

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

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La Voz Photo by Dave Palmer

Bandini Steamer takes best of show in Kinetic Art Sculpture

The fun of Ferndale combined with the excitement of the De Anza Day crowd to cheer on the Kinetic Art Sculpture race last Sunday.

Following a reading of the "rules" and a detailed explanation of the approved course, the clanking, whirling Art Sculptures took off—each in its own direction, and following as many different courses as there were pathways at De Anza.

HOBART BROWN, creator of the Ferndale Kinetic Race, got off to a slow start as an unidentified culprit had chained and padlocked the famous "Bandini Steamer."

Brown, ready for such emergencies, quickly cut the chain with a torch, and the "Bandini Steamer" proceeded amidst hisses and boos to win the Best of Show.

The only mishap on the crowded track that ran from the Learning Center in all directions around the campus to the Language Arts Quad were some of the sculptures which rammed into each other and into trees that got in their way.

IN AN EXCLUSIVE interview with 11-year-old Craig Goldfus, La Voz learned that Goldfus considered himself the first to cross "the finish line," although he wasn't quite sure where it was. He was driving another of Hobart Brown's contraptions—"53." Said Goldfus of the experience, "It was sensational." The youngest entrant was a 9-year-old girl, Andrea, "who," said young Goldfus, "took it like a woman."

The race consisted of twelve Ferndale racers and eight local entrants, including one from De Anza. "Freddie, the Tetanus Monster," created by Barrett Williams and Joseph Kennedy, was made of parts from a car, an airplane fuselage, and a motorcycle, minus the motor.

THE PRIZE WINNERS in the first De Anza Day Kinetic Race were:

Artistic Design: Bandini Steamer, Free Wheeler, Ferndale Area Rapid Transit.

Mechanical Design: Mechanisorous, Bandini Steamer, Inchworm.

Speed: Bloody Mary, Vereyken Bicycle, Alexson Banana Car.

Best of Show: Bandini Steamer.

Amendment to state budget could prove to be disastrous

An amendment to Governor Brown's budget for the next fiscal year, which seeks to limit increased funding of public schools to three per cent of the previous years enrollment, could prove disastrous to California Community Colleges.

Several top administrators of the Foothill Community College District and De Anza College expressed deep concern over the provisions and effects of the amendment. According to district Chancellor John Dunn such action would wipe out the district's \$2.5 million surplus in one year.

The present growth rate of the district is a projected 13 per cent for next year. The expected enrollment increases were to be covered by similar increases in percentage of ADA funding, as provided by present state law.

ADA (Average Daily Attendance) funding is based on a unit of \$1,200 per full time student per year. Part time students are accounted proportionally to full time student unit load.

The amendment would limit the amount of increased ADA funding to three percent over the previous years enrollment.

ACCORDING TO DEAN Miller, principal budget analyst specializing in education for Governor Brown, some community colleges are recruiting students in order to increase funding through ADA, adding that "this is a money making process." He speculated that the general feeling in the legislature is that certain areas including education are growing too fast.

De Anza President Dr. Robert De Hart expressed a different view however. He claimed that the principal reason for the limitations on ADA funding is due "to inadequate and invalid enrollment projection formulas by the department of finance."

Amongst the inadequacies in projection formulas De Hart noted, was the heavy reliance on high school graduation figures, and the failure to foresee increased community use.

A LEGISLATIVE assistant for Education Sub Committee Chairman Howard Burman said that the Department of

Finance wanted to place limitations primarily on adult education programs, which were non-vocational in nature.

The reason for this she said was to eliminate non essential "frills and basket weaving" type courses. Colleges which have mainly vocational and necessary programs would be allowed some flexibility beyond the three per cent limit.

Another reason for the amendment was cited by De Hart, who pointed out that he is a life-long Democrat, as partisan political protection of the first-year governor.

"Brown inherited a budget surplus of about \$500 million when he took office earlier this year, but due to various projection difficulties that surplus is dwindling away," he said. "Brown asked his advisors to find out where the money was going and they returned with Community Colleges as one chief answer."

DE HART CONTINUED THE explanation by pointing out that a governor who has stressed spending controls does not look very good if he manages to expend a \$500 million surplus in his first year of service. "It naturally follows that a partisan legislature, with a democratic majority is not going to want that to happen, so they're attempting to put the clamps on when the real culprit isn't the expense, it's the failure to plan for it by the finance department."

"This measure will spell financial disaster for the Community Colleges of California," according to Dean of Students Dr. Thomas Clements. He went on to point out that Community Colleges are "bound by law to accept all students age 18 or with a high school diploma."

Dr. De Hart explained that without the ability to limit enrollment increases, but the forced decrease in funding, the threshold programs, that is the programs not directly concerned with academic proficiency would have to be drastically cut or eliminated all together.

ACCORDING TO Margaret Moreno, tutorial center coordinator, the situation may soon get worse. She managed to speak to Governor Brown about the issue and pointed out that in the immediate future Community Colleges will also be required

(Please turn to page 12)



Part-time comedian and History 17C instructor Ken Bruce gets clobbered by a masked, pie toting assailant.

Photo by Dave Palmer



Editorial

Closed open door absurd

The concept of the Community College in California has moved forward with amazing success in recent years. Never before in the history of public education has so much been available to so many, but now that progress is being threatened.

The amendment to Governor Brown's proposed fiscal 1975 budget, which was recently approved by the Assembly Ways and Means committee, would seriously cut back the available funding for the state's 103 Community Colleges. It seeks to impose a ceiling of three per cent growth on the amount of ADA (average daily attendance) assistance a college district can receive. (See story on page one.)

But yet at the same time the legislature has mandated an open door policy for Community Colleges and has encouraged them to solicit enrollment from all aspects of the community.

Among the reasons for the cut are charges of misappropriation and mis-use, and the necessity to maintain a dwindling budget surplus which Governor Brown inherited from ex-Governor Reagan. The amendment was added to the Assembly-version of the budget already approved in the State Senate.

La Voz feels these charges are inappropriate and mis-placed. If the governor (who has actively supported the amendment) wants to change the ADA system, we don't believe this abrupt cut is the way to do it.

If he is seeking to preserve the surplus we feel he should look to trim elsewhere, or actively seek to change the mandate to free public education for the community.

If the democratic majority in the Assembly is seeking to protect the governor from the politically disastrous surplus depletion, we feel they should look first to protect him from his own finance department whose base measures for projected Community College enrollment are antiquated and invalid.

We urge our readers to call, or write their assemblymen and Governor Brown today. It is our hope that by making our views known to our elected officials, this costly mistake can be averted.

After all it doesn't make much sense to shut the door on an open door system.

Staff Column



Remaining wilderness. . . people must stop the rape

By BRENT BAADER
Editor-in-Chief

Increased interest in outdoor recreation such as backpacking has produced an overuse and misuse of certain wilderness areas in this country. Overuse as well as misuse which are leading to the virtual raping of once virgin wilderness areas.

There is a real need for people to learn what many call "the new ethic," a philosophy which stresses minimum impact. All too many people abuse wilderness by leaving garbage, burning in sparsely forested areas, setting up camps on meadows or undamaged grasses and other subconscious acts of misuse.

ABUSE OR disrespect is not limited to any one type of outdoor people. Mt. Everest, climbed by some of the most experienced mountaineers in the world, is known as the highest garbage dump. In heavily used parts of the Sierra Nevada tons of garbage are carried out each year.

In the Vantana Wilderness area, near Big Sur, frequented by many novice weekend backpackers, garbage can be seen in piles shoved behind tree stumps and rocks.

What the new ethic really says is to take only photographs, and leave only footprints. Americans are going to have to realize this and avoid using the wilderness as they would use an urban environment.

RANGERS THE PAST few years have all but required camp stoves instead of

open pit fires. This is good. So too, any conscientious backpacker will pack out garbage . . . keeping the camp cleaner than when you arrived.

But the problem does not just lie with how people use the land, it's how many people use how much land. In California, several areas receive heavy use. Hikers in search of a close-to-home, quick weekend trip usually end up adding to a heavily traveled area.

Vantana wilderness area is an example. Of many over-filled seasonal weekends, offering little room to camp.

DE ANZA Mountaineering Instructor Don Vick feels that certain areas are crowded because a lot of people come back to the spot where they learned to backpack. Such spots have adequate to excellent access roads, are relatively close to large populations and generally have well maintained trails.

Toulumne Meadows in Yosemite National Park for several high Sierra trails. One such trail, the John Muir, is heavily traveled. Rangers two years ago estimated 40,000 people travel the Muir out of the meadows each summer and 400 people in one camp on a weekend is not unusual.

The trail at several points has been cut a foot down by constant foot traffic.

So it can be seen that too many people use the same areas, and too many people misuse the land. Open land is much too delicate to abuse. If people really value the wilderness, they must treat it with respect or just forget it.

La VOZ

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Book-of-the-Week

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DE ANZA COLLEGE BOOKSTORE



Photo by Brent Baader

Tension mounts in 'Steambath.' The Oldtimer, Ken Bleile (left) explains how things are to newcomers Ken Keith (Tandy) and Kim Powell, playing Meredith.

Drama department presents variety week in Little Theater

Starting Wednesday evening, June 11, the drama department will produce a repertory of dramas, scheduled as follows, each performance starting at 8:15 p.m.: "White Liars" and "Black Comedy" (double bill), Wednesday and Friday, June 11 and 13. "Steambath," Thursday and Saturday, June 12 and 14.

Both "Black Comedy" and "White Liars" were written by the distinguished playwright Peter Schaffer ("Sleuth"), and are considered interesting and perceptive one-act comedies. "White Liars" is played before the curtain and is the shorter of the two presentations. Janice Gray as Sophie, Michael Hibbard as Frank and Armand Souza as Tom are playing the

three characters. Cindy Doll is one of the play's directors, which is a play production class project which James Quittner instructs.

JOHN B. COULTER, familiar to Little Theatre audiences, is directing "Black Comedy," a physical, fast presentation. Scott Prewitt, who was in "Dark of the Moon" and "The Ice Wolf," shows earlier this season, plays Brindsley Miller. Kim Powell is Carol Melket and Veva Bissonette will play Miss Funnival.

"Steambath," a morality comedy by Bruce Jay Friedman, will start on Thursday night. This is a student production directed by Rich Hoffman which features some unusually frank language and action, taking place entirely in a

steambath. This play had a recent television showing on KQED.

The lead roles of Tandy and Meredith are played by Ken Keith and Kim Powell, respectively. Peggy Thomas and Ken Bleile, who have been seen in many DAC and local presentations are the Oldtimer and the attendant. Others in the cast are Jeff Rice, Gary Matthews, Armand Souza, Thom Davison, Leonard Hantz III, Keith Jones and John B. Coulter.

This is the first time this comedy has been presented on campus. Because of its innovative and controversial nature it was necessary to secure administration approval prior to its production.

General admission for all performances is \$1, 50 cents for students.

REVIEW

'Eiger sanction'

"The Eiger Sanction" started out to be a classy spy-thriller starring Clint Eastwood, who directed, produced and did his own stuntwork, but somewhere about the middle of the picture it seems to be "National Geographic Goes to the Alps."

Not that it isn't an agreeable movie to see. But if you're a cloak-and-dagger freak about 40 minutes of looking at snow and ice might not be your No. 1 choice of how to spend an evening. Like the lil' fishes swam, Clint climbs an' climbs, all over the damn . . . mountain.

Clint plays a retired CIA-like hit man, a college professor as the action starts. C-2, his old boss gets him to come back for one last "sanction" (assassination) to avenge the

By ALICE CORBOLINE
Feature Editor

elimination of an old buddy-co-worker. The tired old ploy of a germ warfare plan is dragged in, too, together with two luscious chicks to brighten up the action. The first is a cool black stewardess, played by Vonetta McGee with delightful mischief. She almost steals the picture if anybody could, from the Eiger, one of the most formidable mountain-climbing challenges in the Swiss Alps because of its perpendicular, icy face. It seems that the man that our hero is after is a member of an International climbing expedition on the Eiger. The only way for Clint to reveal his identity and complete the sanction is to

join the team.

Training for the ordeal his old team-mate, George Kennedy helps, together with a beautiful Indian girl runner named "George." Livening up the proceedings around this time are several Nasties dispatched handily by Clint. One of these is that smooth operator, Jack Cassidy, playing another kinky part, aided by his little Cairn terrier with the winsome name of "Faggot" and a blue velvet leash.

Some of the visual effects are stunning, the photography in Monument Valley, Arizona and Switzerland spectacular. But it is the treacherous Eiger that you'll remember after Clint retires with the beautiful Vonetta, back to his teaching job and art collection.

Sunny gets in your 'Hair'

By ALICE CORBOLINE
Feature Editor

World traveler, stage-hopeful, 19 years old, a Gemini, an architect's daughter, pretty DAC student Sunny Chayes is a lot of things. "Something else," maybe? There aren't too many singers and dancers who can say that the audience for their shows traveled 350 miles, by plane or car, just to see them.

"But in South Africa," Chayes said, "that's not really 'unusual.'" When her father, Stewart L. Chayes of Design International (DI), went to South Africa in the spring of 1973, he brought his entire family because he foresaw a long stay. He was commissioned to design shopping centers in the growing, prospering city of Johannesburg.

SUNNY CHAYES HAD enrolled in a jazz dancing class while still a high school student. When Broadway producer Michael Mauer arrived in Johannesburg with the principals of his New York cast of "Hair," he asked Choreographer Wendy de LaHarp, who ran the school, for her recommendations among local talent to fill out the cast for a South African run.

Chayes tried out and won the role of Jeanie over competition, which prompted a few feature stories in the Johannesburg press.

Although the production was favorably publicized in South Africa, the government did not permit performances in the Republic, probably because of its conservative leanings, Chayes said. Mauer moved the entire show to Maseru, the capital (pop. 7,000) of the small black country of Lesotho, where it enjoyed a very successful run of some months, partly on tour. Most of the audiences came from Durban, Capetown and Johannesburg, distances of from 200 to 350 miles.

Lesotho, formerly Basutoland, is all-black, including the government. It is completely surrounded by the Republic of South Africa, whose government is dominated by those of British and Dutch ethnic backgrounds. "Many languages are spoken there, English, Afrikaans, Bantu and Zulu dialects, mostly," Chayes said.

"I STAYED IN 'Hair' for three months,



Sunny Chayes on campus.

La Voz Photo by Becky Young

and it was really great, but it's the custom in my family to come back to the States for college. I flew back in the fall of '74, with short stopovers in Rome and London and then came on to Los Angeles, where my sister lives. My Dad remembered the beauty and climate of the Santa Clara Valley and recommended De Anza College to me. He was right, I love it here."

In addition to attending classes on campus, she is continuing her dancing and appears with little theater groups, such as "Star Goose Productions," which recently put on a variety show in Palo Alto. She supports herself with occasional window trimming jobs and is a part-time office clerk.

Chayes said that although the U.S. was her country, she missed her family in Johannesburg. "Also, I must admit there is more opportunity for me there now than here, in a way. Johannesburg is the site of the famous Kimberly diamond mines and also goldmines, and it's growing very fast economically.

"Another thing, unless you've been there, you don't realize it's one of the most beautiful places in the world. But to me, ever since I was a little girl, the most beautiful place was a stage, wherever it was."

"Who" tops Graham summer schedule

Bill Graham has planned a music-filled summer for Bay Area rock fans and topping that list will be the "Who," featuring Peter Townsend. The Who have planned their visit for sometime in October. The actual dates, times and places for their performances have not been announced.

Tonight and tomorrow night Graham will be presenting Elvin Bishop, Commander Cody and his Lost Planet Airmen and a third band Orleans. Bishop has just come out with a new album entitled "Jute Joint Jump." Both shows will begin at 8 p.m. and the show is not sold out.

ON SUNDAY, Kansas makes their Bay Area debut at the Cow Place. Kansas will be featuring former Mountain lead guitarist Leslie West. Included in that same engagement will be Z.Z. Top.

Bad Company is next on Bill Graham's list of concerts. Along with Maggie Bell Bad Company

will be in town for two shows, June 19 and 20. Both shows will be at Winterland on Steiner Street in San Francisco.

Yes and Ace will visit the Bay Area with a single performance on June 25 at the Cow Palace.

GRAHAM HAS planned another "Day on the Green" with the Doobie Brothers and the Eagles supplying the tunes, June 29 at the Oakland Stadium. It will be a all-day concert.

Peter Frampton, who last visited Winterland in October said he loved the

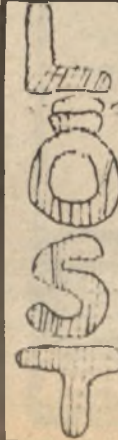
Bay Area so much that he would make plans for a quick return. Frampton, who just came out with a new album entitled "Frampton," will be doing two shows at the Marin Civic Auditorium June 13 at 8 and 11 p.m. The following night Frampton will be back at Winterland for an 8 p.m. show.

Tickets and additional information about Bill Graham's coming attractions is available by calling TEL-ETIX or at the San Jose Box Office or any Pacific Stereo Store.

Life has its ups and downs and sad little chapters. One of those came to La Voz's attention Friday when a young woman student arrived in the office with the story of the loss of her diamond wedding band, accidentally left in the women's restroom at the Learning Center May 21 at 6.

The student, a recent bride, said she is pretty upset about her loss. After all, she has just gotten married and that little platinum ring has great sentimental value which she can never replace.

She said that the finder could turn it in (no questions asked) to the Campus Security office. Also, if anyone has any information, please call Mary at 446-0521.



Ideas become reality through CEEC, McElroy

Observe a need — get an idea on how to meet it, then present it to De Anza's Community Education and Experience Center, and you may be on the way to a new career, according to Vicki McElroy, coordinator of the program.

"Making a college education a more meaningful experience is the program's major thrust," she said.

Since the work experience is usually through non-profit organizations, there are fellowships of \$200 per quarter plus travel expenses for students to carry out their programs. Proof of the success of CEEC is shown by the growth in the past three years, from 15 to 200 students, reported by

a news release from Ron Bottini, Public Information Officer.

AL COFFEY, a student with an idea that became a reality, has a fascinating story to tell. He is one of 300 physically limited students at De Anza, in a special program of his own design. He thinks there are perhaps 500 limited students on campus, however, and would like to reach the rest of them.

He first came to De Anza for therapy classes, but after finding progress physically stimulating, decided to branch out into academic classes. "The third step," says Al, "is to compete. This is a pattern anyone can follow."

"There is all the difference in the world between sitting home watching TV or getting out. You can live by helping others, or die with the rest of the soap operas," is the way he puts it.

His challenge has just begun. There are, according to the State Rehabilitation Department, 81,000 physically limited people in Santa Clara Valley. He only knows 300, at present. "The problem is to reach these others, shut up in homes, sitting around in their bedrooms," says Al.

THE BOWLING LEAGUE now is well established, with two quarters of experience behind it, and two paid assistants for getting students shuffled to and from school. Since he is no longer needed to execute this service, and the program is running smoothly, Al has a new project in mind.

He is working on a total program of learning with therapy-integrated activities for those like himself at a special location for the future. He has a pattern to follow, from a center in Spokane, Wash., where 900 persons are being served.

"It has been a year since I presented the idea, and have received a reply," he said. This summer he will be traveling to Washington and Oregon to investigate such centers, but feels the one in Spokane is special, which has been in existence for ten years. Besides training, this total program will be a great opportunity for communication between handicaps, he feels. He is thinking of an abandoned school, as schools have all the necessary facilities: auditorium, cafeteria, lockers, etc.

THE WEST VALLEY Journal recently mentioned that Cupertino Union School District has five such schools now, due to decreased enrollment.

Al is encouraged about funding for such a project, since a new state law which will give 1/4 million dollars extra, besides the similar sum coming from such public

sources as United Fund, Goodwill, etc., will buy new wheelchairs, enlarge the P.E. section on campus, as well as take care of his new program. He received this information from Dr. Tom Clements, dean of students at De Anza. Also, there is an Enabler's Office on campus, to establish the program.

Among the 20 students this quarter on a grant for a special program, Bev Burke, assistant co-ordinator, at random gave the following information: Terry Bodkin's program is "New Day." He has recruited his own students — people previously on drugs or in prison — who are screened by the College Readiness section and works closely with the Multi-Cultural Division also.

THEN THERE'S Dorothy Davie, with "Higher Education for Older Adults." She is working for a program plus a center for this community need. She works at the Women's Opportunity Center and is thinking of forming a club on campus for older gals. She is connected with several local agencies, which gives her many contacts.

Maria Reyna wants interaction with law enforcement, probation, corrections and social welfare, for improvements in these areas. She is collecting items for a small village in Mexico, being co-sponsored by American Red Cross Relief and Inter-club Council at De Anza, and others.

Karen McClelland, a business major, is the gal with a booth on Consumer Education Information in the Campus Center. She is on two sub-committees of the Consumer Advisory Commission: 1. Small claims courts, 2. Department of Consumer Affairs in the county.

Ron Bottini stated that CEEC is one of the six largest community fieldwork programs in California community colleges.

Next fall's program promises to be even greater, with an increase in grants to be considered as well as student participation increase, according to one inside source.

'Sassy Strut', 'Chicken Little' cause toe-tapping audience to applaud

By VALARIE DAVIDSON
Staff Writer

Flint Center was blasted into a bedazzling jazz heaven last Sunday when Clark Terry, internationally renowned jazz trumpet/flugelhorn soloist, stepped on stage and joined the eighth annual Daddio Jazz Concert.

The Daddio Jazz Bands are composed of the Wednesday night band, directed by Bob Russell, and the Monday night band, directed by Dr. Herb Patnoe.

THE PROGRAM start-

ed with a moving rhythm and jazz piece, "Bright Eyes," which featured a revitalizing drum solo by Greg Hall.

An enthusiastic audience was drawn into a toe-tappin' mood, while suspense grew, waiting for Terry to appear.

The Wednesday night band program included such favorites as "Sassy Strut," by John La Barbara, "Chameleon," by Herbie Hancock, and "Chicken Little," by Dick Grove.

THE MONDAY night band then took over with an enthusiastic applause, from

the audience. The performance included a number of solos and big band jazz, including, "What a Wonderful World," by Rich Matteson, "Spanish Gypsy," by Don Menza, and "Three Movements for Tenor Sax and Jazz Band" by Allyn Ferguson.

The best was saved for last in this case, as Clark Terry took over for the last hour of the program. Favorites played were, "Cold Tater Stomp," by Alan Foust, "I Remember Clifford," by Bob Montgomery, which Terry added this song was a song about his dog, and "Tee Pee Time," by Hal Crook.

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Man enters WREP program

There's a student at De Anza who is taking Men's Liberation seriously.

Richey Ensign Blackwell, 43, is the only male enrolled in the Women's Re-entry Program. (WREP)

"I'm here because I have a lot of fun," says Blackwell, "and I love women."

ACCORDING TO COORDINATOR Virginia Lockhart, WREP is designed for the educationally handicapped who have been away from school for a number of years. The program offers many supportive services such as counseling, guidance and child care.

"Other than child care, we felt he indeed had the same kind of problems that women had, and when he was referred by another WREP student, we decided to accept him as a student," said Lockhart.

"We're not recruiting for males," she said, "but we're not going to discriminate." The WREP program currently has a full load of 45 women and one man.

DIRECTOR OF THE South Bay chapter of the Sexual Freedom League since 1967, which he said is dying out for lack of energy, Blackwell was concerned that he was "too liberal and might cause someone to leave the program."

Lockhart says, "The women seem to accept him; there have been no derogatory comments, however, the women tend to ignore him when he makes off-the-wall comments."

Hoping to eventually become a sexual counselor, Blackwell feels that "Sexual freedom really speaks to women's lib, as it is a major area where women are suppressed. If allowed to develop her potential, she would display more sexuality than men."

BLACKWELL, RETIRED FROM the Navy after 21 years, is going through De Anza on the 45 months of veterans' benefits allotted for undergraduate work.



Richey Ensign Blackwell

La Voz Photo by Al Logan

"I'm not at all the typical retired serviceman," he said as he again attempted to direct the conversation toward his sexual freedom league activities.

He feels that he not only is gaining a lot by being part of the WREP program, but that he is offering a lot. "Only a very few women do I threaten, but quite a number of them express curiosity. I find myself confidant to some of the women because I'm open with them."

Lockhart says that Blackwell offers no threat to either students or teachers. It is Blackwell's second quarter in the program, and he has remained low key. "If it doesn't scare him, it doesn't bother us," says Lockhart.

At least one woman in the WREP program admits that she doesn't find Blackwell a threat. Rose Miller says, "Personally I don't like him, but in the group he doesn't bother me at all."

ASDAC studies bike racks

Cancellation of a campus concert by musician Van Morrison was confirmed by Student Council last week with ASDAC president George Roman accusing student activities director, Carol Weiner, of "jumping the gun" in publicizing premature confirmation.

Weiner, who won last week's student body election and will succeed Roman as council president next term, had announced earlier this month that the Morrison concert would be held at De Anza in June. It was disclosed Thursday, however, that the funding of the performance, which was to be shared by both ASDAC and CESDAC, could not be arranged.

Roman, upon learning the news of the cancellation, repeated the information to the council, adding disgustedly, "Our activities director jumped the gun again."

Weiner and her vice-presidential partner, Darci Keeslar, did not attend the meeting.

FOR THE FOURTH straight week, the council continued to weigh several alternatives for the installation of a new bicycle security system on campus.

Thursday, a proposal for a "rally-rack" structure was presented. The system, according to a study conducted by the De Anza Bike Club, would assure maximum security for 100 bikes.

The rack, when used in conjunction with a locking-cable or chain device, would secure the rear wheel, rear sprocket assembly and main frame of the bicycle.

AT PRESS TIME, the council was still considering the advantages and disadvantages of the system, estimated to cost, with installation, between \$1690 and \$2000. Roman said a decision would probably be reached sometime this week.

In other developments last week, the council allotted \$100 to Director of Finance Phil Holbo to hire a secretary-typist to help handle the excess paper load being funneled through this office during the current budget consideration period.

The council also gave an additional \$20 toward the purchase of "gavel gifts" to be given to former ASDAC presidents. Initially the gavels, which will be inscribed with complimentary presentation, the president's name and term, were estimated to cost \$75. The \$20 increase was described as "inflationary costs."

Mobile van new Bookstore service

De Anza Bookstore will provide a new service to students in the fall—a mobile book van!

"People who can't get to the Bookstore will be provided with a service they haven't had," said Tom Klapproth, store manager. Serving both daytime and evening students, the

van will contain basically textbooks. A few notebooks and pencils will also be supplied.

Although a schedule has not been established as yet, Klapproth said, "We will try to pick key locations to service two or three schools. It will not be a daily affair. It will be used the first two weeks of class

to get the books out."

They are still in the process of selecting a van which will "need work to fit out for book purposes," he said.

De Anza's growing enrollment due to its greater outreach into the community with classes was cited by Klapproth as the main reason for the service.

Hand-blown antique bottles dating back to 1870 make up students hobby

If you were to walk into Bernie Mahon's living room, you would see a hutch totally piled with hand-blown bottles dating between 1870 and 1940.

Beer, milk, whiskey, fruit, condiments and medicine were some of the substances previously contained in these red amber, cobalt blue, olive green, clear and purple bottles.

"THE BEST CATHARTIC and Blood Purifier" identifies Mahon's prize embossed amber bitters bottle. Found in the Chico area, he said that this type of Lashe's Kidney and Liver Bitters was a popular item sold on Hostetter's Medicine Wagon in the early 1870's.

Regnart Canyon disclosed another unusual amber bottle picturing a safe and announcing "Warner's Safe Kidney, Liver and Bladder Cures."

Embossed local beer bottles comprise a big part of Mahon's collection, displaying company names as: C.J. Vath, San Jose Bottling Company and Rudolph Sherf, which he said "are the hardest to come by."

HAND-BLOWN BOTTLES were blown into molds until 1903 when replaced by machine stamped ones. He ex-

plained that the seams identify the later machine stamped bottles.

Mahon, a De Anza student, said his hobby began two years ago when he was hiking up Montebello Road in Stevens Creek Canyon, and accidentally stumbled across a dump used in the 1800's. This prompted him to research antique-bottle books telling him how and where to dig.

"The key to finding an old dump is to look for old cans put together with crude globs of solder the size of a dime," he said. He also explained that most of the bottles are found on a hill where he uses a four-pronged cultivator tool to scrape away the dirt.

Mahon, who is a distance runner, told of finding an old San Francisco soda works bottle while running one day.

OTHER ITEMS ARE also discovered during his bottle hunting including antique clocks, eyeglasses, belt buckles, old can openers and square nails. Recently he found a 1910 French compact and a 1911S penny valued at \$15.

At the San Jose Bottle Club's annual bottle show, he sold an insulator that he had "laying around for a year" for \$150. Though he does take some of his items to flea markets, he said that advertising in the "Old Bottle Magazine" is the best place to find a buyer.



La Voz Photo by John Dick

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La Voz Photo by David Palmer



Thousands from com

Ken Bruce, DAC instructor, set a new pizza record in the Guinness Book of World Records, Hobart Brown's "Bandini Steamer" art sculpture won best of show and Dave Wayne escaped from his chains as over 60,000 people from the community watched the events.

Comments from the De Anza Day passers-by included "There's so much to see, I feel like I'm in Disneyland and it's free," "Don't miss the Earthquakes on the 15th," "Hey, those Aquamaids are better than Esther Williams ever was!"

The traffic on campus flowed freely. The smallest children were pushed in strollers while others dodged bicycles and skate boards.

A young woman took the opportunity to give away her last litter of pups from her black mongrel and a tired dog rested under the shade of a tree while his daughter reloaded her energy by jumping rope on the Trianon steps.

Tons of food was served, all, that is, except the cream that remained locked in the truck with the driver missing.



La Voz Photo by Dave Palmer

'Hobart Brown' admits to fraud in past Kinetic race

Ferndale's Art Sculptures cheated in a recent cross country race, La Voz learned in an exclusive interview during De Anza Day festivities last Sunday.

Hobart Brown, originator of the Ferndale Kinetic Sculpture Race, admitted "for the first time ever" that his machine traveled down Highway 101 and did not walk across bay waters as he had previously said it did. As Brown entered the bay, his art sculpture tipped over and sank.

"I never admitted it, but I really did cheat," said Brown. "and I want to apologize to the Explorers Club. I wanted entrance so badly to the club that I'd have done anything."

He said that he still has "water on the ear" from the experience and that his brain is still "muddled," but he pleaded, "Please give me entrance into the Explorers Club."

Editors note:

Since De Anza Day, La Voz has learned that the foregoing interview was conducted not with Hobart Brown, but with Joe Koches, whom we suspect has some connection with the Explorer's Club.

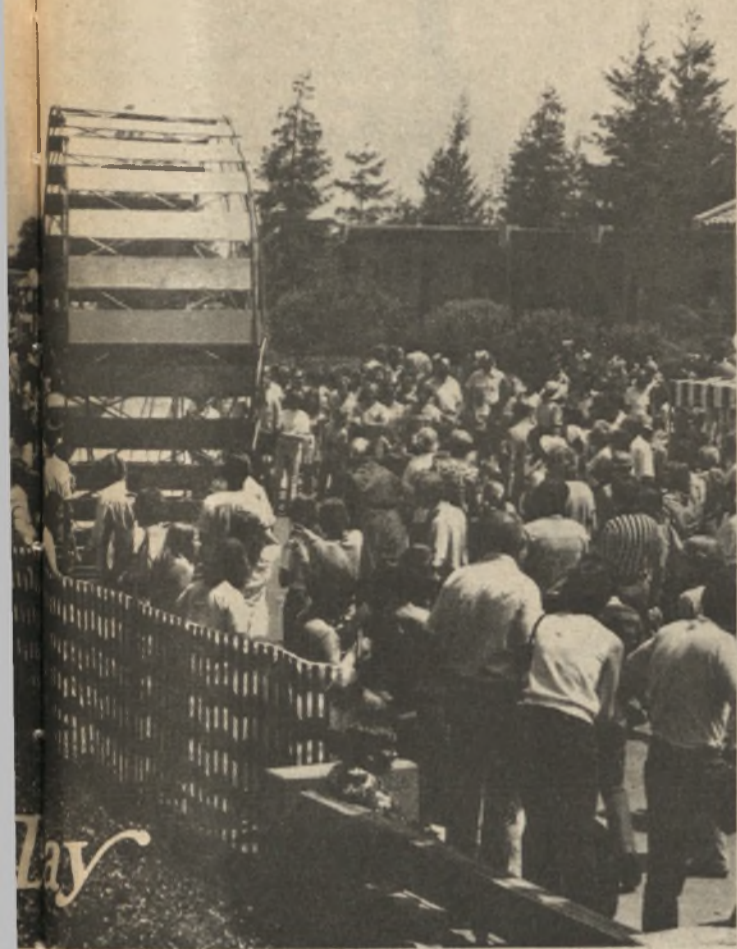


La Voz Photo by Becky Young





La Voz Photo by Brent Baader



Community enjoy festivities

The Bicentennial flag was presented to Dr. DeHart and the Calif. History Center unveiled its 19th publication, and the "Cupertino Chronicle."

The fifth annual De Anza Day was again the success it had been in previous years. For 10 hours the community enjoyed the festivities on De Anza Campus without a serious injury or mishap.

By Monday, as the custodial crew swept up the last popcorn bag, De Anza Day Director Don Hogan was busy starting plans for next year's De Anza Day.

Three World Records broken

Three world records were broken and others were set at the De Anza Annual World Record Day last Sunday.

Fred Newman, in the 24-hour period from 7:50 Saturday morning to 7:50 Sunday morning, shot 13,116 freethrow baskets. He sank 12,874—98.15 per cent. At one point he sank 590 without a miss. Newman also had ten strings of over 200 shots without a miss.

KEN BRUCE established a record by eating a seven-inch cheese pizza in two minutes and one second. Tom Prewitt came in second, eating his pizza in two minutes, ten seconds.

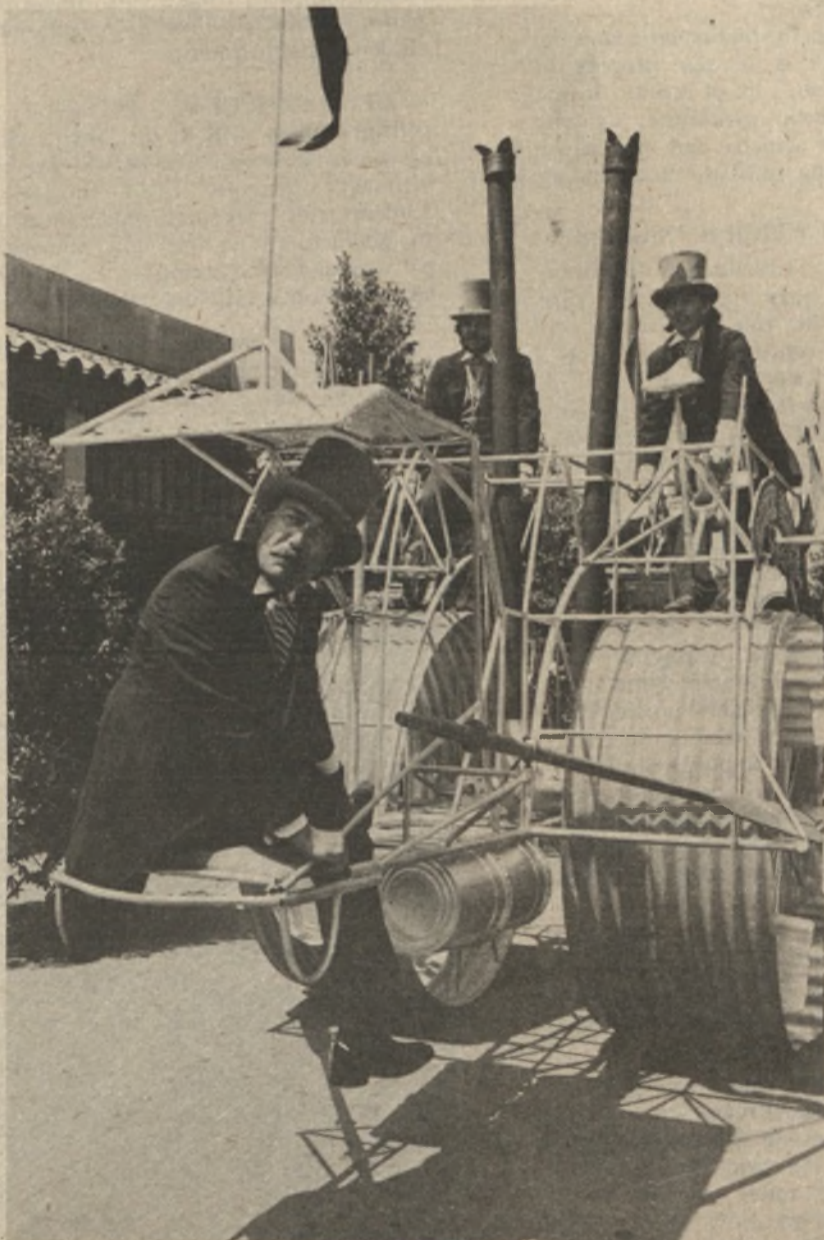
Prewitt, who holds the world record for eating lemons (three of them, seeds, rind et all, 61.7 seconds), failed to better his record this year. "The rinds on this year's lemons were just too thick," said Lisa Miller, contest coordinator.

Mark Glasser rode a pogo stick for 15,550 pogos, but after 2 hrs. 2 min. 20 sec. his arches gave out. The established world record, by the way, is 36,000 pogos in five and a half hours.

CHRIS WEINER (aged 2½ years) successfully trimmed his own record for eating bananas. Last year he ate one and a half in 9 min. 49 sec., his new record is a banana and a half in 3 min. 34 sec.

Despite our stock of 20 dozen doughnuts and numerous attempts, no one even came close to breaking the world record of 37 doughnuts in fifteen minutes," said Miller.

The current world record for cheese eating is one pound of cheddar in three minutes. "We don't see how they did it," commented Miller. "We had a guy try; it took him thirteen minutes and he just about killed himself."



La Voz Photo by Brent Baader



The imposing three-wheel ferris wheel.



Marriott's main attraction, the double-decker carousel.

Marriott's debuts in March

by Becky Young

Bugs Bunny and Porky Pig are moving into Santa Clara. Their new home is to be the enormous, multi-million dollar Marriott's Great America.

But along with the fantasyland that the amusement park is in the process of creating, will come a lot of reality. In the Disneyland-Anaheim syndrome, motels, restaurants, gas stations and traffic are destined to spring up in the surrounding area.

MARRIOTT'S WHICH is scheduled to open next March, is located off Highway 101 near San Tomas Expressway. The entrance from the freeway, which is currently under construction, is to be named the Great America Parkway.

The park itself is 75 per cent completed, said Sharon Bernal of Marriott's marketing staff. It is now alive with construction sounds—hammering, power saws, trucks and cranes. The ground is littered with nails, scraps of wood and wire and there are hard-hatted workmen everywhere. The buildings and landscaping are unfinished and most of the rides are still skeletons.

It isn't difficult though, to imagine what the park will be like in March when it is filled with sounds of people and music. The buildings will be gaily painted and the ground elaborately and expensively landscaped. Instead of nails the walkways will be littered with ice cream wrappers until the crew of sweeper-uppers get to them. Bernal said one of the park's mottos will be cleanliness.

Marriott's main attraction will be a double-decker carousel with over 100 horses. Bernal said that the horses are "really glamorous," replicas of famous horses in history.

The most imposing ride in the park is the triple ferris wheel. It rises like a white clawed monster—visible for miles. Also awe-inspiring are the twin flume rides. They are similar to roller coasters with water instead of tracks.

A Barney Olfield speed way with free-moving miniatures of famous race cars, a sky ride, a train ride, a 1600-seat

theatre and a plethora of eating stands, restaurants, shops and game rooms fill the rest of the park. Unlike most amusement parks, Marriott's will sell beer and wind in sit down establishments.

OF PARTICULAR INTEREST to college students will be the jobs provided by Great American. There will be 1500 seasonal openings filled mostly by students, ride operators, food sellers etc. In addition there are 250 managerial positions and 300 openings in the 300-room hotel Marriott is erecting outside the park.

Whether benefits are derived from Marriott, the employment, entertainment or booming tourist industry, or whether its arrival proves to be a detriment to the valley with traffic and commercialism, the huge amusement park will be here in March 1976.

La Voz Photos by Brent Baader



A kid pokes a representative from Marriott's in the stomach.



The twin flume rides with Yankee Harbor lighthouse in the foreground.

Septuagenarian attends DAC

Among De Anza's wide variety of students is 77-year-old Palmer Sutton, a medical doctor who specialized in obstetrics and gynecology for 40 years.

He has been attending speech classes in the Educational Diagnostic Clinic as a day student for almost two years. He and



Palmer Sutton

Photo by Dave Canning

his wife also enjoy the Symphony series at Flint Center.

A grandson of Sutton's also attends De Anza.

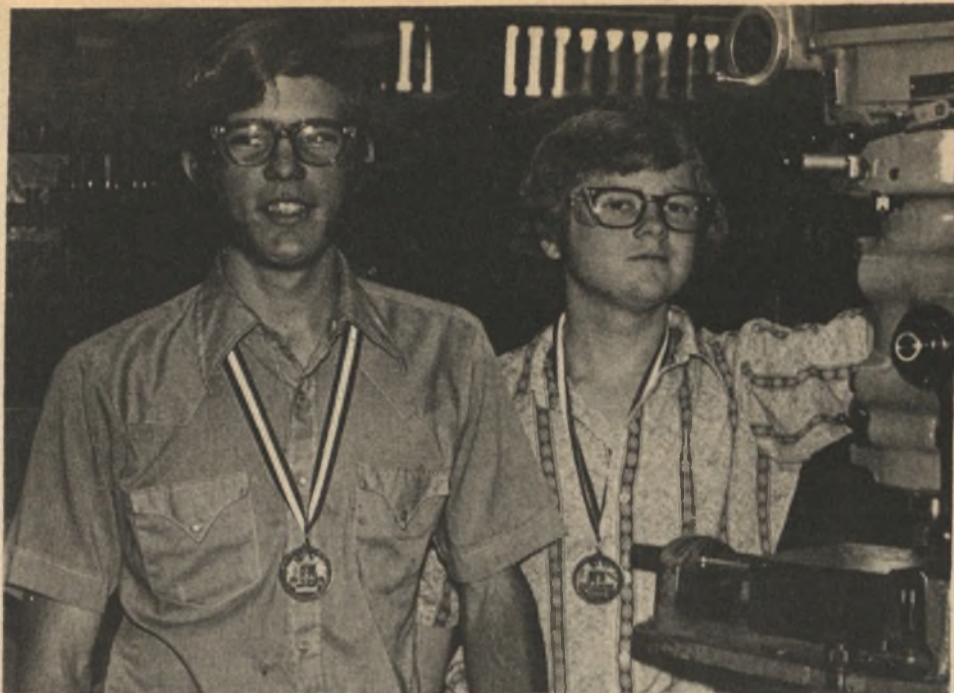
Sutton obtained a Master of Science degree from the University of Michigan and attended Harvard Medical School. He then trained at Boston City Hospital, which in 1924 was the nation's second largest hospital.

Displayed in his home are numerous framed certificates and diplomas including one announcing his world membership in the Pan-Pacific Surgical Association.

During his extensive practice in the Detroit, Michigan area, he published several medical journal articles including "Toxemia of Pregnancy."

Retirement after a stroke brought him to California's milder climate where he enjoys gardening, bridge and dominoes. He subsequently became a De Anza gold card carrier which is a senior citizen guest pass waiving registration fees to students over 60.

Speaking of the opportunity offered to them by De Anza, Mrs. Sutton says, "It fills a need and it is right at our doorstep."



VICA medalists David R. Everson and Chris Perry

Photo by Jim Owen

De Anza student wins gold medal in skill 'Olympics'

De Anza College has an "Olympic" gold medalist, David R. Everson, 19, was winner of the machine tool competition phase of the California Skill Olympic Trials in Fresno.

Chris Perry, also a De Anza student, took a silver medal in the machine drafting phase.

Everson will now go on to compete at the 11th annual National Leadership Conference of the Vocational Industrial Clubs of America (VICA) in Washington, D.C., June 21-27. Accompanying him will be John Allan, De Anza VICA club advisor.

THERE WAS A question as to whether or not the trip would be possible, de-

pending on the availability of funds. Well, the funds are there. \$1,000 is needed to cover the trip, but it is just a question of who will put up what amount. According to Allan, the De Anza student council has voted to put up \$750, but Allan points out the council only has to put up \$400 now. Allen would like other employers to contribute.

Everson, who works in machine technology at Ames, felt he gained valuable experience for the vocational competition through his employment. He competed with eight other people at the state competition, having to manufacture the same part as everyone else. The job took about four hours.

ALLAN, WHO worked at the San Jose Regional Vocational Center for three years, is going on the trip to take note on the different vocational programs being offered and how they are being contested. Allan said he would like to get a sponsor for high school as well as college students during vocational competition all year round.

VICA began at De Anza in January of this year. Allan would like to encourage anyone in the vocational trades to look into the VICA program.

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International cuisine offered at low prices for those of gourmet tastes

By Maryan Heath

So McDonald's isn't your type of place, you're tired of talking to the clown at Jack's and mom and dad just split for their long awaited vacation to Reno. You're starving but, where to go? Here are a few tips on tasty meals for under \$5.

You can catch a good meal at most Mexican restaurants fairly cheap, but quality is another thing. The El Faro restaurant on Murphy in Sunnyvale doesn't offer much on atmosphere, in fact it's pretty much a hole-in-the-wall place, but the food is better than average and the prices range from \$2.25 to \$2.50 for dinner.

THE MEXICAN restaurant in the Cherry Chase shopping center off Bernardo in Sunnyvale offers a nice atmosphere and good food. Prices run a little higher than El Faro's,

about \$3.50 to \$4 for dinner.

If the mood for Chinese food strikes you as you're about to walk into the Mexican place, jog next door to the Chinese restaurant. I've never been there but the place is usually pretty full which always says something for the chef.

I've yet to find a really good Italian restaurant for low prices and good food, so any tips would be appreciated. I've heard pros and cons on Gallano's, located in the Rhondda Valley shopping center on Hollenbeck.

FLORENTINE'S located at 10275 on Hwy. 9 in Cupertino offers a full course meal for between \$2.75 and \$5.50. Atmosphere is nice and very Italian with the checkered

tablecloths and wine bottle candle holders.

If you just can't make up your mind and would like to have it all in front of you, The International Food Fair offers everything from everywhere. Lunch starts at 11 to 4 and you can eat for the whole time for just \$1.75. Dinner starts at 4 and runs till 9, and plates are \$2.75. Fill them as much as you like, beverages are extra (we usually just ask for a pitcher of water) and I recommend their Chinese section. They have fabulous chop suey. They're located on El Camino behind the Moonlight theater in Santa Clara.

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Staunchly religious Laus seeks to create a mature outlook

By BRENT BAADER
Editor-In-Chief

Who is Tony Laus and why is he saying those terrible things about us, ask many readers of La Voz. Some think he is funny, some think he is un-American, some think pro-American, some think he is sick and some people even feel he is God.

But for the most part they are wrong. Tony Laus is really an ex-coal miner-farmer, 27-year veteran teacher and dead serious Roman Catholic. He proudly says, "I know my religion . . . I could be the best



Engineering Instructor Tony Laus damn Marxist if I was a Marxist, but I am a Catholic."

TEACHING FOR THE Foothill district for 12 years, Laus has outlived several generations of students and has long been known as an outspoken critic on controversial issues. His medium for the most part has been the school paper, but on occasions, Tony Laus has made the big time press.

In 1967, after a poem entitled "The Immaculate Conception" was printed in the Foothill College literary magazine, Laus told the San Jose Mercury that fellow instructors on campus were upset but afraid to express themselves for fear of losing their jobs. The poem, among other things, suggested that the conception of

Jesus Christ was the result of a \$15 liaison between God and a Jewish prostitute.

TWO YEARS PRIOR to the "Immaculate Conception" controversy, Laus attempted to ban the U.C. Berkeley magazine Pelican from the Foothill bookstore, but the plan backfired and the onslaught of publicity increased magazine sales.

But the Letter to the Editor writing ritual of Tony Laus has not ceased with time. La Voz receives a yearly average of five or six letters. He says he writes so often because, "I want your paper to be interesting."

HE SAYS HE IS NOT sensitive, and can take criticism and does not condemn things. He simply sees things through religion and adverse effects of human behavior. Laus contends that his letters will not change minds, but adds that it is not his purpose to do so. What the letters do is offer the reader "a mature outlook."

Laus feels that "when teachers involve themselves, students like it." Yet at the same time he doesn't believe students have the right to do much more than academic work. He is against allowing students to vote on campus policies because students will leave in two years but he must stay on.

Laus has many times supported censorship, especially of campus publications. He shows concern for abusing moral standards. Yet Laus letter after Laus letter has been seen in print. Generations of La Voz editors have pounded their heads against the walls upon receiving Laus letters. Some have threatened to send copies to National Lampoon.

Yet, despite all this, Laus and his letters still make the paper, as he said, "interesting." Those letters still add the other side to many issues. And his letters still offer undisputed proof that freedom of the press still exists and the public's right to know is still around.

Weiner tells key fall emphasis

Changes are in order for ASDAC next year, according to Carol Weiner, president-elect for 1975-76.

AN OPEN FORUM which will enable students not on ASDAC to join in discussions and propositions that are going to affect the general student body is among the more important policy changes Weiner has in mind.

"The way it is in ASDAC now, if students don't know anyone in council, they can't even open their mouths," said Weiner.

No time limits will be set while discussing money matters, as is the present situation, she said. "If necessary, council members will have to be able to attend meeting for more than one hour a week. When you are making decisions that will represent the total student body, sorry if it takes more than an hour a week."

WEINER HOPES TO promote revisions in the public relations code, mass communications code and the activities code.

"Did you know there is still a dress code for attending student activities? You also need a chaperon to attend a dance, according to the present code," she said.

In the past ASDAC has failed to attend and represent the students in Admin-



istrative meetings and committees, including District Council, Affirmative Action Committee, Campus Center Board, Curriculum Committee, and more, said Weiner.

"The student representative had the vote," she added, "but the past presidents have not bothered to attend and use it to the students advantage."

Four reasons to keep your pet dog off De Anza Campus in the future

Campus going to the dogs? Not yet, but just a few helpful words to dog owners who wish to bring their pets to De Anza.

First of all, it is against the State of California vehicle code, section 21113 (a), to bring any animals on the grounds of a state institution. The city of Cupertino also has leash laws that require all dogs to be on a leash when out of

the owners property or yard.

BUT THE MOST important fact for the dog owner is if a person is bitten, the owner is fully liable for any damages and injuries occurring from said bite.

Lisa Miller, of Campus Security, said that the dog problem is starting to get out of hand, with one example, a dog owner who checked in with the Security office each day when leaving school to pick up his dog, which had been captured wondering around the campus.

Ruth Foy, the campus nurse, said that she receives about three cases of dog bite each year, but many more are not reported because of the mistaken belief that the dog will be taken away and killed. She said that the Animal Control people check out the reports of bitings and con-

tact the owner of the animal to see if he can keep the dog in a yard somewhere for the ten-day waiting period required to see if the dog is sick.

IF THE OWNER has no place to keep the dog contained the control people take the dog for the ten days. If the dog is not sick, the animal is returned to the owner.

As for the human end of the bite. The victim should get a tetanus shot within 24 hours. Foy said that if a student is bitten on campus, he can contact her and she can make arrangements to get the victim the tetanus shot.

Foy said that her main fear with the increasing number of dogs on campus is the handicapped students who might not be able to defend themselves if a dog should happen to attack them.

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"Sergio" is back, grosser, and closing in on his 'big' goal

By ROBERT HANDA
Staff Writer

With the questions posed by talk show host Merv Griffin to famous bodybuilder Arnold, take a breath, Schwarzenegger, a viewer would have thought Schwarzenegger had one bicep in the grave already.

For example, "When you get older, you'll go all to pieces won't you? You can't fight, can you? Are you very strong? When you get older, you'll go all to pieces won't you?" (He liked that one so much, he asked it twice.)

"I DIDN'T SEE him ask comedian Henny Youngman 'Hey when you get older, you won't be funny anymore, will you?' " commented bodybuilder, and De Anza student, Dave Bogart during a daily workout.

This year is an earlier article, Bogart explained the sport of bodybuilding and has made some progress of his own since then.

"I'm still about two years away from competing in contests," commented Bogart, who laughed and added "Of course every time I see some bigger than me, I move the time back a little. Sometimes a lot."

Maybe Bogart is "falling to pieces." After all, now he works out "only" six days a week instead of his customary seven.

"WELL, SOMETIMES I work out twice in a day," Bogart remarked, adding that he splits up his workouts at De Anza, the Better Body Health Spa and his brother's condominium weight room.

Between sets at De Anza's weight room, Bogart chuckled as girls pointed to

him and waved at the doorway. In fact, advanced body builders have the best of both worlds concerning female reaction.

I mean, in what other sport can being called "gross" be a compliment?

"Hey, if I notice someone pointing at me and whispering that I'm gross, I feel like working out again," cracked "Sergio." (A nickname derived from Sergio Oliva, another prominent body builder.)

Bogart's workouts include a 360 lb. bench press and 450 lb. full squats during his usual two and-a-half hour session.

"THERE REALLY ISN'T much I'd rather do than work out," understated Bogart. "I enjoy the feeling of getting bigger and I'll keep on doing it till I croak . . . or can't get through doorways."

Wishful thinking? Although public chagrin at body builders is beginning to thin out, the overall general public still seems to have its misconceptions. Most widely spread being 'body builders are gay, stupid, muscle-bound like slinkys and unnatural.'

"Hey, I can't worry about what other people say," Sergio retorted. "It's sort of weird because many body builders start off to please people and eventually find out they have to please themselves instead."

"I'd still like to make a big splash in the physique world," continued Bogart. "I'll keep working toward my goal whether people approve of it or not."

Even Merv Griffin?
"I'll just wait till he gets older and falls to pieces," quipped Bogart.



Bodybuilder Dave Bogart goes into a mock pose before a weightlifting workout. Bogart quit clowning around after the pose and lifted 360 lbs. on a bench press. (See story.)

Spikers close out campaign

Depth in the weight and middle distance events provided the bulk of competitive strength throughout the dual and post season meets, according to De Anza track coach Jim Linthicum, as he looked back on the 1975 track season. The Dons also accounted for seven new school records, despite their dual meet season record of 1-8.

However, the Dons were lacking of depth in the hurdles, sprints and the jumping events. An example of this lack was evidenced by Brian Saunders who often had to run 4-5 events a meet, the norm being 2-3 events a meet.

THIS YEAR'S TEAM was composed of freshmen mostly, which is even more credit to the fact that six Dons ranked in the top 15 of the national rankings for each event at the end of this season.

Linthicum feels strongly that Dons could have won a few more meets than they did, had it not been for the fact that two events or coming down to just a matter of inches or seconds proved the difference between victory and defeat.

The meet with second-place Chabot, in which the Dons lost by just five points, clearly reflects Linthicum's feelings that his athletes could have competed with anyone in the Golden Gate Conference.

The winner and still champion ----- De Anza!



Supposedly De Anza was taken out of the Camino Norte Conference this year with the expressed purpose being to end the Dons' dominance of that south bay circuit. Now that the year is almost over, consideration may be given to transferring our athletes to an even tougher league, like the National Football League!

De Anza burst into the highly competitive Golden Gate Conference this year with no less than four major sports championships and a host of successful, promising athletic campaigns.

IN THE FALL, Aquatics Coach Bob Wegman, working his freshman year at that post, guided De Anza's water poloists to the Northern California Championship.

Behind the consistent efforts of players like Ken Froli, Al Frazier and Al Lorentzen, the team stormed through

By KEITH BENNETTS
Sports Editor

both conference and state tournaments.

Coach Tony Nunes kept Wegman's winning ideas, more-or-less, except he omitted the water from his games while leading De Anza's basketball team to another league crown.

Playing solidly behind pace-setters Russ Carlson and Warren Jackson, the Dons nabbed the league crown in the season's final weeks and went on to the Sunkist State Championships in Fresno.

WHILE THE MEN made their mark this year, the women did anything but stay home with the kids.

Under the administrative leadership of Sharon Chatman, the girls garnered titles in basketball and softball with

overpowering success.

Chatman herself directed the cagers to the western regional crown. Liz Keough, Vickie Ascue and Mary Renneke led the stretch run for the title.

NOT TO BE OUTDONE, Tuck Halsey's women's softball team came on in the final part of the quarter to handily win the league championship.

Lori Hoffman, Cindy Kirchoff and Mary Cos paced the team to a 9-2 regular season.

In addition to the titles drives, De Anza saw its teams make successful showings in other sports, including tennis, track (men and women's), football, wrestling, swimming, gymnastics and golf.

Next Tuesday night, De Anza will honor the efforts of all its athletes at the annual Spring Sports Banquet at 6:30.

Amendment to limit growth of ADA funding

to accept students over 16 who could adequately pass a proficiency test.

She went on to illustrate the effects of the amendment upon the tutorial center when she claimed that the high school tutorial operations would have to be shut down and the college operation drastically reduced, as one of the college's "threshold operations." She elaborated that the tutorial center's funding comes almost entirely from ADA, and the program is growing by an average of 24 per cent a year.

Chancellor Dunn announced a hiring freeze for the district on Monday night, and De Hart added that all programs which could possibly be held back (those not already under contract) were being held back in an effort to assess the effect of the amendment on those programs.

De Hart felt that several alternatives were open to the district should the amendment be passed, including the possibility of a lawsuit against the state. He pointed out that, "We are guaranteed the amount of ADA funding per student by the original mandate, S.B. 6 and we could challenge it on those grounds."

HE ALSO DIDN'T RULE out the possibility of local tax increases or bond issues to cover the costs but he pointed out, "This happened all of a sudden, and we haven't had time to prepare for it. The simple truth is that we don't know what we'll do if the budget is approved in that form."

De Hart claimed that if budget cuts were to be instituted, the mandate should also be changed, and that it should be done through the normal legislative process and include investigations and studies of the problem, cause and effect.

The amendment to A.B. 465, the Assembly's version of the budget bill, was introduced by the sub-committee on Education to the Assembly Ways and Means Committee, which subsequently approved it. It now must pass the entire lower house as part of the total bill before going into conference with the unamended Senate version and finally to the governor for his signature.



The "Crossroads," now the intersection of Highway 9 and Stevens Creek Boulevard, was the "hub" of Cupertino's first commercial activity in 1892.

Local representatives run into disagreement over new name

Controversy raged, as well as some tempers, at the Cupertino City Council meeting, Wednesday, May 21 over the renaming of Saratoga-Sunnyvale Road. You know, Highway 9!

Trying to get the name of a street changed seems to be as difficult as getting a square peg into a round hole. The three cities involved, Saratoga, Sunnyvale and Cupertino, cannot get together on what Cupertino Mayor Jim Jackson says is a "minor issue."

THE "ISSUE" STARTED when Councilor Don Frolich and the city's Bicentennial committee proposed a name change to honor the reenactment of the Anza party trek which is scheduled for a Cupertino stop in conjunction with the Bicentennial.

They wanted to change the name to Anza Boulevard. Sunnyvale and Saratoga could not see the committee's position on the Bicentennial renaming and Sunnyvale countered with the name of "Old Highway 9" since that is what they call the street, anyway.

THERE WERE OTHER proposed names if Anza Boulevard was not approved. City Historian Louis Stockmeir suggested "Petrus Font Boulevard" in honor of the padre who was on the Anza

expedition and kept a diary of the trip.

Seonaid McArthur, California History Center associate director, came up with two other suggestions. "Moraga Boulevard," which would remember Lieutenant Moraga who was second in command of the Anza trek, and brought the first settlers from San Francisco to San Jose, and "Miranda Boulevard" after Juana Brones Miranda, owner of the Purissima Rancho and the only woman who stands out in the Spanish history of Santa Clara County.

AT THE WEDNESDAY meeting the council was scheduled to act when a new problem arose. Public Safety commissioner Bill Lester, speaking as a private citizen, said that renaming the road "Old Highway 9" might result in confusion with county communications since the road between Los Gatos and the Saratoga gap is now called Highway 9, and with the entire length of road named Highway 9, emergency vehicles might have problems reaching needed locations.

Frolich wanted the council to name the portion of the road within Cupertino Anza Boulevard, but Mayor Jackson said he was opposed to having several names for a street that bisects several cities. Since no agreement could be reached, the council continued discussion June 2.

Visual dialogue will arrive for DAC fall debut

"Visual Dialog" is the title of a new art magazine to be printed for the first time in September. Each quarterly issue will be devoted to an in-depth coverage of a particular aspect of the art world. Its author, Mrs. Roberta Loach, feels art has been neglected in California.

"There has been superficial coverage of the arts here," she says. "Art newspapers can only give reviews, whereas, in a magazine there is opportunity for in depth-coverage, so the reader gets to know the artist as well as to understand his/her art. California artists, gallery directors and many others closely concerned with the visual arts will be given interviews," she says.

LOACH IS A THIRD generation native Californian. Her ancestors came from a Pennsylvania Dutch settlement.

"Ever since I was three years old, I've been interested in art," she said. She has, however, a broader background of social science that rounds out her main love. In expressing her media, she feels the social background gives her invaluable perception for speaking to the political issues of the day. She enjoys social commentary in responding to contemporary life.

She is 'one of us,' having received her BA from San Jose State University along with her teaching credential. "In those days," she said, "one had to have at least two major subjects one could teach. This is why I took social science along with art."

SHE HAS TAUGHT AT De Anza since 1971 and at West Valley College from 1965 with such courses as Design Drawing, Art History and Etching. Etching is her preferred media. "I can get just as particular as I want," she says, "I like detail and can express big concepts on a small scale. Etching is also more intimate than painting, more figurative, more definite."

To create even more interest, there will be a visual dialogue gallery in the magazine, in which readers will mail in art competition, and 12 winning art works will always be featured in the next issue. "This might be the most important part of the whole magazine," she says.

SHE PLANS TO RETIRE from teaching after this quarter to devote all her time to her etching and new magazine production. She is financing the publication herself, planning to sell it for \$2 per copy. "Because of its topical nature, it will be different from most art magazines," she said.

The true artist in her came out as she told me her etchings can have different meanings—even though she would start with one idea, other concepts came to mind as she worked and she would incorporate them into her picture until a completed one might express several interrelated things. As I stared at her etchings in her home, it was intriguing to realize this aspect in her work.

Loach has given all of us a challenge you art students can be thinking about entering competition in the new fall magazine. The rest of us will be looking forward to enjoying "Visual Dialogue."

Calendar Of Events

By STEPHANIE KARP

FRIDAY, JUNE 6

"Blitz" and "Crackin'" — Dance, 9-1 a.m. Sponsored by ASDAC. Tickets \$2 students, \$2.50 general.

SATURDAY, JUNE 7

Flea Market — De Anza Parking Lot A, 8 a.m.-4 p.m. Sellers \$1.50 for students and \$2.50 for community members. Sponsored by the Blue Coats.

"Shaping a Liveable Environment" — Office of Education Building, 100 Skyport Drive, San Jose, 9 a.m.-3:30 p.m. Conference with keynote speaker Dr. Ernesto Galarza. Further information, call Cathy Williard, 841-9730.

Environmental Study Area Tours — De Anza, 12 noon to 4 p.m. Tours of the 1.3 acre site given by the college Biology department. Free.

Minolta Planetarium — De Anza, 3 p.m. and 8 p.m.

"Spring Spectacular V" — Flint, 8 p.m. The 80-voice Chorus directed by Jester Hairston, performer, conductor, composer and star of "That's My Mama." Tickets \$1 students and senior citizens, \$2 general at Box Office.

SUNDAY, JUNE 8

Master Sinfonia — Flint, 8 p.m. Guest soloist Misha Dichter on piano performing Liszt's Piano Concerto No. 1 in E Flat and Mozart's Piano Concerto No. 25 in C Major. Tickets at Box Office are \$2-\$4.50.

TUESDAY, JUNE 10

"Weird World of Robots" — De Anza, Forum 3, 9 a.m. Film and lecture about computers and society.

WEDNESDAY, JUNE 11

"Stranger than Science Fiction" — De Anza, Forum 3, 9 a.m. Film and lecture about computers and society.

Selected Topics from Psychology Today — De Anza, Forum 3, 11 a.m.

THURSDAY, JUNE 12

"Steambath" — De Anza College Playhouse, 8 p.m. A comic morality play by Bruce Jay Friedman set in a steambath which serves as a microcosm for an attendant who orders vindictive and erotic events for the parade of steambath visitors.

Jazz Concert — Flint, 8 p.m. Tom Hart and Herb Patnoe conduct the College Jazz Ensemble in the music of Woody Herman, Maynard Ferguson, Stan Kenton and others. Joining the ensemble is Lou Marini, award winning jazz performer, who played with Ella Fitzgerald, the Supremes and Doc Severenson. Tickets \$1 students and senior citizens, \$2 general at Box Office.

FRIDAY, JUNE 13

De Anza — GRADUATION, Flint Center.

SATURDAY, JUNE 14

"Steambath" — continues at Playhouse, 8 p.m.

"Sixth Choral Pops" — Flint, 8 p.m. Featuring the Schola Cantorum conducted by Royal Stanton. The evening features "Nostalgia Time" of music from the 30's and 40's. Tickets at Box Office are \$1-\$2.

SUNDAY, JUNE 15

Daddios Jazz Concert — Flint, 8 p.m.