



John Dean

Photo by Howard Lipin



ASDAC runoff elections, to be held today, will determine if Arne Bennowitz and Greg Hardisty, left, or Barbara

Grant and Phil Plymale will be the new ASDAC vice president and president.



La VOZ de DE ANZA

"THE VOICE
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Dean talks

Nixon aide tells Watergate story

By Keith Bennetts

John Dean, former presidential legal adviser to Richard Nixon, claimed Wednesday night that "ambition" and a "desire to please" his superiors motivated him to participate in the Watergate cover-up.

Dean, who received a sentence of from one to four years in federal prison for his part in the scandal, addressed an attentive, responsive audience of 871 people in Flint Center with the calm, captivating delivery of a polished public speaker. So effective was his near-two hour presentation that the crowd gave him a standing ovation at the conclusion of his speech.

"At first I wanted to help," Dean explained. "I wanted to please my superiors, to do my job."

DEAN SAID HIS INVOLVMENT snowballed as leading members of Nixon's administration came to him thinking "the counsel to the president is going to solve all of these problems."

"I can't say at what precise point I actually entered the conspiracy to obstruct justice," he admitted. "I remember Jeb Magruder calling me and saying, 'John, we have some tough P.R. problems.'"

Nixon's concern for protecting John Mitchell, then the U.S. Attorney General, prompted the President to initiate cover-up proceedings less than three days after the Watergate break-in at the Democratic National Committee Headquarters, Dean said.

"I DON'T BELIEVE the President thought he could trust the American people," Dean commented. "Nixon was like a crossword puzzle, a different set of clues for each person

who knew him and there were always a couple of clues left out."

"I really believed that if Nixon had stopped the cover-up early and told the people the whole truth he could have saved himself and his presidency," he continued.

Dean said most of Nixon's top aides feared full disclosure of the Watergate incident would lead to the exposure of political corruption elsewhere in the federal government, including "bugging" and extortion.

Dean served only four months of his prison sentence but claimed his prison experience was a sobering one.

"I wasn't in one of those country club places that the press publicized so much," he asserted. "However, I wasn't in the worst prison either, but those of you who think prisons rehabilitate, well, that's bullshit."

Dean said the entire Watergate saga made him look at his life differently.

"I learned a lot about myself," he said. "I learned about my government and also about my country."

DEAN CLAIMED HE NOW takes responsibility for his life and is no longer quick to judge the decisions and actions of others in certain distressing situations.

"People in government are human, with human virtues and vices and I think the American people have realized this through Watergate," he said.

When asked how he felt about the pardoning of Nixon by President Ford, Dean said he was, initially, "pissed."

"Now I see him simply as a pathetic figure," he said.

Plymale, Hardisty

ASDAC election results in run-off

The students of De Anza will have to wait until this afternoon to know who next year's ASDAC president and vice president will be. The elections, which were held Tuesday and Wednesday, showed no "runaway" victor in the presidential race, with no candidate receiving 51 or over per cent of the vote, which is necessary to win.

The ticket of Phil Plymale for president and Barbara Grant for vice president received 161 votes. Greg Hardisty and Arne Benowitz received 156 votes and Erica Wong and Vikki Raney had 78 ballots cast in their favor.

"A special runoff election will be held Friday," Paul Servino, elections chairperson said Wednesday afternoon.

"I don't feel the least bit disappointed," Hardisty said Wednesday afternoon. "We were only five votes behind. That's not very many."

Plymale, and runningmate Grant both felt confident they would win the election. "I don't really think Erika's (Wong) support will go to either Hardisty and Bennowitz or to us," Plymale said.

Plymale is presently ASDAC director of finance, Grant is a member of the ASDAC House of Representatives. Hardisty is ASDAC director of activities and Bennowitz is director of communications.

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De Anza grades--'hard knocks'

By Ted Reise
Guest Writer

De Anza College is a child of the sixties, and children of the sixties, especially educational children, are coming in for some hard knocks. It seems there were a lot of well intentioned mad doctors lurking about in those days, and their monsters are now, indeed, abroad in the land. Among these Frankenstein creations are: illiteracy, pocket calculators, motion pictures and non-punitive grading. I am as fearful of these monsters as I should be--just exactly as much as I should be--but it is the last of these creatures that I wish to discuss here.

Non-punitive grading is jargon for a pretty straightforward idea: nothing ventured, nothing lost. Or, nothing ventured, get lost. Under non-punitive grading, the teacher says that a dismal performance merits no recognition; that the student, perpetrating that dismal performance is welcome to try again later; but that, in effect, as far as that class is concerned, said student was simply not there.

NON-PUNITIVE GRADING is pretty much what we now have at De Anza (the NC); punitive grading is what you have where there are D's and F's (all those who remember being "down grade points" may now rise and show their age). The essential difference between the two systems is that with punitive grading the dismal student is not merely told to get lost: he must wander into that probationary wilderness

with a stuffed albatross around his neck and that scarlet letter emblazoned on his sweatshirt, and his transcript.

As far as the two systems go, I've never seen much sense to the punitive. An example from real life: you contract to buy a car and you don't make the payments. The car is repossessed--you do not go to jail. The rationale for having the last remaining debtors' prisons as part of the educational system eludes me.

NOW, FOR THE HARD KNOCK: De Anza, it appears, is going back to punitive grades. A survey shows that's what a majority of the teachers here want, and a serious proposal is in the works. This probably won't affect most of the students here now--backsliding in education is as slow as any other kind of change, and, besides, the grading system one enters under is probably a legally binding contract on the school. (Did you hear the computer just drop its load?)

In any event, for the sake of your siblings, your children's children and your ethics: I suggest that my colleagues on the teaching staff re-examine their stand on this issue for knee-jerk; I suggest that students put aside their illiteracy and their pocket calculators long enough to make their feelings known; and I suggest that the real Frankenstein monster was the punitive grading system we disposed of and that it is that monster which is now again rising from the grave.

'Futures' to be theme of sixth De Anza Day

The sixth annual De Anza Day recreation fair created as a goodwill gesture to the community, will be held June 6 on campus.

"We want to give the residents of the area an opportunity to enjoy themselves," Don Hogan, chairman of De Anza Day and staff assistant in the student activity office said. Last year more than 60,000 people throughout the Bay Area attended the event.

THIS YEAR'S theme, Futures, will focus on alternatives of the future

Americans will have to face. Displays, exhibits, demonstrations and various events will preview a variety of alternative futures.

Emphasis, Hogan explained will include technological breakthroughs, alternative lifestyles, co-operative living, various forms of energy and changes in food and fashion. Many of the exhibits will be located in the Learning Center, re-named for the day to "Futures Hall."

"At this year's De Anza Day, we want to give

visitors an opportunity to think about what kind of future they want," Hogan continued. "But, as always, there will be a lot of fun-oriented activities for all members of the family."

ALL THE events of the day are free and open to the community. Most of the activities will be held from 10 a.m. to 5 p.m.

A pancake breakfast, served by the Cupertino Chamber of Commerce, will begin the day at 7:30 a.m. Tickets may be purchased at the door for 1.50 or \$1.25 if purchased in ad-

vance from the student activities office or a chamber member.

HOT AIR balloons will race at 10 a.m. and throughout the day local artists will display their crafts. World raft-racer record holders, professional football players and aquatic events will play an important part in De Anza Day.

World Record Day is a regular event at the fair. Participants challenge existing world records in hopes of adding their own names to the "Guinness Book of World Records."

1976 ELECTIONS ... ?



Letter

Dean plays dirty, gets royal reward

Editor,

Every now and then some event rubs a person the wrong way. One such thing that is really bugging me is the fact that the student council paid Mr. John Dean \$2,200 to come and speak at the Flint Center on "Watergate."

By paying this person \$2,200, what in essence we are telling society, (and the people who strive to make a living the honest way) is that they are wrong to be honest, stupid to believe in principles and a bunch of sheep to be fleeced.

What a person does to make it in life is to lie, steal, cheat, be dishonest, take advantage of any situation and exploit his fellow persons for all they are worth. Then, after you've been caught with your hand in the till, you ask for mercy and forgiveness from the people you have betrayed. After all, they are a bunch of religious suckers anyway.

I believe that Mr. Dean should have donated his time if he feels that he has a message to impart to the public and not bilk them out of \$2,200 which could be given to some struggling students (you know--the sheep who usually get fleeced).

The campus hypocrite,
Mr. Ken Bruce

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la VOZ de DE ANZA

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Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy, contact the editor or the adviser.

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Ford, Carter stump Bay Area

By Jan Barker

President Gerald Ford and presidential hopeful Jimmy Carter both gave speeches to stirred up Californians recently. Ford, addressing about 700 citizens at McCabe Hall in San Jose Tuesday, said his administration has "restored confidence in the American people and in their government."

The Republican president elaborated by saying this effort was absolutely essential to restore the economic confidence of the consumer. "America today is in the midst of a strong and surging economic recovery and we should be very proud of that progress."

DEMOCRATIC GEORGIA GOVERNOR CARTER told members of the media in San Fransico last Friday that the California primary is one of the most important primaries of the year. Because of this, and because of what Carter sees as "favorite son" candidate Jerry Brown, Carter said he is planning to spend "five or six days campaigning in California."

"I will spend more time in California than in Ohio or New Jersey, where I will probably only spend one day," Carter said.

FORD CLAIMED THAT THE ECONOMY in general is looking up. He said one of the biggest jobs he has faced has been revitalizing the economy. "I have had to put my faith in the free enterprise system to do this."

"You have shown that that kind of faith has been fully justified," Ford said, referring to San Jose's new 375-acre industrial business park. "On your own, with your own enterprises, your own initiative, you have established an international business park that is expected to create millions of dollars of new revenue in this area and provide as many as 1,200 jobs in the coming years."

Ford also said that since the bottom of last year's recession, America has gained 3,300,000 jobs for citizens. "More importantly, 87,400,000 people are on the job today, which is an all-time record in the history of the United States."

CARTER, ON THE OTHER HAND, said that the United States now has a very high unemployment rate "compared to other nations of the world." Carter claimed that when he visited Japan about a year ago, the United States had about ten times the unemployment that Japan had.

Carter charged that Ford's administration tended to "let unemployment go where it will. The emphasis if I'm elected will be on jobs and the reduction of unemployment."

"The major emphasis should be through the private sector. Another thing would be the aggressive sale of American products overseas. The last thing would be the removal of tax and other incentives that have encouraged American corporations to manufacture in foreign countries when their own employees in this country are out of work."

PRESIDENT FORD SAID that when he took office in August, 1974, the rate of inflation was 12 per cent per annum. "In the last 21 months we've cut the rate of inflation by 50 per cent or better and with a little more cooperation by the Congress, we can cut it even more."



Photo by Howard Lipin

President Ford spoke in San Jose Tuesday.

Ford concluded his speech by saying, "I've returned peace and prosperity and trust to the American people. Today America is at peace. There are no Americans fighting anywhere on the face of the globe and I intend to keep it that way."

Carter said twice during his speech that he was "definitely not writing off the California Democratic primary, although I'm sure Governor Brown is very popular here."

"**IF BROWN GETS ANY DELEGATES**, as I am sure he will," Carter said, "he will have to fight me for all of them." Carter emphasized the importance of support in California by explaining that for every fifth percentage point gained, the election results are equivalent to approximately 14 Democratic delegates.


Carter did not deal with his "loss" to Brown in the Maryland primary, but said he didn't underestimate Brown. "I will be meeting him head on," Carter said.

CARTER SPOKE BRIEFLY about the California initiatives by saying he was not going to tell Californians how to vote. "However," he continued, "if I become president, which I intend to do, I will institute rigid safety precautions about nuclear power plants; about location, the standardization of design of power plants and tighter security precautions."



Photo by Howard Lipin

Presidential hopeful Jimmy Carter spoke in San Fransisco last week.



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MUSIC:
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Student Recital May 28 and June 4, 12:30 p.m. in A-11.

THEATRE:
Student Productions in Campus Center, May 28 & 29, 8 p.m. Admission \$1/50 cents. "A Piece of the Rock," a one-act play by Roy Zimmerman, a De Anza student, and "Aria Da Capo," also a one-act play by Edna St. Vincent Millay.

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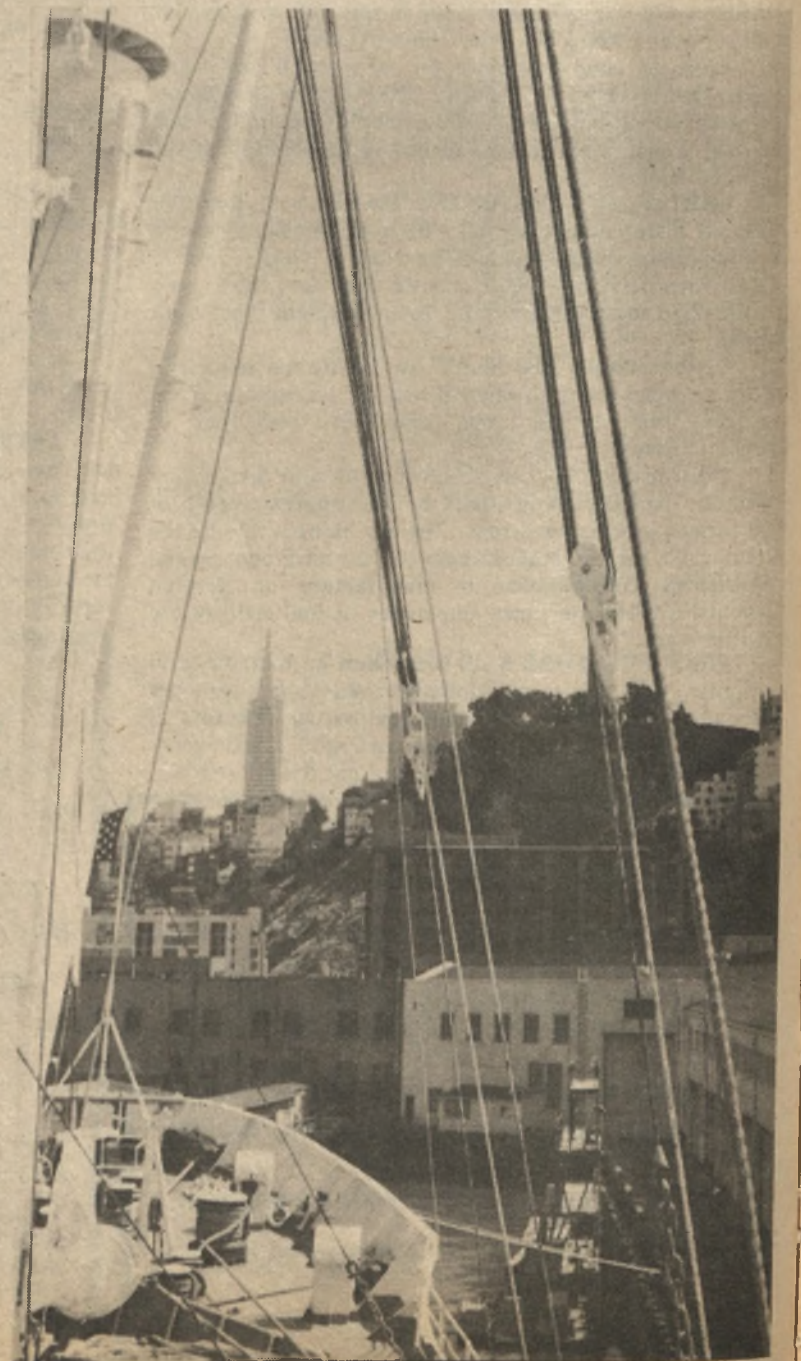
As part of the Friday Frolics program sponsored by the Co-Rec department, 22 eager De Anza students set sail last Friday to explore the luxury liner S.S. Mariposa.

The day's excursion was arranged by recreation major Rosalie Pitts. "Everyone secretly wants to see what a luxury liner is like, so I decided this trip would be a fun idea."

Friday Frolics began last quarter and is a free activity open to DAC students. The program is designed to explore different sights around the Bay Area.

photo page by

Janet Barker



San Francisco on the starboard bow.

Free trip offered

De Anza's Recreation Department will host a free tour to the Pacific Grove Museum of Natural History and the Point Pinos Lighthouse tomorrow.

Bring a bag lunch and warm clothing; the tour will depart from parking lot "C" at 8:30 a.m. and return to the same place by 4 p.m.

The tour will start at 10 in Pacific Grove and lunch on the beach at 11 and will conclude with a visit to Point Pinos Lighthouse at 1.

For more information, call Rosalie Pitts at 738-4866.



Just clownin' around? Well, yes and no. Diane Trenholme, left, and Rick Warren, right, are practicing

for their task of preparing clown faces for De Anza Day.

Photo by Brad Ito

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De Anza's bargain days

The first Saturday of every month De Anza's parking lot A transforms into a market place for the bazaar. People with flea market stands come from all over the Santa Clara Valley to sell their wares at De Anza.

As the sun warms the ground, cars and tables begin to spring up in the parking lot. By about 10 a.m. the flea market gets into full swing and bargain hunters from all over comb the lot for bargains.

However, don't get the impression that the entrepreneur gets to set up shop for free. Campus security come by and charge every seller for the space they use. However, people who come to just shop or trade get in free.



These two are getting ready for a big day.

Photo Page
By

Pablo Gonzalez

Want a puppy? Their free, take one PLEASE!



Watch were you put that cigar, buster!

'Rock' and 'Aria' to be presented

"A Piece of the Rock," an original one act play by Roy Zimmerman, and "Aria Da Capo" by Edna St. Vincent Millay will be presented May 28 and 29 in the Campus Center at 8 p.m.

Tickets cost \$1 for adults and 50 cents for students and senior citizens.

The plays are being produced entirely by students on a fund set up for this purpose, with the help of Theatre Arts Instructor Jim Quittner.

"A Piece of the Rock" details the story of a middle-aged, Brooklynese couple who check into a hotel for the annual convention of the Moose Lodge.

"The motivation for the action," said author Zimmerman, "is the basic conflict between romanticism and pragmatism."

"Gladys Lummack sees the hotel stay as her chance to lull her husband into a little romance, while George thinks of it

just as his yearly obligation to the Mooses."

The leading roles will be played by Zimmerman and Amy Ryder.

Jack Herrera is in the director's spot for the other show. "Aria Da Capo," he said, "is a surrealistic play about the real greed of people."

Featured in the cast are Amy Ryder, Armand Souza, Merily Overling and Michelle Manning.

Originally scheduled in the place of "Aria" was the musical play, "The Me Nobody Knows," but the production fell through for financial reasons.

Unfortunately royalties for "The Me Nobody Knows" would have run \$275 a night, and with make-up and lighting, the cost for the two night run would near \$600.

"There just wasn't enough in the student production fund," said Herrera.

Readers Theater presents "The Way Things Were"

A simulated radio program of old favorites will be presented tonight only at 8. "The Way Things Were," recreations of "The Shadow," "Easy Aces" and "Duffy's Tavern" will be presented.

Readers theater is a relatively new form of theater emphasizing imagination by the audience. Additionally, literature itself is being emphasized, rather than the acting.

"The good part about radio is that you can imagine the scene, you can conjure in your own mind the scenes you're hearing," Instructor Dave Ward explained. "And everyone's imagination is a little different."

Entertainment was largely provided by radio after the 1920's, because it reached a vast majority of people in the comfort of their own living rooms.

"Theater of the mind" became a characteristic radio expression because it was and is a very individual experience," Ward said. "The Shadow was an outlandish, hokey thing, that gave people an escape from an otherwise mundane existence." "It was a weekly mystery series from which the famous expression came, 'Who knows what evil lurks in the hearts of men?'"

Duffy's Tavern is a situation comedy comparable to "I love Lucy" or the "Mary

Tyler Moore" shows on TV. The concept is, "What's going to happen?"

"Duffy's Tavern," Ward said, "is about a poor, Brooklyn slob (Archie) who manages a bar for Duffy (the owner). Duffy never makes an appearance, but Archie is under constant fear of losing his job because of his compassion with the bar's patrons. Duffy wants the hangers-on kicked out of his bar. Archie just doesn't have the heart to kick them out."

Easy Aces is a different type of comedy. It is the dumb wife-sophisticated husband situation. The wife is very nice, very sincere, very honest-but not very bright. Because of her ignorance, the wife unintentionally creates problems for the husband.

Easy Aces is similar to the TV production of George Burns and Gracie Allen program.

"The Way Things Were," will be presented in room A11 in the Fine Arts area. Tickets, are \$1 with a student body card, general admission \$1.50.

The cast is Chuck Addison, Tom Clarke, Maria Fischer, Rich Hodge, Maggie Landry, Shirley Mack, Maureen Roth, Barbara Shaw, Wayne Shrope, Rich Stafetas, Brad Whitmore, and Dave Williams.

Ralph wins first prize

Ralph Caldwell, a La Voz staff photographer last quarter, won first prize and a cash award of \$75 for his film, "The Merry-Go-Round," in the first annual De Anza College Student Film Festival held at the College May 21.

Caldwell, who attended De Anza as a Navy ADCOP student, is now stationed in Spain with the Navy. His prize-winning film was entered in the super-8 category.

Second prize and \$50 was awarded to Jay Mitchell, also a De Anza student, for "The Salvation," third prize and \$25 to Frans Vischer, a Cupertino High School student, for "Dubert Donkey: Tennis Pro."

In 16 millimeter competition, first prize and \$200 went to Tom Wallace, a University of Southern California, for "Starman in November."

The judges for the festival were Brian George, president of the Palo Alto Filmmaker's Guild, Stuart Roe, filmmaker and instructor of broadcasting at Foothill College, and Alfonso Tatano, award-winning filmmaker.

David Keith plays Flint

De Anza College music major David Anthony Keith will present a piano recital June 6 at 7 p.m., at the Performing Arts Center, 550 Remington, in Sunnyvale.

Keith, a native of the Bay Area, is a graduate of Cupertino High School.

He is a recent winner in the "Tribute to Youth," an annual competition sponsored by the Los Gatos Museum Association.

His program will include works by Beethoven, Brahms, Barber, Prokofiev and Copland.

Editorial

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Poor visibility causes traffic woes

The major problems facing De Anza motorists are "inadequate sight distances at parking lot access points to the perimeter road and improper vehicle control at these intersections," according to a 1974 report by Wilbur Smith and associates, traffic engineers.

The De Anza College Access and Circulation Study, prepared for the Foothill Community College District when the Flint Center parking lot was being designed, recommends, "an extensive amount of landscape pruning and/or removal" as a possible solution.

Cupertino City Traffic Engineer Glenn Grigg agreed: "When you come right down to it, the basic problem is sight distance." The Traffic Engineering Handbook, he said, has set forth certain minimum requirements for visibility at intersections.

DRIVERS APPROACHING an intersection must be able to see 200 feet in either direction in areas of a 25-30 m.p.h. speed limit according to the handbook. There must be no obstructions for that distance above 3.75 feet in the triangle measured from a point six to eight feet behind the stop bar.

At many intersections at De Anza, Grigg said, just the mounds of dirt in the planter boxes would exceed this limit, even if the plants were removed.

Grigg suggested, "If you have an intersection with bad sight distance, signs might help."

THE ACCESS AND Circulation study says, "parking lot access points... should be controlled with stop signs and a solid white stop bar."

There were 21 collisions on campus last year, six of

them on the perimeter road, 13 involved two moving vehicles.

"There have been 17 or 18 accidents this quarter," Richard Abrego, supervisor of Campus Security said. "Speed is a problem."

There can be no road bumps installed, Abrego said, because of the potential damage to vehicles. Students might learn to heed these warnings, but "This campus is constantly filled with visitors who wouldn't be familiar with the situation."

MAJOR TROUBLE SPOTS, he said, are the entrances to staff parking lot A and student lot B where drivers swing wide of the turns and into the lane of oncoming traffic. It was at the B lot that on April 6 Julianne Bedford and Louis Martin collided nearly head-on.

Abrego said, "A campaign should be initiated by students to set up rules and regulations. It isn't a serious situation yet, but it's certainly serious to those who are hit."



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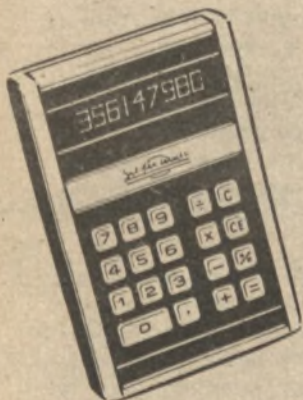
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