

FOOTHILL SENTINEL

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Los Altos student faces deportation

By STEVE JONES

Rick Flores is fighting to save his brother's life.

He is awaiting the decision of a Federal Immigration Court on whether or not Marcos Flores-Handal, an 18-year-old here on a student visa, will be deported to El Salvador for what Flores calls a "minor technicality."

Flores believes that El Salvadorans are being picked out for deportation. "We are being harassed more by immigration than any other Spanish-speaking people," he said. He believes that this is due to politics, although he prefers not to discuss the details.

In a recent press conference at Foothill, Flores said he is concerned that his brother will be treated as a leftist by the El Salvadoran government if he returns to that country. Flores said this would happen because a distant cousin of his

'We are being harassed more by immigration than any other Spanish-speaking people.'

family is involved in the Marxist-inspired left-wing guerrilla group that is opposing the El Salvadoran government. Because they share the last name of Handal, Flores feels that his brother will be stigmatized as a leftist and will meet certain death upon his arrival in El Salvador.

The controversy began on Feb. 8 when Handal was absent from his high school in Burlingame because of illness.

While visiting a friend's house that day, Handal was caught in a surprise raid by an immigration official. When asked for his visa, the young student said that he did not have it, and that his brother kept it in a safety deposit box. During subsequent questioning, the officer found out that Handal had not notified the Office of Immigration that he had transferred from Los Altos High School to Burlingame on Dec. 3.

Flores, who is 24, noted that it is illegal for a person on a student visa to change school districts without notifying the Office of Immigration. "By 2 p.m. that day, Marcos was put in a detention cell at the Immigration Office in San Francisco. At that time he was held on \$2,000 bail. By 5 p.m. it went up to \$5,000."

With a judge threatening to keep Handal in Santa Rita prison until his deportation hearing on February 16 unless bail was posted, Flores called his brother's history instructor at Los Altos High School. The teacher, Bert Bower, posted the money that set Marcos free.

Flores then hired lawyer Martin J. Lawler to represent his brother at the deportation hearing. At the hearing, Flores said, he was disappointed to see the light-hearted manner in which the prosecuting attorney for the Immigration Office, David Ilchert, approached his brother's case.

"It was depressing to see the attorney laughing at the case. He wasn't treating it as a life and death situation," he said.

Flores commented on the predicament that now faces his brother, noting

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Photo by Katy Raddatz/San Francisco Examiner
Rick Flores and his brother Marcos at deportation hearing.

Pool maintenance makes some waves

By STEVE JONES

Foothill students and faculty have recently expressed dissatisfaction with the quality of maintenance at the Foothill pool.

Students have complained of being

harassed by the pool maintenance person while on deck or participating in a class. Swimming instructors and coaches have said that they are constantly frustrated when trying to obtain the actual temperature or ph level of the pool.

Head swimming and diving coach John Todd said that the daily record of the pool's temperature and ph level, which is kept in the pool maintenance room, is often incorrect. "I have checked the water temperature myself and then checked the daily record, and the pool is usually colder than the record indicates."

Todd said that the man responsible for pool maintenance, Vic Milinic, "either can't read a thermometer or is not correctly recording the temperature on the daily record."

Judy Amesbury, a volunteer instructor for swimming classes, also noted problems in not being able to find out the actual pool temperature or ph level. "I have asked the maintenance man [Milinic] many times what the temperature and

balance of the pool is, but he wouldn't tell me. This makes it hard when students complain of cold water or itching skin and I can't give any specific reasons why it's like that," said Amesbury. She added that "the pool ph is out of balance at least once a week, which causes the itchy skin."

Todd also noted that the pool tile should be cleaned weekly to prevent a grayish-white build-up of calcium and minerals. He said that this build-up would not occur if the tile was cleaned regularly.

A maintenance man, who asked not to be identified, said that the pool deck should be hosed off daily, but that it actually doesn't get cleaned even once a month.

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Editorials

Just imagine

Let's try a hypothetical situation on for size. Just for a moment, pretend that you live in a country which doesn't see education as a basic right of its citizenry (Ronald Reagan's current policies to the contrary, I'm not referring to America), a country where you will never have an opportunity to receive that higher education you take for granted here. Maybe a country split by civil war, where what limited educational opportunities might have been open to you in the first place become closed off. Where you are forced to take a stand between a military dictatorship which is not interested in human rights for anybody except its upper echelon and a group of "rebel guerrillas" of uncertain pedigree who want to wrest control of the country from the aforementioned fascists by any means necessary.

Sound like your kind of struggle? Or would you choose to get out from under and pursue an education — develop your mind in a somewhat saner environment? There is no easy right or wrong answer to the question; don't be too alarmed if you have mixed feelings about it. We don't have to make such decisions in America at the moment. But in much of the world the question is not hypothetical — it is a reality.

This week's SENTINEL features a story on Marcos Flores-Handal, an 18-year-old student from El Salvador. Handal is facing deportation charges as a result of violating an Immigration Department technicality neither he nor his schools were aware of. It's easy to sit back with a "what a shame" attitude and do nothing. After all, it doesn't involve us directly. We're entitled to a decent education, right?

Don't be too sure. With educational opportunities in America eroding before our very eyes, Handal's story is closer to home than you might like to believe. During the Vietnam War, students who wanted to continue their education had to either meet bureaucratic regulations to receive a deferment or leave the country. At the moment there is no draft in America, and we haven't overtly involved ourselves in a war recently. But it's getting tougher to receive an education for those outside of the upper middle class. Money is being funneled into defense, not education.

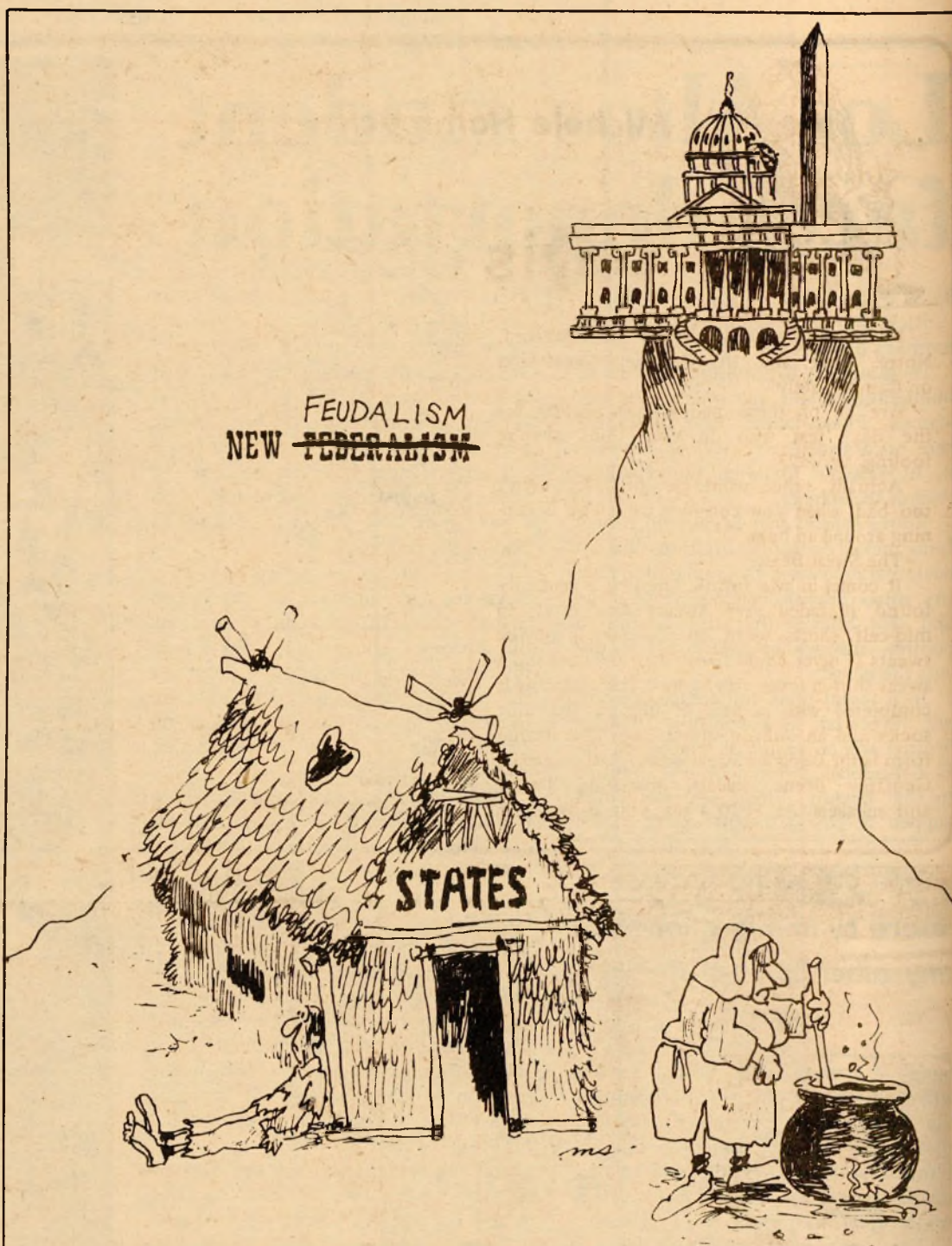
Read the story on Handal, and try to put yourself in his place. We hold an education to be a vital part of our lives — Handal is fighting not only for the right to receive an education but perhaps for his very life. As students we cannot afford to turn our back on his plight.

—Clay Holden

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8590, x372.

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Reader's Forum

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

Be a buddy

Editor:

Would you like to be a Buddy? We have students from India, Afghanistan, Palestine, Israel, Iran, Mexico, Venezuela, Switzerland, France, Germany, Holland, Russia, Hong Kong, Taiwan, Mainland China, Vietnam and Japan now studying English at Foothill College who are anxious to meet and speak with English-speaking students on campus.

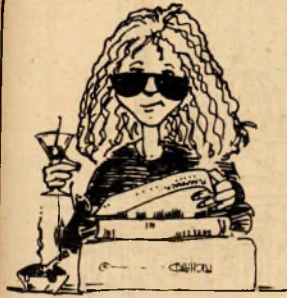
If you have an hour or two a week to meet informally with these students over a cup of

coffee at the Campus Center, I believe you will find the exchange of ideas and cultural information extremely rewarding. And, of course, these students will benefit greatly from this conversation practice. Won't you be a Buddy?

Please see Mrs. Mary Coyle, L50C (x542), between 8 and 9 any morning if you can help.

—Mary Anne Coyle
ESL Instructor, Language Arts

Opinions



Michele Hammack

Levis obsolete?

Have you noticed all of the Stanford, Notre Dame and UC Berkeley sweatshirts on Campus lately?

Are all of these people just visiting for the day? Just who do they think they're fooling, anyway?

Actually, the would-be preppies aren't too bad, when you consider what else is running around up here.

The Sweat Beast:

It comes in two forms. The first is generally found in faded grey sweats that reach to mid-calf, shorts worn on the outside of the sweats (I never could figure that one out) and a sweat shirt in some other color. The ensemble is completed with a pair of mismatched tube socks and an Adidas sports bag. The second form is the Designer Sweat Beast. Red or purple Geoffrey Beene sweats, matching T-shirt and sneakers. At \$120 a set, you know these

people never sweat in them. What are they for, then? Am I really to believe that there are that many people up here ready to burst into a fit of sit-ups or deep knee bend at any moment?

Punk Style Fashion:

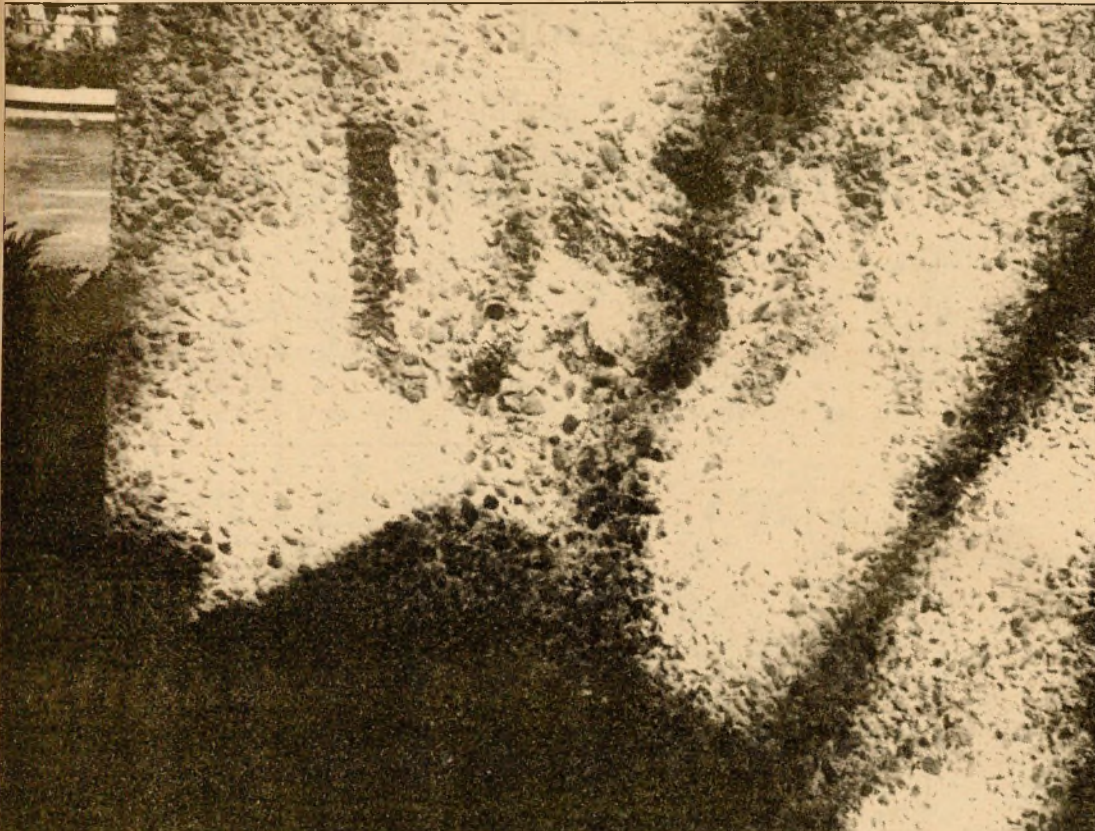
I finally got used to the occasional streak of red or purple dye in the hair; however, I'm still having problems with the machete-cut hair styles. Olive drab doesn't look good on anyone, especially not when made up into shapeless mini skirts. And when did the custom of tying rags in your hair come back into fashion?

The Cutting Edge of Fashion:

All those folks in gold lame pedal pushers with braided gold head bands and cowboy boots. They have reached that fashion pinnacle the rest of us dream about. I'm told that they have style.

Whatever happened to Levis?

Keep looking both ways.



SENTINEL MYSTERY PHOTO NO. 4

This is the fourth SENTINEL-ASFC mystery photo. We hope that it will be easier to identify than the last one, which no one identified (it was part of a lawn mower near the Japanese Cultural Center.)

Since no one identified the third mystery photo, the prize this week will be a gift certificate to the bookstore worth \$20, instead of the usual \$10.

All entries from students who hold the \$8 Student Activity Card will be accepted in sealed envelopes (include name and phone number) in C-31 between 12 noon Thursday and 3 p.m. Monday. The winner will be the first correct entry pulled out of a hat.

If no one correctly identifies the photograph this week, the prize for the following week will be \$30.

Good luck.

On the Spot

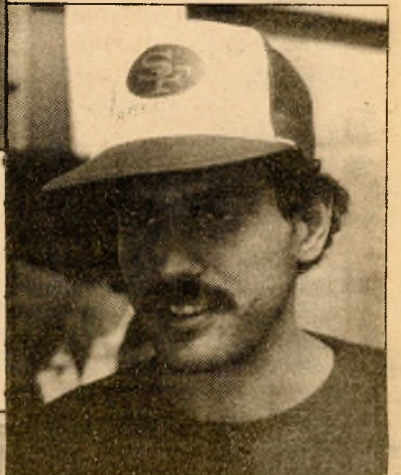
By LINDA WILCOX & CLAY HOLDEN

What do you think of the new registration procedures?



STEVE ELOLA (Biomedical Equipment Technician):

I'm not used to the old ones. I started school in the '70s—going through all those lines was quite a difference. If there are problems, I don't see any.



ORHAN MURATOGLU (Engineering):

They suck. The schedules were late—that's the biggest problem. And they don't know what they're doing in here [Registrar's Office]. Also, it takes too long to find out if your schedule has been approved.



JEFF JOHNSON (Engineering):

As far as standing at the wall is concerned, I've screwed up already—I forgot to include a class fee that wasn't listed on the schedule. And as far as paying for the schedule, I think it may save some waste. Some people have had two or three.



HARRIET FREEMAN (Registration):

I think it's great. I think it's better. It saves time for students and faculty to have it all computerized. They should remedy the schedules being out late — if they take care of that, it will be fine.



CHRIS KEY (Music):

Well, I'm trying to take classes at De Anza too, so this makes it difficult. It would be nice to have the schedules out earlier. But the procedures seem as efficient as they can get unless they get another cash register.

News

A look back at Foothill

By SUZIE DAVIS

"Foothill College — 25 Years," a collection of information and photographs from the school's opening in 1958 to the present, is now on sale at the Foothill Bookstore.

Faculty Supervisor for the book is Foothill English instructor Richard Maxwell. Maxwell said that the idea for the book started when Foothill President James Fitzgerald came to him, members of the board, and a few of the original teachers at Foothill and asked them if the book would be worthwhile.

Work was started in the fall of 1980 by a class of Journalism 65 students. The book was sent to press in September, 1981.

The information for the book came from many sources, according to Maxwell. Among those were the District Archives at De Anza and the Los Altos Historical Society.

"We also got a lot of information from back copies of the SENTINEL to



Infamous picture from the Foothill 25-year book.

the present ones," Maxwell said.

Each section of the book was put together by one person. Maxwell said the staff "worked very hard to get the book together."

The staff was as follows: Roberta Couch, Editor-in-Chief; Tom Jamison, Assistant Editor-Research; Susan Johnston, Assistant Editor; Doug Stine,

Assistant Editor-Production; Rene Lynch, Assistant Editor; Judy Sisk, Assistant Editor; Kathy Stutz, Art Coordinator; and Alison Wilson, Typesetter. Others who worked on the book were Lisa Ames, Joan Gielow and Robert Melton.

Sections in the book include "Then and Now," pictures of many Foothill teachers and information on past and

present Foothill campuses.

According to Vern Paulsen, manager of the bookstore, sales of the book are going slowly. He attributes this to the fact that there has been little publicity for the book and that the book is actually out early — it's for 1982-83.

The book sells in the bookstore for \$13.95.

Chancellor outlines budget problems

By LINDA WILCOX

Foothill-De Anza District Chancellor Thomas Fryer reported on Tuesday, Feb. 23, that even with reductions in state funding to community colleges since Proposition 13, "Foothill-De Anza is solvent. We're not sinking, but we've had to take really substantial measures to keep us from sinking."

The measures taken "cut operations back to the point where the expenditure base is within the revenue base," Fryer said.

"We are accepting salary increases below the level of inflation. We are putting off major maintenance that needs to be done [at this point he passed around a pair of corroded pipes]. We're laying on every kind of student fee we can lay on to bring in revenues."

In addition, the Foothill-De Anza Foundation has been revitalized to raise the funds to operate Flint Center. "If there is massive state debt this year," said Fryer, "our [district] expenses will fall within our revenues."

Fryer discussed student fees as a remedy for insufficient funding. "We'd be doing more harm to cut educational programs than we would if we charged modest fees," he asserted.

But he added that "California community colleges cannot be rescued by the imposition of student fees."

Fryer estimated that a \$50 yearly fee for full-time students and a \$30 fee for part-time students would net community colleges just \$15 million on a \$1.4 billion base.

A permissive fee, which Fryer said he advocates, "is more likely in districts like ours where there is more affluence. Part of it would be given to other districts."

Assuming that Foothill-De Anza would keep 65 percent of revenues obtained from such a fee, and that the district would experience a certain drop in enrollment (which would result in a loss of apportionments), Foothill-De Anza would net \$500,000 to \$650,000 per year in additional funds. "I would support that," Fryer said, "because our programs are literally in serious jeopardy of not being able to be contained."

Currently, task groups are working on developing the budget for the next fiscal year. Just as they did last year, both administrators and non-administrators are contributing to this process.

The Budget Development Group recently decided to allocate funds for specific categories: Fryer mentioned salaries, maintenance and programs, undistributed reserves and "float" funds (money that is planned to be spent but is not spent). In addition, the task groups must cut \$1.5 million from the budget. There will be a meeting Tuesday, March 9

to discuss possible areas to be cut.

Fryer commented that "we should have a minimum of 5 percent in contingency reserves." However, Foothill-De Anza, he noted, has \$1.1 million in contingency reserves, which is less than

2 percent.

The Strategic Financial Master Plan was devised to "seize control of our own future." Since Proposition 13, according to Fryer, the state legislature has had total control of this district.

Mabey demands credit

By LINDA WILCOX

A former Foothill student, upset at receiving no credit for the work he claims to have done on the twenty-fifth anniversary Foothill book, told the Board of Trustees that he wanted compensation.

Steve Mabey, who claims he put 150 hours of work toward the book, told the Foothill-De Anza Board of Trustees Monday night that "I was denied for abnormal reasons in hostile fashion" having his name included as part of the staff.

Mabey claims he was dropped from the class that worked on the project halfway through the second quarter because the instructor, Richard Maxwell, "demanded that I bring in my work in the middle of a test. He was abnormally hostile."

Mabey said that he wanted compensation for "damages for not being included in the book, for the hassle in arguing this

out, and for the agitation this has caused me." He also requested that reasons should be stated and an apology given him.

Mabey also asked the board to investigate "possible conspiracy charges of slander, invasion of privacy and libel against the civil rights of Steven Mabey. I believe there is severe reason for substantial probable cause."

"I've debated doing this for over a year," said Mabey. "I really hate to do it."

Board president Robert Smithwick cautioned Mabey. "It's better to put it in writing than to name names," he said. Foothill President James Fitzgerald added that "[Mabey] has not gone through the grievance procedures."

Mabey stated that his complaints "could not be resolved elsewhere." He said that he would submit a detailed letter to the Board specifying his complaints.

Layoffs imminent

Instructors may face layoffs in the next academic year, according to a report given by Chancellor Thomas Fryer to the Foothill-De Anza Board of Trustees Monday night.

There will be a public meeting Tuesday, March 9, at 7:30 p.m. to discuss the need for cuts in personnel. The district has been budgeted \$1.5 million less for

the 1982-83 school year than it was budgeted for the current year.

Monday the board reviewed some of the options provided by the Budget Development Group, comprised of 16 representatives from both faculty and admin-

istration.

The group advised that notices not be sent to every teacher as a way of covering all the options. The group will instead try to identify the services which can be reduced or eliminated. The district will then attempt to notify the people involved to get faculty feedback on the decisions being made.

Only those involved in these expendable programs will be sent notices stating their employment status may change.

Fryer added, "A teacher's contract could be reduced, let's say, from 12 months to 11 or 10 months."

The board also stated that it will attempt to use reassignment rather than termination as a means of lowering costs. Norman Manoogian, president of the Faculty Association, said, "the real purpose of reassignment is to give people options so that no one needs to be rift."

Fryer called this system "the trickle-up process."

Calendar

- Friday, March 5
- FANFAIRS Concert, A-80, 8 p.m. Tickets: \$3 general/\$1.50 students and seniors at the door.
 - ART Show and Auction, Main Gym. Show: 7-8 p.m. Auction: 8:30 p.m. Donations accepted.
 - TENNIS, women's, at Chabot, 9 a.m.
 - TENNIS, men's, at Canada, 2 p.m.
- Saturday, March 6
- FROM Here to Ecotopia: A Conversation with Ernest Callenbach, S-1, 9:30 a.m.-12:30 p.m. Fee: \$25. Community Services: 948-2587.
 - BASEBALL, CSM at Foothill, 11 a.m.
- Sunday, March 7
- DANCERS and Drummers Showcase, Palo Alto Cultural Center, 2 p.m. Free. Foothill students Alice Hanko, John Schillage, Christy Platt and Susan Bitter are among those performing.
 - WOMEN's Week, through March 13.
- Monday, March 8
- ASIAN Art Show, Library, Through March 25.
 - TENNIS, men's, Swarthmore at Foothill, 2 p.m.
- Tuesday, March 9
- CLUBS meet, 1 p.m.
 - BOOK Talk, "Ridley Walker," Library 8, 1 p.m. Free.
 - ORGANIZATIONS Board of Directors, C-31, 1 p.m.
 - TENNIS, men's, UC Berkeley at Foothill, 2 p.m.
 - BASEBALL, at Diablo Valley, 2:30 p.m.
- Wednesday, March 10
- FESTIVAL Committee, C-31, 2 p.m.
 - WALK with Margot Patterson Doss of KPIX-TV, Lover's Lane in the Presidio. Community Services: 948-2587.
- Thursday, March 11
- FATHER Ron Burke speaks on the current situation in Central America. Presented by Foothill Students for a Democratic Central America. Library 8, 1 p.m.
 - CLUBS meet, 1 p.m.
 - ASFC Campus Council, C-31, 2 p.m.
 - BASEBALL, CCSF at Foothill, 2:30 p.m.

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FOR INFORMATION OR HELP

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News



Alice Hanko working the polls at the ASFC elections.

Election results

ASFC President

Noah Mackenzie

ASFC VP of Administration

James Bedow

ASFC VP of Activities

Brendan Murphy

ASFC Senior Senator

Gisela Vollmer



One man, one vote, one candidate.

Photos by Ken Shoemaker

Features

Seelbach not hampered by artificial limb

By LESLIE FARMER

Mathematics instructor Eugene Seelbach runs three to eight miles a day, hikes, skis downhill and cross-country, produces prizewinning wines and admits to "a bit of an ego trip" when he passes fellow contestants in the 10-kilometer races in which he competes.

For Seelbach, the ego trip is slightly more justified than for the average person. He makes his wine, hikes, skis and runs with a semi-artificial right leg.

Born with a leg that ended slightly below the knee, the Foothill teacher was fitted with his first artificial leg at the age of 18 months. "Actually it is a 'wooden leg,'" Seelbach noted. "It's not a peg-leg. Artificial legs today have either a metal or a wooden core. Mine's wood."

Seelbach's "wooden leg" has a core covered with hard plastic, then padded slightly with foam rubber to give the lower part of his leg a more natural appearance. Many of his students and acquaintances don't realize that it's there. (Seelbach walks at a good clip but with a slight limp.) The strongest reaction he has ever received is a somewhat surprised, "Oh, really?"

'I'm not really handicapped because I can get around and people don't perceive me as handicapped.'

Since Seelbach's partial leg is usually undetectable, he says, "I'm not really 'handicapped' because I can get around and because people don't *perceive* me as handicapped." There are very few activities he can't do—although he used to play a lot of basketball and softball, Seelbach said that he now prefers his afternoon runs, hiking in the mountains and downhill and cross-country skiing because "these are things you can do by yourself." In his hikes, he noted, quite a few two-legged friends have trouble keeping up with him.

Seelbach tried water-skiing once, he said, but the getting-up maneuver foiled him.

Seelbach was born to a farming family in Illinois, and grew up a very active child. The growing up was complicated slightly for the Seelbachs because, as well as outgrowing clothes, Seelbach regularly outgrew legs. (Now he goes through a leg every five or six years, "and they're expensive!")

After going to graduate school in Wyoming, Seelbach taught for several years in upstate New York near Rockover then in 1975 came (with his wife, another mathematics teacher who now works for a private company) to teach at Foothill.

Since Seelbach feels and is perceived by others as "normal," he is sensitive to the problems of severely or more obviously disabled people. The instructor noted that he, too, sometimes reacts the way non-handicapped people do to someone in a wheelchair or on crutches, by avoiding proximity or eye contact. Although he thinks that Foothill's facilities for disabled persons are fairly good, nationwide, he said, the country has not done nearly enough for the handicapped.

"I don't mean just welfare," he said. "I mean encouragement. People with mental or physical handicaps shouldn't be segregated from the general population as a matter of course; they should be mixed in — it would be good for both."

Perhaps, Seelbach said, the handicapped should learn to do even more for themselves, "and then society will meet them halfway."

Seelbach added that he thinks everyone can and should live to the outer limits of his or her abilities. "I think you can do just about anything if you *think* you can do anything," he added.

Seelbach's future plans include his teaching, his hobbies of reading, sports, producing Cabernets, Zinfandels and Chardonnays with fellow math instructor and winemaker Angel Sierra and gradually working up in his distance running, which he started ten years ago, to marathon distance (26-plus miles).

"I tend to finish about halfway in races — that is, I run faster than about half the other contestants and slower than the other half. I do get sort of a kick when some fellow I've passed in the race comes up for a second look at my leg."



Eugene Seelbach

Photo by Charles Johns

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Arts



Photo by Linda Western

This poster by Lynne Woodward was one of nine displayed in the State Capitol building in Sacramento through March 1. The posters were designed by Foothill students in Fall quarter's Communication Design class for the Community College Art Show.

Music behind bars

By DAYLIN BUCK

Pastel gowns swirled past as the Peninsula Women's Chorus divided and walked up the side aisles toward the stage. A woman, alone, walked to center stage. She stopped, arranged her notes, and looking out at the audience, she waited.

Friday evening at Foothill's choral building, the chorus stood quietly as the speaker for the evening, Helen Colijn, placed herself before approximately 165 people anticipating the third program of the Foothill Choral Music Series, "Music in a Prison Camp: A Women's Vocal Orchestra."

Colijn began by explaining, in retrospect, how the musical voices of women interned in a southeast Sumatra prison camp during World War II brought "A renewed sense of human dignity," to a daily life of desolation and despair.

At the time of the original concert on Dec. 27, 1943, a guard had run into the gathering of women and children in the center pavilion, bayonet pointed, his screams rushing over the singing. The guard said they must disperse, that large gatherings were not permitted.

The women continued singing. The guard quieted, lowering his bayonet to the ground. He stayed to listen until the singing ended over an hour later.

Singing Dvorak, Brahms, Mendelssohn, Chopin, Handel, Debussy, and MacDowell, the women in the camp sat to conserve their strength. Weak from little food, rampant malaria and beri beri, their legs were wrapped in bandages to cover the sores that tropical humidity and malnutrition had prevented from healing.

According to Colijn, the concerts had continued until 19 of the original 30 members had died. She said, "Each time they sang it was a miracle, an outcry against the roaches and rats, the mildew and the smell of the latrines, that such beauty could be heard."

Norah Chambers, an intern of the camp and a graduate of the Royal Academy of Music in London, arranged from memory on salvaged scraps of paper the orchestral and piano music the women would sing. The original chorus was conducted by another intern, Margaret Dryburgh, a Scottish Presbyterian missionary from China.

All 50 members of the Peninsula Women's Chorus were wearing their spring gowns, instead of the ragged dresses and dirt-caked shorts worn by the women of the camp. According to Colijn, their gowns are a symbol of the remembrance of hope.

"Close your eyes," Colijn said to the audience, "and imagine you are an intern without a square meal for months, you have been in this camp a year and a half, and you are asking yourself, 'Will the war ever end?'"

A cappella voices filled the choral building with music from Dvorak's Largo from "New World" symphony. The chorus sang 13 songs in all; the women hummed the instrumental music for Song Without Words No. 35, "Shepherd's Complaint" by Mendelssohn, and Minuet in G by Beethoven.

On the whole, the program was carried off fairly well.

According to Nile Norton, director of Choral Activities at Foothill, the chorus experienced some accuracy problems.

Cascading patterns in the "Morning" piece by Green presented technical difficulties for sopranos whose tonal qualities did not blend well, producing harsh sound.

Overall, the variety of vowel sounds the chorus used and the expert direction by Patricia Hennings of the Palo Alto Center, presented an unusually variegated concert in tribute to the women of the Sumatra prison camp.

Briefs

Reminder from the Registrar's Office: all drops after March 5 will result in a grade of "F".

A tap and jazz concert will be held Sunday, March 14, at the Mitchell Park Community Center, 3800 Middlefield Road.

Directed by Mary Ellen Walton and her assistant Mary Beth Bischoff of the Foothill dance program, this concert is co-sponsored by the City of Palo Alto recreation department.

Donations will be accepted to help tap and jazz classes during the spring quarter, \$1 for adults, 50 cents for seniors and children.

For more information call Mary Ellen Walton, 415-327-1625, or the Foothill College Palo Alto campus at 415-327-7900.

The paintings of such famous artists as Picasso, Rockwell and Dali will be on exhibit and auctioned at the Foothill College Art Exhibition and Auction Friday, March 5, at 7 p.m.

The auction, conducted by Royal Art, Ltd., will begin at 8:30 p.m. and will feature oil paintings, lithographs and etchings.

Profits will benefit the Foothill College Lettermen's Club. Club chairman George Avakian, also Foothill's soccer coach, stated, "All profits will directly benefit all the sports programs here at Foothill."

Coffee and cake will be served throughout the evenings, and an original oil painting will be given as a door prize.

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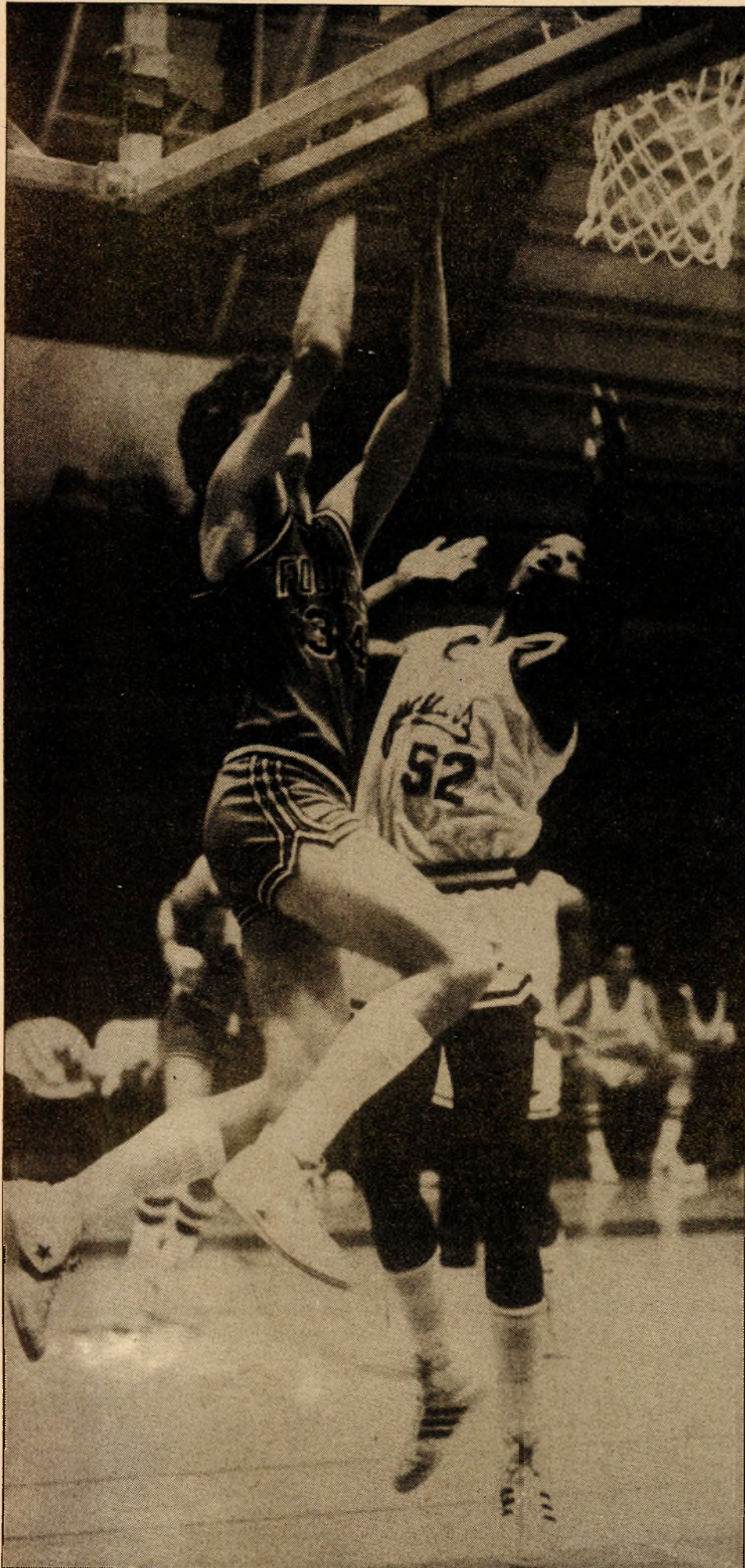
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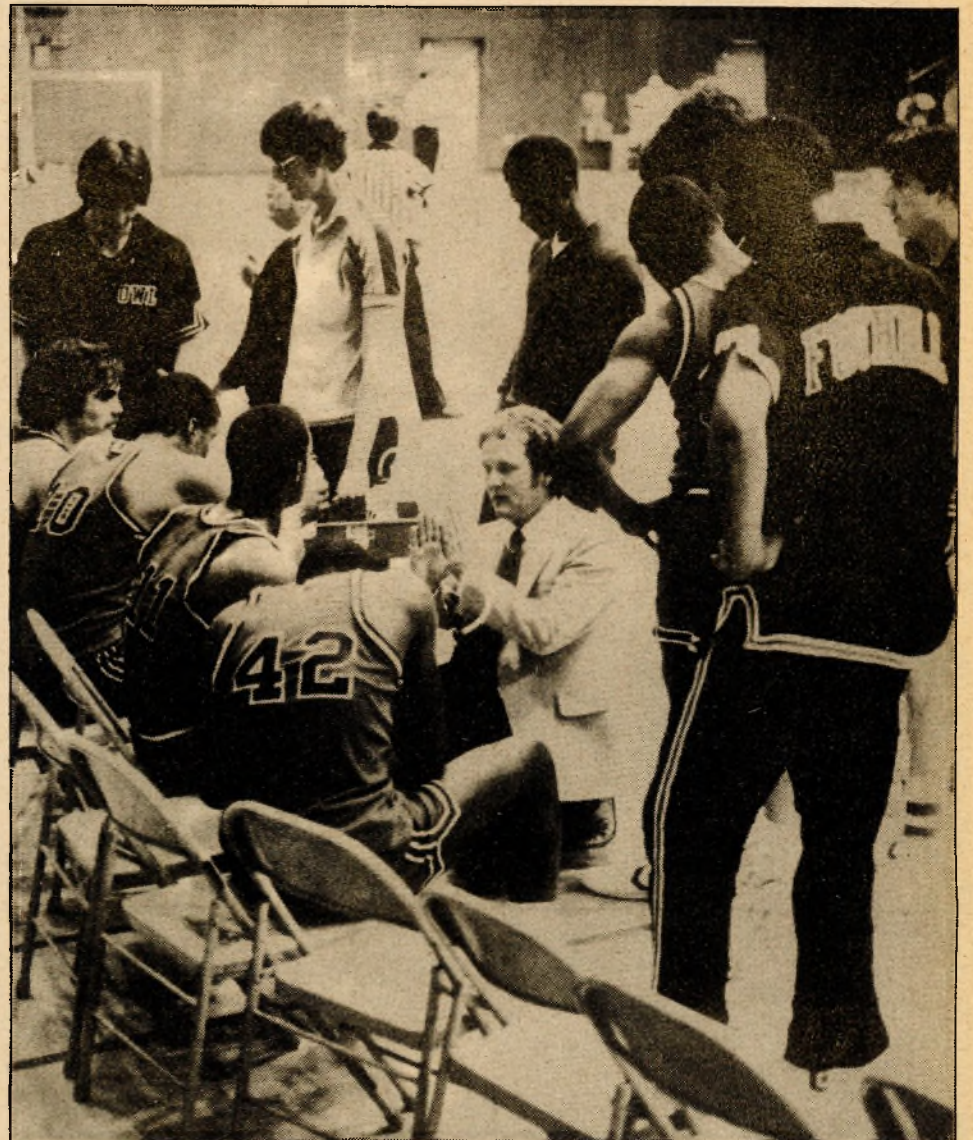
Sports

Owls burn Chabot; head for state



Erik Rosenberg lays up two points.

Photos by Linda Western



Coach Jerry Cole preps team.

By LINDA WESTERN

The Foothill men's basketball team advanced to the first round of the state community college championship by destroying Chabot 69-61 at Chabot.

The Owls, Shaughnessy conference champions, will travel to play Los Medanos, Camino Norte conference champions, on March 5.

"Good team playing and balanced scoring," coach Jerry Cole said. The Owls took off in the first half with a 10 point lead. They let up in offense, and Chabot led a 12 point scoring run to put them ahead by 2 at the end of the first half, 25-23.

The second half started out with several fouls against Chabot. The Owls gained a 10 point lead in the first four minutes of the second half. "We were able to control the tempo of the game," Cole said. Chabot was forced to shoot from the outside, a low percentage shot, and Chabot team members were not able to use the four corner offense which they do well.

The Owls out-rebounded Chabot 27-24, and leading Foothill with 10 was Wayne Sanders. Four players scored in double figures to balance scoring. Turnovers were extremely low for the Owls.

with only 11 for the game. A great team effort, tough defense, and an explosive offense led Foothill to victory.

The Foothill Owls advanced to the finals in the Shaughnessy play-offs by defeating the San Jose City College Jaguars 77-74 in the wild card game March 1.

"We played extremely well," coach Cole said. Good offense and strong defense put the Owls ahead 33-20 at the end of the first half.

Halfway into the second half the Owls were leading by 20 points. Two of their starting players, Erik Rosenberg and Bucky Anderson, got into foul trouble late in the game with four fouls each. Rosenberg fouled out. The Jaguars attempted a comeback by playing a fast break offense, and they tried to force turnovers by using an aggressive defense. They forced several turnovers, and they narrowed the lead. Their efforts were not enough to defeat the Owls.

"An outstanding offensive punch by Sanders," Cole said, as Sanders dominated Foothill scoring with 7 for 7 in the first half, and a total of 27 points for the game. Ron Bush was 13 for 15 from the free throw line. Over all, scoring was consistent with four players in double numbers.

Sports



Photo by Bill Anderson

Kenny Smith bounding to first place in the long jump.

Smith dominates

Owls annihilate Sac City

By BILL ANDERSON

The Foothill men's and women's track team blew out Sacramento City College last Saturday in Sacramento. The men won by a score of 73-65, in spite of both Foothill's relays being disqualified, and the women won by a score of 60-55.

The men's win avenged the crushing defeat they suffered last year, when the visiting Sac City smeared Foothill 19-65.

Kenny Smith was the outstanding performer for the men's team, winning the 400 meter dash (48.4), the long jump (22'8"), the 100 meter dash (10.9) and the triple jump (43'5"). Smith, a freshman from Palo Alto High School, also ran

a torrid 47.8 anchor leg for the mile relay, in which Foothill was disqualified for a false start.

Danny Gonzalez and Rick Weyers also turned in outstanding performances. Gonzalez won the 1500m with no trouble in 4:04.6 and doubled back to win the 500m in 15:01.8, a personal best for him, and only 18 seconds off the school record. Weyers took two first places, throwing the shot 49'4" and the hammer (a new event to junior collages this year) 106'5". Foothill also placed second and third in the hammer throw.

Ralph Preiman won the pole vault in 16'6", a foot off his best, and Eric Short put on a searing kick in the 800m



Tim Goodman

Rimshot

The Oakland Coliseum gets extremely dark after Warrior home games. The players file into the lockerroom and "hungry reporters" tag along behind them. Being interviewed by a junior college reporter isn't high on the list of fun things to do for professional athletes. Something to do with the knowledge factor, I think. So I decided to try a different angle — maybe interview a hotdog vendor or something.

Heading for the vendor's quarters, I decided to take a short cut across the basketball court — there were a few low-watt lights above the half-court line, so vision was no problem. "Say junior, step on over here!" someone said. I thought about the five dollars in my pocket and started looking for the green "Exit" sign. The hotdog guys would just have to wait.

"Hey, if you're a reporter, I've got a scoop for you," said the voice. I looked around and didn't see anybody — maybe they were slithering behind the seats. "Up here boy — and wipe that 'run-like-hell' look off your face," the voice said. I looked up and only saw a basket. "About time boy," a sound said from somewhere around the rim area.

"Who's there?" I asked, feeling stupid in the process. "What do you mean 'who's there' boy — you got an education or what? It's me — the rim." I wasn't buying that one for a minute. I spun around and looked for the security patrol. It had to be them playing a trick on me for being on the court. Their jobs are probably boring, and they need a little excitement now and then.

"Somebody after you?" said the rim. "You must have money in your pocket 'cause no broke man jumps around like that," it said again. I didn't really want to believe a rim could talk, but if a majority of the American people could elect a man president who believes that trees cause pollution, I figured anything was possible. "You have a scoop for me?" I said to the rim. "That's right junior, I've seen more roundballs and roundball teams than you've seen TV commercials. Ask me anything."

"Okay, tell me about some of the Warriors and your views on their abilities and weaknesses," I said. "Well, let's only talk about the starters, because we'll be here all night if we talk about the others, and I've got to get some sleep — the play-offs are coming up and each game is important you know," the rim said. "Mike Gale [guard] is pretty much your quiet type. Good defensive player and doesn't mind letting the others get all the points . . ."

"But what about Free?" I said. "Listen, boy, you just do the writing and leave me with the talking, okay?" said the rim. "World Free [guard] — and I'm the one that suggested the name change — he's an entirely different case. The boy is just as cocky as can be. But he backs it up with some numbers, though," said the rim, talking faster than my pen could go.

"Bernard King [forward] is my favorite — although he does put a kink in my neck with those slams of his," said the rim. Neck? I thought. "He's always flying around slamming and stealing — he's a coach's dream. Larry Smith [forward] is hard to figure. He lives up to his 'Mr. Mean' nickname, but doesn't have much of a shot. Should've worked on that during his contract holdout. Then there's Joe Barry Carroll [center]. J.B. gets a lot of flack because he's got a baby face and doesn't show much emotion on the court. But he's a hustler, that one. And don't forget to write about Al Attles [the coach]. He's a great one. I talked to him a while back — wouldn't admit that I existed but told me about his problems nonetheless."

"Anybody you don't like?" I said. "Darryl Dawkins," the rim shot back. "He killed two of BB's best friend." "Who's BB?" I asked. "He's the guy that makes this whole thing possible. The guy behind me — you know, the backboard. That Dawkins character is a mean one."

I figured I'd heard enough — the backboard thing sent me into a realm I didn't want to enter. I half expected Rod Serling to step out from behind the scorer's table. All things considered, interviewing a rim isn't all that bad. It beats the hell out of talking to a hotdog vendor.

to come from behind and win in 2:02.4. Mike Fleming won the discus with a throw of 150'6", eight feet further than his best throw last year.

The women's team, running at "considerably less than full strength," according to coach Peanut Harms, took eight first places in 15 events.

Julie Gill won the 400 meter dash in 61.7, the second best time ever run by a Foothill woman. Nancy Alvarez won the 400 meter hurdles (1:14.8) and the javelin (111'7"), and Desi Benson won the discus with a throw of 99'5".

Irene Vavuris won the 800m (2:32.2) and Bert Marquette won the 3000m in 12:42.

"There were a lot of mental errors," said Harms, referring to the false starts and bad passes that disqualified the two men's relay teams. "But the meet was a good starting point for both the men and women. This is one of the stronger teams that I've ever seen at Foothill."

The Owl's next competition will be the Golden Gate Conference Relays at College of San Mateo on Saturday, March 13.

Swimmers survive California's best

Saatkamp qualifies for state

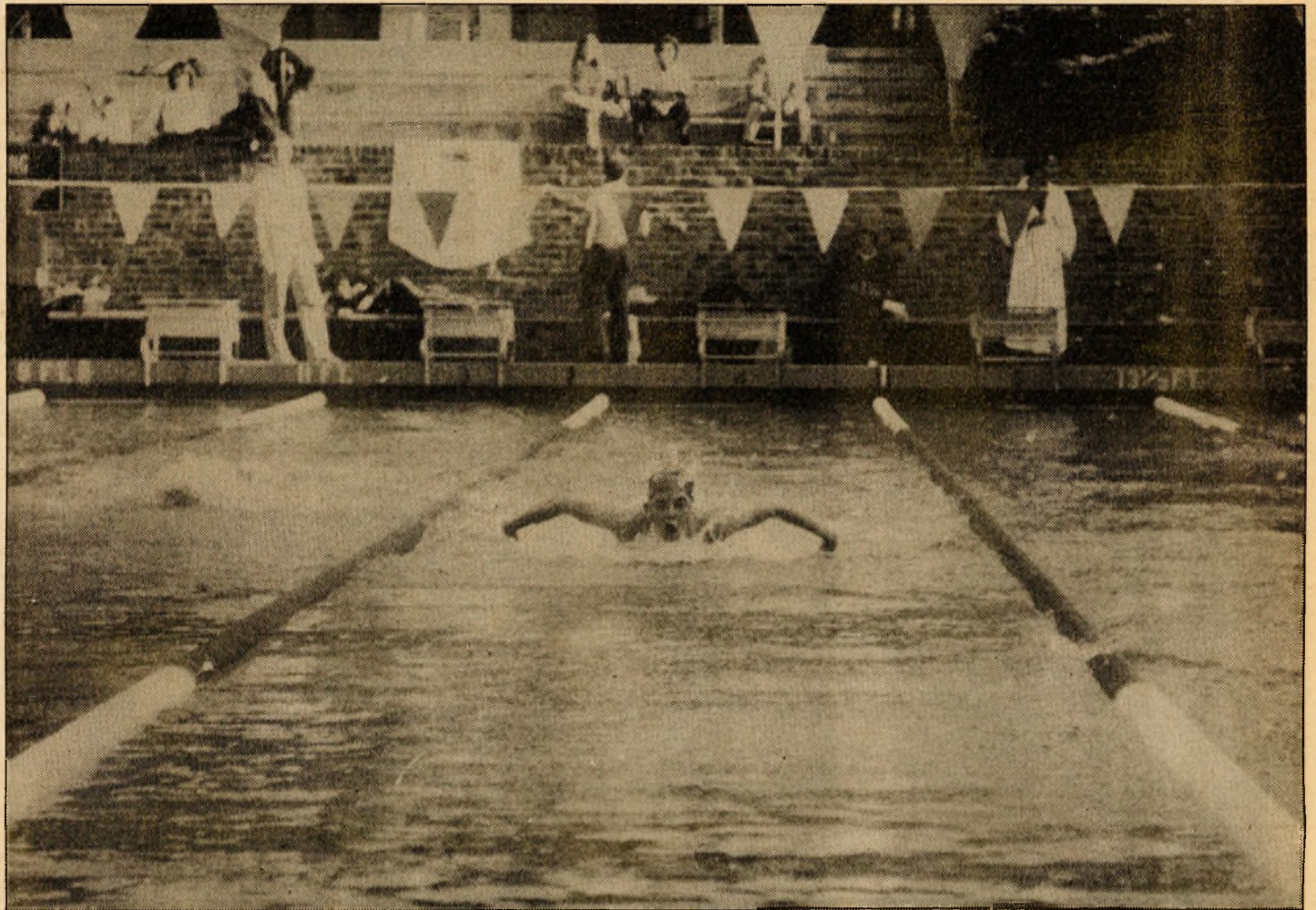
By STEVE JONES

Sue Saatkamp continued to make her presence known in Golden Gate Conference swimming as she swam to three more state championship qualifying times when the Foothill men's and women's teams hosted Diablo Valley College, Friday, Feb. 26.

"Sue is swimming excellently—much better than she was swimming at this time last year," assistant swimming coach Cory Stanbury said.

Saatkamp qualified in 100 yard individual medley with a time of 1:03.6., and in the 100 yard breaststroke in which she clocked a time of 1:10.7. She also qualified on the 400 medley relay team along with Lori Elwood, Barbara Kenyon and Daniel Olsen.

Although both the men's and women's teams lost by more than 40 points each to DVC, Stanbury stated that he felt many of the swimmers swam well against the school that he feels has the most dominant swim team in the state. "DVC is the defending state champion; they had too much depth and speed for our team to try and beat. Everyone on the team swam really good times for this early in the season," he said.



Barbara Kenyon swimming the 100 yard Butterfly.

Photo by Chris Cotton

Stanbury was also impressed by the state qualifying time Elwood swam in the 50 yard backstroke lead-off leg of the 200 medley relay. Mike Belmes was two seconds shy of a qualifying time in the 200 individual medley, in which he placed second with a time of 2:04.03.

Steve Jones also swam well with a second place finish in the 200 yard breaststroke with a time of 2:23.6, while Stanbury said Bob Lafond was inspiring as he came back from a recent illness to compete in the 500 and 1,000 yard freestyle events.

"There were a lot of good performances, even though we got beaten pretty badly. The women's medley relay team time is probably among the ten best times in the state. Everyone on the team swam faster than they have in the past," commented Stanbury.



Season high scorer, forward Sandy Reed.

Injury forces star out of playoffs

By CHRISTINA ROSCH

With a third place conference finish, an 8-4 league record and a shot at the NorCal playoffs, it's safe to say that the women's basketball team has come a long way from their previous unlucky streak of not winning a single conference game in five years.

The Owls will take on Chabot Thursday, March 4 in the first round of the single elimination playoffs.

The women's team finished just behind De Anza and College of San Mateo in conference play and managed to wrap up the season with a 21-7 overall record.

Looking back at this prediction made earlier this season of a 9-3 league record finish, coach Ken Morgan admits, "I feel we were pretty much right on schedule throughout the season."

Morgan states he is "positive" about

his team's play in the upcoming playoff competition, but is disappointed that the team's top scorer forward, Sandy Reed, will be unable to go on to the playoffs.

Reed will have to miss the playoffs because of a knee injury she suffered in the last conference game of the season against Chabot.

Reed was the team's top scorer this season, as well as last, with a 21.5 point average per game. During her two years playing basketball for Foothill, Reed set two school records: 1067 total points scored in two seasons, and 760 rebounds made in two seasons.

"Everyone will have to fill their role," stated Morgan in regard to Reed's absence in the playoffs.

Morgan states that he will rely on the team's second highest scorer, Dianne Oakley, to take over the scoring duties.

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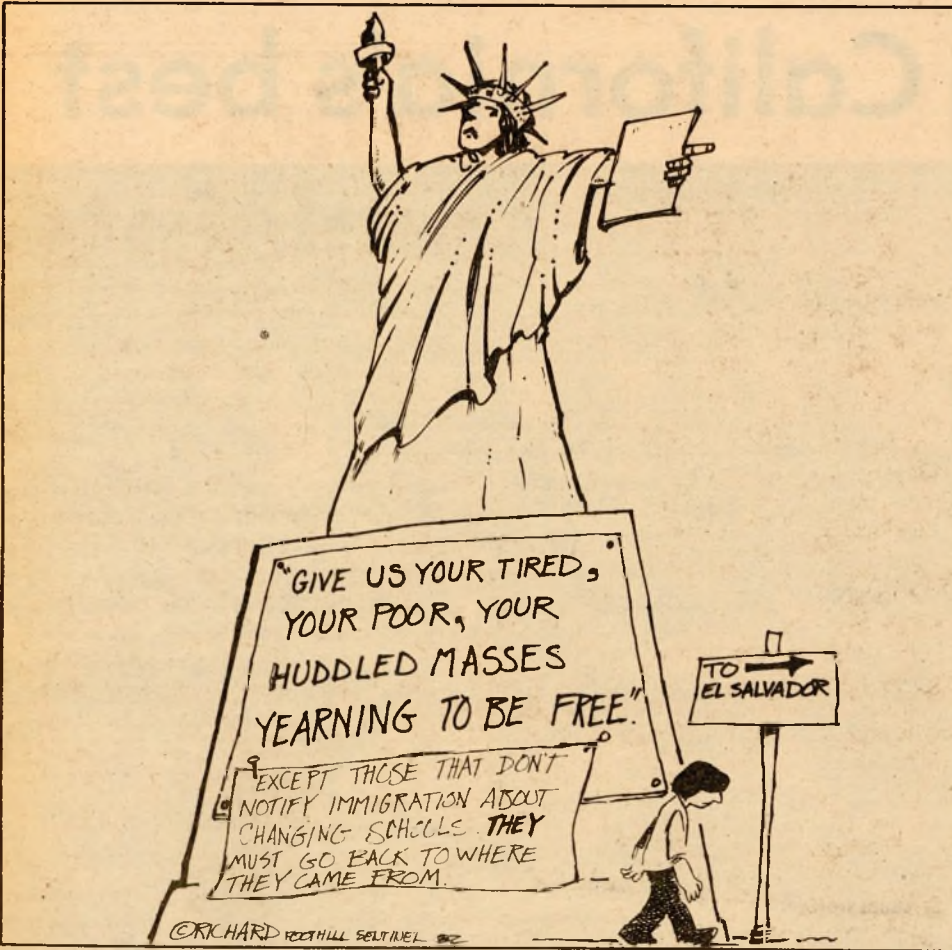
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News



Handal

(Continued from front page)
that if Handal did go back to live in El Salvador, he would have no family.

Handal has now returned to school at Los Altos, where he maintains a B+/A- grade point average while he awaits the verdict on his possible deportation. It will come on March 17 at 1 p.m. In the intervening time, Flores hopes to add to the 200 signatures he already has on a petition to allow his brother to remain in America on his student visa. The petition will be hand-delivered to the immigration commissioner in Washington, D.C. by Senator Alan Cranston.

Flores said he also hopes to raise enough money to pay the attorney's fees for the case.

When asked what he would do if his brother were deported, Flores said, "It's not going to get to that point. We're going to fight it. If we lose, we'll appeal it."

Flores said that Handal could seek political asylum in Canada if necessary.

He said, however, that his brother would like to get a degree in engineering from an American university and then go back to El Salvador or another Central American country if the political strife in that area is eliminated.

Flores said that he would not pursue the possibility that his brother might be sent back to El Salvador strictly because of his relationship to his Communist cousin. "There is a political issue, but I'd like to stay out of it. What is happening to my brother just is not fair."

"Both of my parents died in El Salvador in 1980. That's why Marcos [and his 15-year-old sister] live with me. It's not fair for the Immigration Office to expect him to go back and live in a country like that by himself." (Flores, 24, who supports his brother and his sister, is in the process of becoming a citizen of the United States.)

[Editor's note: Petitions to urge that Marcos Flores-Handal be permitted to remain in the United States are available in the SENTINEL office.]

Pool

(Continued from front page)

Student Greg Salas, an engineering major, said verbal altercations with Milinic were a fairly common occurrence during his aquatic fitness class last quarter. "He would throw me and other students out of the pool while our teacher was off the deck for a short time. It would happen at least once a week."

Todd explained that the pool maintenance person should work with the P.E. staff, but that he feels the opposite of that is happening.

Barbara Schumacher, who has been a Foothill swimming instructor for many years, stated that this type of situation "interferes with an instructor's teaching and his efforts to try to make the pool pleasant for swimming classes."

While Milinic was unavailable for comment, Director of Plant Services Mal Leal did have some opinions on the subject of pool maintenance. Leal agreed that a maintenance person should not bother students who are involved in a class function. He pointed out, however, that it is necessary to ask students to leave the pool when cleaning is scheduled for that time. "Sometimes people who are not in a scheduled class use the pool when cleaning is to take place. In that case they should be asked to leave," he said.

Leal also agreed that the pool deck should be hosed off and cleaned daily, but he explained that it would be necessary for a maintenance person to clean before school hours so as not to disturb classes. "If a maintenance person cleaned before school hours, he would have to be

paid overtime, and we can't afford that."

In response to questions about pH level and pool temperature stability, Leal noted that the pool and its equipment is 20 years old and at times hard to work with. "It's hard to maintain equipment that is so old. Taking care of the pool is not an easy job."

Another problem that concerns instructors is that many of their students have been verbally harassed by Milinic while participating in swimming classes.

"Some of my students have been told to get out of the pool by him because they don't belong there. It just isn't necessary for him to take over an instructor's job like that. I have complained, but it hasn't helped," Amesbury commented.

Todd said he has experienced similar situations during his classes and added, "No one in pool maintenance has any business verbally accosting students on the deck or in the water. That is up to the instructor to deal with."

Leal said that he has had only one complaint about pool maintenance in the past month-and-a-half. "My main concern is to have the pool operated properly. If a specific complaint is made, I will go to the pool immediately and deal with it."

Leal stated that he cannot respond to generalized complaints that are made some time after a situation has occurred.

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