

shapes gradually form out of a seemingly white background in such a way that one's own perceptual processes become part of the content of the painting.

Lew Thomas, a San Francisco artist, has documented the relationships of his young daughter, Kesa, to her surroundings; photographs, drawings, and three-dimensional material reflect these interactions. 'When the child moves, the man takes a picture,' said Kesa, now 12 years old. Thomas collaborated with his daughter on a book called 'Pages from a Child's Documentary' (1980). He has also written a book on his structuralist-oriented photographic work, a practice based on the importance of context.

Marvin Wax's photographs portray the 'middle years' of childhood, often with a sense of solitude or isolation; a withdrawing from as well as a desire to enter the social environment. Wax explores an unusual aspect of color printing. After several years of experimentation, he has produced images that are basically monochromatic, but have selectively-introduced full color. None of this color is applied by hand; the technique is exercised solely in the darkroom. Wax is a graphic designer working in Palo Alto.

Ray Holbert, a Berkeley artist, exhibits a car called a 'Toyover.' The car is a departure from his main artistic focus of drawings, paintings, and sculpture, but does share bright colors, designs, and the playfulness that often emerges in his work. The car, entered in the Artists' Soapbox Derby in San Francisco in 1978, speaks to children and to the children we all were.

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