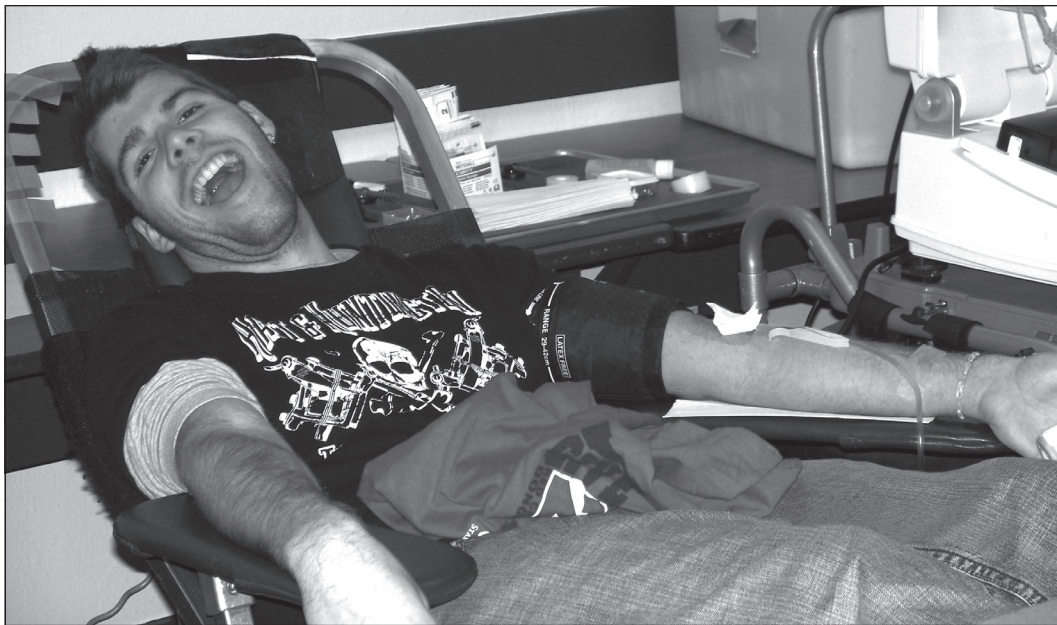


Saying sorry doesn't always cut it

FORMER ICC CHAIR ROSENTHAL APOLOGIZES FOR CLUB DAY ACT, BUT SAYS HE WOULD DO IT AGAIN **STORY PAGE 4**

HEALTH



DANIEL GAMBERG/LA VOZ

Matt Simunovich has been giving blood since his junior year in high school. His blood type is O negative, which is a universal donor blood type.

WILL THERE BE BLOOD?

ON CAMPUS

LOW ATTENDANCE FOR DE ANZA BLOOD DRIVE

Sonia Easaw/LA VOZ NEWS

Few students showed up to donate a pint of their blood Thursday, Feb. 21 at the quarterly Stanford Blood Center blood drive at De Anza College.

"We need [students'] blood," said lead registered nurse Susan Belanger, who noticed the low student turnout this quarter, perhaps because students didn't have the opportunity to make an appointment at the table prior to the day's drive.

Students must fill out a questionnaire before giving blood, which includes questions concerning travel, medical history and sexual practices.

... SEE "BLOOD DRIVE" PAGE 8

OUR OPINION

FDA SHOULD LIFT BAN ON GAY MEN'S BLOOD

OPINION OF LA VOZ

Wait, what? You're gay? No, no thanks. No gay blood allowed. Eww.

When a blood drive was held at De Anza two weeks ago, the issue of the Food and Drug Administration's lifetime ban on homosexual men giving blood was raised yet again. A little more than a month ago, San Jose State University suspended all campus blood drives because of the ban, which prevents any men who have engaged in homosexual sexual activity since 1977 from giving blood at all.

It's beyond question that this unreasonable and discriminatory ban should end.

... SEE "FDA BAN" PAGE 7

SPORTS

Lady Dons falter against No. 3 ranked SF City

PAGE 8

NEWS

COLLEGE BILL OF RIGHTS

U.S. HOUSE PASSES BILL DESIGNED TO HELP COLLEGE STUDENTS

PAGE 3

PROFILE



Leaving legacy: VP Eden Su

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OPINION

ULTIMATE SPOILER

RALPH NADER'S SECRET IDENTITY

PAGE 7



CAMPUS

Veteran Hollywood producer Gary Goldstein in De Anza class

PAGE 6

Below: Three of the films Gary Goldstein has worked on during his career.



PHOTOS COURTESY MOVIES.YAHOO.COM



La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 18 March 3, 2008

The Week Ahead

March is Women's History Month

WATCH:

PBS Documentary

"Conjure Women," a performance based PBS feature documentary by Demetria Royals explores the work of African-American artists Anita Gonzalez, Robbie McCauley, Carrie Mae Weems and Cassandra Wilson.

Monday, March 3, 8:45 to 10:10 a.m., in ATC 120
Tuesday, March 4, 8:45 to 10:10 a.m., in ATC 120

LISTEN:

Activism history

De Anza College Women's Studies Department faculty Jen Myhre and Rowena Tomaneng will discuss ways women have used domestic spaces as sites for political organizing, from the women's suffrage movement to the present.

Tuesday, March 4, 1 p.m., in the California History Center

TALK:

Vagina Monologues

Join one of four events with participants reading from Eve Ensler's play "Vagina Monologues." Audience participation is welcome and refreshments will be served. The event will be held in the Writing and Reading Center.

Wednesday, March 5, 1:30 to 2:30 p.m., 4:30 to 6 p.m. in ATC 309
Thursday, March 6, 1:30 to 2:30 p.m., 4:30 to 6 p.m. in ATC 309

Find a complete list of campus events on PAGE 2

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- Editorial.....p7
- Staff Info.....p7

La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College.



La Voz Online

WWW.LAVOZDEANZA.COM

CAMPIUS

Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

SPEAKER EVENT: THE BODY POSITIVE

MONDAY, MARCH 3, 10:30am-12:30pm, ADM 119
Connie Sobczak, co-founder of the East Bay organization "The Body Positive" will lead a discussion about issues related to healthy living and body acceptance.*

FILM SCREENING: 'CONJURE WOMEN'

MONDAY, MARCH 3, 8:45-10:10am, ATC 120
TUESDAY, MARCH 4, 8:45-10:10am, ATC 120
"Conjure Women," a performance based PBS feature documentary by Demetria Royals explores the work of African-American artists Anita Gonzalez, Robbie McCauley, Carrie Mae Weems and Cassandra Wilson.*

'POLITICKING IN THE HOME: SIXTEEN DECADES OF WOMEN ORGANIZING FOR SOCIAL CHANGE'

TUESDAY, MARCH 4, 1pm, California History Center
De Anza College Women's Studies Department faculty Jen Myhre and Rowena Tomaneng will discuss ways women have used domestic spaces as sites for political organizing, from the women's suffrage movement to the present.*

ARTIST FAVIANNA RODRIGUEZ TO VISIT

WEDNESDAY, MARCH 5, 10:30am-12:30pm, MCC 10 and 3:30-4:30pm, California History Center
Favianna Rodriguez will speak twice. Her art reflects "national and international grassroots struggles and tells a history of social justice through graphics." Her art can be seen at the Euphrat Museum of Art.*

'VAGINA MONOLOGUES' READERS' THEATER

WEDNESDAY, MARCH 5, 1:30-2:30pm, 4:30-6pm ATC 309
THURSDAY, MARCH 6, 1:30-2:30pm, 4:30-6pm ATC 309
Join one of four events with participants reading from Eve Ensler's play "Vagina Monologues." Audience participation is welcome and refreshments will be served. The event will be held in the Writing and Reading Center.*

UCLA SCREENWRITING INSTRUCTOR TO SPEAK

THURSDAY, MARCH 6, 6:15-7:15pm, ATC 120
Richard Walter, internationally-known screen writing instructor and co-chair of the graduate screen writing program at UCLA, as well as a best selling author and

television personality, will speak about screen writing, storytelling and the business of it all.

JIGU! THUNDER DRUMS OF CHINA

SATURDAY, MARCH 8, 8pm, Flint Center
Drummers and musicians of JIGU! Thunder Drums of China come from 28 villages within the Shanxi Province in China. Cost is \$19-\$47 for children/students/seniors, \$22-\$56 for general admission.

FILM: 'CHIAPAS: PRAYER FOR THE WEAVERS'

MONDAY, MARCH 10, 9:45-10:15am, MCC 10
In this film by Judith Gleason, 24 indigenous women weavers gather for a festival in homage to those who have suffered and died resisting oppression, in particular strong Mayan women who create resistance.*

FILM SCREENING: 'HERO'

TUESDAY, MARCH 11, 4:5-4:40pm, ATC 120
In Zhang Yimou's film, Maggie Cheung portrays a warrior who collaborates with her lover, played by Tony Leung, and a warrior, played by Jet Li, in hopes of assassinating the powerful ruler of the northern province of feudal China.*

WORLD FAMOUS DANCE DEMO

WEDNESDAY, MARCH 12, 7-10pm, Campus Center Rooms A&B
For information contact lucaswarren@deanza.edu.

FILM SCREENING: 'IRON LADIES OF LIBERIA'

THURSDAY, MARCH 13, 1:30-3:30pm, L 64
This film follows Ellen Sirleaf Johnson, the first woman elected president in Africa, through her first year in office as she must overcome the obstacles of unemployment, debt, corruption and the legacy of civil war that continues to tear Liberia apart. The film will be followed by a moderated discussion. For more information, e-mail communityengagement@deanza.edu or call 408-864-8349.*

VOCAL JAZZ ENSEMBLE IN CONCERT

FRIDAY, MARCH 14, 7:30-11pm, A-11 Choral Hall
De Anza students will perform. Cost is \$5 for students/seniors and \$10 for general admission. For information contact hawkinsmichelle@fhda.edu.

Check it out: International Women's Day Events

FILM SCREENING: 'HIP-HOP: BEYOND BEATS & RHYMES'

THURSDAY, MARCH 6, 10:30-11:30am, ADM 101
The film "Hip Hop: Beyond Beats & Rhymes" provides an examination of manhood, sexism and homophobia in hip-hop culture. The documentary is a "loving critique" of trends in rap music, paying both tribute to hip-hop, while challenging the industry to take responsibility.*

CONFERENCE: 'WOMEN'S LIVES BEYOND BORDERS'

SATURDAY, MARCH 8, 10am-3pm, CAMPUS CENTER ROOMS A&B
A morning panel session discussion moderated by De Anza graduate and Cupertino Mayor Dolly Sandoval will include Senator Elaine Alquist and Santa Clara County Superior Court Judge Erica Yew. Afternoon issue-based workshops will focus on day-to-day experiences of women across ethnic communities in relation to violence against women, self-empowerment and artistic expression of women's issues. For information or to volunteer e-mail: communityengagement@deanza.edu or call 408-864-8349. Conference is free, lunch is \$10 (optional).*

Check it out: International Women's Day Events

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GRAPHIC STORYTELLING AS ACTIVISM EXHIBIT

NOW THROUGH APRIL 17 (closed March 31-April 4 for spring break), Mondays-Thursdays 10am-4pm, Euphrat Museum of Art
The exhibit "Graphic Storytelling as Activism" presents a variety of art forms, including cartoons, political posters, digital art and book art to explore a range of imagery with an activist bent. In this exhibition, artists build communities through community-based arts, address local and global issues and tell personal stories within the larger context, historically and culturally.

BANNED, CHALLENGED BOOK EXHIBIT

The De Anza College library is featuring a display of banned and challenged books. The exhibit is inside the library to the right just past the copy machines. Library hours are Mondays-Thursdays 8am-9pm, Fridays 8am-4pm, Saturdays 10am-4pm, Sundays noon-6pm.

'BURDEN & BONUS' ART EXHIBIT

TUESDAYS-THURSDAYS, 8:30-noon & 1-4:30pm, through April
The California History Center (Le Petit Trianon)
This exhibit on preservation and demolition on the De Anza Campus responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986.

PLANETARIUM, LASER SHOWS

EVERY SATURDAY THROUGH MARCH 29, 6-11:30pm
Family astronomy and laser light shows are featured once a week. Ticket sales start at 5 p.m. at the door. Astronomy show admission is \$7 for adults, \$6 for students w/ID and children 12 and under. Laser show admission is \$9 for adults and \$8 for children 12 and under. For information go to <http://www.deanza.edu/planetarium> or call 408-864-5791.

LIBRARY NEEDS DONATIONS

The De Anza library needs donations of fiction and non-fiction books and DVDs to put in their annual sale. Bring donations to the library's Technical Services Department or the Reference Desk. A receipt will be supplied to donors for tax purposes.

* Events marked with an asterisk (*) are part of De Anza's Women's History Month, funded by the DASB and several other campus groups.

Important dates

- Friday, March 14:
Last day to add CAOS self-paced classes
- Friday, March 28: Last day of winter quarter
- Monday, April 7: First day of spring quarter

POLICE LOG

These notes are collected from Foothill - De Anza Police's media log.

Feb. 22 - Feb. 27

TRAFFIC CRIMINAL
Misuse of handicap placard
Location: De Anza College
Friday, Feb. 22 at 11:28 a.m.

HIT AND RUN
Property Damage
Location: Lot C
Monday, Feb. 25 at 7:38 a.m.

INVESTIGATION
Fire Alarm
Location: Child Development Center
Monday, Feb. 25 at 11:40 a.m.

TOWED VEHICLE STORED
Registration expired over 6 months
Location: Lot A
Monday, Feb. 25 at 5:49 p.m.

SERVICE
Civil standby, preserving the peace
Location: Student Affairs
Tuesday, Feb. 26 at 8:37 p.m.

INVESTIGATION
Vehicle stop
Location: Off-Campus at Stelling and Peppertree
Tuesday, Feb. 26 at 4:42 p.m.

RADIO
Motor Vehicle Assistance
Location: Lot C
Tuesday, Feb. 26 at 5:49 p.m.

INVESTIGATION
Firearms Discharge
Location: Advanced Technology Center
Tuesday, Feb. 26 at 8:48 p.m.

College bill of rights passed to aid students

Daniel Gamberg
LA VOZ NEWS

The U.S. House of Representatives passed the College Opportunity and Affordability Act on Feb. 7, addressing the escalating prices of college tuition and establishing the College Consumer Bill of Rights. The CCBR is a set of rights protecting students who financially depend on federal or private loans to attend college.

The College Opportunity and Affordability Act was passed in the House by a vote of 354-58 and is an extended example of the Democratic majority leading Congress' effort to make college more accessible and affordable for students.

Embedded in The College Opportunity and Affordability Act is the bill of rights. The CCBR was created to bar the relationship between student loan companies and college universities.

The relationship among loan lenders and colleges and universities has received heavy criticism in recent years. While university officials were given exclusive financial arrangements and made "preferred lender" lists (lists directing students in need of financial aid), students were overcharged and misled. The Department of Education's oversight of the malpractices within the \$85 billion student loan industry was scrutinized last year in a national investigation led by New York Attorney General Andrew Cuomo.

The CCBR promises to prevent future acts of malfeasance. In addition, the CCBR provides students and parents with ten rights to protect

and ensure the legitimacy of their loans.

The Bill of Rights not only provides students and families with rights, but also aims to build consumer confidence and guarantee that lending practices are fair and meet consumer needs. Furthermore, the Bill of Rights aims to establish a new lawful relationship between student loan companies and college universities.

While the Bill of Rights primarily addresses student loans, Congress has passed additional legislation to improve the accessibility and affordability of college for students, as well. The College Cost Reduction and Access Act of 2007 signifies the largest investment in the U.S. education system since the adoption of the G.I. Bill, which guaranteed college or vocational education for returning WWII veterans in 1944.

The CCRA is intended to make loan payments more suitable for students and offer tuition assistance for students who academically excel as part of an agreement to teach after graduation, and includes new investments to serve minorities, promote public service occupations by providing loan forgiveness and assist in containing college costs.

Moreover, the Bill of Rights intends to allocate \$20 billion to education in the next five years without any supplementary costs to taxpayers.

Daniel Gamberg is a staff reporter for La Voz. Contact him at danielgamberg@lavozdeanza.com.

College Consumer Bill of Rights

The rights are as follows:

"Students have a right to ...

- I. Pay off college loans early without incurring an early-repayment charge.**
- II. Cancel a private loan within three days of signing an agreement with a lender.**
- III. Take 30 days after approval for a private loan to think about whether the loan is needed without risking changes to the loan terms.**
- IV. Take out a loan from the lender of a student's choice, regardless of whether that lender is on a student's college list of "preferred lenders."**
- V. Know if he/she is eligible for a federal student loan before he/she takes out a private student loan that could carry higher interest rates and fees and feature more stringent repayment requirements.**
- VI. Clear and complete information from lending companies trying to earn business. This information includes the interest rates a student could pay, the estimated total cost of a student and repayment options.**
- VII. Clear and complete information from lending companies that have approved a loan or made a loan to a student. This information includes interest rates, fees and finance charges, total repayment amount and maximum monthly payment.**
- VIII. Know that the student financial aid office does not accept gifts from or share revenues with lending companies.**
- IX. Not be subject to deceptive marketing campaigns by lending companies.**
- X. Know that the student financial aid office and lenders offering both federal and private student loans are acting in the best interests of students."**

Source: College Opportunity and Affordability Act, passed by the United States House of Representatives on Feb. 7.

»MEETING NOTES«
DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Campus Hinson Center.

February 27

What happened: The De Anza Associated Student Body Senate voted to amend their proposed budget for the 2008-2009 academic year to include additional funding for some programs. Funding for the Track & Field program was increased by \$1,000 and Insider Magazine was given an additional \$500. The High School Events program was given an additional \$3,500.

Why this matters: The changes nullify the first vote on Feb. 20 to approve the budget, because amending the budget requires that another first and second vote pass for it to be approved. The second vote is scheduled to take place at the next DASB Senate meeting this Wednesday, yet further changes to the budget will require that the senate start the voting process over once again.

Shawn McGann

INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 67 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

February 27

What happened: Candidate Kobe Gong was elected as the next ICC chair, after a speech about how his background in leadership and economics will help him manage the ICC. "I think my personality fits in this job. I'm friendly. I like relaxing, but I can be tough when I need to be," he said. Candidate Bo Yin was elected as ICC chair of programs, after his speech about making ICC programs "more interesting and more creative."

Why this matters: Yin and Gong will join George Smith, who was elected as the next ICC chair of finance on Feb. 13. They will be sworn into office at the March 12 ICC meeting. Their terms will officially begin at 2:30 p.m. on the same day.

Ehssan Barkeshli

ACADEMIC SENATE

The De Anza College Academic Senate is the representative body for all full and part time faculty of De Anza College and deals with college and district policies. The Academic Senate meets Mondays at 2:30 p.m. in Admin 109 in the administration building.

February 25

What happened: The Academic Senate heard a presentation by De Anza College Researcher Andrew Lamanque regarding a proposed faculty mentoring program that would match students interested in particular majors with De Anza instructors who teach in corresponding fields. "We want to reach out to a group of students ... and see if we can have conversations with them as a way of increasing retention," said Lamanque.

Why this matters: According to Lamanque, most fall quarter students who didn't stay for winter quarter this year had a major. A mentoring program could be an effective method to keep them in school. Furthermore, many four-year universities have similar programs, like academic advising groups.

Jay Donde

CAMPUS SNAPSHOT



DANIEL GAMBERG/LA VOZ

The quarterly blood drive was held on Feb. 21 in the Student Council Chambers. Turnout was relatively low, but another blood drive will be held on March 14 in Whole Foods at 20830 Stevens Creek Blvd.

Rosenthal says he's sorry, but would repeat actions

Luis Cardenas
LA VOZ NEWS

A week after his removal as Inter Club Council Chair of Programs because he jumped into the Main Quad fountain on Club Day, Levi Rosenthal apologized to his peers and ICC representatives at the Feb. 13 ICC meeting.

"I apologize for what I did as ICC Chair of Programs, because as an elected leader you have to think before you act," said Rosenthal.

However, he stressed that he was not apologizing as a personality independent of the ICC, because of his mantra to have fun and live life to the fullest. "I wanted to make it clear what I was apologizing for," he said.

ICC Chair Elaine Smith and ICC Chair of Finance Jonathan Yeung, who are fulfilling Rosenthal's duties until a new team of ICC officers is sworn in on March 12, were not happy with his appearance.

"His apology is totally inadequate," said Yeung. "It did not, in essence, address what he did, but just gave him a good stepping stone to walk down from. It wasn't professional."

"It wasn't just [Club Day], it's been an accumulation of things," Smith said. He wasn't fulfilling his duties and responsibilities, he wouldn't come to the officer meetings and he wouldn't fulfill his office hours, she said. "He would do everything he could to put himself out there, and not for the clubs, but for himself."

Rosenthal said, "My biggest criticism to [Jonathan and Elaine] is 'hey, while you guys were doing the upper level stuff I was down there in the dirt, where were you?'"

Rosenthal urges De Anza students to consider recent removals of leaders on campus, "When you see two leaders being impeached, there is a problem. You have to really ask yourself, 'Is it the leader who got impeached or is it something that's going on in the organization that people aren't seeing?'"

Rosenthal said he would preach to the latter. "There needs to be some radical change," he said.

He was referring to the no confidence vote passed by the De Anza Associated Student Body Senate last month, which removed Robin Claassen from presidency and replaced him with Vice President Rahela Sami.

In lieu of Rosenthal's public apology and admittance of guilt, many ICC representatives remain unaffected by Rosenthal's actions on Club Day, and some applaud it.

"When he said he owed us all an apology I told him 'you know what? I don't think you owe us an apology at all. I think you did something that was very you. I don't think there was anything wrong with it,'" said Tad Koch, ICC representative of Auto Tech, a club furthering the interest in the De Anza Automotive Technology Department.

"I understand that he represents everyone, but as Chair of Programs he is supposed to project that the clubs can have fun and represent themselves, so I think if he didn't do that, he wouldn't be doing his job."

Rosenthal said, on a final note, "If I could do it all over again, to be really honest, I think I would have done the same damn thing. Despite me being kicked out, I think I did make a statement, and I did make a difference."

Last Wednesday, Bo Yin was elected as the next ICC chair, to be sworn in after the current term ends on March 12. When asked about Rosenthal's actions on Club Day, Yin said, "I would have done something in another way that is more interesting."

At De Anza College's Club Day on Jan. 31, Rosenthal, who had painted a black star around his right eye, removed his shirt and imitated a member from the rock band Kiss, as he jumped into the fountain and sang the lyrics of Kiss' song "Rock and Roll All Night."

Director of Student Activities John



Levi Rosenthal, the ICC Chair of Programs at the time, climbed on top of the fountain in the Main Quad during his performance in Club Day on Jan. 31. He was removed from his position because of his actions.

Cognetta and Dean of Student Development Michelle LeBleu-Burns informed him a week later that he had been put on disciplinary probation, removing him from office. They cited Rosenthal on a violation of mutual respect between himself and the students who were representing their clubs at the event.

Rosenthal's probation will remain in effect until fall quarter and prevents him from participating in extracurricular activities at De Anza or holding any student office position. [E]

Luis Cardenas is a staff reporter for La Voz. Contact him at luiscardenas@lavozdeanza.com.

INTERNATIONAL NEWS

SARAJEVO, BOSNIA-HERZEGOVINA

A peaceful rally against Kosovo's declaration of independence in Bosnia's second largest city, Banja Luka, turned violent last Tuesday. Over 100,000 Bosnian-Serbs were protesting, when 600-700 people became roudy, throwing rocks at police officers, when they tried to stop them from reaching the closed U.S. Embassy office. Officers quickly responded with tear gas. U.S. support for Kosovo's independence has upset many Serbs and the embassies in the region have been attacked multiple times since Kosovo's declaration. Demonstrators at the rally were arrested but it remains unclear how many.

ISLAMABAD, PAKISTAN

Pakistan has lifted restrictions on accessing YouTube. The Pakistani Telecommunication Authority blocked the site last Friday after a video clip was called "totally anti-Quranic ... very blasphemous," by spokeswoman Nabihah Mahmood. The clip, a segment out of a longer movie by filmmaker Geert Wilders features a Dutch lawmaker, and portrays Islam as a fascist and violent religion. The blocking affected several countries outside of Pakistan, where due to a glitch, people could not access YouTube for hours on Saturday.

KHARTOUM, SUDAN

The state-run Sudanese news agency reported that the country has banned all Danish products as a result of the re-publishing of the drawings of the Prophet Muhammad. "The customs and duty authorities have promptly executed the ban on the import of Danish commodities," a police customs chief, Gen. Salah Ahmed al-Sheikh, said to an official SUNA news agency. Denmark's charge d'affaires in Khartoum, Karin Soerensen said, "I don't have any formal confirmation of this." The cartoons of Prophet Muhammad were re-printed by seventeen Danish newspapers as an act of free speech on February 13, after three men were arrested for planning to kill the artist.

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Michelle Oquendo

Michelle Oquendo, DeVry University '08
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Irrational China bashing? No thanks, baseball is better



STEPHEN ZILL
Economics for Everyone

According to many pundits, baseball has been supplanted by that other quintessentially American sport, football, as this country's favorite pastime. If that is the case, football had better look out, because its reign at the top may be cut short by the newest fad to hit these shores: China bashing.

This bashing is manifest in a variety of forms, from critiques of China's reported civil rights abuses to denunciations of its environmental record. Most often, though, we hear people slamming China over its economic policies.

Much China bashing apparently emanates from an irrational fear held by many Americans regarding that country's economic influence. In particular, many Americans fear China will some day have the world's largest economy, and that it's happening soon. And China probably will have the world's largest economy at some point in the future. But so what? It's a huge country with a lot of people. And what's more, according to the Financial Times, China actually had the world's largest economy for 18 of the past 20 centuries. Yet, the world – and America – got along just fine. In any case, given the harm that China has inflicted upon its environs during its recent "growing miracle," the total disarray of its banking system and the large segment of its population rapidly approaching old age, China is unlikely to maintain its blistering expansion rate.

There are a handful of other unfortunate economic misconceptions which, despite being rather silly, have become part of our modern "conventional wisdom."

First, many people believe that China has become the U.S.'s bank, and is financing our economy in an undesirable manner. True, the Chinese central bank currently owns about \$400 billion of our federal debt, but that is only about 4 percent of the total outstanding.

Then, there's the inescapable mantra stating that "everything we buy is from China and we don't make anything any more." Last year we imported \$321 billion worth of goods and services from China, but household spending in the U.S. exceeded \$9 trillion – not to mention that U.S. manufacturing has grown at a faster rate than the overall economy in the past 25 years. Our imports from China account for about 11 percent of their total output, so you have to ask yourself, "Just who is dependent upon whom?"

Lastly is the allegation that China has been manipulating its currency in an effort to keep it undervalued, creating an unfair competitive advantage for Chinese business. But put this in context; of the 15 million jobs eliminated each year in this country (don't worry, we usually create just as many each year), losses due to trade with China amount to only about 1 percent. Our trade relationship with China is far from perfect, but, like most exchange relationships, is symbiotic. So if, for some reason, you still find yourself irresistibly drawn to the rhetoric of the Lou Dobbses of this world, at least consider this somewhat more evenhanded assessment of the situation before you formulate an opinion regarding China. As for me, I'm gonna stick with baseball. ☐

Stephen Zill is an economics instructor at De Anza College.

PEOPLE on campus

STUDENT LEADER OF THE WEEK

VP Eden Su dedicates term to leaving a legacy

Aiselle De Vera
LA VOZ NEWS

Name: Eden Su
Position: Vice President of Budget and Finance
Other positions currently held: President of Furendo Suppondo, Chair of Business and Community Committee, Vice President of Honors Club
Positions held before: Junior senator 2006-2007, Senator 2006-2007, Vice Chair of Budget and Finance 2006-2007
Major: Business Administration
Dream School: UC Berkeley

La Voz: Which political figure do you look up to?

Eden Su: I admire Ban Ki-Moon for his humility and strong work ethic. He succeeded in improving Korea's relationship with other countries around the world including Brazil, Austria and the United States. His leadership in the U.N. and dedication to addressing global issues inspire me to do my best.

LV: Why did you want to become the vice president of Budget and Finance?

ES: I'm really interested in finance and student government. Once I got the position, I found out revenue was declining, and I wanted to stop it from continuing. I wanted to leave a legacy and develop my own leadership skills.

LV: What are the challenges that you face as vice presi-

"I wanted to leave a legacy and develop my own leadership skills."

Eden Su, Vice President of Budget and Finance for the DASB, on why she ran for office.

dent of Budget and Finance?

ES: My personal challenge is time management. Also, I'm working on new projects that involve a lot of interacting with people, research and decision making.

LV: What are your future plans personally and for the DASB?

ES: Personally, I hope to transfer and get an undergradu-



AISELLE DE VERA/LA VOZ

DASB Vice President of Budget and Finance Eden Su says working in office has challenged her skills with time management and decision making.

ate business degree. After graduating I would like to live and work here (Su is an international student from Korea). I plan to have the farmers' market up and running every Saturday. I plan to have the smart card developed. Hopefully both would increase DASB revenue and reputation. As vice president, I plan to allocate money to student oriented programs this year and also to plan a healthy budget for the next fiscal year. I plan to develop a better relationship with the ASFC. ☐

Aiselle De Vera is a staff reporter for La Voz. Contact her at aiselledevera@lavozdeanza.com.

PROFESSOR OF THE WEEK

Film Professor still has goose bumps over films

Antoinette Luzano
LA VOZ NEWS

Susan Tavernetti began teaching at De Anza as a part-time instructor in the late 1970s and became a full time professor in 2001. She teaches Introduction to Film, as well as film history, film genre, film artist and national cinema classes. "I love what I do," Tavernetti says. "I love what students bring to the mix, where it's a real environment of sharing ideas."

"What's not to like about film?" she asked. Tavernetti couldn't think of anything negative, only movies that exemplify exactly what there is to love about them.

"We have a hundred years of film history. For every year, I could probably tell you ten great international films."

Film Professor Susan Tavernetti

"The Diving Bell and the Butterfly," "Before the Devil Knows You're Dead," "Persepolis" and "No End in Sight" are some of her favorite movies – and that's just part of her list from 2007.

"We have a hundred years of film history. For every year, I could probably tell you ten great international films," Tavernetti said. "There are some films that are just so thrilling to me, I literally get goose bumps just watching them."

"I applied all over the state of California for a teaching position, and De

Anza was the only one that called me back," she said with a laugh. At that time, De Anza had just started its film program. Before teaching, Tavernetti received her graduate degree from the University of Southern California, with an emphasis in Film Theory and Criticism.

Outside of teaching, Tavernetti continues her work in film studies. She reviews films for the Palo Alto Weekly and its five sister publications. She also covers film festivals for the Web site www.filmfestivals.com and contributes to academic journals. She's published "The Critical Eye: An Introduction to Looking at Movies," an introduction to film textbook.

Despite taking basic film production courses at USC, Tavernetti never considered being a filmmaker.

"Directing means you have to be the captain of a ship, sometimes telling a couple hundred people what to do; I don't really like to boss people around, and if you're in some other craft area, you end up waiting around a lot," she said. "I just did not like the production process at all."

Although she double majored in English and psychology and had planned to become an English instructor when she began college, Tavernetti now would never want to teach anything other than film.

"This is what I love, and this is what just grabbed me," she said. "As soon as I took my first intro to film class, I was hooked. From then, I just knew it's got to be film."

As De Anza's Creative Arts Division scheduler, Tavernetti organizes class schedule data for the school Web site and course catalog. She helps with De Anza's annual student and video show each spring, and is involved with the San Francisco Press Club and the Cal-



ANTOINETTE LUZANO/LA VOZ

Susan Tavernetti teaches film at De Anza College.

ifornia Arts Association.

Tavernetti successfully balances her many obligations, showing how passionate she is about film.

"What my classes really do is teach [students] ... to have critical thinking skills that can apply to movies, to television, to commercials, to Webisodes, to mobisodes, to the ATM, to the screen that you see at the gas pump because we really now live in a world of multimedia that's text and image based," she says. "It's really important that people not only learn how to communicate that way, but also learn how to interpret the messages that are being sent out to all of us." ☐

Antoinette Luzano is a staff reporter for La Voz. Contact her at antoinette-luzano@lavozdeanza.com.

Honestly, you need to sleep ... or you'll pay the price later



MARY-JO LOMAX
Your Health

A few weeks back, a student came into the Health Services office looking bleary-eyed. It was shortly after 8 a.m. His eyes were almost swollen shut. He was moaning a bit. He told me that he'd been up all night studying. He had a terrible stomach ache and had just vomited up the snack food that he'd eaten during the wee hours of the morning. I looked down at his feet and saw that he was not kidding. After helping clean him up, I thought about the other students we've seen who have stayed up all night preparing for an exam or writing a paper only to be nearly incapacitated due to the effects of not enough sleep or too much caffeine.

Sleep deprivation is a serious problem that affects you both physically and mentally. Driving while drowsy is as dangerous as driving under the influence of alcohol. Australian researchers found that being awake for 18 hours produced an impairment equal to a blood alcohol concentration of .05, and .10 after 24 hours. According to the National Highway Traffic Safety Administration, lack of sleep is responsible for at least 100,000 car crashes each year resulting in 1,500 deaths and 71,000 injuries. Many of us think of sleep as a non-activity, but while we are slumbering, the body – and especially the brain – are busy regulating hormone secretions and taking care of metabolic functions.

Researchers have found that chronic lack of sleep, or even interrupted sleep, may contribute to diabetes, obesity, memory loss and heart disease.

Trying to fit studying, employment, a social life and a good night's sleep into 24 hours is difficult. You may sacrifice your sleep and rely on caffeine to squeeze out a few more wakeful hours. But while caffeine has been shown to improve one's ability to stay awake and to concentrate, this effect is only useful in moderate doses of about 100-200 milligrams, or about 1 or 2 cups of coffee. Too much caffeine, more than 500-600 mg, can cause headaches, restlessness, anxiety, muscle tremors, sleeplessness, gastrointestinal problems and abnormal heart rhythms. And there isn't any antidote to too much caffeine. You have to wait it out until the body metabolizes it. And to top it off, many of these symptoms make it impossible to achieve what you stayed up all night to do: perform well on an exam!

Implement the following time management suggestions to help you study more efficiently and get the sleep that you need.

- Identify your down time activities. What do you do when you don't have anything to do? Do you spend time on the computer playing games, e-mailing friends or surfing the Internet? Do you watch TV? Eat? Talk on the phone? Time management experts refer to these down time activities as time-wasting activities if you're engaging in them instead of more important activities such as homework. Identify your top down time activities and minimize the time you spend on each.

- When are you most productive? Knowing the answer to this can save you heaps of time. ☐

Mary Jo Lomax is a health instructor at De Anza College. And yes, she was heavily caffeinated while writing this.

Goldstein bridges gap to film

Antoinette Luzano
LA VOZ NEWS

Well-known film producer Gary Goldstein taught a master class titled "The Business Behind the Business of Screenwriting and Producing in Hollywood: Success Strategies for Launching Careers" on Feb. 23 as a part of De Anza College's visiting artists lecture series.

Over one hundred students attended the class, where Goldstein described his experiences breaking into the film industry, as well as told anecdotes from behind the scenes of films he produced.

Goldstein started as a literary manager for aspiring writers, but began producing independent films after representing Jonathan Lawton, who wrote "Pretty Woman," and produced his film. Goldstein has since produced several films, such as "The Mothman Prophecies" and "Under Siege."

"He's very successful in everything he does," said screenwriting instructor Barak Goldman, who invited him to speak. "He's sort of one of those guys who has the Midas touch."

Goldstein said, "I just hope that, to some extent, my participation helps [students] have a more practical sense of the world, and not necessarily about how to write a script or what to write, but about pragmatic, structural, strategic issues about how to build a

career."

Film theory instructor Susan Tavernetti feels it's useful to have an industry professional like Goldstein around whom students can feel more comfortable listening to.

"It's one thing for us, as instructors, to say these things in the classroom. I think it's a second thing to have a working professional in the industry say the same things."

Goldstein told an audience of hopeful screenwriters, "Write the world that you know. Write from the heart."

The master class was held from 2 to 5:30 p.m. in AT120. A screening of "Pretty Woman" was held from 7 to 10 p.m. and was followed by a question and answer session that focused on the film itself and the first draft of its script, called "3,000," in which Julia Roberts' character uses profane language and is into the drug scene.

Barak Goldman e-mailed this early draft to his screenwriting students and advised them to read it before attending the Gary Goldstein event. "It is very, very different from the movie, and the ending is not a happy one," Goldman said. "It's a very gritty, raw drama, and it started out as a small independent script."

Goldstein's favorite part in both sessions was the question and answer discussion. "I love the energy and dynamic of [the 'Q and A']," Goldstein

said. "I thought it was a fabulous audience. Smart questions, and a very, very interesting range of questions."

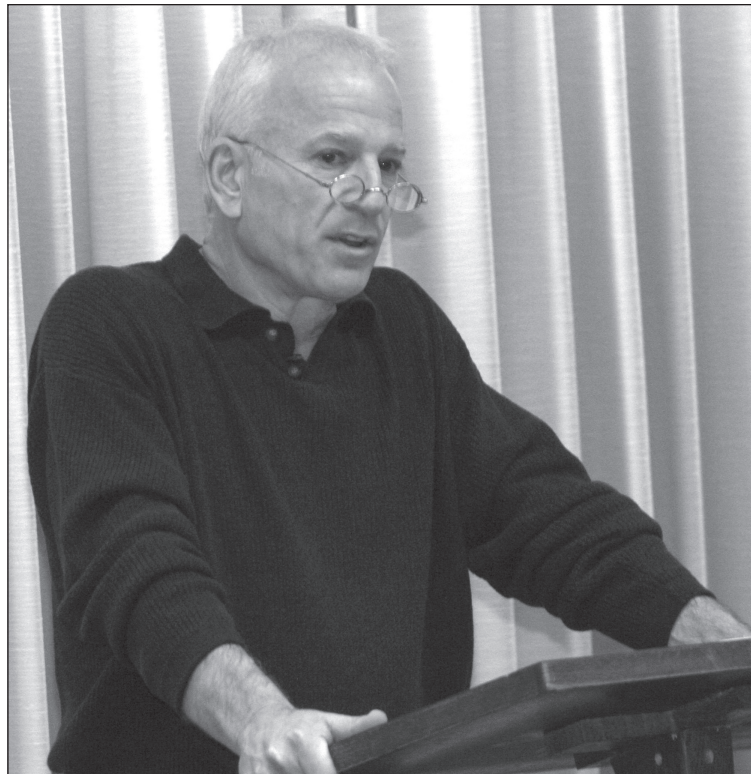
A question about how to cast more well known actors in independent films particularly caught his attention. "It was a great observation and an important question ... I was actually maybe even a little surprised about how many smart business questions there were," Goldstein said. "I expected more questions, if you will, about creative issues."

Goldstein spoke lengthily about how persistent one must be in the film industry, at one point jokingly suggesting that no one should consider being a producer. He stressed, however, that if students stay passionate about what they do, they will make it.

Instructor Goldman feels it was useful to filmmakers throughout the Bay Area, and hopes speakers like Goldstein can bridge the gap between De Anza and the industry.

"Being here in Silicon Valley, I think a lot of students feel a certain kind of disconnect from the industry itself," he said. Few northern California schools have the opportunity to host guest speaker events for filmmakers because the majority of them work in southern California.

"These big shots, these bigwigs, want to be here and want to really inspire these students and really help



ANTOINETTE LUZANO/LA VOZ

Gary Goldstein, producer of the films "Pretty Woman" and "The Mothman Prophecies" visited De Anza screen writing students.

them out. We're fortunate that these people want to do that," says Goldstein.

Despite fighting a cold, Goldstein says he enjoyed speaking. "I am delighted to be at De Anza, and I would love, at some point, to come back again." ☒

Antoinette Luzano is a staff reporter for La Voz. Contact her at antoinetteluzano@lavozdeanza.com.

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Controversial comic artist tackles politics, race issues

Lan Nguyen
LA VOZ NEWS

Graphic storyteller Keith Knight visited Thursday evening, Feb. 22, as a guest of the Visiting Artist series sponsored by the Creative Arts Division.

Keith Edgar Knight Jr. was born in Malden, Mass. and is a former San Francisco resident. In 2007, he moved to Los Angeles. He's an award-winning cartoonist, rapper and hip hop musician. He developed his love for comics in high school and college.

His early comics attracted a lot of his friends and his instructors, even though he sometimes made fun of them, Knight says.

The way people automatically set up a default discrimination that right should be correct, left should be wrong, black should be bad and white should be good inspired him to draw comics, says Knight.

His work focuses on humorous and universal issues, and he often deals with political, social, and racial issues.

In his lecture, Knight shared with De Anza art students his daily life and work through a slide show of his favorite comics in "The K Chronicles" and "(th)ink," which focus on race and politics.

Both his regular features, "The K

Chronicles" and "(th)ink," are published on his official Web site, <http://www.kchronicles.com>.

After Sept. 11, 2001, his comics were run in many newspapers, catching him even more attention from the public.

Knight's comics are also an open talk about violence and sex in American life and culture. Knight says of his work and experiences, "Never limit yourself. Use anything you've done and it may return a result."

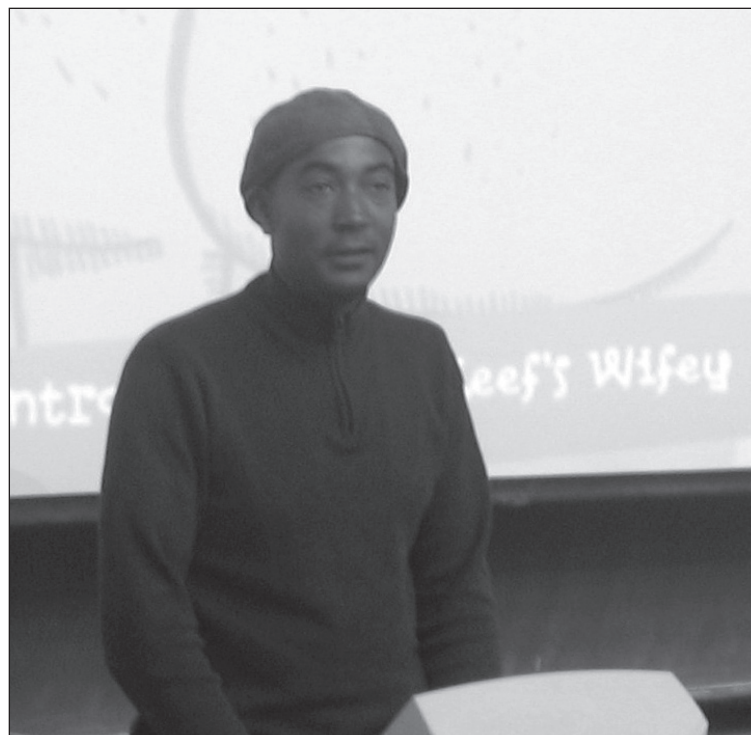
His visit attracted many De Anza students of different ages and a wide array of majors.

"I feel interested in his comics on the Internet and I come to see him [in person]," said Jenny Tran, a graphic design major.

Through his lecture and the exhibit, Knight focused on racial issue to give the students a new point of view about black culture.

"History is all year long," said Knight. "If you want to know about black culture, talk to a black person who is 60 years old, or older, for 10 minutes, you will get a lot more than from any book or any commercial media." ☒

Lan Nguyen is a freelance reporter for La Voz.



LAN NGUYEN/LA VOZ

Keith Knight, graphic artist and creator of (th)ink, says of understanding history, "History is all year long."

OPINION & Editorial

INFO
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.



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FDA BAN | SJSU moratorium represents farsighted, much needed step

CONTINUED FROM FRONT

It remains unclear, however, whether SJSU's decision to cut off the blood banks entirely was the right one, given the need for blood in this area.

It's true that HIV is more prevalent in the homosexual community than in the straight community, but if you're trying to collect life-saving blood supplies, should you simply never accept blood from a homosexual man? Even if that particular man has always practiced safe sex and has passed a blood test?

The answer that the Food and Drug Administration has come up with is somewhat alarming.

Like insurance agencies that blindly raise rates based on whether a person is male or female, young or old, driving in a red car or a black one, the FDA has set up a blanket ban on sexually active gay men's blood.

But this ban does a lot more damage

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

than raising someone's rates; it raises serious questions about government policies and attitudes.

The ban does not take into account the fact that if someone is having safe sex – regardless of whether they are gay or straight – their chances of contracting HIV are next to none. Unsafe sex is another disqualifier for donating blood, as it should be.

But the reason the FDA distinguishes safe sex between a man and a woman from safe sex between two men is beyond understanding – unless that reason is homophobia.

The recent decision by SJSU was a bold step to make a statement about the policies toward blood collection in the United States. The ultimate judgment

on whether their decision was right depends on the relative weights of its short and long term effects.

The short term: SJSU stopping blood drives was unwise and will be harmful for people in dire need. The Bay Area brings in 40 percent of its blood supplies from other regions.

Collection of blood in this area depends heavily on high schools and universities, which account for one fifth of the collections by the Stanford Blood Center, one of the area's major blood banks.

By not allowing tens of thousands of their students and faculty from giving blood on campus, SJSU may be imposing serious constraints on hospitals in dire need of blood.

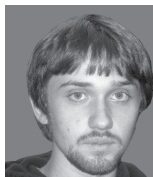
The long term: At the end of the day, petitions, rallies and other efforts aimed at changing the FDA ban have failed. The ban still exists, and there is no sign of it being lifted any time soon.

Actions speak louder than words. If SJSU and other organizations take a strong stance against the ban, change is more likely to happen. And when it does, blood caches will be larger than ever.

Currently, only about 3 percent of adults give blood, and the Bay Area's gay men aren't allowed to give at all. Even if SJSU's decision does deplete blood supplies now, its actions will have constituted a farsighted and courageous step in the right direction. **LA**

See "Campus blood drive not very bloody," page 8.

International community must rally to support new republic



JOSH BAYS
another voice

On February 17, the U.N.- and NATO-administered region of Kosovo declared formal independence from Serbia. The first countries to recognize Kosovo's new sovereignty were the United States, the United Kingdom, France, Germany, Norway, Denmark and Turkey.

Conspicuously absent from this list were Russia, China, Serbia, Spain and Romania, all of whom have a stake in keeping Kosovo dependent. Recently, Russia has gone so far as to threaten removing its diplomats from any nations recognizing the nascent state. Spain, among others, refuses to recognize Kosovo's independence because it does not want to embolden the efforts of separatist movements in its own territory.

After a long history of persecution and degradation, the people of Kosovo deserve their self-determination and freedom. To begin with, Kosovo is not, and never has been, an integral part of the Serbian state in any sense – be it political, ethnic or economic. While the population of Serbia is comprised primarily of ethnic Serbs, 92 percent of Kosovo is secular Muslim Albanian.

Throughout Kosovo's long history, control

over its mountainous terrain and embattled populace has traded hands numerous times in accordance with the political whims and fortunes of its stronger neighbors.

Before the 20th century, Kosovo was a part of the Turkish Ottoman Empire. Subsequently, it became part of the Kingdom of Serbia, was later occupied by Bulgarian and Austro-Hungarian troops, and then was made a province of communist Yugoslavia. When communism collapsed, and the multi-state conglomerate of Yugoslavia dissolved, the Balkans were engulfed in a series of civil wars. Kosovar Albanians were subjected to a campaign of ethnic cleansing by Serbian forces under Slobodan Milosevic – a campaign that was only halted by U.S.-led NATO air strikes.

All nations that would call themselves defenders of liberty share the responsibility to support Kosovo in this crucial period. Whether it comes in the form of financial support, military protection or diplomatic pressure the world needs to come together to help a fledgling democracy develop. If an international consensus is reached, then even the nations sitting on the sidelines will be forced to take a stand.

The U.S. has both a moral obligation and a strategic incentive to support Kosovo. The Republic of Kosovo could potentially become a strong Muslim ally to the U.S. at a time when America needs this most. Kosovo remembers how the U.S. came to its defense

in the late 90s against Milosevic's war machine. That is why, on the day Kosovo announced its independence, its citizens rallied in the streets carrying not only Kosovar

flags, but American flags, as well. For the time being, however, expect China, Russia and Spain to continue their policy of self-important indignation. **LA**



GRAPHIC BY LAN NGUYEN/LA VOZ

Ralph Nader: man of principle or nefarious mole?



JAY DONDE
another voice

Last week, not long after the indefatigable-if-nothing-else Ralph Nader announced his campaign for the presidency on Tim Russert's Meet the Press, the inevitable reactions emerged from both the left and right wings of the political spectrum.

The Republican response was predictably oxymoronic, and could only be described as "reserved jubilation" (according to cultural anthropologists, this emotion exists only in response to two highly unique stimulus paradigms, those being either a) the discovery that Ralph Nader is – yet again – running for president, or b) the passage of major – yet silent – gas during a substantially important business meeting).

On the other hand, the Democratic response was somewhat more outspoken and emphatic, and, if I recall correctly, consisted of something along the lines of "WHY RALPH?!? WHY?!?"

Meditating upon this inquiry, a startling – and I must say, disturbing – notion entered my thoughts. No matter how hard I tried, as I recalled the presidential cam-

paigned year 2000 (shudder) I couldn't shake from my mind the image of Ralph Nader telling America (with a straight face) that there was no difference between George W. Bush and Al Gore.

"WHY RALPH?!? WHY?!?"
Why, indeed. Perhaps, I began to ponder, there is more to this Ralph Nader character than meets the eye. So I decided to engage in a little investigative journalism.

From the outset, I found suspicious inconsistencies in Nader's official biography. For instance, did you know that Nader was born in Connecticut, the only state in the union with a conspicuously (and needlessly) silent consonant? Why the secretiveness, Mr. Nader? What are you and your fellow Yankees trying to hide?

Moreover, Nader claims that his parents were Lebanese immigrants, yet also claims they were Christian, which is just absurd – because everyone knows that if you live in the Middle East you're either Muslim or Jewish. Duh.

Lastly, there is the 2004 episode of Bill Maher's "Real Time" in which Maher and some chubby guy named Michael Moore are on their knees (literally) begging (also literally) Nader not to run for president.

In my mind, all of these clues could point in only one direction. The evidence was incontrovertible: Paranoid secretiveness? Comical ignorance regarding

world affairs? The ability to bring prominent Democrats to their knees? Are you ready for this?

Ralph Nader is Karl Rove.

That's right. I know – I just blew your mind. But if you think about it for a moment, all will become clear. Just consider: why don't we ever see Ralph Nader and Karl Rove standing together in the same photograph? Washington D.C. is a pretty tight community, you'd expect that those two would run with the same crowds, wouldn't you?

Whenever the Republicans know it's the Democrats' year to take the White House, they pull out the big guns. It happened in 2000, when it was Gore's election to lose, and it's happening now, in 2008, when Americans are running away from Bush's Republican party like the citizens of Tokyo do from Godzilla.

So just remember, when the November election rolls around and it's time to pick the next leader of the free world, a vote for Ralph Nader is a vote for Karl Rove. I don't know about the rest of you, but I'm still pulling for a Cheney-Rumsfeld ticket. **LA**

POINT >>>
<<< COUNTERPOINT
will return next week

Corrections

RE: "Ipod Love" 2/25: A photo caption misidentified the members of contest Team 12. Their names are Nahal Malekshoar and Melika Farnia, respectively.

Write Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters/

OR

(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

BLOOD DRIVE | CAMPUS BLOOD DRIVE NOT BLOODY ENOUGH

CONTINUED FROM FRONT

Also, students must be at least 17 years of age and weigh 110 pounds. Blood pressure, temperature, pulse, weight and hemoglobin levels are recorded to ensure the student is eligible to give blood.

San Jose State recently banned blood drives altogether in protest of a Food and Drug

Only 39 percent of Americans are eligible to give blood, and only five percent of that population actually does give blood.

Brooke Kranich, public relations associate for the Stanford Blood Center on blood doors.

Administration policy that does not allow male homosexuals who have had sex after 1977 to give blood.

"Students are our biggest donors," said Belanger, who hopes that the SJSU ban won't be copied at other colleges.

"We don't care what your lifestyle is; we are targeting the virus," said Belanger about preventing the spread of HIV.

Sexually active gay men account for approximately two-thirds of HIV infections in California, according to the Stanford

Blood Center web site, and this is the premise for not allowing sexually active gay men to donate blood.

The Stanford Blood Center follows the rules set forth by the FDA, but disagrees with the policy, supporting the idea of a one year deferral for men who have had sex with other men. If it has been a year since a man has had sex with another man, it would provide a better test for HIV than a blind test, because there is a period of time when infectious diseases are not detectable by any blood test.

"This policy has to be changed by the FDA, not us," said public relations associate Brooke Krannich of the Stanford Blood Center.

"We try to ensure the safest blood supply possible," Krannich said.

"Join us in fighting the FDA policy at the national level, but don't hurt our local blood supply by doing so."

"It's not the blood drive itself that is a problem," said Jordan Eldridge, De Anza's Student Trustee.

He added that only if the ICC financially sponsors the blood drive does it become unfair towards clubs who cannot participate, such as those with homosexual members or international students.

"Otherwise, the blood drive is a great thing," said Eldridge.

Twenty percent of Stanford's blood supply comes from the students in the Bay Area. Donated blood is used for the transfusion needs of patients at the Stanford Hospital and its

adjacent Lucille Packard Children's Hospital.

Only 39 percent of Americans are eligible to give blood, and only five percent of that population actually does give blood, said Krannich.

Sonia Easaw is a staff reporter for La Voz. Contact Sonia at soniaeasaw@lavozdeanza.com.

Do you want to donate blood?

- Schedule an appointment at the Stanford Blood Center or go online and visit <http://bloodcenter.stanford.edu> to search for the next blood drive in your area.

- Another blood drive organized by the Stanford Blood Center is scheduled for Friday, March 14 from 10 a.m. to 2 p.m. at the Whole Foods Market near campus at 20830 Stevens Creek Blvd.

De Anza Women's B-ball team brings offense too little, too late

*Luis Cardenas
LA VOZ NEWS*

The De Anza women's basketball team celebrated Sophomore Night on Feb. 22, recognizing their two sophomores, Mia Sanchez and Derisa Taleni, prior to their last game of the regular season.

During the ceremony, Head Coach Arden Kragalott praised Taleni saying, "She's the most prolific scorer in De Anza College history."

Taleni's records include most points scored in a single game (43), and most points scored in a single season (746).

"We're very lucky to have her here. You hear me speak about numbers, but Derisa is not about numbers ... I'm going to miss her leadership," said Kragalott.

The contest, held on Feb. 23, featured a "tough defensive battle," according to Kragalott, as the Dons, ranked number nine in northern California tried to gain momentum going into the playoffs. They played the San Francisco City College Rams, ranked number three in northern California.

The first half of the game boasted little offense, as the score going into halftime was 23-18 in favor of San Francisco.

"We never got in rhythm with each other. We weren't on the same page," said Kragalott.

Even team leader Taleni was stifled offensively, scoring only eight points in the first half. "We need to improve our intensity and offensive continuity," said Assistant Coach Cleveland Prince as the second half was about to start.

The Dons responded to their coaches' assessment, coming back to tie the game at 25 points after only a few minutes had gone by in the second half.

Each team continued to make shots, and with 8:25 left in the game the score was still in a deadlock at 31-31. The Dons' offensive struggles recurred down the stretch, and they went scoreless in the ensuing minutes, falling behind 38-31.

"They got the key rebounds. We need(ed) to do a better job boxing-out," said Kragalott.

The Dons tried to claw back into the game, but their effort came too little too late, and they fell to the Rams 47-36.

"We need to score more than 36 points to win," said Kragalott.

Taleni finished the game with 11 points, and declined to comment on the game. "It was a playoff atmosphere...we're disappointed, but we have playoffs to look forward to ... we just got to let it go," said Kragalott.

The loss snapped De Anza's eight game winning streak. Nevertheless, they have nothing to hang their heads about after finishing their season as Southern Coast Conference Champions, undefeated within the conference.

The Northern California Playoffs begin Feb. 27, and De Anza College will be looking to expand its trophy case.

Luis Cardenas is a staff reporter for La Voz. Contact him at luiscardenas@lavozdeanza.com.

Upcoming Women's Basketball Games

Saturday, March 8: Women's Basketball Nor Cal Regional Finals, held at De Anza. Time TBA.

Thursday, March 13 through Sunday, March 16: The Elite Eight Tournament, held in Fresno. Time TBA.

See <http://www.deanza.edu/athletics> for updated information.

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