

79-80

END-OF-THE-YEAR REPORT

EUPHRAT GALLERY

JAN RINDFLEISCH

6/80

DATE	ART EVENT	AUDIENCE COUNT
10/25/79	Art that Wears Exhibit	588
11/6-12/7/79	Jan Rindfleisch Exhibit	800+
1/2-1/18/80	Student Exhibit: Tony McCann/Lenore McLaughlin	525
1/23-2/8/80	Student Exhibit: Nancy Sinderson	525
2/19/80	Judith Spiegel Lecture	60
2/19-3/21/80	Spiegel/Burdick/Miller Exhibit: "The Workplace/ The Refuge"	721
4/22-5/23/80	Villa/Schneider Exhibit	1294
5/13/80	Lecture on Violence in Media, Art	40
5/21/80	Frida Kahlo (Film presentation)	60
6/1/80	11th Annual DAC Student Exhibition (De Anza Day)	2300
6/2-6/12/80	11th Annual DAC Student Exhibition	1030

plus
viewing permanent
coll'n 4/16-17
276

TOTAL FOR YEAR 7943+

7/7-7/18/80 Karen Tacang/David Stohl (projected) 500

Gallery Class (Art 52)

Practical experience for artists, gallery personnel, and art lovers. Treating art professionally. Explores the educational nature and aims of Euphrat Gallery, as well as comparing it with other art exhibition spaces. Confronts issues as well as design problems.

Learning situations for students in terms of:

- Two student-run exhibitions (3 students during year)
 - Director gives some instructional help in preparation, promotion. Students carry out actual work, including installation, with overview by sponsoring faculty member. Available for students who have produced a "body of work." Approval of Gallery Committee is needed.
- Student Competition (2 students)
 - Two student directors help plan and coordinate exhibit.
- Assistant Director (1 student)
 - Opportunity to acquire knowledge for career in gallery work, via assistance in all gallery tasks. (2 days/week)
- Installation assistants (4 students)
 - Small number of students can acquire and expand knowledge in installation, including lighting and design of environment, pedestals, cases.
- Opportunities for professional experience, growth, in
 - Photography, documentation and publicity (2+ students)
 - Graphics, posters and signs (5 students)
 - Public Relations (3+ students)
 - Research, curating (3 students)
 - Gallery business, accounting and correspondence (2 students)
 - Art Writing (3 students)
 - Gallery construction (4 students)
 - Invigilation, Docent training (15+ students)

Helen Haning
Kip LaFollette
Les Abigay's
Hecelle Mason

Kim
Lucille

(AAUW)
(c. 20)?

Some of these students overlapped jobs. Essentially 23 students receive an in-depth look at gallery operations. Another 10 are more peripherally involved through staffing the front desk.

~30

Additional education offerings for students and public:

-- Availability of Director

Advising students and developing artists on exhibiting professionally.

Presentation, preparation of work.

Explanation and discussion of exhibition with classes, other groups, and individuals.

-- Explanatory materials available at entrance

-- Videotape produced 11/79 to expand on and record Rindfleisch exhibit.

Subsequently shown in Humanities and Art classes. (Over 100 have seen it since exhibit.)

-- Lectures

-- Film

-- Reading Area: Start of area with art books, current periodicals, and other materials of interest.

-- Slide collection of exhibited work for future instructional slide lectures.

Poetry
music
(De Anz)

Community, Professional Interaction

-- Non-profit Gallery Association

-- Art Associations of the South Bay, participate in South Bay Art Marathon, Oct. 19, 12-6 PM

-- Research coordination with Oakland Museum, San Jose State Univ., and the College Art Association for Spring '81 California artists exhibit.

-- Guest lectures by director at S.F. Art Institute, San Jose State Univ.

-- Director juried annual competition at Sunnyvale Community Center

Jobs (2 work-study ^{students} ~~positions~~)

Community Outreach (1 student for 40 hours)

1979-80 BUDGET

EUPHRAT GALLERY

JANRINDFLEISCH

6/80

Publicity, printing:	\$870	
Receptions, food:	\$410	
Travel, transportation:	\$205	
Lecture, juror:	\$225	
General Supplies:	\$300	
Student help, security, installation:	\$495	
Student purchase awards:	\$500	
Coordinator (fee waived for first exhibit)	\$2400	
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	\$5405	TOTAL For Year SPENT

Rindfleisch exhibit:	\$720
(\$800 coordinator fee waived)	
Workplace/Refuge exhibit	\$1395
Villa/Schneider exhibit	\$1395
Student competition:	\$1895

Originally allocated:

Euphrat Trust	\$4500	(for 3 exhibits; \$800 coordinator fee each, \$700 exhibit expenses)
ASDAC	\$1306	(for student exhibit)
CHSDAC	\$250	(for student exhibit)
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	\$6056	

The total amount was not spent because Rindfleisch waived the \$800 coordinator's fee for her own show. It should be noted that \$400 was taken from the Euphrat Trust to pay half of the coordinator's fee for the Student Show. It should also be noted that we were fortunate in getting work-study students to help with security this year.

Additional income:

\$184	Student exhibit fees returned to ASDAC
\$100	Donations, returned to Euphrat Trust

Reviews of Exhibitions at the Euphrat Gallery

1979 - 1980

Rindfleisch: Drawings and Sculptures: Body-figures, Nov.6 - Dec. 7, 1979

La Voz,

Lenore McLoughlin and Tony McCann(Student), Jan.2 - 18, 1980

La Voz, Jan.1980

Nancy Sinderson, (student), Jan.23 - Feb. 8, 1980

La Voz, Jan./Feb./1980

The Workplace/The Refuge, Feb. 19 - Mar.31, 1980

Mercury News, 3/14/80

Peninsula Times Tribune, 2/27/80

Ursula Snyder/Carlos Villa, April 22 - May 23, 1980

Mercury News, 5/80

La Voz, 5/2/80

11th Annual De Anza Student Art Exhibit, June 1 - 13, 1980

La Voz, 6/13/80

Karen Tacang, David Stohl, July 7 -18, 1980

Euphrat Gallery Exhibition Schedule 1979 - 1980

Jan Rindfleisch: Drawings and Sculptures: Body-figures
November 6 - December 7, 1979 Attendance: 800-900

Lenore McLoughlin and Tony McCann (Student exhibit)
January 2 - 18, 1981 Attendance: 525

Nancy Sinderson (Student exhibit)
January 23 - February 8, 1980 Attendance: 525

The Workplace/The Refuge Janet Burdick, Scott Miller, Judith Spiegel
February 19 - March 31, 1980 Attendance: 721

Ursula Snyder, Carlos Villa
April 22 - May 3, 1980 Attendance: 1294

11th Annual Student Art Exhibit
June 1 - 13, 1980 Attendance: 4000

Karen Tacang, David Stohl
July 7 - 18, 1980 Attendance:

Euphrat Gallery Events Schedule 1979 - 1980

Frida Kahlo, Movie
May 21, 1980 Attendance: 60

De Anza Day
June 1, 1980 Attendance: 2300