

LA VOZ WEEKLY

VOLUME 43, ISSUE 29

The Voice of De Anza College Since 1967

June 14, 2010

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WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L-41 will receive two free movie tickets to Blue Light Cinemas. Write your name and a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office in L-41 Monday-Thursday, noon-4 p.m. Winners will be notified by e-mail.

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State of the College address



KELSEY LESTER-PERRY/LA VOZ WEEKLY

Left to right: Bill Mathiasen urges the Board of Trustees to restore the co-op program. Outgoing Foothill ASB president encourages the board to listen to student trustees. Brian Murphy, Judy Miner, and Etienne Bowie sit back after Murphy's address.

Derek Fenson
LA VOZ WEEKLY

President Brian Murphy delivered the State of the College annual report for the 2009-2010 year in front of the Board of Trustees, students, staff and various community members on June 6 at De Anza College.

Murphy said he was pleased with the extra funding supplied by the government in the latest revisions to the budget, and also for the great work done by students at De Anza to help combat the budget crisis.

"De Anza is facing the deepest, most severe budget cuts it has ever faced," Murphy said.

He added that the hard work done by not only De Anza students, but college students all over the state, has contributed to money being put back into higher education.

The report revealed interesting trends for college students not just at De Anza, but students at CSUs and UCs. Because of the increase in transfers from community colleges into CSUs and in particular UCs, Murphy believes there is cause for concern.

"The state faces a capacity problem," Murphy said during the presentation. "This is a significant issue."

Despite the concerns, the report was optimistic. The percentage of high school graduates in Santa Clara county enrolling at De Anza after graduation is up from 13 percent to 16 percent, and there has been an increase in Associate's degrees received. Murphy said he was

happy with this increase.

Murphy also expressed a desire to continue to promote success across different ethnic groups, and that the African American and Hispanic success rate is currently too low.

"UC Riverside has found a way to equalize success rates across ethnic groups," Murphy said. "These techniques are being used by both Foothill and De Anza."

Forty-eight percent of De Anza students come from San Jose, up 4 percent from 2008. Twelve percent and 10 percent reside in Sunnyvale and Cupertino respectively, and 64 percent are 24 years or younger, a mark that is a 3 percent decrease of the previous year.

Both Murphy and outgoing DASB President Marlo Custodio emphasized the strong work done by De Anza students during the March protests against the budget cuts. The marches on San Francisco, Cupertino and Sacramento were documented with a slideshow presentation and words from Custodio.

"I just want to remind you guys and others, you are fighting the good fight," Custodio said.

Custodio outlined proposals for new programs to help future De Anza students including a bike rental service, monthly bus passes and food vouchers. New president elect Ze-Kun Li was also in attendance, and said that he could have transferred after this year, but wanted to stay at De Anza one more year to help his fellow students.

Derek Fenson is a staff writer for La Voz Weekly. Contact him at fensonderek@lavozdeanza.com.

McElroy speaks at open forum

Huiyi Jiang
LA VOZ WEEKLY

A candidate for the post of Vice Chancellor of Business Services spoke at an open forum June 9.

Kevin McElroy was the first of three candidates slated to speak. Local community members and staff who were responsible for various educational programs at Foothill and De Anza Colleges attended the forum.

Attendees asked questions about the budget crisis and what strategies the candidate could offer to minimize the downsizing and cutting of programs and classes.

McElroy outlined what he called his "sound stable dependable resource allocation model." The sound stable model will identify fixed costs such as faculty and staff costs, and allocate excess revenue generated by the college each year to fund long term programs.

"We need a plan that is understandable, one that people can depend on ... and which can adjust appropriately to the financial demands," he said.

McElroy mentioned an organization called Kaleidoscope, a leadership institute that serves to enhance and celebrate the achievements of women of color at Coastline Community College. He said he would like to bring similar programs to the Foothill-De Anza Community College District.

The three candidates were selected by a committee formed by the district.

"The district formed a selection committee comprised of about 12 staff members from across the district to screen applicants for this position. Based on that screening, the committee decided to interview about 11 candidates ... The committee recommended that three candidates be forwarded as finalists for this position," said Mike Brandy, chair of the selection committee and former vice chancellor of Business Services.

The forum for the second candidate, Jon Stephens, was held June 10 and the third, for Jeanine Hawk, will be held June 14.

The new vice chancellor of Business Services will be selected by the Foothill-De Anza Board of Trustees and will serve a 12 month term in office.

Huiyi Jiang is a staff writer for La Voz Weekly. Contact her at jianghuiyi@lavozdeanza.com.

Students expelled for academic dishonesty

Armando Luna
LA VOZ WEEKLY

Two students were expelled from De Anza College after using their instructor's password for Catalyst, a computerized course management system, and using it to log into the system.

The students were both in Michael Hitchcock's class.

"We only used it to check a couple of quizzes. The school knew this as well, due to the fact that they had each time we logged on recorded. They also knew what we did each time we logged on. They treated it like we hacked into the system and changed all of the grades or something along those lines," said William Fessaha, one of the expelled students.

Fessaha said that they found Hitchcock's password when he left his computer unattended. After being caught in the act, the two students were referred to the Board of Trustees where it was decided that they would be expelled.

Fessaha ended up getting a B- in the course and feels that this imperfection is sufficient evidence that he did not use the password to his advantage.

De Anza students interviewed are divided over whether or not the punishment the two students received was adequate or too harsh.

er or not the punishment the two students received was adequate or too harsh.

"It's not fair because it's the teachers complacency for leaving out the password. The teacher should be more careful. The case should have never made it to the Board of Trustees. It should have been worked out at the lowest level between the student and the teacher," said Nader Mortavai, nano-science major.

"Even though they didn't change their grades, it was still wrong, and obviously against the school's policy. If they wanted to know how they did on their quizzes, they should have just asked the teacher," said Troy Hunter, a computer science major.

The second student expelled was unavailable for comment. The school policy states that any student caught cheating is liable for expulsion. Hitchcock said he was informed of some students' abuse of his password, but that he had no role in the disciplinary proceedings. Further comments from the administration were unavailable because of regulations about student privacy.

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

WEATHER CHART

June 14 Monday 84° 57°	June 15 Tuesday 80° 56°	June 16 Wednesday 79° 55°	June 17 Thursday 77° 56°	June 18 Friday 86° 56°	June 19 Saturday 80° 56°
					June 20 Sunday 81° 52°

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

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Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, June 14

**OPEN FORUM:
VICE CHANCELLOR BUSINESS SERVICES**
8:30 a.m.-10 a.m., Campus Center, Rooms A & B
Each of three finalists for the position of vice chancellor of business services will visit campus and participate in a forum, open to the campus community. Today's guest is Jeanine Hawk from the San Jose-Evergreen Community College District, and a former vice president at De Anza College.

Tuesday, June 15

**LISTENING/SPEAKING CTR.
CELEBRATION, FUNDRAISER**
1-4 p.m., California History Center
The LSC will host a party with food, entertainment and more than 25 prizes including an iPod Shuffle, a portable GPS navigator, a California Parks Annual Pass, a Huffy bicycle and a Dell mini-netbook. The De Anza community can purchase \$2 raffle tickets in AT 304 prior to the event and the day of the event. For a complete list of prizes, Google "Welcome to LSL" and click on the "June 15 Celebration" link on the left. The link to the list of prizes is at the bottom of the page.

VOCAL JAZZ ENSEMBLE
7:30 p.m., VPAC Auditorium
The De Anza Vocal Jazz Ensemble will perform. Cost is \$10 for general admission and \$5 for student admission. For information contact Michelle Hawkins at hawkinsmichelle@fhda.edu.

Wednesday, June 16

**FARMWORKER LIVES:
ORAL HISTORY PRESENTATION**
9:30-11:30 a.m., Campus Center, Room A
Join the LEAD EWRT1B students as they present their interviews and photographs with Watsonville farmworker families. Guests are welcome to come for part or all of the presentation.

**CROSS CULTURAL PARTNERS
FUNDRAISER**
4-9 p.m., Panera Bread
20807 Stevens Creek Blvd., Cupertino
The Cross Cultural Partners is having a fundraiser at Panera Bread. CCP will earn 15 percent of all sales between 4-9 p.m. with a flier available from CCP in ATC 304 or by contacting Webb Hamilton at webbh_2001@yahoo.com.

Thursday, June 17

**LATINA/LATINO STUDENT
RECOGNITION CEREMONY**
6:30 p.m., Campus Center, Rooms A & B
The 16th annual Latina and Latino Student Recognition Ceremony and ADELA Scholarship is sponsored and organized by the De Anza Latina and Latino faculty and staff. For information contact Alicia Cortez at cortezalicia@fhda.edu.

1st THURSDAY POETRY & SPOKEN WORD
5-7 p.m., Visual & Performing Arts Center Patio
Poetry, spoken word, open mic and music will be featured at the last 1st Thursday event of the academic year. The band Great American Novelists will perform. The event is hosted by the Black Student Union and Institute of Community and Civic Engagement.

FILM: 'MARIA FULL OF GRACE'
5:30-8:30 p.m., Campus Center Room B
A pregnant Colombian teenager becomes a drug mule to make desperately needed money for her family (2004).

DANCE DEMONSTRATION
7 p.m., VPAC Auditorium
A student dance demonstration will be performed at no charge. For information contact Warren Lucas at lucaswarren@deanza.edu.

Saturday, June 19

**DE ANZA SYMPHONIC WINDS
SPRING CONCERT**
7:30 p.m., VPAC Auditorium
The Symphonic Winds Spring Concert costs \$8 for general admission and \$5 for students/seniors. For information contact John Russell at russelljohn@fhda.edu.

Wednesday, June 23

RED WHEELBARROW READING
6:15-8:15 p.m., WRC, ATC 309
Don't miss the end-of-quarter book release party for De Anza's literary magazine, the 2010 Red Wheelbarrow annual student edition, hot off the presses.

This is a student-hosted reading and a celebration: refreshments served and prizes awarded for the best student poetry, fiction and art submitted to the magazine this year. The 2010 edition of the magazine is the star of the evening, available at a major discount this one night only.

Students published in this year's magazine will read excerpts from their dazzling work. Artists' works will also be on display during the event. Carolyn Keen Literature prize winners will be announced; the winning Keen essay is published in Red Wheelbarrow. Event hosted by the Red Wheelbarrow Magazine Class, EWRT 65. Join us for refreshments and to applaud the work of many of our most talented De Anza student writers and artists.

Friday, June 25

LAST DAY TO FILE FOR DEGREE
June 25 is the last day students can file for a spring quarter degree or certificate. Degree and certificate information can be found on the Counseling website at <http://www.deanza.edu/counselingforms.html>.

LAST DAY OF SPRING QUARTER
June 25 is the last day of the spring quarter.

Saturday, June 26

**43rd ANNUAL
COMMENCEMENT EXERCISES**
9-11 a.m., Outdoor Events Arena
De Anza's 43rd annual commencement exercises will feature U.S. Secretary of Education Arne Duncan as this year's keynote address speaker. Organizers suggest that guests arrive early, as 5,000 people are expected, and that guests come prepared for hot weather with sunscreen, a hat or umbrella and water. No tickets are required and parking is free. Students should see a counselor in the Counseling and Advising Center in the Student and Community Services Building to complete an application to graduate. The final date to apply for graduation is Friday, June 25.

Monday, June 28

FIRST DAY SUMMER QUARTER
De Anza's 6-week and 8-week summer sessions begin.

Saturday, July 3

DE ANZA FLEA MARKET
8 a.m.-4p.m., Parking Lots A & B
The De Anza Flea Market is a student enterprise which makes money for the De Anza Student Body. It contains over 800 vendor stalls including antiques, books, cell phone accessories, clothing, collectibles, plants, sports collectibles and toys. There will be no electricity on campus July 2-5, resulting in no lighting in the Flea Market parking lots and closure of the indoor restrooms.

Wednesday, July 7

LAST DAY TO DROP 6-WEEK CLASSES
July 7 is the last day to drop a 6-week session class with no record of grade.

Thursday, July 8

LAST DAY TO ADD SKILLS CLASSES
July 8 is the last day to add skills self-paced classes.

Monday, July 12

LAST DAY TO REQUEST P/NP GRADE
July 12 is the last day to request P/NP grade for 6-week session classes.

LAST DAY TO DROP 8-WEEK CLASSES
July 12 is the last day to drop an 8-week session class with no record of grade.

BOARD OF TRUSTEES MEETING
6 p.m., District Board Room, Foothill College
Board of Trustees meetings are usually on the first Monday of every month. Topics for this meeting include: board evaluation, chancellor evaluation and Biannual review of B.P. 92000, Conflict of Interest (1st reading).

Thursday, July 22

LAST DAY TO DROP 6-WEEK CLASSES
July 22 is the last day to drop a 6-week class with a "W."

Monday, August 2

BOARD OF TRUSTEES MEETING
6 p.m., District Board Room, Foothill College
Board of Trustees meetings are usually on the first Monday of every month. Topics for this meeting include: 2010-11 strategic planning, Measure C progress report, board calendar and biannual review of B.P. 92000, Conflict of Interest (2nd reading).

Tuesday, August 3

LAST DAY TO DROP 8-WEEK CLASSES
August 3 is the last day to drop an 8-week class with a "W."

Thursday, August 5

LAST DAY OF 6-WEEK SUMMER SESSION
August 5 is the last day of the 6-week summer session.

Thursday, August 19

LAST DAY OF 8-WEEK SUMMER SESSION
August 19 is the last day of the 8-week summer session.

Announcements

CALIFORNIA HISTORY CENTER
The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished as an educational demonstration garden for children and the community from 1972 to 1987, providing an opportunity for visitors to connect with the ways of the garden and sustainable farming and to glean insights from nature. Exhibit hours are Tuesdays-Thursdays, 9:30 a.m.-noon and 1-4 p.m. This exhibit will be open through June.

DASB SENATE MEETINGS
De Anza Associated Student Body Senate meetings are held in the Student Council Chambers in the Campus Center at 3:30 p.m. on Wednesdays, except for the first meeting of the month which is at 4:30 p.m.

**EUPHRAT MUSEUM OF ART:
DE ANZA STUDENT ART SHOW**
The Student Art Show features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza students. The artworks reflect expertise in diverse media and varied interests and points of view. Jurors selected artworks to be presented and those to receive awards. The exhibit in the Euphrat Museum of Art will run to June 15. Museum hours are Mondays through Thursdays 10-4 p.m.

FIFA WORLD CUP SOCCER GAMES
The FIFA World Cup soccer games will be shown on television in the Campus Center through July 11.

FREE LEGAL ADVICE
The De Anza Associated Student Body provides its members with free legal advice including employment, landlord-tenant, automobile accident, insurance and other legal problems and concerns, along with law and law related education and career counseling by Ronald A. Goularte. A current DASB card is required. Make appointments in the Office of College Life in the lower level of the Hinson Campus Center or call 408-864-8756.

LIFETIME FITNESS/WELLNESS CENTER
The Fitness Center in PE 6 is now offering \$20/month memberships for those who don't want to make a class commitment. The recently renovated Fitness Center has aerobic and strength development machines, a matted area with balance balls and resistance equipment, television with FM audio broadcast and magazines, and limited free weights. For information go to <http://www.deanza.edu/pe/fitnesscenter> or contact CJ Jones at jonescj@fhda.edu.

**OPEN HOUSE
UCD/UCSC TRANSFER ADMISSION
GUARANTEE (TAG)
FOR FALL 2011 TRANSFERS**
August 23 - 26, 10 a.m.-5 p.m. each day
Counseling Center, 2nd Floor, SCSB
The open house is for priority filing and review days. Check <http://www.deanza.edu/transfer/> in July for TAG directions, guidelines and restrictions. ISP and EOPS students should work with their respective programs.

2010

will be the first time LA VOZ publishes during De Anza's 6-week summer session

ONLINE ONLY

LA VOZ will publish De Anza news and features online and on video during the 6-week summer session

This is the last printed edition until the Sept. 20 orientation issue

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NEWS & CURRENT EVENTS

News In Brief

New senators seated

Athena Maack
LA VOZ WEEKLY

The De Anza College Associated Student Body Senate inauguration ceremony took place June 9 in the Hinson Campus Center Fireside Room. The environment was buzzing in anticipation for new senate members to start serving their first year.

Outgoing DASB President Marlo Custodio hosted and emceed the event. He provided words of wisdom and advice to future senators, and introduced De Anza's President Brian Murphy.

"This campus is so incredibly diverse. You have built a community that inhabits mind, spirit and heart," Murphy said. "You are building the stuff of democracy."

Murphy also mentioned that De Anza has a transfer rate of 2,500 students to different colleges each year, and that he would like to see at least 500 students from each class come back and tell him that they have become political organizers and leaders in their community.

"This whole [DASB] experience is about collaboration building and advocating for something," said Keith Hubbard, former vice president of Environmental Sustainability. "It will guide you toward getting ready for what's already in place."

Custodio then introduced a commemorative slideshow for DASB senators of 2009-2010, and passed out scholarships and certificates to administrators, faculty and students.

Some former senate members felt remorseful about leaving their seats. "I've made family with

DASB, thank you for everything. I'm going to miss you all at Berkeley," said Jorge "Cheko" Pacheco.

Other senate members took the time to give the incoming members a bit of advice.

"Serving students is the most important thing," said Wayne Spalding.

"Be confident, be decisive," said Zhichao "John" Yan.

"Don't take things too personally and when things get wild and crazy you have to be your own rock," said Justin Chou. Custodio closed the event with a speech.

"It's not about the application, it's about the full time students, the full time parents trying to support their kids, students who failed miserably in high school and are trying for a fresh start," Custodio said.

"Students with the capability to get into a four year college but don't have the money, students who have been laid off and are trying to get back into the job force, we do it for them. This goes beyond our campus. We are the torchbearers."

"We have to inspire people to care and get involved because our community needs it," incoming DASB President Ze Kenny Li said.

"Our new group of senators for 2010-2011 are motivated and actually care. They don't do it for the job. They do it because it makes them happy."

The newly-inaugurated senate has several plans to implement for the 2010-2011 school year, including a bike rental program and cafeteria food vouchers.

Athena Maack is a freelance writer for La Voz Weekly. Contact her at lavoz@fhda.edu.

Speaking center gasps for funds

Armando Luna
LA VOZ WEEKLY

The Listening and Speaking Center will host a celebration and fundraiser to raise money for next year's workshops. The celebration will take place at the California History Center on June 15 from 1-4 p.m.

Recently, the Center has been affected by the continuing budget cuts and has had to minimize its staff and operating hours to remain active. However, the Center has many student volunteers who help fill the gaps.

Raffle tickets for prizes to be awarded at the fundraiser can be purchased in ATC 304 for \$2. Prizes range from books and museum tickets to a Dell mini netbook.

Through classes, workshops, tutoring and language exchange programs, the Center provides the 11,000 students it receives each year with the necessary tools to ex-

cel in the classroom.

"The LSC provides the best amount of time, multiple schedules and non-competitive but sharing environment for my busy life as an immigrant," student and mother of two Kaili Liao said. "I really appreciate the efforts that [the] LSC has made for non-native English speakers. Please keep it going for us who do not have much flexible time learning to be fluent English speaking citizens," she said.

"Before taking the LSC courses I couldn't force myself into reading books written in English, now after taking LSC courses ... I can't stop reading when a book is interesting to me," student Marina Sukhanova said. "I'm exposed now to a new experience. Those courses are very useful and need to exist to help people to bridge different cultures."

Armando Luna is a staff writer for La Voz Weekly. Contact him at lunaarmando@lavozdeanza.com.

Suspended student claims civil rights violated, may sue

Peter Maxwell
LA VOZ WEEKLY

A suspended De Anza College student may file a lawsuit against the district, claiming instructors and administrators restricted her right to free speech and made defamatory statements about her character.

Chin-Li (Karen) Mou was suspended in May for violating the Foothill-De Anza student code of conduct by engaging in disruptive behavior and harassing students and instructors in the Disabled Support Services lab, Howard Irvin, dean of Counseling and Matriculation, wrote in a suspension letter to Mou.

Mou believes the qualifications of her suspension are unfounded, and that her right to free speech and due process have been infringed upon. She said students and lab instructors Wayne Chenoweth and Nancy Tung often disrespected, yelled at and threatened her, unprovoked, on a frequent basis.

"I feel like I have no rights at all," Mou said.

Students in the DSS lab who were questioned by La Voz said they have not noticed yelling or disruptions from the instructors, but students Mike Fowler and Maysam

Ashktorav witnessed a verbal altercation between Mou and another student after Mou reminded the student he was violating lab rules by using a phone.

The suspension was issued after Mou sent an e-mail to members of DSS staff titled, "Wayne is a loser!! too bad I hate to believe it, but it is a FACT !!!" wherein she accused Chenoweth and Tung of treating her unequally by not enforcing lab rules against other students.

Mou said if her suspension is not revoked and the allegations made about her in a warning letter sent by Irving are not removed from college records, she will file a lawsuit which could award her \$25,000 in damages for every civil rights violation she can prove to a judge.

"It is very likely I will challenge them in court," Mou said. "I will definitely be looking for punitive damages."

Mou believes that the suspension is retaliation to the formal complaints she made to the district office about Chenoweth, Tung and Disabled Students Program and Services faculty coordinator Jim Haynes after an informal meeting did not resolve her concerns.

Chenoweth, Tung and Haynes declined to discuss Mou's suspension, citing the formal complaint filed against them prevents them from



COURTESY OF CHIN-LI MOU
Chin-Li (Karen) Mou.

commenting. "We have internal processes for [grievances], if she isn't satisfied with them, that's her right," Haynes said.

Chenoweth said Mou tends to over exaggerate, and did not want to engage in a "he said, she said" back and forth in the press.

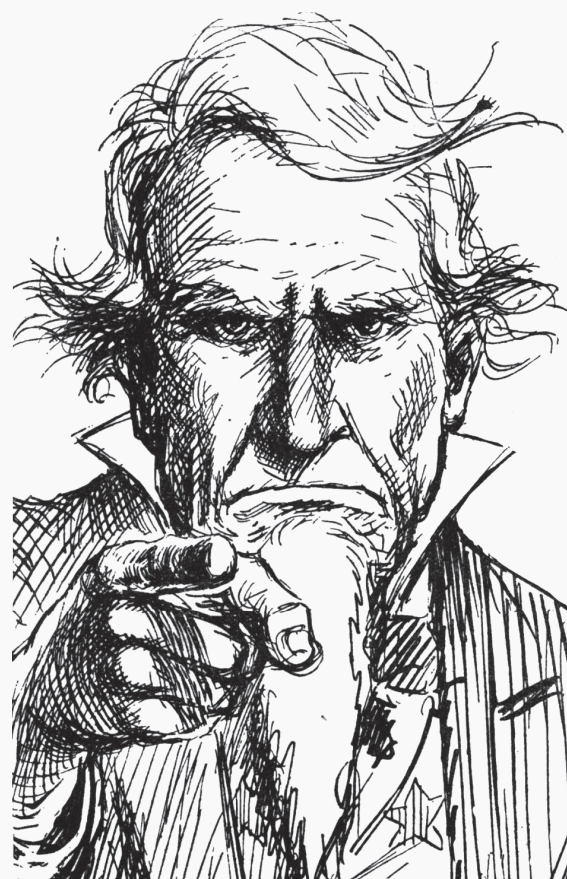
"If I comment, it only feeds into her slander," Chenoweth said.

Mou is currently negotiating an appointment for a pre-disciplinary hearing to discuss her suspension with Irvin.

Irvin did not return calls for comment. Mou, a paralegal major, filed a similar lawsuit against the San Jose State Police Department in 2007 and was awarded punitive damages after a campus police officer unlawfully searched her purse.

Peter Maxwell is the campus news editor for La Voz Weekly. Contact him at maxwellpeter@lavozdeanza.com.

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Letters of Intent are statements, 300 words or less, explaining your qualifications and interest in a position.

New student trustees for district board ready to stand up for students' rights

Ashley Rodriguez
LA VOZ WEEKLY

Thomasina Russaw and Etienne R. Bowie were officially sworn in as De Anza and Foothill Colleges' new student trustees after raising their right hands and repeating the oath of office.

Russaw and Bowie received a standing ovation by members of the Board of Trustees on June 7, at the annual end-of-the-year State of the College meeting in conference rooms A and B in the campus center.

"De Anza is known to be an active school, and combined with Foothill's style, [Russaw and I] can bring the schools together for change," Bowie said.

Aside from the student trustee position at De Anza, Russaw is involved with the Black Student Union, and acts as a De Anza Associated Student body junior senator. "I am ready to serve the interests of the students. I look forward to working with the Board. I think it's going to be a productive year," Russaw said.

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I am ready to serve the interests of the students. I look forward to working with the Board. I think it's going to be a productive year.

//

Thomasina Russaw,
De Anza College Student Trustee

The student trustee is elected by the students, however for the past three years the position has been appointed automatically, since all contestants were running uncontested, said former student trustee Isabelle Barrientos-Vargas.

The student trustees hold the position for a one-year term. Their job is to be seated with the five Board of Trustees members at all public meetings. Essentially, it is their job to act as a voice of the students at a district decision-making level.



ALEX MENDIOLA / LA VOZ WEEKLY

Etienne Bowie and Thomasina Russaw raise their right hands as Chancellor Linda Thor swears them into office.

For the past year, Barrientos-Vargas held the De Anza student trustee position.

"It was a privilege to be the voice of the students at a district level and fight for human rights in every way possible," said Barrientos-Vargas. "Even if it meant voting differently than the Board."

During her term, Barrientos-Vargas helped pass the resolution composed by the Local Day of Action committee at De Anza, and helped endorse the Activist Film Festival, which she created to inform students about societal issues.

She hopes in the future the student trustee position will get more recognition, and that more students will attend the board meetings and reach out to the student trustee to get their voices heard.

Advice Barrientos-Vargas would give to Russaw is to "follow her heart in all items and vote how she thinks is morally correct, to use all the knowledge she can acquire by those around her and to remain impartial to all voices of De Anza college students."

Ashley Rodriguez is a staff writer for La Voz Weekly. Contact her at rodriguezashley@lavozdeanza.com.

Gay Straight Alliance explores the Castro

Michael Messick
LA VOZ WEEKLY

De Anza College's Gay Straight Alliance spent May 29 touring San Francisco's Castro district and various historical venues connected with the gay rights movement to commemorate gay rights week.

The day was organized to give members of the GSA an intimate look at the Castro, since it is the largest and most well known gay-oriented district in the world.

GSA visited the house of the late Harvey Milk, the famous supervisor who became the first openly gay elected official to serve in the state of California.

Club members also spent time at the Pink Triangle Memorial, which commemorates homosexuals who were forced into concentration camps during the second world war.

The Castro serves as a daily reminder of how far certain cultures have come to accept homosexuality as a normal part of everyday life.

"It's a fun excursion, in which we get to go to the heart of our civil rights movement and learn about where our culture came from," sociology major Matt Bradley said.

The group members were able to tour many eateries, cafés and other shops that are iconic to the Castro. "The tour was definitely uncensored," said Bradley, with a smile and laugh that captured the sort of fun the group had in the heart of the city.

When their tour guide took them to a



PHOTO COURTESY OF CHELSI KONSELLA
A historic Mural in San Francisco's Castro district

mural on Castro Street, the group was able to view the beauty and message of a work of art that depicts the gay liberation movement, the impact of AIDS and hope for the future.

Toward the end of the day, the group headed to a popular hangout at Mission Dolores Park to meet with some of the locals.

"My favorite part was going to the park. There were so many people there. I was expecting a band to start or some event to happen," GSA member Colleen McEachern said.

Michael Messick is a staff writer for La Voz Weekly. Contact him at messickmichael@lavozdeanza.com.

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On Promiscuity



Ask Doctor Stupid

Josh Davis

La Voz Columnist

Sexually obsessed and sexually repressed. Sex is this thing that everyone's having but no one's supposed to. You're judged if you're having sex and you're judged for not having sex. If you are having sex you're being judged for who you're having sex with, how old they are, what gender they are, and how often you are, especially how often you are if you're not in a committed relationship.

Our sexuality becomes warped and sour, and we feel the need to disown our sexual desire, a major reason why so many people can't have sex sober.

There used to be especially harsh judgment for women, but it seems perceptions are shifting.

An excerpt from Slate.com:

"Sociologists Rachel Allison and Barbara Risman of the University of Illinois at Chicago surveyed over 17,000 college students through the Online College Social Life Survey and found that both men and women lost respect for members of the opposite sex who hooked up with a lot of people, according to a new report from the Council on Contemporary Families. In fact, slightly, but significantly more students [of both genders] say they would lose respect for a man who had hooked up and had sex with a lot than would lose respect for a similarly-engaged woman," Allison and Risman observed. This wrinkle – that men are also now judging fellow men for promiscuity – is a new twist.

Women and men are being judged equally for having many partners. Both sexes are being judged as harshly, which means we're past double standards but we've replaced one rigidity with a new one. It seems the consensus is that sex outside of a committed relationship is something to be condemned.

I understand that sex with someone you're in a committed relationship with can be really good, and that having sex with a lot of different people can be an attempt at escaping intimacy.

I think that idealizing sex within a relationship and demonizing sex outside of one is only another aspect in creating a repressive atmosphere. People should have sex with whomever they want, as long as it's consensual and legal.

Because of these attitudes there's unnecessary tension. Our sexuality becomes warped and sour, and we feel the need to disown our sexual desire, a major reason why so many people can't have sex sober.

We need to eliminate those kinds of judgments if we ever want to be sexually liberated. As long as no one is getting hurt – and I'm not saying it's easy – so much goes unchecked. Your own need for validation, ignoring much of the personal to satisfy the physical, and the fact that all sex is personal makes it hard for someone to not "catch feelings," and I've felt like someone always wants it or needs it more than the other. Even so, there's no room for prejudice. Judge lest ye be judged! I think it's possible to make it beautiful without being permanent.

Josh Davis is a columnist for La Voz Weekly. Contact him at lavoz@fhda.edu.

DE ANZA FACES

Bagel mensch serves up recipe for ethical dough

Nadia Banchik

LA VOZ WEEKLY

Being a decent, upright and successful entrepreneur was the subject of a talk given by Noah Alper, founder of Noah's Bagels. The event was sponsored by the De Anza College club Jews, Israelis and Friends.

Bella Yashaev, president of JIF, met Alper at Jewlicious festival in Los Angeles.

"His talk over there was so inspiring that I thought about our students interested in entrepreneurship, so I decided to organize his talk at De Anza because JIF and the business club would both be interested in sponsoring this event."

Alper has been an entrepreneur for 35 years and founded six enterprises, four of which were successful. He summarized his experiences that he used as advice to aspiring entrepreneurs in his newly published book, "Business Mensch," which he was selling and signing after the discussion.

"I have the credentials and the credibility to write my book, 'Business Mensch,'" said Alper. He uses the Yiddish word "mensch" because it means "a decent, upright person. A business mensch is a decent and upright person who is also successful in business." He explained the difference between a businessman and a man in business:

"A man in business just makes money. A businessman is somebody who is aggressive, who is looking for opportunities, who is hustling," said Alper.

Alper said that everyone can be a mensch. "You can be a decent and upright person, and you can be a successful business person at the same time. These two concepts are not mutually exclusive,



COURTESY OF NOAH ALPER

Noah's Bagels business guru Noah Alper is a Jewish entrepreneur who wrote "Business Mensch"

and that is the fundamental theme of my book."

Alper got his first job shelving books at his brother-in-law's bookstore. He then worked as a cashier in Boston.

He was once invited to a dinner where a salad, served "in a very beautiful rustic wooden salad bowl," gave him an idea in the 70s, "plastic became the main material for food packing and serving," but Alper didn't like it – he loved all-natural products. The next day, he bought 50 salad bowls for \$1,000 and sold all of them in another neighborhood in an hour and a half. It became the start of his first enterprise, The Alper Wooden Bowls Company.

Alper used to buy handcrafts in Israel and sell them to born-again Christians in America. However, this company soon went out of business.

"Failures drive you to succeed in your next business if you look at it in the right way," he said.

His next business idea was to make and sell bagels.

He wanted to turn them into a common American food, like pizza. He figured that bagels would be popular in the Bay Area, so he chose Berkeley as the first place

for his new business and gradually expanded.

Alper emphasized his policies for a successful business: paying attention to products, your customers and employees; keeping strong ties with the neighborhood where your business is located, the importance of giving something back to the community and doing careful market research.

"We have community outreach programs, charity boxes; we also give out our products for community events," Alper said.

"Doing the right things is always success for business," he said.

"I was very motivated, and touched to hear from somebody so determined," said Tram Nguen, a biological science major.

"He gave good tips for my business," said Tray Joseph Goldenberg, a doctor, acupuncturist and nutritionist who started a private practice. "In business there is always something that you don't know, so it's always helpful to learn from other businessmen."

Nadia Banchik is a staff writer for La Voz Weekly. Contact her at banchiknadia@lavozdeanza.com.

The Summertime Blues



Reality 101

Corey J. Hogan

La Voz Columnist

Out of all four seasons, the one that I detest most is summer, which is currently approaching us, much to my dismay and frustration. Summer brings a massive collection of elements that makes me want to hibernate for the subsequent months. If that were possible, I'd be likely to enjoy these nefariously hot days, free from the vile short temper that plagues my general attitude when subjected to excessive heat with little relief.

In reality, the opportunities for socialization come close to compensating for the overwhelming amount of contempt I have for summer. However, there is no equilibrium between the positives and negatives.

I don't like the beach. I don't like giving little kids money for bad lemonade. Great America no longer represents talking a walk on the wild side, but rather blowing a paycheck on tickets and refreshments like it's a casino. At least at a casino, there's a slim chance that you'll win back some lost money. That'll never happen at a theme park.

Concerts are already hot as it is, so despite the "summer concert series" in every tourist-heavy town, the pleasantly fulfilling musical experience is frequently marred by the pungent fragrance of body odor, stale beer and vomit. When John Mayer, Jack Johnson and Dave Matthews come to the Shoreline Amphitheater for an "Acoustic American" tour, I'll be far from the "chill vibes" and auto-tuned falsettos echoing from that outdoor behemoth of a venue built on a Mountain View landfill.

My cynicism could be a perspective problem. Maybe I'm thinking of the wrong activities. If I were on a cruise ship to the Caribbean, or on an annexed Hawaiian beach, I might be having "fun in the sun." Unfortunately, I don't think most people can afford this kind of fun.

Another contributing factor to the summertime blues is my birthday. Like many people, I absolutely hate my birthday, and have spent it in an array of strange ways. Some of my recent birthday happenings have included drinking beer in a basement closet and writing a song during a relative's wedding in Indiana, drinking beer in a shed in my neighbor's backyard and drinking too much in my parked car while the party continued without me and getting in a fight with my then girlfriend. The inauthentic excessive special treatment just doesn't work for me, so I resort to escapism. This has little to do with despising summer, aside from its calendar date, and is really just another number in the equation.

As we all know, regardless of how much evil there is in the world, the greatest part of life is that if you're willing to fight for it, it can be exactly what you want it to be, and while things outside your control are nearly impossible to change, peace of mind can be achieved based on perspective.

The last thing I'd like to say is that while the key to happiness is different for everyone, what's worked for me is to acknowledge reality, because no matter what, life goes on, but it definitely can never be taken too seriously.

Corey J. Hogan is the news documentary editor for La Voz Weekly. Contact him at hogancoree@lavozdeanza.com.

DE ANZA STUDENT STYLE

WHAT PART OF YOUR OUTFIT IS YOUR FAVORITE?



Kyle Lee, 19
Biology

"My jeans. I've been to many places before, but none of them fit as well as these."



Rukia Ahmed, 18
Political Science

"Definitely my bag. It was a gift and it's also very expensive [Chanel]."



Vanessa Carvalho, 20
English

"My shoes. I always pick the shoes first, then build the rest of my outfit from there."

RANIER MANINGDING/LA VOZ WEEKLY

CAMPUS CULTURE & LIFESTYLES



NICK GIRARD/LA VOZ WEEKLY

De Anza Muckrakers host 'Clean Cut, Clean Coast'

Event raises awareness and hair for the Gulf Coast

Saba Anees
LA VOZ WEEKLY

From June 1-3, the De Anza College Muckrakers organized a campus wide "hair drive" to contribute to the clean up effort of the Gulf Coast. Students attended the three-day event to receive free haircuts in exchange for their hair, and to donate bags of hair they had collected on their own.

The Muckrakers are a group of guerilla performers and student activists who highlight current events such as the oil spill and raise awareness on and off the De Anza campus.

Hair stylists, including managing editor of La Voz Weekly, Kelsey Lester-Perry, were recruited by the Muckrakers and volunteered their time to cut hair. "The Muckrakers contacted me because they knew I worked at Supercuts and I brought along some of my co-workers to help out," she said.

Theresa Jiang, who accompanied Lester-Perry to the hair drive, said that she supported the cause by informing her clients where their hair would be donated and encouraging them to spread the word. "The turnout has

been great so far," Jiang said. "I cut more than 10 people's hair in one day."

"We had a lot more people than we expected," Muckraker Jazmine Lopez said. Students and community members alike lined up in the Main Quad from Monday to Wednesday in order to donate their hair to Matter of Trust, an organization committed to cleaning up the oil spill by collecting hair in nylon booms to absorb the pollutants in the water.

"Using hair to soak up the spill is definitely a better option than what BP is using now," Lopez said. "Their only alternative is to use an oil-based chemical compound which only causes more damage."

Matter of Trust is a non-profit organization that works to utilize sustainable items and promote action among individuals by creating man-made and natural surplus.

According to their website, "the mission of Matter of Trust is to link ideas, spark action and materialize sustainable systems. We like to mimic how Mother Nature integrates enduring cycles and provides access to necessities in abundance. We concentrate on man-made surplus, natural surplus and eco-educational programs."

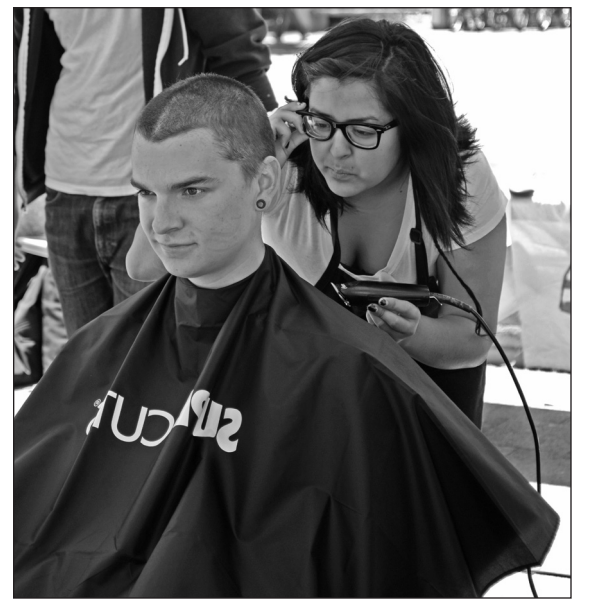
A major concern among students during the event was whether the hair booms would actually be effective in cleaning up the spill. Reports that the hair would actually sink and create more pollution for the Gulf spread through the media and raised doubts among students.

"These concerns are all valid," said Muckraker and English major Josh Davis. "But all the hair is biodegradable since it is all organic material." As of now, Beyond Petroleum will not use any more funding on alternative solutions.

The only exception to this rule is the critical response and material management team, who have employed unconventional techniques, including hair booms to clean up the spill.

Whether all the hair donated by the Muckrakers will be used to clean up the oil spill is not clear, but Davis said, "it's the cheapest and easiest method we can help with to clean the spill."

Saba Anees is a staff reporter for La Voz Weekly. Contact her at aneessaba@lavozdeanza.com.



DORIAN SILVA(2)/LA VOZ WEEKLY

Clockwise from top: Zak Habash, Josh Davis, Erick Hernandez, Gabby Locks, Theresa Jiang, Jazmine Lopez, Ellison Libiran, Kelsey Lester-Perry and Sam Amador take a group photo after day two of "Clean Cut, Clean Coast." Kelsey Lester-Perry uses her clippers to cut a participant's hair. Jazmine Lopez finishes Holden Kaufmann's haircut during day one of the hair drive event.

DE ANZA COLLEGE CAFETERIA

Monday, June 14

- Chicken Noodle
- Vegetarian Combo
- Chinese Chicken
- Beef Stroganoff Pasta

Tuesday, June 15

- Cream of Mushroom
- Vegetarian Combo
- Spring Greens Salad
- Southwestern Fusilli

Wednesday, June 16

- Minestrone
- Hawaiian Ham & Pineapple & Green Peppers
- Szechuan Beef Salad
- World Risotto Tour: Marinated Beef Carne Asada Risotto, Pasilla Peppers, Cojito Cheese, Mole Sauce and Ancho Cream

Thursday, June 17

- Broccoli & Cheddar
- Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar
- Southwestern Chicken
- Broccoli Bow Tie Pasta
- Rock Shrimp Roll w/ a Lemon Caesar Aioli, Spring Greens and Roasted Peppers

Friday, June 18

- New England Clam Chowder
- Chef's Choice

Monday, June 21

- Vegetable Soup
- BBQ Chicken w/ Green Onions
- Chinese Chicken
- Beef Stroganoff Pasta

Tuesday, June 22

- Tortellini Vegetable
- Vegetarian Combo
- Spring Greens Salad
- Southwestern Fusilli

Wednesday, June 23

- Tomato
- Chicken Pesto
- Szechuan Beef Salad
- World Risotto Tour: Asian Ginger, BBQ Pork, Green Onion, Carrot, Oyster Sauce and Baby Bok Choy Risotto

Thursday, June 24

- Beef Vegetable
- Caramelized Onion and Meatball
- Southwestern Chicken
- Broccoli Bow Tie Pasta
- Seared Salmon, Orange Curry Cream, Fried Onion, Arugula on Green Scallion Pancake

Friday, June 25

- New England Clam Chowder
- Chef's Choice

Flea market draws cast of characters



ELLISON LIBIRAN(2)/LA VOZ WEEKLY

Bud Neimer has been selling records long enough to meet several generations of music lovers.

Ellison Libiran
LA VOZ WEEKLY

Once a month crowds of people gather in parking lots B and C for one thing – to practice the ancient art of bartering. The De Anza flea market is a staple in our community.

An event that began 30 years ago, the flea market takes place every first Saturday of the month, rain or shine, for the financial benefit of the student body. With 825 vendors and thousands of attendees, the event raises about \$300,000 each year to fund services and events at De Anza.

Vendors goods are known to sell out quickly. From avid collectors to antique sellers to rare Lego dealers, De Anza's flea market gathers some of the most interesting vendors around.

One vendor, San Jose record hunter and collec-

tor Bud Neimer, has been collecting records since he was in high school in the 60s. What started out as an admirable collection of 500 records has now turned to a massive stockpile of 10,000 records with over 6,000 duplicates. Neimer has been selling these duplicates at the flea market for 20 years.

"I've been selling at De Anza since 1990. Originally started with my original collection and when I upgraded those, the duplicates started to pile up and that's when I started to resell," Neimer said.

Neimer has over 1,400 records in his flea market stand, including rare, limited edition Beatles records made in different countries, Led Zeppelin's I through IV, and most of Pink Floyd's albums. He uses price guides and personal expertise to gauge the price of each record. Neimer often encounters hagglers, as one would expect in a flea market.

"I'm open to negotiation, but this is a business. I need to make money.

I'm willing to make adjustments, but if someone is going to offer me \$5 for a \$20 record, so long," Neimer said.

Other vendors have a wide variety of items to offer, like Patrick and Linda Baird's antiques and estate jewelry stand. The Baird's have been married for 35 years and have been collecting antiques for 30 years, but only started selling at the De Anza flea market a year ago.

"We were told by a friend that sells jewelry here. He told to us to come here, get a spot, stay here, people will get to know you and you'll develop a clientele. And it's true," Patrick Baird said. "We love talking to people. If you don't like talking to people, you're in the wrong business. I make it a challenge when somebody comes into my spot, that they're going to walk out with something, even if I have to give them something," Baird said.

Some vendors aren't native to the South Bay. Lance Warren of Negril, Jamaica has been selling

at the De Anza flea market for five years.

"I like it here. I get a lot of business, especially from the college students," Warren said.

Warren's stand consists of Rastafarian and Jamaican-themed products, including Bob Marley-branded items, incense, beanies, cloth posters, pins and clothing. He says that some of these products are imported from Jamaica and that they are very special to him – and hopefully to someone else, too.

Warren says that because of the current state of Jamaica, there aren't a lot of products being made in his home country anymore. All he can offer now is his culture.

"Tourism is probably our main source of income. We used to [supply] the world with aluminum and bananas, but now all we got to give is reggae music. We take pride in our music and we love to share it with everyone," Warren said.

He loved to share indeed, as he was one of the few stands that played music. He drew crowds as he played upbeat, feel-good reggae by Bob Marley and The Wailers and Peter Tosh.

A common theme among vendors is they have established loyal clients who return every Saturday to view their wares. Because of the De Anza flea market, they have created lasting relationships within the community – a bond that, for some, lasts through the generations.

"There's a woman I started selling to in 1990. I'm selling to her daughter now and she's pregnant," Neimer said. "I think I'll probably draw the line when I start selling to the granddaughters of the people I used to sell to. It happens."

Ellison Libiran is a staff reporter for La Voz Weekly. Contact him at libiranellison@lavozdeanza.com.



Lance Warren spreads the culture of his native Jamaica to flea market clientele.

Deaf town draws tourists

Nadia Banchik
LA VOZ WEEKLY



To say a word here is the worst crime, punishable by sticking a scarlet "T", for "Talking" on the perpetrator's jacket – an allusion to "The Scarlet Letter," Nathaniel Hawthorne's novel, whose heroine was punished by sticking to her dress an "A" for adultery). Anyone entering this "town" has to figure out how to communicate silently with a postmaster, a doctor or a sales person, while learning about renowned deaf people's contributions to our civilization.

The Deaf Town event was held June 6 in the Sunken Gardens from 11:30 to 1:00 p.m. De Anza's Deaf Town was started in 2007 to promote Deaf Awareness Month and has since been held to shed light on the world of De Anza Colleges deaf students.

"The whole idea of this event is to give people with normal hearing ability the experience of being involved in a deaf person's world and his/her everyday struggle," Donna Bradshaw, Deaf Services supervisor of De Anza said. She wears a jacket with a police sign, playing the role of a patroller who enforces the law of silence in the town.

According to Bradshaw, De Anza admits 30 to 35 deaf students each quarter. Five sign language interpreters work to help them. The college provides real-time captioning, which is helpful for the deaf students from abroad who have limited knowledge of the American sign language.

In one activity, visitors who could hear and did not know sign language had to write down their names on a piece of paper to communicate their "illnesses" to a doctor. Visitors also had to use their own "sign language" to buy snacks.

As a reward for the visitor's efforts to communicate with the Deaf Town residents, they could visit the Deaf Town Museum to learn about the contribution of deaf persons to the history of civilization. One display said, "Tomas Hopkins Gallaudet is so renowned in the history of the deaf people's education that he was honored on a postage stamp of the U.S. Postal Service." Another text said that Robert Wietbrecht, a physicist, deaf himself, invented a communication device in 1964 called TTV that captions telephone conversation into text message's. Laurent Clerc founded the first American School for the Deaf. In the "museum," visitors could also peruse books about deaf peoples' contributions, including "The History of the Deaf People," a textbook by Per Ericson.

Though talking was banned, laughing and smiling weren't, and a joyful, playful environment attracted everyone who visited the Deaf Town.

"I enjoyed it a lot, it was something different from our everyday life," said psychology major Connol Wilson.

Another "tourist," Hector Salas, who hasn't yet decided on his major, said that he wished there had been "more interactive stuff."

Hannah Pahl, a sign language interpreter who helps students in the classrooms, said this is the second Deaf Town event. "Our goal is to make people who can hear more aware about what a wonderful culture the deaf people have."

Nadia Banchik is a staff writer for La Voz Weekly. Contact her at banchiknadia@lavozdeanza.com.

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San Jose tradition starts off with a bang

Cold War Kids and company declare Music in the Park open



MICHAEL MANNINA (2)/LA VOZ WEEKLY

Cold War Kids frontman Nathan Willett and guitar player Jonnie Russell let loose during their headlining gig at Music In The Park.

Michael Mannina
LA VOZ WEEKLY

For those who came to Downtown San Jose on June 3, large crowds, food vendors and drinking parties awaited them as a staple of downtown summer life got underway.

The 22nd season of Music in the Park, sponsored by Dos Equis and Metro newspapers, got underway with a bang. The music series, set to go all summer, will feature free concerts every Thursday evening from 5:30 p.m. for the next 13 weeks with music being sponsored by local radio stations in the area including KFOX, Channel 92.3 and Mix 106.5.

Three bands graced the stage at Plaza de Cesar Chavez Park in the first installment of the series.

San Jose's own Ambience, winners of Channel 92.3's "My Music In the Park" contest, took the stage to a crowd of a few hundred. Their set was short, but it more than showed why they are a band to watch as they tour. Their setlist included "Pilgrimage," "Two Mouths One Head" and their single being heard on local stations "Never Alone." Eric Carlos and Kayhan Golkar, vocals and bass respectively, said that it was awesome to play for their hometown crowd and to open up Music In the Park.

Jesse Malin & The St. Marks Social, out of New York City, took the stage second in this evening of auditory awesomeness. They provided a nice "rock interlude" between the bookends of Ambience and Cold War Kids. Malin and company sounded great with their tunes rolling on one after the other. Talking with the crowd took place, but very sparsely, so that they could squeeze a good number of songs in. Some of the highlights from their set included "Wendy," a song about, as Malin puts it, "being in love with someone who's fucked up" and a cover of the Replacements "Bastards of Young."

After Malin and his band ended their set, the crowd became much larger. Trying to find that unobstructed view, devoid of freakishly tall people in front to block your view was a little tricky. But right around 7:45 p.m., DJ Mega Tanner from

Channel 92.3 took to the stage to thank sponsors and to introduce the headliners for the night. Repeatedly, Tanner, who has the energy of a 5-year-old, told the crowd to "move closer." When the crowd failed to react, Tanner reiterated his point, adding, "didn't you hear me the first time?"

Cold War Kids came on to take those in attendance on a journey through their catalog of songs, consisting of both hits and more obscure tracks. They opened up with "I've Seen Enough," a song whose opening line "how's it gonna feel when summer ends?" had me looking ahead to what will become of all of us when summer ends, when it's barely only gotten into the swing of things.

Nathan Willett, Matt Maust, Jonnie Russell and Matt Alveiro powered through songs, from their 2006 album "Robbers and Cowards" to 2008's "Loyalty to Loyalty" and 2010's "Behave Yourself" EP. They were in fine form, even with the occasional audio feedback problems, but those got resolved soon enough. The apex of the show, from the vantage point of the audience, came when the instrumental beginning for "Something Is Not Right With Me" began. The crowd let out a roar as Willett broke out into the song in the funky, soulful way only he knows how. All told, Cold War Kids gave the audience over 15 songs to delight in as they enjoyed the warm San Jose evening.

Sharon Casey, 24, thought the show was really good, but found a few things that could have made it even better.

"I feel like they could have addressed the audience a little more throughout their set," Casey said. "They moved quickly through their set, but other than that, it was a really good show and they [Cold War Kids] sounded good."

The next show will be June 17 featuring reggae music from Skatalites and Sarazino sponsored by Movin 99.7.

For a complete list of upcoming Music in the Park shows and other activities over the summer, and during the year, in and around San Jose, go to <http://www.sjdowntown.com>.

Michael Mannina is the opinions editor for La Voz Weekly. Contact him at manninamichael@lavozdeanza.com.

Great American Novelists bring their folk punk music to De Anza main stage

"Our message is enjoy life. I'm overwhelmed with how much fun we are having because of playing ... It's better than drugs and better than sex."

Coree J. Hogan,
Journalism major



VICTOR ARREDONDO/LA VOZ WEEKLY

Coree Hogan laughs and plays drums as he stares at Michael Conour, making sure he keeps in time.

Victor Arredondo
LA VOZ WEEKLY

Few recognize what type of inspiration can stem from American literature. On the other hand, if you are a De Anza College student, you may have heard a two person ensemble named The Great American Novelists. On June 3 lead singer Michael Conour and drummer Coree J. Hogan shook De Anza's cafeteria quad showing what folk punk is all about.

Playing original pieces such as "Ellis Island," "Drinking Solution" and a cover of Modest Mouse's "Custom Concern," the band of two De Anza students drew a crowd of over 50 students. "We want our energy of positivity to be transferred through our audience ..." Hogan said.

When asked how the band was formed, Hogan says, "We discussed lyrics over a bottle of Wild Turkey, killed the bottle and became a band afterwards." The band draws its name from literature works of art such as "The Great Gatsby," "On the Road" and "The Catcher in The Rye." "We are both writers and it just made sense," says Hogan.

With stage persona influences that can be traced back to David Lynch, John Cassavetes and Woody Allen, The Great American Novelists gave an interesting intermission between each song they performed. "All I saw was this guy with side burns talking about liquor and the devil, I think he even proposed," said De Anza student Karen Evans.

When asked about how they view their fans, Hogan said, "We love them as well as everyone else ... I'd rather see our fans on stage than us."

The Great American Novelists stage performance demonstrated complex drum beats, original guitar riffs and vocal highs and lows. The Great American Novelist De Anza debut was a success. "Our music influences come from Modest Mouse, Bob Dylan, lates 60s and early 70s," Hogan said.

"The music performance of the Great American Novelist is one of a kind, I definitely want to hear them more," said Eva Alcantar, a political science major at De Anza.

"Next year we want to play as many shows as possible, collaborate with more musicians and release a full length album that comes with a zine," says Hogan.

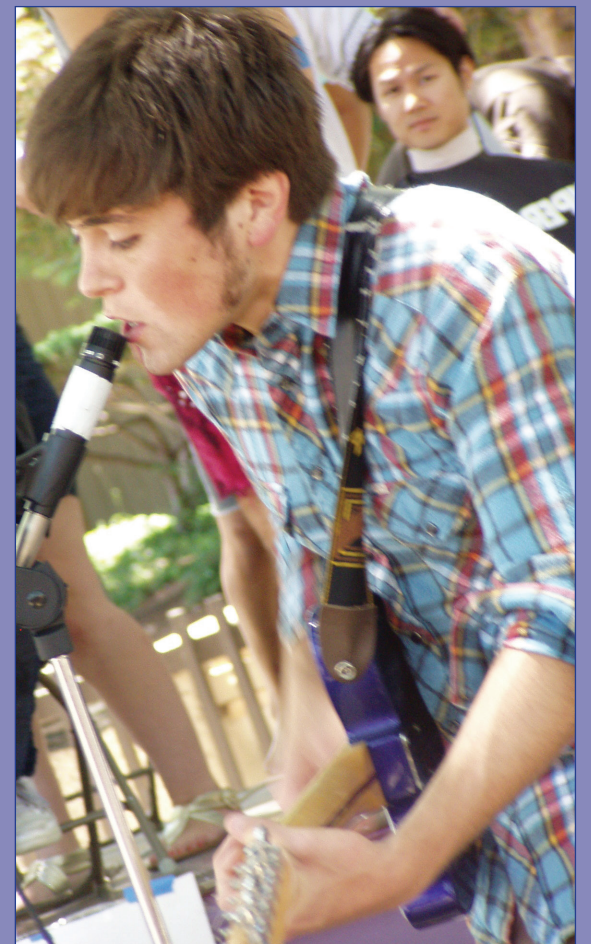
The band has an upcoming performance slated for a downtown venue.

Hogan says, "Our message is enjoy life. I'm overwhelmed with how much fun we are having because of playing ... It's better than drugs and better than sex."

Victor Arredondo is a staff writer for La Voz Weekly. Contact him at arredondovictor@lavozdeanza.com.

"The music performance of the Great American Novelists is one of a kind, I definitely want to hear them more."

Eva Alcantar,
Political Science major



VICTOR ARREDONDO/LA VOZ WEEKLY

Michael Conour gives an energetic on stage performance singing originals and a Bob Dylan cover.

Words of Wisdom

Smile your way to health



ALEX MENDIOLA/LA VOZ WEEKLY

Incoming DASB President Ze Kenny Li and Senator Lena Ghamrawi smile at their inauguration.

Say Cheese ... and smile. Smiling is a great way to show when you are in a good mood, or when you think something is funny, but did you know that it is also good for your health?

Smiling not only makes people more attractive, but it is also contagious, relieves stress, boosts your immune system, releases endorphins (natural pain killers), and helps you to stay positive.

According to helpguide.org, smiling and laughter decrease stress hormones and increase immune cells and infection-fighting antibodies, which boost your immune system. Smiling and laughing also release endorphins, which allow your body to relax and feel a general sense of well-being, and at times even inhibit pain.

According to Dale Carnegie's book "How to Win Friends & Influence People," smiling indicates to others that you are friendly, approachable, and cheerful. "Smiles say, 'I like you. You make me happy, I am glad to see you,'" Carnegie writes.

The effects of the smile are powerful. "Smiling changes your own attitude, as well as others. It brings a more positive force in your life."

Acting happy also tends to make people happier according to psychologist William James. "Action seems to follow feeling, but really action and feeling go together; and by regulating the action, which is under the more direct control of the will, we can indirectly regulate the feeling, which is not. Thus the sovereign voluntary path to cheerfulness, if our cheerfulness be lost, is to sit up cheerfully, and act and speak as if cheerfulness were already there."

So, as you stress out about your classes and final exams, smile – it will make you less tense and it may make things easier.

Information compiled by Aliyah Mohammed. She is the deputy editor for La Voz Weekly. Contact her at mohammedaliyah@lavozdeanza.com.

Be particular about particles

Those seeking to shield themselves from the summer sun may want to look twice at their bottle of sunscreen before applying. A recent study done by Friends Of The Earth, an organization that supports environmental charities through workplace giving campaigns, suggests that sunscreens containing nanoparticles may not only be harmful to the environment, but also damaging to your health.

Nanoparticles are products of a relatively new scientific development that allow scientists to manipulate and create materials at an atomic scale. These man-made particles are so recent, the FDA and other environmental organizations have not yet developed safety regulations and standards for nanoparticle use in products. Currently, manufacturers are not required to test the safety of the nanomaterials they use or even identify them on their products. According to FOE, "Once loose in nature, nanomaterials constitute a completely new class of manufactured non-biodegradable pollutants. A recent study demonstrated that some forms of titanium dioxide nanoparticles (popular ingredients in nano-sunscreens) are toxic to algae and water fleas, especially after exposure to UV light."

The FOE adds, "while we still don't have a very good understanding about what levels of nano exposure might be unsafe, available scientific studies have shown that nanoparticles used in sunscreens can cause severe damage to our DNA, disrupt the function of our cells, and even lead to cell death."

Dozens of sunscreen manufacturers, such as Banana Boat or Coppertone, utilize nanoparticles in their products because it makes the sunscreen transparent when applied. But while this is cosmetically appealing, the risk may not be worth it in the long run. To be safe, sunbathers can switch to sunscreens which do not contain nanoparticles, such as those made by Bull Frog or Avalon. For more information about nanoparticles in sunscreens and a full sunscreen guide, go to http://www.foe.org/pdf/Nano_Sunscreens.pdf.

Information compiled by Huiyi Jiang. She is a staff writer for La Voz Weekly. Contact her at jianghuiyi@lavozdeanza.com.

VOZ DEL PASADO :

In La Voz 10 years ago this week

Death of the printed word?

by Joe Bruna

SPECIAL TO LA VOZ

Many of you will remember the great one-liner from Ghostbusters, "Print is Dead." That was back in 1984. Now 16 years later, the one liner may become a reality. Earlier this year, author Steven King became the first nationally known author to publish a new novel completely in E-book Format. Several national chains, such as Barnes & Nobles, now offer books in e-book format. But are you better off just simply buying a traditional paperback book instead of the E-book format?

E-books are not a new concept. The idea has been around almost since the beginning of computers. However until today, the technology has not been around to make a paperback size computer that is both useful and inexpensive. But with the

recent explosion of handheld computers, the E-book paperback is becoming reality. Just type e-book or e-text in any search engine on the web and you will find countless scores of sights that offer e-books, free and otherwise. There are even several book size readers that allow you to download the information, without an computer! But are E-books what they are cracked up to be?

Several problems appear when you begin to seriously look into E-books. First of all, even the cheapest E-book reader costs around \$200, that's including the cost of books that you can buy on line, which are often the same price as the paper copy on shelves. Also, like most PDAs, the screens are hard on the eyes, and the batteries can run out while you're reading.

However, despite these shortcomings, E-books and E-text are definitely the wave of the future, much like the way Mpegs are for the music industry. Yet both industries have many obstacles to overcome there. Maybe, some day soon, children will read this very newspaper in E-text. Only time will tell.

in

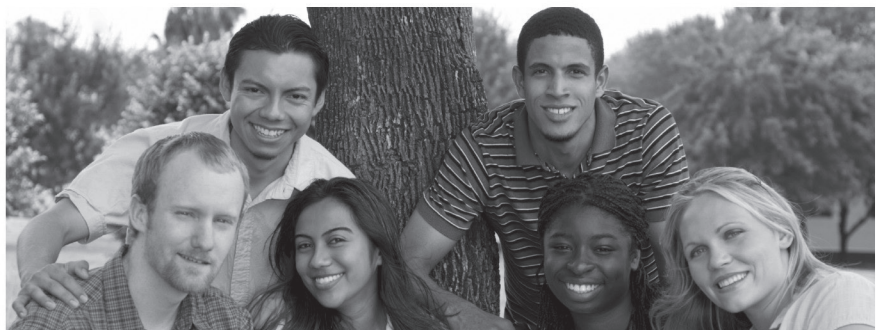
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SPORTS HEALTH & FITNESS

De Anza College student-athlete recognition

James Simpson
LA VOZ WEEKLY

De Anza College's fifth annual student-athlete recognition ceremony took place June 2 in the Campus Center rooms A and B. Nineteen sports programs were highlighted, but the focus of the ceremony was to honor the academic achievements of its sophomore student-athletes.

The event was hosted by Matt Trosper, the Academic Adviser for De Anza. Director of Athletics Kulwant Singh, De Anza President Brian Murphy and Linda Thor, chancellor for the Foothill-De Anza Community College District made congratulatory appearances.

Each coach was given the opportunity to honor those individuals with high marks in the classroom as well as in their sport. Coaches summarized the accomplishments of their respective sports throughout the year. De Anza has one of the largest community college athletic departments in the state with about 480 athletes.

De Anza finished the year with 10 All-Americans and 17 All-State athletes. Five teams won Coast Conference championships with four runners up. De Anza's football team won a bowl game for the first time in 22 years, men's soccer won the Conference Championship for the 20th time in their history, and the women's cross country team finished fifth in the state, its highest finish in 33 years.

Part of the ceremony was devoted to recognizing scholar-athletes of the year. To be considered, a scholar-athlete must have a minimum 3.5 G.P.A., have competed for two seasons in at least one sport and demonstrated a strong commitment to community service. Four scholarships were awarded, the winners received a \$1,000 scholarship with the runners up receiving a \$750 scholarship.

"It's a great way to end the year," said Justin Ma, the male runner up for the award. "It's a good last memory for De Anza." Ma took over 20 units a quarter while he was also an integral part of the men's swimming and diving team. He plans to have the same athletic commitment to UC Santa Cruz while double majoring in English and film. "I'll be networking like crazy," he said.

Hio Hei (Phoenix) Chan was the female runner up scholar-athlete of the year, but was the only finalist with a perfect 4.0 GPA. Chan was a two-sport athlete, competing for the women's



De Anza student athletes are recognized for their academic achievements at a June 2 ceremony.

water polo team as well as the swimming and diving squad. An international student from Macau, China, Chan credits part of her success to her teammates and coaches.

"In the beginning I couldn't speak very good English," she said. "They never gave me a hard time ... they really helped me communicate." Chan plans on continuing her academic and athletic career at UCLA.

Hiram Alvarez was the winning male recipient of the award as well as a standout for the men's soccer team. Alvarez earned high marks in class as well as in the community for volunteering as a soccer coach for his home town on the east side of San Jose. Alvarez said the award feels like a perfect culmination for the hard work he put in on the field as well as in the classroom. "I don't know that many people are aware of what the schedule is like for a student-athlete," he said. "It's very demanding ... a lot of sacrifices have to be made." Alvarez will be staying local in

his life after De Anza, transferring to San Jose State University in the fall as a philosophy major.

Dual sport specialist Kate Braham took home the female scholar-athlete of the year award, maintaining a 3.94 GPA at De Anza while also devoting time to the women's track and cross-country teams.

"I've been [running] since junior high, but I've never been a super star or anything like that," she said. "So it's great to be recognized for my participation in it." Braham has travelled to Ecuador to teach art to impoverished children, and will enroll at UC Davis this fall. "I think the award helps show what a well-rounded person I am," she said. "No matter how big or how small, I think this type of recognition is always something good to have in your background."

James Simpson is a freelance writer for La Voz Weekly. Contact him at SimpsonJames@lavozdeanza.com.

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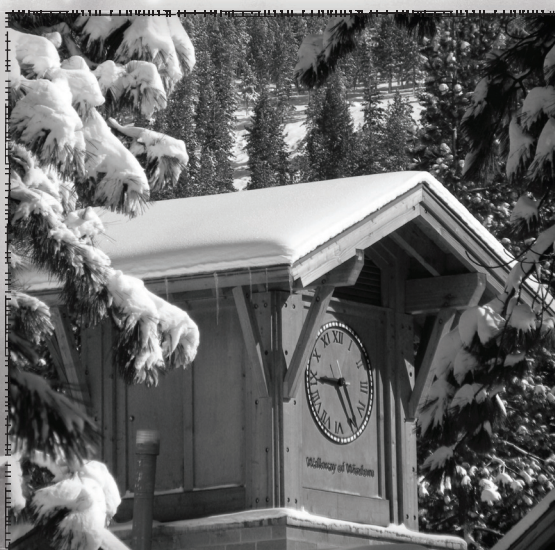


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Kappa Honor Society
1=Summa Cum Laude,
2=Magna Cum Laude,
3=Cum Laude

A

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Rozena A. Abriha
Anthony Manuel Adams (3)
Jeffrey V. Adams (2)
Robert Milton Adams
Mohammad Milad Afzalyar (3)
Gina Maria Aguilera
Nina E Ahlers
Cyna Aria Ahmadi
Mika Akafuji
Millet Ayala Alcanices
Andrew Rene Alcantar
Perla Alcaraz
Kayla M. Allen (2)
Jennifer L. Altman (2)
Lynn J. Alton (3)
Gerardo Alvarez (2)
Patricia Alvarez (2)
Mario Andres Alvarido
Joseph A. Anderson
*Alexis D. Anderson (2)
Hailey Leann Andrade (3)
Kristina Michelle Andrews
Yvonne C. Andrews
Lorinda Deanna Anky
Ariana Joi Anonuevo (2)
Sheida Shanta Ansari (2)
Mary Shannon Argent
*Jordan Messina Arico (2)
Thomas Bryant Armenta
Kacey Anne Armstrong
Brian E. Arnoult
Pavel Arustamov
JennyVhee F. Asido
Kavita Aswani (2)
Zohreh Monica Ataie
Amanda Andrea Atenta
Tsz Yan Au (3)
Aye Aye Aung
Sejla Avdic
Neli B. Avramova
Isura Ayala
Aye Aye (3)
Rosemarie Lynn Azcueta
Eman Fred Aziz
Michelle Azizzi

B

Daniel J. Babcock (2)
Becky Bailey-Anderson
Neil James Baker (2)
Alexandra Marie Balagso
Melissa A. Bales (2)
Lukas Balun (3)
Athena M. Banuelos
Maria D. Banuelos (3)
Barbara Jean Barfield
Justin Matthew Barnett
*Mel M. Barota (3)
Cindy Yesenia Barquero Zaldana
Ernest George Barrieau III
Isabelle Barrientos Vargas (3)
*Katya Alleyna Barrows (2)
Kirsten Anne Bartra (3)
Ryan Thomas Barzee (3)
Tanja Batinic
Jamie Nicole Batrez
Julio E. Bazan
Brenda Marie Beale
Mallory Beard
Melissa Rae Beckwell
Maria E. Begiebing (3)
Yuliya Behey (2)
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Elvira R. Bell (2)
Ksenia S. Bergantz (2)
Reobin M. Bertozzi
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Belona BR Betkolia
Vikram S. Bhullar
Jamie Ann Bielski
Stacy Marie Billman (2)
Carl E. Bitondo
Dinah Allah A. Blacano (3)
Rashida Emalia Blade (3)
*Belen Del Rocio Blanco Perez (3)
Todd A. Bodene (3)
Katherine Suzanne Boeckman
*Jessica Lyn Boettner (2)
Emanuela Maria Bogdanska (3)
Jaswinder Singh Bola
Ebony Boles (3)
Kristine G. Boucher
Jacqueline Bourgeois (3)
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Makayla Maria Bradford (3)

Claudia Bravo-Medina (3)
Kamala Njideka Bridges
Danilo A. Briones
Briana Renee Bronner (2)
Samantha Marie Brown
Keiko F. Brunger
Brittney Tanisha Bryan
Rachel Anne Buckley
Hazel Deane B Buerano
Long Vu Bui (3)
Michael T. Bui
Thien T. Bui
Amanda Christine Bui Bukur
Adrian Ruiz Bustamante

C

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Kristal Espina Caidoy (3)
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Vanessa T. Calderon
David C. Campa
Kathy L. Campa (2)
Larisa K. Campos
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Sheirly Caruline (2)
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Karina Evelyn Castillo (3)
Jonathan Daniel Celio (3)
Viviana Rose Centeno (2)
Jaclyn Cecilia Cerna (2)
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Christine Marie Chaira
Terra Maria Chamberlin (3)
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Julian YuEn Kwan Chan (2)
William Alan Chan (3)
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Dennis Chandra (3)
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Li Chen (3)
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Yu Fen Chen
Tsz Ching Cheng
Man Teng Cheong
Min Jae Cheong (2)
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Glen C. Cheriton (2)
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Rodel Cruzet
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*Janice Lynn Cuevas (3)
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Y

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*Zhichao John Yan (1)
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*Congratulations
Class of 2010 ...
We here at La Voz,
along with adminis-
trators and instruc-
tors, would like to
wish you the best
of luck in whatever
your future holds.*

OPINIONS & EDITORIAL

LA VOZ WEEKLY

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EDITORIAL | Thank you for being De Anza

La Voz Weekly Editorial Board

Community college means a lot of different things to a lot of different people. It means the chance to be the first generation with a college education for a low-income student. It means a way to be promoted at a job for a single mother who wants her child to have a better life. It could simply mean a transition from high school to state university. To us, it means exactly what it sounds like – community.

If you look around De Anza College, you will see the definition of community all around you: a unified body of individuals, groups of students on different paths struggling toward the same end. Students, instructors, classified professionals and President Murphy – we all work together as a community to ensure students obtain a great education. Despite budget cuts, layoffs and turmoil all across the state of California, we are held together by one thing – that being community.

State schools might deny us admission, the UCs might raise the price of their tuition, but we at the community level are the luckiest. We support one another. We can be angry together, we can march together and we can get out of this crisis together.

Look around De Anza again.

Be grateful for where you are. Be lucky for your student leaders. Your small group of student activists, freaks, nerds, singing guys, Marlo Custodios, Keith Hubbards and Matt Bradleys. Be grateful for your instructors who have taken financial hits that many of us will never experience. Be grateful for our janitors, our cooks, our senate and our trustees.

Despite budget cuts, layoffs and turmoil all across the state of California, we are held together by one thing, that being community.

We at La Voz are grateful for every single one of you. Unlike a large, impersonal university, we don't have to search far to find extraordinary people. You are a small community of people doing big things. You are passionate, dedicated people worth writing about. On behalf of all of you at De Anza, we would like to say thank you to the extraordinary people for an extraordinary year during an extraordinary time.

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Israeli image takes a hit due to incident



Saba Anees
LA VOZ WEEKLY

On May 31, the Israeli Defense Forces troops shocked and angered people around the world when they stormed and attacked demonstrators on a humanitarian flotilla of six ships coming from Turkey toward the Gaza Strip. Only 75 miles from Israeli-claimed lands, the ships were attacked on international waters, a direct violation of international law.

Political leaders, activists, and even everyday citizens condemned Israel's actions, calling for an immediate halt to diplomatic relations with the country. Protesters everywhere from France to Greece took action against Israel by demanding investigations and suspending military exercises, according to the UK Guardian. Turkey, possibly Israel's most significant Muslim ally, has removed

They neglect to realize that there are still 1.5 million residents in the 25-mile long Gaza Strip suffering from a three-year naval blockade ...

its Israeli ambassador.

Even a week after the raids, news and media outlets continue reporting on speculation that the humanitarians are linked to Hamas or conducting investigation after investigation in order to find which party is ultimately responsible. While many are sidetracked by the ongoing debates, they neglect to realize that there are still 1.5 million residents in the 25-mile long Gaza Strip suffering from a three-year naval blockade imposed by the Israeli government to

discourage residents from supporting Hamas.

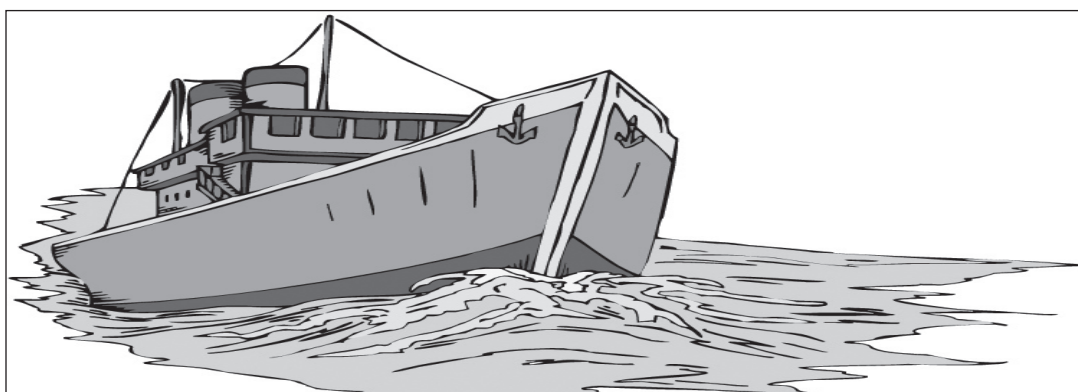
Today, over 80 percent of people living in Gaza require humanitarian efforts to survive on a daily basis. Although they have access to food and medical aid, construction for homes is severely lacking. Until today, the siege has been responsible for gasoline shortages, frequent power blackouts, agricultural decline, poor sewage treatment and water shortages.

Movements like these wish to promote international awareness in order to one day establish Palestine's rights and allow people the freedom to enter and leave without prosecution. As a result of the raids on the ships, Egypt helped open the borders after three years, only to witness just how dire the situation for Palestinians in Gaza really was.

The Free Gaza Movement is one of the major organizations to commandeer the flotilla. After the attacks, Israel stated they would have been allowed to deliver their materials had they gone through "proper channels," according to an article by Lara Lee in the San Francisco Chronicle. However, these "channels" are nothing but checkpoints, which have already denied access to the World Health Organization and the United Nations food aid. If internationally renowned organizations like these cannot get through to Gazans, then the only action left to take is removing the Israeli blockade and siege of the Gaza Strip. Not only has Israel's blunder cost their position in the international relations stadium and their peace efforts with Palestine and the Arab world, but it continues to hurt more and more Palestinian citizens every day.

Unless major international players like the United States (joined by the rest of its fellow members on the UN Security Council) can step up and condemn Israel for their unacceptable behavior, instead of sympathizing and expressing "deep regret" for the attacks, the siege on Palestinians will never see an end.

Saba Anees is a staff writer for La Voz Weekly. Contact her at aneessaba@lavozdeanza.com.



Corrections

In the June 7 issue...

- The story about the electronic dance party incorrectly states McChA would be holding the event; LEAD organized and hosted the event.
- De Anza's Veterans Club is called the De Anza Student Veterans' Association, and is a subchapter of the Student Veterans of America.
- The De Anza Student Veterans Association does not have a "don't ask, don't tell" policy.

Letter to the Editor

Editor,

Last Monday evening I had just finished teaching and was walking to my car. As I walked past the back of the administration building, I noticed a red Prius (license number 6KVB165) parked on the walkway behind the administration building partially blocking the walkway.

I found a student security officer and suggested that he ticket the car, as it was violating De Anza parking regulations. When I gave the security officer the license number, he said that it was Brian Murphy's Prius, and security officers had been told not to ticket the president's car.

The student security officer did not say who had applied the pressure not to ticket Murphy's car, but he did say that he felt uncomfortable not being able to consistently enforce De Anza's parking regulations.

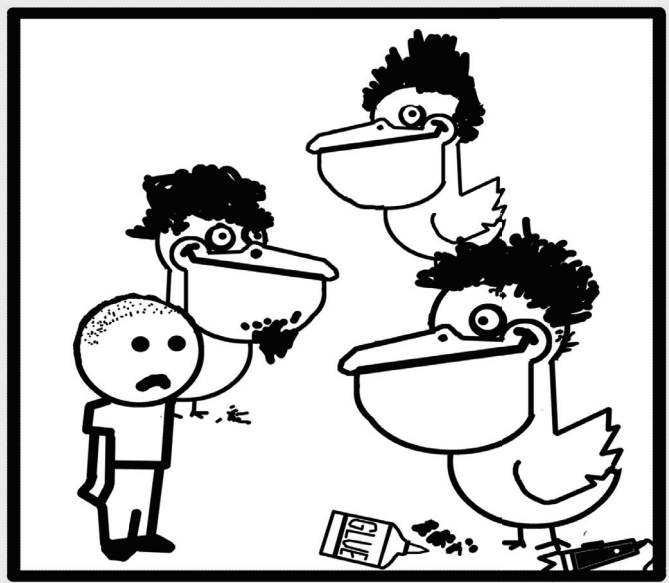
Murphy and some other De Anza administrators routinely park their cars for long periods of time on the walkway behind the administration building in violation of parking regulations. And Murphy even has two "President Only" parking spaces elsewhere on campus. Upper level administrators ought not to be able to rely on their positions of power to evade De Anza's parking regulations.

Steven Rappaport
Instructor
Economics Department



DeAnza Hair Drive

By Ryan Brusuelas



Blue Light Cinemas

Films showing this week
Alice in Wonderland
Date Night
Diary of a Wimpy Kid
Kick-Ass
MacGruber
Oceans
The Ghost Writer

Coming soon: A Nightmare on Elm Street, Babies (both on June 18)

All tickets are only \$3.75
 (with a valid student I.D.)

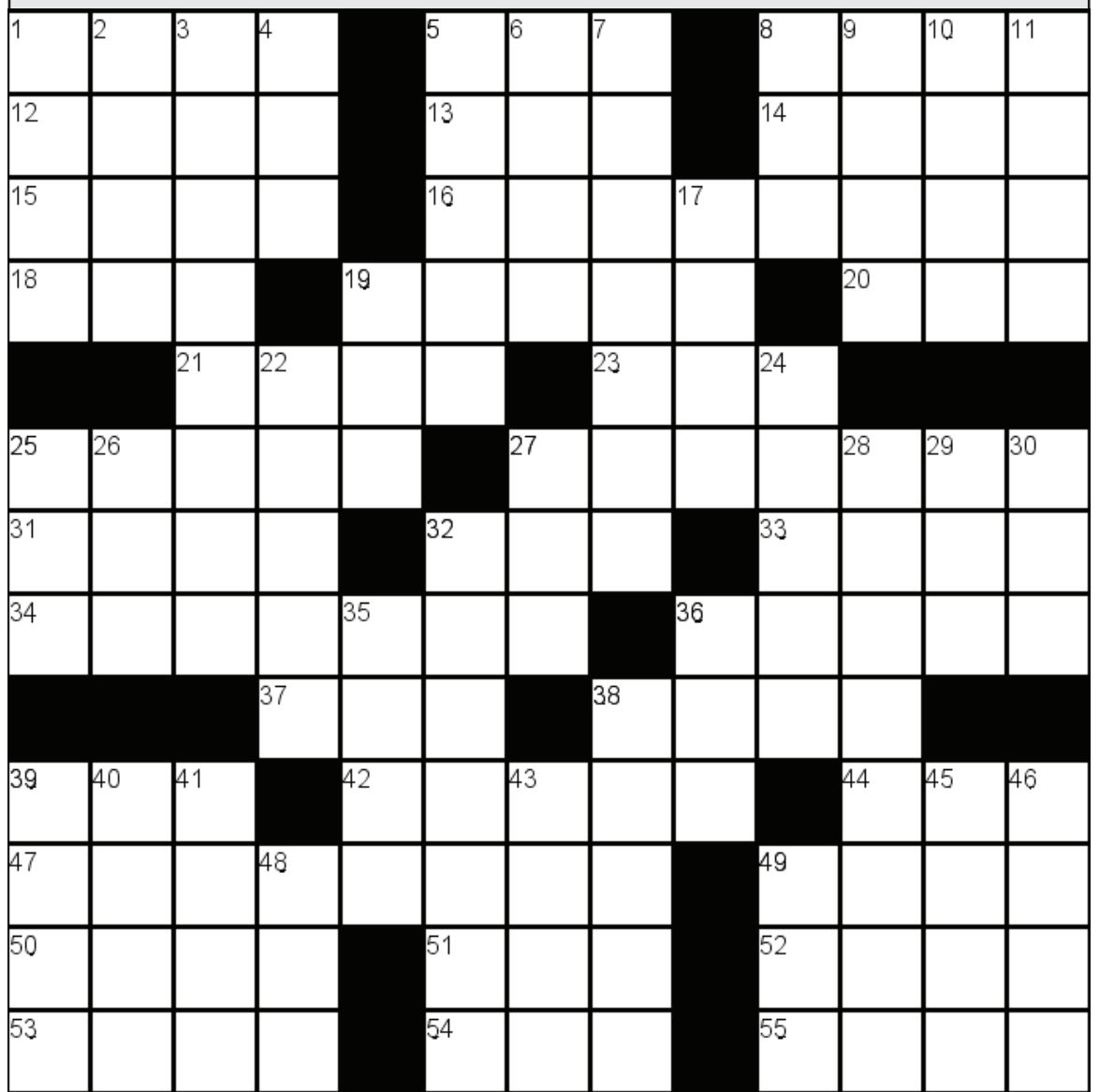
General admission tickets are \$5

On Tuesdays, all tickets are \$2
 (not including special engagements).

Student discount pack: \$10 (\$8.25 on Tuesdays), 1 movie ticket, 1 small popcorn, 1 small drink. 15% savings! No coupon necessary.



THIS WEEK'S PUZZLE



THE FIRST 10 READERS TO SUBMIT CORRECTLY FINISHED CROSSWORD PUZZLES INTO THE LA VOZ WEEKLY OFFICE IN L-41 WILL RECEIVE TWO FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS!
 See front page for details.

Last weeks winners:
 Sarah Doan
 Stephanie Heinsohn
 Mary Medley
 Jeffrey Moon
 Vivian Yuen
 Anna Zheng
 Daniel Kent

Across

1. Extinction simile subject
5. "Smooth Criminal" cover band
8. "___ Throat" informant or porno
12. "Way to ___ the ball"
13. Gas company stock ticker name
14. Forearm bone
15. Another name for one bed
16. Moonman opposite
18. Pirate saying
19. "Paid in Full" duo member
20. Rented dwelling abbr.
21. 1 in metric is about 2.2 in standard
23. Frosty indigenous peoples abbr.
25. Greek god of doors and gateways
27. Re-try courts
31. Iranian film "Dash ___"
32. Cadillac luxury sedan acronym
33. Cheese color
34. Japanese fire bowl
36. 19 across companion
37. Wu-Tang Clan member
38. "Basketball is Basketball"
39. Polynesian arrowroot
42. Hawaiian hello
44. Chuck Norris ass-kicker
47. Lay between
49. Self-fulfilling curse
50. Chicken exclamation
51. Meditative utterance
52. Negative prefix
53. Silicon chip unit of measurement
54. WICHE program
55. R'n'R component

Down

1. Invasion of Normandy
2. Like Shamu
3. Entry mechanism
4. Get away from something with "out"
5. Follows a subject in sentences
6. Sport starting with "Jai"
7. Tweezers
8. Reply to Captain Obvious
9. New York city named after a tree
10. Cyber sleep session
11. Dog exhalation pattern
17. Bigger than a teaspoon
19. Language learning center acronym
22. Political prison
24. Skewered food
25. Jamaican affirmative
26. District in Hiroshima, Japan
27. Rope a dope inventor
28. Opposite of acidic
29. Hawaiian sex innuendo
30. Addition end result
32. Not so deep
35. Slavic supreme ruler title
36. Genetic code strand
38. Question asked of God by the pitiful
39. Soda dude who didn't get a degree
40. Pac-man ghoul
41. Battle of Hoth quadrupeds
43. Gathering place of Hawaiian Islands
45. Walking talking willows
46. Glowing green sign text
48. Female sheep
49. Doors are accused of being this

Answers to last week's puzzle



Celebrate Graduation

*with U.S. Secretary
of Education
Arne Duncan*

De Anza College's 43rd Annual
Commencement Ceremony
9 a.m. Saturday, June 26, 2010
Outdoor Events Arena



*Faculty, staff, families and
community members welcome!*



www.deanza.edu/graduation