



# Instructor fractures skull, lies bleeding for 8 hours

## MATH INSTRUCTOR FARSHOD MOSH HOSPITALIZED FOR FOUR DAYS

BY REZA KAZEMPOUR  
AND LUKE STANGEL  
LA VOZ

A math instructor fractured his skull and stayed unconscious and bleeding inside his office at De Anza for eight hours last weekend.

Farshod Mosh spent the latter part of last week in Kaiser Hospital in Redwood City and is expected to return to work soon. He teaches statistics, calculus

and physics classes at De Anza and Foothill colleges.

He fractured his skull in his office at 4 a.m. Sunday morning and didn't regain consciousness until noon, when he woke up throwing up the orange he had eaten the previous day, Mosh told *La Voz*.

Mosh didn't feel any pain and wasn't aware of his skull fracture until he was examined at Kaiser.

Mosh crawled to the bathroom near his office at around 4 p.m. Sunday and saw a lot of

blood. He was unsure what time he went to the bathroom on Sunday morning.

He didn't know if the blood belonged to him or it was from someone else.

"I wasn't in the state of thinking correctly to be suspecting 'is it my blood or somebody else's blood,'" said Mosh.

Drained of energy, Mosh laid on his sofa in the office until 6 p.m., when he called De Anza student Arya Goudarzi and asked for help.

"I'm a person that works twenty hours a day and sleeps only four hours," said Mosh. "I had no power, no energy, nothing. I waited until 6 o'clock and called Arya and asked him to bring some food because I was so hungry."

Goudarzi brought Mosh soup and called an ambulance at 7:30 p.m. after seeing the condition his instructor was in.

Mosh was admitted to Valley Medical Center on Sunday night and was later transferred to

Kaiser's Neurology department, where doctors examined Mosh and took X-rays of his fractured skull, Mosh said.

Mosh said he was not attacked, but couldn't remember the details of the fall.

"There was no reason that someone would attack me," he said. "My wallet was there. They didn't take anything."

Chief of Security Ben Rodriguez has not ruled out foul

See **INJURY**, page 5



Steven Cabana / LA VOZ

De Anza Pride Club President Shane Sourgose (right) and Vice President Bryan York (left) walk down the aisle before being mock-married in the club's Equality for Marriage fundraiser, held in the main quad last Thursday.

## Board OKs plus/minus

BY LILYA MITELMAN  
LA VOZ

The Foothill-De Anza College district is set to become among the first California community college districts to implement plus/minus grading in the 2006-2007 school year.

The district will study the effects of plus/minus grading on student grade point averages in the next two years in response to student concerns that plus/minus grading will cause a drop in GPAs. De Anza Academic Senate President Dan Mitchell previously told the Board of Trustees that past studies of campuses that implemented plus/minus grading showed a slight GPA drop among students. The Academic Senates of both district campuses support plus/minus grading. A slight majority of De Anza instructors voted for it. Student governments of both schools are opposed to the change.

The district would study the effect of plus/minus grading before making it mandatory. Instructors will have the option of using plus/minus grading to record grades. The symbols will not affect GPA points until the 2006-2007 school year. If plus/minus grading substantially lowers GPAs, it will not be used.

Several trustees expressed dislike of the GPA assignment to A grades. With the current proposal, an A+ and an A grade are a 4.0 and an A- is a 3.7. However, other grades go up 0.3 GPA points for a plus grade. Some trustees are concerned that the system discriminates against straight-A students and would make it harder for students to obtain 4.0 GPAs.

Mitchell told the board that the proposal is identical to the system used in California State Universities and University of California schools that use plus/minus grading. Although some trustees would like to implement a 4.0 for all A grades, including A-, the change can only be done at the state level.

## Cell phone plan may net DASB \$200,000 kickback

BY RACHEL SCHWARTZ  
LA VOZ

De Anza College students could save 3 to 5 percent on their cell phone bills by fall quarter with a student senate plan to make \$200,000 per year, said student senate Vice President of Budget and Finance Drew Golkar last week.

Golkar hopes to achieve both by striking a deal with a cell phone service provider. The provider would offer De Anza students service at a discounted rate and would kick back part of the discount to the student senate, said Golkar.

The student senate finance committee began brainstorming last quarter in an effort to raise money to help fund programs endangered by budget cuts.

After considering ideas ranging from selling e-scrip to hosting a car show, the committee decided to pursue the idea of setting up a plan with a cell phone service provider that would offer De Anza students cell phone plans at a discount price while giving some of the profits back to the school.

"We didn't want to do a little \$10,000 fund stream," said DASB Vice President of Budget and Finance Drew Golkar.

"Compared to our budget, that's nothing. We didn't want to put a lot of work into something (a fundraiser) that we weren't going to see a big return from."

Golkar estimated that the school would see \$200,000 profit annually if 5,000-7,000 of De Anza's 26,000 students signed up for cell phone contracts through the program.

"The money we get is going to get filtered back onto campus in the way of school programs," said Golkar.

The idea came from similar deals that cell phone service providers have set up with large companies that offer employees

See **CELL PHONE**, page 5

"The [estimated \$200,000] we get is going to get filtered back onto campus in the way of school programs."

—Drew Golkar

## La Voz Weekly

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Opinions and viewpoints expressed by the staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

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Letters to the editor, submissions and press releases must be signed and include your contact information for verification and follow-up.

Letters must be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air unfounded personal grievances.

La Voz does not guarantee submissions and letters to the editor will be printed, and does not guarantee coverage of press releases received.

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## De Anza VOICES

### HOW DO YOU FEEL ABOUT ADVERTISING ON CAMPUS?

COMPILED BY RACHEL SCHWARTZ  
 LA VOZ



"I would rather pay more and not have to look at ads at school. Education should not have anything to do with corporate advertising. It's distracting."  
 — James Ersted



"I think that corporate advertising should be limited. It's a place of learning; we shouldn't be bombarded with images of Citibank and Visa all the time."  
 — Amon Chavez



"It's a school, not some place that companies should be able to advertise. It's a school, not a shopping mall."  
 — Jason Sanders

## 2065: DE ANZA RENAMED TO STAPLES EDUCATIONAL CENTER

### EDITORIAL

By now you will have heard of the De Anza Associated Student Body's plan (page one) to offer cheap cell phone service to students while getting approximately \$200,000 in corporate kickbacks.

What a brilliant idea! Gold creativity stars are in order for the Finance Committee.

This recent foray into corporate sponsorship, coupled with reports last week of a New Jersey elementary school auctioning off all of its free space to the highest corporate bidder, has got us thinking. Could De Anza do something similar?

While you may have expected us (with our insanely progressive point of view) to reject corporate

sponsorship, we believe it has a place on college campuses.

Colleges, unlike public elementary, middle and high schools, are filled with thinking adults who are surrounded by advertisements every day.

Intelligent, well-placed ads and renamed adopted buildings can bring the school much-needed money, and wouldn't measurably impact student instruction.

With budget cuts always on the horizon, colleges need to find creative ways to bring in money.

The extra cash could be used to buy three-ply toilet paper and pay for squirrel eradication, among other things.

### OTHER OPINIONS

#### CORPORATE FUNDING MAKES KIDS FAT

"These practices are harmful. As commercialism in public schools has increased, so has obesity among American children - tripling in the last two decades, according to the Centers for Disease Control and Prevention."

-Alex Molnar  
 www.tallahassee.com

#### JUST ANOTHER WAY TO GET MONEY

"If the school district is unable to meet its financial obligations with the funds which we currently provide, then soliciting corporate funding can be compared with going to the bank to obtain a second mortgage."

-Mary Mandarino  
 www.kelownacapnews.com

### LETTERS

#### LA VOZ STAFF REINFORCES STEREOTYPES

Dear La Voz Staff,

In briefly glancing at the Police Blotter in your April 19, 2004 edition, I was appalled at the subtle (or not so subtle) racism that exists. Although ten separate cases were mentioned, only one used race in its description to identify the people involved with the incidents. Saying that "A Hispanic man...tried to stab a black man" contributes to racial stereotypes. If race is such an important factor as to be mentioned, then why were the other cases described without any races mentioned? For example, the blotter states "A woman reportedly pulled another woman out of her car and scratched her face..." Why weren't the people described as "white women" or "Asian women" and so forth? Indeed, why does race have to be mentioned at all?

As a teacher here on campus, in my classes I explore the ways in which the media promotes such racial stereotyping; much to my disappointment, even our own college paper, La Voz, actually helps reinforce such stereotypes rather than attempting to eliminate them. Even if the descriptions were verbatim, taken directly from the Foothill-De Anza District Police, it would seem that as responsible journalists and intelligent students, the La Voz staff members should challenge what seems to be a manifestation of racial profiling by the police. If the descriptions were not verbatim, then I consider the La Voz staff members to be completely irresponsible in their accounts.

The one thing that I can be thankful for in this situation is that it provides me with concrete evidence when teaching future classes. When students deny that racism exists, particularly in the Bay Area, particularly in the academic world, I can show them this edition of the newspaper.

I only hope that your response to this letter is not merely a retraction but a change in your thinking and sensitivity to such issues. I once saw a woman wearing a sweatshirt with one word on it; I look forward to the day when that word resonates amongst all of us — ERACISM.

Sincerely,  
 Lydia Hearn  
 Instructor

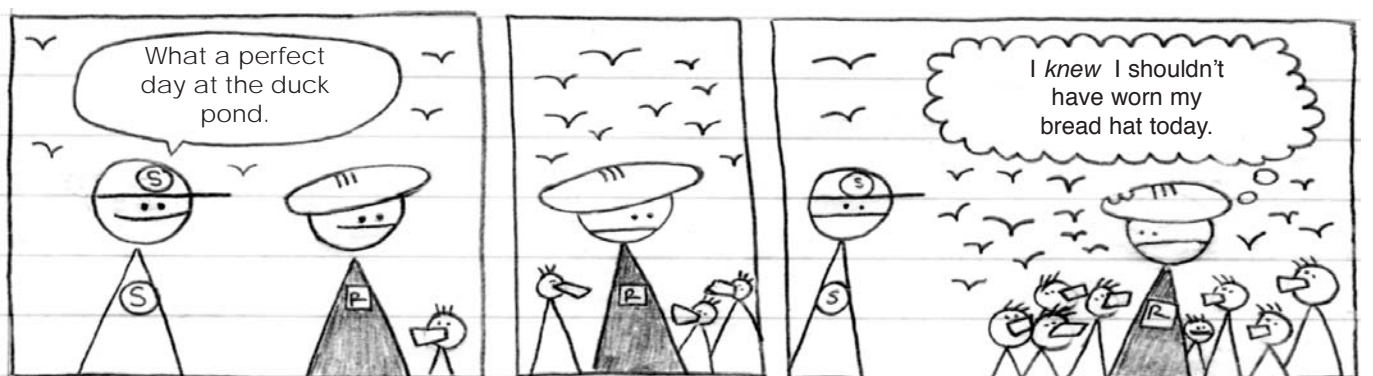
### CORRECTIONS

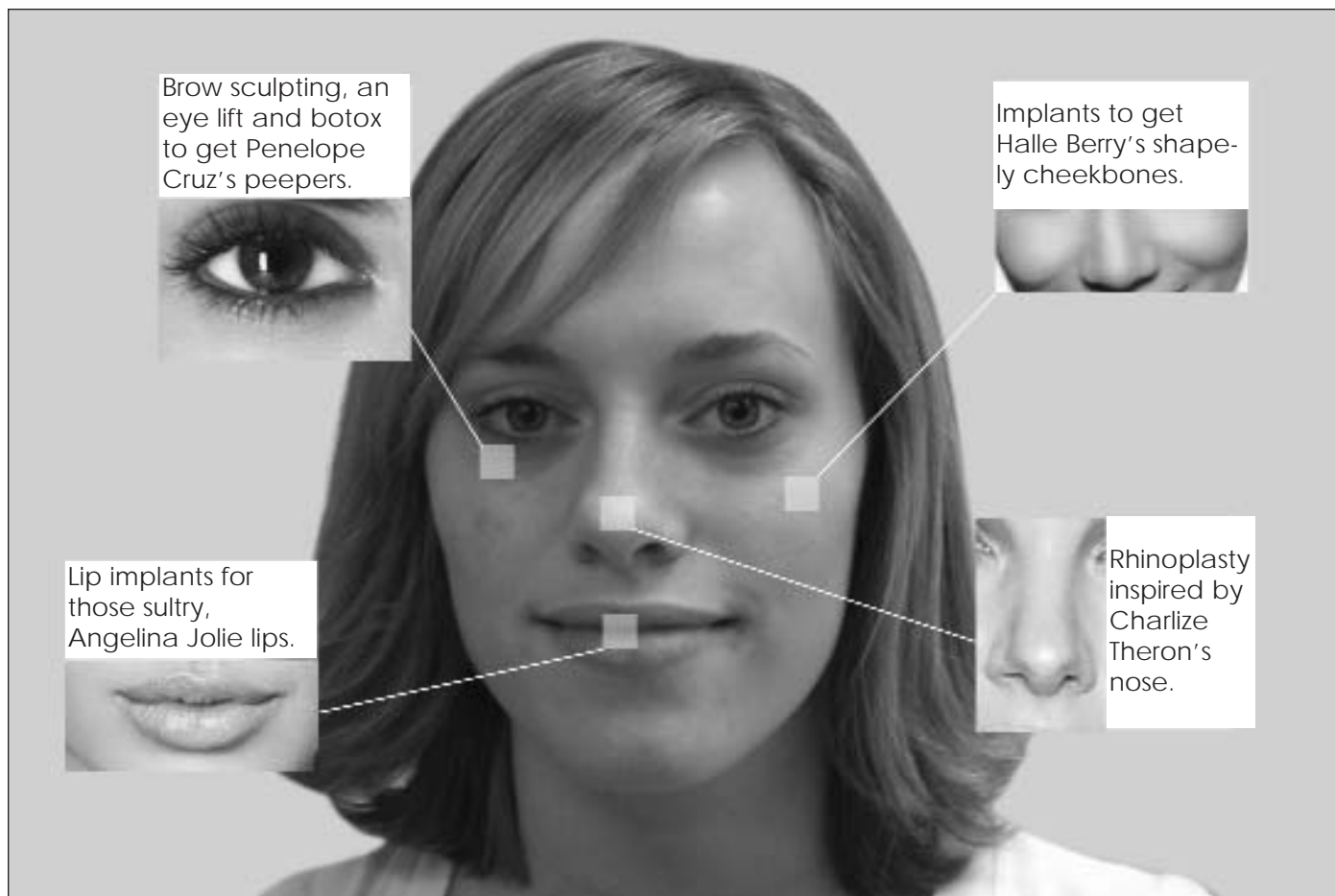
"Faculty-authored textbooks spark discussion"  
 April 19, Front Page

De Anza College's Academic Senate formed a textbook committee last fall to address the issue of textbook selection, not the ethics of instructors assigning their own textbooks.

### FRIDGEART

By Sensational George





Richard Martinez and Steven Cabana / LA VOZ PHOTO ILLUSTRATION

## Constructing perfection

GOING UNDER THE KNIFE WHILE MILLIONS WATCH



SARAHGAHAN

Perhaps 10 years from now we'll be watching MTV's "I Want a Famous Baby," following hopeful parents as they genetically engineer their offspring to look like models and movie stars. If anyone tries it, surely there will be a network willing to document it.

A few years ago, MTV debuted a show in which fans were made over in the image of their favorite singer and then re-created one of their idol's music videos. This year, the network unleashed, "I Want a Famous Face," documenting young adults as they undergo gruesome surgeries in order to resemble celebrities.

It may be the fault of editing, but only one surgeon had any objections to the idea of patients wanting to spurn their own individuality to this degree. In a consultation with Mia, a Britney Spears impersonator hoping to buy bigger boobs to better fit her costumes, the doctor mentioned that "If you came in and said, 'Look, I want to look just like this breast on page 14,' it would raise some red flags for me."

Parents, in their rare and brief appearances, are similarly uncritical and fail to address the self-esteem issues that are driving their offspring to discard their identities.

The worst case is that of Mike and Matt, a pair of woefully untalented twins hoping that plastic surgery will make them look like Brad Pitt so they can begin acting careers. Rather than recognizing that the acting craft might require, as an acting coach suggests, practice and hard work, the brothers bank on their aesthetic reconstruction to build their careers. "After the surgery, we're going to take Hollywood by storm," they claim.

The same attitude that a change in physical appearance will make all the difference guides the decision of Sha, an adorable blonde already attractive enough to have been featured in Playboy, to get ridiculously large breasts, a lip implant, and liposuction in order to get more work.

Presumably as a token of social responsibility, the surgeries are edited for maximum gruesomeness. A slab of jiggling meat and fat is removed from a patient getting a full body lift, stitches ooze blood on a freshly stuffed breast, and the prodding of surgeon's tools is

A slab of jiggling meat and fat is removed from a patient getting a full body lift, stitches ooze blood on a freshly stuffed breast, and the prodding of surgeon's tools is

implants gave her rheumatoid arthritis. A young man chose his surgeon out of the yellow pages, and ended up with a nose worse than the one he began with.

Jessica, a pre-operative transsexual, is the only participant who is having surgery to make her body fit her identity as opposed to someone else's. Her desire to resemble Jennifer Lopez is secondary to her self-identification as a woman. She

is the rare exception, as most of the patients on "I Want a Famous Face," would be far better served by consultations with psychiatrists than plastic surgeons.

MTV is in the business of entertainment. While MTV surely plays a part in the glorification of celebrity that drives these shallow, insecure young adults to modify their bodies to resemble famous people, it's hard to blame the network for wanting to make money off of the phenomenon.

"I Want a Famous Face" is in many ways irresponsible. The show makes plastic surgery look simple, and the stories end on a happy note emphasizing how much better the participants look and feel and how much optimism they have for their careers.

It's not MTV's job to take these kids aside and tell them it's not the end of the world if they aren't perfect, but it would be nice if someone had.

## Scott did it



LUKESTANGEL

Remember Pogs, Pet Rocks, Nike Pumps and Pokemon? How about the Black Mamba, SARS and O.J. Simpson? Media fads come and go faster than consumer fads and American readers and viewers are mostly to blame.

Today's media fads revolve around the legal system: Scott Peterson is on trial for the murder of his wife and unborn son, Martha Stewart is on her way to the slammer after insider stock trading, and The King of Pop is in court, facing child molestation charges.

Stand outside the San Mateo County courthouse in Redwood City on any given Peterson trial day and watch the photographers and journalists explode into action as soon as Scott or Laci's family leaves the building. Interestingly, another man, confessed bank robber Seti Scalan who allegedly shot and killed a Burlingame bank manager in 2002, is on trial in the exact same building, and when his defense team leaves the courthouse the journalists outside don't even bat an eyelash.

The journalists are not to blame. In fact, the leading and most reputable news organizations in the world have sent their best and brightest reporters to cover the Peterson case. It's the readers and the viewers who created the story, and craved Peterson coverage. Sort of.

It's arguable that the creation of media fads are akin to the proverbial chicken and the egg: did the media create the fad, which in turn fueled the consumer's desire, or did the consumer crave the fad, and the media simply filled the need?

The answer varies from person to person, but the truth is a little bit of both. Modern journalism is less about Truth, Balance and Fairness and more about Entertainment, Localization and Sensationalism.

There is something wrong when the story describing the death of 23 Iraqi children in a suicide bombing runs on page 18 while the latest skimpy details of the day on one Canadian mad cow runs up front.

In fairness, mad cow sells newspapers and televisions ads. The BBC and NPR can run those boring international stories, but the ten o'clock news is going to lead with the man who had his head stuck in a watermelon for 18 hours, darn it.

"If it bleeds, it leads," they say. Which is ironic, because our front page, top-of-the-fold story is about a math instructor who fractured his skull inside his office and lay bleeding and unconscious for eight hours.

Which is more important than the Board of Trustee's decision on plus/minus grading, right?

## Police Blotter

TUESDAY

**Foothill College Perimeter Road, 6:40 a.m.:** Four chunks of insulation were in the roadway.

**Parking Lot C, 7:49 a.m.:** A truck trying to back up reportedly got stuck and needed help.

**Foothill College, 4200 Building, 8:36 a.m.:** A woman opened a door by accident and set off the security alarm.

**L Quad, 10:10 a.m.:** A woman reportedly put her wedding ring down on a bench in the L Quad and then noticed it was missing.

MONDAY

**Flint Center Parking Garage, 11:46 a.m.:** A student reported a light colored car in the Flint Center Parking Garage was smoking. Police officers searched for the car, but couldn't find it.

**Men's Locker Rooms, 1:29 p.m.:** A man taking a shower in the locker room was reportedly making racist remarks to people walking by and was described as possibly homeless. Police investigated and found the man was a De Anza student who had signed up for a PE class.

**Parking Lot B, 2:06 p.m.:** Crooks broke into a man's car and reportedly stole his parking permit and dictionary.

FRIDAY

**Open Media Lab, 11:03 a.m.:** A student left his backpack outside the Open Media lab and returned to find it had been stolen. The backpack reportedly contained items worth more than \$400.

**Flint Center Parking Garage, 11:39 a.m.:** Crooks reportedly broke into a woman's car and stole her purse, and math and astronomy textbooks.

**Foothill College Campus Center, 11:54 a.m.:** A man reported that a suspicious man approached him while he was washing his hands in the bathroom and said, "You really have nice hands," and asked him if he had ever drawn on them before. The suspicious man then offered to draw on the other man's hands if he ever saw him in an art class. The suspicious man was described as white, approximately six feet tall, 250 pounds with straight, white hair, a light complexion, blue eyes and wearing glasses.

**Foothill Footbridge, 1:03 p.m.:** Someone reported a group of people on the footbridge smoking "bong." The same group was reportedly smoking herbal leaves on campus earlier.

Source: Foothill-De Anza District Police

## District gets \$1.1 million technology grant

BY LUKE STANGEL  
LA VOZ

The Foothill-De Anza community college district was recently awarded a \$1.1 million technology grant that will give every student, staff and faculty member a personalized portal to e-mail, district news, announcements and resources, officials said last week.

The district is one of five institutions nationwide – and the only community college district – to receive the grant money, according to a prepared statement. Personalized computer portals should be up and running by Fall 2004, district spokeswoman Marisa Spatafore told La Voz last week.

Non-profit educational technology organization CampusEAI awarded the \$1.1 million grant, which will be used to pay for portal software, new Oracle database licenses and five years of technical support.

"The really exciting thing about this is the excellent company that the Foothill-De Anza district is in, in receiving this grant," said Spatafore. "That really speaks to the district's commitment to technology."

Other participating schools include Case Western Reserve University, Rochester Institute of Technology, University of North Carolina-Chapel Hill, University of Oklahoma and Washington State University, among others.

The CampusEAI portal software serves as the middleman for various computer programs that speak different languages but have to share common information. For example, the CampusEAI software can take a student's registered class schedule from the existing software database, turn that information into a commonly readable language and send it to the student's calendar, according to the CampusEAI

website.

Spatafore compared the new portal software to commercially available online portals like Yahoo! and AOL. Students, staff and faculty members will be given a unique user name and password that will allow them to log onto a customizable site filled with campus information and services tailored for them.

Each portal is visually customizable, and can vary greatly from user to user. At other colleges where CampusEAI software has been implemented, students, staff and faculty members have logged onto an online page, with links to frequented Web sites, search engines and weather reports.

CampusEAI portal software is open source, meaning the district can look at the computer code and change it as it sees fit, with the goal of educational institutions sharing updates and enhancements with each other.

## Mission accepted: Stanford shoots for Mars

BY MARISA JUAREZ  
U-WIRE

When President George W. Bush announced earlier this year that NASA should focus on going to Mars, one Stanford group had already been working on it.

The Stanford for Space Campaign has been advocating going to Mars for over ten years, and last week they attended the President's Commission on Space Exploration in San Francisco, determined to argue for the necessity of new space missions.

Malia Kilpinen and Jordan Drewitt, first-year master's students in Aeronautics and Astronautics and members of the public relations team for the Stanford for Space Campaign, hope to interest the public in a new mission.

They described their goal as spreading the word about a mission to Mars as much as possible. One part of achieving this goal is the plan for an event in cooperation with NASA to expose children, teachers and adults to the mission prospects.

"Our generation is the one that's going to be walking on Mars," Drewitt said.

"I think more young people need to be interested in going to Mars," Kilpinen added.

Both Drewitt and Kilpinen described the goal of their campaign as finding the most cost-effective way to go to Mars as soon as possible.

"A lot of people are interested in going to Mars," Kilpinen said. "[But] currently there is no strong young campaign involved with the project."

The campaign began as a class, Engineering 235, which has been going on for over 10 years. While the project is class-based, students often continue into the summer, researching outside of class.

"[The class] is a starting point for taking your research where you want to go" Drewitt said.

The campaign consists of seven teams, focusing on issues ranging from human factors to mission planning and orbital mechanics; the teams work together to plan for a theoretical mission.

With students' backgrounds ranging from aerospace and engineering to political science and economics, the class is able to combine different disciplines to cover all the aspects that a mission to Mars might entail.

Julie Litzenberger, a first-year graduate student in Mechanical Engineering, described the President's Commission as an opportunity to promote the "race to Mars" outside of NASA.

Although open to the public, she estimated that only 30 to 40 people attended the event, held at the Galileo Academy of Science and Technology.

"The whole point [was] to have panels and get enough information to form a concrete plan for the country," said Litzenberger.

Some of the panels included "Entertainment and Space Exploration," "Educating Tomorrow's Astronauts" — aimed at getting students back into science and technology — and "Projects for Space Prosperity."

"The focus was: 'how can we make this project sustainable?'" said Litzenberger. "For a long term, 30 to 40 year project, how do we keep people interested?"

Overall, the campaign hopes to find a way to Mars through international cooperation.

"The world is going to Mars whether we [the U.S.] want to or not," Kilpinen said. "It's either going to be a space race, or we're all going together."



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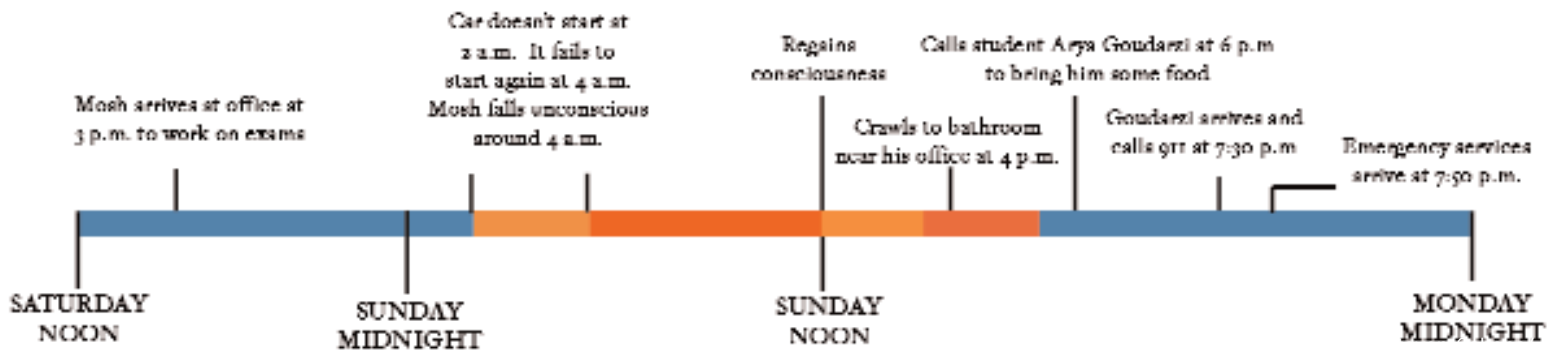
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**Teacher wounded over weekend — a timeline of events:**



*Mosh pulled himself to a bathroom after waking from an eight-hour knockout.*

**Injury** | Foul play not ruled out by De Anza security officials

*"I had no power, no energy, nothing. I was so hungry."*  
 —Farshod Mosh

*Continued from Page 1*

play yet, but said last week that the fall was still under investigation.

Mosh fractured the left side of his skull, and reportedly openly bled from his left ear while he lay unconscious. When he regained consciousness at noon, the blood had mostly dried up, said Mosh.

Mosh was in his office grading papers and preparing exams until 2 a.m. Sunday, when he decided to go home. After his car

wouldn't start, Mosh avoided the rain and went back to his office, he said.

He tried his luck with his car again at 4 a.m. but it still wouldn't start. Shortly after, he fell in his office and didn't regain consciousness for eight hours.

Math instructors, including Barbara Illowsky, have picked up Mosh's classes for the week while he recuperates at home in Roseville.

"We hope he returns soon and we miss

him," said Illowsky.

De Anza allows full-time teachers to be on campus at any time. They are covered by the school's insurance policy if anything happens to them, said dean of mathematics Anne Leskinen.

Security and sheriff's department will investigate the case and will ask Mosh questions upon his arrival.

"The investigation is still pending," said Rodriguez.

**Cell phone** | New plan to combat budget cuts

*Continued from Page 1*

service at a discounted rate in return for the large customer pool.

The plan is still in an early outreach stage of development. Committee members are contacting representatives from cell phone companies to see if there is a market for a deal like the one the student senate is proposing.

"We have a researcher going to cell phone companies and finding who we need to talk to about making a deal like this," said Golkar. "What's important is

finding out which service is the best for students."

After meeting with representatives from Cingular and Verizon early last week, Golkar was optimistic that a plan could be set up some time in the next school year.

Deals that service providers have set up in the past usually offered a discount on the bill or a monetary return to the company, but in this case the providers are willing to split the discount so that some of the money comes back to the school,

said Golkar.

The tax bracket the DASB falls in will make an impact on how much of a discount the service provider would offer students. De Anza's tax bracket status will also impact the amount of advertising the cell phone company would do in addition to offering the discount.

De Anza has never made a discount deal with a major company before, but with looming budget cuts and the current recession, the administration is open to hearing ideas that the student senate has

for raising revenue.

"We would want to make sure that it's legitimate for the students," said De Anza Vice President of Finance and College Services Jeanine Hawk. "We don't want anyone to lose money."

Most importantly, the administration needs to be sure that any revenue streams that involve outside corporations do not violate educational code, said Hawk.

If the plan goes into effect, students will be able to switch to the new plan as early as next fall or winter.

# ON THE FAST TRACK

[career benefits]

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## Cheap shows: Ten for \$10 or less

Don't pay top dollar for mediocre music when you can see great shows for less than what you'd pay for arena parking.

### Secret Society Club Night — \$5

Every Monday, 10 p.m., 21 and over. Club Savoy, 3546 Flora Vista Ave., Santa Clara. 408-244-6909.

Shhhh ... Don't tell anyone, but there'll be music spinning in the back room of this self-styled "distinct women's club" until 2 a.m.

### Ef-El-Em, Rocky Dies Yellow, First Flight Out, Seventh Season — \$8

Monday, April 26, 6 p.m., all ages. The Gaslighter Theater, 400 E. Campbell Ave., Campbell. 408-866-1408

The Gaslighter hosts all-age friendly rock 'n' roll mayhem. By the way, Ef-El-Em stands for "Fetus Lynch Mob." They have a keyboard, so they must be cool.

### Barrelfish — FREE

Monday, April 26, 9 p.m., 21 and over. Waves Smokehouse and Saloon, 65 Post St., San Jose. 408-885-WAVE

Barrelfish features ex-members of Grey Matter, Cottonhead, Legal Reins, Old Dead Bug and Squeeze the Dog. We haven't heard of any of these bands, but they have great names, so they're in.

### Union Jack Off Karaoke Night — FREE

Monday, April 26, 9 p.m. 21 and over. The Blank Club, 44 S. Almaden Ave., San Jose. 408-29-BLANK

Bust out your shaggy hair and undersized band t-shirts for a night of Britpop, punk, glam and new wave featuring DJs Dangergrass and Stacy.

### Insolence, Planting Seeds, Call to Ruin, Shrinkage — \$10

Monday, April 26, 9 p.m., 21 and over. The Blank Club, 44 S. Almaden Ave., San Jose. 408-29-BLANK

Four bands including reggae/rock headliners Insolence for only 10 bucks. What more could you possibly want? Ok, besides a 10-story stack of \$100 bills.

### Security — FREE

Tuesday, April 27, 9 p.m., 21 and over. The Blank Club, 44 S. Almaden Ave., San Jose. 408-29-BLANK

Lead singer Adam Bannister is one of De Anza College's premier musicians. Go show your support and school spirit.

### Fourth Rotor, Invisible Enemies, Looney Bin, Angry For Life — FREE

Thursday, April 29, 10 p.m., 21 and over. The Caravan, 98 Almaden Ave., San Jose. 408-995-6220

Check out Fourth Rotor's brand of "Chicago electric noise" or just slosh your cheap draft beer on the hipsters — it's all good.

### Bone Drivers, Shawn Ridley — \$3

Friday, April 29, 6 p.m., 21 and over. JJ's Blues, 3439 Stevens Creek Blvd. 408-243-6441.

Catch yourself some real culture, daddy-o, and get a taste of the blues at JJ's. You may also want to get a taste of their \$3 beer special.

### Open Mic Night — FREE

Cafecito Coffee Haven, 330 S. Third St., San Jose Thursdays and Mondays 8-10 p.m., all ages.

You never know what you may see at Cafecito. Performances range from jazz to spoken word to a local band trying to break. Plus you can get killer burritos next door at Iguanas if you need some extra gastric distress with your tunes.

### Dive Bar Karaoke — FREE

Alex's 49er Inn, 2144 Business Cir., San Jose (off Bascom, next to Savers). 408-279-9737 Saturdays, 9 p.m. till everyone gets sick of hearing you. 21 and over.

Absorb some low-brow dive bar atmosphere as well as some stiff drinks while you belt out your own tunes at Alex's. Don't be shy, everyone else is as drunk and tone-deaf as you are.

Compiled by Owen Ray



Those busy researchers have done it again! This time, they've renamed boredom, calling monotony, loneliness and lack of stimulation "deprivational stress." Weirdots.

## Boredom kills.

OK, nobody has managed to prove that boredom is fatal, but having your soul sucked out of your body by endless drudgery can't possibly be good for you. Good friends, food and entertainment make a great first aid kit for the spirit.



Left: Cat statues guard the mysterious red door that opens into the Cats. Center: Warm your bones in the rustic restaurant. Right: "Leona," one of the two cat statues that guards the entrance to Poet's Canyon. Photos by Sarah Gahan.

**Jukebox:** No jukebox, but there's live music.

**Service:** Efficient and casual.

**Frat factor:** Non-existent.

**Taxidermied animals:** Animals go on the grill, not on the wall.

**Smoking area:** The usual front steps and parking lot options.

**Restrooms:** Average. Ladies, check out the mural in the women's room.

**Dress code:** Los Gatos casual.

**What the bartender says when you approach the bar:** "What can I get you?"

17533 Old Santa Cruz Hwy, just south of Los Gatos. The bar is open 4:30 - 9:30 p.m. on Sunday through Thursday, 4:30 - 11 p.m. on Fridays and Saturdays. The restaurant is open from 5:30 - 9 p.m. Tuesday through Sunday, 4:30 - 10 p.m. on Fridays and Saturdays.

## The Cats Restaurant and Tavern

BY SARAH GAHAN  
LA VOZ

The bar at the Cats Restaurant in Los Gatos retains all the charm of its past as a Prohibition-era speakeasy, with none of the worry that the Feds will bust in and break up the party. Local bands play almost every evening, while the staff serves up strong cocktails, cold draft beers, and succulent charred meats.

When taking the turnoff from Highway 17 to the restaurant, visitors pass two eight-foot-tall concrete cat statues, created in 1920 by sculptor Robert Paine for then-owners Col. Erskine Scott Wood and his wife, Sara Bard Field. The cats, known locally as Leo and Leona, guard the entrance to Poet's Canyon and are the official symbols of Los Gatos. Another pair of cats, around four feet tall and painted green, flank the stairs leading to the entrance of the restaurant.

Inside, the bar is paneled with dark wood and hung with Tiffany-style lamps. The restrooms are of average cleanliness and a little cramped, but the ladies' room is worth a visit just to check out the mural of cats on one strangely tilting wall.

Covering the surface of the bar is a collage of decades-old music sheets that are caramel-colored with age. On the wall adjacent to the television are framed pictures of the owner, who made her living in the 1940s as a singer, and articles about the restaurant. The bartenders are friendly and well versed in making all the classic cocktails.

The drink menu, like the dinner menu, is simple. There's a variety of beers on tap, ranging from Guinness to Coors Lite. The shelves behind the bar are stocked with liquors that cover all the basics and include a surprising variety of fruit-flavored schnapps. The cocktails are on the stiff side, but the barkeeps will tone them down on request.

A host sitting underneath a board listing the menu items takes dinner orders as customers enter. Servers wait until salads are prepared and waiting on the table and entrees are cooking on the grill before seating, giving visitors ample time to savor the bar before moving on to the dining area. Garlic bread, a salad and a huge

baked potato topped with green-onion infused butter come with every meal, so bring an appetite.

In the dining area, a somewhat tattered mosaic depicts cats (see how many of them you can spot) playing in a field and tree overlooking a fish-filled pond. A blue-aproned chef stands over the roaring oak-wood fire, monitoring the progress of chicken, ribs, sal. The atmosphere at the Cats is relaxed and informal. Conversation varies from the intellectual to the mundane. Most of the customers are locals who grew up in the area and know it well. Reflecting the demographics of the area, the average customer tends to be middle-aged or older, visiting in couples, groups of co-workers, or with their children.

The tavern is excellent by itself, but coupled with a dinner straight from the sizzling grill the experience becomes superlative.

Most watering holes in the Santa Clara valley have purchased their atmosphere with carefully chosen lighting and decor. The Cats, reincarnated as a restaurant in 1967 after stints as a gun shop, realty office and sporting goods store, came by it the hard way by sticking around, building on traditions and doing what they do well.



"Leona," one of two statues guarding the entrance to Poet's Canyon. Photo by Sarah Gahan.



BY VADIM YAPORT  
LA VOZ

Walking into a local area network gaming center — or LAN center, as they are commonly known — can be surreal. As you step inside you hear the sound of computers humming and teenagers making jokes. But if you come at just the right time — try 2 a.m. — you'll hear sounds of battle. Explosions, machine guns and soldiers yelling "Move out, team!" will tell you that somebody is playing "Counter-Strike."

Over the last few years, LAN gaming centers have popped up across the country. These businesses operate on a simple principle: people like video games, and they like them more if they have great computers, blisteringly fast Internet connections and their buddies sitting right next to them playing on the same server. You pay by the hour, choose a PC and you're set to play today's most popular titles.

E-Intraplay is the closest LAN gaming center to De Anza College, located at 1073 De Anza Blvd. in Cupertino. It's been around for about three years and is currently going through its third and final owner.

Donato Demeterio bought the retail location along with all its assets 11 months ago. Since the previous owners didn't take good care of the location, Demeterio bought higher quality mouses, keyboards and headphones for his gamers.

"The mouses were breaking down everyday, so I bought better ones and keep them clean," said Demeterio.

E-Intraplay's aging machines also have to be maintained. Each has a 1.4 GHz AMD processor, 256 MB of RAM and a Ge Force 2 video card.

While no longer cutting-edge, the computers capably handle all of the games the center has. There are visible slowdowns on the newest offerings such as "Halo," but the majority of gamers play older games such as "Counter-Strike," "Day of Defeat," "Starcraft," "Warcraft 3" and "Battlefield 1942," where lag time is minimal.

"If you compare [LAN centers] by machines, ours are relatively old. But for those particular games it's OK," said Demeterio.

When it comes to servers, E-Intraplay is peerless. The facility houses two "Counter-Strike" servers, one for the "Steam" version and one for the older 1.5 version of the game. The Steam server is presently rated 32nd in the entire world, out of tens of thousands of "Counter-Strike" servers.

Patrons of other LAN gaming centers in the area frequent the E-Intraplay server because of its extreme performance capabilities. The store and server run on a blistering 1.5-mb T1 line, which gives "Counter-Strike" players on the E-Intraplay server incredibly low pings (data response times) well below 50 milliseconds.

Demeterio is also well-regarded by his regulars for lending hours to familiar faces, having a laissez-faire attitude toward installing new software on his machines and just being an all-around nice guy.

"He doesn't get angry or sound like he'd rather be dead than help you if you have trouble with something," said Johannes Carter-Gohl, an E-Intraplay regular and De Anza student.

Despite how much Demeterio has improved the facility, he is quickly losing customers. When he bought the center, it seemed like a smart investment. But just a few months later, he has about a third of the customers he used to.

The LAN gaming center boom may be ebbing, but the main reason Demeterio is losing money and customers is Euphnet, a larger competitor who is undercutting E-Intraplay's prices.

In a classic David-and-Goliath situation, Euphnet has lowered its rates to \$2 per hour, a price no other gaming center can match.

"Euphnet is trying to kill the competition. Beat [another gaming center] was a really classy place, but now it's closed down because of Euphnet," said Demeterio.

For Demeterio, the only solution is to move. Within the next two months, E-Intraplay will close its doors permanently to find a better location. The price of retail space in Cupertino coupled with stiff competition from Euphnet is forcing the store out of business.

"It's best to move after a while. People get sick of the games," said Demeterio.

### Local LAN centers

- Matchplay  
4219 El Camino Real, Palo Alto. 650-493-8000
- Rivalution  
1172 N. Capitol Ave., San Jose. 408-254-3006
- Indico  
540 Lawrence Expressway, Sunnyvale. 408-733-3712
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# Turning fantasy into reality

DE ANZA ART STUDENT ERIN METCALF BRINGS FANTASTICAL IMAGES TO LIFE

BY SARAH JOY CALLAHAN  
LA VOZ

As Erin Metcalf unpacks a cardboard box of her sculptures, on the table are a life-sized dragon head made of papier-mâché opening its mouth in a silent snarl and a potbellied mouse fairy that looks as if it is about to hop away.

Metcalf is an experienced art student at De Anza College and her work reflects her training. Metcalf never sculpted before coming to De Anza and, under the guidance of art instructor Mike Cooper, her inner talent took shape.

One of Cooper's sculptures is attached to the table on which Metcalf's work lays. A papier-mâché cowboy fires a shotgun under his leg, supported by one boot and a vice grip.

Metcalf's work is compared to her teachers, and the diversity of their creative ideas is evident when comparing the two.

One piece that lies on the table looks like a creature that escaped from a fairy tale. It's an untitled piece made from Styrofoam, Sculpey, and beeswax, crafted into the image of a mysterious creature with a dragon's head, ram's horns, and a snail's body.

Metcalf says she would never have gotten the idea except she was assigned to create a piece that showed a mutation that could have been caused by evolution. The mouse fairy was inspired by the work of "Labyrinth" artist Brian Froud, after she received an assignment to turn part of a well-known artist's work into a 3-D object.

The materials that go into making a complete sculpture are as diverse as the ideas that inspire them. A roll of aviary wire leaning against a corner is actually the secret to the dragon head's shape.

His realistic, fearsome golden eyes are the product of a visit to the taxidermy shop. Sculpey—high-quality oven-bake clay found in ordinary craft stores—curls through the mouse fairy's tale and can serve as a small model for larger endeavors. A wire armature serves as its skeleton.

As an art student, Metcalf is forced to constantly open her mind to new things and new mediums for her expression.

Metcalf's art career at De Anza began with a drawing class taught by professor Lee Tacang. She plans to freelance as a professional artist, paid to express herself without being asked to compromise her style.

Her future goals include transferring to San Jose State and entering her dragon head into the Euphrat Museum's spring student show. If you check it out this spring, you might just see some fearsome, gold eyes staring back at you.

The materials that go into making a complete sculpture are as diverse as the ideas that inspire them.



Above: Two sculptures hand-crafted by Erin Metcalf. The dragon head will be entered into the Spring Student Art Show at the Euphrat Museum.

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BY CARLOS ARRIETA  
LA VOZ

## A Critical Review: Glenn Lovell teaches Kubrick on campus

San Jose Mercury News film critic and now De Anza College film instructor Glenn Lovell has watched three to five movies a week since he was five years old. He remembers spending entire Saturdays at the 15-cent film matinees, and watching television just to see "free" movies.

His parents never discouraged his avid movie viewing. As he grew older, his appetite only increased, eventually reaching a point where he wanted to see a movie every day, though he didn't have the money to do so. He didn't let the minor obstacle of money get in his way.

"I remember my friends and I going to the drive-in theater during the day and hanging out behind the screen," said Lovell, "As the opening time got closer, we'd hide until dusk and only come out when the movies started. The worst they could do was kick us out."

Lovell teaches a film appreciation class on Thursday nights from 6:15 to 9:55 p.m. in room AT120. The class focuses on the analysis of the cinematic craft, with emphasis on Stanley Kubrick films.

Lovell is a true lover of film who says he really enjoys sharing what he's learned about film with other

people. His classes aren't solely for the film elite.

"Having Glenn Lovell teach film is like acquiring a classic film on DVD with incredible bonus material," said Film and TV instructor Susan Tavernetti.

Instead of options for widescreen or full screen the Lovell DVD would have the options of choosing movie critic or teacher: two different ways of looking at the same film.

Lovell has been a film reviewer for the San Jose Mercury News for 20 years and his work has been published in newspapers and publications across the country. He has interviewed some of the most critically acclaimed directors of our time, like Spike Lee, Howard Hawks, and John Stern.

Lovell is also a film instructor with an extensive personal film collection that includes rare features and clips that he incorporates into his classes.

Packed with all this "bonus material," Lovell delivers information to film students and readers which results in discussions that are entertaining and exceptionally educational.

He says students tend to think film classes are about sitting back, watching movies, and occasionally writing about them and the perception of movie critics tends to be the same. The truth is very different, Lovell says.

"I produce or orchestrate my classes to create interesting, informative, healthy debate and discussion on the medium, but it's also really a celebration of film," said Lovell.

The same statement can be used to describe his film reviews. His respect for the medium forces him to challenge his film students and readers into really putting thought into films, and they love him for it.

"I take his classes to gain the insight and expertise only Mr. Lovell can deliver," said De Anza student Harry Simon, who is taking his second class with Lovell. "I've read his reviews for a long time and consider him the best film critic in the nation."

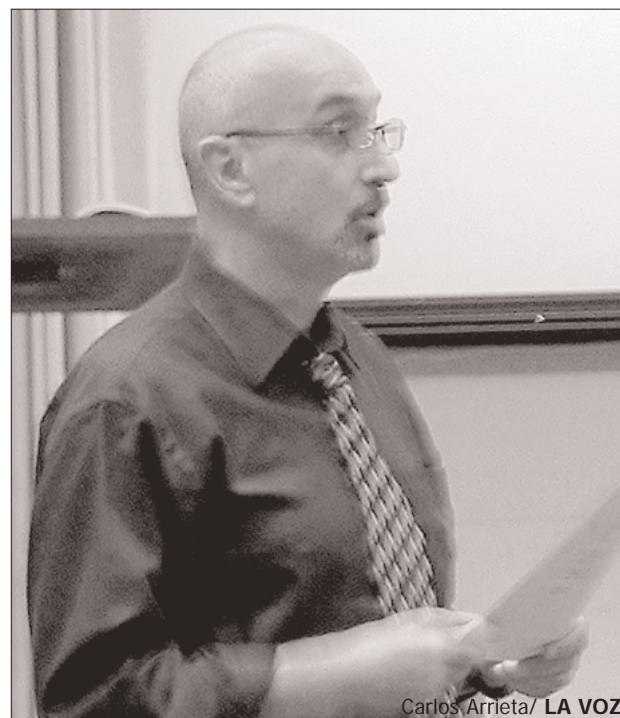
Lovell's longtime love of the medium has developed his respected film knowledge, experience and expertise.

In a session of his newly created class on Stanley Kubrick, he asks his students for response after viewing "The Killing," one of Kubrick's early films. Hands shoot up. The chosen student says, "I haven't really seen any Kubrick films, so I don't know if what I'm about to say is right."

Lovell cuts him off. "You're perfect," he says. "Fresh eyes brings fresh insight, tell me what you thought."

Lovell says his ultimate goal is to impart his passion for film onto other people.

Like Kubrick, Lovell's dedication, hard work, and passion for the medium can only create a contagious love for film. Based on peer and student response and the success of his career thus far, Glenn Lovell is doing just that – one lesson at a time.



Carlos Arrieta / LA VOZ

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Steven Cabana(5)/ LA VOZ

## AVALANCHE WARNING

La Voz's sports team breaks down the second round matchup between the San Jose Sharks and Colorado Avalanche

The San Jose Sharks were predicted to lose in seven games to the Colorado Avalanche in the semi-final round of the Stanley Cup Playoffs.

ESPN and Mark Purdy from the San Jose Mercury News toes this line stating that *Los Tiburones* (Spanish for the Sharks) will lose in seven.

My prediction? Sharks victorious in seven.

This series will be one of the most entertaining to watch for the next two weeks.

Let me break it down for you.

### Offense:

The Avs are known for their offense in the past. This year they stay true to form with a roster of superstars put together for one purpose. Winning Lord Stanley's cup.

But this year almost every player stepped it up and for the Sharks the results were not surprising.

The Sharks leading scorer Patrick Marleau is sizzling with two playoff hat tricks, and leads the National Hockey League in playoff goals.

Veteran Vincent Damphouse, Jonathan Cheechoo along with Nicholas Dimitrakos lead the Sharks with a combined total of 22 points.

The Sharks speed allows them to forecheck and create turnovers which are crucial goal scoring.

The likes of Teemu Selanne are not being as productive as the Avs hoped for and with Paul Kariya still recovering from his injury, diminish the Avalanche's chances of post season success.

### Defense:

Whoever has the best defense will win this series. While both teams are blessed with great offense, the defense is the line that needs to be solid in order to win the series.

Controlling Forsberg has always been an issue. The Avs have two strong D men (Rob Blake, Adam Foote) while the Sharks have four (Mike Rathje, Scott Hannan, Brad Stuart, and Kyle McLaren).

### Goaltending:

With Patrick Roy retiring last season, Sharks goaltender Evgeni Nabokov holds a solid edge in this category.

Nabokov rebounded from a slumping season, and finished the season strong. David Aebischer is in his first year as a starter and is

relatively untested with minimal playoff experience.

To the fans in Colorado who have been used to superb goaltending from Roy, Aebischer has some big shoes to fill.

### Team:

The Sharks proved to the fans and the league that they are a team that will fight to the end of each and every match.

After their players only meeting in Carolina early in the season, the Sharks turned things around and since Oct. 30 have the best record in the NHL.

The Avalanche have a strong core of solid players including star forwards and great defensemen, but it lacks the productivity of all four lines that the Sharks have.

The success this season came from the contributions of all four lines.

### Coaching:

Ron Wilson is a candidate for the Jack Adams trophy which is awarded to coach of the year. The Adams is voted on by the NHL Broadcaster's Association.

After joining the team midseason last year, Wilson and company shook things up, changed their routine, and rallied the team to success this year.

An offense revolving around speedy forwards, Wilson has the freedom to play around with his lines each night.

### Fans:

Bandwagon fans or not, the fans have always been behind the San Jose Sharks.

When the shark tank is filled to the rafters with fans, the HP Pavilion is one of the loudest arenas in the NHL.

Combined with the the teams regular season success, the fans need little encouragement to show support for their team and its players.

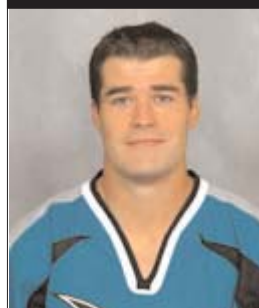


Jonathan Cheechoo



Top: The San Jose Sharks celebrate the 3-1 victory over the St. Louis Blues in game five on April 15. The Blues were eliminated from the first round of the playoffs losing four games to one. Above: San Jose Sharks goaltender Evgeni Nabokov positions for a save against the St. Louis Blues on April 15.

### Game One Stats (4/22)



**Patrick Marleau**  
Scored three goals for his third career hat trick in Game One on Apr. 22

Players	G	A	+/-
Marleau	3	0	+3
Dimitrakos	0	3	+2
Damphouse	1	0	+2
Hannan	1	0	E
Rathje	0	1	+1
Stuart	0	1	+2
Cheechoo	0	1	+1
Ekman	0	1	E
Korolyuk	0	1	+1
McLaren	0	0	+2
Primeau	0	0	E
Preissing	0	0	+1
Ricci	0	0	E
Marshall	0	0	E
Brown	0	0	E
McCauley	0	0	E
Smith	0	0	E
Harvey	0	0	E

### Second Round Schedule

Game 1 San Jose  
San 5 - Col 2  
Game 2 San Jose 12 p.m.  
4/26 @ Colorado 5 p.m.  
4/28 @ Colorado 7 p.m.  
5/1 \*San Jose 12 p.m.  
5/4 \*@ Colorado 5 p.m.  
5/6 \*San Jose TBD  
(\* - if necessary  
Times listed in PST

Goalie	GA	SV	SOG
Nabokov	2	28	30

**Western Conference Semi-Final match ups**  
#1 Detroit Redwings vs #6 Calgary Flames  
#2 San Jose Sharks vs #4 Colorado Avalanche

# SHARK'S SHADOW

BY: REZA KAZEMPOUR

A special La Voz look at the San Jose Sharks