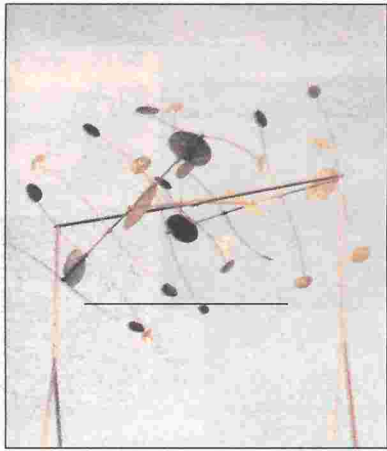




What's inside:

In perpetual motion



De Anza lab technician Moto Ohtake spent nearly a year perfecting his sculpture "Stellar Motion", which will be dedicated Nov. 13.

PAGE 7

New coasters test for date rape drugs

Though not 100 percent accurate, these new coasters can be used to test whether a date rape drug has been slipped into a drink.

PAGE 4

Halloween 2002



Oct. 31 brings out the creativity in just about everyone when it comes to costumes.

PAGE 12

ZAPATISTA!

local youths gather for more than just entertainment



by Karen Uyenco

ASSISTANT ENTERTAINMENT EDITOR

On the night of Oct. 26, more than 100 of Silicon Valley's youth gathered to be entertained and educated at the Fourth Annual Zapatista Concert at The Gallery, tucked away in downtown San Jose. Proceeds from the concert will benefit the Zapatista cause.

The Zapatistas are an indigenous group of peasants in Chiapas, Mexico fighting against their oppressive government. Their uprising came about in 1994, around the same time the North Atlantic Free Trade Agreement was about to be signed.

"[The Zapatistas are] very symbolic," said Ali Rahnoma, a member of the De Anza chapter of SFJ. "They capture the essence of struggle."

Adam Welch, organizer of this year's event, recalls that about five years ago a bloody massacre between the Mexican government and the Zapatistas occurred in January of that year.

"Basically supporters of the Zapatistas were massacred, so a lot of people said that we needed to do something about this," said Welch. "That October we booked a concert."

The main acts of the night included Dubwize, San Jo Avengas, Emcee Lynx and Firmé. Other local acts included numerous emcees and spoken-word poets.

The artists were not only there to entertain; they too supported the cause.

"Two Left Feet" of San Jo Avengas said before his band's performance, "That's why y'all came out, right? This isn't just some entertainment, it's all about the purpose. Y'all [are] some strong folks to come out on a Saturday night. [Everyone] chose to come here for a hot second and chill with us. Nothing but respect for all

see ZAPATISTAS, page 6

ABOVE:
"Two Left Feet" (left) and "Stik Figure" of the San Jo Avengas, one of the many local acts featured at the event.

RIGHT:
(From left) Jonathan Cornwell, Natalie Pelz and Veronica Mansilla read up on social issues at the concert.



Karen Uyenco (2) / La Voz

Plus/minus grading up for discussion

by James Newburg
NEWS EDITOR

The De Anza College Student Body Senate is organizing a meeting for students to discuss a proposal to institute a "plus/minus" grading system at the college on Tuesday, Nov. 5. The meeting is scheduled to take place at 12:30 p.m. in Conference Room B in the Campus Center.

Last year, the Academic Senate approved the plus/minus proposal. The Foothill-De Anza District Board of Trustees is scheduled to vote on the proposal at the Nov. 18 meeting.

Currently, De Anza's grading system gives an A to students with at least a 90 percent grade, a B for 80 to 89 percent, a C for

and an F for below 60 percent.

The system awards four grade points for an A, three for a B, 2 for a C, and one for a D. In comparison to the current grading system, the plus/minus system would appear to be more specific (see photo illustration at right).

Some DASB Senate members thought the proposal could use some improvement. Executive Vice President Ahmed Khatib said that the proposal should have forced all instructors to use a standardized grading system.

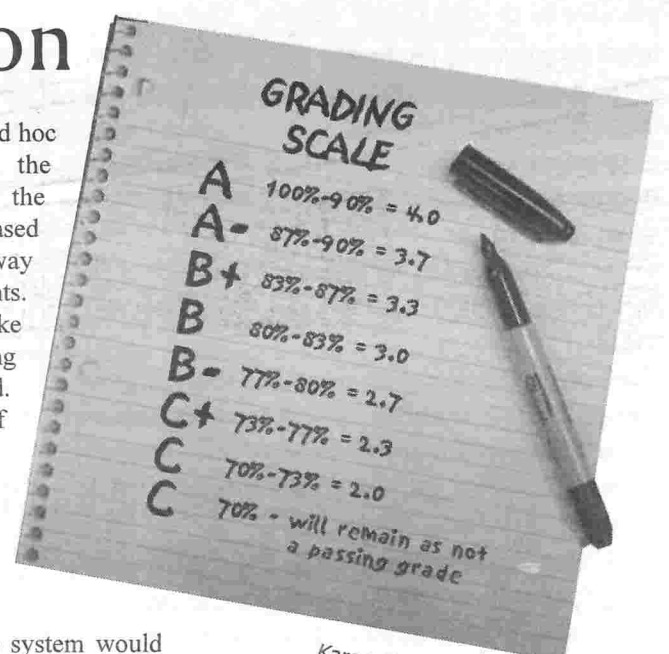
If approved, instructors would not be required to use this grading.

"Their intentions are good. However, teachers have their own preferences," said Khatib of the Academic Senate's proposal.

Senator and member of an ad hoc committee examining the plus/minus proposal, said the system would provide increased accountability for the way instructors grade their students.

"The purpose is to make sure that teachers are grading on a fair basis," Petersen said.

Should the Board of Trustees approve plus/minus grading, the Foothill-De Anza District would become only the second community college district in the state to use the system. Grading under the system would then begin at the start of the 2004-05 school



Karen Uyenco / La Voz

LA VOZ

OUR MISSION: Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance to the "Associated Press Stylebook," but will make no attempt to alter meaning.

Please e-mail Letters to the Editor to lavoz@fhda.edu, or drop them off in the MQ6A office.

The La Voz fax number is 408-864-5533.

SETTING THE RECORD STRAIGHT

La Voz strives for fair and accurate coverage. For corrections, contact Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

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Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

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One final lesson on just getting by

the ins and outs of composing a personal statement for college application

by Grace Chung
OPINIONS EDITOR

As many of us know, the deadline to apply to the UC system is nigh. And, still, I have no personal statement.

Here is the question that I'm pondering: "What is your intended major? Discuss how your interest in the field developed and describe an experience you have in the field – such as work, internships and employment – and what you have gained from your involvement."

For most, this topic means that people are going to have to employ several other valuable, but shadier, skills. For instance, something that most of us know and love, the fine art of bullshitting. Most of us don't know what we're going to microwave for dinner, much less what we want to do for the rest of our lives. However, writing, "I dunno. What's the major for professional wrestling?" isn't going to cut it.

So what do we write instead? "I have always held a deep interest in the performance arts, and feel that a major in Theatre and Performance studies would help me develop my talent and appreciation to the fullest." Voila. The uninspiring, but honest truth has been replaced with exaggeration, flowery wording and a completely fabricated sense of drive.

They'll love it.

Next on the list of requisite skills is twisting the truth. In this case, you need some idea of what your major will be ahead of time. However, the reason behind choosing it can and most likely will be tweaked.

For example, "I'm going to be an electrical engineer because my family expects it of me and I don't have the guts to defy them and be a wrestler" again won't do. Instead, thousands will write, "My family's long tradition in this field has captured my imagination and my passion. There is nothing I strive for so much as to live up to my parents."

Sounds familiar?

Now that the major has been established, the next step is to write about any and all extra-curricular activities that pertain to your major, including the ones you were crafty enough to make up. Though some actually have the gumption to pursue their dreams long before they are handed their expensive little degrees, the rest of us will be scratching our heads, wondering how we can possibly explain how that barista job at Starbucks helped prepare for a major in Slavic Language and Literature.

Here, you could again employ a handy helping of bullshit. Write about how working in the heart of Little Russia exposed you to the beauty of the language. Though, in truth you worked next door to a grocery store owned by a Russian-American who

idea of the motherland is the Castro. You could also try some last-minute do-gooding, rather than stretching it. For instance, a week of fiendish volunteerism at the Polish Community

Most of us don't know what we're going to microwave for dinner, much less what we want to do for the rest of our lives.

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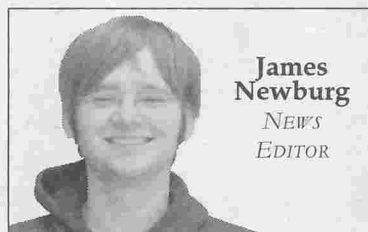
Zhivago."

It's similar to writing a log of your work entirely the night before, doing a book report on a something you skimmed or donating a can of mystery meat to the school food drive for the extra credit.

Just getting by is a skill we've mastered by now.

So regardless of the intended major – how you did (or did not) prepare for it – I'm stuck on this thought; we may know all the tricks on how to get into college, but will we know what to do once we get there?

Wellstone's life a model of true leadership



James Newburg
NEWS EDITOR

In a political climate that rewards followers over leaders, focus groups over focused debate and polling over principles, there are very few people who are willing to say what they believe in and damn the consequences.

The most wonderful exception to this rule was a stout man who stood no more than 5 feet and 5-and-a-half inches tall, a son of Russian Jewish immigrants who became a college professor at the age of 27, a 1960s radical who rode a rickety green school bus all the way to the United States Senate.

Paul Wellstone spent the last 12 years of his life representing the state of Minnesota in the Senate. His passionate belief in liberal causes often made him a lone wolf on the Senate floor and his disdain for raising money left him dependent on the grassroots efforts of his supporters to win elections. He often went against his own party on many issues, and he was on the wrong end of a 99-1 or 98-2 vote more times than he would care to remember.

So why was there such an outpouring of grief from across the political spectrum when Paul Wellstone died 10 days ago? Why did tens of thousands of people attend his memorial service last week?

The cold calculation of politics provides a small part of the answer. In an election where the political stakes are higher than ever for Democrats, Wellstone's death provided a rallying point for the efforts of the party to take control of the Senate. For instance, radio talk show host Don Imus cynically referred to the Wellstone memorial as a "political rally."

However, that is an incomplete answer.

Wellstone's death served as a stark reminder that there aren't very many leaders today among our politicians. In California, we see Gray Davis, a Democratic governor who is deathly scared of taking a risk in order to affect change. In Washington, D.C., we see a political team skillfully spinning democratic debate to consolidate the power of Republican president George W. Bush. It's this kind of risk aversion that cost Al Gore the presidency in 2000 and moved the Democratic Party to the center.

The idealism of Paul Wellstone provided an antidote to the career politicians who populated

Washington. He was not interested in diving for political cover once the temperature got too high.

He fought, and fought hard, for what he believed in because he thought it was the right thing to do. As both a freshman Senator in 1991 and as the senior Senator from Minnesota in 2002, he voted against the Senate resolution allowing both President Bushes to use force in Iraq. He railed against the machinations of big-money politics, knowing that these were the same people who would give millions of dollars to his opponents when his next campaign came around. He supported immigrant people who were on welfare and the mentally ill, all groups of people marginalized and scapegoated by the right wing of this country.

As his former campaign manager Jeff Blodgett said, Wellstone was "dedicated to helping the little guys." Like his green campaign buttons that read simply "Wellstone!," he was a walking exclamation point, a man who got all he had to fight for the highest ideals in our society: compassion, equality and justice for all.

Paul Wellstone is an inspiration to those among us who aren't afraid to dream, and those who believe that we can always do better.

Corrections and Clarifications

The following are in reference to the birth control article (Oct. 28, front page).

1. The patch and the ring are available at the health center.

2. Prescriptions can be attained from Nancy Landazuri, R.N., not the health educator.

3. Lunelle has been recalled and is not offered at the health center.

4. Landazuri is misspelled under her

mugshot.

5. Seven types of birth control pills are offered at the health center, not just ortho-tri cycline.

HIGH DRAMA

Third quarter theater arts student, Meera Kumbhani, shares thoughts on the frustrations, needs, and desires of De Anza's Theatre Department, and what steps can be taken to revive this "dying" department

by **Meera Kumbhani**
STAFF WRITER

If you look through De Anza's class schedule, you might be surprised to find more than five classes offered in theater arts.

Most likely, only three will involve acting, and if you're lucky, there might be one that includes some type of performance.

Such is the sad state of De Anza's drama department. Since the Creative Arts Administration fails to see any problem with it, don't get your hopes up for an expansion in the near future.

Once upon a time, about 10 to 15 years ago, De Anza had quite a substantial theater program. The last full-length production done here was performed on a real stage and had a full orchestra.

Since then, the department has dwindled down to nothing more than aspiring students and frustrated teachers

crammed into a small classroom.

The few drama department instructors that we have are part-time. So this leaves the department without a single, full-time faculty member.

"We have all of these part-timers who are supposed to be in control of the department, but part-timers have two to three other jobs as well. None of us could have

the time to dedicate ourselves to the department unless we were hired full time," said theater instructor Sarah Albertson. "We live in a real state of frustration. We see what

needs to be done and we want to do it, but we just can't."

However, because the administration wants to help the department grow, they are trying to hire a full-time dance instructor who can also teach some theatre classes. But when proposed answer to a dying drama department is a dance instructor, it is no

wonder why this department feels neglected.

"Sometimes I feel as though there is some sort of force pushing down on us, keeping us from becoming anything," said Albertson.

As frustrated as the teachers are, students are the ones who suffer in the end. We use the term "drama major" lightly here at De Anza, partly because being a drama major entails extensive actual training of the art. Most drama students have taken every single theatre arts class here and have had little to no performing experience.

"I'm taking the same acting classes right now I took three years ago. There's nowhere for me to advance to," said student Anjelah Johnson.

"The closest thing we have to performing consists of five-minute skits. You can't learn acting through five-minute skits," said student Victoria Ritter.

"The faculty needs to help us harness our talent and let it grow. The way the department is set up, there's no chance for that," said student Angelica Moreno.

Although worries of budget cuts may be the number

one factor keeping us out of the administration's field of view, development of the program does not necessarily have to mean enlargement.

"You can have a thriving department just as small as this as long as it is given the chance to be something," said Albertson. "Look at the student interest; the classes are filling every quarter. There's incredible talent, too."

"People who can't make the commitment to Foothill's conservatory or can't get in should be able to go to its sister school, De Anza, to train in a less impacted environment, but still train," said student Silas Parker.

In the end, all drama students want is to feel like a department. The theatre arts program should not be seen as a selection of classes, but as a real program where



La Voz file photo

De Anza drama students regularly practice and perform in classrooms with makeshift props and no stage.

actors, directors and technicians all work together to create something of amazing proportions.

"Through a real department, you don't just develop actors, you develop an ensemble," said Albertson. "There's so much potential in a small dynamic program. We're not there yet, but the potential is."

Youth voter apathy is everyone's problem

by **Mina Mortezaie and
Lamont Haliburton**
STAFF WRITERS

The government encourages us to vote, to participate in our society, while, from most perspectives it seems that they alienate the people. Why does this contradiction exist?

De Anza's own form of government, The De Anza Student Body Senate, is a small-scale example of this contradiction. Only around 500 students voted out of roughly 25,000 in the last term. It makes us wonder what is the Senate doing to not alienate students.

The Senate has been known to encourage students to vote during the election, but during the rest of the year, how many students know what De Anza's government is actually doing?

Decisions made by the Senate affect students on a first-hand basis. For instance, the installation of the Wellness Center was a decision made by the Senate, one that affects students on many levels. The Senate allocates budget money to projects such as this, which is money the students are essentially providing through tuition and other fees, a process not so unlike the US tax system.

Despite paying taxes for government support, voting is historically at its weakest. Voting participation is barely reaching 50 percent in major presidential elections and commonly hovers at the 20 percent or lower for local and special elections, according to "The Politics of Liberation" by De Anza political science instructor Nicky Gonzalez Yuen.

According to the article "Voting for Change," Among 21 democracies in western Europe and North America, the US ranks next to last in voter turnout in the presidential elections... and last in congressional elections."

So why don't people vote?

people, is ruled not by people, but by money—and that is something almost every American knows. In Congress, there are over 100 millionaires, and yet the majority of Americans are far poorer than millionaires and, subsequently, do not have much say in political affairs. Faults in the last presidential election, as well as Dick Cheney's involvement in corporations rife with scandals, such as Enron, are everyday reminders of such corruption.

"People rightly understand that politics are corrupt and the power of the individual voter is relatively small," said De Anza College political science teacher, Nicky Gonzalez Yuen.

Perhaps the government doesn't want the people involved.

Young people are particularly alienated from political life. Youth are often thought of as uninterested or ignorant about politics, even though many students are involved in political protests and issues. Young people also state their views in art, music and in many other forums where they are often ignored or misunderstood.

Instances of this student activism have been evidenced here on De Anza's campus. Spring Quarter of this year, a student rally took place regarding the conflict between Israel and Palestine.

To attain a healthy democracy, where the majority if not all Americans are voting, encouragement on the part of those in power needs to occur.

Those in our government are responsible for nurturing youth toward not only participation in our society through voting, but through leadership, as well. Youth need to be thought of as an important part of our democratic system.

In turn, it is the responsibility of the youth to question and criticize leaders, especially those who would block the way of new and helpful ideas.

A study conducted by the "Washington Post." the

that older Americans who plan to take part in the Nov. 5 elections outnumber people younger than 30 by more than two to one. If trends continue, people 65 and older who vote in mid term elections will likely exceed that of young adults by a four to one ratio by 2022.

Another issue facing the youth is that when you transfer to college in another city you have to re-register. This can be a hassle in the busy life of a college student and students could end up not voting.

A solution to this problem is in the making if proposition 52 passes. Proposition 52 advocates for same day voter registration so that people can register to vote and vote on the same day. So instead of having to register in advance, people can register at the same time they go to the polls to vote.

Not just the youth, but people of all ages, races and creeds are disengaged and disconnected from the government because of its general apathy towards the general public.

The love of money and power blind the country's original values of liberty and justice.

Thomas E. Patterson, a Harvard political scientist says, "We've got a real disconnect between the rational strategies for candidates to win elections and good strategies for maintaining a healthy democracy."

Nevertheless, the government isn't making much effort to deter voter apathy, especially among youth.

Similarly, the De Anza Senate might have the desire, but does not have the means to provide incentive to vote, like the red Corvette the University of Indiana in Bloomington gave away in a lottery after the election that stimulated 18,000 registration forms.

And yet, somehow, our students and all eligible voters should get involved because as De Anza student Rocky Mendoza, who just registered, puts it, "If we

NEWSbriefs

a look at colleges around California

UC-Berkeley protesters sue Regents

By Millie Lapidario

Daily Californian (U. California-Berkeley)

(U-WIRE) OAKLAND, Calif. - An Alameda court judge heard statements from attorneys representing the University of California and the Wheeler Hall protesters Tuesday, although he did not issue a ruling.

The nearly three dozen students charged with violating the student conduct code during an April pro-Palestinian protest at Wheeler Hall filed a lawsuit against UC Regents and Chancellor Robert Berdahl Oct. 7. They alleged that university officials illegally used arrest records in the hearing and violated rules in the Code of Student Conduct. University judicial proceedings are postponed until the judge makes a final decision.

Despite the students' attorney's attempt to prohibit the university from hearing a case that has already been litigated in court, Alameda Superior Court Judge James Richman indicated he would not likely rule on stopping university hearings completely.

Richman also said the politics of the protest would not affect his ruling.

UCLA workers protest over pay, threaten chancellor with strike

By Noah Grand

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES - University of California-Los Angeles clerical, professional and technical workers protested in front of Chancellor Albert Carnesal's office Wednesday, threatening to strike if their demands are not met.

Workers seek a pay increase and lower costs for on-campus parking and health care.

While members of both unions that participated said they would rather not strike, they said it may be necessary if bargaining stalls.

"We don't want to strike. We want to strike a deal," said Cliff Fried, president of the UCLA division of the University Professional and Technical Employees union.

More than 50 protesters marched from Boelter Hall quad to the chancellor's office in Murphy Hall, disturbing classes while chanting about the University of California's alleged unfair bargaining practices.

In Halloween tradition, the protesters gave Carnesal's office a bag of tricks and treats -- a combination of candy and complaints of university practices that harm workers.

Bishop recounts his experiences dealing with conflict in Chiapas

By Gaelle Faure

The Guardian (U. California-San Diego)

(U-WIRE) LA JOLLA, Calif. - Catholic Bishop Samuel Ruiz, internationally recognized for defending the rights of the poor in the Mexican state of Chiapas, spoke to a large audience at the Institute of the Americas on Oct. 28 as part of a lecture series sponsored by the Burke Lectureship in Religion and Society.

The retired bishop, who was nominated for the Nobel Peace Prize three times and was awarded the Martin Ennals Award, is best known for his role in defending the culture of Chiapas against Mexico's government and military. He spoke in Spanish, and his speech was translated into English by a professor from California State University San Marcos.

Ruiz became well-known after the Zapatista rebellion of 1994, in which the bishop was called upon to act as a mediator between the government and the rebellious faction in Chiapas. Ever since, he has had to work under constant threats from those in Mexico who would prefer the status quo in Chiapas.

College students rally for Prop. 47

By Ruth Estrada

Daily Forty-Niner (California State U.-Long Beach)

(U-WIRE) LONG BEACH, Calif. - Students from California's community colleges, the California State University system and University of California schools organized a panel and pep rally in downtown Los Angeles at First AME Church in favor of Proposition 47's \$13.05 billion bond.

Close to 50 people were in attendance, some of whom were students from high schools in the Los Angeles area.

The Kindergarten-University Public Education Facilities Bond Act of 2002 is a bond to repair old schools, reduce overcrowding and help build some of the 46,000 new classrooms needed in California.

By the year 2010, more than 710,000 students will enter California's community colleges and universities.

More than half of the CSU facilities are over 28 years old and are

Coasters could be new tool in fight against date rape

by Mina Mortezaie

STAFF WRITER

"I had an experience where I went to a party and something was put into my drink ... it ended up putting me in the hospital where I was induced into a coma for about a week," said student Valerie Andreotti.

Andreotti's story highlights the risk that college students take when they enjoy a night of partying and drinking.

Over 70,000 college students are victims of alcohol-related rape or sexual assault, according to the ABC News Web site.

However, a new product could help stem the tide of date rape.

The Drink Safe Coaster contains two test strips on it which can be used to check if a drink

contains GHB and ketamine. A drop of a drink is placed on the coaster. If the spot changes color, then it may contain a date rape drug.

However, the test is not 100 percent accurate and can give false readings.

Yet, without many alternatives, students welcome the coasters.

"If they're effective, it's a good idea to have them. Better to be safe than sorry," said student Ray Shelly.

The coasters are made by Drink Safe Technologies. Francisco Guerra, who created the coaster with help from dentist Brian Glover, decided to make such a product after seeing one of his friends fall victim to drug-related date rape. The coasters cost 40 cents each and the mini-

mum order size is 125 coasters.


Since the coasters do not significantly in cost from a regular coaster, Drink Safe Technologies is looking into getting bar and liquor companies to sponsor coasters. 7-Eleven stores start carrying the coasters as well.

The YWCA has already distributed out hundreds of the coasters. The organization also is planning to distribute 5,000 coasters to Jose State University students with a focus on handing out coasters to sororities on campus.

The drugs that the Drink Safe Coasters test for, GHB and ketamine, are potentially lethal. In high doses, they can be fatal.

see COASTERS, P. 10

Intense, night-l
accelerated classes just like i
Tuition just like i

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California Teaching Credential

COASTERS: a new way to test drinks for drugs

■ COASTERS

From page 4

Gammahydroxybutyrate, more commonly known as GHB, used to be sold in health food stores to enhance the performance of body builders. However, it was taken off the market because of extreme side effects. GHB is also known as "grievous bodily harm" and "liquid ecstasy." Side effects of the drug include drowsiness, dizziness, nausea, unconsciousness, seizures, severe respiratory problems and coma. Overdosing can be fatal. GHB comes in liquid and powder form.

Ketamine is used in the med-

ical field mostly on animals. Ketamine was popularized in the 1980s when it was realized that large dosages created a PCP (phencyclidine) effect. High dosage causes delirium, amnesia, impaired motor function, high blood pressure and potentially fatal respiratory problems.

One coaster can test two drinks. The test can be done discreetly or out front, by choice of the user.

Some students are worried that using the coasters could create an uncomfortable atmosphere at bars or clubs.

"At first it would feel weird, especially with someone I don't

know, but I guess to be safe it's cool. Some people might take it offensively," said student Eddie Rodriguez.

"If it was someone I don't know I would have no problem being upfront about [using the coaster]," said student Ebru Akcasu, who was in agreement with her sister Mahan.

The coasters could be coming to De Anza Health Services.

"Around the holidays, I try to do a 'drink safe' theme," said De Anza Health educator Mary-Jo Kane.

Kane said the coasters would work well as holiday gifts to give out to students.

"I don't think we as a health office do enough about the issue of drinking," said Kane.

Student Richard Thomas said that the coasters would be good for the holiday season.

"A lot of guys try to take advantage of women, especially around the holidays like New Year's, so I think the coasters would be a great idea," said Turner.

Date Rape Coasters have been developed to test drinks for GHB and Ketamine. The circles will change color if the drink tests positive for these drugs.



Courtesy of C.J. Jones

The 23-person team that represented the De Anza College Lifetime Fitness and Wellness Center raised \$4561 at the American Heart Association Heart Walk on Sept. 22.

Fitness center walks to raise money for heart disease

by Ling-Mei Wong
ASSISTANT NEWS EDITOR

With their efforts in the American Heart Association Heart Walk on Sept. 22, De Anza's Lifetime Fitness and Wellness Center raised \$4561 for heart disease.

The AHA Heart Walk is an annual event that raises money for heart disease and education. This year's event took place at West Valley College and participants walked five kilometers. Walkers were sponsored with a flat rate, regardless of the distance walked.

C.J. Jones, a physical education instructional associate, was the captain of the De Anza team that participated in the Heart Walk. She said her goal was to get 20 people for her team.

Instead, Jones got 23 students, staff members and faculty members to represent De Anza College.

Jones had hoped to raise \$2000, with a goal of \$50 per walker, but the De Anza team raised over twice that amount.

"It's good ... to reach out to the community [and] promote a great school that has a lot to offer," said Jones. This is her seventh year participating in the Heart Walk, and her second with

CARDIAC emergencies

Know the warning signs of heart attack and cardiac arrest. During cardiac arrest, a victim becomes unresponsive, stops normal breathing, and loses pulse or other signs of circulation.

Call 911 immediately to access emergency medical services if you see any warning signs of heart attack or if someone collapses suddenly and is unresponsive.

Begin cardiopulmonary resuscitation immediately. This will help keep the cardiac arrest victim alive until emergency help arrives. CPR keeps blood flowing to the heart and brain until defibrillation can be provided.

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ZAPATISTAS: A concert for a cause

■ ZAPATISTAS

From front page

who came through."

The artwork and posters adorning the venue expressed anti-war themes. These pieces were created by local graffiti artists and students and were provided by Silicon Valley De-Bug and Clout. Literature was also provided on side tables. Everyone had access to read works ranging from books on Malcolm X to Chomsky, as well as publications on the Zapatistas.

Many took the time out to chill on the many couches throughout the room to read up on current social issues.

With *War Times* in her hands, De Anza student Veronica Mansilla, mentioned the reason why she was at the event. "I wanted to know more about the Zapatistas. I like [the event]; it spreads a message."

The night was filled with uplifting beats, thought provoking posters and political messages all performed and created by passionate local artists.

"I saw it beneficial because it was a way for people to come together, listen to some good music and raise people's political consciousness. Try to inspire [students] with music, ideas and have organization's table



Karen Uyenco (2) / La

Dubwize, a Dub/Reggae band from Salinas, were among many performers supporting the Fourth Annual Zapatista Benefit Concert.

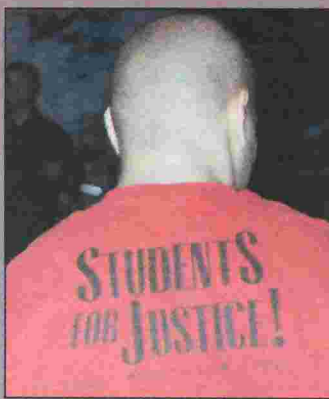
to create atmosphere of resistance," said Welch.

Students For Justice is a student activist organization, one of the largest of its kind in the Bay Area, created and led by students. The group's goals, both locally and globally, are to fight racial institutions, infuse multiculturalism, fight unfair governments and promote democracy. They believe that today's youth needs to be made more aware of these social issues, because even though

most issues are global, they will all affect everyone way or the other.

One of the main issues addressed at the concert was the conflict with Iraq.

"This is very important to college students," said Rahnoma. "Campuses are facing statewide budget cuts. For every bomb being dropped in Iraq, [the money for that] can be [used for] a classroom ... and that's just another part besides raising consciousness and making people aware of this."



Ali Rahnoma, a member of DA's Students For Justice, shows his pride at the benefit concert.

Students For Justice Meet

Every Tues. 12:30 @ Student Council Chamber
Every Thurs. 12:30 @ Meeting Room 1
sfj_deanza@yahoo.com

ZAPATISTAS

www.zapatista.org

BOOKS:

Rebellion in Chiapas: An Historical Reader
by John Womack (Editor)
The Chiapas Rebellion: The Struggle for Land and Democracy
by Neil Harvey

A quick cure for lunchtime boredom

by Meera Kumbhani
STAFF WRITER

On Oct. 24, De Anza's Actors' Ensemble performed their first of three lunchtime theater shows scheduled for this quarter.

With about four weeks to prepare, the show, appropriately titled "Seven Short Plays for a Short Span of Attention," consists of 10-minute one-act comedies recently written by and performed at the Santa Cruz Actors' Theatre.

Actors' Ensemble is a class designed to give theater students the opportunity to display their various skills such as acting, designing and directing.

"Whenever you do theater, you need teamwork," said De Anza student and Actors' Ensemble participant Smret Yohannes. "This class really teaches us how to work together, as a team."

Although instructor Sarah Albertson chose the

plays as well as casted each student in specific roles, the students have been given creative freedom, controlling all aspects of a theater production, including set design, prop design, direction, lighting and publicity.

"I check in on them from time to time," said Albertson. "They pretty much direct themselves."

Part of the ensemble's goal was to create something new and exciting for each script they were handed.

"In scenes, you often get a lot of people just sitting at tables and talking," said Albertson. "We tried to do something a little more theatrical."

Scheduled for Nov. 5 in G3, the ensemble's next show, "A Shake of Shakespeare and Bits of Beckett," will consist of a 15-minute version of Hamlet, directed by De Anza student Scott Ludwig, as well as two short plays by Samuel Beckett.

Local artists pick up the pieces

by Melissa Sweat
ASSISTANT OPINIONS EDITOR

"Picking up the Pieces," the

new exhibit featured at the Euphrat Museum of Art, focuses on the cycle of use and reuse of the earth's resources as well as on the ability of human kind to do just the same; to build and rebuild, both physically and spiritually.

Upon entering, a wedding dress of roughly 3,000 bottle-caps, buttons and other items stands as if ready to walk down the aisle. This piece titled "First Comes Love, Then Comes Marriage, Then..." reflects the feelings women often face in relationships,

marriage and motherhood. Artist Remi Rubel advocates women to marry themselves before committing to the concept of where their lives are "supposed" to go.

Others like "Burka Blue," by artist Magi Amma, portray more political issues like the restraint of women in Afghanistan who are forced to wear burqas, a symbol of their social repression. The piece is composed of a milk carton, containing a clay woman straining to peer out of her prison.

Donna Keiko Ozawa has

having a hand-crank that allows the viewer to have an interactive relationship with the art. When the crank of "Impatience #1"

turned, wooden teeth numbly eat at a piece of dry wall that frustratingly will not crumble away.

Other works are just pieces one must see to comprehend.

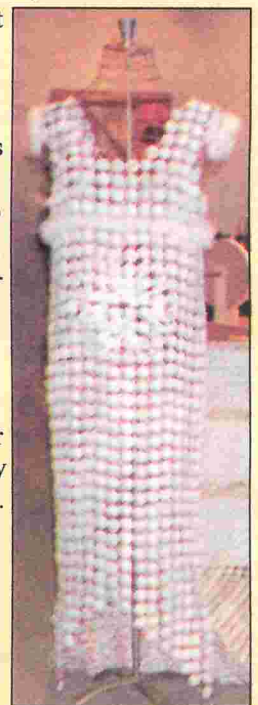
The opening reception was filled with the friends and family of the late I Kashkooli, a former De Anza student and artist who passed away this summer, to whom the exhibit is dedicated. Some of Kashkooli's works are also displayed. The exhibit, organized by Jan

Rindfleisch and Diana Argabr had assistance from Kashkooli

wife Katya Kashkooli as well. Kashkooli's niece Anita Abedian, a De Anza student, also attended only to celebrate her uncle's talent, but to support the local artists.

"I think that having an exhibit like this called 'Picking up the Pieces' brings these different people and all these different artists together to talk about one specific thing," said Abedian.

"Which is humanity and struggle."



Jason Fassnacht (2) / La Voz
Top: "First Comes Love, Then Comes Marriage, Then..." by Remi Rubel.
Bottom: "Glass Ceiling" by Magi Amma.

BILLBOREDD TOP TEN LIST

10 WATCH a movie at the Sixth Annual "Cinemayaat" Arab Film Festival held at Berkeley's Fine Arts Cinema Nov. 7 through Nov. 9. For more information or to purchase advanced tickets, visit www.aff.org

9 LISTEN to a lecture by artist Maya Lin, designer of the Vietnam Veterans Memorial, held Nov. 5 at Stanford University. For more information, contact Pei-peí Lin at 650-725-1219.

8 INTERESTED in photojournalism? Attend a lecture by Robert Hanashiro, the sports photojournalist for USA Today, Nov. 7 at San Jose State University. For more information, contact Dennis Dunleavy 408-924-3245.

7 HOOBASTANK at the Fillmore

They'll be at the Icon Nightclub in Palo Alto Nov. 9. For more information or to purchase tickets, visit www.hoobastank.com

6 TIRED of the cold? Miss the good ol' beach days of summer? Check out City Beach, a full service bar and restaurant. Live Music Thurs. through Sat. For more information, visit www.citybeach.com

5 WIN tickets from MIX 106.5 to watch Sixpence None the Richer Nov. 11 at The Carriage House Theater in Saratoga. For more information, visit www.kezr.com

4 EAT at the newly opened Cheesecake Factory connected to the Westfield Valley Fair shopping center... and don't worry, they have more than just cheesecakes. For

3 FIFTH Element, a showcase on women in Hip-Hop will be held at MACLA in downtown San Jose Nov. 8, 8 p.m. to 1 a.m. Hosted by Aiko, with a special screening of "Nobody knows my name." For more information, visit www.5thel.com

2 LA VOZ still wants to feature your band. If you are in a local band, send us your name, band's name, genre and contact information via e-mail to: lavoz_entertainment@yahoo.com All entries must be received by Nov. 15. We can't guarantee all bands who enter will be featured.

1 APPLAUD your peers at the quick show "A Shake of Shakespeare and Bits of Beckett" in G3 on Nov. 5. Read the article above for more information.

compiled by Karen Uyenco



Jason Fassnacht (2) / La Voz

Sculpture in motion

Step out of the A-7 cluster, walk directly to the left and on the grass, jetting into the sky is "Stellar Motion," a kinetic piece of art. In other words, it moves. The structure is mounted on a 300-pound metal post and rotates inside a metal frame.

A dedication of Moto Ohtake's sculpture, "Stellar Motion" will take place Nov. 13 in the A-Quad between 12 p.m. and 1:30 p.m.



by Abigale Almerido
MANAGING EDITOR

Take a stroll through the A-Quad, step over the sawdust patches on the floor, past the half-constructed papier-mache dog and in the back you'll find... Moto's empty office.

Moto Ohtake, a lab tech at De Anza and the creator of the sculpture "Stellar Motion," is always in motion.

"I don't have full control of the piece," said Ohtake. "I need nature to make all the chaotic movements. The order, I provide, the chaos comes from nature." This is where his theme stems from.

For inspiration, Ohtake turned to nature. He studied structures and systems he could find in nature, including spheres and spirals, and made connections between the macro- and microcosmic worlds.

"It's intriguing to find a common denominator in both worlds. When you see the piece, you see the circular orbit," said Ohtake. "[In nature] the whole universe is turning.

"I wanted to give myself an assignment," said Ohtake. His assignment was to make something that moved.

"You cannot see the wind. You can only feel it with your skin or know it's there when you see trees shaking."

Ohtake's earlier models used just two arms that rotated. He examined how different drafts of his piece behaved.

"In the beginning, I set it up in my backyard until the wind blew. It gave me great excitement to look up at my piece and see something new and unexpected. The movement is always unpredictable because of the wind."

Sophomore Yana Chitova said, "I think it's really unique, free-spirited. It reflects our life in a way. We can do anything in our life, but

we need that one push, one wind, to lead us in the direction we need to go."

"Stellar Motion" took about a year of developing and planning to complete. In January the Art on Campus Committee bought Ohtake's piece for \$10,000, which included the cost of labor and materials. And by May "Stellar" was up and moving.

"Moto is an extraordinary artist," said Greg Serniuk, a De Anza photography technician. "I

think ["Stellar Motion"] fits into the school well. It's ever changing like the students and the campus."

Ohtake brings 12 years of teaching experience, an MFA from the San Francisco Academy of Art Institute, and two decades of sculpting to his 10 years at De Anza.

Ohtake immigrated to the U.S. from Japan when he was 24, with a BFA in

design under his belt. He received his MFA in 1982 and has focused on sculpting and casting since. "Eventually I was drawn to metal to create outdoor pieces," said Ohtake. "The process of construction instead of carving stone fit me."

Ohtake is currently working on three new kinetic pieces. "Stellar" is his largest and first public piece.

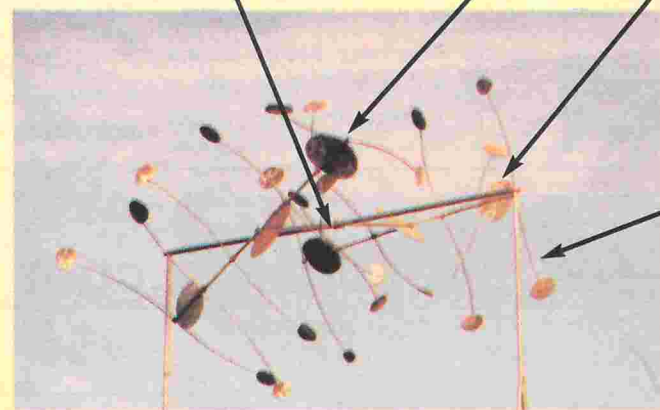
"I need nature to make all the chaotic movements. The order, I provide, the chaos comes from nature."

- Moto Ohtake, creator of "Stellar Motion"

"Stellar Motion" inspired by nature

A long bar rotates on a ball bearing connected to the box frame. Blades are attached at the end of each bar arm propelled by the wind

Two arms (parallel to the top bar of the frame) rotate at each end of the long bar. The blades at the ends spin so when one is rotating clockwise the other is rotating counter clockwise.



Six rotating arms are attached to each of the two horizontal arms. No two adjacent arms rotate in the same direction.

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REVERSE MENU

Anniversary reminder

biology instructor Leland Van Fossen, who has been teaching at De Anza since the year after it was founded, has witnessed the many changes the school has undergone over three decades

By Cassie Yu
ASSISTANT FEATURES EDITOR

There are many signs around campus reminding students and faculty of De Anza's 35th anniversary.

Having taught at De Anza for 34 years, Leland Van Fossen is not only a biology faculty member but also a witness to the changes that have taken place at De Anza College over the years.

"When I started in 1968, we hardly had any trees in this area. I watched the trees get planted and grow," said Van Fossen.

He has also noticed a change in interactions between students and

instructors.

"Students and faculty interact with each other much better now and more closely than in the past," he said.

Van Fossen's interest in biology started to grow at an early age. Fascinated by animals and insects, he especially likes dolphins and killer whales.

"When I started in 1968, we hardly had any trees in this area. I watched the trees get planted and grow."

- Leland Van Fossen, biology instructor

"I thought I would grow up and become a park ranger," said Van Fossen.

After obtaining a Master's Degree in Biology at San Jose

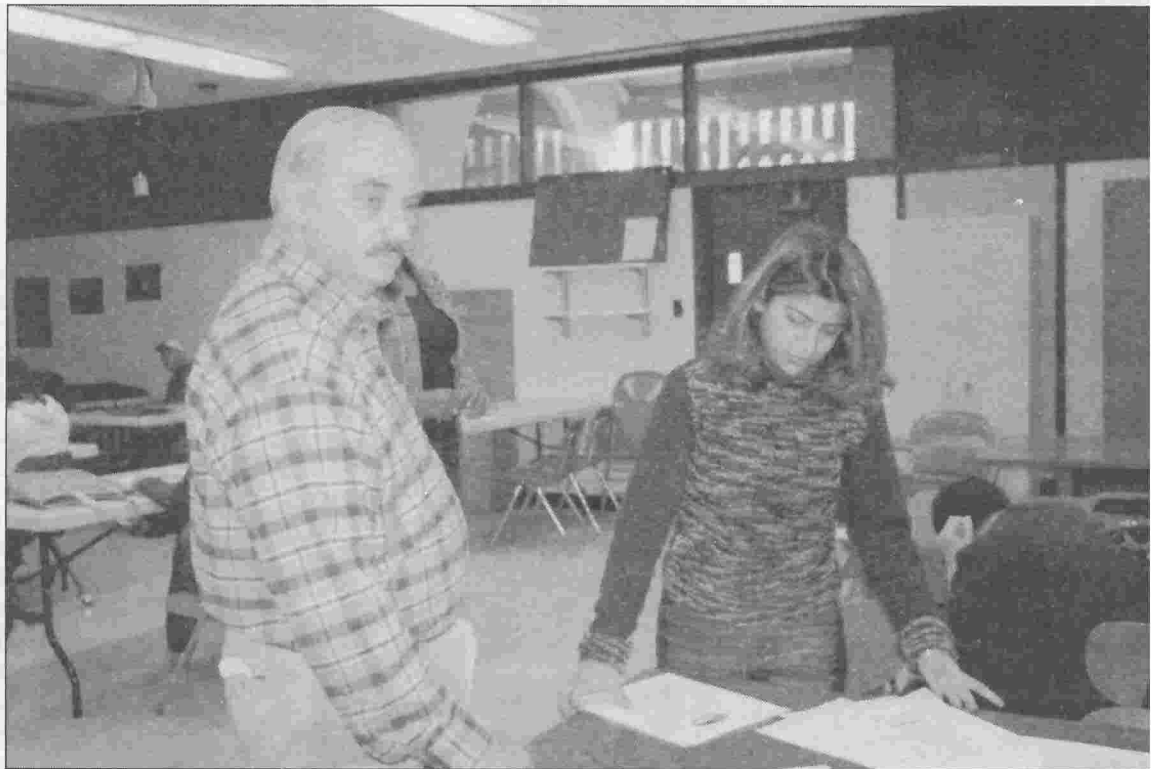
State University, Van Fossen taught mathematics, general science and biology at James Lick High School before coming to De Anza. He now teaches various biology classes including BIO 10, 13, 15 and 99B.

After 34 years of teaching, Van Fossen has no plans to retire.

"I have a good time [teaching] everyday. [The content of biology] changes daily and weekly so it never becomes boring," said Van Fossen.

Van Fossen keeps his teaching career exciting by designing biology classes with many field trips. He floated the Grand Canyon three times with students. He ventured to the Hawaiian islands of Maui, Oahu, Kuai and the Big Island of Hawaii to study volcanoes, adaptations of plants and animals. He and his students even got caught in a snowstorm one time after travelling to the Grand Canyon. They ended up spending a night in sleeping bags before hiking off the mountain the next day.

The unforgettable experiences



Kimm Angel / La Voz

Biology instructor Leland Van Fossen earned a Master's Degree in Biology at San Jose State University, and he has been teaching at De Anza for 34 years. "I'm having fun teaching and interacting with students, with questions and answers," said Van Fossen.

reflect Van Fossen's teaching style: "[My way of teaching is] not really strict. I'm having fun teaching and interacting with students, with questions and answers."

Van Fossen feels deeply bonded to De Anza because the college gives him a chance to develop his interests in a different way. "I really appreciate our administrators, especially Martha Kanter. She has been a real support in all areas, in both biology and campus support."

Van Fossen describes De Anza College as a progressive and technologically advanced college.

"One of the things I like about De Anza is the Audio Tutorial which uses devices like CDs and audio tapes. It allows students to come in different times of the day to study."

"[The content of biology] changes daily and weekly so it never becomes boring."

- Leland Van Fossen

He would like to see the older laboratories modernized with newer equipment. Looking back at his teaching career, Van

Fossen considers the greatest satisfaction comes from students' recognition.

"[The greatest achievement in teaching is] former students coming back and saying [they] enjoyed the class I taught."

Van Fossen hopes he can

teach his students to appreciate current events in biological sciences.

Being a biology teacher, Van Fossen is conscious of the environment. He said both De Anza campus and students are environmental friendly and conscious.

Planning to teach until "he dies in the classroom," Van Fossen will teach Biology Six and California Biology in coming spring. Both classes include field trips to San Francisco Bay and Monterey to explore the oceans and forests.

After all, Van Fossen seems to have mixed his motto and his way of teaching together: "Enjoy life, have fun and like what you're doing."

Van Fossen encourages students to appreciate the purpose for attending college and encourage them to achieve the best they can.

Leland Van Fossen

- Age:** 66
- Family:** Wife and three children
- Favorite biologists:** Watson and Crick who discovered DNA make-up
- Favorite food:** Thai, Indian, Japanese and Korean
- Favorite hobby:** Travelling to Europe, South Asia, Mexico and throughout the U.S.
- Favorite music:** Rock'n'roll and country
- Favorite countryside:** Yosemite National Park
- Favorite Animals:** Dolphins and killer whales

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Remember, you must **complete** testing (score must be available) or waiver applications for prerequisites **PRIOR** to the Monday of the week before the quarter begins.

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Natalie Panfili,
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humanities

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Nicky Gonzalez Yuen,
political science



Selena Lum

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English literature

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Photos and compilation
by Kevin Batangan

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FREE Trip

Campus Activities & Events

Monday, Nov. 4

Disabled Students Unlimited
11:30 a.m.-12:30 p.m.
El Clemete Room

Gay and Lesbian Association
12 p.m.-1:30 p.m.
Meeting Room #1

BLACC Officer Meeting
12:30 p.m.-1:30 p.m.
Student Activities Meeting Room

De Anza Business Leaders
12:30 p.m.-1:30 p.m.
Student Council Chambers

Drishti Indian Club
12:30 p.m.-1:30 p.m.
Meeting Room #2

DASB Travel Committee Meeting
3:15 p.m.-4 p.m.
Meeting Room #1

DASB El Dia Los Muerto
11:30 a.m.-1:30 p.m.
Main Quad/Campus Center Patio

DASB Technology Committee Meeting
11:30 a.m.-12:30 p.m.
Student Activities Meeting Room

ICC Officers' Agenda Meeting
2 p.m.-3 p.m.
Student Activities Conference Rm

Diversity & Events Committee
3:30 p.m.-4:30 p.m.
Student Activities Meeting Room

Jehovah's Witnesses
8 p.m.-9 p.m.
Campus Center Table #5

US Army
10 p.m.-2 p.m.
Campus Center Table #6

GALA Information Table
11:30 a.m.-2 p.m.
Campus Center Table #8

Grace Fellowship Promo Table
11:30 a.m.-1:30 p.m.
Campus Center Table #7

Tuesday, Nov. 5

Wrestling Appreciation Club
10:30 a.m.-12:30 a.m.
Meeting Room #1

Saltworks Christian Fellowship
11 a.m.-1 p.m.
Meeting Room #2

Students For Justice Meeting
12:30 p.m.-1:30 p.m.
Student Council Chambers

Chess Club Meeting
1:30 p.m.-3:30 p.m.
Student Council Chambers

De Anza Circle K Officers
2 p.m.-3 p.m.
Student Activities Meeting Room

De Anza Speech & Debate Club
3:30 p.m.-5 p.m.
MQ 6

Pakistani Student Association
4:30 p.m.-6 p.m.
Student Council Chambers

Outreach
7 p.m.-9:30 p.m.
Student Council Chambers

DASB Marketing and Comm.
11:30 a.m.-12:30 p.m.
La Margarita Room

Chi Alpha Information Table
9 a.m.-4 p.m.
Campus Center Lobby Table #7

Wednesday, Nov. 6

Chi Alpha Club
11:30 a.m.-1 p.m.
Student Council Chambers

Habesha Student Union
12 p.m.-1 p.m.
Meeting Room #2

De Anza Anime Club
3:15 p.m.-6 p.m.
Forum I

Int'l Connection Officers
3:30 p.m.-4:30 p.m.
La Margarita Room

Wednesday, Nov. 6

Students For the Truth
3:30 p.m.-5 p.m.
Meeting Room #2

Student Rights & Services Committee
12:30 p.m.-1:30 p.m.
Meeting Room #1

ICC Meeting
1:30 p.m.-2:30 p.m.
Conference Room A

Budget and Finance Committee
2 p.m.-3:30 p.m.
Santa Cruz Room

GALA Information Table
11:30 a.m.-2 p.m.
Campus Center Table #8

Thursday, Nov. 7

Wrestling Appreciation Club
10:30 a.m.-12:30 p.m.
Student Council Chambers

Chi Alpha Prayer Meeting
11:30 a.m.-12:30 p.m.
Meeting Room #1

International Connection Club
11:30 a.m.-12:30 p.m.
Meeting Room #2

MSA Club Meetings
12:30 p.m.-2:30 p.m.
Student Council Chambers

Students For Justice
12:30 p.m.-1:30 p.m.
Meeting Room #2

UNICEF Club Meeting
12:30 p.m.-1:30 p.m.
Meeting Room #1

Thursday, Nov. 7

ICC Agenda Meeting
1 p.m.-2 p.m.
La Margarita Room

De Anza Circle K Meeting
2:30 p.m.-3:30 p.m.
Student Council Chambers

Phi Theta Kappa Honor Society
3 p.m.-4 p.m.
Santa Cruz Room

Cuentos: Latino Performing Arts
3:10 p.m.-5 p.m.
Forum 4

De Anza Speech & Debate Club
3:30 p.m.-5 p.m.
MQ 6

Grace Fellowship Club
3:30 p.m.-6:15 p.m.
Student Council Chambers

Phi Beta Lambda
3:30 p.m.-4:30 p.m.
La Margarita Room

VSA Officers Meeting
4 p.m.-7 p.m.
Meeting Room #2

Asian Baptist Student Koinoia
4:30 p.m.-6:30 p.m.
Meeting Room #1

BSU Social Movie Night
7:30 p.m.-10 p.m.
Student Council Chambers

ICC Club Expo
11 a.m.-1 p.m.
Main Quad and Patio

GAP Stanford Recruiting
10 a.m.-1 p.m.
Campus Center Table #5

Friday, Nov. 8

GALA Board
12 p.m.-1 p.m.
La Margarita Room (off Fireside)

Comp. Prog. Community
1:30 p.m.-2:30 p.m.
AT 205

Israeli Club - "JIF"
1:30 p.m.-2:45 p.m.
Santa Cruz Room

MSA Prayer Meetings
1:30 p.m.-2:30 p.m.
Meeting Room #1

Vietnamese Student Assoc.
1:30 p.m.-3:30 p.m.
Student Council Chambers

Int'l Student Volunteers
2:30 p.m.-6 p.m.
L-26

Dance Connection Club
3 p.m.-5 p.m.
PE 11U

ICC Officers' Meeting
11:30 a.m.-12:30 p.m.
Student Activities Meeting Room

Saturday, Nov. 9

Dance Connection Club
1 p.m.-3 p.m.
PE 11U

Tai-Chi Wu Shu Club
2 p.m.-6 p.m.
PE 14

Information courtesy of
De Anza Student Activities Office.
For more details, visit
www.deanza.edu/studentactivities
or call 408-864-8756.

EUPHRAT MUSEUM OF ART

DEANZA COLLEGE

Picking Up the Pieces

October 1 - November 27, 2002

While *Picking Up the Pieces* refers to creating art from scrap materials and caring for the environment, it also refers to picking up the pieces of one's life or picking up the pieces of a society after some devastation. The exhibition includes reference to rebuilding the body (because of age or trauma) and to our response to September 11 one year later.

HOURS

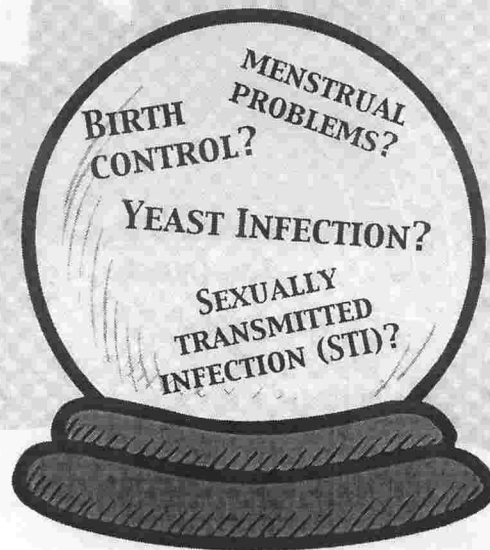
Tuesday, Wednesday, Thursday 10am - 4:00pm
Open the first Saturday (11am - 2pm)
and third Tuesday evening (6 - 8pm) of the month

Open to tour groups by appointment.

(408) 864-8836

The Euphrat Museum of Art is located east of the
Flint Center in Building A - 9.

Take control of your future.



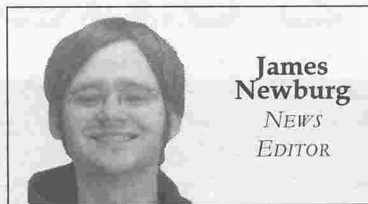
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Appointments preferred, drop-ins available as time permits.

De Anza College Health Services'
Family Planning and Well Woman Clinic
Lower level of Campus Center, 846-8732

All aboard the Bonds squad



James Newburg
NEWS
EDITOR

In a world where 35 years old is considered geriatric, Barry Bonds thrives.

At the start of the 2001 season, Barry Bonds was 36. He had built himself a reputation as the game's best all-around player, a consistent .300 hitter, a threat to hit 40 home runs and steal 40 bases, a disciplined batter, and the owner of eight National League Gold Gloves for his great defense in left field. Bonds was coming off of a season that saw him finish a close second behind teammate Jeff Kent in the National League Most Valuable Player balloting, setting a career-high of 49 home runs. Experts considered the three-time National League MVP to be one of the top 25 or 30 players in history.

If Bonds could keep up this level of performance, most San Francisco Giants fans would have been happy with their star left

fielder. Of course, he shocked the baseball world in 2001 when he came through with arguably the greatest season in history.

Aside from his record-setting 73 home runs, Bonds drew 177 walks and compiled an .863 slugging percentage, both statistics besting marks set by Babe Ruth. Bonds' on-base-plus-slugging percentage, or OPS, of 1.378 was .001 point behind the record set by Ruth in 1920. This remarkable performance kept an otherwise mediocre Giants team in playoff contention until the final week of the season. Except for two Chicago writers who voted for Cubs right fielder Sammy Sosa, every baseball writer in the National League put the same name on top of their Most Valuable Player ballot: Barry Bonds.

With his 2002 performance, Bonds proved himself worthy of the accolades. His season was so good that some baseball experts considered it to be better than his historic 2001. Bonds broke the on-base percentage record set 61 years ago by Ted Williams, set a new OPS record with a 1.383 mark, shattered his own bases on balls record by drawing 198 walks in just 142 games. If that wasn't

enough, he also became the oldest batting champion in National League history by hitting .370 at the ripe old age of 38.

Now with the *two* best seasons in baseball history, the debate is no longer about whether or not Barry Bonds is one of the greatest players of all time, but if he is *the greatest* player of all-time.

Let's take a look at Bonds' main competition, George Herman "Babe" Ruth.

It would be too great a task to do justice to the greatness of Ruth in a paragraph. All you can do is look at the numbers. He is tenth all-time in career batting average (.342), second in career on-base percentage (.474), first in career slugging percentage (.690) and career OPS (1.164). He won 12 American League home run titles, is second all-time in home runs, runs batted in, and bases on balls, and third all-time in runs scored. He was so good, his feats could only be described as, well, Ruthian.

Based on raw numbers, it looks like Ruth is the superior player, no questions asked. However, there are some more factors that need to be considered:

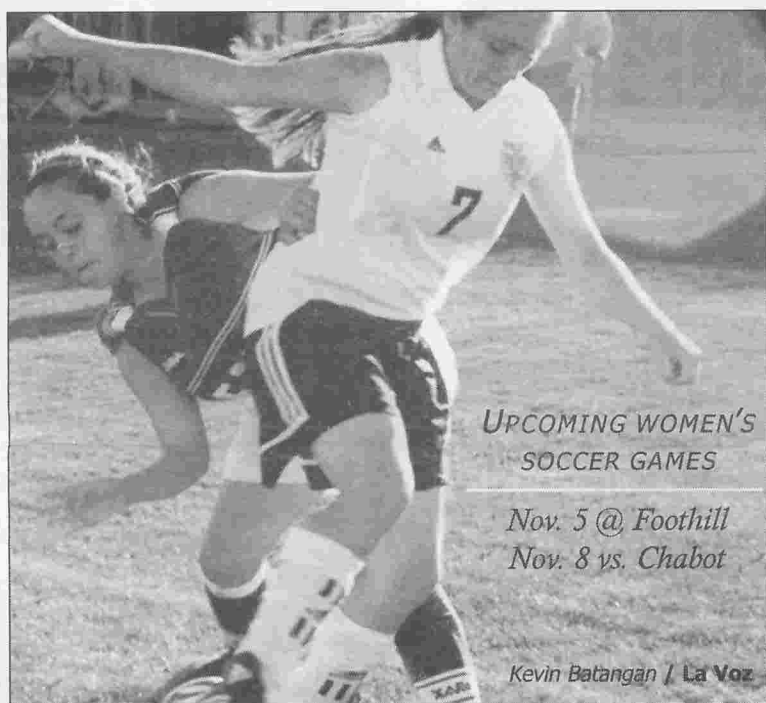
Level of competition: The American League of Ruth's era featured the 200 best white baseball players in America. Major-league competition was "whites only" until Jackie Robinson broke the color barrier in 1947. Today, the big leagues are open to the world.

Baserunning: Ruth's most famous baserunning exploit was being thrown out trying to steal second base to end the 1926 World Series. Bonds has stolen at least 30 bases in nine different seasons and could become the first player in history to have 500 home runs and 500 stolen bases. He is successful nearly 80 percent of the time he tries to steal a base.

Defense: If Ruth played for the Yankees today, his regular defensive position would probably be designated hitter. Bonds' superior speed and range in the outfield earned him eight Gold Gloves in the 1990s.

Are these factors, all of which are tilted in Bonds' favor, enough for Barry to overtake the Babe? It all depends on what baseball fans and experts hold to be valuable. My gut tells me that Ruth is better, but it's real close.

Of course, we'll probably have to add Alex Rodriguez to the discussion in 2015.



UPCOMING WOMEN'S
SOCCER GAMES

Nov. 5 @ Foothill
Nov. 8 vs. Chabot

Kevin Batangan / La Voz

Reunion to honor De Anza's 35 years of football tradition

by Reza Kazempour
ASSISTANT SPORTS EDITOR

As De Anza celebrates its 35th anniversary, Athletic Director Charlie Elder is organizing a reunion to honor 35 years of Dons football. The reunion is scheduled to take place during the Nov. 16 game against Hartnell College at 1 p.m.

There will be a pregame reunion including players and coaches from the 1979 team that were ranked No. 1 nationwide.

The past 35 years saw the Dons win 10 conference titles, two state championships, and a national championship in 1979. Five Dons went on to play in the National Football League.

ALL-TIME Football Records

Passing Yards - Career
1,792, Jay Cruze (1969-70)
Passing Yards - Season
1,606, Jack Overstreet (1979)
Passing Yards - Game
357, Peter Salazar (2001)
Rushing Yards - Career
2,701, Richard Hersey (1977-78)
Rushing Yards - Season
1,468, Richard Hersey (1977)
Rushing Yards - Game
267, Robert Harp (2001)
Receiving Yards - Career
1,359, Mike Martinez (1972-73)
Receiving Yards - Season
691, Mervyn Fernandez (1979)
Receiving Yards - Game
144, Bill Washington (1970)

Points Scored - Career
168, Richard Hersey (1977-78)
Passing Touchdowns - Single Season
17, Jack Overstreet (1979)
Rushing Touchdowns - Single Season
15, Richard Hersey (1978) and Ron Thornburg (1979)
Receiving Touchdowns - Single Season
8, Mike Martinez (1972) and Mervyn Fernandez (1979)
Kicker Scoring - Single Season
58, Scott Hertler (1979)
Points Scored - Game
68, versus San Jose City College (1978)

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Playing dress-up

Halloween 2002



Reza Kazempour / La Voz
Casting a spell, ESL instructor Michele DuBarry dressed as the Ambivalent Witch.



Reza Kazempour / La Voz
Jennyfer Deister is Frodo Baggins of the Lord of the Rings. The hobbit is ready to battle evil with his sword.



Kevin Batangan / La Voz
Andrew Monohan plays his cello before class starts dressed as the Renaissance Man.



Reza Kazempour / La Voz
Kristianne Solhaga happily salutes the De Anza campus dressed as Sgt. Stoner.



Kevin Batangan / La Voz
Sara Verches appeared as an old bearded troll.



Kevin Batangan / La Voz
Amber Halstead takes a bre during her day as a 1950s School Girl.



Reza Kazempour / La Voz
Disco King Kenneth Stachnik practices his cutting-edge dance moves between classes.



Reza Kazempour / La Voz
Spiderman Aspandiar Dahnubed saves the day and Gypsy Queen Serena Nguyen .



Reza Kazempour / La Voz
Enrique Medallion opens up his trenchcoat as he impersonates The Crow.



Kevin Batangan / La Voz
Aleks Barilki, Victoria Ritter and Michael Daniel (left to right) as a Goth Group.



Reza Kazempour / La Voz
Health Educator Mary Jo Kane takes a break from the Health Center to bake some cookies.