



Photo by Dave Palmer

DAC student Sue Kellogg celebrates Wednesday's rain by taking advantage of a convenient puddle.

Trustee candidates find statement cost too high

Only three of the five candidates for the Foothill-De Anza Community College Board of Trustees have submitted statements to the Registrar of Voters to be included in the sample ballot.

According to County Registrar officials, the cost of printing three statements is \$1787 for each candidate, or \$893.50 for printing costs and \$893.50 for the Spanish translation.

The statements reach 181,000 registered voters in the district through the mail before the March 8 election.

THE TWO candidates who "didn't elect to make a statement" said they could not possibly afford it.

"It's an atrocious fee; it's extremely unfair," said Robert List, 28. "It's a tremendous advantage to have a statement included in the ballot, but no person of my age or situation can afford something like that."

Isabel Prucha, 42, said the fee came as a "culture shock" when

she registered for candidacy. "I cannot afford it. It's just another way that the board has isolated itself from the community. They voted down letting the district pay the fee."

"**IT ALMOST** eliminates the possibility of getting elected; not having a statement," said Prucha. "I am female and a minority and an educator and the board has none of these." Prucha is Mexican-American.

"I don't have money and power resources; all I have are guts and energy."

Norman Shaskey, 29, is one of two incumbents whose statement was printed. "I have been the only trustee who voted in favor of having the district pay for the statements," said Shaskey.

"**EACH TIME** the issue has come up it's been one for and four against," said Shaskey. "I feel that the fee discriminates in favor of the rich. I don't yet know how I

Dr. Dunn speaks out on academic freedom

Chancellor John W. Dunn posed an intellectual challenge to the district's board of trustees Tuesday night, but the board wasn't having any.

A month ago the board ordered the administration to come up with a "set of criteria" for judging the suitability of any new self-supporting short courses to be offered at Foothill and De Anza Colleges.

DR. DUNN TOLD the board at its regular meeting Tuesday that administrators of the two short course programs need more time to study the matter and posed the question: "If you were trying to do this, what would you come up with?"

No suggestions were forthcoming.

Dr. Dunn said even a blanket injunction against any course involving religion could raise problems.

"**THE WHOLE** field of parapsychology is a grey area in that regard," he said, "and some people think we need guidelines

for any subject matter involving sex."

"If I had my way," Dr. Dunn continued, "there would be no 'criteria' beyond the administrators' good judgment."

"If we believe in intellectual curiosity and academic freedom and freedom of expression, then we should be willing to offer anything 40 people are willing to pay for."

DR. DUNN'S remarks drew fire from Trustee Norman J. Shaskey, who said it was possible 40 people would be willing to pay for a course on how to commit suicide.

Shaskey said the community should be involved in all curriculum development and that it was his understanding "we weren't going to approve any new short courses without criteria for guidelines."

HE OBJECTED to granting the administration more time to develop criteria on grounds the board would be getting "guidelines after the fact."

De Anza's new spring quarter short courses were approved last month, and Dr. Richard Henning, director of Foothill's short course program, told the board his spring quarter catalog is already being typeset and a delay in sending it to the printer would mean classes couldn't start on schedule.

OVER SHASKEY'S "no" vote, the board approved Foothill's new short course offerings without comment or question, but sent administrators back to the drawing board to come up with those criteria.

In other action, the board:

- Approved a District Council recommendation for development of a voluntary faculty exchange program between the two colleges.

- Endorsed the concept of entering into a consortium with the San Jose and West Valley Community College Districts to retain legal services beyond those which the Santa Clara County Counsel's Office says it has the manpower to provide.



La Voz

"THE VOICE
OF DE ANZA"

FRIDAY, FEBRUARY 25, 1977

CUPERTINO, CALIFORNIA VOL. 10 NO. 15

Tips on water conservation

In response to our request for water conservation ideas, La Voz received the following suggestions:

- After bathing, recycle the water by using it to water houseplants.
- Check for leaky faucets. A large amount of water is wasted in this way.
- Do not leave water running while brushing teeth or shaving.
- When doing laundry, use maximum loads. The average size washing machine uses 35 gallons per cycle, so be conservative. The average dishwasher uses nine gallons per cycle.

La Voz urges readers to send in ideas for water conservation to be published in future columns. Contributions can be dropped in the "Letters to the Editor" box in the lobby of the Learning Center or brought to the La Voz office in room L-41.

Currently the ceiling for campaign spending in district elections is \$5,000.

editorial

Reverse discrimination is unconstitutional

The Allen Bakke case is bringing the question of reverse discrimination to a position of national prominence.

Bakke, who was twice denied admission to UC Medical School, claimed that this denial was due largely to their "special admissions" program. Under this program, students of minority background are often selected over others who may have higher academic achievements.

THE CALIFORNIA Supreme Court ruled that it is unconstitutional for the University of California to have a special admissions program for disadvantaged minority students.

With the U.S. Supreme Court's decision on the Bakke case currently pending, perhaps it is time to take a closer look at the possible implications of the case.

Civil rights groups are adamantly protesting the California Supreme Court's decision, but isn't it about time for a true equalization process to begin?

The equal opportunity concept is a good one, but its implementation has left much to be desired and, in fact, has resulted in "unequal opportunity" for Caucasian-Anglo males in many areas of employment and education.

THE CAUCASIAN man is rapidly becoming the person most discriminated against in our society. He is finding it difficult to obtain employment because employers are busy filling their "quotas" of women and other minorities.

These minorities have been oppressed and most certainly should be on an equal basis with Caucasian men. However, it seems that equality is no longer the goal, that instead the scales have been tipped strongly in favor of minorities. Innumerable "Bakke" cases are being encountered daily, both on campuses and in the job market. Now, the Caucasian male has become the scapegoat and is being forced to pay for the mistakes of the past.

LA VOZ BELIEVES it is time to take a more practical look at this problem instead of the radical overcompensating actions which are currently being taken.

Quota systems, along with token jobs and token educational programs, should be abolished. In their place, a program of filling a position with the most qualified person, regardless of race, sex, age or ethnic background, should be instituted.

If "equality" has any meaning at all, it means that every group is equal. It does not mean that some are more equal than others.

letters

SCAR opposes

Editor:

Unfortunately an article in the last issue of La Voz, "Students to hold rally for Bakke," incorrectly stated the position of the Students Coalition Against Racism (SCAR) with regard to the Bakke decision.

The article correctly reported that Allan Bakke, a white male, was denied admission once to Stanford University and twice to the University of California at Davis Medical School in 1973. Bakke, now 40 years old, filed a lawsuit claiming "reverse discrimination" and in September, 1976 the California State Supreme Court agreed with him.

HOWEVER, SCAR, as the article implied, is not mobilizing to defend Bakke's phony claim of "reverse discrimination," but to oppose it. Bakke's chief argument is that he scored higher on admission tests than did minority students admitted in the special admissions program at Davis. That program guarantees only 16 openings for minority students.

SCAR and all in favor of preserving special admissions see this as an absurd lie. Numerous studies clearly show that such admission and IQ tests are culturally oriented and geared for white males, and for the most part have nothing to do with a student's ability.

THESE RACIST attacks are not surprising. It's long a UC tradition to systematically exclude third world and women students from their right to an education. For example, prior to the advent of affirmative action at UC (1967-68), only two Chicano students per year were graduated from the medical school, to serve a Chicano community of over 16 per cent in California. Even today 16 openings do not sufficiently serve the non-white communities, nor does it allow women to make decisions that will affect their lives.

SCAR NOT only believes that the present special admissions programs should be maintained, but that they should be expanded to include proportional representation of all minorities and women. We also demand that UC admit to

past and present discrimination and accept a co-counsel that will represent our views like the NAACP and MALDEF, in their U.S. Supreme Court appeal.

We believe that affirmative action was won by the mass movement of all people, and can only be defended by such mass movements like those civil rights demonstrations of the 1950's and 1960's. We call on all students to protest these attacks on our rights on February 25 at Sproul Plaza, UC Berkeley.

For further information phone the SCAR office at 642-4136, Room 608 Eshleman Hall, UC Berkeley, California.

William Baker

[Editor's note: La Voz regrets that the headline over the story to which William Baker's letter refers stated incorrectly: "Students to hold rally for Bakke." The reverse, of course, is true. As the story correctly stated, the rally at Sproul Plaza today is to protest the California Supreme Court's decision in favor of Bakke. Our goof.]

Postal service

Editor:

It occurred to me recently that what is needed here at De Anza College is a postal service station. The benefits are immediately recognizable. Students and faculty both could do business on campus, requiring each of us do less running around, thus saving time and fuel.

Course content public's choice

By Boni Brewer

Strong support of the Foothill-De Anza Community College District has stemmed from the confidence that citizens are indeed getting the quality of services they pay for.

Since the district's birth, wrote a University of Southern California researcher, its "greatest single attraction" has been its practice of trying out educational innovations and concepts in a relatively free atmosphere.

Despite the merging of these ideals within our colleges, the district board of trustees is currently debating whether the community is indeed intelligent enough to decide on the content of the Short Course Series offered through the district.

TRUSTEE MEMBER Norman Shaskey, while supporting community involvement in the short course curriculum development, apparently feels such involvement must be limited by the establishment of certain closely followed guidelines.

A lack of guidelines makes it possible, says Shaskey, for community members to end up taking a course in how to commit suicide, and declares this should not be unquestionably accepted.

WHILE IT'S DIFFICULT to take Shaskey's example seriously, what is implied is that subject matter not generally accepted by society should not be offered. Yet isn't a much cherished feature of this district one that makes us creative and innovative, breaking away from the norm?

It must be noted that short courses are not paid for by district funds. They are paid for by community members who pay fees to attend the courses.

Currently, the administration chooses among a wide variety of short courses covering a vast area of individual interests. While many of us may not see value in certain courses, the reason why some are offered quarter after quarter is that there are those people out there who do. Courses that don't draw community interests are not offered again.

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la voz

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Photo By Paul Gruenstein

Jeff Rosa and Kim Wegan beam after the management of Cosmic Concert presented Rosa with a free ticket to last Saturday night's show. Rosa was the 50,000th attendee of the laser light show.

Concert involved but lacks mood

By ROBYNE MARTIN

Improved and still changing, Cosmic Concert is an involving and enjoyable experience.

New music and a variety of images projected on Minolta Planetarium's ceiling are improvements over redundancies in projection and music that weighed the concert down when it opened last June.

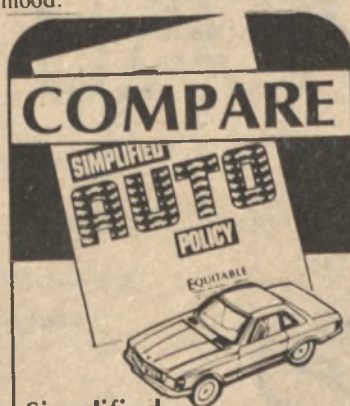
Still most enjoyable is a scene with the solar system revolving in space to the narration of "Round," a poem by Planetarium Director Donald McDonald. The poem increases in volume until the loud monotony becomes unbearable, and a tremendous white light explodes across the ceiling, shaking the audience out of their seats.

The concert features a thunderstorm with real rain and accompaniment from the William

Tell Overture, dancing blobs of colored fluids and personified lasers playing to the tune of "Be Free" by Loggins and Messina.

I was disturbed by the interruption of the flow of music when, after every piece, the audience applauded and the company waited before playing the next piece.

The music, which takes approximately 100 hours to vary, is mostly classical and rock. I feel some new jazz and some space music from Pink Floyd, Emerson, Lake and Palmer or Yes would be an appropriate addition to set the audience in a more "cosmic" mood.



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Poets bring variation

By KARL NEICE

It was a classic meeting of east and west coasts last Wednesday when poets Milton Kessler and George Hitchcock read their works to an appreciative gathering of poetry lovers at Euphrat Gallery.

The reading, sponsored by SLS 90, started at 12:30 p.m. with coordinator Frank Berry introducing both men and giving the podium to Kessler, a professor from the Southern University of New York in Binghamton.

Kessler delivered his poetry in an intense and resounding form. His voice and visual style demonstrated lifelike and melancholy themes of personal love, family life and ancestral voyage to Israel. Kessler's urban style was very effective in describing his native eastern lifestyle of both city and country.

When Hitchcock, a professor at Santa Cruz, began to read, a sharp contrast in mood was evident. His voice, manner, and themes were tranquil, sensuous and ethereal. His subjects were delivered in the colorfully introspective and passionate style drawn upon by California writers and poets like London, Steinbeck, Kerouac and Snyder. Hitchcock's originality, manner and delightfully peculiar visions were infectious and refreshing.

The warm weather, relaxed atmosphere and audience were very conducive to a timely afternoon dose of poetic expression. The "live reading" poetry series will be presented again at the Euphrat Gallery on Wednesday, March 9 at 12:30 p.m.

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Previews, previews...

Flint to host S.F. Symphony

The San Francisco Symphony will appear in Flint Center tomorrow at 8 p.m.

Joining the symphony in the program will be Leona Mitchell, soprano; Nina Hinson, mezzo soprano; Frank Little, tenor; Douglas Lawrence, bass-baritone; and the San Francisco Symphony Chorus, which is directed by Louis Magor.

Tickets are available at Flint Center box office and other major ticket outlets.

Feliciano plans Foothill benefit

Singer-guitarist Jose Feliciano will appear tomorrow in the Foothill College gym at 8 p.m.

Sponsored by Foothill's day and evening student associations, the concert is a benefit for the

Flying Doctors, an organization that delivers medical attention to rural areas of Mexico.

Tickets for the benefit can be obtained from the Foothill College Theater Box Office, Flint Center Box Office and all BASS and Ticketron outlets.

Caribbean film

The feature length color film, "Six Gateways to the Caribbean" will be shown at Flint Center on Sunday at 7:30 p.m.

Fifth in the Armchair Traveler Series presented at De Anza, the film is a salute to Panama, Venezuela, Trinidad, Guatemala, Martinique and Haiti. It chronicles the many races and customs that thrive among old Spanish ruins, tropical parks, volcanoes and the practitioners of voodoo and calypso.

Tickets for the show, presented by the Office of Community Services, can be obtained from the Flint Center box office.

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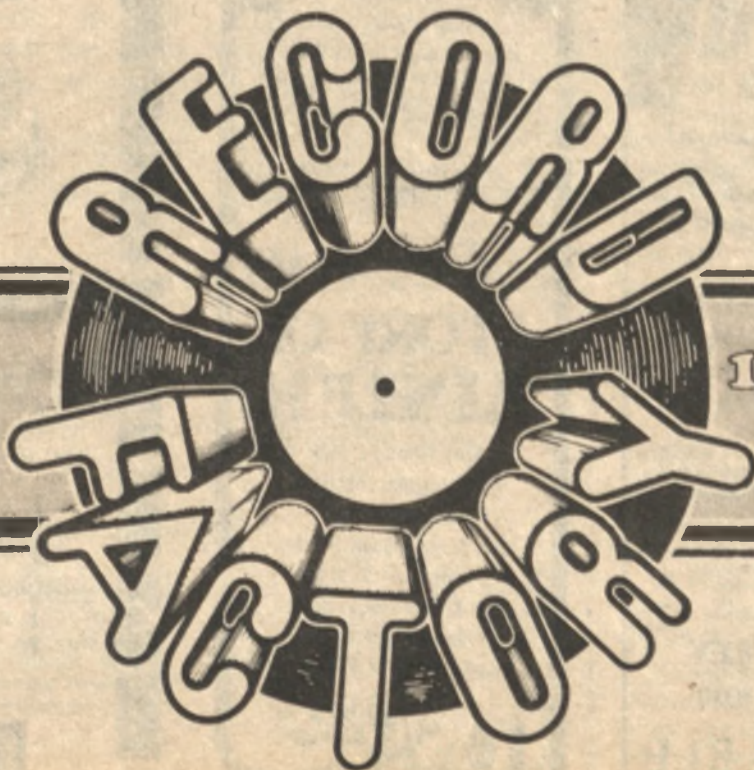
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Photo By Tom Gardner
An assistant at the Helen Euphrat Gallery checks out an exhibition of winning entries in the gallery's 6th Annual Bay Area Regional Graphics Competition before the show opened last night.

Printmaking starting to gain recognition

Printmaking, which dates back to the first millenium A.D., finally may be winning its battle for recognition as an art form.

It most certainly has appeal for Bay Area artists, who submitted 464 entries, up nearly 100 over last year, to the Helen Euphrat Gallery's sixth annual regional graphics competition.

SEVENTY OF the entries were selected by Suzanne Foley, curator of the San Francisco Museum of Modern Art, for an exhibition which opened at the gallery last night and continues through March 25.

The show includes intaglio, serigraphy, lithography, woodcut and drypoint.

JAMES TORLAKSON, who taught etching at De Anza last quarter, has won a \$250 purchase award for his hand-colored aquatint etching titled, "Wizard of Wyoming." Torlakson also won an award last year.

His print, along with those of three other \$250 purchase award winners, will become part of the gallery's permanent collection. Other purchase award winners are David Kessler for a lithograph titled "Reflections." Richard McLean for a lithograph titled "Lex Arco" and Richard Kawza for an untitled embossed monolith.

CASH AWARDS of \$200 will go to Robin Kaneshiro for "Standing Alligator," an etching; Jeri Yasukawa for "Interior Suite,"

an etching; Charles Gill for "Lost City of Good Intentions," a lithograph; Freddie Fong for "Arches Samples," a lithograph; and Barbara Foster for "Conditional Card Dealing," a lithograph.

A catalogue containing photos of the top entries and a listing of all winners is available at the gallery, which is open Monday through Friday from 10 a.m. to 4 p.m., Saturday from 10 a.m. to 3 p.m. and Wednesday and Thursday evenings from 7 to 9.

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news briefs . . .

Rec having dance

The occasion is a special Hawaiian dance at the Ali Baba Ballroom with Sid Hoff and his orchestra playing the big band sound. The trip is sponsored by the recreation class.

George Wright, recreation class member and organizer of the "Big Band Ballroom Bash" at the Ali Baba Ballroom in Oakland, said the chartered bus for 46 was sold out plus there are some couples going in their own cars.

Wright said the bus will depart parking lot "C" at 7 p.m. tonight. Songs will be sung on the way "to get people acquainted" and into the spirit of the evening.

Athletes benefit

In the past 10 years De Anza College students have received over one million dollars in athletic scholarships, estimated Coach Charlie Elder. Football players alone have accumulated \$480,000 in scholarships.

Sixty football players have received full scholarships of \$4,000 each for each of the two years. This covers the cost of room, board, books and tuition. An average of six sophomores a year obtain these scholarships. There are also students who receive partial scholarships.

Graduates who have received these scholarships have gone on to be teachers, coaches, dentists and one player, John Sevey, is now a professional football player.

Elder expressed an ultimate goal of having one of these students become a full-time coach here at De Anza. Elder would like to see a more active student body in regard to athletics. He feels that athletics contribute to a person's "well-being both as a participant and as a spectator."

Elder complimented De Anza's athletic and academic programs as going "hand in hand for a good means to a good end."

History awards

De Anza's California History Center was recently named the winner of an award of merit "for major contributions to local California history" by the American Association for State and Local History.

The association is a non-profit educational agency made up of individuals and organizational members dedicated to advancing knowledge, understanding and appreciation of localized history in the United States and Canada.

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Mail orders: Flint Box Office, De Anza College, Cupertino, CA 95014. Please send self-addressed, stamped envelope with order. Foothill-De Anza students and senior citizen discounts available ONLY in person at Flint Center Box Office prior to time of performance.

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Injured wildlife have refuge in Gilroy



This arctic fox came to Gail as an unwanted pet.

Gail DeGough runs the Natural Wildlife Rehabilitation Center out of her home in Gilroy. It is a non-profit organization supported by donations.

DeGough nurses the animals back to health and teaches them how to fend for themselves before releasing them into their natural habitat.

In the past DeGough has recieved deer and many blrds of prey. She said many people make the mistake of trying to feed the injured animals or give them water. This is bad because they are usually in shock.

If you find an injured wild animal you can call DeGough any time of the day or night at 842-8961.

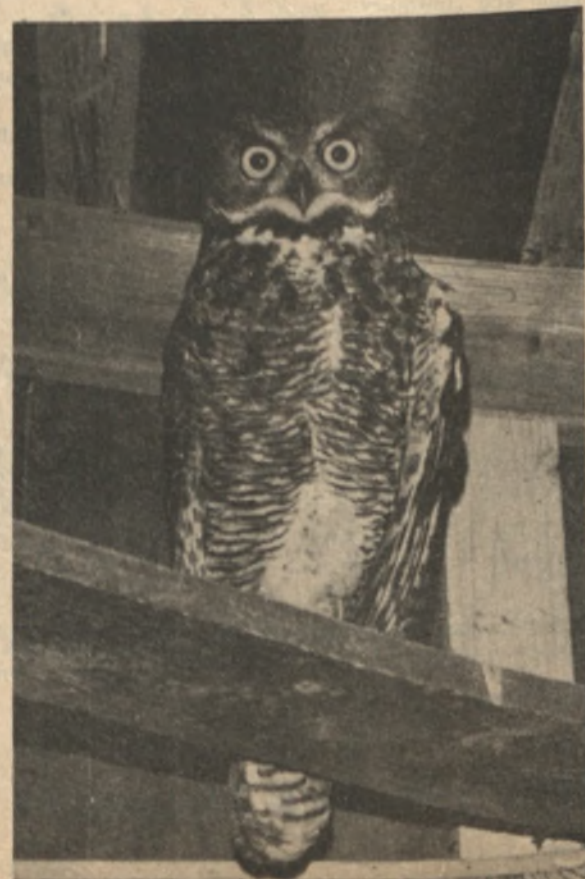


Gail's favorite animal is the raccoon.

Photo page by Louise Stern



Many of Gail's animals are kept in the large pens here in her back yard.



This owl will be released soon after he recovers from a wing injury.

Both tennis teams are high up in ranks

Men's tennis

De Anza's men's tennis team dominated the Modesto tournament last weekend by taking home the team trophy as well as first and second place tournament trophies.

Clay Babcock, competing for the second year on the De Anza tennis team, won first place in the tournament by defeating his teammate Jim Gorman 6-3, 3-6, 6-4 for the title. Gorman won the second place title.

Other team members who helped DAC to win the team trophy were Jim Trenner, Phil Budge and Scot Strotsman. Other members of the team are Phil Gilberstadt and Eric Thomas.

Women's tennis

De Anza's women's tennis team finished second in the league last year, and predictions are they will do as well, if not better, this year.

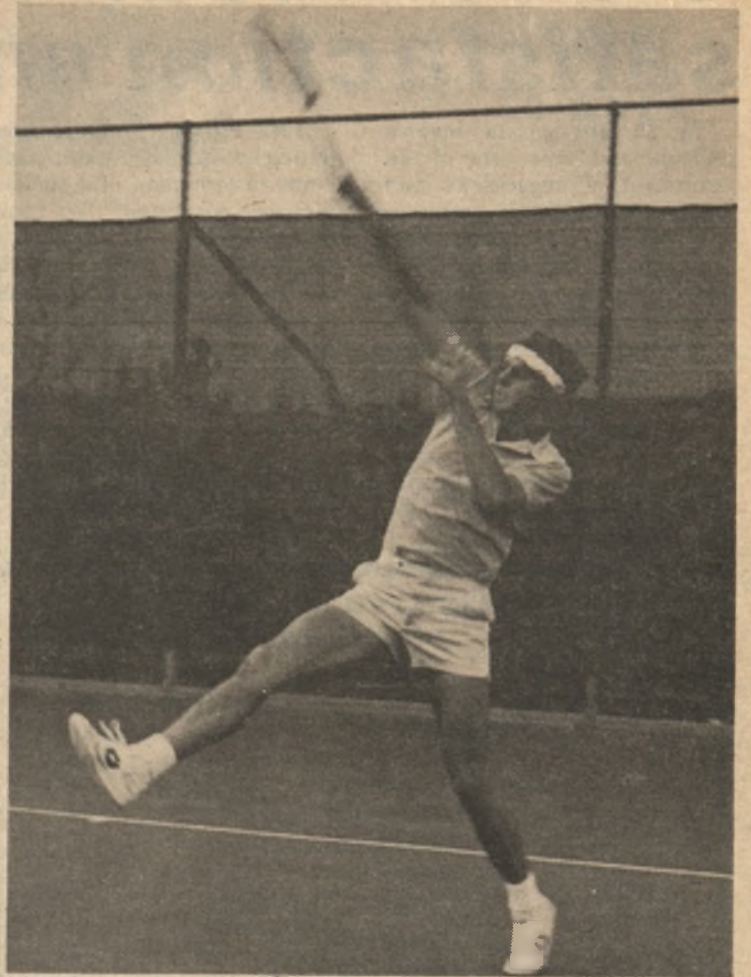
Valerie Mendoza, winner of the conference tournament last year, will be competing for De Anza once again.

Joining Mendoza for the second year are Sue Duffek, Amy Setterholm, Karen Arbanas and Debbie Ures. New members include Liz Elson, Debbie Gerlack, Dorthy Jarrett, Sue Daniels and Sue Snyder.



Photos by Louise Stern

Clay Babcock took first place honors after beating teammate Jim Gorman in last weekend's tennis tournament hosted by Modesto.



Jim Gorman finished a close second after losing to teammate Clay Babcock, 6-3, 3-6, 6-4.

DAC swimmers end up in sixth place at relays

De Anza's mermen took a bit of a bath in the NorCal Community College Relay Meet at Diablo Valley College last Saturday, totting up only 24 points for a sixth place finish.

The four Don mermaids who competed in the women's relay events fared even worse. They failed to qualify for the finals.

COACH BOB Wegman said it was De Anza's poorest showing in the season opener since he started coaching here three years ago, but "overall, we did about as well as expected."

"It takes a while for the kids to realize racing can be as much fun as water polo, and we have only one sophomore on this year's men's team. I expect they'll make

more of an effort from now on out," Wegman said.

The Dons were in the money only once Saturday, finishing third with a time of 1:31.85 in the 200-yard men's freestyle relay. Jerry Mix, Woody Lavayen, Ward Merek and Brad Maryatt swam the race.

DIABLO VALLEY supplied the day's excitement. DVC chalked up five meet records and nosed out first-ranked West Valley for the number one spot, scoring 118 points to the Vikings' 112.

Foothill set meet records in the men's 300-yard back and butterfly relays, but finished fourth overall with only 58 team points behind Chabot's 74. San

Jose City College and American River tied for fifth place with 32 points.

Treading water in the cellar were Sacramento City College and San Joaquin Delta with 10 points each, and Santa Rosa, San Mateo and Ohlone with 8.

DE ANZA'S big push this year, Wegman said, will be to beat out Foothill for fourth place league standing behind West Valley, Diablo Valley and Chabot. The Dons beat Foothill last year for the first time in DAC's history.

The two rivals meet in the Owls' pool today at 3 p.m., and De Anza will host West Valley in a dual meet here at 3 p.m. on Friday, March 4.

Dons still first in basketball

Riding high on a 15-game winning streak and a 20-6 overall record, the De Anza women's basketball team virtually destroyed Hartnell Tuesday, beating the women of Salinas on their own court by a score of 72-19.

Coach Debi Shafer said she was "very pleased," as well she might be. The Dons rank first in

the Southern Division now, standing 12-0 in league play.

There are only two games left in the season. The Dons are scheduled to go against third-ranked Ohlone in Fremont at 7 p.m. Tuesday and will take on the first-ranked West Valley Vikings here at 7 p.m. next Friday.

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Students can achieve satisfaction and units

In an attempt to involve students and take care of an assortment of suggestions and complaints, ASDAC President Phil Plymale and the ASDAC Council have created the Student Projects Center. The center will be a clearinghouse for completing a lot of "seemingly small projects in an organized manner" said Plymale.

By participating in the completion of three chosen tasks, students can earn one to two units through Guidance 61 and 61X, reserved for special projects.

THE PROJECTS range from getting left-handed desks in classrooms to formation of a student grievance committee. New ideas are welcome, but ability to complete three such ideas will earn the units. New ideas should be submitted via the suggestion box in the foyer of the Campus Center.

The projects center will be located on the student government bulletin board downstairs in the Campus Center across from the ASDAC President's office.

To get involved, interested students should consult the projects board and pick the three projects that they would like to complete. Students should then see Plymale for approval of the projects and then add for the units. Those supervising three projects are eligible for two units through Guidance 61X, while those assisting can receive one unit through Guidance 61.

THE PROJECTS idea started at the beginning of this quarter, and many projects are now underway, supervised by council members. Before, when students suggested or complained, the responsiveness of the council was limited by the already established responsibilities of each member. "The projects idea," says Plymale, "decentralizes responsibility while involving non-council people" who will be able to implement complaints and suggestions they previously felt were unattainable or too much hassle.

Projects can be started now for credit this quarter.

California's Danish town Solvang trip

Departing at noon Fri.

march 4, 5, 6

Camping or motel

1. Transportation
2. Day at Solvang
3. Steak dinner
4. Cook-out at beach
5. Beach activities
6. Tents provided

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OFFER EXPIRES MIDNIGHT MARCH 3

Calendar

PLANETARIUM

Through June: "Cosmic Concert," Monalta Planetarium, Thur. 9 p.m., Fri. & Sat. 7:30, 10:30 & midnight, Sunday 4:30, 7:30, & 9 p.m. Tickets adults \$2.75, students and senior citizens \$2.50. Reservations 255-333.

MUSIC

- 2/25: Symphony Lecture-Preview, Room A-11, 8 p.m. \$2.00.
- 2/25: Student Recital, Room A-11, 12:30 p.m.
- 2/26: San Francisco Symphony, Flint Center, 8 p.m., Tickets at Flint Center Box Office.
- 2/28: Foothill Concert Choir, "Welcome Home" concert, Foothill College Theater, 8 p.m. Tickets \$1.50 and \$2.
- 3/1-2: Victor Borge, Musical Comedian, Flint Center, Tickets at Flint Center Box Office.
- 3/3: Rajko Hungarian Orchestra & Dancers, Flint Center, Tickets at Flint Center Box Office.
- 3/4: Stan Kenton, jazz artist, Flint Center. Tickets at Flint Center box office.

THEATER

- 3/4-3/5: Reader's Theater: "A Women's Voice," Part 1 of Selected Readings, Room A-11, 7:30 p.m., Free to DAC Students.
- 3/5: "Kiss Me Kate," Foothill College Theater, 8 p.m., Tickets available at Foothill College Box Office.

DANCE

- 3/3: Choreographers Present IV, Fourth Concert by Dance Composition Class, \$5.50 Donation.

RECREATION

- 3/1: Co-recreation, P.E. area, 7 p.m.
- 3/4: Open Recreation 9:30-2:30, All P.E. facilities open to DAC students.

CLUB MEETINGS

- 3/1: Inter Club Council Meeting, at El Clemente 11:30-12:30 p.m.
- 3/1: Christian Science Club Meeting, Conference room, Administration Building, 4:15-5:15 p.m.

FILMS

- 2/25: "Frenzy," Flint Center, 8:00 p.m.
- 2/27: "Armchair Travelers: Six Gateways to the Caribbean," Flint Center, 7:30 p.m.

ART

- 2/24-3/4: Sixth Annual Bay Area Regional Graphic Competition, Euphrat Gallery, No Admission.

MISCELLANEOUS

- 2/25: Jamaica (fair), Campus Center, 9 a.m. to 4 p.m.
- 2/25 & 3/4: ASDAC Student Council Meeting, Council Chambers, 1:30 p.m.
- 3/4: Family Planning Clinic, Room S82, 2:30-5 p.m.
- 3/5: Flea Market, Parking Lot A, 8 a.m. to 4 p.m., Vendor's fee: Community members \$3.00, Students \$1.50.
- 3/5: Environmental Study Area Tours, 12 p.m., corner of Stelling & McClellan Roads. Free.
- 3/2: Candidates forum, Foothill-De Anza Community College District Board of Trustees election, Fremont High School Science Auditorium, 7:30 p.m.

SPORTS

- 2/25: Golf vs. Chabot at Lake Chabot, 1 p.m.
- 2/25: Men's Basketball vs. San Francisco at DAC, 8 p.m.
- 2/25: Wrestling, Nor-Cal Tournament Championships, at Solano, 10 a.m.
- 2/25: Men's Volleyball vs. Southern Cal MV's at Stanford, TBA.
- 2/25: Men's Tennis vs. CSM at CSM, 2:30 p.m.
- 2/25: Men's & Women's Swimming vs. Foothill at Foothill, 3 p.m.
- 2/25: Track vs. Alumni, at DAC, 2:30 p.m.
- 2/28: Golf vs. Laney at Los Altos Country Club, 2 p.m.
- 3/1: Golf vs. CSM at Peninsula Country Club, 1 p.m.
- 3/1: Women's Basketball vs. Ohlone at Ohlone, 7 p.m.
- 3/1: Men's & Women's swimming vs. Santa Rosa at Santa Rosa, 3 p.m.
- 3/2: Men's Basketball vs. West Valley at Saratoga, 8 p.m.
- 3/2: Women's Tennis vs. CCSF at DAC, 2:30 p.m.
- 3/3: Golf vs. West Valley at Riverside Country Club, 1 p.m.
- 3/3: Men's Volleyball vs. San Francisco State at DAC, 7 p.m.
- 3/3: Men's Tennis vs. Marin at Kentfield, 2:30 p.m.
- 3/3: Women's Tennis vs. Chabot at DAC, 2:30 p.m.