

Foothill Sentinel

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Spring quarter
talent show
starts June 4

(See Student Activities
for application.)



The National Community College Tennis Champions are from left to right: Top row: Kelly Kerner, Marcelo Tella, Layne Lyssy. Middle row: Nelson Banes, Robert Green. Bottom row: Cort Schultz, Coach Tom Chivington, Sylvano Simone.

Tennis team takes first

By BILL MUSICK

"There will never be a better team, especially in terms of the players being such good friends," said Marcelo Tella. "Everything about this year has been awesome. Coach Chivington, winning the championships, being at Foothill and meeting so many nice people has made this a totally awesome year."

Tella is referring to the state tennis team championship won by the Owls last Thursday, the state doubles title won by Tella and Layne Lyssy on Saturday, and the team points championship won by the Owls Friday and Saturday in Hayward.

Foothill dominated the state championship tennis tournament at Chabot, winning everything but the singles title, and this performance should clinch the community college national championship for the Owls.

"Tella was being called the iron man," said Foothill trainer Joe Lee. "He had to play in four matches each day." Tella was a winner in seven of the matches, with the lone loss coming in the finals of the singles championship. The singles victor was Todd Stanley of Shasta College.

Stanley also eliminated Nelson Banes and Layne Lyssy of Foothill in earlier rounds. Tella defeated teammates Kelly Kerner and Robert Green in getting to the finals.

"I don't like playing against my own team," said Tella. "It's hard to play against your friends, but when you get into tournament competition, you look around and there are Foothill players all around you."

Tella and Lyssy had to play against teammates in doubles competition as well. In the semi-finals they defeated Banes and Cort Schultz before beating the team of Wooten-Gabuya (L.A. Harbor) for the state championship. Wooten

and Gabuya eliminated Foothill's team of Kerner and Green (Nor-Cal champions) in the first round.

This is the eighth team state championship that Foothill has won with Tom Chivington as the coach. "Tella was incredible," said Chivington. "He was on the courts playing for seven hours on Saturday with just an hour break in between matches. His match against [teammate] Robert Green lasted three and a half hours and then he played an hour and a half in the finals."

This year's top singles players and all three doubles teams are sophomores. Usually the Owls' top players and state champions transfer to University of California, Berkeley. But this year will be

different, says Chivington. "It looks like we are going to establish a 'Foothill South' now."

Chivington constantly refers to Berkeley as 'Foothill North' because of the success Cal has had with Foothill players and now he sees a possible trend developing with San Jose State.

Banes, Tella, Lyssy and Green are all considering San Jose State. Kerner is leaning towards Colorado University and Schultz is favoring UC Davis.

"I was thinking about going home to Brazil," said Tella. "But now I don't know if that's what I want to do. I've talked with San Jose State and I'll just wait and see what happens. I want to see as much of this country as I can."

Athletic Director Bill Abbey praised Chivington and the team. "That was a spectacular performance by the team and the coach," Abbey said. "We've become accustomed to success in Tom's tennis program, but this was a super job. To represent Foothill as the National Champion's in tennis is a high honor and accomplishment by this team and a feat appreciated by all of us at Foothill."

Performing arts extravaganza debuts on Campus in June

By DEBORAH SMITH

The hills will be alive with the sound of music, concerts and plays this summer. From June 7 to Aug. 18, Foothill will become the stage for the Second Annual Summer Festival, a fine arts extravaganza sponsored by Foothill College and the Performing Arts Alliance.

Twenty Peninsula and South Bay music, theater, opera and dance organizations will present over 70 performances in classical ballet, opera, vocal jazz, musicals and dramatic theater.

"The Summer Festival is the largest and first of its kind in California," says Marcia Frederick, executive director of the Performing Arts Alliance, "and, we believe, in the entire country. A wide range of artists are brought together for an extended series of music, dance, opera and drama performance."

The Performing Arts Alliance is, according to Frederick, a non-profit organization founded in 1983 and composed of accom-

plished Bay Area music and theater companies. They are individually known for giving quality performances and providing training for fine arts students. Together, they combine technical, financial and artistic resources to produce the Summer Festival at Foothill.

The performing groups of the Alliance for this year's festival include: Baroque Choral Guild, California Youth Symphony, El Camino Youth Symphony, Foothill College Music and Drama Departments, Los Altos Conservatory Theater, Nova Vista Symphony, Palo Alto Chamber Orchestra, Palo Alto Children's Theater, Santa Clara Ballet, Saratoga Chamber Theater, West Bay Opera, Schola Cantorum and Valley Institute of Theater Arts.

"One of the goals of the Alliance," explained Frederick, "is to give apprentices in the performing arts the opportunity to perform and to learn from the masters. Our other major goal is to bring to the community first-rate performing

arts productions at affordable prices."

For the aspiring actor or actress, the Festival offers workshops with three actors of the American Conservatory Theater (ACT). Students in the Foothill College music and drama departments will be given the chance to show their talents. Also a scholarship contest will be held for music students of high school age or younger (information available in the Public Information Office).

For the community, the Festival offers a potpourri of fine arts entertainment. The curtain rises Friday, June 7 with the Master Sinfonia Chamber Orchestra and the Foothill Fanfairs and Jazz Choir. "An Evening with Anton Chekhov," starring ACT's Peter Donat will follow on June 8. Another ACT actor, Ray Reinhardt, will present "An Evening with Mark Twain" at the end of the month.

The choice of plays and musicals include: "The Articulation of

(Continued on page 4)

Are UFOs secret of unlimited power?

Those who chafe under the impression that our busy age of materialism has deprived them of myth and legend, except what is labeled clearly as fiction, will be delighted to hear that there is a large body of literature devoted to the myths and legends of our time.

Included among the speculations found in these paperbacks are such obvious non sequiturs as the theory of the hollow earth, and others. To these, I add my own concoction: the (specious) theory of the oil layer. This is the hypothesis (totally unfounded and without substance) that there is, at the depth of 125,000 feet below the surface of the earth, a world-wide oil layer 15,000 feet thick, upon which the crust of the earth floats like a rigid shell.

Other theories may contain or be based on an element of fact, or represent an embellishment or fragmentary account of actual history or observed phenomenon. Included in this category of speculation are accounts of monsters such as Big-foot or the Loch Ness monster, legends of lost continents and civilizations, notably Atlantis, and speculation generally about a well-developed cosmopolitan civilization pre-dating the academically accepted chronology of human history.

Among the potentially substantial myths and legends, however, it is the unidentified flying object (UFO) phenomenon which stands out as the most troubling because



of its obvious cosmic implications.

To be clear, what UFO's constitute, as of now, is a percipient phenomenon. What this means is that the UFO phenomenon, so far as it can be studied, consists chiefly of the reports made by individuals of their experiences, rather than hard observational data.

There is a great deal of consistency among these UFO reports from case to case, but that fact does not prove the phenomenon to be real. It is well possible that the UFO experience is the end product of a subconscious thought process not understood by current psychology.

In any case, the UFO paperbacks describe the percipient experience as very ubiquitous and particularly common among pilots and others whose job is to watch the sky.

As it happens, there is an experienced and even-minded pilot who comes into the same coffee

shop in the morning as I do. So I decided to ask him if he had ever had a UFO percipient experience, or if this was as common among flight personnel as the popular literature claimed it was.

He said that he, personally, had never had such an experience, but he added that most flight personnel would not report these events for fear of being sent to a psychiatrist and grounded, in effect losing their job over it.

Then he gratuitously told me a second-hand account of a UFO encounter which he had heard from a couple he knew. This took place in the Florida Everglades.

It seems that these people had been fishing there in a secluded area when they saw an orange globe descend, hover over the water for a time, and finally take off at an extreme rate of speed. These people, according to the pilot, saw very clearly all of the typically reported UFO features including the whirling lights around the base. They did not report this encounter to any authorities, he said, because they did not want to get personally involved in the issue.

This account sounds very compelling, assuming the individuals involved were being truthful. On the other hand, what would appeal more to the collective psyche of the American nation than a vision of an orange ball from another world, bearing within it the secret of unlimited power?

—Michael Field

Student apathy and the draft: Issues from Foothill's past

By MICHAEL BELEF

In the reference section of Semans Library, past issues of the Foothill SENTINEL are kept as guardians of Foothill College history. Some things seem never to change. For example, on May 10, 1963 the Foothill SENTINEL reported: "There seems to be widespread apathy and ignorance on the part of students toward the ASFC elections."

In March 1985 only 295 students voted in student government

elections, less than 3 percent of the student body. Don't fret, Council members and other "active" students, Foothill students are probably more informed and involved than the general populace. Besides, recent upheaval and commentary in and around student government and the pages of the SENTINEL may reverse the timeless tide of apathy and give birth to a raging tsunami of student activity.

In May 1963, students interested in student government positions were directed to MRS. JEAN

THACHER as they are today. Thacher has been at Foothill College since August 1959. Students today only have praise for her.

Dateline Friday, May 11, 1962: "According to DR. HUBERT H. SEMANS, approximately 50 percent of California juniors at four-year institutions transferred from junior colleges." Today, only one-third of community college students intend to transfer, according to a survey done for the Community Colleges Board of Governors. No figures for the current rate of transfer are available.

In the same May 1962 article Semans addressed a few problems of the period: book thefts in the Campus Center and Library and unsightly paths being worn in the lawns.

In previous years the SENTINEL has reported thefts of books, wallets, book bags, etc., in the library. There was a rash of thefts in 1981. The moral is: When seeking peace and quiet in the library, keep your belongings close at hand and keep your peace of mind!

On Tuesday, February 3, 1976, TOM HAYDEN told Foothill stu-

dents his campaign was "all about opening up institutions to the people." At the time Hayden was making his first bid for the Senate and was sponsored by the "Foothill Tom Hayden for Senate Club." Hayden was recently called a traitor by a fellow senator for proposing a memorial honoring Vietnam war protesters.

ATTENTION all English instructors. The Foothill SENTINEL has discovered the "future past" case. On May 18, 1979, the SENTINEL reported that "Owl Archer ARVID DANIELSON captured the California Community College individual archery championship May 27 and 28." If we are to believe the report, Danielson's victory marked the second consecutive year Foothill archers had captured the state title. Danielson's score of 1,585 was a new state record.

The same week (of May 18) a jury awarded the KAREN SILKWOOD estate \$10.5 million after finding the KERR-McGEE CORPORATION guilty of negligence in the radioactive contamination death of the 28-year-old woman once employed at the Kerr-McGee nuclear fuel manufacturing plant.

Thursday, May 10, 1979, was a warm, sunny day at Foothill, according to the SENTINEL. Perfect weather for a spirited anti-draft rally. A local band provided music for the crowd, estimated at 200 people. Local performers and anti-draft organizations urged students to take an active stand against Senate Arms Services Committee plans to reinstate the draft.

Foothill history instructor and current Academic Senate President ROBERT PIERCE told students: "The whole idea of resistance to draft and the military is a very American thing." Pierce cited instances throughout history when the public has opposed military action taken by the government. "Don't let it [draft resistance] die out. Don't get the draft back, then you won't have any choice. The time to resist is before it becomes law," Pierce said.

POLICE BLOTTER, Monday, May 4, 1982, "Assault and Battery: A motorcyclist allegedly ran over Officer STORTON's foot near the main entrance of the Campus after leaving parking lot D."

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

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Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

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Comment

Student protests Nicaraguan embargo



Foothill student Peter Lindes (far right) protests Reagan's policies in Central America.

By DEBORAH SMITH

Foothill student Peter Lindes is helping plant "Seeds of Peace," a campaign to buy and send seeds to Nicaragua in symbolic protest against Reagan's recent trade embargo.

Lindes spent the last two summers in Nicaragua and is a member of the Palo Alto Chapter of the Emergency Response Network (ERN), a national organization of citizens against U.S. policies in Central America. According to Lindes, the ERN has obtained over 8,000 signatures from Americans who pledge either to conduct legal demonstrations or perform non-violent acts of civil disobedience in the event of stepped up military intervention by the U.S. in Nicaragua. Since the recent Congressional veto on aid to the contras, the ERN has expanded the pledge to include any renewal of contra aid.

Following the announcement of a trade embargo against Nicaragua, the Palo Alto chapter of the ERN initiated the "Seeds of Peace" campaign. "We wanted to do something to protest the actions of the Reagan administration," explains Lindes, "and at the same time help the Nicaraguan people."

Lindes says this month is a critical time for Nicaragua because crops must be planted now for next year's bean and corn harvest. Lindes and other ERN members held rallies in downtown Palo Alto on May 7 and 8, asking people to sign "partnership agreements" to "sell" seeds to Nicaragua and to invest up to one dollar in the

partnership. Four hundred people signed up.

"We're only just beginning," says Lindes. "The idea is spreading across the country and soon we should have thousands of people 'trading' with Nicaragua."

A LEGAL QUESTION

Lindes and about 100 others then marched to the Palo Alto post office with packages of seeds and signs protesting the embargo. The postmaster demanded they leave, but Lindes and three other ERN members returned the next day with more seeds and more protest signs. The Palo Alto police were called to the scene but made no arrests, saying that the protesters were exercising their first amendment rights.

"If the embargo is legal," says Lindes, "then we are exercising a form of civil disobedience. But I doubt that the government will prosecute thousands of people, each for a dollar."

Lindes, however, questions the legality of the embargo itself. "It is in direct violation of the 1956 U.S.-Nicaraguan Friendship treaty which prohibits trade restrictions between the two countries and stipulates one year's notice for cancellation," Lindes says. "The embargo also violates the charter of the OAS [Organization of American States] which prohibits economic aggression of one member state against another."

"The embargo is part of a larger U.S. foreign policy towards Central America," Lindes continues, "a policy which is both illegal and

immoral. Arming counter-revolutionaries to overthrow a democratically elected government, mining Nicaraguan harbors, launching and supporting an air war against the civilian population of El Salvador, instituting by force and supporting a brutal military dictatorship in Guatemala — all violate our own Constitution, the charters of the OAS and United Nations, the U.S. Neutrality Act, the Geneva Conventions and the Nuremberg Principles."

Lindes points out that the Nicaraguan embargo contradicts Reagan's previous attitude towards economic sanctions. "Reagan called off Carter's grain embargo against the Soviets in 1981 because it was detrimental to the U.S. and has argued that the U.S. should not try to bring about political change in South Africa through economic sanctions."

Reagan invoked the Nicaraguan embargo without Congressional approval under the 1977 National Emergency Act which empowers the President, upon declaration of a "state of emergency," to enact economic sanctions against another country. Reagan has charged the Nicaraguan government with supplying arms to rebels in El Salvador, aggression towards its neighbors, rapid military build up, increased military and security ties to the Cubans and Soviets and imposing a communist and totalitarian dictatorship.

"People shouldn't accept everything the government or the media tells them," says Lindes. In 1983, after hearing conflicting reports

about the Nicaraguan revolution, Lindes went to Nicaragua to see for himself. He returned in 1984 and plans to attend a Spanish school there this summer.

SINCE THE REVOLUTION

"My overall impression of Nicaragua," Lindes says, "is that, since the 1979 Revolution, the Nicaraguan people have made tremendous progress in improving the economic, social and political conditions of the majority."

According to Lindes, the accomplishments of the Revolution include: a massive literacy campaign which reduced the illiteracy rate from over 50 percent to 12 percent in one year; the building of schools in rural areas where none existed before; an increase of food consumption by over 40 percent; the establishment of a free health care system with emphasis on vaccination campaigns and preventative medicine; and an increase in the rights and participation of women in all aspects of society.

"People now participate in the political process as they have never been allowed to do so before," says Lindes, "through neighborhood committees, mass organizations and last year's election, the first free election in over 40 years of dictatorship. While critics of Nicaragua allege that the 1984 Nicaraguan elections were not democratic, Lindes argues that the majority of official international observers concluded that the elections adhered to democratic procedures and principles. "The current government has made some mistakes and admits them," says Lindes, "but it is the first in Nicaraguan history to try to make changes to benefit the majority."

"Reagan's foreign policy is to squash any kind of change in Central America that conflicts with the historic role of the U.S. as a colonial power there, our so-called 'manifest destiny.' The Nicaraguans

want to control their own destiny and that is simply unacceptable to Reagan."

THE EMBARGO

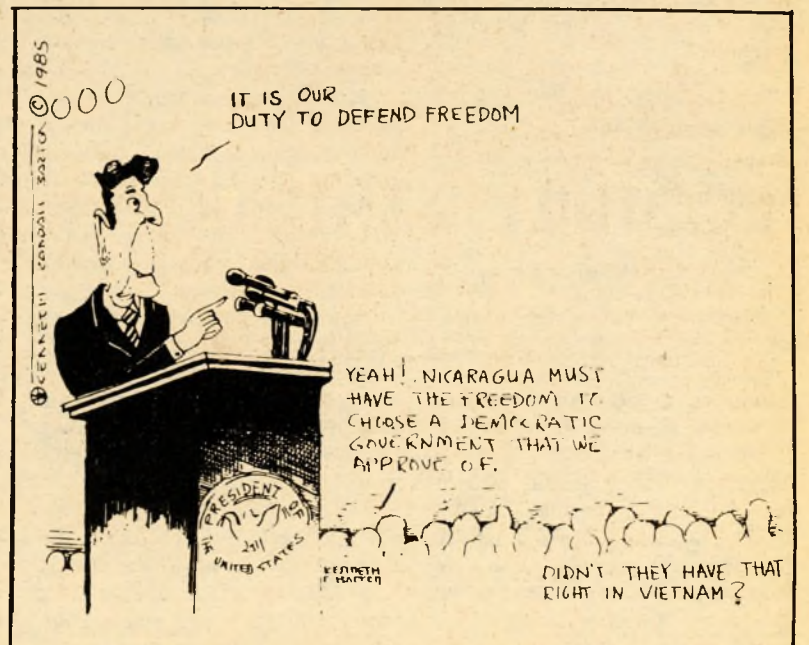
According to Lindes, U.S. economic and military policies in Central America have greatly exacerbated the economic hardships endured by the Nicaraguan people, 50 percent of whom are under age 15. "There's been an informal embargo against Nicaragua for years, an understanding among many U.S. corporations not to sell certain items to Nicaragua, particularly critical spare parts for U.S.-manufactured machinery."

Lindes says the formal embargo will increase the hardships of the Nicaraguans, but the hardest hit will be the private sector which comprises 60 percent of the economy and includes 60 U.S. companies. The U.S. was Nicaragua's largest trading partner until the embargo, says Lindes, but over the last six years, the Nicaraguans have diversified their markets and reduced dependency on the U.S. from 60 percent in 1979 to 18 percent in 1985. Nicaragua now trades with 80 countries around the world, he says, including France, West Germany, Japan and Canada.

"What concerns me most about the embargo," Lindes says, "is that it will only worsen relations between the two countries and deepen the Central American-U.S. crisis. Next, diplomatic relations and travel may be cut off. All these actions increase the danger of a full scale invasion by the U.S. and a war that would cause the wasteful destruction of both American and Nicaraguan lives."

"We need to protest, to write letters to our Congressmen," Lindes continues, "to do everything possible to stop this from happening."

For more information about "Seeds of Peace" or the ERN, call The Mid-Peninsula Peace Center 415/326-8837.



Displaced Homemaker Program changes lives

By RHONI GILKEY

Rose Ann Yaley says her life changed when she met Mona Williams, coordinator of the Foothill Displaced Homemaker program.

Yaley is an over-50 divorcee, involuntarily plunged into the business world after having raised a family of four.

Williams is in the business of guiding returning students through skills acquisition and job placement.

Yaley received an AA degree before marriage, but immediately started raising her family. She explained that when her youngest child reaches 21 in September, all income from her ex-husband ceases.

"When I realized I had to find a job, I felt without a crutch," Yaley said. "Where do I begin? Where do I look?"

According to Yaley, Williams said, "I'm going to find you a job," when the two met three months ago through Williams' program.

Yaley now works on Campus in a temporary job for Dr. Gunter Seefeldt, who is in charge of International Education. "After a month of work, I feel very good. I'm contributing something and Dr. Seefeldt thanks me at the end of every day," she said.

Yaley is finishing her second year at Foothill, "developing new skills and brushing up on old ones. My goal is to become an administrative assistant, but I'm not sure that's realistic." To reach her goal, Yaley said she has taken Wordstar, Wang Word Processing, Business English, Mathematics and Accounting.

Williams developed the Dis-

placed Homemaker Program last fall after having been a returning student herself, she said. "I feel for people who are in a situation where they have to learn to get along in a new system or a new country." She had to make many adjustments when she left her native land of Norway with her mother at age 15. They joined her stepfather who had preceded them to the U.S. the year before. "We were typical immigrants. We came by ship, bringing our pots and pans and blankets," she explained.

Williams and the five mentors involved in "Displaced Homemaker" all went through Foothill Counselor Mary Desper's Career Life Planning Program for three quarters. Williams added that her experience also included five years of peer counseling at Foothill Women's Center.

Williams, who has developed a file of 50 companies with job offerings, said, "We have a number of success stories from our program. Several returning students have gone to work full time. They've built their skills, learned their interviewing techniques and put together their resumes."

One of these "successes" was Nancy Zakar, a graduate of San Jose State, married, with two children. She worked at many temporary jobs, she said, before meetings Williams. "She gave me job opportunity leads immediately. I took a month of workshops set up by Mona and got not only reassurance and confidence, but financial information I'd never had before: time and money management, salary information, training



Left to right: Mona Williams, Displaced Homemaker Program coordinator, and Ginni Savalli, mentor, discuss jobs with Betty Cromack and Rose Ann Yaley.

opportunities and potential for growth. I ended up with an excellent job with Rolm Corporation."

According to Kathy Draper, a recent divorcee who had not worked in nine years, Williams found a job for her in just two weeks. She is now working for IBM through the Student Cooperative Education Program, she said, continuing to take classes and getting college credit for work experience. "The main thing about the program [Displaced Homemaker] is that Mona is very supportive and understanding and this helped give me

confidence to be interviewed for a job," she said.

Through Williams, Mary Cromack, with a B.S. in Economics and an M.S. in Statistics, became involved in the New View internship program, with work experience at NASA/Ames.

Cromack said she always took classes at Foothill and De Anza for personal satisfaction while her children were growing up but hadn't worked for 20 years. She said she benefited from Williams' program. "It was very satisfying. The whole group was helpful and really nice —

all of them. It is great for someone wanting a change in career or for someone who has been away from the business world. I wanted to do something different and now I am doing that."

A \$54,000 grant has been received by Foothill from the Cooperative Education Office of the U.S. Department of Education to continue "Displaced Homemaker" for a second year, Williams stated. She said she currently has an enrollment of about 120, including several men, and welcomes new students to the program.

Summer Festival begins soon

(Continued from page 1)

Andrea," written by local playwright John Goodman and performed by Doyme Mraz's Los Altos Conservatory Theater; "Inherit the Wind," "The King and I" and Oscar Wilde's "The Importance of Being Earnest," produced by Jay Manley and performed by the Foothill Drama Department.

Opera lovers can watch presentations of Gilbert and Sullivan's "HMS Pinafore" by the Saratoga Chamber Theater and "The Marriage of Figaro" by West Bay Opera.

For music lovers, the Festival will feature concerts by the El Camino Youth Symphony and "An Afternoon of Leonard Bernstein," performed by the California Youth Symphony and Nile Norton's Foothill Choir. Terry Summa will direct the Foothill Evening Jazz Ensemble, the Jazz Lab Band and the Symphonic Wind Ensemble. The Palo Alto Chamber Orchestra will give seven "Outdoor Twilight Concerts" and John Stewart, a mem-

ber of the original Kingston Trio, will stage the festival's finale.

Ticket prices vary according to performance, but most are under \$8. "Pretty reasonable," Frederick says, "when you think of what you would pay for this kind of entertainment elsewhere."

Several performances are free, including the "King and I Annual Summer Musical Picnic" and concerts by the El Camino Youth Symphony and the Phil Mattson Jazz Singers. The Nova Vista's Children's Concert is free to children under age 12.

Patrons of the arts receive reduced rates if they purchase a festival subscriber card. By paying in advance for five performances, you can save up to 25 percent. There are also reduced rates for students, seniors and groups.

The low prices are made possible, according to Frederick, by the organizations of the Performing Arts Alliance which finance their own productions and grants from other sources. This year the festival

was funded with the help of IBM, the Packard Foundation, Foothill College, Associated Students of Foothill College, Chevron USA, Motorola Four-Phase, FMC, Pacific Gas & Electric, the Community Foundation of Santa Clara County and Paul Masson Vineyards.

Last year's festival, which was organized and promoted in a couple of months, attracted over 9,000 people and received rave reviews, according to Frederick. With a year's preparation, more advertising and more funds, Frederick estimates that over 17,000 people will attend the 1985 festival.

Though tickets will be sold at the door, Frederick advises patrons to buy their tickets in advance. "The weekend performances will sell out," she says.

A brochure listing all performances and ticket information is available by calling 415/948-4444 or contacting Foothill College Theater Box Office, 11 a.m. to 1:30 p.m., Monday through Thursday.

IN JUNE . . .

- June 7 — Master Sinfonia Chamber Orchestra/Foothill Fanfairs & Jazz Choir
- June 8 — ACT's Peter Donat: "An Evening With Chekhov"
- June 9 — El Camino Youth Symphony/Chamber Music
- June 10 — Foothill Evening Jazz Ensemble & Jazz Lab Band
- June 12 — Foothill Symphony Wind Ensemble
- June 13 — Saratoga Chamber Theatre: "HMS Pinafore"
(Also June 14, 15, 16, 20, 21, 22, 23, 25, 26, 27, 28)
- June 15 — West Bay Opera
- June 21 — VITA & Baroque Choral Guild: "Have Bard, Will Travel (also 6/22)
- June 23 — California Youth Symphony & Foothill Choir: "An Afternoon of Leonard Bernstein"
- June 28 — Santa Clara Ballet/Phil Mattson Jazz Singers
- June 29 — ACT's Ray Reinhardt: "An Evening With Mark Twain"
- June 30 — Nova Vista Symphony: Children's Concert

IN JULY . . .

- July 5 — Los Altos Conservatory Theatre: "The Articulation of Andrea"
(Also July 6, 7, 10-13)
- Foothill Summer Stock: "Inherit the Wind" (Also July 6, 7, 11-13)
- July 7 — Palo Alto Chamber Orchestra: Outdoor Twilight Concert
- July 13 — Baroque Choral Guild: Community Sing
- July 14 — Palo Alto Chamber Orchestra: Outdoor Twilight Concert
- July 19 — Los Altos Conservatory Theatre: "The Maids"
(Also July 20, 21, 24-26)
- Foothill Summer Stock: "The Importance of Being Earnest"
(Also July 20-21, 24-26)
- July 21 — Palo Alto Chamber Orchestra: Outdoor Twilight Concert
- July 27 — ACT's Sydney Walker: One-Man Show
- July 28 — Annual Foothill Summer Musical Picnic with preview of "The King and I"
- Palo Alto Chamber Orchestra: Outdoor Twilight Concert
- July 30 — Palo Alto Children's Theatre: Matinees (also July 31 & Aug. 1)

Campus News

Employers and students rap about jobs

By RHONI GILKEY

Forty-one area businesses were represented at Foothill Career Day last Thursday with company brochures, handouts, career information and job offers.

The quad area outside the bookstore was lined with tables manned by company employees who had ready responses to students' questions.

Linda Sadunas of Remedy Temporary Service had word processing, clerical and light industrial assembly positions for students interested in part-time and vacation jobs. The salary range was \$4 to \$12 per hour, depending upon experience. "It looks good for summer jobs for students," she said.

SRI International was looking for secretarial help, requiring that potential employees have typing skills of 55 words-per-minute with 90 percent accuracy and experience with Wang word processing. The salary range was \$19,000 to \$22,000.

Student Margarita Davison, who will be 12 units short of an AA degree in June, questioned Susan Horn of Syva/Syntex about secretarial jobs. Davison is divorced, the mother of two teenagers, and has to find a job. "It's scary," she said, "but that's how it is. Life goes on."

Felix Herndon, 34, returning student with a major in psychology, said, "I didn't expect to find any kind of work in my major because jobs in the humanities are few and applicants are many, and sure enough I found only technical-type jobs."

Herndon learned from Diana Hunt, employee relations representative for Spectra-Physics, that his



Photo by Ken Barton

Student Steve Meeks discusses career with Spectra-Physics representatives.

BASIC and Pascal courses provided insufficient background for a job in their computer programming department. They require a bachelor's degree in computer science, he was told, because they have only a small division, used mainly for accounting.

Herndon found from ADIA Temporary that they had few temporary openings for computer operators.

Steve Meek, 21, electronics major, was told by Diana Hunt that Spectra-Physics had openings primarily in technical areas. They prefer an AA degree in electronics, said Hunt. "It's an excellent electronics technology program at Foothill. We have recruited here before and have been satisfied," she said. "Through Don Leach in the electronics department, we've set up interview days."

Mary Jo Smith, placement officer with Department of Interior, Geological Survey, had a number of secretarial vacancies to fill, she said. She had hoped to find an immediate candidate for a 20-hour per week job requiring 40 words-per-minute typing ability and fami-

liarity with Wang word processing, she said. Training on the job would be available, she added.

Mona Williams, Foothill Displaced Homemaker coordinator, on hearing that the job remained open, said she thought someone in her program might want it while taking classes at Foothill.

Electronics major Charlie Clark, 25, who receives his AS degree in June, said he found "production facilities aren't hiring, but I'm getting an idea of which companies I'm interested in." He'll be an entry level technician testing equipment, he said. "It's the first Career Day I've attended, but now that I'm career oriented, I think this is all valuable."

Great America attracted a good deal of interest from students, said Janet Freeman, employment supervisor. They have security positions available at \$4.25 per hour and general park jobs — rides, food, games, merchandise and admissions — at \$3.50 per hour, she said. Hiring for summer jobs ends the middle of June, "so the sooner students apply, the better."

"Frankly, there weren't too many interested," said Andy Fellows, San Jose office canvas director of Campaign for Economic Democracy. "We have summer jobs and career opportunities for people interested in doing political work. Also it's a fun job for the summer." He said they need people to talk to people in neighborhoods about issues. They would start at \$180 to \$220 per week, but in about three months can be earning \$11,000 to \$14,000 per year, he said.

'...we train students...'

—Roy Kratzer

At 1 p.m. business representatives, faculty and staff left the quad to gather in the Campus Center dining room for lunch and speeches.

Paul Calgher, Foothill Physical Science and Engineering chairman, emphasized the importance of the updated three-quarter electronic certificate program now offered by Foothill. He said there are also second-year options that students can pursue after they meet the certificate requirements. They can take general education classes and

be eligible for an AS degree.

Calgher also explained the Drafting Technology program. Starting next fall a year-long sequence of computer-aided drafting (CAD) classes will be offered and made a part of the certificate program. He sees the importance of the relationship between his whole department and the business community because industry has contributed so much equipment to Foothill, he said.

In his address to industry representatives, Roy Kratzer, chairman of CIS, said: "Not only do we train students to fill their particular employment needs, but we should also be considered for the opportunity of training or upgrading your present employee skills, specifically your office administrative personnel."

Kratzer also described his department's modular training for employees who want to upgrade their office administration skills in one-half unit mini-courses with open entry. For example, Wordstar will be available on that basis in the fall, he said.

Victoria Taketa, associate coordinator of the Career Center and administrator of Career Day, was grateful for the support she received from staff and faculty, she said. "It's really a coordinated effort. There was Klaus Dehn of Food Services and his staff; Jim Ebert for the physical arrangements; and Barbara Sherman who was responsible for the orientation and luncheon setup."

"We appreciate the general support of our counseling staff and work-study students assigned to

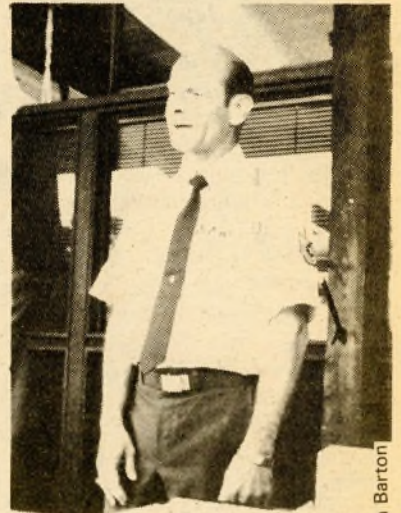
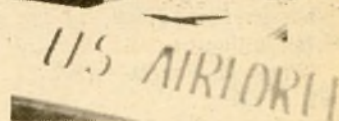


Photo by Ken Barton



Air Force recruiter

the Career Center. I would like to give special credit to Ariane Gardella, our Career Center secretary."

"I was very pleased with the numbers of businesses and industries that were willing to take part despite the apparent slowdown in hiring in the Valley. Hewlett-Packard now wishes to participate in our quarterly recruitment program on Campus."

"In the past, Career Day was strictly a forum whereby business and industry presented career information and job opportunities to our students. In the last three years, through evaluation and feedback, we're able to expand our services through the Career Center to meet the needs of our students and business and industry on an ongoing basis throughout the school year."

Student dies in crash

Robert Deyhle, 19, Foothill International Business major, was killed at 12:43 a.m., Friday, May 10, when the car in which he was riding was sideswiped by a Chevrolet van at the Castro and El Camino intersection in Mountain View.

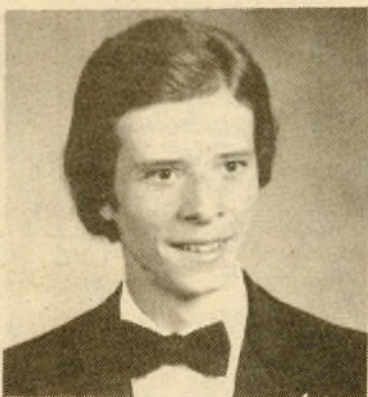
Mr. Deyhle was the passenger in a Datsun 310 GX, driven by Patrick Mare, 19, a visitor from Great Britain.

Mr. Mare remains in a coma in critical condition at El Camino Hospital. His parents arrived from England the night of May 10 and remain with him.

A Mountain View man, David Wayne Atkins, 27, of Rock Street, driver of the van was arrested on suspicion of felony drunk driving and taken to the jail ward of Valley Medical Center in San Jose.

Mr. Deyhle was born in Redwood City and was a 1984 graduate of Mountain View High School where he participated in track.

Surviving are his mother, Pamela Day of Menlo Park; his father, Richard Deyhle of San Jose; his



brother, Jerome, 11, of Menlo Park; his grandmother, Evelyn Welch of Redwood City.

His close friends at Foothill were Ken Misser, Naomi Comfort, Amy Bruner, Dan De Leon and John Heslop.

Mr. Mare was staying with a childhood friend, Steve Wyman, who graduated from Mountain View High with Mr. Deyhle.

Memorial services were held Tuesday, May 14, at Roller & Hapgood & Tinney in Palo Alto. Interment was at Alta Mesa.



Photo by Ken Barton

Mary Jo Smith of U.S. Geological Survey hands out job information.



Photo by Ken Barton

Paul Calgher (left), Victoria Taketa, coordinator of Career Day, and Roy Kratzer speak at Career Day luncheon.

Fine Arts

You just might have liked 'As You Like It'

By VANESSA WALKER

Did I like it? Did the mothers of the cast members like it? Would you like it? If you can sit through the first act of Foothill College's "As You Like It," you'll love it. The Saturday, May 11 performance had some problems in the first act but ended as a decent modernized version of Shakespeare's play.

The first act of "As You Like It" is hard to swallow. The space age costumes and scenery tend to dominate the stage. One wonders if the first act would have held up without the props. It's hard to pinpoint the problem with the first act. A variety of things made it difficult for the audience to get into the play.

That is not to say that the play was bad. On the contrary, it was very good and inevitably enjoyable. The second act was by far the better of the two. The monologues improved and the spirit of the play got lighter. Before long I was enjoying it.

Several actors should be commended for their performances. Rosalind, played by Heather Patricia Sanderson, gave a strong performance from her first entrance through to the last scene. She concluded the play with excellent style. Sanderson was very comfortable on stage and didn't seem intimidated by the depth of Shakespeare.

Celia, played by Susan Larson,

gave the most outstanding performance of the evening. Her character was fully developed and was constant throughout the play. Larson's interpretation of her character was very appropriate. She gave Celia a strong personality which seemed to support other actors on stage. Even during scenes she was not speaking in, Larson's concentration and dedication on stage was apparent.

The relationship between Rosalind and Celia came across strongly. The two actresses worked well together.

Another amiable performance was given by Beverly Crawford Davis as Touchstone. This character made the only realistic transition to the futuristic era. Touchstone's role was a difficult one in the fact that it is a supporting role. Davis stayed in style with her big eyes and android movements.

Touchstone's girl, Audrey, played by Diane Holcomb, was just plain adorable. The relationship between the two characters was well-developed and entertaining to watch.

Orlando, played by John Oswald, made no definite decisions about his character and seemed lackluster on stage. I couldn't understand how such a strong person like Rosalind would want to marry a guy like Orlando. But love is blind.

In the first scene the two brothers, Oliver (played by Jon

Patrick Selaver) and Orlando gave a weak introduction to the play which left me wondering what was going on. The scene is significant to the rest of the play and could have been much better.

Other smaller characters that should be commended are Sheri Martin and Katherine Dechow who did an amusing scene with Touchstone. Judy McCandless as Phebe had her own interpretation of her character, but she kept it constant and it worked. Another character that was enjoyable and made the first act somewhat entertaining was Le Beau, played by Mark Dodson.

The make-up, done by members of the theatrical make-up class, was exceptional. Many of the costumes were interesting, to say the least. Technically it was a decent show.

My problem is that I have a severe aversion to synthesizers and solid-gold dancers. There were some disco-era qualities in "As You Like It" which took me some time to adjust to. At first I did not like the 11,000 A.D. time setting. The costumes and scenery seemed gaudy and overdone. The acting seemed indifferent. By the second act I forgot the costumes, was used to the scenery and the acting had taken a swing for the better.

In the epilogue Rosalind says, "I charge you, women, for the love you bear to men, to like as much of this play as pleases you." I did just that. I liked the play, but I enjoyed the second half much more.



Orlando (John Oswald) and Rosalind (Heather Sanderson) embrace during the final scene of Foothill's "As You Like It."

Drama department to present one act plays May 23-25

The Foothill College Drama Department will serve up an "Evening of One-Act Plays" on Thursday-Saturday, May 23-25, at 8 p.m. and Sunday, May 26, at 2 p.m., in the Foothill Studio Theatre.

Two plays will be directed by advanced drama students and two by faculty members.

The plays will be "Aria da Capo" by Edna St. Vincent Millay, "Hello Out There" by William Saroyan, "An Actor's Nightmare" by Christopher Durang, and "Commedia," a work developed out of improvisational works by Foothill drama students.

Jay Manley will produce the one-act plays as well as direct "Aria da Capo." He has been teaching and directing plays at Foothill since 1981.

Drama instructor Janis Cortez will direct "An Actor's Nightmare." She just recently directed "The Firebugs" at Foothill and will direct a Summer Stock production.

Foothill drama students Jon Selover and Barrie Ryan will debut

as directors. Selover will direct "Hello Out There." He has played leading roles in Foothill productions "Two For the Seasaw" and "Equus" and is in the current Foothill production of "As You Like It."

Ryan has appeared in lead roles in the Foothill productions "Equus," "Arsenic and Old Lace," "My Sister Eileen," and "The Firebugs." He studied at the Dell'Arte School of Mime in California which teaches an improvisational and acrobatic technique of acting.

Cast members are: Alexandra Brodmann, Bob Compani, Rich Curtis, Don Dufford, Carol Emerich, Kennard Gray, Jimmy Hancock, Alison Kubiak, Tim King, Donald McMillan, Joshua Pollack, Baron Sarto, Mikel Sooter, Judith Sorenson and Vanessa Walker.

Tickets to the "Evening of One-Acts" are available for \$6 general admission and \$5.50 for students and senior citizens through the Foothill Box Office. Call 415/948-4444 between 11 a.m. and 1:30 p.m., Mondays through Thursdays.



Tim King plays George Spelvin and Donald McMillan plays the executioner in "An Actor's Nightmare," by Christopher Durang, one of an evening of one-act plays to be presented at Foothill College.

Kendrick stars in Championship meet

By BILL MUSICK

The first running event of the California Community College Track and Field Championships held Saturday in Modesto was the women's 3000 meter race. Anne Kendrick climaxed an outstanding year by winning the race and leading the Owls to a 1-2-3 finish. Linda Mantynen finished second and Beckie Van Zant third to give the Owls 24 points.

"What a fantastic way to start a track meet," said coach "Peanut" Harms. "Foothill made a good showing at the meet. Everyone competed on a state championship level and gave a championship performance. I'm really proud of this team. To even make it to this meet is an outstanding achievement."

Kendrick is the second woman to win a state track and field title for the Owls and the first to do it in a running event. Last year at Bakersfield, Jill Crisler won the state discus championship.

In the men's competition Mike Schmidt came through with his best performance of the year in the javelin (223'10") and finished in second place.

Dave Campbell (1:53.8) ran one of his best times of the year in the 800 meters for a seventh place finish and Steve Scholz (3:56.6) finished in seventh in the 1500 meters.

Mary Beth Henke got off to an excellent start in the women's 400 meters and led the race for the first 200 meters, but was unable to hold the lead and finished sixth with a time of 56.82.

In the women's 1500 Kendrick placed eighth and Kelly Bungo tenth for the Owls. Shirley O'Neill ran in the 3000 meters and in the 5000 meters Van Zant finished eighth and Mantynen ninth.

The men's relay team missed a chance to shatter the school record when they dropped the baton on the first exchange. They refused to give up, though, and the team of Robert Sanders, Steve Walker, Les Branson and Dave Campbell still managed to finish in sixth place.

"The mile relay team came back really strong after the mishap," said Harms. "It's quite an accomplishment to drop a baton and lose all that time and still be the sixth best team in the state."

Chivington wins honor

Tom Chivington, who led the Foothill College men's tennis team to the State Championship last weekend, has been named Men's Coach of the Year by Wilson Sporting Goods.

Wilson sponsored the state-wide community college team tournament.

Chivington coached the Owls to a 21-3 season, with losses coming only to NCAA contenders Pepperdine University and Cal-Berkeley.

In his 19 years of coaching at Foothill, the Woodside resident has led Foothill to more state crowns than any other community college.

This year's team was ranked No. 1 in the country all season by the Intercollegiate Tennis Coaches Association.

Last year, Chivington's wife Georgie, who coaches tennis at

Chabot College, won Women's Coach of the Year honors from Wilson.

Chivington will be on leave from Foothill next fall to coach and travel with Foothill graduate Brad Gilbert on the professional tennis circuit. He will accompany Gilbert between August and December to the U.S. Open, Transamerica Tournament, and matches in Europe, Australia, the Far East and South Africa.



Mike Schmidt is second in the state with this javelin throw of 223'10".

Photo by Bill Musick



Running third place in the first leg of the Men's Mile Relay, Robert Sanders passes the baton to Steve Walker. The baton was dropped and Foothill managed to finish sixth.

Photo by Bill Musick



Foothill runner Anne Kendrick becomes the 3000 meter state champion with this first place finish in Modesto, Saturday, May 18...



... and sweeping second and third are Linda Mantynen and Beckie Van Zant. The Foothill women's team placed fifth in the state overall.

Photo by Bill Musick

Cheerleaders sought

Final auditions for Foothill's 1985-86 Pom Pon and Cheerleader Squad will be held Saturday, June 1, at 10:30 a.m. Auditions will take place on the football field.

All candidates must come prepared with a pom pon and dance routine (no more than two minutes long). Candidates may try out alone or with a group. Men and women are welcome to try out.

For further information please call Foothill's Spirit Advisor at 415/960-4282.

ON THE SPOT

What is a painful experience you've had?

By VANESSA WALKER & ASHLEY DeVORE



JOHN STANGENES
(Engineering):

I broke both my arms in the 8th grade doing a cherry drop off the monkey bars.

JOE MATAJCICH
(Business):

I was in Mexico and I was stung by a stingray. I'd never wish that upon my worst enemy, it was painful.



JENNIFER FAULDER
(Law & Society):

This is sentimental; breaking up with my first love.

JOE MAROUN
(Undeclared):

I grabbed my Cousin George from behind and he kicked me in the genitals . . . I passed out..



VAN SOETAERT
(Engineering):

I crashed my motorcycle and smashed three ribs. Then I rode another 350 miles to my Uncle George's house.

By ERIK BRATT

MONDAY, May 13, 1985

8:41 a.m. Vincent Asaro reported his parking permit stolen. Desk report taken.

9:31 a.m. Vehicle vandalism in Lot B reported by Ida Cohen. Officer Hawke took report.

12:31 p.m. Malicious mischief near soccer field reported by Bob Adams. Officer Hawke took report.

7:45 p.m. Petty theft: Paul Collen reported his parking permit stolen. Report taken by Officer Cole.

FOUND: raincoat, earring, glasses, keys. MISCELLANEOUS: one motorist assist with vehicle lockout.

TUESDAY, May 14

2:00 p.m. Speeding autos on Perimeter Road near Lot C witnessed by Bob Adams. Desk advised Officer Hawke.

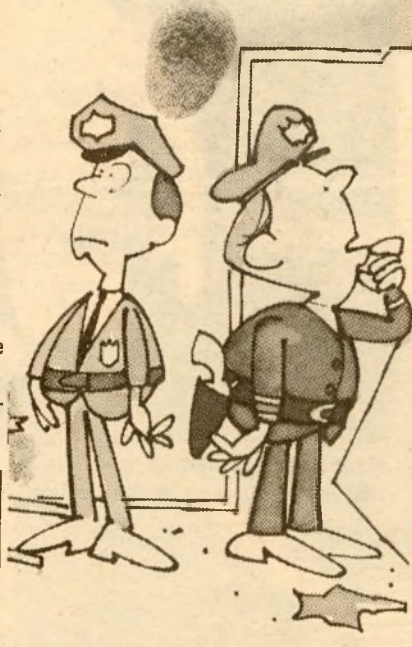
5:35 p.m. Disturbance: bicycle riders in Lot C reported by Officer Cross. Verbal warning issued.

FOUND: keys, visa receipt, final grade report.

MISCELLANEOUS: two motorists assisted with auto lockouts.

ALCOHOL & DRUG RESOURCE CENTER

If you want to drink and use drugs that's your business; if you want to stop, that's my business. David Gibbs, 325-7045. On campus: Room B-5, 12:30-2:30 p.m., Monday - Friday.



POLICE BLOTTER

WEDNESDAY, May 15

3:40 p.m. Suspicious persons in Lot 5 reported by L. Houseman. Officer Cross responded.

MISCELLANEOUS: three motorists assisted with car lockouts.

THURSDAY, May 16

1:25 p.m. Complaint: person asleep near baseball field reported by Unit 19. Officer Turino responded.

1:53 p.m. Vehicle accident: property damage only, reported by Officer Turino near Lot B. Report taken.

2:25 p.m. Emergency contact completed. MISCELLANEOUS: one motorist assist with vehicle lockout.

FRIDAY, May 17

7:35 a.m. Complaint of offensive posters reported anonymously. Officer Hawke responded.

10:04 a.m. Animal complaint reported in Animal Health Center by Cheryl Williams. Report taken.

8:00 p.m. Disturbance: fight in Lot 6 reported by a food service worker. Officer Cross responded.

SATURDAY, May 18

5:35 p.m. Family disturbance in Lot A near Perimeter Road reported by Officer Cross. No report taken.

10:16 p.m. Suspicious vehicle on the food service ramp reported by Officer Cross. No report taken.

SUNDAY, May 19

10:25 a.m. Attempted burglary in G-1 reported by Officer Hawke. Report taken.

4:57 p.m. Complaint: swimmer in pool. Officer Turino responded. No report taken.

6:56 p.m. Horses ridden on Campus near Perimeter Road by Lot A. Officer Turino responded. No report taken.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—FOR SALE: Excellent condition, 9 month-old Montgomery Ward washer/electric dryer; also frostless refrig. Both almond. \$500 each or b/o. Call Magda, 415/341-7852.

—HOUSE PAINTING: If anybody wants their home painted at guaranteed lowest prices, call Vlad for appointment at 415/855-9242.

—FOR SALE: Picnic table and benches, \$50. Sturdy, wood, excellent condition. Call Yasuko, 415/856-0219.

—FOR RENT: Motorbike Yamaha 50cc, red, exc. condition. \$250. For more information phone Marc Oberon 415/965-8619 between 8 and 10:30 p.m. or leave message.

—FOR SALE: Ovation acoustic guitar with hard case, strap and extra string. Mint condition. Best offer. Call Mike Belef at 967-4804 or leave message at SENTINEL office (M-24).

—TALENT SHOW applications available in the Student Activities office -- sign up now! First show June 4. This is your chance to get paid for your unique skills!

Looking For Summer Work?

Apply With Us Today —

WE HAVE MANY PART-TIME AND FULL-TIME JOBS AVAILABLE

- Secretaries • Word Processors • Receptionists
- Clerks • Typists • Data Entry Clerks • Stock
- Shipping/Receiving • Warehouse

Give us a call for an appointment:

CERTIFIED FLEXSTAFF
Temporary Personnel Service

2570 El Camino Real, Mt. View
415/948-5800

1901 South Bascom, San Jose
408/377-6550



Last week's movie offerings were quite less than desirable. In fact, there was only a single new film opening last weekend: He Man and She Ra in "Secret of the Sword." Because of this shortage of material in the Screening Room, here are some comments about movies worth considering that may still be out:

PURPLE ROSE OF CAIRO—
Robin: Better than the rest! A "must see" movie: 9

A PRIVATE FUNCTION—
Jeff: A really sharp, entertaining English comedy: 9

STUDENT DENTAL/OPTICAL PLAN ENROLL NOW!

Save your teeth, eyes and money, too. For information and brochure see Foothill Health Office or call 408/371-6811.

THE GODS MUST BE CRAZY—
Jeff: Innocent filmmaking with fresh, innocent humor: 8

BIRDY—
Robin: Great actors combine with great story which will leave you soaring: 8

WITNESS—
Jeff: Harrison Ford's best; an absorbing drama/thriller: 8

BREAKFAST CLUB—
Robin: A teenaged version of "The Big Chill": 8

PARIS, TEXAS—
Jeff: Interesting characters — the psychology works, but it's a little slow: 7

BEVERLY HILLS COP—
Robin: Eddie Murphy is not at his best, but he's still hilarious: 7

LOST IN AMERICA—
Robin: Albert Brooks ranks no where near Eddie Murphy, but his movie still deserves: 7