

FFT undaunted by lack of funds

By MICHAEL P. LUCAS
Sentinel Staff Writer

If the Fairly Free Thinker, Foothill's journal of opinion, is to publish any more issues this semester, it won't be with the financial backing of the ASFC, according to Editor in chief Jon Buckley. The funds Buckley needed to publish a hoped-for three more editions were to come from ASFC contingency fund, which, according to Finance Commissioner Toni Cannizzaro, is now \$90 in the red pending the payment of an outstanding bill to the printers of the newest edition of the "Code of Personal Conduct at Foothill College."

The printing was ordered by the administration, and the costs are being left to the ASFC. "I first heard about it (the printing) when Mr. Herrero (Assistant Director under Miss Marjorie Hinson) brought me the \$609 bill," said Dr. Madsen.

Miss Hinson said Wednesday that Dr. Madsen told her last fall to reprint the Conduct Code for this semester. Public Information Officer Wayne Smith, who aided in printing the booklet, first heard about it from Hinson. Cannizzaro, who first received the bill about two weeks ago, still plans to pay it all from

contingency "until I hear otherwise." She believes that a serious misunderstanding exists between the Administration and the Activities office.

Fairly Free Thinker adviser Mrs. Connie Mundrick believed that the wiping out of the FFT's potential source of income had "some relationship" with the recent official consternation over Editor Buckley's use of "the word" in his "Late Valentine's Day issue," but she said she does not know exactly what the relationship is.

Buckley, when contacted for his reaction, told the Sentinel, "I think there's some kind of hanky-panky going on in the administrative end of things."

ASFC president, Randy Locke, thought the whole affair was "a ridiculous mistake," and he said that he would "try to right the mix-up at the Campus Center Board." Locke also indicated he expressed anger at Student Council not being informed of the expenditure, but believed that the ASFC should bear some of the cost.

Buckley, however, remains confident that the Thinker will publish one more edition this Spring but remained unsure as to where the money would come from.

Heralded harpsichordist hangs hat here Sunday

Ralph Kirkpatrick, considered by some to be the world's greatest harpsichordist, will be the performing artist next Sunday, April 9, in Foothill's current fine arts series. The concert will be given at 8:15 p.m. in the College Theatre.

"He is regarded as America's foremost harpsichordist," says Foothill instructor William Bryan about the musician. "People that like classic guitar should like the concert because the sound is similar." He says the sound is "plucked, almost like many guitars playing at one time. It's a very pleasant sound if people know what they're listening for—usually highly rhythmic with a good beat."

Kirkpatrick made his debut into the music world at the age

of six and has since made many appearances in both Europe and the United States. His appearances in the United States include a performance in a festival at Carnegie Hall and in a concert at Philharmonic Hall in New York. He has won a John Knowles Paine Traveling scholarship and has been visiting lecturer and instructor in harpsichord at Yale University.

Kirkpatrick was chosen to give a performance at Foothill during the fine arts series because he has something to offer which is "unusual," says Bryan. The artist will also be bringing his own harpsichord with him to Foothill, as he does to all his concerts.

Tickets for the concert are \$3, \$2.50 and \$2 from the College Box Office.



Harpsichordist Ralph Kirkpatrick

Viet victory table to aid civilians

Support for the United States effort in Southeast Asia will be featured next week when the Foothill College Young Republicans sponsor a week-long Victory in Vietnam table.

Jim McAleney, YR president, emphasized that the booth will be entirely non-partisan, noting that the club is working in conjunction with the National Student Committee for Victory in Vietnam—an organization composed of thousands of college students of varying political affiliations.

McAleney stated that the club will distribute numerous pieces of literature "from conservatives

and liberals" to demonstrate the wide-range support for American involvement in Vietnam.

Mike Sholer, past president of the club and now a county officer, announced that the club will, in addition, ask for donations which will be turned over to the Civilian Relief Fund sponsored by CARE. "In this war, like any other," stated Sholer, "the innocents suffer the most."

"We are determined to secure independence for the Vietnamese people. I think this position has been proven to have total support from nearly every nation in Southeast Asia—witness the recent elections in Australia and



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Concert Dancers offering 'constant motion' tonight

The World of Movement will be presented by the Foothill Concert Dancers at their spring concert this weekend. The program will be offered Friday and Saturday nights at 8:15 p.m. in the College Theatre.

For those who are not modern dance connoisseurs, the first part of the program will be a demonstration of the various movements involved in a dance.

"Our world is one of constant motion," say the narrators. They then proceed to show how a dancer reflects the motion which is all around him. They begin with the rhythm of the dancer's heart and move up through the movements which he uses to express his emotions and activities.

Following the demonstration of the movements of the dance, the narrators will explain its development. Using slides to show the art of the period, they will show the trends in art and the dance from primitive times to the 20th Century.

The three narrators for this first part of the program are Mary Jean Bakke, Rich Grimm and Susan Moffet. For the explanation of the history of dance, they will be joined by other members of the Concert Dancers. They have done the choreography themselves, for these studies of the dance during various periods of artistic history.

During the second half of the concert, the dancers will be presenting everything from the abstract to comedy. The choreography for this part of the program was done almost entirely by the students. Some of the music was also written by a student—John Mallet.

Some of the dances are duets,



Carla Mituisky and Mikel Wright, members of the Foothill Concert Dancers, attempt to define modern dance tonight and tomorrow night.

coming under the title "Young Love." Others will be performed to music from Broadway shows and a number of TV themes.

One of these will be a dance to the Funeral Dirge from Brigadoon. The soloist for this number will be Bobbi Lidster. The choreography was done by the

group's adviser, PE instructor Shirlene Bunnel. John Nulton, another Foothill instructor, will provide the accompaniment on real bagpipes.

Tickets for the concert are available at the College Box Office. They are \$1.50 for adults and 75 cents for students.

Mobilization set for peace march

"We address this call for action to all Americans whose lives are twisted by this war."

This is the call presented by the Spring Mobilization Committee to end the war in Viet Nam. The movement is a national movement, culminating April 15 with coinciding demonstrations at the U.N. in New York and Kezar Stadium in San Francisco.

Foothill's Constitutionalists and Students for a Democratic Society are joining together to urge support from FC students.

Says Constitutionalist president Marc Porat, "We're setting up a table next week to sell everything from buttons to bananas to raise money to print a leaflet about the mobilization. We're also holding a week-long vigil—everyone in sympathy with our movement will wear a white armband for peace."

On Tuesday at 1 p.m. SDS is sponsoring speeches by William Tinsley, FC philosophy instructor and James Dunivan, sociology instructor, in F-1.

There will be a Hyde Park rally on Thursday in support of the movement. English and philosophy instructor James Fedler and Rev. Dan Lion of the First Unitarian Church of Palo Alto will speak. The Constitutionalists plan to plant an olive tree dedicated to peace near Hyde Park.

Porat urged all students to see "the story of a murder," "Time of the Locust" which will be presented at least once a day next week in conjunction with the mobilization. Times and places of the showing will be listed in Footprints.

San Jose State students will leave that campus Thursday on a march to Kezar Stadium in San Francisco where the rally will be held. They will be given a reception Thursday afternoon at the Stanford Research Institute by members of the United Student Movement (a high

school pacifist group). Foothill students will join them at the reception.

On Saturday the Mobilization movement will assemble at 2nd and Market Streets in San Francisco and march from there to Kezar Stadium. The labor groups will leave first, followed by the clergy, women's peace groups, ethnic Americans, professionals and the students.

Foothill will be represented at the rally by a banner and, Porat hopes, "about 75 or 100 students."

Among the speakers at the rally will be Mrs. Martin Luther King, Rabbi Feinberg, Julian Bond and Robert Vaughn.

Porat said that specifically the members of the mobilization want the war in Viet Nam to end quickly. "The U.S. should gratuitously and unilaterally stop bombing and cease fire, that is, fire only when fired upon," he said. "The U.N. should set up a negotiation table. If the effort is made, Ho Chi Min, who is losing men and equipment faster than we are, should be glad to take the opportunity to stop the war."

"Viet Nam is sticking in the side of the world," he continued. "If Johnson doesn't have the courage to end the war now it will escalate to a nuclear war within five years. We're just doing our part to put an end to this."

Never happen...

The Spartan Daily, San Jose State's newspaper, has got problems. And they can be traced right back to some power-grabbing student government official.

Student government down there used to object to the Daily, saying it was generally inaccurate, usually biased and invariably designed to advance the editor's position.

This is a matter of opinion, of course, but in San Jose's case, this opinion was the impetus for one of the most remarkable additions to a collegiate press. This development is the Publication Advisory Board.

The purpose of all this is, theoretically, to make the Daily more representative, more accurate. These are fine ideals, and would be beneficial to a publication. But there is a danger here. It is a short step from checking a news story for factual accuracy to dictating "the right thing" to quote.

This board, along with ASB financing of the Spartan Daily, puts the newspaper in a bad spot. Too often when an organization even partially finances a concern, it assumes it has a control over that concern. And this is the case with the Spartan Daily.

Fortunately for the Sentinel, this will not be the case here at Foothill. Student council at San Jose State may be somewhat irrational and more than a little hard-headed about the Daily. Student Council here, although somewhat conservative (branded by some as reactionary) is a reasonable body, aware of the value of a free collegiate press.

Although many colleges may consider ASB actions in San Jose a threat to their newspapers, the Sentinel doesn't.

It is reassuring that our student council has better things to do than waste their time dreaming up boards to over-see the Sentinel's progress.

Did Peanuts' gang shoot Kennedy?

By TOM PEARSON
Sentinel City Editor

I have a confession to make. I am Charlie Brown's pencil pal.

And, after having been Charlie's anonymous addressee for all these years, I have discovered something I think should be brought to the attention of an unaware world.

Charlie Brown was the mastermind behind the plot to assassinate John F. Kennedy.

Now, please don't tell D.A. Jim Garrison of New Orleans about this. I don't trust him. He is not thorough enough. He has been overlooking and under-interrogating key witnesses.

I want to handle this my way. This is going to be my own private investigation. I just want to work quietly and behind-the-scenes gathering information. I am getting all the facts I need. Or want.

Then, since gathering reliable information seems to be Mr. Garrison's weak point, I will turn over all my findings to him, and let him start calling out names. That's his strong point.

I'm sure I can prove Charlie Brown and the rest of the gang spearheaded the scheme. Where there's a will, there's a way.

I began by checking the newspapers. On that fateful day, Friday, Nov. 22, 1962, there was only one character to be found in the Peanuts cartoon strip — Pig Pen. He was slopping in a

mud hole, philosophising about the aesthetic value of dirt.

Pig Pen was, of course acting as a decoy. Where were the rest of the troupe — Charlie, Lucy, Linus, Schroeder, Snoopy and Violet? Jetting to Dallas, naturally, preparing to set the stage for their gigantic plot.

How do I know Charlie was the instigator of the plot? His letters to me gave him away. On Sept. 14 of that same year he writes, "I hate trees. Especially ktie-eating trees." On Oct 3 he says, "Lucy wanted to know why I was such a lousy pitcher. I would have slugged her in the mouth if I wasn't afraid she'd bite my hand."

Here we have a case of extreme animosity toward nature and living things in general, coupled with a violent, belligerent attitude with a touch of masochism thrown in. Obviously, Charlie is our boy.

Yes, and I think I can involve Lucy in this, too. Charlie lacks the inner fortitude it takes to have pulled this thing off. He was bound to have fallen back on his psychoanalyst for help.

Now, if I've got this figured right, Lucy must have handled all the details, including the selection of the assassin. I reckon she picked Linus, her little brother. Lucy's maternal instincts betray her again.

She nearly persuades Linus by telling him that Kennedy was determined to ship his blanket to Havana. They needed tighter

security down there, she tells him. I can see it all now.

But Linus backs out. He could not suck his thumb and pull the trigger at the same time, he complained.

So Snoopy was elected. My unparalleled powers of deduction have figured this out infallibly.

Snoopy had an itchy trigger paw. The only question was whether he could snipe the president at such a long distance. The problem was solved by stashing Snoopy's doghouse behind a damp fire hydrant and having him fire away.

Naturally, following such a successful venture, the assassination went right to the pup's head. After laying low for a while, Snoopy felt confident enough to go after the Red Baron, who is a subconscious manifestation in Snoopy's mind of Chief Justice Earl Warren.

So there it is: an airtight case that will blow this entire mystery right out into the open.

The way I'm going at this investigation, if my pumpkin patch is only half as sincere as I am, the Great Pumpkin will have to pay me a visit come Hallowe'en. If Jim Garrison doesn't beat me to it, that is.

I do hope Mr. Garrison will appreciate what I'm doing for him. I don't see why he should not, though.

After all, I'm modeling my format for handling the case after his.

Editor's Mailbox

Student disapproval voiced on administrators' tactics

Editor:

There is a grave possibility that the Fairly Free Thinker may not be able to publish again this semester for lack of funds. Rumor had it that Randy Locke, ASFC President, was cutting the funds because he was offended by Jon Buckley's naughty word. However, he assured me this is absolutely false and I believe him.

Mrs. Mundrick, FFT adviser, says the journal has spent all its allocated ASFC money by publishing more issues sooner. She believed it would not be difficult to request more money from the ASFC contingency fund. This would have been a reasonable assumption except there soon will be no money left in the fund. It seems a "bill" must be paid.

Buckley says he never voted to spend any money out of the fund. This is true, for the council did not vote out any money. Where did the money go? It seems that Dean Madsen's own administrative fund ran out, but he decided it was really necessary to publish a "Code of Personal Conduct." So he told Miss Hinson, student activities director, to have it printed professionally. She, assuming Dean Madsen would pay for it, ordered it done. The cost of \$694 is now to be borne by the Student Council which evidently has no right to decide how to spend the students' own money. (In fact, if the Council accepts this debt, it will be \$93 in the red!) Dean Madsen has apologized for this blunder, but the damage has been done and the Fairly Free Thinker will be the first casualty.

How anyone can rationalize the fantastic cost for this "Personal Conduct" document is beyond comprehension. The same ridiculous and absurd thing could have easily been printed by the campus print shop for

one-fifth the price. This is to say nothing of the continuing saga of administrative insults to students' ability to act and dress maturely without the benefit of high school rules written down in a magnificent, costly booklet.

Something must be done to see to it that the Thinker has at least three more issues (\$225) and that this debt be eliminated. Randy Locke will approach the Campus Center Board and ask it to underwrite part of the debt. I think the majority of students would be sorry to see the Fairly Free Thinker go, especially in this manner, and I hope the board will do what it can to help.

Signed by,
Ben Lush (8731)

(See story page one)

Dear Editor:

I attended one of the classes where Dr. Flint, Foothill president, polled the students concerning the dress code. The first poll showed the majority of the students in favor of abolishing the code. After the second poll,

Dr. Flint proceeded for the rest of the period to discuss the merits of codified dress: how it is supposed to improve grades, morale, appearance, and get votes to float bonds. Dr. Flint charmed us with his jokes and funny stories so we often chuckled and laughed with him during the period.

However, Dr. Flint showed us an unpleasant side of his nature. He laid into the club, SDS, questioning our motives for a modification of the code. It was my impression that he likened us in the club to Nazis "intimidating" the "majority," calling us a "vociferous minority."

For everyone's benefit, SDS seeks to "increase democracy in all phases of our common life and to form a movement to build a society free from poverty, ignorance, war, exploitation, and the inhumanity of man;" hardly Nazi ideals.

If I ever make such remarks about my opponents in the passion of argument I naturally feel it my duty to apologize.

Ben Lush

We hate to brag; however...

For the third time running, the Sentinel was chosen as one of the top five junior college newspapers in the nation.

The evaluation, which comes along every semester, was



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Ad Manager Al Wilson
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awarded to the Sentinel staff, fall semester '66, this morning by Dan Brigham, editor.

Of the four categories, All American, First Class, Second Class and Third Class, the Sentinel placed in the All American, with a total of 3700 points. According to the judges, who represent the Associated Collegiate Press, "An All American honor rating represents a "Superior" rating and is reserved for the top publications. First Class honor rating is comparable to "Excellent" and First Class publications may be justly proud of their achievement."

Editor of the winning staff was Tom Pearson, now the Sentinel's city editor. This is the fourteenth such award the Sentinel has received since its beginnings.



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Saturday, April 8
Foothill College
CAMPUS CENTER LOUNGE
7:30 p.m.

FC student to direct musical

Thirteen actors and actresses will try and establish the atmosphere of an old deserted theatre in the presentation of the smash hit on Broadway in the early 1960's.

A comic parable on life will be presented by the Drama Club in "The Roar of Greasepaint - The Smell of the Crowd" under the direction of student Ed Bowen on April 15 and 16 in the Foothill Theatre.

The play is about a Little Man having to Play the Game according to the rules set down — and consistently changed — by a decadent representative of the ruling classes.

The Little Man, Cocky, is played by the director, Bowen, who has appeared in a fill-in-

role for Jim Halliday in last semester's play "A Funny Thing Happened on the Way to the Forum."

Halliday will represent the character Sir who is the representative of the Establishment.

Surrounding the two lead roles are nine urchins who are the chorus of the show. Lory Lynn, portraying The Kid, will lead the gang of urchins, consisting of: Mary Ellen Pitts, Kim Graham, Cheryl Stahl, Susan Mofatt, Joyce James, Patt Dombrowski, Barbara Clark, and Joan Colson.

Two other characters appearing in the play are The Negro played by Winona Manuel and The Bully portrayed by Lauren Thornhill.

The scenery for the play will be "modified wagons" that were used for the last play "The Crucible."

Bowen commented that the play is to be "a simple musical in order to get the point across."

He stated that it was the author's intent to have the play done as simply as possible.

"What makes the play so great," added Bowen, "is that it can take place anywhere and at anytime."

Bowen has also directed a play he wrote, "Beware My Brothers," for the one act plays that were presented last semester.

Tickets for "The Roar of Greasepaint" are now on sale at the Box Office. They are \$2 for adults and \$1 for students.

'Silent World' next in series

"The Silent World," the true story of underwater explorers who discover the beauty and terror of the undersea depths, will be screened at Foothill College's public film series Friday, April 7, at 7 p.m. and again at 9 p.m. in the Appreciation Hall

The film is directed and narrated by Jacques-Yves Costeau, inventor of the aqua lung and long time exponent of undersea exploration.

Winner of the Cannes Film Festival and Academy Awards, the color documentary took three years of undersea discovery with the camera of the terrain beneath the Persian Gulf, the Red Sea and the Indian Ocean by the crew of the scientific ship, "Calypso," Costeau and his group of "aqua-nauts."

Also on the program is the documentary, "Skyscraper." Produced by documentary film producers Shirley Clark and Willard Van Dyke, the film traces the planning and construction of a modern Manhattan office building as seen through the eyes of the workmen.

Film tickets are free for student card holders and 75 cents for general admission. Tickets can be purchased at the door.

Bookstore personnel change

James C. Jones, bookstore manager, has been given an indefinite leave of absence and Vernon L. Paulsen, former assistant manager, has been appointed as acting-manager.

Dr. Gibb R. Madsen, dean of students, indicated that Jones, who is "very ill," will be on leave for quite a long time and some indications are that he will not return.

Foothill graduate Bill Minney, an employee of the Foothill bookstore at the present time, has been appointed manager of the De Anza Bookstore when the college opens next fall.

Minney, who graduated from Foothill in 1961 after serving as ASFC Student Body president his last year, went on to Stanford to finish his education.

He has had six years practical experience working at the Stanford Bookstore — four years full-time and two years part-time. While working at the Bookstore those six years, he served as the paper back and text book assistant manager.

He is now at Foothill to "get things ready for De Anza."

The De Anza Bookstore will be "self-service." Minney, however, prefers the term "self-selection" because he feels that students do need assistance or service at times in selecting their text books.

"I have my own philosophy on how to run a bookstore," Minney commented, "and I feel that self-selection is better than the 'prescription' type of service."

He plans to make the De Anza

Bookstore a student orientated and book orientated store.

Minney stated that he feels that the bookstore is "a part of the educational facilities and should be there to serve the students."

Minney was chosen by a group that will be at De Anza next semester. Dr. Robert A. DeHart, president-elect, Dr. Thomas Clements, appointed dean of students, and Miss Marjorie Hinson, appointed director of the Campus Center were the members of the group who selected De Anza's Bookstore manager.

Dr. Madsen said that if students have any problems concerning the bookstore, they should see the acting manager, Vern Paulsen and not Minney, "who is only an employee of the FC Bookstore."

Minney stated that "it is because we do not know when Jones is coming back" is the reason that there is only an "acting" manager instead of a permanent manager at the Bookstore.

Coeds enter contest

Sewing and singing will be the talent offerings of the two Foothill co-eds entered in the Miss Cupertino Pageant.

Marilyn Shields and Alicia Kulinsky made it through last week's preliminaries to become two of the ten semi-finalists in the Pageant to be held April 15 at Homestead High School. The winner of the pageant will receive a \$300 scholarship and go on to represent Cupertino in the Miss California Pageant to be held this summer in Santa Cruz.

Five finalists will be chosen the night of the pageant on the basis of swim suit competition, evening gown competition, tal-

ent presentations, impromptu answers to questions on subjects ranging from world problems to domestic situations, and individual interviews with the panel of judges. The judges will be recommended by the Miss California Pageant.

Miss Shields will sing an operatic selection from "La Boheme" and a medley from the musical "Carousel" as her talent presentation. She has been active in many area musical productions.

Miss Kulinsky designs and makes her own clothes and will give an instructional talk on her hobby for her talent presentation.

Vista recruiters here Monday

VISTA recruiters will be on the Foothill College campus, according to assistant field director John Herbert, on April 10 thru April 12, 1967.

More than 75 per cent of VISTA Volunteers are drawn from college campuses. This year VISTA will recruit and train 4,500 volunteers to serve in more than 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The projects are located in urban slums, rural areas, Indian reservations, migrant camps, Job Corps centers and mental hospitals. VISTA trainees may express a preference for location and type of assignment.

The Volunteers train intensively for six weeks and serve for one year. They receive a monthly allowance to cover basic living expenses. At the end of service they receive a stipend of \$50 for each month served.

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AOC salutes flag again

AOC is saluting the Flag again. In a second unprecedented move on the council's part, a motion was approved last Tuesday to expunge a motion which would do away with flag saluting in council chambers.

The expunged motion, presented by Grady Robertson, chairman of SDS, proposed doing away with the salute during

meetings on the grounds that it was hypocritical.

His motion was passed by a 10-9 count with 5 abstentions.

This week, a representative from Circle K moved that the previous weeks' actions concerning the flag salute be expunged and that the flag salute become reinstated in council chambers.

After four pro and con arguments, the council reversed its vote. The roll call this time produced 14 ayes, 13 nays and only one abstention.

The new motion in effect will wipe from the records Robertson's attempt at ending what he believed to be the hypocrisy of the pledge of allegiance.

In other action, AOC elected Robertson to a new student council post, necessitated by a total of 27 AOC reps in attendance at Monday's meeting.

AOC also recommended the student council revocation of the Speech Club's charter, then went on to seize the funds of the defunct club and deposited the money in a new AOC expense account.

Evening school not rinky dink

By SUE BUTLER
Sentinel Staff Writer

"Night school students are mainly older people who are taking a last stab at getting an education. So say many daytime students. Night school students deny this and feel there are many mis-conceptions about night students.

"We are not all high school drop-outs taking rinky-dink classes to fulfill requirements for a high school diploma," comments one student. Many students have already received their college degrees at reputable colleges and are taking classes to gain additional knowledge that corresponds to their occupation.

"Evening College is not adult education classes," emphasizes Dr. Ralph Lee, director of the Foothill Evening College. "High schools are doing a wonderful job in adult education and there is no reason for the evening college to become involved."

"Evening College is no easier than the daytime classes. It is an extension," explains Lee. "Most of the classes offered during the day are offered at night. Out of 208 evening faculty members approximately 60 are also instructing day classes."

The majority of students questioned who have attended other junior colleges, universities, or Foothill's day classes and are now night students agree that classes and instructors are not inferior.

Evening students are somewhat older than the average college student. Only 6% of the 5595 students enrolled in night courses are under the age of 20. Approximately 1000 daytime students are enrolled in evening college.

Nine units is the maximum load evening students may carry. Most students carry 3 units a semester. The reason for this is, as one student put it, "While working 40 hours a week, that's enough!"

Evening students are governed by the same rules concerning attendance, finals, personal conduct and even the dress code as are day students.

The difference between night and day classes are the students who attend them.

Asilomar retreat to spotlight French poetry next weekend

French poetry will be spotlighted in Foothill's first foreign language retreat to be held at Asilomar from Friday afternoon, April 14, until Saturday afternoon, April 15.

Mrs. Frances Bregman, French instructor in the Language Arts Division, said that those attending the seminar do not have to be French students. What is necessary, however, is a knowledge of French and a desire to explore French poetry.

"The seminar is an attempt to acquaint students with French poetry in an informal setting," continued Mrs. Bregman. Each

participant is requested to make a study related to French poetry.

If this first of the foreign language retreats is successful, more retreats will be planned to include other languages in the fall semester of 1967.

Mrs. Bregman is taking reservations for the retreat in her office, L52f. A fee of five dollars will include sleeping accommodations and three meals. A maximum of 15 students and three faculty members has been tentatively set. If more want to attend, Mrs. Bregman indicated that an attempt will be made to include them.

Hoffer—self-made giant

By ARN HELLER
Sentinel News Editor

Eric Hoffer, San Francisco self-educated longshoreman and philosopher, addressed an enthusiastic audience Saturday night on "Leisure vs. the Masses."

Author of several books, including the best-seller "The True Believer," and the subject of an educational television networks series, Hoffer lost his eyesight at 7, and regained it at 15, causing an enormous hunger for the printed word, and an incessant search for the "taste of a good sentence."

Hoffer was not afraid to show his intense feelings concerning the masses and their tremendous potential, and the audience responded in kind. A rare excitement pervaded the nearly filled Theatre.

Impatient to begin, Hoffer waved aside Instructor Kermit Kynell's introduction and began with marked enthusiasm, waving his arms and pacing back and forth across the stage, his booming voice filling the Theatre without the aid of a microphone.

"1963," he began, "filled me with foreboding" for he had read

of the impending mass unemployment automation would bring to the American masses.

"I wasn't worried that 20-30 million people were going to starve but that they would be without a sense of usefulness and a sense of worth. There is nothing more explosive than a skilled population condemned to inaction. . . . Even the legitimate inaction due to retirement is explosive. Look what happened in Southern California — retired shopkeepers and retired farmers have turned Southern California into a madhouse."

However, it is precisely this prospect of mass unemployment "which can blow a society to high heaven," that can also "release the creative energies of a population."

Hoffer explained that writing was invented in warehouses to keep track of income and outcome of goods. The bureaucrat "begins to write when he becomes unemployed." He "reaches out for a new identity and begins to act as a sage, scribe, as a teacher." Indeed, the earliest examples of Egyptian literature, he remarked, are the lamentation of an unemployed ex-treasury official. Hoffer cited similar examples in the breakdown of other civilizations — Sumaria, Hebrew, Greece, and China.

"Professors thank that tremendous consequences need tremendous causes. None of them knows that in human affairs the trivial isn't trivial."

Machiavelli was a born schemer, he pointed out, but he lost his job. "If little Niccolo Machiavelli could have kept his lousy little job there would have been neither the Prince nor the Discourses of Machiavelli, and half of the professors of political science would have nothing to talk about."

During the depression, he related, a contractor sent down two empty trucks to San Francisco's skid row. "Anybody who could climb down on that truck was hired." Everyone was dumped out on the side of a hill where they found bundles of equipment ready to build a road. Immedi-

ately, everyone started to sort themselves out — so many carpenters, electricians, cooks, etc. By nightfall, "this shovelful of slime" had erected tents, a shower, toilet, and cooked supper. And, suggested Hoffer, if they had had to write a constitution they would have done that quite easily, too."

The masses, then, have tremendous talent and potential.

To release that talent, Hoffer called for the creation of a new social order by slicing off a part of Northern California and Southern Oregon, thereby forming a pilot state to be operated under the auspices of the University of California. Thus, there would be two social orders, the free enterprise system and Hoffer's state where "anyone who crosses the state line becomes a student. Mama, papa, baby."

There he would reside in one of numerous school districts, each one charged with the realization of its natural and human resources. "Production of food, clothing, and everything else will be fully automated because our jobs there will be . . . to grow and learn."

"We know that the automated machine will do for us what no doctrine, no religion, no promise can do," he concluded.

Hoffer then jumped down from the stage into the audience, walking up and down the aisles answering questions:

• "To hell with Reagan!" he shouted. "He was elected by our radicals. The extreme left and the extreme right have been working hand in hand, they elected him, and you blame us, the dumb masses. We didn't elect him."

• "All my life I was convinced that nature didn't love us. We have to defend ourselves against nature. You get your sentimental ideas about nature from the Europeans, where nature is tame."

• "I don't want to work! I want to grow! I want to learn! We weren't brought into this world to work. We have been warned not to waste our time but we are being brought up to waste our lives."

FC government trends studied

It's a kind of "Happening" at Foothill. One of the political science classes — Political Science 50 — is concerning itself with relevant "political" problems on Campus.

This class will be doing various projects relating to problems at Foothill, for example, one of the projects will be concerned with the dress code. The idea of student projects are an "out-growth of the wonderful success of the Spring '67 election survey," according to Joaquin Herrero, acting assistant director of student activities, and political science instructor.

The individual projects will serve as statistical data on problems on Campus, and problems that may arise in the future.

"These projects will serve to enlighten problems, not to prove anything," said Herrero.

Dr. Walter Warren, political science instructor who is working with Herrero and the students, called the idea of the class projects a "political studies lab, which generates atmosphere for the future 'politicians' to work in, similar to the atmosphere in a science lab generated by test-tubes, equipment and the white jackets."

"Setting up a political studies center allows the students to engage in experiments that directly involve them and the College," Warren continued.

The finished projects will be collected into a library, "hopefully located in C-31," said Herrero. This library, not completed yet, has already received \$100 from private donations as well as several donated books. This library will consist primarily of statistical data and student research projects.

Other projects underway include:

• A comparative study of Foothill's student government with

other junior college student government in the area;

• A comparative study of Foothill's student government with four-year institutions' student government;

• A study of the Bookstore, Campus Center and concessions; concerning itself with prices, regulations, policies as compared with other colleges;

• A leadership follow-up survey of ASFC presidents;

• The proposed College Bowl and its results;

• Who is to be considered the publisher of college publications.

"We felt that there is a need for such comparison with other colleges — both in and out of the area. The results hope to answer the question that the grass may or may not be greener on the other side," summed up Herrero.



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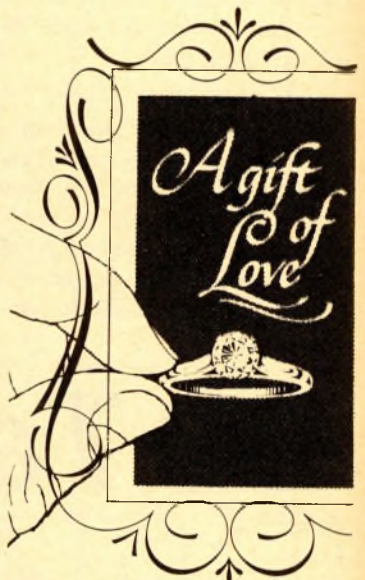
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J.C. quiz show planned by FC

A proposed Bay Area quiz program for junior colleges is presently being planned by a committee of Foothill students. Its format will basically be the same as the present G.E. College, but with some new ideas.

The idea was brought up by Jerry Greene, former freshman class president, at the Golden Gate Conference two months ago. All the schools were interested in participating in a program of this nature but since the G.G.C. only meets once a month, they decided it would be more effective if Foothill took control of the planning, with the rest of the schools keeping in touch by correspondence. This will enable all the schools to send in their ideas and for the committee to keep in direct contact with them. Then when all the details are worked out the rest of the schools will rubber stamp the plan.

Rich Chapman, the committee chairman, Jerry Greene, and another member of the committee will be talking today with the program director of Channels 5 and 9. Both channels have shown interest in the idea and have been working with the committee in the planning. If the program goes to Channel 5 there will be need of a sponsor, but with Channel 9 there is no need of one.

Chapman says that the program, if accepted, will run for a period of seven weeks, with each show running half an hour in

length. It will be arranged as a tournament with two schools featured each week with an overall winner to be decided through elimination. Also planned for the show will be a one minute segment for each school to announce pertinent or upcoming events. Then each of the featured schools of that week will have a five minute period in which they can show pictures of their school and narrate along with them. One of the changes from G.E. College Bowl will be the introduction of debates into the program.

Students wishing to participate in the program will be given a test that is to be made up by Foothill instructors with the results to determine who the contestants will be. Not only will instructors be able to participate in this manner, but they will also serve as judges on the program.

Besides Chapman and Greene the other committee members are Earl Cochrane, Terry Houghton, Paul Rockefeller, Cathy Murphy and Gail Parker. There is still a lot of work to be done and more members are needed. Anyone interested in working on the committee contact one of the above or leave a note in C-31 for Rich Chapman.

Not only will this program increase academic competition among the junior colleges but also, and more important, it will raise the level of public opinion in regards to the academic quality of Bay Area junior colleges.

Tinsley to write column

A column concerning national and international politics and affairs is now being written by philosophy instructor, William E. Tinsley, for the Sunnyvale Standard Register Leader.

In the column which appears weekly on Thursdays, Tinsley analyzes politics and events that are in the news at the time. In the month since he began writing the column, he has examined such topics as drugs, tuition, and

the Kennedy case. Tinsley said he is writing the column because he is interested in these topics, and this is a way to express his views in writing.

Tinsley was chosen to write the articles by showing interest in writing a column after hearing that the newspaper was looking for a columnist. He has had experience in journalism — he took two years of journalism and newswriting at a junior college in Southern California and was also the feature editor of the newspaper there.

So far, Tinsley says there has been no response from readers about his column and he feels that students should be attentive to what is happening in the news so they can respond by expressing their views in letters to the editor.

SJS to debate at Foothill on 'Black Power'

Next Thursday at 1 p.m. the San Jose State debate team will travel to Foothill to debate the question "Is Black Power a legitimate movement for achieving rights for Negroes?" with FC debate team members Mark Horst and Fred Piper.

The debate, to be held at the Hyde Park podium, will be the second exhibition debate in two weeks for FC team members. Last Wednesday Grady Robertson and Dave Cooledge debated the same question at San Jose State. In that debate the FC debaters took the negative stand, while in Thursday's contest they will take the affirmative side.

Foothill's team, formed this year, traveled to San Francisco State last week to debate the same question with teams from five other colleges. The Foothill team won three out of six debates there.

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Baseballers at Chabot Owl swimmers splash to Arlington & AAU's

The Foothill College baseball team plays its third game of the week this afternoon by traveling to Hayward to battle Chabot College in a Golden Gate Conference encounter at 3 p.m.

Coach Bob Pifferini's diamondmen opened the GGC season last Wednesday by edging a surprising Oakland Merritt team, 4-3. The Owls played San Mateo and Diablo Valley earlier this week, but the results were not in by press time.

Mike Noonan was the pitching star and Ken Wagner the top hitter for the Owls in the league opener. Noonan won his third game of the season and struck out 17, while pitching a seven-hitter. Wagner ripped three hits, scored two runs, including the game winner, and scored twice.

Foothill opened the scoring in the second inning as Del Corral singled and sped home on a double by Dudley Favero. However, Oakland went ahead in the last of the third inning on a single by Bill Monroe and back-to-back doubles by Greg Dunn and Dick Harmon.

The Owls evened the count 2-2 in the fourth on Hugh Ambe-lang's line-drive double off the left field fence, and Wagner's two-out single to left.

Doubles by Wagner and Noonan gave Foothill a 3-2 lead in the seventh, but Merritt tied things up again with an un-earned run in the last of the eighth.

Wagner singled to start the Foothill ninth, advanced to second on a walk by Ed Fischer and came home on a wild pitch and a catcher's error.

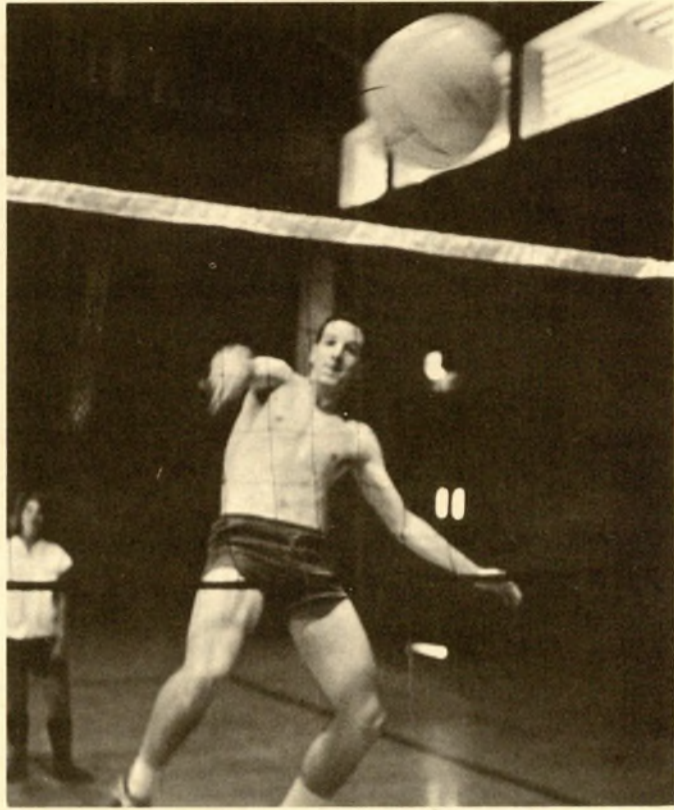
A hit batter and a walk got Noonan in trouble in the Merritt part of the ninth inning, but the hard throwing lefty worked his way out of trouble with a pop-out, strike out and another rou-

tine pop-fly.

Today's game will find either Barry Carlson or Rick Lambson pitching for the Foothillers, while Dick Tidrow is expected

to pitch for Chabot. Chabot opened its season with a 4-3 win over San Mateo, and is also playing its third game of the week due to last weeks rain.

Students guide intramurals



Students hold the reins in guiding the various sports and activities included in the Intramural and Co-Recreation Program sponsored by the Foothill College Athletic Department, according to Miss Helen Windham, director of the program.

Students, Miss Windham said, learn how to plan and direct the tournaments and special events featured in Intramurals in the classes offered in the physical education curriculum. They are usually physical education majors, continued Miss Windham, and they are willing to instruct and assist students who are interested in learning new sports.

On May 6 Foothill and West Valley will host the year's finale, a sports day that will include nine area J.C.'s.

Coach Nort Thornton's defending state champion Owl swimmers go after national honors this weekend in the National AAU championships being held at Arlington, Texas. The diving events, which began last weekend, saw Owl diver Gary Dahle place seventh in the 3-meter event. Foothill swimmers entered in the swimming competition are Gerry White, Ingvar Eriksson, George Watson, Ralph Hutton, Bob Kammeyer, and Dick Oliver. The action, which began yesterday, concludes tomorrow.

The Owls are scheduled to meet their toughest competition of the Golden Gate Conference season Tuesday when they travel to San Mateo to meet Coach Rich Donner's Bulldog swimmers.

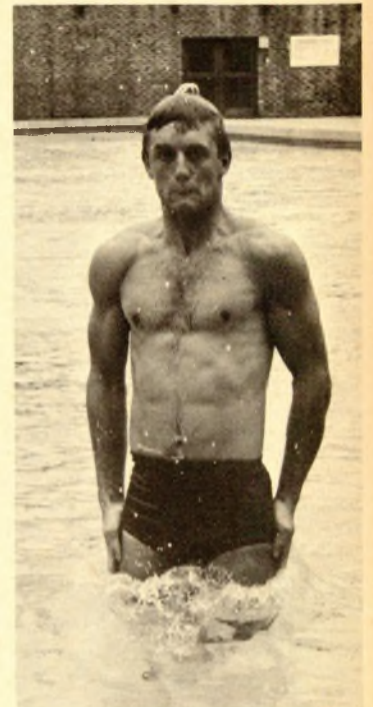
Foothill extended its league record to 3-0 with routs of Diablo Valley Friday and San Jose City College Monday. Ralph Hutton provided the heroics in the 75-28 victory over Diablo Valley when he swam the 1000 yd. freestyle in 10:01.8, shattering the existing National Junior College record by almost 16 seconds. Foothill's George Watson held the old record of 10:17.4, established earlier this season. Hutton finished the race with a fast lap of 60 seconds flat, his third fastest lap of the day.

Frank Augenstein turned in a double victory for the Owls, winning the 200 and 500 yd. freestyle events. Augenstein was clocked in 1:54.2 in the 200 yd. freestyle, while Dane Juarez of Diablo placed second with a time of 1:57.0. Augenstein's time of 5:26.3 was almost 17 seconds faster than the second place time of 5:43.2 recorded by Orb Greenwald of Foothill.

The Owls placed 1-2 in the 200 yd. individual medley, as Jim Robertson won the event in 2:09.4, followed by teammate George Watson, who was timed in 2:14.0. The Owls also placed 1-2 in the 100 yd. freestyle and the 200 yd. breaststroke. Bob Kammeyer, probably the best sprint freestyler in the conference, won the 100 yd. freestyle with a time of :49.8, as Watson finished second. Gerry White splashed home in 2:22.0 to win the 200 yd. breaststroke, while Jim Roberson placed second. Other individual winners for the Owls were Dennis Fitzgerald in the 200 yd. backstroke, Dick Oliver in the 200 yd. butterfly, and diver Frank Groff.

Fitzgerald, White, Ingvar Eriksson, and Watson captured the 400 yd. medley relay. Kammeyer, Eriksson, Hutton, and Don Lee won the 400 yd. freestyle relay. Monday's 65-31 victory over San Jose City College produced no double individual winners for the Owls, but Ralph Hutton, Bob Kammeyer, and Dick Oliver each won an individual event before swimming a leg on a winning relay team.

Hutton, White, and George Griven breezed to victory in the 400 yd. medley relay with a time of 3:50.2, 22 seconds ahead of San Jose. After San Jose won the 1000 yd. freestyle, Oliver



Owl diver Jim Lamby slides into the water for Foothill during a recent diving meet. (Photo by Jim Marson)

won the 200 yd. freestyle with a fast time of 1:52.8. Foothill's Frank Augenstein was second with a 1:55.1 clocking.

Don Lee edged out two San Jose opponents to win the 50 yd. freestyle. Lee's time was :23.7. In the 200 yd. individual medley, Foothill's Ingvar Eriksson edged San Jose's Jim Triplett by two seconds to win the event. Eriksson's clocking was 2:07.5.

Frank Goff captured the diving event with a score of 202.2. Ralph Hutton won the 100 yd. butterfly with a time of 2:07.0, 39 seconds ahead of his nearest competitor. Bob Kammeyer and George Griven placed 1-2 in the 100 yd. freestyle, with respective times of :50.6 and :52.5.

Dennis Fitzgerald took the 200 yd. backstroke in 2:12.1. George Watson won his specialty, the 500 yd. freestyle, with a 5:10.5 clocking. The team of Lee, Orb Greenwald, Griven, and Oliver won the final event of the day, the 400 yd. freestyle relay, with a time of 3:26.3.

Next Friday the Owls conclude the Golden Gate Conference season with a dual meet at Chabot. The conference championships will be held April 21 and 22 at CSM, followed in successive weekends by the NorCal championships at Chabot and the state championships at Bakersfield, in which the Owls will be gunning for their sixth straight state title.

Spikers to face CCSF today

The Rams of City College of San Francisco will be the hosts

of Coach Don Vick's happy crew of Owl track experts beginning today at 3 p.m.

Foothill spikers were 25 point underdogs as they began action last week in a home meet with San Mateo, but before the afternoon was over they had scored a memorable 69-67 upset.

The visiting Bulldogs saw what should have been an easy victory slip away when Larry Werner sprinted from behind to capture the mile relay for his team. Mike Hoffman launched a discus almost 25 feet ahead of the second place finisher to take a first in his favorite event, and his teammates took a total of nine of the 16 events.

After a pair of engagements on the road, the Owl track squad returns home April 21 to face Chabot's Gladiators. The Owls then return to road action for the rest of the 1967 edition.

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