



**OPINION**

**The unforeseen consequences of class reduction >> PG. 7**

*Season's greetings from La Voz. PG. 4*

# Recommendations will destroy our community college system

La Voz Weekly Editorial Board

The California Community College Student Success Task Force has proposed changes that "have the potential to fundamentally change our campus culture," according to Academic Senate President Karen Chow.

Politicians, and political motivation for the task force, want community colleges to punch out students, having them come in, spend two years and be transferred onto higher institutions.

The task force want to sacrifice the educational value many colleges are geared towards currently, and put in place a system that would simply add people to the workforce through transfer.

Colleges should reach out to different types of students, of all ages and ethnicities. If the task force recommendations are written into legislation early next year, it will in effect close the door for upwards of 200,000 students.

The report recommends dismantling local college boards and increasing the power of the Chancellor's office, which would allow the removal of presidents and deans and disenfranchisement of the poorest of the community college students. The task force also proposes implementing a redundant matriculation system that will replace the currently underfunded system. Is this productive? No.

Pre-1970 community colleges were known as junior colleges, institutions that were geared more towards getting people in and out, serving only a small portion of the people. If the task force recommendations go into effect, we will be reverting back to this model, one that leaves many students out of the loop.

Some items in the report have already been removed and redressed because of public reaction and comment. Other



GRAPHIC BY NICK TSANG | LA VOZ WEEKLY

parts still need to be addressed, and that change must begin with phone calls, emails to local politicians and the Chancellor himself, letting him know what you think about the recommendations and their possible impact to current and future community college students.

We stand against the Student Success Task Force recommendations, along with other community colleges from around

the state. We will make our voices be heard. Will you?

Contact the editorial board at [lavoz@fhda.edu](http://lavoz@fhda.edu)

**CONTACT the politicians:**  
 California Community College Chancellor Jack Scott, 916-445-8752.  
 Governor Jerry Brown, 916-445-2841,  
 Governor Jerry Brown  
 c/o State Capitol, Suite 1173  
 Sacramento, CA 95814.  
 Read the Task Force Report at, <http://www.californiacommunitycolleges.ccco.edu/PolicyinAction/StudentSuccessTaskForce.aspx>

## Student Success Task Force proposes sweeping changes

MARTIN TOWAR  
NEWS EDITOR

The Student Success Task Force released 73 pages of draft recommendations that propose sweeping changes to the California Community College system Sept. 30. The ramifications of these recommendations, ranging from changes to registration priority to class funding, have only now come to light.

The task force recommends students agree to an education plan that will lay out a guide for the student's schedule, guiding to either an associate degree or a transfer to a four-year school within two years upon enrollment in college. The task force mandates that students agree to an education plan by the end of their first year in college.

Academic Senate President Karen Chow said at a Nov. 28 De Anza College Academic Senate meeting that she thinks the recommendation is likely to result in an increased drain on student service resources, which are already underfunded, as students will require more counseling. She said the proposed plan may actually diminish student success if students lose interest and do not have a flexible education system to allow for class experimentation.

In addition, the task force recommends changing conditions for priority registration to place new students, who have agreed to an education plan, above older or returning students without plans and pushing students who already have more than 100 units to the lowest registration priority.

Amy Leonard, De Anza English instructor, said the education plan has been proven in the California State University system as a means to push students out with a degree of any kind in four years. "That's what I feel; they are trying to do to us," she said.

The task force also recommends the state Board of Governors to use their fee waiver as a means to "incentivize" students to succeed by placing GPA and "satisfactory progress standards" limits on the waivers.

The waiver will become inaccessible to students who fail to meet the currently undefined "institutional satisfactory progress standards" and will apply to only the student's first 110 semester units. The task force estimates that limiting the waivers will save the state approximately \$89 million and proposes using the savings to fund other recommendations.

However, at the Nov. 16 Oakland task force panel, De Anza student trustee Emily Kinner said this creates a "vicious circle and contradiction," where students who are forced to take classes outside of their education plan

# De Anza College rejects recommendations

MARTIN TOWAR  
NEWS EDITOR

Following City College of San Francisco's Board of Trustees example, De Anza College's faculty are moving to reject the Student Success Task Force's draft recommendations with a written letter to state Chancellor Jack Scott.

During an open forum on Nov. 28, Academic Senate President Karen Chow presented the draft letter, which will be either adopted or rejected by the Academic Senate today. The letter singles out individual recommendations Chow feels are a detriment to De Anza's mission statement and philosophy.

Chow said she chose to write the letter as detailed as possible rather than as a "categorical 'no way José,'" following the advice of Richard Hansen, fellow De Anza instructor and task force

member.

The draft letter rejects recommendation 2.5, which requires students to declare a program of study, or an education plan, by the end of their second term.

"This is a misguided recommendation since students will have not yet had a chance to explore career options or even take a range of general education courses within this time frame," reads the letter. "It will also result in increased drain on student services resources as students require more counseling."

Where the funding for recommendation 2.5 will come from was a point of concern among senate members at the meeting.

"It's a big rev-up to a counselor program; how that will be paid for is another question," said Hansen. "[The task force] does not address funding; it's all focused on the education plan."

The letter also rejects recommendation 3.2, which places limits on which students can receive a Board of Governor's fee waiver, and states that such actions will, "make college education significantly more out of reach for our neediest students, undermining their success."

Student trustee Emily Kinner has called this recommendation a "vicious circle and contradiction," and said she feels the task force's objective is to turn the community college system back into a junior college system.

"The community college system began in the 60s, and I feel, became something much better than the junior colleges," said Kinner.

The task force recommends creating public "score cards" and a "longitudinal student record system." The draft letter rejects both recommendations due to funding and redundancy.

"Establishing the structures and processes for this at a time when the California community colleges have been in a prolonged budget crisis that shows no sign of abating diverts precious resources away from direct instruction and student services that are already precariously underfunded," reads the letter.

The letter also makes its own recommendations for the task force. The letter recommends fully funding programs already in place, something senior budget specialist for Extended Opportunities Programs and Services Virginia Marquez pointed during the open forum.

"Why are they starting something new?" asked Marquez. "Will this get as little funding as programs already in place?"

Faculty also reject, "as a general principle, basing any community college

[See **REACTION** : Page 3]

**TUESDAY, DEC. 6**

**MENTAL HEALTH WORKSHOP: DEPRESSION**

11:30 a.m. to 12:30 p.m.  
Conference Room A  
Join Phil Boissiere, MFT of De Anza College Psychological and Healthy Services to learn about Depression. The workshop is free to De Anza students and guests.

**THURSDAY, DEC. 8**

**STUDENT PIANO RECITAL**

12:30 to 2 p.m.  
Visual Performing Arts Center  
Students in piano classes will put on a performance to showcase work done over the quarter. For more information, contact Anna Poklewski at poklewskianna@deanza.edu.

**DANCE DEMONSTRATION**

7 to 9:30 p.m.  
Visual Performing Arts Center  
Students in De Anza's dance classes will perform steps and routines learned throughout the quarter. Sponsored by DASB and Creative Arts. For more information, contact Warren Lucas at lucaswarren@deanza.edu.

**FRIDAY, DEC. 9**

**CHAMBER ORCHESTRA**

7:30 p.m., Friday Dec 9  
Visual Performing Arts Center  
Fall Concert. Admission: \$10 general, \$7 students. For more information, contact Loren Tayerle at tayerle@fhda.edu.

**MONDAY, DEC. 12**

**EAST COTTAGE OPEN HOUSE**

3:30 to 5 p.m.  
Join the Institute for Community and Civic Engagement and the California History Center in celebration of the new East Cottage.

The East Cottage is the new home of the ICCE and of the CHC's Resource and Research Lab (Social Sciences and Humanities Division). Learn about the cottage's history, find out what the ICCE and CHC are up to while taking a look around one of the newest (old-style) buildings on our campus. For more information, contact Cynthia Kaufman at 408-864-8739 or Tom Izu at 408-864-8986.

**FRIDAY, DEC. 16**

Last day to file for a fall degree or certificate

**ANNOUNCEMENTS**

**BOARD OF TRUSTEES MEETING**

First Monday of the month at 6 p.m., Public Session, Dec. 5  
Regular meeting of the Foothill-De Anza Community College District Board of Trustees. Review the agenda to verify time and location of the meeting. Agendas are posted 72 hours in advance at [http://www.fhda.edu/about\\_us/board/agenda/](http://www.fhda.edu/about_us/board/agenda/)

**BRIDGING GENERATIONS: DE ANZA COLLECTS**

Monday through Thursday 10 a.m. to 3 p.m.  
Saturday Dec. 3 from 10 a.m. to 1 p.m. Through Dec. 8.  
Euphrat Museum of Art  
The exhibition features award-winning works of art by De Anza College students from 1971 to 2011 and a selection of contemporary art, photo and textiles from West Africa. The exhibition is presented in conjunction with the Arts 71 Gallery and Exhibition Design class. For more information, contact Diana Argabrite at 408-864-5464.

**WANTED: USED SPORTS EQUIPMENT, BOOKS, SUPPLIES (bring donations to MCC14)**

A south valley non-profit organization is seeking football equipment for students 13 and up to play gladiator games.  
• Helmets, pads, gloves, shoes.  
The organization is also seeking general

sports equipment and arts and crafts supplies:

- Footballs, soccer balls, basketballs, playground balls for dodgeball, frisbees, hula hoops.
- Small trampolines, cushions, mats and anything that can be used to land on and climb over, under or through.
- Books for children in all age ranges, markers, paint, construction paper, glue.

Tutor Outreach Uniting Communities for Change (TOUCC) offers positive, healthy activities for children of migrant fieldworkers in Watsonville. It is an all-volunteer group headed by a former student of De Anza's iLEAD! program.

**DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD**

Discounted movie tickets are available for students who have a DASB card.

- Prices per ticket:
- AMC Gold - \$7.50
  - AMC Silver - \$6
  - Century Platinum - \$7.50

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

**ASTRONOMY AND LASER SHOWS**

FUJITSU PLANETARIUM  
Every Saturday  
The planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. For more information, go to <http://planetarium.deanza.edu>  
\$7 - Astronomy Shows  
\$9 - Laser Shows

**AT Foothill College**

**CUBA PHOTO EXHIBIT**

Monday through Friday 7:30 a.m. to 8:30 p.m., Saturday 9 a.m. to 5 p.m. through Dec. 8.  
Krause Center for Innovation Gallery  
Exhibit of photos by Cuban and American photographers which captures the spirit

of Cuban culture. Parking is \$2; purchase permits at dispensers in student lots.

**FOOD PANTRY & SCHOOL SUPPLY BANK**

Distribution date: Tuesday, Dec. 6 from 11 a.m. to 3 p.m.  
Make donations to those in need, ranging from school supplies to non-perishable goods. Drop off donations in the Student Success Center (Room 8103) or Tutorial Center (Room 3526). For more information, contact Lyliana Hernandez at 650-949-7511.

**TEXTBOOK BUYBACK**

Foothill: Monday through Thursday Dec. 12-15, from 9 a.m. to 7 p.m. and Friday, Dec. 16 from 9 a.m. to 5 p.m.  
Middlefield Campus: Monday through Thursday, Dec. 12 to 15 from 10 a.m. to 6 p.m.  
Foothill College will conduct textbook buyback.

Foothill College makes every effort to give the highest possible price for used textbooks. Buyback operates on a first-come, first-served basis, so arrive early to get best price. The quantity of textbooks being bought back by Foothill College is limited and may be reached at any time. Textbook condition will be a factor in determining buyback value.

**FREE DENTAL HYGIENE PROGRAM APPLICATION WORKSHOP**

The deadline to submit the complete application is Feb. 16.  
Get answers to your questions about applying for Foothill's Dental Hygiene Program by attending the free application workshop Wednesday, Jan. 18 at 5:30 p.m. in Room 5001. This popular two-year program has a selective admission process. So plan ahead, complete prerequisites and understand what types of information to include on the application.

Workshop participants should print out the 2012 Dental Hygiene Application Form, which is online at [www.foothill.edu/bio/programs/dentalh/app.php](http://www.foothill.edu/bio/programs/dentalh/app.php). Required parking permit is \$2. For more information, email WestKerry@foothill.edu or call 650-949-7538.

**DE ANZA SPORTS**

**MEN'S BASKETBALL**

Friday-Sunday, Dec. 9-11, Foothill Tournament, Foothill College, 2 p.m.  
Sat. Dec. 17 at Chabot, 7 p.m.  
Fri., Dec. 23 vs. Skyline, 5 p.m.  
Fri., Jan. 6 vs. Gavilan, 7 p.m.  
Wed., Jan. 18 vs. Cabrillo, 7 p.m.

**WOMEN'S BASKETBALL**

Wednesday-Friday, Dec. 28-30, Mike Gervasoni Memorial Classic, De Anza  
Fri., Jan. 6 vs. Ohlone, 5 p.m.  
Wed., Jan. 18 vs. Cabrillo, 5 p.m.  
Fri., Jan. 20 vs. Mission, 5 p.m.  
Wed., Jan. 25 at San Jose, 7 p.m.  
Fri., Jan. 27 vs. Chabot, 5 p.m.

**Parking permit costs increase**

From the Nov. 7 Board meeting, the Trustees approved increasing the cost of a daily parking permit from \$2 to \$3, effective winter quarter. The change will not affect the cost of quarterly parking permits.

**HAPPENINGS**

Send event notices to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.



**DASB**

**DE ANZA ASSOCIATED STUDENT BODY SENATE**  
JOIN US IN THE WINTER!  
**GENERAL SENATE MEETINGS - WEDNESDAYS, 3:30 PM**  
STUDENT SENATE CHAMBERS  
STARTING SECOND WEEK OF THE WINTER QUARTER

**HAVE A GOOD BREAK!**

**TASK FORCE:** From page 1

to maintain full-time status, or risk losing financial aid, are “penalized” for not pursuing their education goals and run into the BOG fee waiver cap, diminishing their success.

“There is no data to support that these recommendations will actually make students more successful,” said Kinner.

Further recommendations include; allowing the board of governors to appoint vice chancellors and deans; establishing a “longitudinal student record system” to monitor students from elementary school into the workplace post graduation; requiring students to take a diagnostic assessment; and requiring students to participate in support courses if they are shown to lack “college knowledge, or awareness and understanding of the college culture,” or “time management and the ability to work independently” after the diagnostic assessment.

While the full ramifications of these recommendations are not yet fully understood, Chow said, “This has the

**There is no data to support that these recommendations will actually make students more successful.**

- Emily Kinner

potential to fundamentally change our campus culture.”

Changes have been made to the proposed recommendations however; consolidated categorical program funding has been removed along with restrictions to non-credit courses. Restrictions, which proposed to create a tiered course cost and fee system for students, have been removed as well. The proposed alternative funding model for basic skills courses has also been removed.

Changes to the recommendations were made following feedback from the community college community in the month of November.

Information on the task force, the draft recommendations document, and list of task force members can be found here, <http://californiacommunitycolleges.cccco.edu/PolicyInAction/StudentSuccessTaskForce.aspx>

Contact MARTIN TOWAR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## De Anza Associated Student Body senate addresses Wi-Fi, veterans

**RYAN BLAIR**  
STAFF WRITER

The De Anza Associated Student Body senate held its final regularly scheduled Senate meeting Nov. 23. The senate discussed campus Wi-Fi problems, veteran book vouchers and life-time DASB membership.

The student rights and services committee addressed the current campus wide Wi-Fi issues such as lack of signal and dropped connections, and reported the committee would be looking into the matter. The committee also reported money from Measure C will be spent to make improvements to Wi-Fi around campus and a technology task force would focus on areas that specifically require the most improvement.

The marketing committee approved a measure to assist the student rights and services committee with proper distribution and creation of a service booklet to provide comprehensive information about all services available to De Anza students.

The student rights and services committee also removed a mandate stating all local businesses who

participate in student discounts must be invited to participate in Student Services Day. The clause has been amended; businesses may still be invited but the invite is no longer mandatory.

The De Anza Student Veterans Association presented to the senate a program that would grant \$5,000 in the form of book vouchers to student veterans. Veterans associa-

**Money from Measure C will be spent to make improvements to Wi-Fi around campus.**

tion President Steven Perez said the proposal would be help “approximately 50 students.”

Campus wide support for veterans was discussed, with both the veterans association and senate acknowledging that the veterans association would benefit greatly from the proposal.

Originally pitched at a cost of

\$23,000, the new amount was, as DASB President Arvind Ravichandran said, “enough to show the DASB cares about the veterans.”

After a discussion on the addition of a budget stipulation that would require the books be returned at the end of each quarter for reuse by other veterans, the program was approved.

Finally, the senate proposed granting lifetime DASB membership to two former DASB senate members, Anaruth Hernandez and Leo Nguyen.

After a discussion on each senator’s accomplishments, which included passage of the Eco-Pass and an increase to the student body fee that lead to more than \$50,000 in funds directly benefiting the Tutorial Center and honors programs, the senate voted unanimously in favor of the measure.

Lifetime DASB membership entails all the privileges of a member, excluding the right to vote or sever as a senator.

Contact RYAN BLAIR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**REACTION:** From page 1

funding ... on performance based criteria as a means to ‘incentives’ student successes,” according to the letter.

“Such a model of funding,” reads the letter, “has proven to be highly detrimental to achieving student success for underrepresented students and underfunded schools in the K-12 No Child Left Behind policy.”

The faculty also rejects recommendations relating to any common assessment tests or placement test cut-scores, because members believe it will cheapen the education at colleges with higher cut-scores, such as De Anza, which has a notably high math cut-score.

While the draft letter made no mention of opposition to the proposed cutting of non-credit courses, or as Jack Scott calls “ceramics for seniors,” the faculty present at the open forum voiced their dissent and said the removal of such programs would exclude what Marquez called “the accidental student.”

Marquez said she had been attending De Anza for three years taking art courses before a counselor convinced her to get a degree.

If accepted, De Anza College’s Academic Senate, Classified Senate, Student Services Planning and Budget Team, and College Council will sign the letter.

Contact MARTIN TOWAR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Pool closed till spring

**BRYCE DRUZIN**  
STAFF WRITER

De Anza College’s pools will be closed all of winter quarter for major renovations. Work will be done on both the smaller diving well and larger racing pool as well as parts of the surrounding concrete deck replacing damaged tiles, re-plastering both pools, replacing parts of the deck. The pools are expected to be reopened by spring quarter.

The construction will be done by California Commercial Pools Inc., which was awarded the contract

based on its bid of \$884,900. The project will be constructed with funds provided by Measure C, a bond measure passed in 2006.

The renovations come almost nine years after the last major work completed on the complex. Between 2001 and 2003, \$1.6 million was spent on the pools, including a \$1.2 million makeover that was finished in 2003. Work then was spurred by leaks in the pool that led to the loss of 1,500 gallons of water each day. Work done by Pool Scene Inc. was extensive and included re-plastering the pools and replacing tiles, pipes and the entire concrete deck.

There are currently several issues with the smaller diving well, larger racing pool and surrounding deck. In some areas of the deck, rebar rusting is visible on the concrete. In

one area, the rebar has actually risen to the surface, breaking through the concrete and exposing the metal. At times it has been necessary to put tape over the area to protect water polo players’ bare feet.

**At times it has been necessary to put tape over the area to protect water polo players’ bare feet.**

In the racing pool, tiles marking the lane dividers did not adhere completely after being installed. As a result, the tiles pushed up and cracked. There are also several damaged tile areas ringing the pools that will need to be replaced. The viewing room underneath

the diving well, used by instructors and coaches to watch students’ technique in a number of activities, leaks water from the ceiling.

As a result of the closure, De Anza will offer only one swimming class during winter quarter, a water safety instructor course that will be held at Foothill College. The men’s and women’s swim and water polo teams, whose season starts on Jan. 15, will also relocate their practices to Foothill.

Dean of physical education and athletics Rich Schroeder said winter quarter was chosen because the fewest classes would be affected. In a normal winter quarter, around six swim and four Adapted PE classes are held.

Contact BRYCE DRUZIN at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# De Anza College Dining Services

Menu:  
Dec. 5 - Dec. 9

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>Soup: Chicken Wild Rice</li> <li>Pizza: Hawaiian Ham, Pineapple &amp; Peppers</li> <li>Salad: Chinese Chicken</li> <li>Pasta: Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Italian Wedding Meatball</li> <li>Pizza: Roast Chicken, Ranch</li> <li>Greek Style, with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese, and A Dijon-Lemon Vinigarette</li> <li>Pasta: Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Cream of Mushroom</li> <li>Pizza: Vegetarian Combo</li> <li>Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil &amp; Balsamic Dressing</li> <li>Pasta: Smoked Salmon Fettucini, Shallots, Lemon, Cream, Toasted Pine Nuts</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Mexican Tortilla</li> <li>Pizza: BBQ Chicken with Green Onions</li> <li>Pasta: Smoked Salmon Fettucini, Shallots, Lemon, Cream, Toasted Pine Nuts</li> <li>Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>Pizza: Chef’s Choice</li> <li>Soup: New England Clam Chowder</li> </ul>

**Burger of the Week:** Meatlovers: Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado Caramelized Onion, Spring Mix, Tomato Whole Wheat  
**Grilled Cheese Mania:** Mortadella, Provolone, Olive Oil, Pesto & Cherry Peppers



**BRYCE DRUZIN**  
STAFF WRITER

The holiday season means many things to De Anza students: family, jolliness, Jesus, annoying jingles, hassle. Some even find it festive to scare the little ones.

Jon Rand, a kinesiology major, celebrates Christmas at his grandparents' house with lots of family, food, and a bit of humor.

"We have a little custom that my family does," he said. "Somebody dresses up as Santa, and then either we scare the crap out of the children because there's a giant red guy coming through the door, or we usually hand out presents and have a Santa come in and everything."

When asked if children are prone to Santa-related fright, Rand answered, "Yeah, three and under you think there's a demon coming through that door. It's great."

Rand named eggnog as the "best thing about holidays."

When his friend Lidia Pacheco said pumpkin pie was the superior holiday treat, Rand presented a compelling counter argument.

"Can you put alcohol in pumpkin pie?" he quipped. "No."

Pacheco, an 18-year-old art major, celebrates Dia de los Reyes in addition to Christmas. Dia de los Reyes is observed in parts of Latin America on Jan. 6 and commemorates the visit of the three kings to the baby Jesus. Pacheco said her grandparents come over to test her knowledge of the holiday.

"We have to know about the three gifts that Jesus gets and then the names of the dudes," she said. "Then after that they will give us our gifts and we'll drink hot chocolate."

Pacheco isn't the only student who celebrates a holiday tangentially associated with Christmas. Film and television major Jevin Lee's family celebrates Saint Nick's Day, a Dutch holiday on Dec. 6. In Holland, the night of Dec. 5 is considered a bigger holiday than Christmas itself. Lee said his family gives each other small gifts.

"We put items in these wooden shoes, which are sort of like stockings," he said.

Nineteen-year-old Kelly Tanimura's take on Christmas comes

from a more religious angle. As the holiday nears, her family gets more involved in church activities. After attending a church service on Christmas Eve, Tanimura's family gets an early start on the holiday by allowing everybody to open one present.

"I love Christmas; I love the winter holiday," she said. "Everybody gets nicer and happier and I love celebrating Jesus' birth and it's just the most wonderful time of year. I love all the cold weather and the hot drinks."

Although "Christmas" is often replaced by "holidays" to accommodate non-Christian sensibilities, there are Christians who don't celebrate Christmas.

Sociology major Grace Ilao, 21, is a Seventh Day Adventist. She said though her denomination believes in Jesus, they don't recognize a specific date of birth. Her family uses still Christmas as an occasion to link up, with sometimes more than 50 relatives from around the Bay Area getting together.

Computer science major Harkanwar Singh doesn't celebrate Christmas, but said it's a good time to get together with family because most people have time off.

"Personally I like it," he said. "I don't know about anyone else, but it just seems like a good feeling. Holidays are a time to get together."

Singh, 20, is Sikh, a religion based in India with approximately 30 million followers. Recent holidays that Singh has celebrated include Diwali, a pan-Indian celebration, and multiple "Gurpuravs." Gurpuravs commemorate important anniversaries in the lives of Sikh religious figures known as "gurus." Singh said visits to temple and prayer take place on those days.

Some De Anza students don't identify with any religion, but still participate in Christmas-time celebrations.

David Byers is founder of the De Anza DAMN club (Doubters, Agnostics, Mythbusters and Non-theists). Byers, currently a reserve supervisor at the library, said many aspects of Christmas have their roots in northern European pagan traditions. He cited the proximity

of Dec. 25 to the winter solstice and the Christmas colors of red and white coming from blood sacrifices on the snow. The Catholic church incorporated pagan traditions into Christmas to ease the assimilation of non-Christian Celtic and Germanic tribes, he said.

Byers sees positive aspects of the holiday. Though he disapproves of the association of Christmas with consumerism, he said he appreciates the holiday as a reason to get together with family, and said gift giving could be positive for children.

"You get to give them toys, and they get to light up and appreciate that there are people who have spent enough time thinking about them to figure out what they'll actually want and play with," he said.

Current DAMN President Mitch Mikkelsen also had a generally positive view of the season.

Mikkelsen's family does a "White Elephant" gift exchange, where people buy inexpensive gifts and exchange them multiple times. He said his family renamed the ritual "Baby Jesus gift exchange, because to them that's the reason for the season." Mikkelsen said it doesn't bother him and he enjoys the spirit of togetherness.

"It's a time that the community has created now for camaraderie, and I think that's cool," he said.

Though most students interviewed generally enjoy the holiday season, a few had negative feelings.

Eighteen-year-old business management major Ruth Haile said the combination of staying at home and stores being closed made her feel trapped on Christmas.

"I believe in Jesus, but I don't like Christmas," she said.

Gabriela Narnjo, a 35-year-old studying for her paralegal certification, said she didn't like the decorating, cleaning and purchasing that comes with Christmas. But like so many other students, she cited family as the main reason for the season.

"I don't like Christmas," she said. "But I do it for the kids, because it's their favorite thing to do."

Contact BRYCE DRUZIN at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Lecture series brings photography to life

**BRIAN ROSE**  
FREELANCER

"Have faith in what you see; find your own voice," photographer Mark Citret told a group gathered for De Anza's photographer lecture series. Citret lectured about what moved him in photography and how it shapes his subject matter.

Citret was born in Buffalo, and was raised in San Francisco. He studied photography at San Francisco State University in the 1970s. Citret once worked as an assistant to Ansel Adams. He has taught at UC Santa Cruz and UC Berkeley Extension. Citret's work has been showcased at several galleries, including the Ansel Adams Gallery, Weston Gallery and the Monterey Museum of Art.

Citret showed images from the span of his career, starting with his work at San Francisco State from 1970 to 1973. His work at San Francisco State led to the image he took in Halcott Center, a valley in the Catskills of New York. Citret said Andrew Wyeth was one of his influences, with one the images paying homage to him. The Halcott Center work was published in 2004.

Citret cited influences that shaped the images he took and his desired creative vision. He showed a series of images he took around San Francisco in the mid 1970s, which he took with a medium format camera in color.

The photographer Paul Strand was one his influences for this body of work. Many of the images are of street people in the South of Market district. Citret photo-

graphed what caught his eye, seeing something special in everyday subjects.

Citret said he enjoys taking images of architecture. He showed several images he has taken for commercial work.

Citret showed how in Photoshop one can change the perspective of an image to give it the correct perspective. In commercial work, he said, "You are paid for your view, the craft."

Citret's first love is construction projects. One day, when he took his children to the San Francisco Zoo, he noticed a field being cleared. He started taking pictures, which lead to a four-year project photographing the construction of San Francisco's new waste water treatment plant.

"In geology nature changes the landscape over thousands of years," said Citret. "On a construction project it happens in a matter of months."

For the last decade, Citret has photographed the construction at Mission Bay for the University of San Francisco. It is a "great gig walking around photographing what your eye is drawn to," he said.

Citret suggested taking images of "what moves you." You need to find your own voice and work from there. "How you are the subject, not the mechanical aspect," is what Citret highlighted. "The artist is creating light on a canvas."

Contact BRIAN ROSE at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**ON DISPLAY (TOP)** - Photographer Mark Citret (right) displays a post-lecture discussion with students and De Anza faculty Nov. 16  
**GROUP DISCUSSION (BOTTOM)** - Citret explains his work, techniques and gives advice to students.

## Documentary questions stereotypes

**RYAN BLAIR**  
STAFF WRITER

On Nov. 17, De Anza faculty members Christine Chai and James Nguyen hosted a screening and discussion of Elaine Kim's "Slaying the Dragon: Reloaded," a documentary on the portrayal of Asian American women in Hollywood.

"Part of the purpose of showing the film is the awareness and consciousness of people of color and how they're represented in the media," said Chai.

Conference Room B at the Hinson Campus Center was packed. Chai explained that the film, which originally screened at the San Francisco International Asian American Film Festival, is a sequel to Kim's 1986 film "Slaying the Dragon."

Discovering whether or not "the perception of all those stereotypes that we've grown up with about Asian Americans still holds true in today's generation," was very important, Chai explained.

While Chai wanted students to take away the idea that these themes are still present, she said she "wanted to know what their reaction was, whether they believe it's relevant."

The 30-minute film featured interviews with Kim's students, as well as other professors, artists, and others who felt it was important to acknowledge and challenge the current ideas of Hollywood.

The interviews were inter-

persed with a variety of clips, including Hollywood films, such as Lucy Liu in "Charlie's Angels," and MySpace celebrity-turned-star Tila Tequila.

Chai explained that Kim, a professor of ethnic studies at UC Berkeley, decided to create a modern successor to her original film because her current students did not understand the references used in it.

The new clips were highly recognizable, and many in the audience laughed along to the more comedic or overtly stereotypical scenes, such as those from "Rush Hour 2."

"On the one hand, it seems like it might be a tongue-in-cheek portrayal of those kinds of images," said Sylvia Chan-Malik, in response to such scenes. "But on the other hand, you have to be in on the joke. My question is, are we all in on the joke?"

Before the film, Nguyen asked the crowd what their idea of a stereotypical Asian-American woman would be. "Hyper-sexualized... subservient, docile, quiet," he suggested. The crowd agreed.

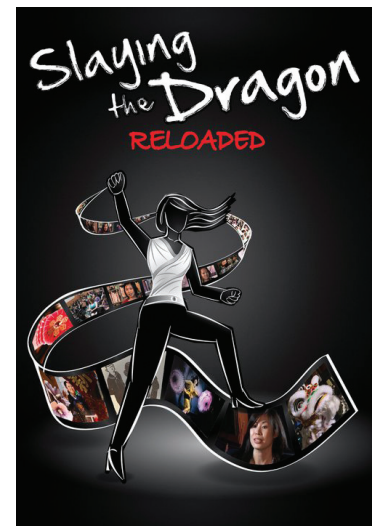
Chai said she sees De Anza as a place to challenge these and any other stereotypes facing the various ethnic groups on campus.

"The atmosphere of the faculty, staff, students, and student-run government [creates] so much awareness about diversity and this openness to change," she said.

"Although [you'll] meet resistance, the community and the attitude is open, accepting and friendly to at least put forth the request for change."

Chai encouraged students to take ethnic studies classes, or at least look for professors of other subjects who are open to exposure of diversity in their classrooms.

For more information on the film, go to <http://www.asianwomenuenited.org/slaying-the-dragon-reloaded-2011/>



**CHALLENGING STEREOTYPES** - The documentary "Slaying the Dragon: Reloaded," directed by Elaine Kim, raises questions about the way Asian and Asian-American women are portrayed in the media.

Contact RYAN BLAIR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



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## Profile: Disabled Students Unlimited

**CHRISTINA SULLIVAN**  
STAFF WRITER

“Disabled Students Unlimited has a multifaceted meaning,” said Paul Bell, the De Anza club’s vice president. “‘Unlimited’ not only means that disabled students are unlimited to what they can accomplish, it also means the club is not limited to only disabled students.

“It is an interweaving of disabled students and non-disabled students ... the goal of that being to foster new understanding and awareness of the lifestyles of the disabled students, breaking down the barriers of prejudice and ignorance.”

The club formed many years ago, but the date is uncertain because of the loss of some of its records and history when transferring from the Seminar building to the club’s present location.

The club provides a safe space to gather and discuss concerns about disability issues, share experiences about classes and the campus, and also voice suggestions of improvement to try to provide De Anza students with the best experiences possible, Bell said.

It is also very important for the club to leave better programs and improved equipment through Disabled Student Services and Adaptive Physical Education for incoming disabled students new to De Anza. “In the past DSU has used the club account money earned from the sale of drinks at the De Anza Flea Market to buy exercise equipment for APE to use in classes taught in PE-13 and the Adaptive Computer Lab in the Advanced Technology Center, and underwritten the cost of caps and gowns for those in need,” Bell said.

Some examples of recreational

trips and activities the club has organized are kayaking, berry picking and bird watching on the North Coast, an overnight trip taking the ferry from Pier 39 to Angel Island, and a weeklong trip spent in Yosemite National Park.

The hard work of the club’s members to improve the daily experiences of disabled and non-disabled students on campus, the better equipment and programs they earned, and the events funded and planned by the club have led it to become a “presence in the De Anza College community and throughout the state ... and a force for positive change for people with disabilities.”

The club meets on the second and fourth Mondays at noon between PE buildings 1 and 2.

Contact **CHRISTINA SULLIVAN** at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



CHRISTINA SULLIVAN | LA VOZ WEEKLY  
**GROUP SHOT** - The Disabled Students Unlimited club leadership and members. (from left to right) back row: Aurora Nelson, Paul Bell, Mike Kerbyson (front row) Roxanne Wheeler, Collin Harnett

## DeAnzavoices

“What will you be doing for the upcoming holidays and New Years?”



**Branden Mesa, 22, Undecided**

“I’m going to be working most of the time; Christmas Eve for sure and New Year’s as well. I work at BevMo! We’ll do like a dinner and some gift giving on Christmas morning.”



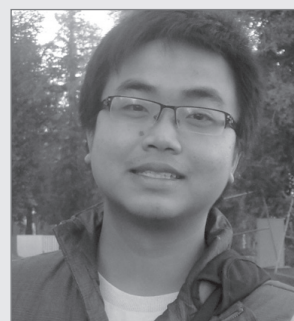
**Katrina Stewart, 19, Psychology**

“On Christmas Eve, I am going to see my dad and his side of the family in Willow Glen, and then Christmas morning, I will be with my boyfriend and his family. Christmas day, I will be spending with my mother and have dinner at her place, and Christmas dinner at my grandma’s. For New Years, I want to go party, but my dad makes us watch the Twilight Zone Marathon on TV, so I might do that.”



**Alexis Lin, 19, Bio-Science**

“I am taking extra shifts at work because I don’t live with my family — I live with my boyfriend. The only family I have around is my sister. So we’ll go have dinner at her place and we’ll celebrate Christmas and my birthday, it being the week before. For New Years I will be going to the Rave Massive which is at the Alameda County Fair Grounds.”



**Binh Do, 21, Business Administration**

“I am going to Lake Tahoe with my girlfriend on Christmas. We go to my Uncle’s house for Christmas dinner and exchanging gifts. I have to buy a lot of gifts for my cousins. I have seven uncles and three aunts. For New Years, I will be going to San Francisco to watch the fireworks.”

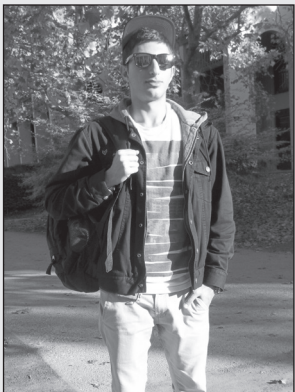


**Quyen Vu, 19, Business Administration**

“I am turning 20 on Christmas day, and I am going with my friend to Lake Tahoe along with our girlfriends to celebrate. For New Years, I am going to this countdown party, either in Berkeley or around San Jose with my girlfriend and have a New Years kiss. It’s a house party with lots of friends.”

SUPRIYA VERMA | LA VOZ WEEKLY

## DeAnzastyle “What would you say influences your clothing style?”



**Conrad Etemadi, 18, Computer Science**

“I just go to thrift stores and buy stuff that I like. I don’t like to waste money on clothes.”



**Lillian Eung, 18, Business**

“I just wear anything that catches my eye. Even if it’s not in, I still wear it. I like to dress comfortably.”

CHRISTINA SULLIVAN | LA VOZ WEEKLY

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**21250 Stevens Creek Blvd.**  
**Cupertino, CA 95014**  
 P: 408-864-5626  
 F: 408-864-5533  
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 lavozadvertising@gmail.com

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### LA VOZ CORRECTION

- In the GSA article from 11/28, Aleph Thong and Abrien Ancheta's names were misspelled.
- GSA article pictures were taken by Eddie Garcia.

# California food law set to be overturned



**LEILA FOROUHI**  
FREELANCER

Have you ever wondered why fast food hamburgers are so cheap? According to [meatami.com](http://meatami.com), the meat and poultry industry generated over \$154.8 billion in sales in 2009, making it one of the largest and most powerful segment of agriculture.

Try fighting against that and you'll be up against very powerful special interests that will oppose any change to the way they operate. Economics is a big factor, and some slaughterhouses may be impacted economically by the enactment of the 2008 California Downer Animal Slaughter Law.

The U.S. Supreme Court is poised to make a ruling on the legislation, which requires slaughterhouses to "humanely euthanize" pigs unable to walk, and keeping them out of our food supply.

The legislation passed following investigative footage released by the Humane Society in January 2008. This horrific footage depicted cows being unable to walk or stand whilst being kicked, electrocuted, dragged with chains and rammed with forklifts. Footage comes from the Westland/Hallmark slaughterhouse in Chino in San Bernardino County, California.

The footage prompted the U.S.

Department of Agriculture to immediately close down the facility and for President Barack Obama to issue an order prohibiting downer cows from being sent to slaughter.

The USDA subsequently recalled 143 million pounds of beef out of fear over mad cow disease, but a reportedly 37 million pounds had already been sold into the National School Lunch Program.

Lawyers for the Obama administration are siding with the National Meat Association in striking down the California legislation, which has been on hold pending a legal challenge from the group.

**"This horrific footage depicted cows being unable to walk or stand whilst being kicked, electrocuted, [and] dragged."**

The main argument against the California legislation is a provision in the 1967 Federal Meat Inspection Act that bars states from imposing additional requirements on federal meat inspectors.

The fact that consumers are blind to what goes on in slaughterhouses has

been a persistent dilemma since the meat industry's inception in the U.S., well over 100 years ago. The socialist author Upton Sinclair exposed the grotesque practices of these for-profit, meatpacking corporations in his 1906 book, "The Jungle."

His exposure of the inhumane conditions to both animals and humans triggered the passage of the Pure Food and Drug Act and the Meat Inspection Act. Obviously, it was not enough to stop the cruelty and abuse of animals used in our food supply.

The lack of a solution forces one to question whether it's ignorance or carelessness that plagues our meat industry. What about morality? Don't we have a moral obligation to treat living creatures humanely? Are we forgetting where our food comes from and how it reaches us? Some consumers are beginning to be more conscious about their meat; however, without the financial ability to buy the strictly grass-fed and humanely treated meat, the average consumer will opt for the fast-food hamburger to feed their kids.

Additionally, with the U.S. Supreme Court likely to side with the meat industry in striking down the law, what choice do the consumers have to insure what they are eating is safe? Perhaps now is the time you should consider becoming a vegetarian!

Contact LEILA FOROUHI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

# Cutting various classes any further will limit opportunity for students of De Anza



**SAKSHAM RAI**  
STAFF WRITER

As most of us already may know, state funding cuts have resulted in a budget deficit for community colleges. The deficit plaguing the Foothill-De Anza Community College District is of approximately \$22.8 million.

I can imagine why colleges would want to cut classes to save funding, but it really is not in the best interests of the students to further limit the number of classes. That is something more administrative. As I student, I am considering the fact that we pay a great deal of money; we should be provided with classes even if the classes do not exactly comply with a degree.

In an effort to reduce costs, De Anza College already cut some vital language classes which contribute to the learning environment, such as Urdu. This class was perfectly transferable and was a five-unit course. What if somebody's major requires them to take the Urdu series to be admitted as a prerequisite into their major? Or what about the

widely popular language series Arabic, that was in danger of being cut? The point is, De Anza must stop cutting classes regardless of how much money it saves the school. The main purpose of community college is to provide students with a wide array of classes that can help them choose their area of interest, whether that may be majoring in a language or in a science.

The Student Success Task

**"I think that's what we do in college; we find ourselves in terms of what we want to do with our lives."**

Force recently considered limiting non-credit classes to only those identified as Career Development or College Preparation. In short, this would mean further cutting of classes that do not quite fit into the General Education requirements for UCs or CSUs.

If something like this were to ever befall us, our college education would take a huge

step back in terms of progression. The basis of my opinion lies on the fact that community college is a place where we the students discover the path which we want to take. Students need to take different classes to discover themselves and know what they want. Students change their major many times. I have come across many who have changed their majors a complete 180 degree angle from what they started off with.

"Having the ability to take a variety of classes at De Anza aided me in realizing that I would like to study a different major," stated environmental studies major Nidhi Solanki. "I definitely appreciate the broad range of my previous classes and feel that they were necessary for my educational pursuits."

Like Nidhi Solanki, there are many other students at De Anza who take up classes that may not be considered to be general education requirements. Cutting off these classes would totally alter the educational system for the worse. One may argue that it is a waste of time taking these use-

less classes and it just prolongs a student's tenure at a two year community college, which has some degree or truth to it; taking classes for the sake of finding one's career path may extend a student's time at De Anza. However, this is hardly a bad thing. It's better to spend a little extra time finding what truly interests a student rather than rushing in and out of college just to save time. So from a broader perspective it isn't, so long as we get to discover who we are and work on what we are passionate about. I think that's what we do at a college; we find ourselves in terms of what we want to do with our lives.

The idea of cutting classes may seem the most logical thing to do at the moment for the school, but for students the defeat just seems to reach a different level. As the economy plummets, the feasibility of even studying at a community college narrows. The future students of California will have fewer options in education. The future seems a little too dark.

Contact SAKSHAM RAI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

## Pakistan visit investigates women's plight, illiteracy

**SYEDDAH NAQVI**  
OPINIONS EDITOR

This past November, my love of philanthropy took me to the impoverished nation of Pakistan to give back to villages in the outskirts of Khyber-Pakhtunkhwa.

With my UNICEF Pashtun translator, we hiked three miles under the simmering sun from the Khyber-Pakhtunkhwa border to gain access to the Pashtun-dominated villages on the outskirts where education, electricity, and water were scarce. I had conversations with women who looked at me in fear when I questioned them if their husbands ever forced themselves upon them, or abused them. I spoke to young women about contraception, protecting their personal rights against their husbands, and their overall well-being.

Because of the male domination in this village, these women are forced to bear more children than they can afford to and have no voice to say no, or to even use contraception. Consequently, they cannot afford to educate the children that are born. Where is Amnesty International USA now? Where are the many humanitarian activist groups that push for cultural and social reform? The government is failing to protect its own people and so are the so-called philanthropist groups in the U.S.

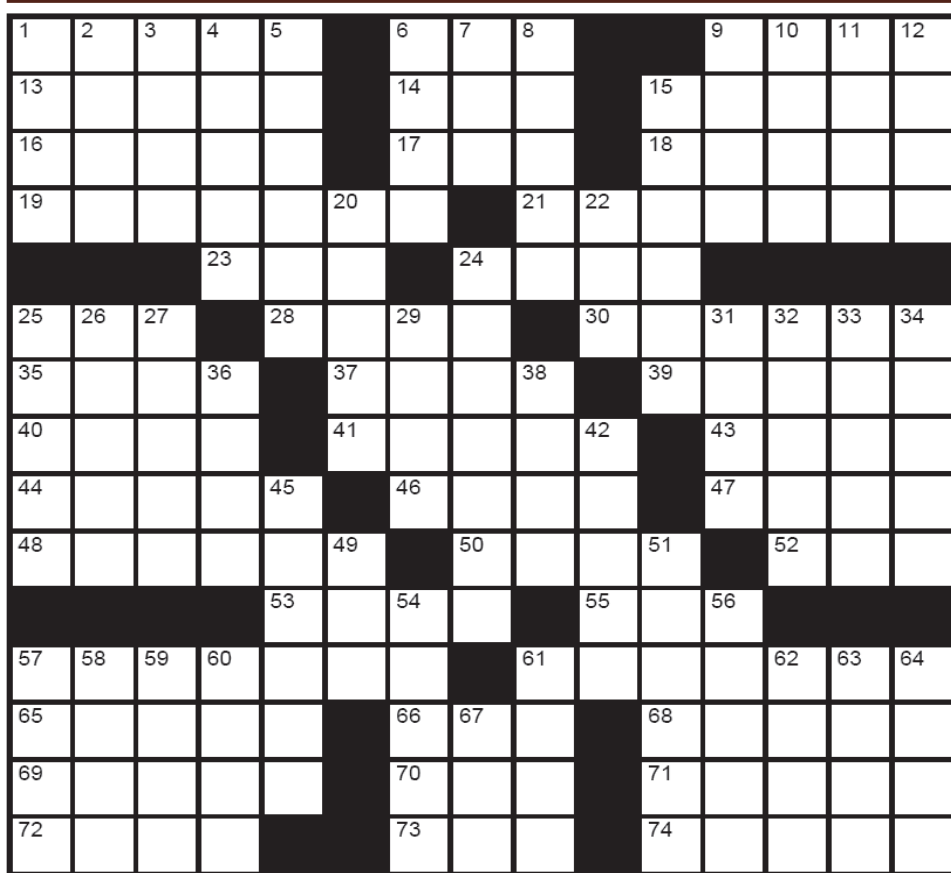
In Pakistan, where the literacy rate is of 54 percent according to UNICEF, it's a shame that more people have not stepped up and volunteered for the cause of education. You don't have to fly to a another country; you can start off by helping out in local nonprofit organizations. With no money to pursue an education, these illiterates are unable to contribute towards a progressive society, which in turn creates stagnancy. According to UNESCO's "Global Monitoring Report on Education for All (2008)", South and West Asia have the lowest regional adult literacy rate (58.6 percent). The report shows a clear connection between illiteracy and countries in severe poverty, and between illiteracy and prejudice against women.

If the youth and children of such countries cannot access education, I think it's safe to say there is no hope for the future, politically and socially. The children I worked with ranged to age 14 and almost none were able to read or write the English alphabet. English is a language which dominates South Asia, especially as a medium of advanced education and government administration.

Since our war hawks are so set on encroaching upon other countries to "fix" them, it is our duty as American citizens to lend a helping hand, do something valuable with our time and contribute to a country whose future is in question.

Contact SYEDDAH NAQVI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

## Crossword (At the MOMA)



- Across**
- 1. Annoys
  - 6. "Don't \_\_\_!"
  - 9. Pinocchio, at times
  - 13. Acquired relative
  - 14. \_\_\_ constrictor
  - 15. Bridal path
  - 16. Happening place
  - 17. Sixth sense, for short
  - 18. Turned on the waterworks
  - 19. \* A surrealist view of a small town
  - 21. \* A Spanish Civil War scene
  - 23. Hog haven
  - 24. Barn topper
  - 25. Chucklehead
  - 28. Pool site, maybe
  - 30. Allergic reaction
  - 35. Baby holder
  - 37. Bridge, in Bretagne
  - 39. Circus employee
  - 40. "Let's \_\_\_"
  - 41. Hulk in the ring
  - 43. Look over
  - 44. French romance
  - 46. Bananas
  - 47. Snaky swimmers
  - 48. Guard
  - 50. Blood's partner
  - 52. "C'\_\_\_ la vie!"
  - 53. Bills, e.g.
  - 55. Lyricist Gershwin
  - 57. \* Paint dripped onto a canvas on the floor
  - 61. \* A Tahitian scene
  - 65. Hipbone-related
  - 66. Aloof
  - 68. Explorer \_\_\_ de León
  - 69. San Jose-based networking giant
  - 70. Dent or scratch
  - 71. Tot's wheels
  - 72. \_\_\_ bag
  - 73. In favor of
  - 74. Mythical man-goat
- Down**
- 1. Catchall abbr.
  - 2. Ruler unit
  - 3. Dog biter
  - 4. Vampire's trademark
  - 5. Perspiring
  - 6. Cain's brother
  - 7. "Help!"
  - 8. Phi Beta \_\_\_
  - 9. Old Italian money
  - 10. Egyptian fertility goddess
  - 11. Brews
  - 12. Change
  - 15. Highlight
  - 20. \_\_\_ node
  - 22. \_\_\_ and outs
  - 24. \* The evening sky with celestial bodies
  - 25. Deep-six
  - 26. Bouquet
  - 27. American worker
  - 29. "Neato!"
  - 31. "\_\_\_ on Down the Road"
  - 32. Host
  - 33. Burning passions
  - 34. \* A collage of printed images
  - 36. Cloud
  - 38. \_\_\_ Bell
  - 42. Water wheel
  - 45. Ornate 18th-century style
  - 49. Fond du \_\_\_, Wisconsin
  - 51. Goes off
  - 54. Cut corners
  - 56. Ancient Greek marketplace
  - 57. Ancient Briton
  - 58. Assortment
  - 59. Santa checks his twice, in song
  - 60. Wedding dress material
  - 61. Greek sandwich
  - 62. Condo, e.g.
  - 63. Gross
  - 64. \_\_\_-do-well
  - 67. Train unit

### Answers from last week:

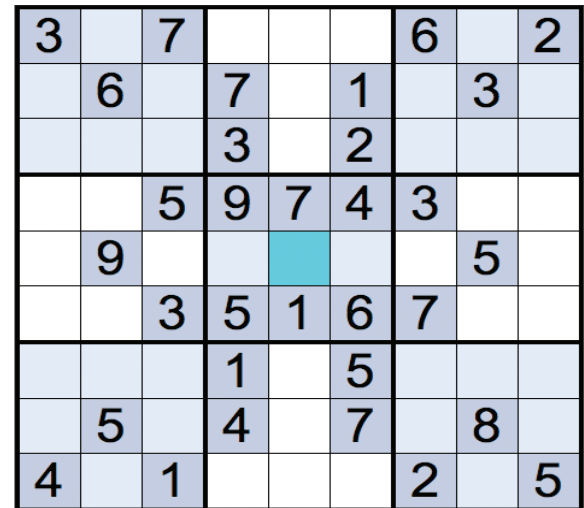


### Winners from Issue 9 (11/28):

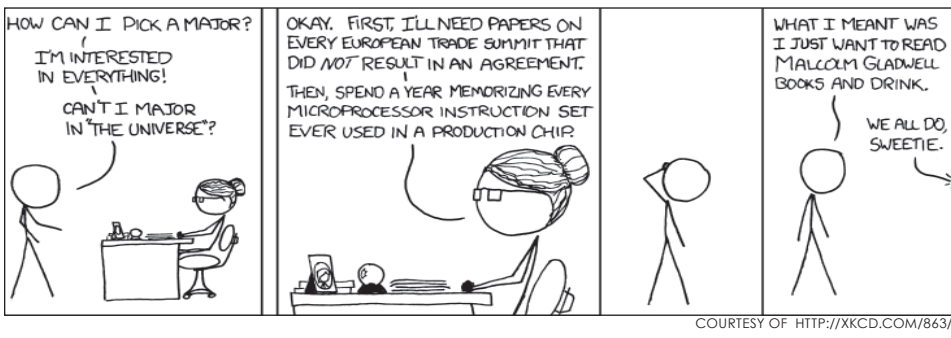
**Christine Kondo**  
**Giana Pieraccini**

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## COMIC Illustration by Galen Oback



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