



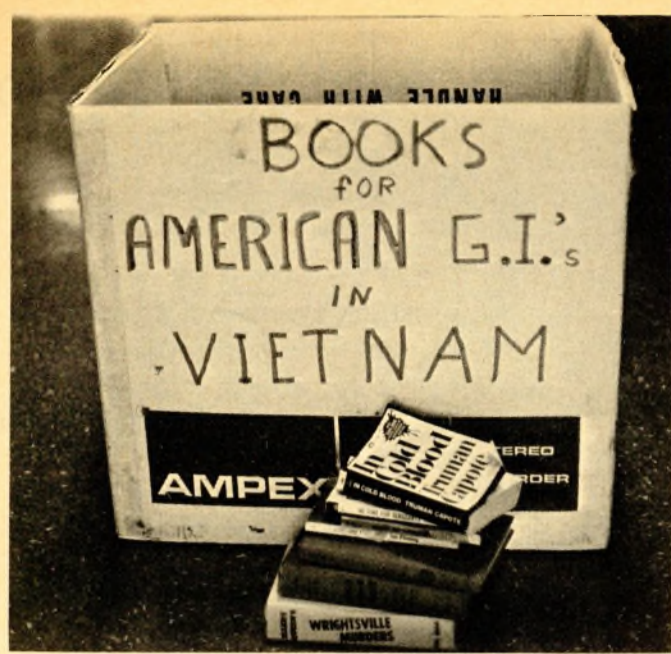
Foothill Sentinel

"Guardian of Truth"

VOL. 9 NO. 23

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

FRIDAY, APRIL 14, 1967



Books for . . . relaxation?

Some FC students may be sending a message of sorts, via the "Books for American G.I.'s in Vietnam" box in the Owl's Nest, to the troops in Vietnam. A sampling of the titles in the box taken last week suggested this possibility.

Among the impeccably innocent of message — "Reader's Digest" condensations, a few of the Confession Industry's "shocked and offended" heroes and heroines, and a 1964 issue of "Foreground" — were a number of titles with at least some thematic relationship.

Thus, to relieve the tensions of combat with like force, a GI may curl up with any one of the following:

"Murder! Murder!! Murder!!!," "Wrightsville Murders," "Hickory Dickory Death," "Live and Let Die," "Funeral in Berlin," or "In Cold Blood."

For comic relief, a GI may turn to "No Time For Sergeants," "Only In America," or "Report On the Warren Report."

Finally, our soldier may be completely edified with "The Ugly American." Or then again, if the notion of a title-coded message is correct, and the message gets through, he may be anything from tickled to death to thoroughly shocked and offended.

Student production to play Haight-Ashbury

The Haight-Ashbury district, San Francisco, and an Arts Festival at Foothill are all future stops for a production of "Dylan," directed and acted entirely by Foothill students.

The original purpose of the project, a dramatic account of the poet Dylan Thomas's adventures in America, was to meet the requirements of a Foothill course, "Play Production," according to the director, Miss Patt Dombroski. To this end, it

Madrigals off on 3-day tour

The Foothill Madrigal Singers will leave this afternoon for a three day tour of concerts to be given in Modesto, Lafayette and San Francisco said David Wilson, director of the group.

The ensemble, comprised of nine men and nine women, will be singing various selections from those written in the fifteenth century through modern day compositions. The present day tunes to be presented include one written by Royal Stanton, director of Foothill's Skyline Chorale, one by Robert Olson, music theory instructor at Foothill, and one by sophomore Marcia Stanton.

Presented both accompanied and A Cappella, the concerts to be given will include a performance Friday at the Modesto Junior College Ensemble Festival. The Madrigal is one of 14 groups from all over California to be in attendance at the Festival.

Saturday the group will travel to Lafayette, where it will give a concert for the Lafayette Methodist Church in Lafayette. The group will spend Saturday night in facilities provided by the church. Sunday the ensemble will move on to San Francisco where a concert will be given at the Northern California Dental Assistance Convention.

will be presented in the Theatre on Sunday afternoon, April 16.

However, when her brother, the director of activities for "The Hearth," a coffee-house in the Haight-Ashbury, expressed interest in the production, four weekend performances were scheduled for the month of May.

Then as an Arts Festival was proposed and initiated for the Foothill campus next month, "Dylan" was selected as the dramatic production of the event.

A benefit was later arranged by Miss Dombroski for May 28 at El Camino High School, South San Francisco, when it was learned that the North County Mental Health Association desperately needed money to continue some of its projects. This will be sponsored by the South S.F. Women's Club.

Dylan Thomas will be portrayed by David G. Schardt, who was the male lead in the last Foothill production, "The Crucible." Caitlin, Thomas' wife, is played by Bobbi Bishop, the student in the fall presentation of "The Lesson."

Gary Sazama appears as an American poet, Michael Riese as a publisher, Elizabeth Cutler and Lori Lynn as Dylan's female friends in America and Michael Grove, Shari Faust, and Diane McIntyre in multiple roles.

ORIGINAL DESIGN

Foothill College was originally designed for 4,000 full-time day students and for 4,500 evening students. There are on-campus parking facilities for 3,000 cars.

ALCOHOL FORBIDDEN

The possession or consumption of an alcoholic beverage prior to or during a college sponsored activity is forbidden by state law and college regulation.

LOCATED IN MT. VIEW

Foothill was located on El Camino Real in Mountain View until 1961, when the present campus was completed.

By DAVID G. SCHARDT
Sentinel Staff Writer

"The Roar of the Greasepaint, The Smell of the Crowd" in its first dress rehearsal has become a major testament to the ingenuity and resources of a dozen Foothill College students. The Broadway show by Anthony Newley and Leslie Briscusse plays the College Theatre this Saturday and Sunday nights at 8:15.

Students Ed Bowen and Jim Halliday have produced, directed, staged and starred in this lively musical without the direct assistance of the Drama Department. Such an enterprise, for two men, is rarely attempted in the professional sphere; for two students it is almost unheard of. Remarkably, they have met the challenge and scored a triumph.

The rapport among the performers is contagious and soon spreads throughout the audience, making the whole show just plain fun to watch.

Jim Halliday is charming as Sir, the Establishment and the Ruler of The Game of Life. Devilsihly in control with mannerism and expression, he switches rules and laws with engaging and commanding ease.

Striking in contrast is the gangling and bumbling Cocky as characterized by Ed Bowen. Trampled by Sir, Bowen moves Cocky from a humorous bodkin to a sympathetic character to the hero with engaging skill.

The brightest moments of the show belong to the chorus of Urchins, led by a zesty and energetic Lori Lynn. The impish Miss Lynn turns in the most professional performance, as she

British scientist here Saturday

The first western scientist allowed inside Soviet space centers and tracking observatories will speak in the main gym tomorrow.

Sir Bernard Lovell, of Great Britain, will give an address on "Is the United States Running Alone in the Race to the Moon?"

Lovell, a scientist, lecturer and educator, was invited by the Soviet Academy of Sciences to make a three-week, 12,000 mile tour of the Soviet facilities. After making the tour he shared his experiences with newsmen and his lecture audiences. When the Russians made their soft moon landing, Lovell was first to release pictures of the event.

He has written two books — "The Individual and the Universe" and "The Exploration of Outer Space."

Lovell has received a citation from the National Aeronautics and Space Administration for his contributions to the American space program. He is director of Britain's Jodrell Bank Observatory, an honorary foreign member of the American Academy of Arts and Sciences and an honorary Fellow of the New York Academy of Arts and Sciences.

Lovell's talk at 8:15 p.m. tomorrow will conclude the 1966-67 free public lecture series.

frolics her way through song, dance, and characterization.

A vivacious Joyce James, delightful in her brief solo, an innocent and angular looking Cheryl Stahl, a boyish Kim Graham, a pouting Mary Ellen Pitts, and a fresh and wholesome Barbara Clark, with the aid of the choreographer, Paul Barnes, have achieved the remarkable feat of performing as a whole, while maintaining their individual characters. Their best number and the liveliest of the show is "Put It In the Book."

Appearing briefly are Maurice Demers, who starts the show on the right foot; Winona Manuel,

the best singer in the production; Gail Fromm, capturing the aura of a dream; and a hilarious Bully in a dress, Lauren Thornhill.

If there is a fault in the production it is probably in the quality of the singing, but this is easily compensated for by the energy, enthusiasm, and vitality of the performers. The set and costumes were simple, effective, and consistent with the production.

Tickets are still on sale for the only two performances Saturday and Sunday night. They are \$2 for adults and \$1 for students.



It's called The Game, and these people, representing a large part of the cast, will play it for the benefit of Saturday and Sunday night audiences.

ASFC execs pow-wow at San Diego conference

A political "Happening" will be held the weekend of April 20-22 in Los Angeles. The Happening will be the semesterly meeting of the California Junior College Student Government Association (CJCSGA).

Each semester delegates from member junior colleges meet to discuss the role of student government and other pertinent topics that affect junior colleges.

Thursday, April 20, the main committees of CJCSGA will be meeting concerning business that directly relates to the Association. These committees are

the Finance Committee, the Student Government Follow-up Committee and the Resolutions Committee.

The Foothill delegation consists of five members of the ASFC Executive Council: Randy Locke, ASFC president; Kris Halstrom, ASFC secretary; Sam Baxter, ASFC vice-president; Marshall Mitzman, commissioner of activities, and Toni Cannizarro, commissioner of finance. Accompanying the delegation will be Miss Marjorie Hinson, acting director of student activities, and Joaquin Herrero, acting assistant to the student activities director.

Sentinel staff on the move; competition at San Diego

Foothill Sentinel staffers, recent recipients of an All-American Honor Rating, journeyed to San Diego this morning for the annual convention of the Journalism Association of Junior Colleges.

The Foothill delegation will join some 450 students representing over 50 junior colleges in the state in a weekend of on-the-spot competition and seminar panels.

Highlights of the convention will include appearances by Arthur Sylvester, former Pentagon press chief and Los Angeles Times Pulitzer Prize winner Jack Jones and Dick Turpin who won the award for their coverage of the 1965 Watts riots.

Hoping to add to their sweepstakes victory at the Northern Region JAJC confab held last fall in Fresno, the Sentinel staff will be led by Editor-in-Chief Dan Brigham.

Other members of the traveling staff include City Editor Tom Pearson, News Editors Mike Sholer and Arn Heller, Sports Editor Mike Lucas, Copy Editors Diana Nichols and Judy Pfleger, and Maline Ness, Gayle Parker, Sheila Sanders, Sue Butler and Gary Kupp.

De Anza seal, mascot bids deadline May 1

The De Anza College Bookstore is sponsoring a contest for the College Seal and a drawing of the College mascot, the De Anza Don. A cash prize of \$50 will be awarded for first place in each category with \$10 honorable mention awards to other deserving contestants.

William Minney, De Anza College Bookstore manager, said there is no limit to the number of drawings an individual can submit. Although the De Anza colors are crimson and gold, Minney said the drawings may be done in black and white.

Each drawing should be submitted in a separate envelope on size eight by eleven inch paper. A three by five inch card should be enclosed with the artist's name, address, and telephone number. Entries for the contest are being accepted at the Foothill College Bookstore until 5 p.m. on May 1.

There will be seven judges chosen from the administration and faculty of both Foothill and De Anza.

FC drug use probe

Drug use by the undergraduate is the focus of a cooperative collegiate study being conducted at six universities in the western United States by the National Institute of Mental Health (NIMH) in an effort to learn the severity of the problem and what to do about it.

Mrs. Emily Garfield, who is one of two interviewers at Foothill College, said that all information obtained in interviews is held in confidence. Code numbers are used instead of names.

Mrs. Garfield said the reasons for the study are two-fold. NIMH is concerned about drug use among college students, and is seeking student views and ideas to help find a solution.

Pearson to Person

Chauncey McSmear—nite of glory

By TOM PEARSON
Sentinel City Editor

Listen, my children, and you shall hear
Of the midnight ride of Chauncey McSmear,
On the fourteenth of April in Sixty-Seven;
Hardly a prayer now reaches Heaven
To relive that frightful day and year.

Chauncey (a student at San Hosay State),
Said to his friend, "I've come to discover
That Governor Reagan is only another
Of infamous Birchers that all spew out hate
With Conservative twist that clinches our fate.

Can we recover? It may be too late.
For the general public is unaware
That California has barely a prayer.
If for your state you really do care—
If your heart goes out for that Golden Bear—
Go tonight to the top of Hotel Sainte Claire,
And I'll give you directions when you get there."

So, brushing his long locks out of his eyes, . . .
Chauncey made ready to dispel all the lies,
Reveal all the plots, expose all the sin
That Reagan was planning to trap people in.
"Birchers are traitors!" he screamed, "and they've
shown it.

Cutting school budgets just like they own it;
Tuition for colleges who've never known it—
How immature! I thought we'd outgrown it.
For education is a wonderful thing!
It opens your eyes and makes you to sing
Of humanity—yes! And brotherly love,
And all the things you've ever dreamed of.
Leave budgets to the Almighty above."

So Chauncey went out and the hour was late,
Down to the hotel where his friend did wait.
And he called out and said, "Now what you must do
Is watch and see if Birchers march through;
Look to the streets 'till you know which is true:
Tuition or budget cuts will be our due.

And you'll shine a flashlight down on me—
One if by cuts and two if by fees—
And I on the corner ready will be
To ride and warn the citizenry."

And mounting his bike, Chauncey did ride
To the opposite corner, there to abide,
When, suddenly, above him, there cut through the
night

First one, then two, then three bursts of light!
"My God!" uttered Chauncey, with visible fright,
"Both cuts and fees? The people must fight!"
So off he pedaled through town and village
To alert all men of the imminent pillage
That surely must come if Governor R
Were to be retained for one more hour.
"The Birchers are coming!" he yelled as he went.
"They look normal; you can't tell them apart
From those of us who are pure in heart.
If we don't act soon, we'll all repent
For putting in a Fascist government."

He warned everyone the state was succumbing
And he called as he rode through the streets
"The Birchers are coming! The Birchers are coming!
To arms! To arms! The Birchers must be beat."

You know the rest. In books you have read,
How the people just smiled and tapped their head
And pointed to he on the runaway bike,
And said, "Students—you know, they're all alike.
Education—agreed—is a wonderful thing.
But if that boy's a product of our state schools
And he hasn't even learned the basic rules,
How can he call Reagan a fool?
We hope our colleges have better to bring."

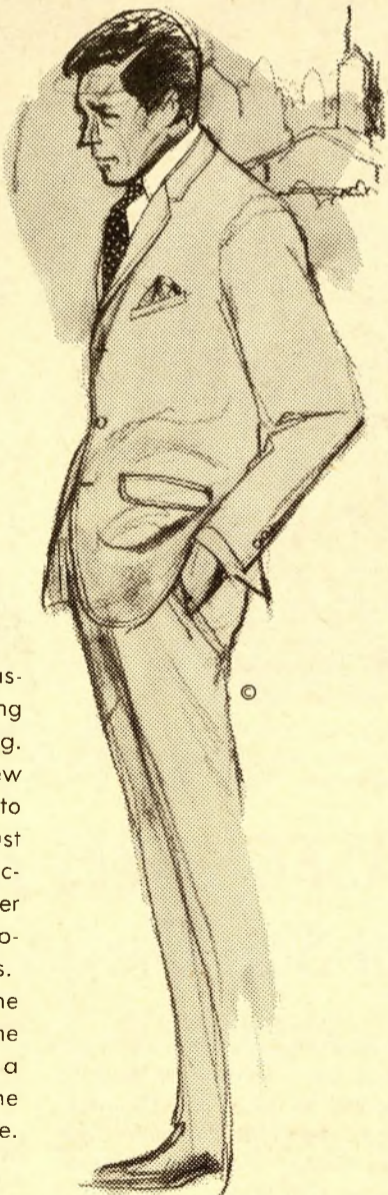
So wiser heads ruled and the budget was sheared,
And the first student to fail was Chauncey McSmear.

But no one can forget that day or year
When Chauncey exclaimed for all to hear
The sin in tuition, but the sin wasn't there;
It's in students like Chauncey who foul the air.



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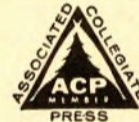
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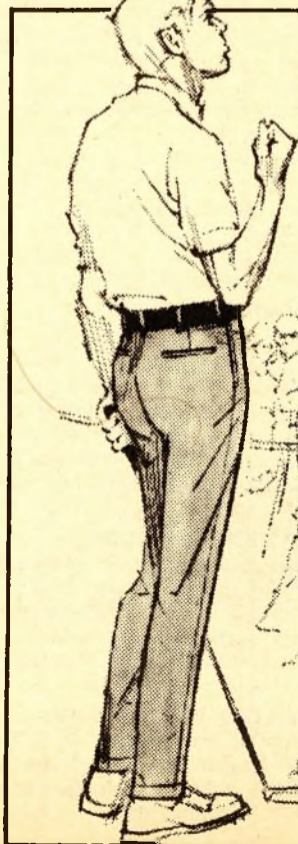
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Instructors blast US Viet policy

By ARN HELLER
Sentinel News Editor

In conjunction with the Spring Mobilization Committee, Foothill instructors William Tinsley and James Dunivan offered their thoughts on the Vietnam crisis last Tuesday to a College Hour audience.

Philosophy instructor Tinsley led off with an attack on the official basis for U.S. involvement in Vietnam.

"He (President Johnson) claims we have a commitment to Vietnam" but Tinsley asserted that this "commitment" is simply a letter written by President Eisenhower to Premier Diem. This letter stipulated that the U.S. would aid Diem provided that badly needed reforms were instituted.

"This pitiful letter," commented Tinsley, constitutes the basis for our vast commitment.

Diem, whom Tinsley called "a puppet," never made those reforms, and today most of the land is still owned by absentee landlords.

Tinsley attacked the notion

that the U.S. was obliged to intervene in Vietnam because of SEATO, the Southeast Asia Treaty Organization. Vietnam, he pointed out, was not a signatory of SEATO, and in any case, cannot legally ask for aid since she is not threatened by outside forces. "All you have in Vietnam is a civil war," he remarked.

"There is no such thing as North Vietnam," Tinsley claimed, pointing out that Vietnam has always been one country, with the Vietnamese people sharing the same history, customs, language and invasions.

With the defeat at Dienbienphu in 1954, the Geneva Convention divided the country temporarily in two until 1956 when nationwide elections would unite the country under one government.

Tinsley cited Eisenhower's observation that if elections had been held Ho Chi Minh would have easily won. "There is no doubt today that he would win hands down," he said.

"What we have now," noted

Tinsley, is "a little clique that owns Saigon by day," headed by General Ky, "a little lap dog taking a few bites at his master, President Johnson."

Tinsley cited the French reference to Ho Chi Minh as "leader of Vietnam" and pointed to the fact that Ho received U.S. aid when he led the resistance against Japan during WWII.

Sociology instructor James Dunivan then spoke on the social movement aspects of the war.

"We're not used to limited war and so we have frustration and slogans such as 'get out' or 'win the war,'" he commented.

Dunivan asserted that our policy rests on the assumption that the war is primarily a military problem and the enemy is governed by rational thinking leaders. He proceeded to point out the fallacy of such thinking.

"A social movement exists for one thing—to eradicate the present." It holds out one thing—hope for the future.

This social movement suppresses individual freedom in favor of collective security, and its adherents, in their great self-sacrifice to the movement, and thereby hate for the present, cannot be appealed to by reason or persuasion.

"The Viet Cong is a social movement in the truest sense, and ours is not. Our strategy of limited objectives will not suppress, let alone win" the peasant. Ho Chi Minh, however, can.

FORMER NAME

The school newspaper was called Foothill News before the Board of Publications chose Foothill Sentinel in 1958.

OLD LOCATION

Foothill was first located in a condemned high school building on El Camino Real in Mountain View before moving to its present location.

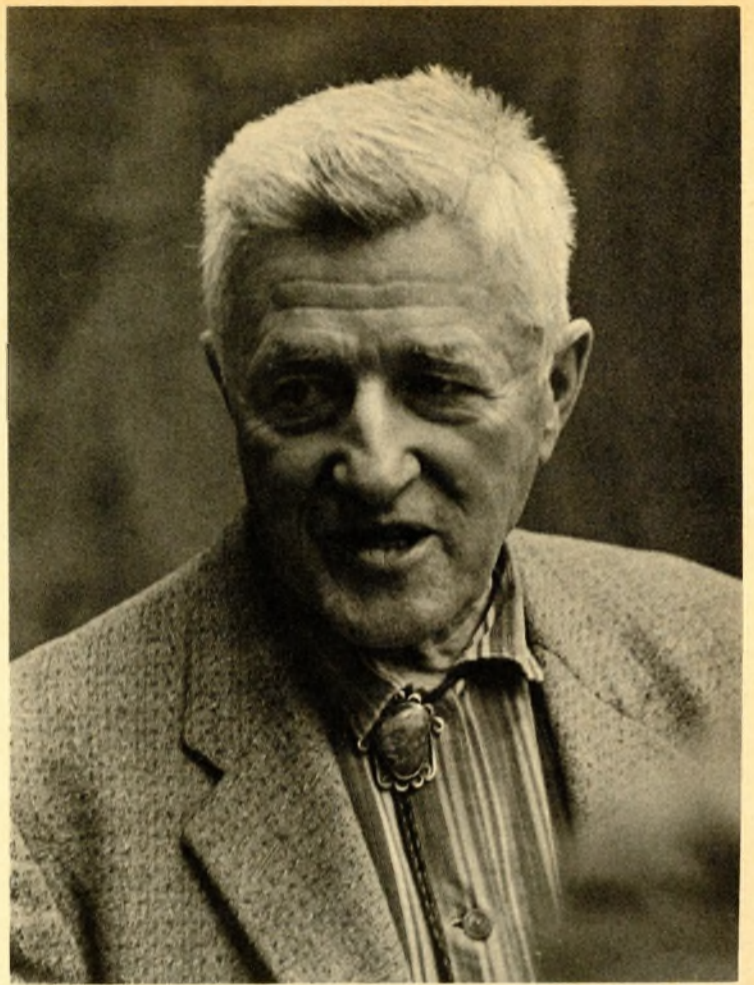
NOW PARKING LOT

The original Foothill campus in Mountain View is now a parking lot.

MOSTLY BLONDES

Four out of the last seven homecoming queens have been blondes.

SEE "The Wall"—an 8-by-12-foot acrylic by **RAYMOND BARRIO** in his comprehensive exhibition of 30 works up at the Triton Museum of Art, San Jose, thru April 15.



Ammon Hennacy, Catholic-pacifist-vegetarian anarchist.

Catholic anarchist addresses Soc classes

A Catholic-pacifist-vegetarian anarchist was on the Foothill campus last week.

It was Ammon Hennacy, one of only two men who has never registered for the draft since World War I, never paid income taxes, and a man who has been clapped in prison over 30 times for his views on the United State government.

Hennacy, 73, spoke before a number of Sociology I classes last week and spoke against war, prisons and the church.

He related his life story, complete with anecdotes concerning his younger days in prison for refusing to register for the draft.

"Any young man," said Hennacy, "if he has the guts, should refuse to register with the draft and go to jail." He also told girls to encourage their boyfriends to "become men by either going to

Vietnam and fighting or refusing to register."

Hennacy also had harsh words for the war.

"We should be ashamed of killing 10 civilians for every Viet Cong. We should have to pay some kind of a penalty," he said.

Hennacy said the basis for his philosophy is anarchy—"A philosophy where one doesn't have to have a cop around to make him behave. It's voluntary cooperation."

Hennacy believes in Christianity, and uses it along with anarchy to form his creed.

"If we had a world like Christ wanted, there would be no jails, no war, no killing."

"It is much better to make a friend out of an enemy than to kill him," said Hennacy. "But either kill the man or make a friend out of him, but dammit, don't be chicken. Don't be wishy-washy."

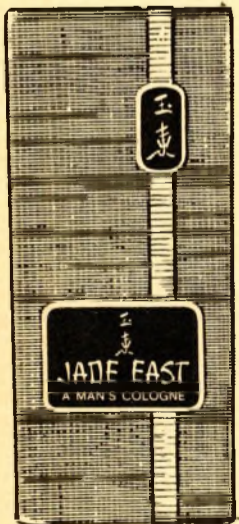
King Tut directs FC student



Lawrence of Arabia? Not hardly. JoAnne Graves (middle girl-on-a-camel) is a second-year nursing student at FC. In 1963, she was touring Egypt when her guide, Hilah Tododa (holding JoAnne's mount's reins) was struck by King Tut's curse. JoAnne administered first aid, and her actions directed the course of her future. She returned to the U.S. and enrolled in Foothill's nursing program.

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Vietnam, flag, music, debate, pigs

Vietnam . . .

Editor:

During this past week the campus, the nation, and the world have had the privilege of witnessing the unmitigated thinking of the strange institution known as the Spring Mobilization.

The voices from the wilderness once more cried out for an end to the war in Vietnam and labels of "murderer" and "killer" were pinned to nearly everyone to the starboard side of Wayne Morse.

The Charges are of course as mystical as the Fantasyland in which most of the "peace" crowd lives. They charge that the Vietnamese don't want us there but disregard the survey conducted by Princeton University which showed that nearly everyone polled in South Vietnam appreciates the U.S. presence and that exactly zero per cent feel they would be better off with Uncle Ho running the show.

They accuse the U.S. of bombing civilians but forget that there were more accidental civilian deaths in the liberation of one city in France during World War II than in the entire conflict in Vietnam. Yet how many of those Frenchmen would rather have had "peace" at the expense of the Nazi invaders?

And they shriek in horror at the napalm injuries to civilians while paying no heed to the report of the New York Times medical editor Howard A. Rusk who commented after his tour of Vietnam that the stories are grossly exaggerated. For every napalm burn, he reported, there are scores of injuries caused through accident. Since inflation has plagued the nation, most villagers must buy stolen gasoline. In attempting to use it as kerosene they often cause an explosion and fire. This is the cause for most of the burns, gentlemen.

Certainly war is cruel but look at the consequences. We wonder what would have happened if Abraham Lincoln and the Allies of our century had held the view that war was worse than the enslavement of man through chattel slavery or totalitarian Nazism?

Foothill College
Young Republicans

Salute absurd

Editor:

To some people I am a criminal, a traitor to my country, an obvious un-American. I am the one who introduced the motion to eliminate the flag salute from the proceedings of the Associated Organizations Council. That motion passed but was subsequently "expunged."

I am still against the flag salute, because it serves no apparent beneficial purpose; instead, it stands as a meaningless, hypocritical ritual.

Viewing the mechanics of the salute, it is obviously not necessary to open a meeting or class session. Nor is the ritual necessary to prove one's "Americanism," any more than it is necessary for one to go to church to believe in God.

It is a form of idolatry, because the salute is directed towards a piece of cloth. It is discriminating because of the word "God," and some people don't believe in God.

And it is frightening to see a bunch of wee children memorizing (poorly) the words, words that they probably don't understand and undoubtedly cannot even spell. It is here that the salute becomes a ritual that is carried all the way through life.

And so damn many people, when they "grow up," don't even know the words to the salute; it's almost humorous to listen to a group reciting it and hear all those who are just

about three or so letters behind (they listen and pick-up the words) those who do know.

Then there are those who are hard-pressed to, verbalize, in any rational manner, a meaning for the salute. Of course they say they are insulted at the thought of having to say what their country means to them, but it's highly questionable that they can. One should never be afraid or hesitant to support what he believes; if he is, then he ought to seriously question that belief, for it may well be unsound.

But my most pointed objection to the salute is that it is hypocritical. A pledge is a serious thing, something not to be forgotten. A pledge is a verbal contract and contracts are not broken without penalty.

Yet people pledge their allegiance to ". . . liberty and justice for all," and such does not exist in this country. Only a fool would deny that. But apparently not many of those who stand obediently and salute their flag are insulted and shocked into anger that their society is hypocritical, because these conditions of inequality still exist and could have been stamped out long ago.

America today may indeed be the "land of the free," but it is far from the land of perfection. Racial discrimination, manipulation of human beings, ghettos, burned children, powerful political millionaires, etc., are all forms of intolerance and lack of compassion and reason. They all violate the "American Ideal." Yet they all exist.

I cannot understand how the hypocrisy of this society can be questioned. As well-informed students, we know about America's un-Americanism, yet so very few of us do anything about it. And that is hypocrisy. Unless we begin advocating racial discrimination, ghettos, etc., we are hypocrites for walking around in a pillow-padded world and pretending some form of virginized chastity.

So, because of the preceding brief and generalized reasons, the flag salute is a ridiculous, meaningless, hypocritical act by many persons who ought to know better. And I will not say it.

When the pledge says something, becomes a pledge by people (and not to a symbol), then it might become meaningful and useful.

But right now I'd much rather look my worst enemy in the eye and tell him that I respect his individuality and swear to him that I will protect his rights and integrity to the best of my ability. And then I want him to say it all to me.

Grady Robertson

Music excellent

Editor:

Perhaps 300 students — and considerably fewer faculty and staff — witnessed living proof Tuesday that Foothill's musical groups certainly must rank among the best in the state.

The College Hour performance presented by Royal Stanton and his Skyline Chorale and Foothill Singers gave a small crowd a large treat. It also offered a preview to what music lovers can expect when College singing groups present concerts later this month.

Although performance quality trailed off a bit near the end, the total impression was one of excellence. In view of this total effect, the few flaws were relatively minor: Chorale members who ignore the conductor and lose the beat; performers who swoon and sway and distract instead of letting the music illustrate the mood.

Soloists were excellent, musical accompaniment was effective and the appearance of the self-accompanied vocal trio, The

Shadow's End, was truly a musical dividend.

If this is the way Stanton's musical groups respond to the "we dare you" type of article in last week's Sentinel, perhaps more advance stories should be written in this fashion.

There was one major fault. Fifty minutes just wasn't enough — those darn 2 o'clock classes got in the way.

Warren A. Mack
Journalism Instructor

Great debate

Editor:

We would like to express our appreciation to the Foothill College debate team, Grady Robertson and Dave Coolidge, to their colleague Mark Horst, and to their coach, Mr. Jack Hasling. These gentlemen came to San Jose State College on Wednesday, April 5, to debate the topic, "Resolved: that Black Power is a legitimate movement for the attainment of equal rights and opportunities for the Negro."

Our Oxford Union, established to promote an open forum for formal debate and floor debate, can be a most difficult and trying experience for the speakers. Your team, taking the negative side and facing a very hostile audience, did a magnificent job! Our congratulations.

We are looking forward to debating the same subject at Foothill on Thursday, April 13th, at 1:00.

Nancy Shingler Messner
Organization of Associated
Students Interested in Speech

Pigs on campus

Editor:

An open letter to all Foothill students:

The time has come for some of you to realize something. I would tell each of you personally if I knew who you were, but I don't and will have to use this letter.

THERE ARE PIGS AMONGST YOU. SOME ANIMALS HAVE ESCAPED THE FARM.

These animals litter the campus with their garbage. They use the lawns, the library, the campus center, and everything else but trash cans.

This is particularly disconcerting to me, because for some time I have been complaining that you students were being grossly underestimated by the "adults" on campus, that you were being denied your rights and just due, that you were being treated as children.

Everytime I complained, I was told that you were, in effect, children. And I denied this.

But, goddamnit, people, how can I really deny this when so many of you act like spoiled animalistic-children? One day of litter and garbage tears down a month of talking by those who are trying to work for you.

So let's make a little rule: since you are no longer children, let's remember that no one ought to have to pick up after you; let's assume the responsibility of placing all trash and garbage in a designated container; and let's not allow a few pigs to spoil everything for us.

And, seriously, if the garbage and trash suddenly finds its way into real garbage and trash cans, you'll be helping yourselves.

Grady Robertson

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Computers at De Anza to help program incoming registrants

Students may get a break with registration next year at De Anza, it was revealed in a Board of Trustees meeting.

Through the Computer Assisted Scheduling Process, students will be able to breeze through registration with a minimum of frustration and in a minimum amount of time.

According to Thomas Clements, assistant director of research and planning, the program, which would allow students to register by computer, involves nine steps.

The dean of students will be responsible for compiling a master schedule of classes, as he has done in the past. The master schedule is then programmed, or fed, into the computer. Students then program their courses with the counselors help.

Clements pointed out that students, when programming their courses, specify (1) how long they want to remain on campus each day (2) the day, (3) the hour of the class they want and (4) the instructor they want.

Then student requests are fed into the computer, and the computer develops what Clements called "conflict information," i.e., over-crowded classes and classes with no popularity.

At this point, if a student is crowded out of his class choices, he is notified and advised to correct his schedule with his counselor.

The dean of students then re-modifies the schedule, allow-

ing for fast-filling classes, and student course requests are programmed into the computer again.

Finally, individual student programs are printed, and students put in an appearance to pay their fees and pick up class cards.

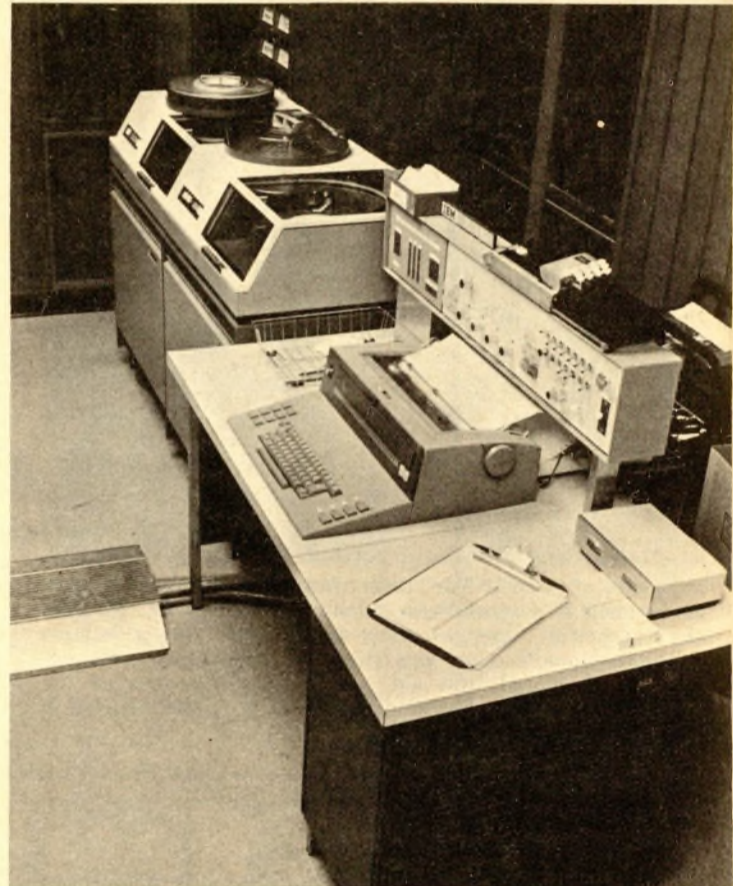
Clements pointed out that the computer will thus not program a student for two reasons. Either the student's requests don't fit into the time block they specified, or if the student's primary and secondary choices are filled.

Clements said the program which should be completed by August 24, will give (1) greater flexibility to the registration process, (2) more happy students, (3) less time spent in registration and (4) more choices for classes and instructors.

Clements, stating the purpose of the program, said "We hope students will have a better shot at registration; particularly those who register late."

IBM, who will supply many of the programming technicians, is sponsoring the program because of its revolutionary nature, and providing 75% of the necessary funds. Although computer registration is used in other colleges, Foothill has taken the process further.

Other colleges in California, interested in the program's progress, are contributing part of the programming expenses. Foothill's total expense for the operation will be "slightly over \$1,000," said Clements.



Phase one of De Anza's computer registration was completed last Monday; the programming of a tentative master schedule.

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'Experiment in Education'

Trial classes successful

By CRAIG SMITHSON
Sentinel Staff Writer

The success of several classes has made for disappointment in others thus far in the "Experiment in Education" program being conducted this semester.

The experiment, which has gained the full support of ASFC, originated in the Academic Omlettes presented last fall.

During these discussions, several of the students found that some of the subjects they were most interested in were not on the official curriculum. They decided to do something about it.

The students went to AOC and had a charter passed which provided a club for setting up the experiment. Then a table for registration in the program was set up during Club Fan Fare.

The response to the program's table during the fan fare was good. The table stayed up for two weeks after the fan fare, with over 350 signing up for classes.

Now, there are about 250-300 enrolled in the program. Although the students can come and go whenever they "feel the urge," a hard core of attenders has developed.

The faculty member assumes a "silent adviser" role, not lecturing, but just letting the students talk about the subject.

There are no tests, no grades, and no credit given for the sessions.

James Fetler, faculty sponsor of the program, said one of the most important purposes of the program was to give students and teachers a chance to meet informally.

"It gives the student a chance to see that the instructor is human after all," said Fetler.

Fetler added that there was confusion about what the program is for. "Some people see it as a rejection of the curriculum," explained Fetler. "It is not."

"The purpose is two-fold," continued the faculty sponsor. "One — it gives the student a chance to pursue, at his speed, topics of interest which don't fit into the curriculum. Two — it gives the faculty a chance to deal with special areas of interest which don't fall under regulations."

One of the most popular experimental sessions is Kermit Kynell's "Crisis: Vietnam," and, according to Kynell, one of the reasons for the seminar's popularity is the importance of the Vietnam situation today.

"Vietnam is the most vital issue facing the American people today and the most vital facing college students," said Kynell. Kynell emphasized that the discussion was not an anti-Vietnam seminar.

"We are just seeking the truth," explained Kynell. The seminar is neither pro nor con. It is completely objective."

Robert Bernasconi, who conducts a Buddhism section, added some of the problems and ideas brought up at his seminar.

"It's an intellectual insight into Buddhism as a way of life," said Bernasconi. "We see how the Buddhist would react to today's problems."

In talking about Buddhism itself, Bernasconi said, "Buddhism

is an attitude, a state of mind. It's not a philosophy or religion because it's not that highly organized. The purpose of Buddhism is enlightenment."

Richard Gauze, who leads a "Contemporary Art" discussion, commented that the modern art picture, although important, was not clear.

"However," cautioned Gauze, "it does reflect attitudes. Look at examples of the work done today. They reflect distaste and unpleasantness. The force of Vietnam and current art are connected."

The experiment is not an unqualified success. One class has already been dropped and two others are on weak legs.

William Walker, whose "Morality in American Society" seminar has suffered fast-decreasing attendance, attributes this partly to misconceptions about the class.

"Most of them associated sex with morality," said Walker, "when this was not the case with the meetings. Therefore, the people just stopped coming."

Both Walker and Gauze agreed that the response to the classes may be improved if the material in the seminars were narrowed.

Walker also suggested that only seminars relatively assured of some success should have been started.

Legs judged at Gam dance

The annual "Gam" dance, sponsored by the Veteran's Club, will be held in the Foothill Campus Center on Saturday night, April 15. In the past, each club sponsored a girl and a total number of penny votes was taken to determine the winner of the best set of legs.

"Gam" is a G.I.'s term for leg. This year, however, the winner will be determined at the dance by applause. President of the Vet's Club, John Garcia, stated that if there are not enough club-sponsored girls available, girls from the dance floor may enter. Legs of all shapes and sizes are eligible.

The "Gross Exaggeration," which has played twice at Co-Rec, will provide the music for the dance. Casual dress is allowed, with the exception of cut-offs. Bermudas are acceptable. The dance will last from 9-1 a.m. and tickets can be bought at the door for \$1.

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Law and morality discussed at Asilomar

"Do we have a moral obligation to others?" If so, to what extent do these obligations bind the individual.

This question, according to Grady Robertson, chairman of one of two discussion groups that discussed this question, sparked the "most stimulating" discussions during last week-end retreat at Asilomar.

The majority of the fifteen students attending the retreat entitled, "Law and Morality" concluded that, "Individuals do have a moral obligation to

others unless circumstances result that are unreasonable or immoral to yourself," according to Robertson.

In a case such as witnessing a rape where the witness is outnumbered by the rapists there was some conflict of opinion among the students as to what the moral obligation of the witness should be.

Friday afternoons discussion defined "morals" as pertaining to customs of a particular group. Laws, the group decided were not necessarily ethical. Laws were defined as codified rules set down by authority that are enforceable.

"The sudden appearance of four strange ladies late Friday night completely disrupted the serious intent of the students' during their Saturday morning meeting," explained Robertson.

Never-the-less, there was some discussion on Saturday including laws concerning LSD, "pot" and abortions.

There was some feeling expressed that LSD was dangerous and the law was justifiable in making possession of the drug illegal. "Some of the students felt the laws concerning "pot" should be more lenient as should abortion laws that today seem archaic," concluded Robertson.

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CCSF hosts Owl batmen

The Foothill College baseball team goes after its fourth straight Golden Gate Conference victory today at City College of San Francisco for a 3 p.m. contest at Balboa Park.

Lefty Mike Noonan has paced the Owls to their 3-0 record by gaining two pitching wins and a save, with Noonan's 17 strike-out effort in the 4-3 win over Merritt giving him the "Athlete of the Week" award from the Stickney's Foundation.

Coach Bob Pifferini's squad won both games it played last week, dumping College of San Mateo 3-1 and Chabot 5-1.

Noonan struck out 13, allowed four hits and drove in a run in the victory over CSM. The Owls took a 1-0 lead in the initial inning as Rich Dillon tripled and scored on a passed ball.

While Noonan was having no trouble stopping the Bulldogs, the Owls increased their lead to 2-0 in the third inning. With two out, losing pitcher Norm Angelini, who has yet to beat the Foothillers in two years, hit Dillon. Dillon promptly stole second and rode home on Bill Crozier's dribbler to left field.

An error, walk and single by Noonan gave the Owls a 3-0 advantage in the fifth inning.

San Mateo scored their lone run in the seventh when T. J. Delbex walked, went to third on a single by Bill Borelli and scored on an error.

Home runs by Hugh Ambelang and Ken Wagner, plus Noonan's clutch relief pitching helped the Owls past Chabot.

Foothill jumped off to a 2-0 lead in the first inning on a single by Dillon and a towering home run by Ambelang over the left field barrier.

Tom Lanes singled and eventually scored on Wagner's single for the Owls' fifth run.

Meanwhile, the Foothill pitch-

ing staff had its ups-and-downs. Starting hurler Barry Carlson lasted only three batters due to an injury and Rick Lambson came in to get Carlson out of a jam in the first inning.

Buell relieved Lambson and struck out Mickey Babler to end the Chabot threat.

Buell got in trouble in the eighth frame and Noonan was called on a rare relief stint to get Buell out of a jam. He retired the Gladiators in order in the ninth.

Lambson lasted six and two-thirds and gave up one unearned run and a pair of hits. He left the game with the bases loaded and two out in the seventh. Dick Lambson picked up the win, while Noonan was credited with the save. Dillon paced the Owls at the plate with three hits, Wagner had two.

Today's contest will find Lambson pitted against Bill Kirkpatrick of CCSF, who has a no-hitter to his credit, despite a 2-1 won-loss record in GGC play.

Grand slam

By MIKE LUCAS
Sentinel Sports Editor

A Murderer's Row of Ken Wagner, Dudley Favero and Hugh Ambelang; an untouchable mound staff headed by Mike Noonan and Ben Booding; with all this and more, the Foothill baseball team is sweeping on to one of its most successful seasons.

But most of the Owl home contests are being played before virtually empty stands. At one recent contest, the Owls played before 15 souls.

The Foothill Festival Game played here last October was witnessed by over 5,000 persons. Even the poorly attended basketball games, which prompted cage coach Chuck Crampton to compose a notice in the Footprints condemning students for their total absence of interest over the hoop sport usually drew more fans in one contest than a week of baseball games.

If Foothill had a tiddly-wink team, its games would probably draw better than those of our diamond experts.

What's wrong with the Foothill sports fans? There are many varied opinions why baseball is ignored at our school.

"It always seems to have been a tradition," commented baseball coach Bob Pifferini recently, "usually we get just the parents and girlfriends to come to our games."

And the rest of the Golden Gate Conference is the same. No large numbers of students. Just knots of parents and girlfriends.

Games like football, which rely on highly-charged emotions draw well because there is a reciprocity that exists between the spectators and the players. A large screaming crowd tends to make the players more excited, and the adrenaline pumping harder in the athlete increases his performance. And everyone enjoys being part of a large screaming crowd.

Other fast action, scrambling sports such as basketball and ice hockey are very similar. A constantly screaming crowd helps push the performers on to new limits.

And so relatively large crowds flock to football and basketball games while baseball goes virtually unnoticed.

While the rest of the conference sleeps through spring, other area schools are somewhat kinder to their baseball teams. At Santa Clara University, for in-

stance, eight to fifteen hundred fans, mostly students, regularly attend diamond contests.

Pat Malley, SC Athletic Director, believes the games are well attended because "Santa Clara has a rich tradition in College ball." Why? "We've been very fortunate in winning," he replies simply. The Broncos have made a regular habit of putting together solid ball clubs.

And there's no organized yelling and few post-game athletic social functions. So what draws fans to Bronco baseball? Probably a sincere niterest in the game.

Owl relief ace Ben Booding might have the answer: "Baseball is kind of a dull game to watch," he believes, "people like the fast action which the game just doesn't have."

Bodding may be right. It can be a dull game, but it can't be exciting if the spectators don't have the slightest idea as to what's happening before their eyes.

Baseball is a game of precious little fast action. Mostly its a game of speed, grace, wit and strategy. Good pitchers are often more artist than athlete. A great second baseman like Pittsburgh's Bill Mazeroski goes through his motions like an expert dancer; a double play becomes a thing of beauty.

The game's highlights are sometimes unforgettable. The burst of excitement as a runner tries to steal the plate rivals any thrill in sports. The mounting tension of a no-hitter or, rarity of rarities, a perfect game is a once-in-a-lifetime experience.

And still, as always, the game is never over until the last man is out.

But here at Foothill, an out-field of Ruth, Cobb, and Mays would cause no more a stir than the four o'clock traffic jam.

And the future holds no promise for this situation to improve. This year's edition of long ball artists may prove to be the most colorful team Pifferini has ever fielded. Yet most games are seen by no more than a handful of parents and sweethearts and tired tennis players.

This year has seen the addition of radio broadcasts over campus station KFJC. And the move was a nbole one. But somehow I see it only as just another way for students to ignore the whole affair.

Prep cagers to meet in East-West classic

Foothill's gym will be the site of the first annual East-West High School All-Star Basketball game on the evening of June 30.

The Eastern team will draw from Oakland and East Bay High Schools. The West will include high schools between San Francisco and San Jose. Some of the stars expected to be chosen for the West include Gary Anderson of Buchser, Charles Johnson of Sequoia, and Dennis O'Neill of Bellarmine.

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FC mermen at Chabot for conference finale

Coach Nort Thornton's Owl swimming squad finishes Golden Gate Conference play today when it travels to Chabot for a dual meet with the Gladiators. The meet begins at 3:30 p.m.

In last weekend's National AAU championships held at Arlington, Texas, Foothill freshman Ralph Hutton broke two Foothill team records.

In the 500 yd. freestyle held Friday, Hutton turned in a time of 4:41.3. Surprisingly, Hutton's time was only good enough for third place, as UCLA sophomore Mike Burton set a new National record with a 4:37.0 clocking. Hutton's performance was :00.2 short of the old record held by Greg Buckingham. Hutton's time set a new school record.

Hutton swam a time of 16:29.3 in the 1650 yd. freestyle held Saturday to finish second to another record-setting performance by Burton, who was clocked in 16:08.0. Hutton's time was two seconds short of the old record set by Burton in 1966. However, Hutton's clocking easily shattered the old school record of 16:58.7 established by Mike Garibaldi in 1965.

Should UCLA meet the Owls next season, as they did this season, the duel between Burton and Hutton will certainly be one



Frosh Ralph Hutton sparkles at Arlington AAU's. (Photo by Jim Mason)

to watch.

After next week's conference championships, the Owls will be at Chabot April 27-29 for the Northern California championships. On May 4-6, the Owls will be gunning for all the marbles for the sixth straight time in the state championships at Bakersfield.

Duffers swing into Chabot

Second place in the Golden Gate Conference will be at stake today when the Owl hackers, on a three-game win skien, travel to Chabot to play the rugged Gladiators in a match for 1 p.m.

Today's match, as well as Tuesday's match with Chabot, is very important for the Owls of Coach Chuck Crampton, as a second place finish in the conference will earn them a berth in the State Tournament at San Francisco, May 15.

In last week's action, the Owls picked on the Oakland Merritt Thunderbirds for their second win in as many weeks, a 30-5 triumph at Los Altos Country Club.

Jim Jensen led the Owl onslaught with a 74, nabbing high honors for the team, and defeating the invader's top man, Randy Gai, in the process.

The Owls recorded their second win against the Oakland

crew on March 31, to the tune of 32-3.

The Owls' next matches are against San Jose City College, on April 17 at 2 p.m. at Los Altos Country Club. The Owls will then complete the action against the Jaguars by traveling to the Jaguar's home course for a 1 p.m. encounter on Friday, April 21.

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