the class system.

CAMEJO, 35, HAS BEEN A member of the party since 1959. The Socialist candidate said he is working in defense of blacks, women and the working-class people of this country.

He believes that under a Socialist form of government America would have a better chance of solving the problems of inflation, pollution and unemployment.

Railroad trip planned; shades of good ol' days

By FRANK PARIK

How would you like to ride a private railroad car to Reno? Shades of the "Good Ole Days" of the railroad tycoons.

Dr. Walter G. Warren, director of the California History Center, said there are a few openings left for the "Comstock Trip" to Reno, Nev., on Nov. 13 and 14.

TRIP PARTICIPANTS are being encouraged to dress in costume as favorite characters of the era, from the richest tycoon to the gandy dancers who helped build the railroad bed.

The train will make stops at Martinez, Sacramento, and Truckee. Dr. Warren will discuss

historical points enroute; he will relate the story of the Donner Party as the train nears the pass.

Plans are to carpool from De Anza to Oakland, where the cars will be parked in a secure area. The train will be boarded at 10 a.m., and departure will be at 10:30 a.m. on Nov. 13.

FRIDAY EVENING will be free for individuals to spend as they like, after checking into the

new and fabulous Fitzgerald Hotel, said Mary Besch, assistant to Dr. Warren at the history center.

She described the trip to Virginia City on the morning of Nov. 14 as "a delightful tour to the liveliest ghost town in the world. It will follow the historic pony express route to the fabulous Comstock Lode."

The return trip will start at 4 p.m., arriving at 8:30 p.m. in Oakland.

Inter-club will elect chairperson

The Inter-Club Council will hold a meeting to elect new officers next Tuesday, Nov. 2 in the Don Bautista Room at 11:30. A new chairperson will be elected to replace Lisa Miller, who left the post.

Movimiento Estudiantil Chicano De Aztlan (M.E.C.H.A.) will kick off a membership drive Wednesday, Nov. 5 in the El Camino Room (Fireside Lounge) at 12:30. Interested students are invited to come hear a speaker and enjoy food and music.

...

A Black creativity workshop will be held in L-48 at 2:00 p.m. today.

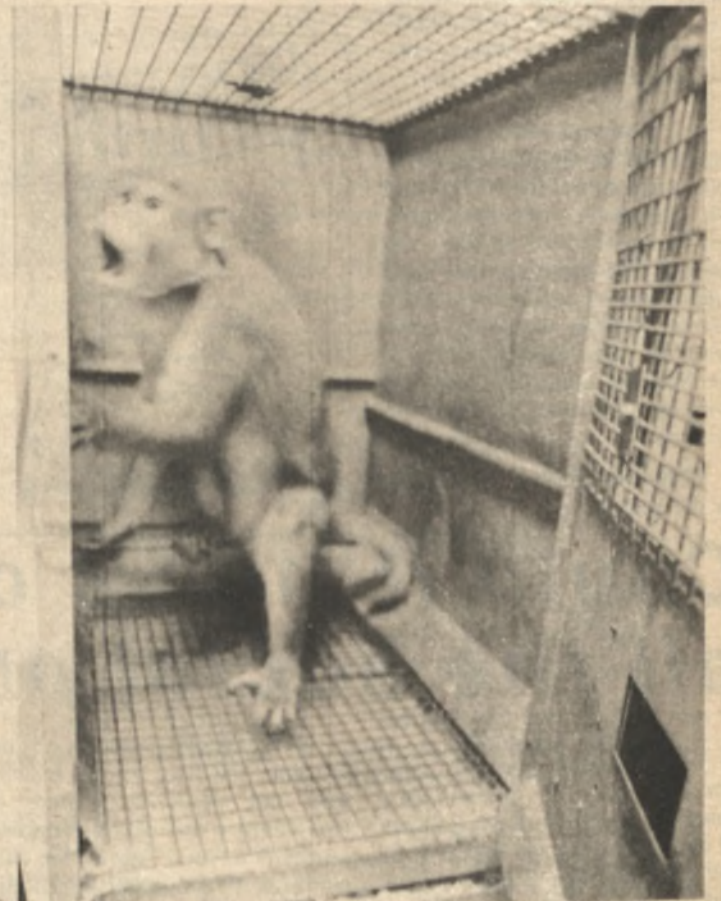


Photo by Marcia Edelman

Lab needs funds

Donations are needed for animals such as Rosy, so that the Psychology Lab may obtain larger cages for the experimental animals. Dr. Frank Savage, director

of the lab said.

The lab has adequate cage facilities presently and provides well-balanced diets for the monkeys, pigeons, and rats, but Dr. Savage would like to see the animals be adapted to larger homes.

Crazy Leggs



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Dons beat Am River Cross country places fourth

The De Anza women's field hockey team, employing a good balance between offense and defense, defeated league opponent American River here last Friday by a margin of 3-0.

Kim Pine broke through from her left outside position to score two of the Don's goals. A third tally came off the stick of Sheryl Johnson.

The defense, led by goalkeeper Amy Setterholm, easily turned back the visitors to record the shut-out and improve De Anza's league record to 2-1.

The Dons, coached by Molly Leabo, have an impressive overall record of 8-3-2. They faced their biggest challenge this season Wednesday when they met league-leading Ohlone again in Fremont, whom they trail by a single game.

An upset over Ohlone would achieve for De Anza a tie for first place. A defeat would drop the

Dons out of contention for the league title.

"EVERY GAME game for us gets better, but the Ohlone game will be it for us," Leabo said Monday.

De Anza, along with American River, Ohlone, and West Valley, comprise the North Central League. The first half of the league double round-robin is now completed, with the Dons registering wins over American River and West Valley. Ohlone has set back De Anza, 4-2.

Game time today for the West Valley encounter here is at 3 p.m. on the football practice field.

De Anza Field Hockey Schedule

Oct. 29	West Valley	3 p.m.
Nov. 2	West Valley	3:30 p.m.
Nov. 5	Ohlone	2 p.m.
Nov. 5	American River	3:30 p.m.
Nov. 9	American River	3:30 p.m.
Nov. 12	N.C.F.H.L.	TBA
Nov. 13	N.C.F.H.L.	TBA

*Bold face denotes home games.

De Anza's cross country team took a solid fourth place finish in the Mt. Sacramento Invitational at Walnut Creek last Friday.

Finishing ahead of De Anza in the 14-team medium division were Grossmont, L.A. Harbor, and Chaffey, which edged out the Don runners for third place by two points.

Tim Chain completed the four-mile course for the Dons with a clocking of 20:39, good for a seventh place finish. Following Chain from De Anza were Doug Danielson and Joe Mangan, finishing 14th and 30th, respectively.

"The team ran very well," commented Coach Jim Linthicum. "I was pleased with their effort."

Currently De Anza has a 3-3 record in league meets, placing them in fifth position, three games behind unbeaten co-leaders San Jose City and West Valley.

This afternoon at Belmont, the Dons will run against Chabot and Diablo Valley in their final tune-up before the Nov. 5 Golden Gate Championship, also being held on the Belmont course. Their team goal is to finish in the top half of the nine-team league.

Last week it was erroneously reported that Linthicum had said the winner of today's meet would go to the Nor-Cal finals.

"There is no qualifying for the Nor-Cal finals," emphasized Linthicum. On Nov. 13 the finals will be held, with the top five colleges going to the State Championships on Nov. 20 at Moorpark College.



DAC midfielders Frank Bahadori and Greg Lindberg aid goalie

Photo by Marcia Edelstian Dave Holtcamp in thwarting Foothill's attempt at a goal.

Dons upset Foothill

By FRANK PARIK

The Don soccer team upset Foothill's Owls last Tuesday 3-1 in overtime. De Anza scored early, playing with aggressive, spirited, inspired ball handling. The underdog Dons hustled hard against the ominous Owls to effect a 5-2 tie for second place with Chabot in the Golden Gate Conference.

Assistant Coach Don Clark said, "De Anza has four games left in the GGC. Two games are against unrated opponents, one

against West Valley and on Nov. 9 we will play Chabot.

"This could be the championship game because Foothill has tough opponents for all their remaining games," Clark said.

Clark added that the Dons are strong because they have a number of outstanding players such as freshman mid-fielder Russ Ellis, a contender for All-American. He has been producing a good game consistently and is the team leader in assists.

The Golden Gate Conference standings as of Oct. 26 are:

Foothill	7-2
De Anza	5-2-1
Chabot	5-2
West Valley	5-4
CC San Francisco	4-3-1
San Jose CC	1-7
Diablo Valley	0-8

Spikers win in four straight

The De Anza women's volleyball team scored four straight victories over Skyline in Tuesday night's match.

Good all around play allowed De Anza to destroy Skyline 15-13, 15-3, 15-4, 15-10. The team has sharpened its strategy and should be ready for a big match against West Valley and Hartnell Thursday at Hartnell.

Tuesday, De Anza plays Ohlone at Ohlone. The game starts at 7 p.m.

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These are three films approximately thirty minutes each. They are personally narrated by Richard Cooley.

The first film is "Morengi." After flying to Papaeti, Tahiti, the Cooleys, along with two other couples, board the 55-foot ketch Morengi and sail the islands of French Polynesia, ending at Bora Bora Lagoon.

The second film is "Virgin Islands." On this trip we start at St. Thomas Island with a short tour and then some scuba diving. We are then flown to Virgin Gorda for a stay at a luxury hotel--Little Dix Bay. Here we swim in the famous Natural Rock Baths and scuba dive on the 100-year-old wreck of the Rhone.

The third film is the luxury cruise ship "Fair Sea." The ship leaves Los Angeles and sails to Puerto Vallarta, Mazatlan and Cabo San Lucas. On shore we visit some mountain waterfalls for a swim and fly parachutes behind speed boats in Mazatlan. Also offered is an additional film of the Monterey Coast 10 years after.

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Students use center to preserve rights

The Campus Center will be accessible to all students for the next three Friday nights of instruction, (tonight, Nov. 5 and Nov. 19).

Because of a grievance made by a group of students at the Oct. 22 and Oct. 15 ASDAC Council meeting, the Campus Center Board has been persuaded to leave facilities unlocked until 10 p.m.

OVER 230 people are enrolled in 10 college classes that meet Friday nights. Community Services classes, Short Courses, and SLS-90 lectures are held on Fridays, as well as productions at Minolta Planetarium and Flint Center.

"All these people need rest-rooms, many could use vending machines and a warm, lighted place to study at night," Amy Ryder, ASDAC Representative-at-large, said.

RYDER CITED several advantages to having the Campus Center open on Friday nights, including allowing teachers to take classes into an informal

atmosphere, out of adverse weather.

The Center will be open only on a trial basis, unless the Board determines that student need is sufficient to keep it open year round.

"As far as we're concerned, if only one student needs the facilities, they should be open. But at least 20 people must show on the next three Fridays or students will never again be able to use the facilities on Fridays," Russ Bourke said.

Bourke helped found the new ASDAC Campus Center Committee, designed to regulate and legislate policy for the Campus Center.

THE COMMITTEE will also act as a watchdog for the Campus Center Board, which currently legislates Campus Center policy. The Board is allegedly beset with special interest, according to Committee members.

Members of the committee include representatives Ryder, Armand Souza and Jack Herrera and students Bourke, Deborah Butcher and Fred Muriara.

Calendar

THEATER

10/28-10/30 & 11/4-11/6: "The Physicists," Flint Center, 8:15 p.m. Tickets: \$1.50 gen. admission, \$1 for students, children & senior citizens.

DANCE

10/29: Murray Louis Dance Company lecture/demonstration, Flint Center, 8 p.m. No admission charge.

10/30: Murray Louis Dance Company performance, Flint Center, 8:30 p.m. Tickets: \$5, \$6, \$7 (\$1 discount for students) at Flint Center Box Office. \$2 rush tickets for students after 8:10 p.m.

11/5: Senior Adults Dance, Campus Center Dining Room, 6 p.m., Tickets \$1.75 on sale at CEEC Office in Placement Center. Includes dinner, dancing & entertainment.

10/29: Dance, Backroads, Campus Center, 9 p.m.-1 a.m. Gen. admission: \$2.50. Students: \$1.50 with ASDAC or CESDAC card.

FILM

11/5: "Knife in the Water," Forum 1, 8 p.m. Directed by Roman Polanski. Gen. admission: \$1, no admission charge for ASDAC & CESDAC card-holders.

11/3: "Two Women," Room A-11, 8:10 p.m. Directed by Vittorio De Sica. Part of SLS 90 series, contact ext. 368.

MISCELLANEOUS

10/29: Last day to drop class without penalty.

11/1-11/3: Financial aid disbursement

11/2: National Election

11/2: CESDAC Student Council, 8 p.m., Interclub Council, 11:30 p.m. Both in Council Chambers.

MUSIC

11/3: The Nova Vista Symphony, Flint Center, 8 p.m., \$2 gen. admission, \$1 for students & senior citizens.

11/5: "How the Power Elite Uses the Bicentennial Celebration," William Domhoff, Forum 1, 8 p.m. Gen. admission: 50 cents at door, no admission charge for DAC students.

SLS 90 & SHORT COURSES

10/29 & 11/5: Opera Previews, Room A-11, 8 p.m.

11/2: "Computers & Society" series starts, Forum 3, 7:30 a.m.

Short courses starting this week: Topics in Hawaiian History; Patterns, Fabrics & Colors to Flatter Figure & Personality; Business Law & the Small Businessman; Wine Country Adventure; A Sound Approach to Music; Building a Positive Self-Image; Tai Chi Chuan.

For info. on SLS 90 programs and Short Courses, contact ext. 368, 369.

RECREATION

10/29 & 11/5: Open recreation, 9:30 a.m. - 2:30 p.m.

10/31: Family Recreation, 1-4 p.m.

11/2: Co-Rec Night, 7-10 p.m., Wrist Wrestling Tourney, 8 p.m.

MINOLTA PLANETARIUM

Through October: "Cosmic Concert," Thurs., 9 and 10:30 p.m.; Fri. & Sat., 7:30, 9, 10:30 and 12 p.m.; Sun., 7:30, 9 and 10:30 p.m. Adults, \$2.75; students & senior citizens, \$2.50.

Through Nov. 28: "Encounter With the Aliens," Sun., 3 p.m.; Mon., 9 p.m.; Thurs., 7:30 p.m. Adults, \$1.50; students, \$1; senior citizens & children, 75 cents.



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La Voz survey

This year the lowest voter turnout ever in a Presidential election year is predicted. Many voters are disillusioned with both Carter and Ford. If you could choose any person to be your candidate, who would you want to be President?

Please include only persons eligible for the office that are not on the ballot, and tell us why you would rather see him/her as President. All replies will remain anonymous.

Your Candidate:

Please return to La Voz office [L-41] or to the "Letters to the Editor" box in the Learning Center. Replies must be received no later than 4 p.m. Tuesday, Nov 2.

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Shaskey endorses McCloskey

Norman Shaskey, David Harris's opponent in the June primary, has crossed party lines and endorsed Republican Pete McCloskey in the race for McCloskey's 12th Congressional District seat.

Shaskey, who polled 40 per cent of the vote in losing to Harris last June, accused the Democratic challenger of "distorting" McCloskey's "fine legislative record" in his campaign.

Shaskey cited McCloskey's "legislative expertise" and "high ethics" in his letter of endorsement.

Shaskey is a member of the Board of Trustees of the Foothill-De Anza Community College District.