

Lit mag code opposed at hearing

With last year's controversy over material included in De Anza's literary magazine "In-scape" and Foothill's "Fairly Free Thinker" in mind, students, instructors and administrators gathered at a hearing two weeks ago to debate the merits of a proposed district magazine policy.

The policy, which met with vigorous opposition, recommended formation of a magazine board to govern campus literary publications.

AN ALTERNATE policy, proposed by the De Anza Faculty Senate, suggested an "after the fact" review board which could hear all complaints and reach a decision based on previous Supreme Court judgments.

Under the first proposal, the magazine board would "establish and interpret magazine

policies and review and approve all materials for publication." The board would be made up of six members: the faculty adviser, the student editor, a student staff member, the student director of Mass Communications, a faculty member from the Language Arts or Social Science divisions and a college administrator.

All material submitted for publication would have to be approved by two student members and two of the faculty-administration members concurring.

ACCORDING TO THE proposed policy, the board would attempt to determine what "the average person, applying contemporary community standards" would do and whether "the dominant theme of the material taken as a whole" meets the standards of good taste

when reviewing the material.

In response to these guidelines, Jack Wright, Language Arts division chairman, pointed out that the "good taste" and "community standards" are slippery terms. Wright added that another term from the same court decision from which the terms were taken, "redeeming social value," should be included in the guidelines.

He also pointed out, as did several other speakers, that the mechanics of such a board, particularly the requirement that at least five members must be present to review material, made it unwieldy and "unworkable."

JIM EDWARDS, Faculty Senate president, presented the alternate proposal which contended that the establishment of the board interfered with the need for freedom of expression and established prior censorship.

Under the proposal, the board

would meet after publication and either critique on its own or if the magazine violated certain guidelines, call in the adviser and editor and discuss the problem in light of future editions.

The Senate proposal also provided that people who call with complaints be asked to specify what they find objectionable and explain this to the board so that the community and the college can "engage in dialogue."

TOM COMER, freshman representative, reported that the De Anza Student Council supported the faculty proposal because it provides "students with the responsibility of censoring their own publication before it comes out."

At the other end of the spectrum, De Anza engineering instructor Tony Laus was one of the few supporters of the original plan. Laus said that if the magazine were to come out

again it would take a board of this type "to clean it up."

Chris Cross, De Anza BSU co-chairman, said the language to which the community might object comes out of the community itself and rather than harbor such ignorance, "the community should be made aware that it exists so that maybe it will rectify it."

MANY STUDENTS pointed out that in addition to hindering the writer's ability to create, such a board would also suppress the reader's ability to interpret.

Paul Evans, Foothill electronics instructor, commented that censorship is part of living and the question was not whether a board should decide but who would make the decision.

The committee responsible for recommending a policy to the Board of Trustees will meet Monday to consider the arguments heard at the hearing.

Multicultural seminar replacing conference planned for Asilomar

The De Anza Faculty Senate has elected to hold an on-campus conference on multi-cultural programs Dec. 6 and 7, in place of the annual Faculty-Administration Asilomar Conference normally held in January, according to Jose Coleman of the Ad Hoc Advisory Committee on Multi-cultural Programs.

He stated that the on-campus conference "will serve to introduce to the De Anza staff the variety of multi-cultural programs that have been established in junior colleges throughout the Bay Area. It is hoped by the conference planning committee that this exploration of on-going programs will generate similar or other projects geared to meet the needs of our own community."

TONIGHT, DR. Ernest Berg, president of Alameda College, and Dr. Wallace Homitz, president of Laney College, will present to the faculty programs which have been developed in junior colleges for the disadvantaged. The initiation and administration of such programs will also be analyzed.

Saturday, following a multimedia presentation, the faculty will participate in several of the eight multi-cultural program workshops. The workshops, to be hosted by local junior colleges will include presentations by the College of San Mateo on the College Readiness Program, Laney College on Community Service Programs, Merritt College on the Black Curriculum Department, Diablo Valley College on Pre-Programs (remedial programs), San Jose City College on the Special Education Program (Summer Pro-

gram), and Foothill College on the Study Skills Program.

A REPRESENTATIVE of the College Entrance Examination Board will discuss Testing the Educationally Disadvantaged in Institutions of Higher Learning. Lou Garranza, Chicano EOP coordinator at San Jose State, will talk about the Education Opportunities Program.

Saturday afternoon, at the divisional level, subcommittees for multicultural programs will be formed and evaluations of the conference and recommendations for future action will be made.

Faculty Senate President James Edwards stated that a past criticism of Asilomar conferences is that "they haven't been effective as subject matter conferences. However, they did provide an opportunity for the faculty to get together and communicate as a whole. The on-campus conference will facilitate resources for a multi-cultural program. With the money saved from the Asilomar Conference we will have funds which will be devoted to what will be developed at the De Anza Conference."

Students on curriculum committee; main gym still needs bleachers

It was passed in this week's Student Council meeting to have three students represent the student body on the curriculum committee.

The new AMS representative is Michael Khamis. Harry Jaramillo, student body president, swore Khamis into office Mon-

day night. The AMS representative works out high school visitation days, helps coordinate intercollegiate football games, is chairman of the athletic board, and represents associated men students.

A TOTAL OF \$13,000 is needed to finance the bleachers for the other side of the main gym. It was passed to have a rummage sale on Jan. 25 in the Campus Center.

Not more than \$50 was allocated for the finance of the Christmas trees and ornaments to be placed in the winery and Campus Center.

The meeting time of the Student Council meetings has been changed for next quarter. Beginning Jan. 2, Student Council meetings will be held in the Student Council chambers from 9-10:20 a.m. and will be held on the following Tuesday.

This was the last Student Council meeting of the fall quarter.

LAST WEEK A proposal to have Foothill Colleges draft counselor come to the De Anza campus to counsel students in order to determine if a draft

English 46-47, and English 49-49. Under the new system, English majors would take English 1A, and equivalents to SJS's English 90A, Critical Writing-Poetry; English 90B, Critical Writing-Drama; and English 90C, Critical Writing-Fiction. Twelve lower division units in English will be required.

The survey of literature courses would be accepted by SJS as electives for English majors.

SJS is changing the requirements because doing so would reduce the amount of lower division English units required from 21 to 12, thus freeing the student for upper division work.

"The 90 series courses are explicitly designed to introduce the student to the fundamental techniques and concepts of critical reading and writing, and for that reason they are conceived as the essential prolegomena to further literary study," explained a petition signed by SJS English instructors.

"The junior colleges generally are upset by this new trend," said Wright. "We resent it very much and are not going to take it lying down. We'll ram this thing right down their throats!"

In Wright's opinion, SJS is making these changes just so they can pull some courses into the upper division. He feels that the proposed changes will never be put into effect because of the "organized opposition of the junior colleges."

Wright said that the junior colleges are opposed to the curriculum because (1) the junior colleges were not consulted about the changes, (2) English 1B is a highly successful and popular course, (3) abolishing the survey of literature courses will give the junior college student no chance to explore different types of literature, and (4) the new program will do nothing to recruit new English majors.

Even if the new changes would become effective, they will probably

(Continued on page 5)

Foothill hosting symposium on parapsychology tonight

In joint sponsorship with the Lockheed MSC Management Association, Foothill and De Anza Colleges will present a third symposium on parapsychology tonight in the Foothill College Theatre from 7:30 to 10:30.

Parapsychology is the study of paranormal human abilities such as telepathy, clairvoyance and precognition.

Moderator for the evening is Mr. Jack H. Holland, M.B.A. and a professor at San Jose State College. The subjects and participants will be Gina Cerninara, Ph.D. and author of "Parapsychology and a New

Philosophy of Man," Fred Kimball, "The Amazing Consciousness of Animals," the Rev. Harold G. Plume, DDBSS, "Experiences With Ghosts," and Jeffrey Smith, Ph.D., "The Implications of Parapsychology."

According to Dr. R. K. Chase, Director of Community Services, this program has always been a sell-out performance.

The symposium seeks to examine the validity of paranormal abilities in certain individuals and to draw useful implications which will be applicable to everyday life. Tickets are \$1.50.

counselor is needed at De Anza was made by Phil Russel.

Rich Patocchi, Foothill's draft counselor, was asked by Russell to attend the meeting in order to clear up any questions that members of the council might have.

Patocchi explained that he was strictly an advisor, that he does not support the draft nor does he support resisting the draft. "I've never told a man to break the law," he said, referring to how he counsels students who come to him for aid. In his present job of helping male students, Patocchi receives \$150 a month for a total of 160 hours.

A MOTION WAS made to form some type of teacher evaluation in the classrooms, as proposed at the Asilomar conference two weeks ago. After some discussion of the matter, Harry Jaramillo appointed Pat Brown, ICC chairman, and Russel to look into the motion and present the results at the next meeting.

It was decided to publish the Student Government newsletter

Forum to show children's films

"Three Worlds of Gulliver," a Jonathan Swift classic, is one of four special children's movies being shown on Dec. 13 at 8 p.m. in the De Anza College Forum Building.

The "Golden Fish," a Jacques Cousteau movie about a boy, a goldfish and an alley cat, will also be presented. The "Christmas Cracker" and the "Pigs" are two other films which will be shown.

Tickets are 75 cents at the



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SJS curriculum changes may receive JC opposition

Plans to revamp requirements for English majors, announced by Dr. Roland Lee, San Jose State College (SJS) English Department chairman, will meet with opposition from junior colleges, according to Jack Wright, De Anza Language Arts Division chairman.

The proposed changes, effective for the 1969 fall semester, include abolishing the English 1B requirement and pulling the literature survey courses into the upper division category. These changes will apply only at SJS.

De Anza English majors planning to transfer to SJS presently take English 1A-1B, English 44,

English 46-47, and English 49-49. Under the new system, English majors would take English 1A, and equivalents to SJS's English 90A, Critical Writing-Poetry; English 90B, Critical Writing-Drama; and English 90C, Critical Writing-Fiction. Twelve lower division units in English will be required.

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Senate suggestion realistic

At an open hearing on a proposed literary magazine policy two weeks ago, the De Anza Faculty Senate produced an alternate plan so based in common sense that it is surprising no one came up with long ago.

Controversy over the original proposal had arisen because it in effect set up a censorship board over the magazine staff. The Senate, recognizing that with any publication of this type controversy is bound to arise, suggested that when and if debate arose over articles, a board be set up to hear complaints and make a judgment based on Supreme Court precedents. (Please see story on page one for details.)

During the meeting, arguments both for and against the proposal were heard from the audience. Any charges that the meeting was stacked are unfounded. As many students as possible were informed of the meeting, which

was called too late for notification in La Voz. Those students who were present from both colleges were drawn from all areas of campus life including the more technical fields like engineering.

It was most interesting to note that the two speakers most radically opposed to one another left soon after speaking their piece. But the bulk of the audience of students from the Language Arts and other divisions had learned enough about critical thinking from their English classes to want to stay and hear both sides.

Hopefully, the realism reflected in the Faculty Senate proposal and the concern shown by all of those present will convince the committee involved in recommending a policy and the Board of Trustees to reconsider their position and come up with both a practical and equitable policy.

Letter to editor

Obscenities amaze faculty member

Dear Editor:

It is plain that Mr. Edwards president of the Faculty Senate, has found an outlet for his inhibitions when he quotes two champions for his cause, mainly Mr. Obrien and the Language Arts Division.

It amazes me no end to hear and see mature people, teachers no less, stand up and eloquently defend the use of four-letter words. This must have a profound effect upon taxpayers, bond votes and the vast majority of students who were not represented at the stacked open meeting at 4:30 p.m. on the Foothill campus Nov. 21, 1968.

I made my position clear and I shall continue to express my opposition to the use of four-letter words on the firm basis that we are members of a higher institution of learning and that the normal street urchin can express himself more effectively and receive a much more extensive exposure to the use and treatment of four-letter words than we can give him here. The normal street urchin, or if you please, the normal child is exposed to these words not at home, or at school, but in the streets. Normal parents object to these words and the child knows this, so by the time the child reaches the age of perhaps 14 or 15 he has heard, read, written and spoken these words and in the post-adolescent age he finds little use for these words.

Suddenly he is almost coerced to accept these words as legal, as long as they don't disrupt, "not" by his parents, minister or associates, BUT BY HIS COLLEGE TEACHERS. Some of his college teachers in the Language Arts Division insist that our academic freedom and freedom of expression is violated and that

to restrict the use of four-letter words is censorship.

I understand that our Great University in Berkeley enjoys freedom of expression—so does San Francisco State and Columbia University.

It further amazes me and disgusts me that during the open meeting Nov. 21st not one student or teacher who spoke did so against the use of four-letter words. Most all students and teachers spoke for the use of these words and condemned censorship.

The common cry was that this is censorship. One student denounced this censorship on the basis that he can't find God without four-letter words. Another insisted that four-letter words are beautiful. Another insisted that everything is real and four-letter words are real and we must use them—yet another student insists that in order to write, we must write the exact words and expressions of our soldiers in Viet Nam. "Are these our 18 year old voters?"

To all this, only my voice was raised in opposition; and present were many teachers, who sat silent and non-committed. All that it takes for evil to triumph is that good men do nothing.

It was very gratifying to me that only a small minority of students attended this meeting. As I observed the cross section of these students, I was secure that the students, the vast majority against four-letter words, were not represented, and I challenge the Language Arts Division on this. The Language Arts Division of both campuses prepared their speeches and it is my opinion that they solicited supporters for their cause.

It is my opinion that they should devote all their energy to

"teaching" our students, how to spell, reading comprehension and how to write coherently without the use of profanity, and four-letter words, which they know well.

What is the sole purpose of a student attending some college? Is it to secure skills and knowledge to use at another school or in some employment?

He or she is here only a short time, perhaps two years or less and gone forever, so to speak. During these short two years, a very small minority want to make their presence felt and encouraged by teachers, as they have been, they dictate to the school what they want, as if they are going to spend a life here.

Conspicuous by their absence were the students of the Technical and Engineering Division and conspicuous by their presence were student of the Language Arts Division, at these meetings.

If a school is to function for the benefit of all, then the administrators must administrate with authority—and this authority must not be delegated to subordinates. This has been proven many times to be ineffective and when pacification is used rather than enforcing rules and regulations, the majority of bona fide students suffer the interruption of their education, by those who

Encounter enrollment deadline draws closer

Encounter Groups will form in the winter quarter. Students who wish to participate must make appointments with their counselors if they wish to add this class to their winter schedule, according to Mrs. Nancy Cozzens, counselor.

The groups, which consist of 10 to 12 students, will seek to overcome individual and group circumstances which may contribute to the "communication gap"—a problem that plagues many individual and group relationships in society. Attempts will also be made at promoting greater and more effective skill in communication among individuals.

THROUGH THESE small group discussions, students will have a greater awareness of their personal strengths and limitations as compared to self-concepts of others. The groups will also center on the development of ideas, concepts and the understanding which determine feelings and actions toward a person.

The ability to listen and be-

come sensitized to what others are really saying and the students' willingness to work with others toward a common goal are factors which will be discussed.

The topics which will be discussed next quarter will be based on the "Communication Gap." Discussions will center on effective communication between individuals and groups.

MRS. COZZENS pointed out that some students feel alienated and depersonalized and see themselves as just a number among thousands.

These newly-formed groups, which are similar to Guidance 100, are not unique among junior colleges. Presently, there are similar groups at several surrounding colleges and universities, including Stanford and San Jose State.

All students are invited to sign up for the groups, which were originally scheduled as non-compulsory classes, but are now worth one unit of credit.

The Encounter Groups, now closed for the fall quarter, will resume in the winter quarter.

Library books due Monday

Monday, Dec. 9, is the last day to return De Anza library books, according to Barbara Wood, circulation librarian.

Registration, grades and transcripts will be held until or lost books paid for.

Coming Events Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

- DEC. 6
Dead Week
Basketball vs. Napa at De Anza
State J.C. water polo tourney at Chabot.
De Anza lecture series, 8 p.m.
Foothill Film Series, 8 p.m., "The Seventh Seal," "A Chairy Tale" Cartoon
WINTER FORMAL, S.F., Hilton Hotel, 10 p.m. - 1:30 a.m.
- DEC. 7
CJCSGA at Fresno
Chorale Concert, Campus Center
Basketball vs. San Mateo at DA
Wrestling — CSM Tournament at CSM
State J.C. Water Polo Tourney at Chabot
- DEC. 8
Choral Concert, Campus Center
Master Sinfonia Concert, Foothill Dining Room, 8:15 p.m.
- DEC. 9
Dead Week
- DEC. 10
Dead Week
Basketball at San Jose
- DEC. 11
Dead Week
Wrestling vs. Santa Rosa/Contra Costa at De Anza, 4 p.m.
- DEC. 12
Final Exams (Good Luck!)
- DEC. 13
Final Exams
Basketball vs. Foothill at De Anza, 8 p.m.
Wrestling vs. Sierra, 1 p.m.
- DEC. 14
Final Exams
Wrestling at Yuba, 12 p.m.
ACT Test
S. F. Symphony, Foothill Gym
- DEC. 16
Final Exams
- DEC. 17
Final Exams
Registration (Winter Quarter)
- DEC. 18
Final Exams
Wrestling vs. Marin/West Valley at De Anza, 4 p.m.
Registration (Winter Quarter)
End of Fall Quarter
- DEC. 19-21
Basketball Tourney at Foothill
- DEC. 19-Jan. 1
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Letter to editor

Students ask involvemet, maturity

Dear Editor: During the last few weeks there has been an increasing concern as to the effectiveness of student government and the apathy of students. Apathy is a growing problem that must be dealt with accordingly if we are going to have a strong and effective ASDAC.

Recently at a conference on the concept of student power it was pointed out by some that the problem on the De Anza campus is not one of increasing student power, but rather increasing student participation in the affairs that concern them.

The case for the apathetic students is fundamentally based on the claim: "What can I do?" Student government has no power, I have no say."

Here's your chance. The ASDAC constitution is presently undergoing careful examination and subsequent revision. Anyone interested or not in alleviating that apathy by working actively and progressively, rather than just criticizing, is invited and urged to get involved. Your opinion is important. It is valuable.

It is only in this manner that we can strengthen the ASDAC

DASFA, BSU have rap session, tutoring program

Black-Brown-White News:

A Rap Session and a student-to-student tutoring program are being sponsored by the Black Student Union and the De Anza Student For Action on campus.

The tutoring program, not to be confused with Operation Share, originated with the BSU. It is designed for students to help each other. Those interested in tutoring or being tutored may get more information from L-49.

The Rap Session is held every Friday in the Campus Center at 2:00. All students are invited to attend these exciting and informative sessions.

A new course at De Anza will be offered during the winter quarter. The course, "Racial and Cultural Minorities in the United States" will be instructed by Mr. George Dabney, history instructor.

and the student government behind it.

A sign-up sheet is on the office window of t CC23; or see one of the Freshman Representatives for information.

Tom Comer, Freshman Rep.

Dear Editor,

On day as I sat in the restroom, I noticed a pencilled statement on the wall. It read, "De Anza High School". I could not help but think about this statement, and I asked myself, "Is De Anza really a high school, or are some of the students at De Anza just high school students?"

'Us' or 'I' art display runs thru Dec. 11

The unusual in art will be illustrated in 23 paintings by De Anza's Painting 14A class. They will be on public display in the Campus Center until Dec. 11.

Most of the paintings are titled "US" or "I" in developing the theme of "Self-Portrait and Environment," according to Charles Walker, art instructor. The paintings illustrate the main portion of the class' work.

"We have encouraged the students to be experimental in their approach to this work, there is a demanding presence in these paintings," Walker said.

De Anza is a JC and fortunately for many, it is a wonderful step on the ladder between high school and a four college.

In order to climb the ladder, one must leave their high school days behind them and grow up. Many, however, are not doing this. This is very evident in one's observation of the campus.

Look on the restroom walls and take notice of the childish scribbling. Walk over to the campus center and take notice of the litter scattered around the patio area. Eat on the patio, weather permitting, and notice the plates, cups and waste left on the tables by the students. If you are at the campus center, take notice of the childish scribbling on the posters. Walk over to the benches and pick up the magazines that have been left there, but please return them to the library where they belong. When walking to your car, take a look at the footpaths through the dead shrubbery. Next time you sit in the sun on the lawns, look at the litter around you. Pick up a La Vor and read it, that is, if you can find one that has not been crumpled.

Just maybe the student who wrote "De Anza High School" was right. Was this student taking the full step when he wrote on the restroom wall? Are those who leave the magazines on the benches or their plates on the patio tables and litter the campus or trample the shrubbery taking the full step?

John Zuccato De Anza student

Final exams start Thursday as fall quarter nears end

Classes Meeting ONLY on Tuesday and Thursday at:	Examinations Will Be Given In the Regularly Assigned Lecture Room at
8:00 a.m.	8:00 a.m. - 10:00 a.m., Thursday, Dec. 12
9:00 a.m.	3:00 p.m. - 5:00 p.m., Friday, Dec. 13
10:00 a.m.	8:00 a.m. - 10:00 a.m., Friday, Dec. 13
11:00 a.m.	8:00 a.m. - 10:00 a.m., Wednesday, Dec. 18
12:00 noon	8:00 a.m. - 10:00 a.m., Monday, Dec. 16
2:00 p.m.	3:00 p.m. - 5:00 p.m., Wednesday, Dec. 17
3:00 p.m.	3:00 p.m. - 5:00 p.m., Tuesday, Dec. 17
4:00 p.m.	12:45 p.m. - 2:45 p.m., Thursday, Dec. 12

Classes Meeting on Any Other Days at:

8:00 a.m.	10:15 a.m. - 12:15 p.m., Thursday, Dec. 12
9:00 a.m.	11:30 a.m. - 1:30 p.m., Tuesday, Dec. 17
10:00 a.m.	10:15 a.m. - 12:15 p.m., Friday, Dec. 13
11:00 a.m.	11:30 a.m. - 1:30 p.m., Wednesday, Dec. 18
12:00 noon	8:00 a.m. - 10:00 a.m., Tuesday, Dec. 17
1:00 p.m.	3:00 p.m. - 5:00 p.m., Thursday, Dec. 12
2:00 p.m.	11:30 a.m. - 1:30 p.m., Monday, Dec. 16
3:00 p.m.	3:00 p.m. - 5:00 p.m., Monday, Dec. 16
4:00 p.m.	12:45 p.m. - 2:45 p.m., Friday, Dec. 13

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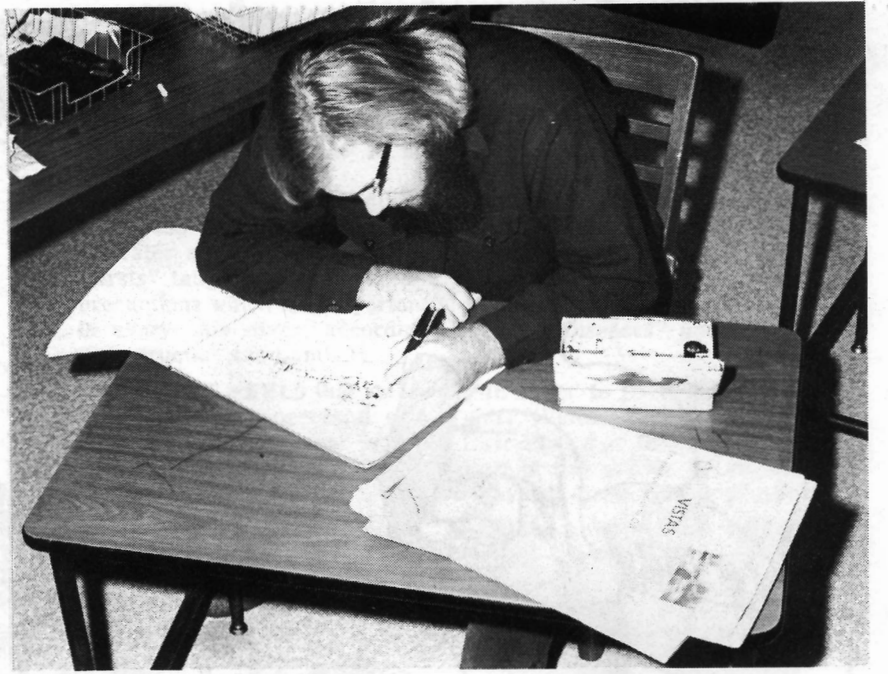
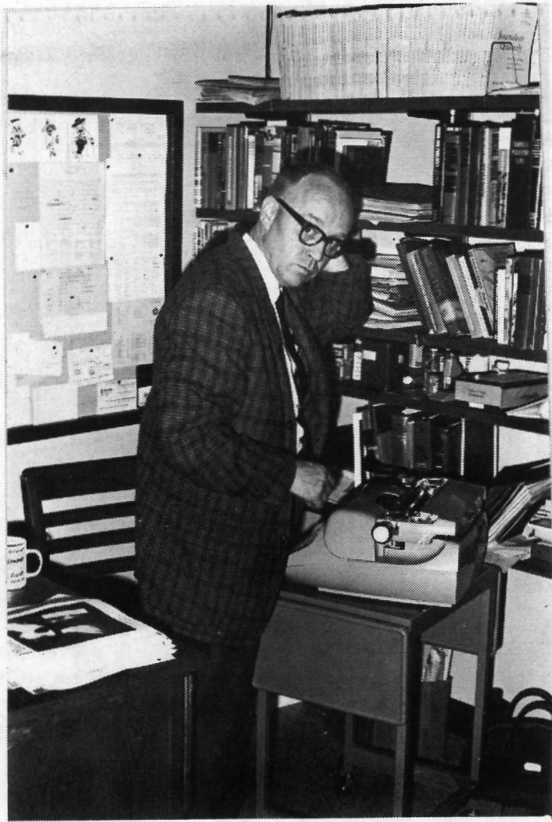
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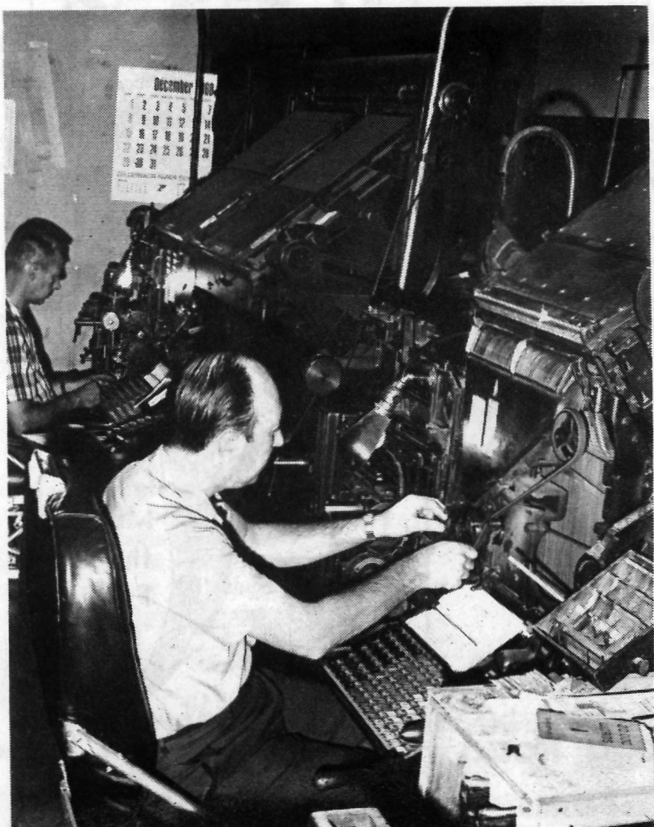
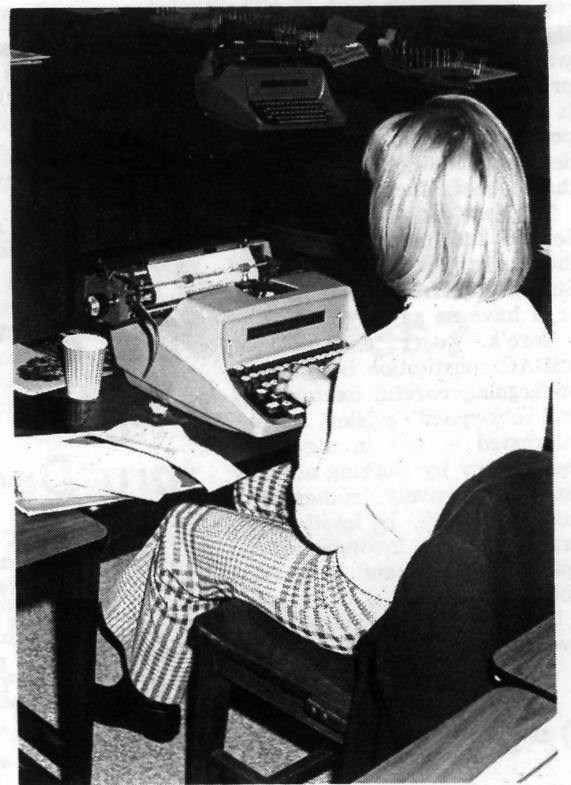
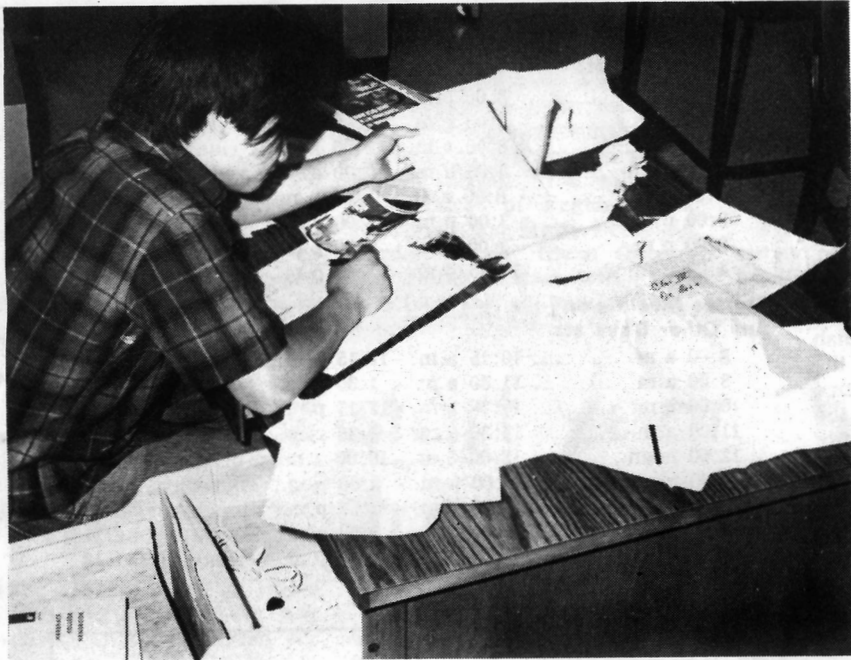
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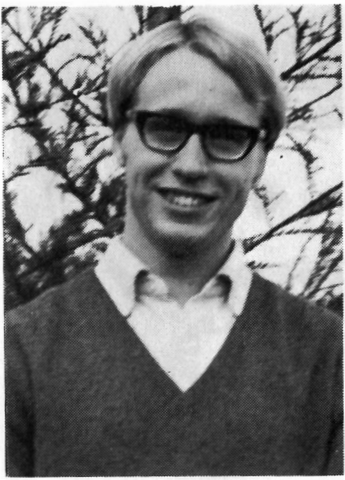


Looks simple doesn't it?

While adviser Warren Mack, above left, wonders what they're up to now, La Voz staff artist Rand Carlson, above, pens Christmas greetings as ace reporter Sandy Mallory, below, knocks out another story. News Editor Chris Yee tries to put all the pieces together. "Down at the printers (the Foothill Printing and Publishing Co.), letterpress foreman Dave George, foreground, and Rod Brown set La Voz copy in type while the presses roll. This issue is the last of the fall quarter as staffers will be hitting the books in preparation for finals. However, reporters, editors, sports writers and photographers are still needed for the coming quarter. The class is worth two units of transferable credit.

(La Voz photos by Bill Terrell)





Jon Mack



Trish Alexander

JCs may oppose SJS changes

(Continued from page 1)

ably include a "granddaddy clause;" so that students who began study under the old program would be allowed to continue under the old program.

Most of the other divisions are not experiencing as much trouble with SJS as the Language Arts Division. The chairman of the Physical Science and Mathematics, Engineering and Technology, Fine Arts, and Biological and Health Sciences Division report that SJS is actually becoming more liberal about accepting courses from transfer students.

"They're (SJS) rather liberal," said Edward Hay, Physical Science and Mathematics Division chairman. "There have been no wholesale changes." A student who takes the entire mathematics sequence through Math 12A at De Anza will have taken the equivalent of Math 133, an upper division course, at SJS, and receives upper division credit.

Hay feels that the situation in the Language Arts division and other divisions differ because "in any large bureaucracy such as, the State, the departments are independent of one another."

"There are no problems," said Paul Trejo, Engineering and Technology Division chairman. Because the courses in his division are phase courses with

set prerequisites, SJS cannot change the major requirements radically.

Robert Olson, acting Fine Arts Division chairman, reports that art and music majors have had very little trouble getting transfer credit at SJS. "Occasionally there is less credit given than would be desirable," he remarked. On the whole, the art and music programs at De Anza fit in very well with those at SJS.

Olson feels that SJS is quite liberal because full credit is given to the applied music courses which is "an unusual situation."

William Sauer, Biological and Health Sciences Division chairman, feels that SJS has been "more than cooperative." He has been able to modify the Biology 10 courses to include less pure lab and more discussion of current problems because SJS has become more liberal in accepting the junior college biology courses.

Minor changes have been made in the Physical Education and Athletics, Social Science and Business Divisions.

"Changing the curriculum goes on constantly," said Chuck Crampton, Physical Education and Athletics Division chairman. He tries to keep in contact with the physical education majors to inform them on new requirements for transfer students. He advised physical education majors to read the catalogue for the college they wish to transfer to and take only those courses that the college will accept.

"There hasn't been any great changes," said Walter Travis, chairman of the Social Sciences Division. However, Foothill College is having a slight problem because the division chairman of Foothill wishes to offer a course in British history that the University of California will not accept because it is an upper div-

DAC counselor receives award as humanitarian

Mrs. Lynn Prendergast, a De Anza counselor, recently received the Humanitarian Award of the Rosicrucian Order for her work in helping children with mental, emotional and neurological problems.

Mrs. Prendergast is one of the founders of the Academic Prescriptive Tutoring Center in Los Gatos. The center helps children with learning problems and emotional conflicts.

Mrs. Prendergast has received an outstanding teacher award for her work with the England Air Force Department School. She is past president of the Santa Clara County Chapter of the Council for Exceptional Children, and is listed in "Who's Who in American Women."

DAC chooses B of A candidates

Trish Alexander and Jon Mack were chosen as candidates for Bank of America's Man and Woman of the Year awards.

The two contestants were screened from a small group of students on the basis of their academic achievement, activities on the campus and the con-

tributions they have made to the community, according to Joaquin Herrero, assistant director of activities.

The award is given at each junior college in the state in order to make known statewide a person who has high potential in leadership and citizenship qualities.

The two representatives of De Anza will go before a panel of judges for an interview. Based on the answers given at that time, finalists will be chosen for statewide competition. Herrero said that this year the contest was hurried because he didn't realize that we were in the award area presently choosing a candidate.

Work study continuing

De Anza Work Study student are going to continue working until Dec. 18, contrary to a previous announcement.

The Work Study program, designed by the federal government, employs students from low income families on campus as library assistants, teachers' aids, and campus center workers.

Dr. Murray E. Shipnuck, assistant dean of students, had announced that the Work Study program would be discontinued as of last Friday because of a lack of funds. Work Study is financed largely by the federal government and partly by the Foothill College District.

However, some emergency money has been received from the district, so the program will continue until Dec. 18. The student employees may be working on a limited basis until Dec. 27.

Mrs. Claire Davis, student aid specialist, said that the College will receive more money from the federal government in January to continue the program through next quarter.

Student wishing to become part of the Work Study program must fill out an application available from Mrs. Davis, prove their financial need, and be carrying at least 12 units.

Jazz, folk songs on tap for DAC Choral concert

The De Anza College Chorale will present its second concert this quarter Dec. 7 and 8 in the Campus Center. The concert will contain songs in the light and serious vein and some Christmas carols.

"The concert is going to be in a lighter vein this time," said Nelson Tandov, chorale director. "After our first concert, the Nova Vista Symphony at Foothill College, we decided to try some lighter pieces."

The first group of songs will be serious. Among them will be "Last Words of David" and an excerpt from "Dona Nobis Pacem." Next, they will do some folk and jazz numbers, which will mark the chorale's first attempt at jazz. The show will conclude with a number of Christmas songs.

The first of the two programs will be at 8:15 Saturday night. Sunday's concert will be at 3:30. Tickets are being sold by the chorale members or can be obtained at the door. Admission is 75 cents for students and \$1 for non-students.

'Our society can be free,' said John Vasconcellos in speech at Y.D. Meeting

Our society can be free because it is unique, said John Vasconcellos, 24th District State Assemblyman, here Tuesday. His appearance was sponsored by the Young Democrats.

The society De Anza students live in is unique in place, time and attitudes, Vasconcellos told the capacity crowd.

"We're on the frontier." He feels that California is ahead and a leader of the other states. "California is where the action is," he remarked.

THE TIME Californians live in is unique because there is educational opportunities for all, said Vasconcellos. "Our schools leave much to be desired," he added.

Vasconcellos feels that the advent of television has also caused a uniqueness of time because Californians now better know how others live.

Human beings in our society are unique because the citizens are more understanding and tolerant than in the past.

WE'RE ON THE verge of a society that really can be free!" exclaimed Vasconcellos. Because our physical needs have been satisfied and our moral traditions shattered, "the time and place is largely what you make it," he explained.

Vasconcellos, member of the Assembly Education Committee, feels that the philosophy behind education should be improved. In the entire "three volumes of hysteria" of the state education code there is no explanation of the purpose of education.

"WE NEED TO reform our institutions to make them more humanizing." Education should expose students to "a wide variety of experience" and develop potential instead of trying to make all students think alike, Vasconcellos said.

"He wants it for punishment!" was Vasconcellos' explanation

of Gov. Reagan's state college tuition proposals. Reagan believes that charging tuition will keep dissidents out of the college, according to Vasconcellos. However, it is the affluent students who cause most campus unrest, in Vasconcellos' opinion.

An instructor asked if something could be done to rewrite the state education code so that it would "reorganize junior colleges as junior colleges and not a babysitting co-op." At present, the junior colleges run under many of the same laws as high school.

Vasconcellos replied that he put in a bill that would allow free distribution of political literature on the junior college campuses. The bill was killed while in committee.

VASCONCELLOS attacked the tactics of Jack Dorwin, his conservative opponent in the last election. Dorwin's campaign literature accused Vasconcellos of supporting a bill that would parole all criminals as soon as they had served the minimum sentence. However, the bill would not have paroled anyone who had been convicted of a violent crime.

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ision course.

Carl Grame, chairman of the Business Division, reported that the only change made by SJS is in accepting the Advertising 81 course. Next quarter, the class will be worth four units instead of three, and will thus be accepted by SJS. "We think they will become more liberal in the future," added Grame.

DAC foreign students face credit doubts

De Anza foreign students taking English 57 may have trouble getting credit for it at San Jose State College, warned Jack Wright, Language Arts Division chairman.

De Anza now has the power to stamp foreign students' transcripts saying that the English for foreign students requirement has been fulfilled. However, when the student transfers to San Jose State, he must pass the TOEFL test or retake the class.

"We're at fault," said Wright when asked why De Anza's catalogue parallels English 57 with San Jose State's English 1AF. De Anza has no letter on file from San Jose State College giving De Anza has no letter on file from San Jose State College giving transfer credit.

"Why do they single out foreign students for special harassment?" asked Wright. He feels that either the TOEFL test should be abolished or that all students transferring to San Jose State should be given a similar test.

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Coleman discusses black, chicano status

Jose Coleman, guest speaker for De Anza Students for Action, spoke on the Mexican-American situation in the U.S. recently during College Hour.

Speaking informally before about 20 students, the instructor of Crisis in Brown and White short course, commented on the growing aggression among the Mexican-Americans, discrimination and living bio-culturally.

COLEMAN STATED that both the blacks and the Mexicans expect to be discriminated against. He noted that most Chicanos will say they are Spanish instead of Mexican because of the bad connotations that are attached to the word, Mexican. Some Mexican-Americans seem to have taken up a prejudicium related to color.

This, according to Coleman, is more common among the Mexicans than the whites. It is felt that if light-skinned enough, one can change his name and "pass" into the white society.

This misunderstanding of the Spanish heritage is one of the reasons for the class, Crisis in Brown and White, which tries to look into the Mexican culture and its unique problems.

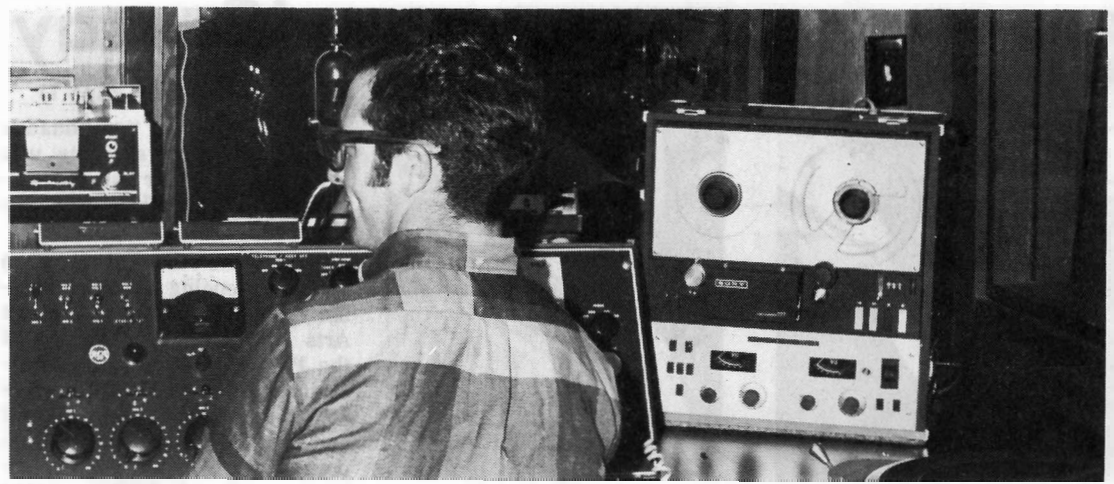
IN CALIFORNIA alone, 75 per cent of the Mexican-Americans drop out of high school,

and 50 per cent drop out by the eighth grade, usually to go to work. Coleman believes that the main problem is in trying to live in two cultures simultaneously. Usually no English is spoken in the home, and as a result, their English is poor and they are tracted into lower classes.

From here the Mexican-American is felt to be inferior, and he becomes rebellious and joins a gang. And, as Coleman pointed out, there are white "cliques," but Mexican gangs.

THOUGH SOME OF the Mexican-Americans would like to assimilate entirely into the white community, there is a growing number who feel that they have been pushed around long enough and are beginning to react. "There are various degrees of discrimination no matter what position," Coleman continued. He cited as an example a friend who put an ad in the paper asking to be employed as a maid,

She received no responses; yet when she removed her name from the ad, she received over 100 calls. Coleman concluded his talk by stressing the importance of the education of the Mexican-American community.



"On the air" at 89.7 FM, KFJC, the Foothill College District's radio station, broadcasts Monday through Friday. The engineer pictured here is a student from the Broadcasting 98 class at

Foothill, where the station is located. The class, which meets at night, is open to De Anza students.

(La Voz photo by Dennis Bellman)

Complete radio station operating on FC campus

By SANDY MALLORY
La Voz Staff Writer

At 89.7 on your FM dial, the Foothill College District's radio station KFJC broadcasts everything from live rock to programs about the Negro in America five days a week.

Owned and financed by the college district, KFJC is manned by students from the Broadcasting 98 class at Foothill College. At present, there are no De Anza students enrolled in the class which meets at night, although it also belongs to De Anza, according to Stuart Roe, advisor to Broadcasting 98. The station is located at Foothill.

THE STATION DOES not attempt to imitate the commercial stations in the area but tries to provide a fresh and unique "sound," according to the 1967-68 KFJC annual report.

"We try to go beyond what is conventional, pat and predictable. All this requires extra effort, but it pays off in creating a distinctive style of educational broadcasting."

As a licensed broadcast station, KFJC is required to serve the public interest, convenience and necessity.

"KFJC PROVIDES a unique kind of communication between the Foothill College District and the community it serves. This service is manifested in many ways: interviews with guest speakers and distinguished visitors, regular coverage of campus and community news, a full schedule of sports broadcasts, a daily "calendar" of campus and community events, discussion programs with student leaders, and numerous broadcasts of seminars, workshops and special lectures," Roe commented in his annual report.

The "classroom" of Broadcasting 98 is a two-level brick building that contains the master control room, production room, announcement booth and conference room. Technical equipment includes two QRK 16-inch turntables, four Sony 777 tape recorders, four master controls (two of which can be played by remote control) and a BC-3C audio console. All functions of the station's transmitter, located on Black Mountain, can be supervised from the master control room.

For the purpose of efficiency, the engineer executes his duties in the master control room. The announcer broadcasts directly across from him in the production room, which is divided by a sound-proof window that allows communication by hand signals and remote control speakers.

EACH ANNOUNCER is the sole producer of his program, selecting what is to be played and in what order. The selections and schedule are in the hands of the engineer by the time KFJC is on the air.

Used generally for newscasts, the announcement booth is on

an upper level together with the master control and production rooms, and oversees the conference room below. Equipped with tables, desks, typewriters and a speaker set-up, the downstairs room is handy for taping or airing group conferences.

Program guides are printed regularly and are available to the public for up-to-date information on regular and special programs being presented.

BETWEEN THE time KFJC comes on the air Monday morning at 8, and signs off late Friday night, the variety of programs featured are designed to suit every type of listener.

One show appearing regularly is "Simple Gifts," which comes on Monday night at 7. Hosted by Jeff Osborn and Eileen O'Brien, contemporary and traditional folk music is featured live and on tape.

"Radio Un-namable" is a program of musical selections that cannot be easily classified. "Let's just say we play trips," commented announcer Doug McChesney. Aired Friday nights at 10, the show can best be described by its radio listeners.

OTHER MUSICAL programs feature jazz, live rock, the classics, old 78's, bluegrass, interational favorites, Broadway tunes and experiments in sound.

Public affairs programs offered to KFJC's radio audience consist of pre-recorded talks by community and social leaders on social problems and general subjects of interest.

On Dec. 11 at 11 a.m., a special, entitled "Privacy and the White House," will be featured. Program speaker will be Pierre Salinger, who will discuss the privacy of the President, his family and his staff in the performance of their duties.

FOR DRAMA and literature enthusiasts, a regular program called "The Living Pen" will present Aldous Huxley's "Brave New World" on Dec. 12 at 6:15 p.m. On the following day at 9:30 a.m. KFJC's "World Theatre" will air "A Christmas Carol" by Charles Dickens.

Informative and interesting programs are selected for the purpose of listening for education. Shows being highlighted now are "Negro in America" on Tuesday morning at 10:30, and "Faces of Mankind" heard on Monday at the same time. Also featured, but at different time slots through the week are lessons in language, studies in science and medicine, plus major historical events.

"As the number of listeners to KFJC increases . . . so must our responsibility to present a program to meet the needs and interests of students as well as the community," stated Roe in his annual report. "For example," he continued, "there is presently a need for programs for the re-training of the unemployed, entertainment and cultural programs for the aged,

informational programs to aid the high school and college drop-out, and so on.

"LAST YEAR, officials at the Santa Clara County Office of Education were queried on the possibility of KFJC broadcasting in-school instructional programs. Their response was affirmative and we began a schedule of grade school programs last fall for classroom listening."

According to Roe, the station can also "reflect in a dramatic way the cultural heritage and background of minority groups. KFJC has responded to the challenge by scheduling a fresh and exciting new program, a Sunday morning block of time in Spanish, featuring the best and latest popular music from Mexico. Blended into the entertainment are special features of particular interest to the Mexican-American audience. Guests from the Latin community visit the station during the show to talk informally, answer phoned-in questions and in general inform the audience of what's going on. Hopefully, a beginning English class and a home economics course can be taught over the air."

"THE BLACK audience has also been included in our plans," Roe reported. "A similar music-and-community-notes format is used. Representatives from organizations such as the Black Student Union, the Legal Aid Society, and so on, appear before the microphones to insure that an informational thrust is provided within the entertainment-style setting," he added.

During elections, KFJC microphones appeared at rallies and speeches made by major party candidates while campaigning in the area. On election night, results of local and national issues were broadcast from the station as they were received at the party headquarters. KFJC was the only station in Santa Clara County to provide this coverage.

"There are also special events which take place on campus meriting either complete coverage or a documentary report," Roe reported. "Such was the case in last semester's student-faculty convocation on such issues as Vietnam, the draft, etc. KFJC broadcast the proceedings in their entirety, continuing on the air with a smaller studio discussion, the whole affair lasting more than five hours. Later, the material, which was taped, was edited and assembled into a one-hour documentary for broadcast by San Francisco radio station KABL," he pointed out.

NOT A FORMAL type of class, Broadcasting 98 brings to students "a sense of reward and satisfaction," according to Roe. Now in its tenth year of existence, the course provides for up to 60 students a semester.

Concert dedication to late trumpeter

The Master Sinfonia will begin its fourth concert season Sunday, Dec. 8, in the Foothill College Theatre.

Soloists will be drawn from the membership of the Master Sinfonia when the select chamber ensemble opens. John Mortarotti, founder and conductor of the community music group sponsored by the Foothill College District, directs the 8:15 p.m. program.

DEDICATED TO the memory of the late Richard Reyna, trumpeter and charter member of the Sinfonia, the program will feature Camilla Wilson, violin; Irene Sharp, cello; John Blesch, oboe, and John Givens, bassoon, as solists for two offerings. These are Cinq Sonata for Strings, D. Scarlatti; and

Sonfonia Concertante in B-Flat Major for Violin, Cello, Oboe, Bassoon and Orchestra by Joseph Haydn.

Completing the program will be the Two Aubades for Small Orchestra, Eduard Lalo; and Suites No. 1 and No. 2 for Chamber Orchestra, Igor Stravinsky.

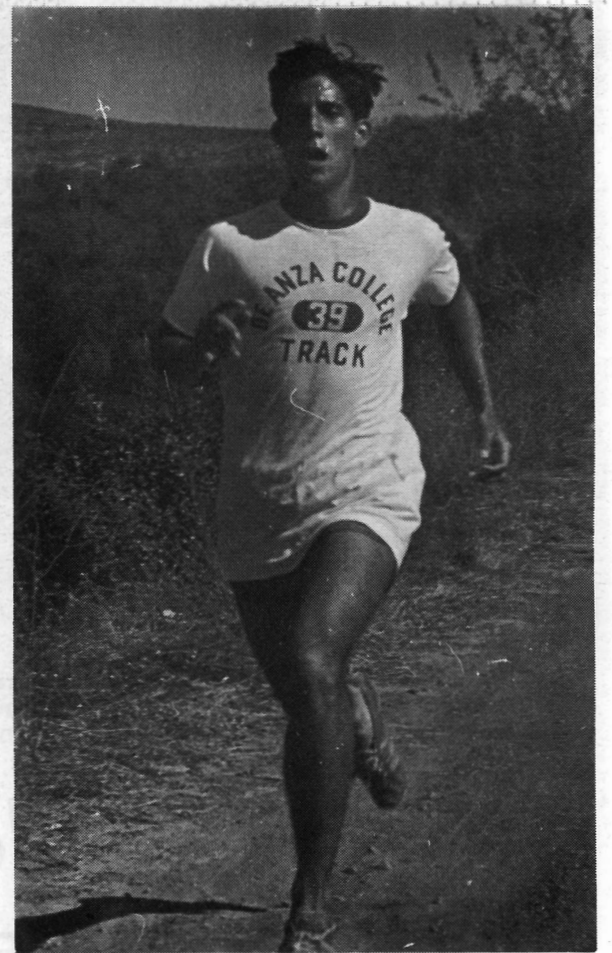
COMPRISING THE personnel of the Sinfonia are some 30 resident members of the community, the number varying with the works performed. Performers of professional calibre, the members of the Sinfonia are prominent in various professional and vocational activities in the community.

Mortarotti, well-known Bay Area conductor, violinist and teacher, is chairman of the Division of Fine Arts at Foothill College and Director of Strings. He is also founder-conductor of the college-community orchestra, the Nova Vista Symphony.

Concert tickets are \$1.50 and may be purchased from the Foothill College box office or at the door.

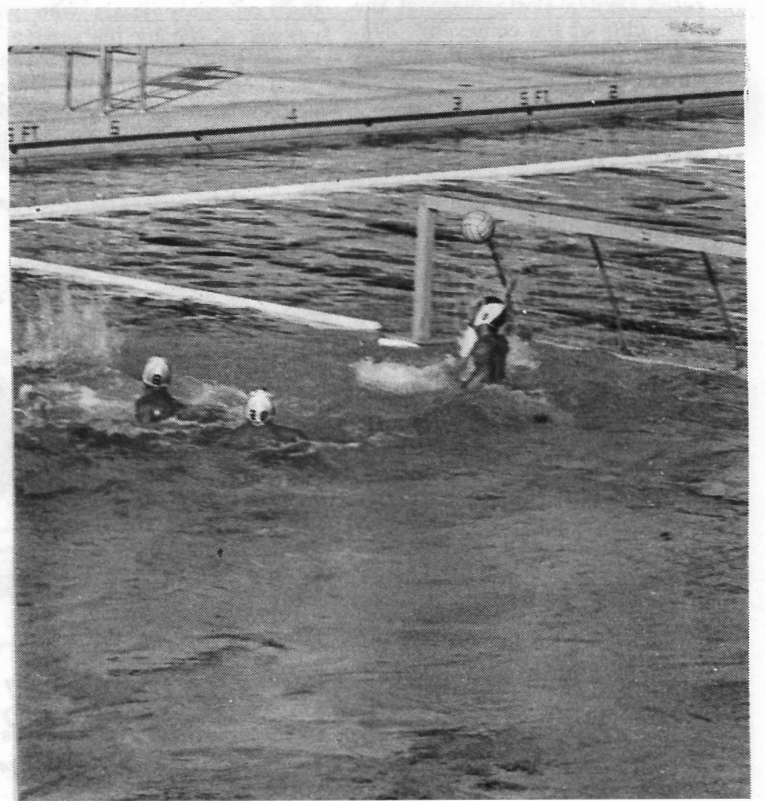
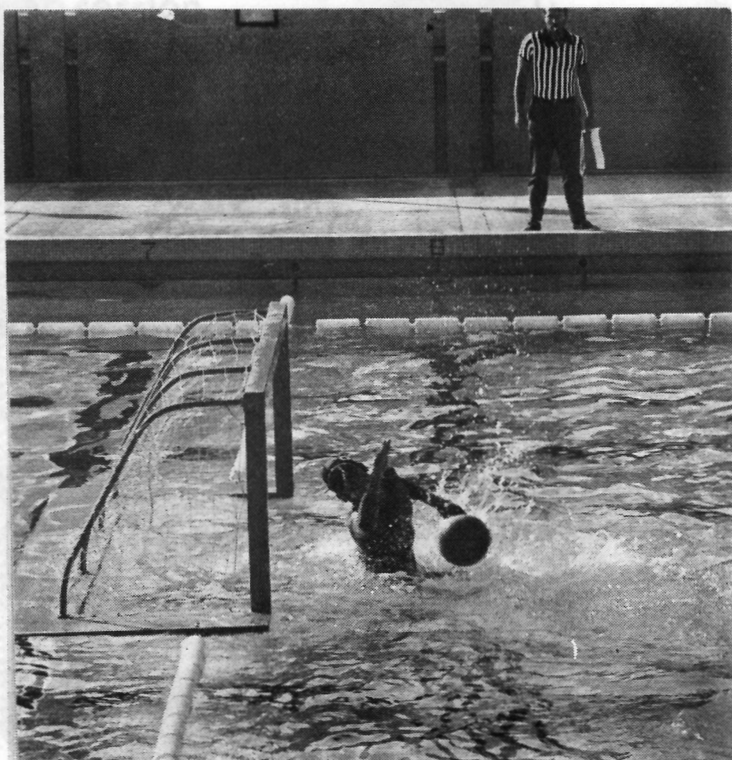
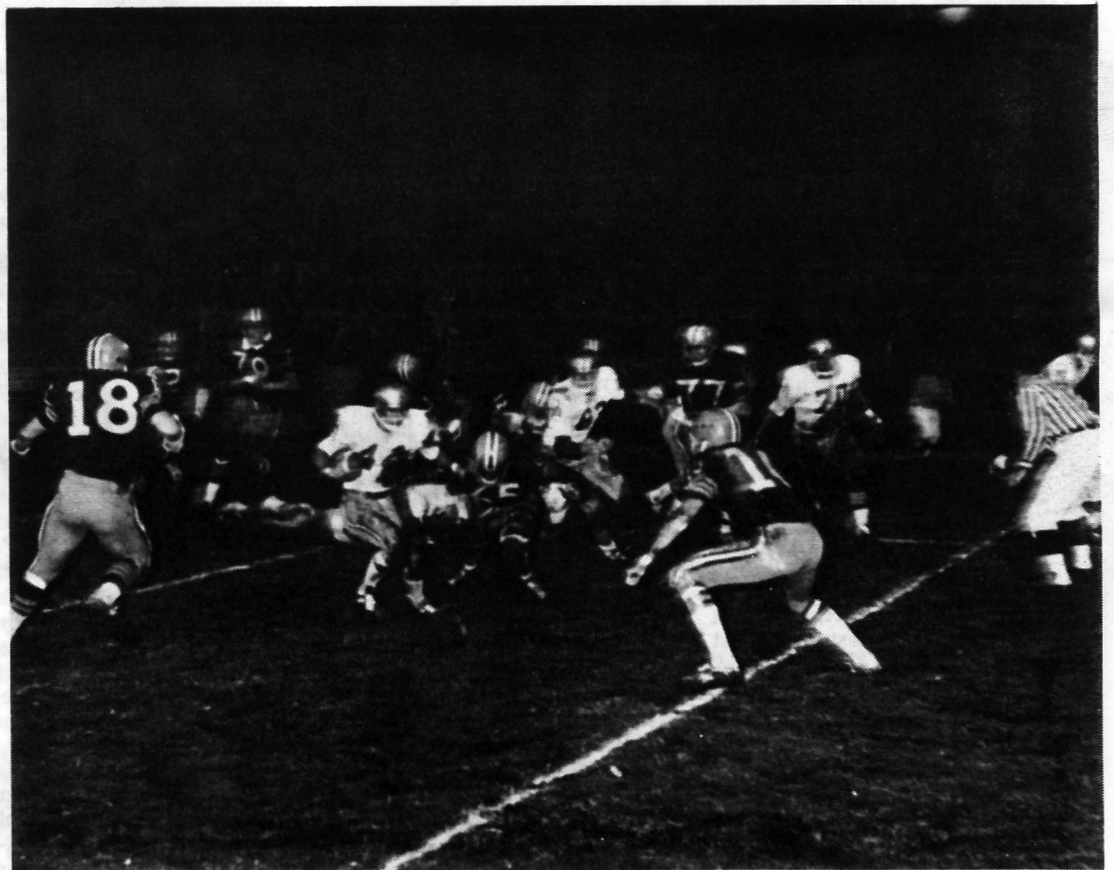
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Dons grab three titles in fall season

De Anza athletes copped two out-right conference championships and one co-championship this quarter. Harriers Steve Fagundes (upper left) and Art Rodriguez (upper right) lead the team to a CNC championship and a 5-0 record. Ken Barber (middle) was a big reason that the football team came up with a 4-1 season record and a co-championship with Marin. Todd Healy (below) defended the Don goal so well that only 9 points were scored against him in conference play while the Don offense scored 73 times to take the title. —La Voz photos by Bill Terrell and Dennis Bellman





Skin diving students learn to doff and don their equipment while sitting on the bottom of the diving pool. This is practiced so in case a diver gets in trouble he can get rid of his equipment fast and surface.
—La Voz photo by Dennis Bellman

Skindiving class teaches basics for exploring ocean

by Tom Jones
La Voz Sports Writer

As man is searching for his limits in space, he is also learning about the unknowns on the ocean floor. As students here at De Anza are studying astronomy for space adventure they are also learning the basics for ocean exploration.

De Anza provides a skin diving class, P.E. 29, to teach basic underwater adventure. Among the "firsts" taught are water safety precautions which are important to every skin diver, according to instructor Art Lambert.

LAMBERT FEELS that safety is essential for successful skin diving. Before any gear is put

on, students become acquainted with the water. They do this by listening to lectures by Lambert and by watching films. Two of the films viewed are titled "Diving Diseases" and "Diving Safety."

In order to participate in the class, students must prove to the instructor that they swim well. Part of this is done by swimming 400 yards in under ten minutes.

At the present time, approximately 120 students are taking advantage of the class. It saves the cost of taking private lessons while the only money spent here is on equipment. "A face mask, snorkel and fins usually cost between ten and fifteen dollars," Lambert said.

ALL THE CLASS activities are done in the De Anza pool. On account of insurance requirements, and also because of the size of the classes, venturing to the ocean is impossible. For this reason, Lambert won't give any certification saying that a student has met everything needed for ocean exploration.

He says that a student doesn't experience the same difficulties here that he would face in the sea. To get the certification needed a student would have to go to an ocean shop.

A written examination and a diving test is given for part of the grade. Part of the diving test consists of going into the water with all the gear on, including the tanks provided by the school. The diver goes to the bottom of the pool, strips himself of the gear and then resurfaces. After taking a mouthful of air, he goes down again to equip himself for surfacing. This process has to be done in less than three minutes.

Coach Lambert said instead of the six classes now being taught this quarter, there will probably be only three in the winter.

Spear and Lambert team up for success

De Anza water polo men have come from a fifth-place finish in the Nor-Cal Open Invitational to a chance for the title in the State meet. During that time, they have won the Camino Norte Norte Championship and dethroned the Foothill Owls as the number one team in Northern California.

Coach Art Lambert places the success on teamwork. "The players deserve everything because they've all contributed. I'm really proud of those boys for that."

THE DONS STARTED off the season with a part-time coach, George Spear.

De Anza's opener was dismal as it lost to the prep-power Buchser. But the Dons quickly came back to take an unexpected fifth in the Nor-Cal meet. From then on they were on their way to a winning season.

Before departing as interim mentor, Spear left Lambert with a 1-0 conference record. De Anza blasted Monterey Peninsula, 23-2, for that victory.

THE DEFENSE WAS the strong point of the team, and, as Spear called it, "a very deliberate attack. They used con-

stant pressure without any razzle-dazzle."

After drowning Cabrillo, 26-0, Lambert changed his mind about the ability of the Dons. "I believe we have a very good chance of placing in the top two teams at the Nor-Cal Championships."

VICTORIES OVER Menlo College and West Valley gave the Dons their final two conference wins. During league play, De Anza remarkably outscored their opponents, 73-9. The West Valley cliff-hanger was decided in the last remaining minutes for the Camino Norte championship.

Before taking another breath, De Anza quickly won the Nor-Cal tournament by streaking to four straight victories.

Harriers fold at N-C finale

The De Anza cross-country squad had its perfect record marred Nov. 22 when it managed to finish 14th in a field of 27 in the Northern California Junior College Cross-Country Championships held at Foothill College.

The Dons finished behind the College of San Mateo, which finished first and went on to the State meet where it finished in the top ten.

De Anza took a 5-0 dual meet record in the Championships and was also the Camino Norte Conference Champion. Coach Don Vick has no explanation for the let-down, and would like to chalk the whole thing up to experience. He is not sorry for the loss, but is a little shocked at the outcome.

Vick also adds that there is no good way to lose — it always hurts.

Favored Don runners Steve Fagundes and Art Rodriguez finished below par. Fagundes was De Anza's first man in with a 15th place effort and a 21:39 time.

Harriers can look back on good effort

"We have some richly deserved titles, achieved by a team that did a fabulous job throughout the entire season," mused Coach Don Vick on the accomplishments of De Anza's cross-country team this year.

Looking back on this season's cross-country effort, De Anza College has a team to be proud of. In dual meet competition, De Anza knocked off all five Camino Norte Conference foes for an undefeated season.

The team also took the league championship and represented the conference in the Northern California Junior College Championships at Foothill College.

At the Nor-Cal meet the Dons finished 14th out of a field of 27. Neither Vick nor his charges have a concrete explanation for

the poor showing; they would rather let by-gones be by-gones and look forward to a bigger and better season next fall.

Art Rodriguez and Steve Fagundes led the squad in victories and, among the two of them, smashed each school's course record in league competition.

Fagundes and Rodriguez also were conference champions at the Camino Norte Championships held at West Valley College. Fagundes broke the league record in his accomplishment.

As far as next season is concerned, Coach Vick will miss the services of Fagundes and Rodriguez, but Marty Bernstein, Gordon Currie, Glenn Gaesser and Frank Matos will return to defend the championship.

Gridders start year shakey; wind up strong both ways

After a shaky start, in which the Don gridgers lost their first two outings, De Anza tied for the Camino Norte Conference championship and also won a birth in the state football playoffs.

The Dons started rolling when they upset powerhouse Monterey Peninsula from the Coast Conference, 9-6.

DON COACH BOB Pifferini attributed the early losses to the "inexperience of the freshmen and their need to be oriented to junior college football."

When De Anza beat a highly-rated Contra Costa team at the beginning of the conference season, Pifferini said the Dons "had become a cohesive team."

De Anza's only conference loss came at the hands of the Marin Tars. It was a close game throughout with both teams making costly mistakes, but the Tars were able to take advantage of the Don miscues. In the last quarter, Marin teamed up with an outburst of rain to stop the Dons' last drive. The game soon ended with the Tars winning, 13-12.

IN THE NEXT two games the De Anza offense finally came alive and scored a total of 58 points. The coach stated, "Our defense shone throughout the season but it was not until the last two games that the of-

fense came into its own."

The last game of the year was a must win for the Dons if they had any thoughts about going to the state playoffs. West Valley was the opponent and was currently tied with Marin and De Anza for first place.

In this game, the Don defense outdid itself by recovering two fumbles and intercepting two passes. The offense also did a job on the West Valley defense by scoring a total of 27 points, second highest for the year.

COACH PIFFERINI couldn't pick out individuals who were consistent during the season because he felt that "it was a team effort in which everyone helped, with certain people coming through in key situations."

The Camino Norte Conference

did pick the players it thought were deserving of recognition as all-conference gridgers. They included five Dons on the first team and four on the second team.

Bob Busick and Bob Mackey were picked as first-team defensive linemen, Dyke Johnson and Steve Gudelj as first-team defensive backs, Dan Morrison as first-team offensive tackle, Paul Thatcher as second-team defensive lineman, Vince Mok as second-team defensive linebacker, Bill Corliss as second-team offensive center, and Dick Adams as second-team right guard.

Pifferini's projection of next year's team is optimistic. "If things work out right, we will have almost the same team as this year."

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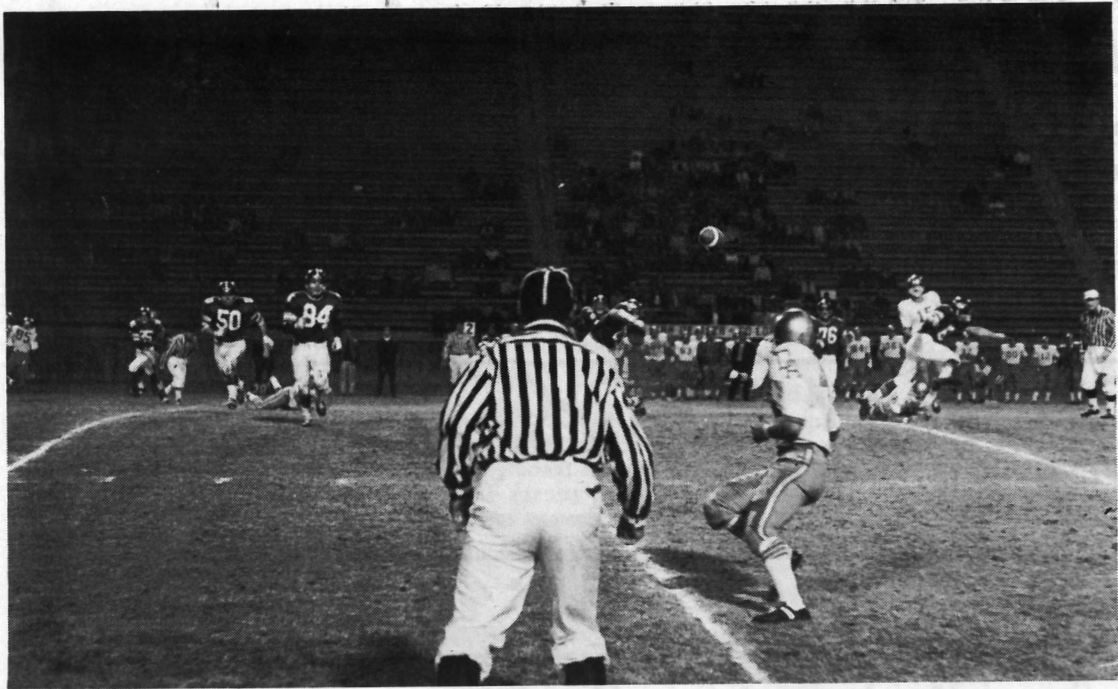
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THE BOOKSTORE



De Anza Ken Barber is out in the clear to receive one of Larry Lorenz's passes. The Dons traveled to Los Angeles to meet the Citrus Owls in the first round of the State J.C. Football Championship.

The Owls stopped the Dons from going any farther by beating them 35-20 in a rough and hard-fought game.

Dons lose in playoff; finish grid season

By Mark Maguire
La Voz sports editor

De Anza was knocked out of the State J.C. Football tournament last Saturday night when the Citrus Owls defeated them 35-20.

Owl fullback John Polak put the game out of reach for the Dons when he raced 45 yards for a TD with only 1:22 left in the game. Al Limahelu kicked the extra point to make the score 35-20.

DE ANZA'S offensive attack was led by the passing of Larry Lorenz, the sure handed Dyke Johnson and the strong running of Ken Barber. Lorenz threw 22 times with 9 completes for 113 yards, one TD and an interception.

Johnson caught seven passes for 92 yards and one TD. Ken Barber lead the ground attack

by carrying the ball 23 times for 83 yards and two TDs. Barber's scores came off of a one yard plunge and an 11 yard blast off tackle.

The Dons' celebrated defensive unit had it problems during the game, but still faired well by coming up with two interceptions. Steve Gudelj and Dyke Johnson were the Dons who grabbed off the Owl aerials.

PAUL THATCHER, Don defensive left end, spearheaded the front line. Thatcher blocked a couple of passes at the line of scrimmage and he was in on many tackles. He demonstrated his speed when he hauled the leading ground gainer, Owl halfback Al Clay, down from behind after Clay broke into the open.

Vince Mok, Dave White, Robert Mackey and Keith Tatsuta also turned in good performances on defense. White got to the

Citrus QB Bruce Falkdenborg on a couple of occasions. Mock played tough but was hurt in the last two minutes of the game. The injury was a badly sprained ankle.

Clay lead the way for the Owls with 159 yards in 30 packs. He accounted for one Citrus tally and set up one other.

FALKENBORG opened up a passing attack that was a "surprise" to the Dons according to Coach Bob Pifferini. Falkenberg's passing accounted for 123 yards and one TD on nine completes of 23 attempts.

Another "surprise" in the Citrus attack was a reverse to flankerback Dwight Sandmark. The reverse worked well for them as it got them out of trouble four time.

The reverse worked well for them as it got them out of trouble four times.

PIFFERINI was happy with the season and is looking to next year. After the loss to Citrus the Dons over-all season record is 5-5.

De Anza	7	7	6	0	—	20
Citrus	7	21	0	7	—	35

- D—Johnson, 9, pass from Lorenz (Corliss, kick)
- C—Nowak, 12, pass from Falkenberg (Limahelu, kick)
- C—Clay, 5, run (Limahelu, kick)
- C—Falkenberg, 1, run (Limahelu, kick)
- D—Barber, 1, run (Corliss, kick)
- C—Sandmark, 16, pass from Falkenberg (Limahelu, kick)
- D—Barber, 11, run (Tatsuta pass failed)
- C—Polak, 45, run (Limahelu, kick)

TEAM STATISTICS

	DA	C
First downs	14	21
Net rushing yardage	133	305
Net passing yardage	113	123
Total net yards	246	428
Passing	9-23-2	9-23-2
Fumbles (lost)	2-2	3-0
Penalties (no. yds.)	5-70	10-86

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Poloists take Nor-Cal; head for state meet

Emerging as the Nor-Cal water polo champions has put De Anza into the battle for the state junior college title. The two day state meet is being held at Hayward's Chabot College today starting at 3 and tomorrow at 4.

De Anza, with a season record of 15-7 and San Mateo 24-6 are representing Northern California. Coming north for the battle are Southern Section finalists Orange Coast and Cerritos.

ORANGE COAST is the tourney favorite as they nipped Cerritos 10-9 to win their crown. The Dons face both team's earlier in the season and lost to Orange Coast 12-5, and beat Cerritos 6-4.

"Based on season records this year, Southern Cal should be stronger," Coach Art Lambert said. "But, it depends on what kind of practices the team have had in the past two weeks."

Lambert said the Dons have a "snowball" going, and the momentum might carry them to the title. "Everything is going for us because everyone is contributing," he added.

DE ANZA IMPROVED over last year's third place finish in

the Nor-Cal tournament by taking first this time. They won a berth in the state meet by sweeping all four of their tourney games two weeks ago. The Dons routed San Joaquin Delta 14-3 and tripped runner-up San Mateo 6-3 in the opening rounds of the tourney.

The Dons final two victories came from arch-rival Foothill 12-4 and West Valley 6-2. For Foothill, it was the first time in eight years that they didn't go to the state meet. The West Valley win was De Anza's second victory over them in eight days. The previous weeks win gave the Dons the Camino Norte championship.

Three De Anza men were selected to the all-tourney team because of their fine performance in the meet. Mark Evans, Jim Wilkens and Lance Dilloway represented the winners on the squad of prestige.

Evans also tied as the scoring leader with nine points. Dilloway finished fourth with eight and Wilkens co-fifth with six. Goalie Todd Healey protected the Dons cage with the average of three points against him per game.

Intramurals provides variety

This fall quarter has seen Don athletes take many honors. But what of the student who doesn't have time for intercollegiate sports or the girls who aren't included in them? What is the answer for them?

Intramurals is the answer for these students. The intramural program at De Anza has provided such activities as wrestling, bowling for boys and girls, weight-lifting, coed volleyball, Saturday sports days and a trip to Disneyland.

The winter quarter will have for women, coed bowling, rifle

basketball for men, volleyball and pistol competition, table tennis, a sports day at Diablo Valley College and a ski trip to Squaw Valley.

The intramural program is planned by Miss Helen Windham and the Recreation 60 class.



Hoopsters begin season with split

After splitting a pair of games with the College of the Redwoods last weekend, the Don hoopsters will play a "tough San Mateo team," as Coach Tony Nunes described his upcoming opponent. This game is scheduled here tomorrow night at 8:00.

Last Friday, the Dons came from behind at half-time to beat Redwoods, 63-52.

IN THIS GAME, high man for the Dons was Jim Rear with 18 points. He got all of these in only 22 minutes of playing, after which he had to leave the game with an ankle injury that will keep him off the courts from four to six weeks.

Nunes stated that the loss of its "leading scorer and one of its fine defensive players would leave a definite hole in the squad."

The Dons felt the loss of Rear Saturday night as they were narrowly beaten by the Redwoods squad, 74-72. It was Bob Dwyer who led the Don scorers with 21 points in this game.

THE BIG DIFFERENCE in this game besides the loss of Rear was the Dons' hard luck at the free-throw line. They missed 25 shots to only nine by the Redwoods.

Even with the loss Saturday

"played extremely well and showed a lot of class and poise." He also said that "Rear and John Sterling played exceptionally well the first night, Bob Van Hoy the second night, and Dwyer both nights."

Barring any more injuries the rest of the year, Nunes thinks the Dons are "much better than last year's team and should do quite well, but this year they will be playing in a much tougher conference and meet some tougher teams like San Mateo, who they didn't play last year."

The coach is "looking forward to the addition of a few football players who will be starting to play now that the grid season is over," he stated.

BASKETBALL STATS — ADD

The combined stats for the two games are as follows:

	FG	FT	TP	Av
Bob Dwyer	15	5	35	17.5
Jim Rear	6	6	18	18
Jim Martin	5	6	16	8
John Sterling	6	3	15	7.5
Bob Van Hoy	6	2	14	7
FGTom Larsen	4	1	9	4.5
John Dunning	2	2	6	3
John Dybvig	8	5	21	10.5



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