



Women's basketball is second in the division despite Wednesday loss. Details on page 8



# Soccer team suffers their biggest loss



Vivanco

## SOCCER STAR DIES IN MEXICO CITY OVER WINTER BREAK

BY STACY VINYARD  
La Voz

The De Anza College men's soccer team suffered a tragic loss over the winter

break when a car crash killed 23-year-old freshman Luis Christian Vivanco.

Vivanco was visiting his family for the holidays in his hometown of Mexico City, Mexico.

Christian, as he preferred to be called, and his brother Randy Vivanco were driving

late at night on Dec. 29 when a car traveling in the opposite direction crossed over the divider into oncoming traffic.

Randy, who driving, lost control of the car and struck a wall as he attempted to avoid oncoming traffic. The speed of the vehicle was not disclosed.

Both occupants were pronounced dead at the scene.

After graduating from the Instituto de Valle in Mexico City, Vivanco came to the United States with the hope of continuing his education and of building a prosperous

see **VIVANCO**, Page 8

## INSIDE

Read what family and friends say about this tragic loss

Page 8

## NEWS BRIEFS

### De Anza Film Festival

The De Anza Film and Television Guild department will be hosting the De Anza Film festival here on the De Anza campus, Saturday, Jan. 24. The special screening will include films from the 2001 school year. Among the features are 11 narrative films about SARS filmed in Hong Kong. The screening of the films will take place in ATC 120 and will begin at 7:30 p.m. For more information contact the department at (408) 864-8832.

### Paid NASA internships

Informational meetings regarding paid NASA internships will be held Tuesday, Jan. 27 at 12:30 and 4:30 p.m. in conference room B in the Hinson Campus Center. Anyone interested in these internships should attend. For more information visit <http://nasa.fhda.edu> or contact Nancy Bilderback at (650) 604-5560.

### SSRC workshops

Student Success and Retention Services is hosting a career workshop.

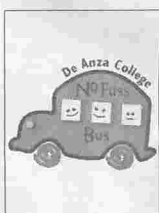
All students interested in getting help choosing a major or in finding career options are invited to attend.

The first workshop will be held on Wednesday from 5:30 to 7 p.m. The second workshop will be on Thursday from 11:30 a.m. to 1 p.m. Both events will be held in MQ1. Space is limited so students are urged to sign up in MQ1 as soon as possible.

compiled by La Voz staff

## INSIDE

### Keep on ... busing?



Once in a blue moon, a national, state, or local government does something that nobody questions and everybody is glad happened.

For instance, on the federal level, we were at one point intelligent enough to create a highway system for the joint purposes ... more on page 7

Staff Editorial.....2  
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# District offers 'affordable housing'



Billy Buaron / LA VOZ

This is the Griffin house as seen on the Foothill College Campus. Because of safety concerns and budget constraints the Foothill - De Anza District is selling the house for one dollar. If sold, the buyer will most likely be expected to move the house off campus.

BY KAREN HANNER  
La Voz

The Griffin House, a historic landmark on the Foothill College campus, is being sold for one dollar. Yes, one dollar.

It's not necessarily a bargain, though -- moving and renovation costs are expected to exceed \$3 million.

Whoever purchases the house will most likely be expected to move it off of the Foothill Campus and possibly underneath Interstate 280, which could be prohibitively expensive.

Ideally, the house would be moved off-campus to another piece of land where it will be renovated.

The house was built approximately 250 feet from the Mont Vista fault. The fault is class B and is considered active. The same fault lies underneath the Campus Center Building, which is scheduled to be rebuilt late next summer.

Despite the house's risky position, it survived both the 1906 and the 1989 earthquakes. However, the house is a safety hazard and officials believe it should be moved.

"It would be nice in a better world if we had plenty of money to fix it up but that's obviously not the world that we live in," stated John

see **HOUSE**, Page 5

## THE DE ANZA BUDGET

# TUITION MAY SPIKE TO \$18 A UNIT

OTHER PROPOSALS UNDER THE GOVERNOR PROPOSED BUDGET INCLUDE AN INCREASE IN BACHELOR DEGREE HOLDER'S TUITION TO \$33 PER UNIT

BY BARRY SKIDMORE  
Assistant News Editor

Students will face possible fee increases of \$6 per unit and \$19 per unit for students with bachelor degrees, according to a memo released by the district on Jan 9.

The increases, part of California Governor Schwarzenegger's proposed budget, are designed to generate \$91 million in additional revenue for the state. The additional cost will

mark a 300 percent increase in fees over the last two years.

In addition, community colleges will bear the burden of decreased CSU and UC enrollment. Budget cuts of \$300 million dollars are expected which could shrink enrollment by 23,000. To help alleviate some of the stress, the governor has proposed sending 10 percent of incoming



Schwarzenegger

freshmen at UC and CSU campuses to their local community colleges for the first two years.

"What we do know is that, because of the budget reductions we've already had, we have not been able to offer classes to all the students that want them," said Dan Mitchell, president of the Academic Senate, adding that this would only impact community colleges even more.

The budget does have some bright spots. It increases the community college system's budget by \$211 million, allowing for a 4.4 percent increase in program funding. It also provides for a 3 percent enrollment increase with an additional \$120 million statewide.

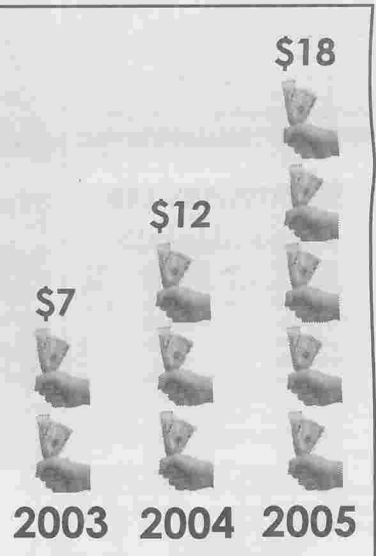
State Community College System Chancellor Mark Drummond was upbeat. "Given the tremendous budget gap that the state faces, it confirms that the Governor considers the community colleges to be a high priority," he said in a memo released to the district.

Other bright spots in this year's budget proposed no mid-year cuts, so this year's budget won't be cut any further. Last year's budget proposed mid-year cuts totaling \$285 million.

Drew Golkar, Vice President of Budget and Finance for DASB, was not so optimistic. He called the cuts "absolutely ridiculous," adding that the governor said that he valued education in his campaign and is now raising fees. More money in education is beneficial to society, he said, and this makes it a privilege, not a right.

"From last year to this year, we are looking at \$13,864 less in total funds [for DASB]," said Golkar. He indicated that was primarily due to a loss of funds from the flea market due to construction.

Drummond reminded the district in his memo that this budget is not set in stone. "With regard to this budget," wrote Drummond, "what has been proposed is only the starting point."



## MOVIN' ON UP

De Anza Community College has seen a steady increase in tuition fees since 2002 when classes were seven dollars a unit. With the proposed budget the 2002 cost would increase over 200 percent.

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## OUR MISSION

Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

## ABOUT US

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Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

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La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

## CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Julio Lara. Located: Room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014.

Phone: 408-864-5626  
E-mail: lavoz@hda.edu  
Fax: 408-864-5533

# Plus/minus grading is a minus in our book



De Anza College's top rank in transfers is being threatened by a proposed change: plus/minus grading.

If De Anza is anything like nearby Gavilan Community College, transfer rates may significantly drop.

At Gavilan, transfer rates dropped 20 percent the year plus/minus grading was implemented, according to a flyer from the Foothill student senate.

Foothill's senate conducted a survey of over 1,000 students. Seventy-five percent of them were opposed to plus and minus grading.

If the Board of Trustees votes to implement it, they will not only

show a complete lack of respect for student opinion, but they may cause a drop in enrollment.

Currently most community colleges do not use plus/minus grading.

Thus, potential students from other community colleges may enroll elsewhere where they will not have to get used to a new grading system.

The Academic Senates of Foothill and De Anza voted on the issue and the results show that the faculty is divided, with a slight majority favoring plus/minus grading.

It will add hassles to already swamped faculty members because they will all have to learn the new

system, change their green sheets and grading scales and have to deal with six additional grades.

This is a big price to pay when almost 45 percent of the faculty doesn't even support plus/minus grading.

In addition, plus/minus grading will help students already doing well and harm those who are struggling by raising the grade point average points by 0.3 above the point for a plus and lowering it 0.3 below the point for a minus.

If we want to encourage students to work harder in class, let them strive for the A for

an entire additional GPA point instead of just performing a little better for a 0.3.

As for the highest performing students, the system causes the most harm.

If an A student were to get one A-, his 4.0 GPA is gone forever since there is no A+ to offset the balance.

The Academic Senate predicts a 0.02 GPA decline with the imple-

mentation of plus/minus grading. Students will suffer a GPA without reaping any benefits.

Some argue that pluses/minuses to grades allow more accuracy. However, grades themselves are subjective.

There are teachers who claim an 87 percent to be an A, though don't give partial credit, though give extra credit and those

If the Board of Trustees votes to implement it [plus/minus grading], they will not only show a complete lack of respect for student opinion, but they will also cause a drop in enrollment.

on learning.

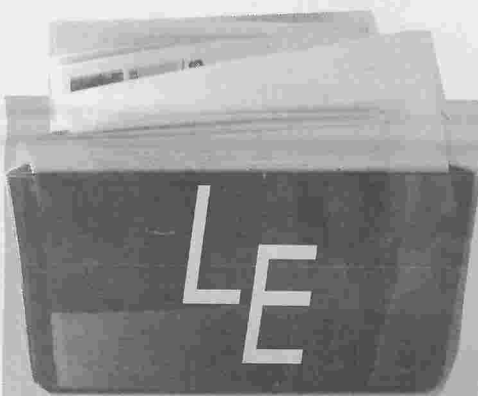
Some schools do not even grades.

It seems that De Anza, although located in one of the fastest developing areas in the country, is moving backwards.

The La Voz Editorial would like to join the De Anza Foothill student senates in opposition to plus/minus grading.

# LETTERS TO THE EDITOR

## WE WRITE AND YOU RESPOND



## SEXUALITY IS OK

Dear Editor,

In response to the article "Naughtiness, nudity, sex, OH MY!" in your January 5, 2004 issue of La Voz, I can agree on some accounts yet disagree on others.

Yes, it is a little disturbing how our society is suddenly driven by sex appeal. I see little girls no older than ten wearing spaghetti straps and short skirts (well, short in the sense that it is way above their knees).

Do they even grasp the concept of breasts? I'm not sure, but it's apparent that younger generations seem to lose more and more clothes.

Maybe that will be the hallmark of the 2000s - they had bellbottoms in the 60s, afros in the 70s, bright pink cut-offs in the 80s, baggy jeans in the 90s ... and less clothes in the new millennium (not to mention the dumbing down of the population due to such an influence).

Although it is noted that selling a woman's body for publicity and/or success is pretty wrong and disgusting, sometimes I really think that women do not celebrate themselves enough. There's always been this view of women as being something "sacred," or "pure."

And, if you aren't, eww, what am I doing talking to you? Oh my God, Michelle Branch posed

for Maxim. She's like, a slut now. I'm going to throw away her albums because oh my God I can't have a slut in my collection. No ... she isn't. I actually admire her for doing such a thing, because she's always been conceived as a pop figure, while in reality, well, she isn't.

She's a singer/songwriter who happens to be a little innately perverted (so, that's convinced me that she's NOT doing it for the sells). After reading "The Vagina Monologues," I felt a lot more aware of the female sexuality and how it's been so oppressed, abused and taken advantage of.

While there are those who don't know how to cherish their sexuality (rather, why they're cherishing it ... that has got to be the worst), there are also those who pride themselves in their figure, because damn it, they sure deserve to.

As a side note (as well as a slight background reference) I am also a woman, and although I do not wear thongs, pose nude for any magazine, and would actually like for my breasts to stay hidden, I am in deep admiration for those who have the confidence to show that they are proud of their bodies, whether or not they are perfect in our eyes.

Sincerely,  
Hau Tran

## BIGGEST FAN

Dear Editor,  
Hi, my name is Ban Dao. I am an international student from Vietnam. I am a big fan of La Voz

even though I have only just finished my quarter at De Anza. I read it by accident when I saw it on a table in the library. I really like it.

When I read it I found myself "in" the piece. It's very realistic. Now I've started to collect La Voz. All the writers did a very good job last year. Don't let anything get you guys down.

I am sure you guys will have more readers. Thank you so much for what you guys have done. De Anza is proud of you guys, proud of La Voz. Be strong and keep going. I am your biggest fan.

Sincerely,  
Ban Dao

## PHYSICS PROBLEM

Dear Editor,  
This article had truth in it, [Math instructor criticizes senate survey] but there isn't any that can be done for that problem.

Another problem that I wondered about was why is this not addressed in the Physics department? And their incapability to hire more instructors.

They are really scarce of faculty this quarter. PHY 4B only had one section and that too had to wait until 11 p.m. ...why? There aren't enough instructors.

Sincerely,  
Hardik Kheskani

# CORRECTIONS AND CLARIFICATIONS

"Teacher Review website established"  
Nate Robinson contributed to the article.

"Winter brings Measure E activity peak"  
The bid for the parking structure was \$2.7 million under budget, not \$2.7.

# OPINIONS

## Selling religion like Girl Scout cookies

WHEN IT COMES TO THE DOOR TO DOOR SELLING OF BELIEFS, READ THE SIGN: NO SOLICITATION.



richardmartinez

There are millions of Americans out there who believe in many different religions, while others don't really believe in any at all.

As many different religions as there are, there are even more ways of practicing each one.

Some people go to church every other day, while others only visit once a year.

Although I believe that everyone should be able to practice whatever religion they choose, there are some groups who just take it too far.

One such group is the door-to-door "salespeople." It is actually pretty rare that you encounter such a person, but eventually, most of you will.

They come knocking at the door just as you sit down to enjoy a nice homemade microwave meal.

About two seconds after you see who is at the door, you regret opening it in the first place.

Usually they jump right into their spiel about why you should be living your life by their faith.

Even though these people are

generally cordial and respectful, the annoyance factor is high. Your home is supposed to be a refuge from all the parts of the outside world you don't want to bring inside.

To me, salesmanship of anything door-to-door is not good business practice. The sale of ideas and ideologies is even worse because it devalues the belief system that you already have.

I consider it a personal insult when someone is convinced that something they say will have such a profound impact that I will change my whole belief system because of it.

The home is not the only inconvenient place where people can push their religion on you. I recall one specific incident that I will never forget.

I was working my very first job at a car wash when, for no apparent reason, a man brought up the subject of religion.

He asked me if I went to church and believed that Jesus Christ was my savior.

A little surprised by what I had just been asked, all I could stammer out was "Um, no."

Without hesitation, he nonchalantly replied, "Well, if you don't accept Jesus Christ into your life then you will burn in hell for eternity."

Never being one to make a big scene, I kept my mouth shut. I was at work, after all.

Nevertheless, it is one of those

moments that affirmed my dissatisfaction with people like him.

Of course, I don't want to make it seem that I am suggesting that all religious people are annoying or bad.

I have friends who are religious and I feel that the majority of religious followers will take a much more low-key approach when they bring up their faiths.

I have no problem listening to someone who will recognize my point of view.

Nobody has to agree with me, but it is always nice when someone will at least consider my opinion.

Any person who aggressively denounces everyone else's religion is not only irritating, but can also give people who respectfully practice their religion a bad name.

Freedom of religion is one of the key ideals that this country was built on.

America is supposed to be a place where many sects exist and no one religion is any better than another.

In fact, many of those who have turned against religion can base their decision on negative experiences with someone who took it upon him or herself to try to convert everybody in the world.

Free speech can and should go a long way in this country, but I also believe that showing common courtesy and respect for someone else's point of view is more important.



Pedro Paulo Viegas de Sa / LA VOZ

## Have no fear, Dr. Phil is here to help you AS SHOCKING AS IT MAY BE, EVEN SOME ADULTS NEED TO BE TOLD WHAT TO DO



vadimyapor

I recently read a children's book about a small puppy that lost its way and ended up making pancakes for a witch. At the end of the book, the puppy learns about sharing, caring and looking at things in different perspectives.

Quoth the magical walrus: "Remember that 'no matter how flat you make a pancake, it's still got two sides.' Put yourself in someone else's shoes and consider alternate perspectives."

Wait, did I say magical walrus in a children's book? I meant hit talk show watched regularly by millions of adults across America, some of whom are taking notes.

And who leads this circus of emotionally and mentally deficient grown-ups being paraded before the camera, stripped of all their dignity and then given advice that they really ought to have known by age 12? Why, none other than Dr. Phil.

The guests on Dr. Phil's show vary from a guy who quit smoking but now endlessly chews and leaves nicotine gum all around the house to a guy who endlessly spits into everything he sees, so you can imagine how much variety the show has.

Dr. Phil has advice for everybody, ranging from "miserable millionaires" to, get this, a woman who is so obsessed with money that her role models are the Hilton sisters. That's right, somebody on God's green earth would call Paris Hilton a role model.

This is the first horseman of the apocalypse, people.

There is little variation in the show. A lot of it has to do with people in the studio talking about their emotional, weight-loss or parenting problems.

And the advice that Dr. Phil gives isn't

especially original or thought-provoking. There are probably something like a dozen basic points that he makes over and over again relating to respecting other people, being content and generally not acting like a complete moron. His approach is simple: listen like a psychiatrist, then talk like a blunt friend.

The sad part isn't that his show is so dim-witted, or even that it's a hit. What makes me cringe is the fact that a majority of Americans really DO need his advice.

The things you or I wouldn't have thought to do by middle school simply don't occur to a large portion of the adults in this country.

It can be said, however, that Dr. Phil is a step up from the hit talk shows of the past. Jerry Springer didn't have much in the way of lessons, but the raw carnage of Hasidic Jews fighting Ku Klux Klan members on stage made petty morality irrelevant.

Jerry Springer was on the razor's edge of television because it mixed reality with insanity without the dull news studio for-

mat. Dr. Phil is a different creature altogether.

Then again, Dr. Phil gives good generic advice and a lot of people who need it are watching the show. There can't be anything wrong with that.

The real problem lies deeper down: Dr. Phil is but a band-aid on society's flesh. It seems that somehow an entire generation of Americans with southern accents was never taught what makes a decent, well-balanced human being.

Or at least they seem to need reminding five nights a week.

Heck, I'd be afraid to imagine what would happen to our country if Dr. Phil had a heart attack and couldn't do the show one night.

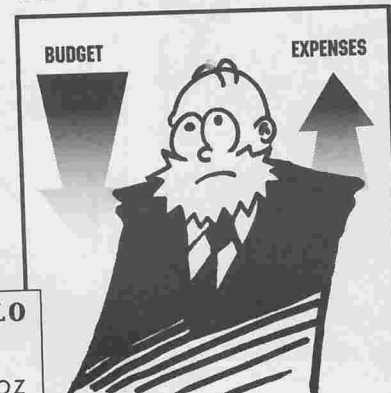
So in effect, Dr. Phil's pulse has become the pulse of the nation. Every breath of air his lungs take in is a breath of fresh air for us all.

Clearly the only thing left to do is turn him into a bronzed god and let him call the shots, since he seems to have all the good ideas.

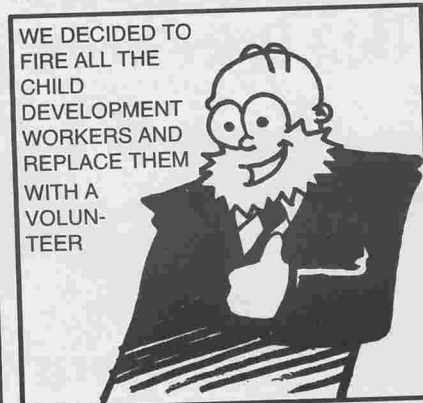
**Crunchy Life Bites**

BY PEDRO PAULO VIEGAS DE SA  
Special to La Voz

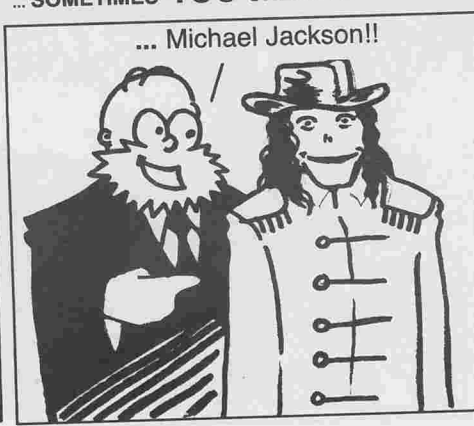
SINCE GOVERNATOR ARNOLD SAID WE CANNOT TAX OUR WAY OUT OF THE PRESENT CRISIS ...



CC ADMIN WILL START TO GET CREATIVE ...



... SOMETIMES TOO CREATIVE



# Student senate opposes plus/minus grading

BY LILYA MITELMAN  
News Editor

The De Anza student senate voted against plus/minus grading last Wednesday.

They join the currently opposed Foothill student senate.

The Board of Trustees will vote on whether plus/minus grading will be implemented starting in the Fall of 2005 on Feb. 2.

The senate resolution was passed unanimously. However, there were a few abstentions.

Among those abstaining was Vice President of Marketing and Communications Carrie Gotch. She was in charge of conducting the student survey regarding plus/minus grading which reached the conclusion that the De Anza

student body is divided on the issue. Out of 174 students polled, three more were opposed to it than were for it.

The survey results were released on the day of the senate vote. Senator Rabiah Khalid inquired about the accuracy of the survey, asking if only high-level classes were surveyed. Gotch said that classes were randomly chosen.

Vice President of Budget and Finance Drew Golkar suggested that the senate should take a stance on the matter despite the survey results. He said that the senate was elected to make decisions for the student body and that surveys may not be the best way to gather information on what students actually think.

Foothill Student Senate Vice

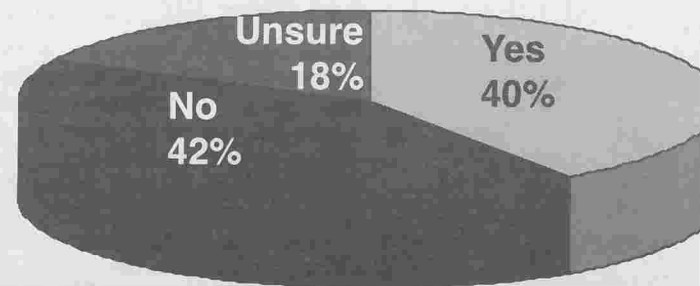
President Marc Wiesner attended the meeting and urged the senate to oppose plus/minus grading. He informed the senators of the survey results at Foothill college and information they uncovered about the negative effects of plus/minus grading.

Student Trustee Adam Welch also attended the meeting to inform the senate that the Board of Trustees will be voting on the issue soon.

At the meeting it was also announced that senators Robin Claasen and John Scott Stevenson are resigning.

The senate also approved \$8,120 for the film and television department, \$300 to replace a part in the senate printer and \$364.06 to pay for benefits for the peace studies program payroll.

## Student Survey on +/- Grading



The DASB Senate conducted a survey on student opinions on +/- grading.

- 174 students were surveyed.
- 70 were in favor of +/- grading.
- 73 were opposed to +/- grading.
- 31 were unsure.
- The margin of error is 8.19 percent.

## Finals schedule may be amended

BY JONATHAN EDWARDS  
La Voz

The Academic Senate may change the finals schedule after being notified of problems in the current system.

In previous quarters, the current finals schedule has caused some students to have more than one final at the same time. Moreover, instructors reporting to classrooms to proctor their final exam have met with classes already taking other finals, leaving them hurriedly searching for an available room. This is due to the "classes meeting on Thursday" versus those that don't scheduling of finals. There are two types of classes that do not meet on Thursdays: Monday and Wednesday classes and Friday only classes.

The biggest problem, said Academic Senate Vice President Barbara Illowsky, is that the current system schedules finals for block classes (classes meeting only two or three days of the week) on weekdays on which the class does not normally convene. Students often take classes on certain days of the week

because they have other commitments on the other days. Students must then rearrange work schedules and other responsibilities to accommodate the anomalous testing schedule. Other members of the Academic Senate questioned such concerns, citing the fact that students make nearly three months to make arrangements for finals week.

These problems have led to the consideration of overhauling the current system.

"We are still in the investigation stage; at this point, we are trying to understand the problem," said Academic Senate President Dan Mitchell.

Such an investigation requires student and faculty input. The Academic Senate encourages students and faculty to voice their concerns on the issue.

Faculty members can contact their Academic Senate representative, while students can discuss the matter with their instructors and student government representatives. Such input will allow the senate to ascertain the magnitude of the problem and take action if necessary.

## Plus/minus debate to end with Board of Trustees vote

BY NATHAN SHOR  
La Voz

The Board of Trustees will vote on whether to implement plus/minus grading district-wide at the Feb. 2 meeting.

For a decision to be made, two hearings are required before an issue can be voted upon. Originally, the board was planning to count the hearing in the fall as the first hearing. That would have allowed them to vote on the issue at Tuesday's meeting.

Usually the two hearings are held in sequence, allowing parties on both sides of an issue to hear about it and providing them with the chance to voice their concerns to the board before the final vote, said Student Trustee Adam Welch.

Last week, however, the decision was made that Tuesday's meeting will be a reading only and there will not be a vote.

When the issue of plus/minus grading was brought to their attention, the board requested that the Academic Senates of De Anza and Foothill hold a faculty vote on the issue. The results indicated that a majority of the faculty are in favor of plus/minus grading. At De Anza, 55 percent of faculty are for it and 45 percent are opposed to it. At Foothill, 57 percent of faculty are in favor of it and 43 percent are opposed to it.

The Board of Trustees, however, did not ask for the student senates to get student input. Despite that, both student senates surveyed students.

At Foothill, the student senate surveyed over 1,000 students and 75 percent of them were opposed to the proposed system.

At De Anza 10-15 classes were arbitrarily selected last quarter to hold student surveys. The outcome of the survey was revealed last Wednesday at the stu-

dent senate meeting. Out of a total of 174 respondents, 70 came out for plus/minus grading, 73 against and 31 were unsure. The margin of error has been calculated at approximately 8 percent.

It remains unknown whether there will be classroom surveys, but with the board meeting approaching, time restrictions probably won't allow for it.

Also at last Wednesday's meeting, the DASB Senate voted unanimously against plus/minus grading, reversing last year's senate's stance on the issue. However, it has been discovered that last year's information which was given to the senate, said President of the Foothill Student Senate 1 Marc Wiesner. The documentation given to the DASB Senate alleged that an 87-90 percent grade would count as an A-.

A concern Wiesner presented to the DASB Senate was plus/minus grading's effect on transfer rate at Gavilan College, one of three districts that has implemented plus/minus grading, transfer rates at the University of California and California State University schools dropped 20 percent. The plus/minus grading was implemented, 1999-2000.

Betsy Bechtel and Hal Plotkin, two of the newly elected trustees expressed opposition to plus/minus grading during their campaign. An Leiderman, the third trustee, said that it's impossible to be able to differentiate between higher and lower grades. However, all three said they would like student input and would consider it in their decision.

Welch said that the board most likely will not vote for plus/minus grading if there is strong student opposition.

If the district adopts plus/minus grading, it will be the fourth to do so, out of 108 community colleges in the state.

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## FROM FRONT PAGE

Shulze, Executive Director of Facilities Operations.

However, "we cannot justify to the public to use district funds because we use those funds to educate students," said Martha Kanter, the chancellor of the district.

To bring that building up to the code required for a building used as a classroom was deemed too expensive when the house was originally acquired.

"When we purchased the property, the house was on it," said Robert Smithwick, who was a member of the Founding Board of Trustees and was the Founding Board President. He is also the Smithwick that the auditorium on the Foothill campus is named after. "The bottom line was that we never seriously considered trying to save it. However, some local citizens who were deeply interested in saving what they considered 'historic' properties, rushed to get the

building declared as such. That meant we could not raze it without going to considerable expense -- court costs, etc. Therefore we never were able to use it for any purpose and we left it as you see it today."

Between 10 to 11 phone calls have been made to the district with interest in the building. However, the formal process of selling the building has not begun. No formal advertisement has been made. An ad will run in two to three weeks in the San Jose Mercury News and local papers announcing the selling of the house. At that time, proposals will be submitted and the Board will "sort through and see which ones are reasonable," Kanter said. Because moving a building is not an inexpensive endeavor, the potential buyer would have to have access to funds to transport the building. This is an expensive proposition. Schulze said that the buyer "would have to have desire and have this be something that he really wanted to do."



Billy Buaron / LA VOZ

The Griffin house was purchased with the land the Foothill campus is located on. The district does not have the money to repair the house or make it usable as classroom space, will be sold.

## New web site helps students sell books

BY REZA KAZEMPOUR  
Managing Editor

A new way for students to buy and sell textbooks has been posted on the web.

[Http://www.usedbooks4u.com](http://www.usedbooks4u.com) allows students to create posts informing other students at their campuses of a book they'd like to sell.

According to Jay Dave, the web site's founder, students post the books they want to sell and if another registered user is interested in purchasing, he needs to send an e-mail message to the seller. After that, the transaction is between the buyer and the seller.

The difference between this website and most other buying/selling textbook web sites is

there is no middleman, no fees and its only objective is to allow users to post book sales.

It serves as a technological substitute to the traditional fliers posted across college campuses.

The only restriction to the site is that users must have a valid e-mail address. Dave has added Yahoo and Hotmail services to allow more users to be able to use the web site.

Currently, the web site reaches out to nine college campuses around the bay area, including De Anza College. Dave separated the message board into different posting areas for separate departments and schools.

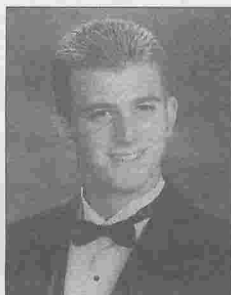
Dave plans to ask the De Anza student senate for their support soon.

## Student killed in car accident

BY JONATHAN EDWARDS  
La Voz

Jeremy Cooner, 20, died Dec. 29 in a car accident near his home in Gilroy.

Jeremy had attended Lynbrook, a local high school, and was currently enrolled at De Anza.



Jeremy Cooner

was pouring rain; I could barely even see," said Lima. He said that a hydroplaning Toyota truck smashed into the front of Cooner's Toyota MR2, killing him instantly.

"Jeremy had a way of making people feel good about themselves," said his father, Ed Cooner. "He loved doing things with people. He encouraged and nurtured people."

Family and friends said that Cooner was a modern-day Renaissance man. He loved hiking, camping, and the outdoors in general. He was also involved in church activities and Tae Kwon Do. Cooner played CYSA soccer from boyhood before joining the high school Varsity team.

"Jeremy wanted to be the best at all his activities ... and he usually was," said Lima.

After attending De Anza in pursuit of a psychology degree, Cooner intended to follow a career with the FBI. From there, he was hoping to join the CIA. Since his youth, Cooner had been preparing, in part, with his self-motivated physical development. His father recalled an instance in

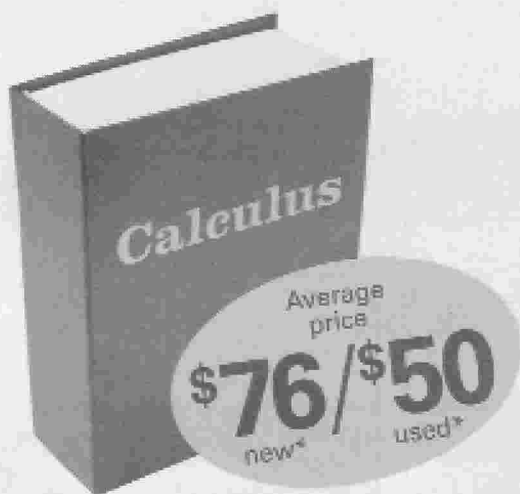
which he discovered Cooner doing hundreds of sit-ups and push-ups in bed while still in elementary school. He took a sincere and profound interest in everything that appealed to him.

Cooner not only participated in the activities that sparked his interest, he also led others in their mutual enjoyment. As a senior at Lynbrook, Cooner served as Co-Drum Major in the school band after playing first-chair trumpet in previous years. He even organized a skydive tandem jump for his senior class as a token gesture of their upcoming graduation.

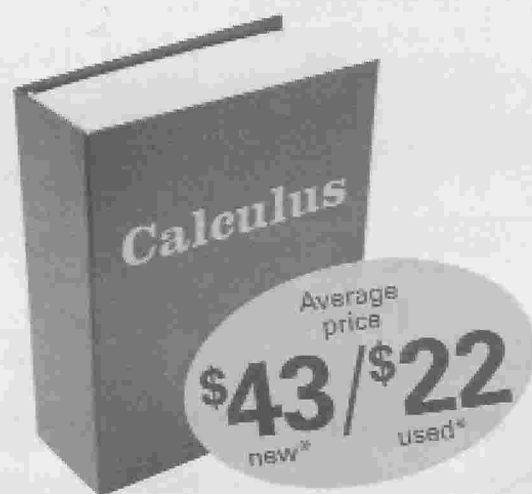
"Jeremy's the kind of person that people are going to miss because they liked being around him; others looked at him as a person worth knowing," said his father.

Cooner's memorial service was held at the Cambrian Park Church of the Nazarene on Jan. 3. Nearly 500 people attended.

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-DIVISION FOCUS SERIES-

# Intercultural/International Studies

## Division empowers De Anza diversity

BY REZA KAZEMPOUR  
Managing Editor

De Anza College opened its doors in 1967 at a time when the issues of student activism, cultural identity and the Vietnam War were coming to national attention.

In 1969, De Anza established the Ethnic Studies division after students demanded that the college create courses revolving around their culture.

Founding president Robert De Hart and De Anza responded by creating a division that stood separate from the Social Sciences division.

"It is very necessary in many ways to have Ethnic Studies stand alone and be a separate and a recognizable discipline," said Duane Kubo, division dean.

"Students then get an idea that is important, that ICS/INS [Intercultural/International Studies] is as important as Language Arts. It is a division that stands along with all of the other academic divisions."

In 1996, after current chancellor Martha Kanter became De Anza's president and Kubo became the dean, the division expanded and underwent dramatic change.

"The division greatly expanded when we brought over what was the former foreign languages that were under Language Arts," said Kubo.

At that point, the division changed its name from Ethnic Studies to Intercultural/International Studies.

One of the biggest improvements for the division came in 2001 when De Anza College created a Global Studies degree. This was the first degree for the international part of the division.

"In 2001, we greatly solidified our International Studies part of the division by creating our global studies degree. That was a significant step for the division, finally putting into place our Global Studies degree. What's really unique about this A.A. is that we really want students to get a global view in many different disciplines."

The division currently offers courses in Asian, African American, Latin American, African American-Chicano/Chicana, and Native American, International and Intercultural Studies.

Several intercultural events are celebrated each year. For example, a Native American PowWow is held each May.

The division will also be offering a Peace Studies course in the fall. It was approved by the Curriculum Committee and will be taught by instructor Constant Cole.

Constant Cole feels that this is a time when the nation is greatly involved with war, this course will focus on understanding aggression and promoting peace.

Communication on individual, community-wide, national and global levels.



**Gloria Ladson-Billings**  
University of Wisconsin-Madison professor and author

## De Anza College honors Dr. King

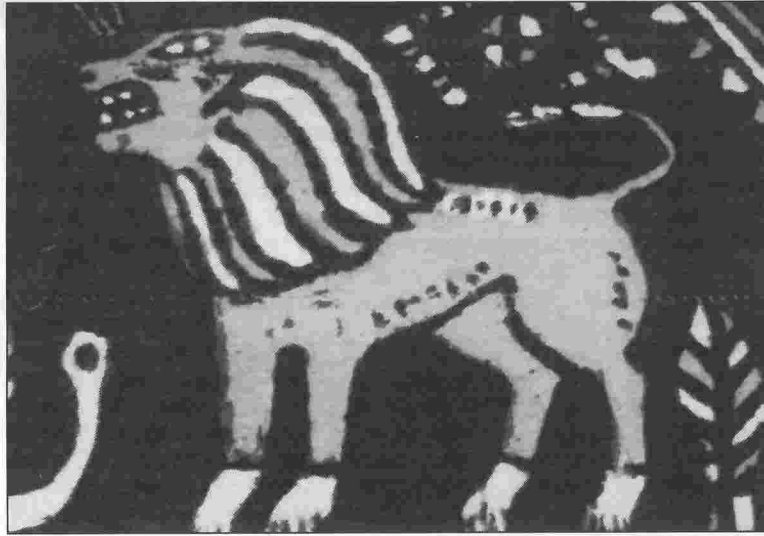
BY JONATHAN EDWARDS  
La Voz

Martin Luther King died 35 years ago. On Monday the nation celebrated his life as a stalwart social critic of the treatment of blacks throughout American history.

To honor King's contribution to the understanding of race and compassion, De Anza featured speaker Gloria Ladson-Billings, a professor at the University of Wisconsin-Madison and a Senior Fellow at the Annenberg Institute for School Reform at Brown University.

Ladson-Billings delivered her lecture "Multi-cultural Education for a New Millennium" Thursday to over 100 students, faculty and administrators. She focused on education and the existing gap in classrooms between reality and King's dream for racial equality.

"It's not enough just to have information; you must make sure students have access to that information," said Billings.



Carol Woronow/ LA VOZ

The Bogolan cloth from Djenné, West Africa is painted with mud. This cloth hangs in the Learning Center basement across from the Open Media Lab.



Ana Stassia

"I'm majoring in Global Studies, so I want to learn about as many different cultures as I can."



Ryan Brogan

"I feel that it is important to make myself aware of things I know nothing about."

# DA voices

Why are you part of the International / Intercultural Studies Division?

Rachel Schwartz/ LA VOZ

## EVENTS

**Black History Month.** Kickoff reception. Feb. 2. 12-2 p.m. Contact Marion Winters at 408-864-8739.

**Dallas Black Dance Theatre.** Dance workshops. Feb. 4. All day.

**California's Changing Majority --** Historic and Contemporary Dynamics -- Old Hostilities: Can They Lead to New Possibilities? by Stephen M. Millner, professor in the African-American Studies Department of San Jose State and editor of the book "California's Changing Majority." Feb. 5. 1:30 p.m. California History Center Classroom.

**Audio Apex.** Celebration of the independent spirit of hip-hop and lecture on young black entrepreneurship. Feb. 10. 11:30 a.m. Campus Center, Conference Rooms A and B.

**David Howard-Pitney and Ann Hickling.** De Anza history department faculty discuss the influence of Martin

Luther King, Malcolm X and Robeson on the development of the rights movement and impact on U.S. culture and politics. Howard-Pitney is author of the book "Martin Luther Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s." Hickling is the producer of a CD commemorating the New York concert and event involving Paul Robeson. Feb. 3:30 p.m. Campus Center, Conference Room A.

**The African-American Parent Conference.** De Anza information for high school students and parents. Feb. 25. 7 p.m. Campus Center, Conference Room A.

**Black History Month Family Dinner.** Performance by I-Tembu South African group that raises funds for AIDS. Feb. 26. 6:30 p.m. Campus Center, Conference Room A and B. Reservations call Melina Hughes at 864-8629.

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## The Bus is No Bust



### AN ACCOUNT OF REPORTER YAPORT'S WILD RIDE

**BY VADIM YAPORT**  
Assistant A&E Editor

Once in a blue moon, a national, state, or local government does something that nobody questions and everybody is glad happened. For instance, on the federal level, we were at one point intelligent enough to create a highway system for the joint purposes of significantly improving public transportation and permitting our armed forces to valiantly move from being East Coast Killaz to West Coast Killaz in days rather than months.

Since then, pretty much everything we've done on a national level has been disputed by at least one tin-foiled hat-wearing lunatic living in his great aunt's basement, building an exact replica of Big Ben with his toenails.

Toward the last few weeks of fall quarter when the fences started going up and the number of parking spaces went from 4,500 to roughly 3,500, another unquestionably wise program was restarted: the No Fuss Bus, a free shuttle that runs Monday through Thursday every 15 minutes from 7 a.m. to 9:30 p.m. It picks you up at a lonely parking lot across the street from the Valco Fashion Park's J.C. Penney. Its destination is the turnaround by the Flint Center parking structure.

The idea is that students park at the lot and then take the bus, increasing travel time but reducing the number of drivers playing "ring around the parking lot" on the De Anza campus.

You may wonder how long it takes a large, lumbering creature like a bus to travel down Stevens Creek through morning traffic. Padgitt Houston, bus driver extraordinaire, estimates the trip time to be between 5 and 12 minutes, depending on his luck with the lights and on whether or not we have a nuclear apocalypse during his quad-hourly commute.

But a word of warning from Mr. Houston: park carefully. "The way they're parking, it's like they want their cars hit," he said.

So what kinds of commuters utilize the No Fuss Bus? Surprisingly, the logo's depiction of white square smilies wasn't accurate in nearly 99.1% of all the passengers observed.

Nor, for that matter, were the cinnamon roll rims, owing to the fact that using baked sweets as wheels is highly insane.

As for the users of the program, they come from far and wide to take this magical ride.

To convey a sense of what the bus is like, I decided to become a guinea pig, only a human one.

Having never utilized the American bus system before, I found that the difference between my expectations (getting shanked) and the reality (a pleasant ride) was enormous.

On boarding the bus, you may be surprised to find out that showing a De Anza Student Body pass isn't necessary. So in theory, the average Joe and his brother Moe could just sneak onto this bus, although I didn't observe this sort of exploitation.

When the bus jerks to life, a variety of noises permeate the interior. Every single use of the brakes resulted in a God-defying mechanical shriek. All these sound effects made me feel like I was in the hit movie "Speed," only without all the awesome.

The eventual drop-off point is a sunken, depressing wasteland of a parking lot just across from JC Penney which has been taken over by tumbleweeds.

Make sure you have a penny to give the tumbleweed guards, or they'll consume you in a flurry of shattered dreams.

As I walked to my car, I was filled with a profound happiness. I was a new man, reborn from the ashes of my former self, and ready to take on the world like never before.

All from riding the No Fuss Bus. Ride on, bus, ride on.



Ngan Troung / LA VOZ

A De Anza student, Cindi Baca, uses the 15-minute bus ride to study for class. The college will sponsor the No Fuss Bus for the rest of the winter quarter.

**DA voices**

How do you feel about No Fuss Bus transportation?

**-Leslie Mckenna**



"I like that I don't have to look for a parking space ... [but] I don't always get to class on time."

**-Catherine Rett**



"It's a stress reliever. I don't have to worry about rushing. It's nice, the drivers are friendly. After class it's nice to just sit and detox before I get into my car."

**-Meghann Wistrich**



"I've been taking [the bus] since December. I think it's great, it's a lot shorter, my mom had to drive me to De Anza. [This way] we can avoid accidents in the parking lots."

**-Kris Kundmueller**



"The bus saves me \$25 for a parking permit and I don't have to worry about getting a ticket."

Compiled by Linda Hong and Billy Buaron / LA VOZ



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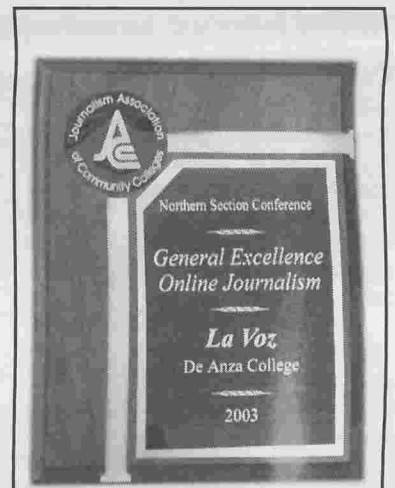
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## SPORTS

## WOMEN'S BASKETBALL



Steven Cabana / LA VOZ

De Anza freshman Sarah Miller drives past Renegade guard Vanessa Rogers in the Jan. 13 match-up. Due to second-half injuries and numerous fouls, the Dons lost to the Renegades, 83-67.

## Renegades' Revenge

Injuries and costly fouls cost Dons second victory

BY REZA KAZEMPOUR  
Managing Editor

De Anza College now has a hockey team.

In the women's basketball contest between the De Anza Dons and the Ohlone College Renegades last Wednesday night all the elements of hockey were present.

The Dons played shorthanded for the final few minutes, fans were into the game and both teams played a physical game.

With three Dons players fouling out in the second half, the Dons were left with no choice but to play with only four players in an 83-67 loss. The roster situation got worse when center Amber Hall left the game with a sprained right ankle.

With centers Rachel Hutchinson, Ashley Denney and guard Lindsay Webb fouling out, Dons head coach Coral Sage expressed her anger with the referees by shouting, "I have no more players" when asked to put in a player for the final fifth spot.

"I was frustrated with the refs. I thought they did a pretty awful job," said Sage. "I went home and watched the tapes last night and some calls they made were questionable in my book. I never blame a lot on the ref, but I was very frustrated."

The officials' final foul call on Webb included a technical foul after she exchanged words with an official.

In the end, the Renegades' speed allowed them to create openings for uncontested shots. The last time these two teams met, the Dons defeated the Renegades 76-71 on the road in what was a close, hard-fought game.

"Last time, we didn't show much intensity and we were intimidated," said Renegades head coach Elizabeth Stanley. "This time, we were asserting ourselves better on offense and defense."

The Renegades answered with four players having double-digit nights.

Denney and Hutchinson could not stop Renegades' center Megan Foy, who had a game-high 21 points. Her presence was felt all over the court, especially with her two three-point baskets in the second half.

Early in the game, the Dons battled closely with the Renegades. Webb, who was second on the team with 15 points that night, made nine of the first 13.

The Dons led the Renegades 13-12 at that point. After that, the Dons lost their lead and never got it back.

Despite the Renegades' lead, the Dons continued to battle, but every time a run was establishing, the Renegades' defense shut down the Dons' offense.

In the final minutes of the first half, guard Kelly Brackin and Hall were the only Dons to put up points.

"The girls still have a hard time believing in themselves and their

shot," said Sage. "I tell them to shoot the ball. I think we have a lot of great shooters, and when they do shoot it, it goes in."

After missing her first shot, Brackin went on to her next two field goal attempts. Hall provided the Dons with three-point plays off pass guard Marissa Vigil.

In both attempts, Vigil drove to the net and penetrated Renegades' defense before dribbling the ball to an open Hall.

Too late to react to the play, Renegades were forced to shoot on both attempts.

In the second half, Renegades' guards Vanessa Rogers and forward Michelle Quist dashed all hopes of the commencing an attack.

Rogers began the second half with a three-pointer on a well-timed play that left her unopposed on the left side.

The Renegades' quick breakaway feed after for Latisha Jackson grabbed a defensive rebound.

Quist scored three consecutive two-point field goal attempts. Hall, who was favoring a sprained ankle.

Conference play will begin next week as the Dons travel to Fresno State on Jan. 21, and host visiting Rams of City College San Francisco on Friday, Jan. 22.

Hall and forward Julie Moore will not play as they are both with sprained ankles.

## COAST CONFERENCE (NORTH) STANDINGS AS OF 1/13

SCHOOL	W - L	WIN %
CITY COLLEGE OF SF	12 - 3	.800
<b>DE ANZA COLLEGE*</b>	<b>8 - 6</b>	<b>.571</b>
GAVILAN COLLEGE	6 - 5	.545
FOOTHILL COLLEGE	8 - 7	.533
MISSION COLLEGE	5 - 5	.500
CHABOT COLLEGE	5 - 7	.417

\*DE ANZA VS SAN MATEO RESULTS ARE UNKNOWN

## REZA'S TOP STAR



Amber Hall

De Anza's Amber Hall led the Dons in scoring with a total of 16 points in the first half.

Hall was sidelined in the second half with a sprained ankle. Hall is expected to miss the next few games.

## MEN'S SOCCER

## VIVANCO | Holiday tragedy

## FROM FRONT PAGE

life.

Upon arriving in California in 2002, he initially moved to Hayward to live with his aunt and attended Chabot Community College.

In the fall of 2003, Vivanco transferred to De Anza College, after hearing about the school's excellent soccer program.

Quickly adapting to the new environment, Vivanco played an important role in the team's successful season.

Vivanco assisted the team by scoring an impressive seven goals and four assists over the season, making him the team's third leading scorer.

His achievements on the field earned him the honor of being selected for the Coast Conference's second team in his first year.

"He always gave everything he had," assistant coach Jeff Panos said. "If he lost the ball, he always fought to get it back."

Panos described Vivanco as a finesse player with precise vision,

a solid shot and fierce determination on the field.

Friend and teammate Osbaldo Gonzalez described Vivanco as a standout finisher with an excellent touch, as well as great strength.

Off the field, he made the same remarkable impression.

Coach Kulwant Singh described Christian as a "class act," citing his maturity and determination as an inspiration and glue for the team.

Head coach for the 2003 season Colin Lindores filled in for Singh, who was on sabbatical for the season.

"He played very well on the field, and would have made it very far in life even without soccer," Lindores said. "We'll all miss him."

Lindores went on to emphasize the relationship with Vivanco was solid because of his easy-going nature.

Teammates repeatedly described him as a great athlete, but more importantly as one of the nicest and most caring people anyone could ever meet.

Along with his love for soccer, Vivanco also loved music and

dancing. He was known to drag his friends to nightclubs where they could enjoy his favorite music.

Mostly, however, Vivanco liked to be with his friends. Gonzalez reminisced about the countless dinners he and several other teammates would go out to.

The times spent with his family and friends were the times that were important to him.

They would stay at restaurants for several hours, just hanging out.

He had so many more years to accomplish his goals, but more importantly to bring happiness to more people because of the joy and kindness with which he lived his life.

The time that he was here will always be cherished by those who knew him.

He will be missed because in the words of his teammate Anthony Wood, "Christian always cared."

Vivanco was laid to rest in Mexico City on Dec. 29 with family and friends present.

A second memorial service will be held at the end of January for his teammates and family in the area.



Steven Cabana / LA VOZ

23-year-old Luis Christian Vivanco was killed in a late-night traffic accident while traveling with his brother on Dec. 29. Vivanco's on-field accomplishments earned him a spot on the Coast Conference second team. Vivanco finished the season with seven goals.