



# La Voz

de De Anza  
College

"THE VOICE OF DE ANZA"

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CUPERTINO, CALIFORNIA

FRIDAY, APRIL 30, 1971



## Ralph Nader

An account of consumer advocate Ralph Nader's speech and press conference made at the Foothill gymnasium last Saturday evening. Emphasis on his ideas on the environment, consumer affairs, and citizen organization.

Page 2 and photo page on 4

## Fiesta de Primavera Week

A day by day report of what Fiesta de Primavera Week has to offer. Activities include a fashion show, a lecture and exhibit on Chicano art, a performance by Ballet Folkloric Mexicano de Livermore, and a dance for Saturday evening with the Mariachis "Los Abanjenos."

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Among the 40 finalists of the 1971 Bank of America Community College Awards was De Anza student Randy Kalmeta. Kalmeta an entrant in the business division of the scholarship program, here received his \$250 scholarship last week in San Francisco. Other De Anza students who failed to make the finals were David Shields-science-engineering division, Joanne Grassi-social science division, and Pamela Edwards-technical-vocational division.

## Trustees hear student pleas

Students asking to be heard in behalf of Harold Booton, English instructor at Foothill, opened the meeting of the Foothill District Board Meeting, April 21, at Foothill.

The students, who came somewhat unprepared, but nonetheless sincere, were armed with a hastily gathered petition containing some 200 names.

**THE BOARD**, after hearing the pleas of the group suggested that they have representatives attend the May 3 hearing, conducted by a hearing officer from the state. The hearing will be conducted in San Jose.

The results of the hearing will be discussed by the Board at the May 5 meeting and reach a decision for the May 15 meeting.

The major portion of the meeting consisted of discussion of budgetary matters, many of which have become compounded by the economy in general.

One point made by Dr. Flint, related to the economy and inflation was that salary increases were highly unlikely for the school year 1972-73.

**IN ORDER** to economize with the budget more counseling and teacher aids would be used to enable more work to be accomplished at less cost.

A question was brought up by Alfred P. Chasuk, a board

member over the trend of tuition in the country and whether or not this is something possible for future legislation.

California is the only state in the union that does not have any tuition.

Dr. Flint mentioned that during his last visit to Sacramento several legislators had queried him on the necessity of tuition in the future.

**THE BOARD** was presented with the upcoming insurance program on district vehicles and voted to have just liability and fire and theft since the other repairs could be made in the technical division of the schools.

Approval was made for the purchase of a nine-passenger, four-wheeldrive vehicle to be used by science division field trips.

An increase in tuition for foreign students was accepted by the Board against the protest of one member of the audience, who having been a student in Sweden at no charge to himself or the U.S., felt more was gained in international relations than by an increase in tuition.

presented their argument on the subject and stated "We can only have the type of student who can afford to live in this area." Therefore these are the type of students who can afford to pay the increase in tuition.

# Nader hopes to promote justice and block injustice

"It's against the law for a man to relieve himself in the Mississippi River, but it isn't illegal for a corporation!" "Citizenship is a full time career. It's not enough to give only a few hours on a Saturday afternoon." These were the comments that Ralph Nader, consumer advocate, made during his press conference and speech at the Foothill gymnasium last Saturday.

Before a capacity audience, Nader spoke on: The environment, consumer affairs, and citizen organization.

"**INFORMATION** is the currency of the democratic process... (it's) the first step in assuming control over your own destiny," he said.

He told the press conference that his next priority will be to organize campuses through California beginning fall, 1971.

Nader advocates professional representatives of students for them selves because it is a highly skilled art. In order to make their voices heard he cited the example of Oregon students who have sought to act by seeking to assess themselves \$3 per year to

finance a state wide lobbyist.

Stressing the importance of being organized and having full time representatives, Nader pointed out that "people are just lazy." To overcome this he emphasized, "the basic lesson of democracy is that citizens look upon citizenship as an obligation." Asking the audience to consider the question, "How good a citizen am I?" he told them there are not any standards or criteria one can use to answer the question, "There isn't even a requirement to vote!"

**WITHOUT THE** energy and effort being put into being full time citizens, corporations have had a license to commit environmental pollution - a new style and form of "violence and crime in the streets...that violates our psychological integrity!"

The American people have been passively accepting pollution as "...the smell of the payroll," he charged. This technologically-born form of violence results from corporate callous indifference, and "when a person holds decision making powers and permits this to continue, it becomes willful violence," he declared.

Nader and his famous "Raiders" will be in California this coming fall, to organize the students in developing the strategy of "promoting justice and to blocking injustice," now may be the time for many of us to ask "How good a citizen am I?"

## DAC in Capitol

Four students and two advisors represented De Anza College in Sacramento last week for the California Community College Student Government Association.

The first day of the CCCSGA Convention most of the ninety-two community colleges that were represented by delegations met in general assembly where they were addressed by Wilson Riles, Superintendent of Education of California. The subject of Wilson's address was "How to

make the System work for you." Wilson laid down guide lines on how to work with in the political system and make your views and hopes felt. The rest of the day was spent in discussion groups, where student apathy in regards to student government, was discussed.

**ON TUESDAY** Ron Gonzales, Vickey McElroy, Brian Williams, Dave Kert, Rich Rios and Don Hogan of the De Anza delegation made a trip to the Capitol. They met with State Senators Bradley, Hyden, McAllister and Alquist's aid Hendricks.

The purpose of meeting with these men was to discuss certain pieces of legislation that concern the community colleges, that are now up for vote before the legislature.

The four main bills the delegation were supporting were as follows:

1. To seek additional funds for the Educational Opportunity Program in community colleges (SB 835, Alquist, Governor's Budget must be increased).

2. To seek additional funding for public community colleges and to seek to increase the percentage of state support to 50 percent (SB 131, Dills).

3. To seek enactment of a mandatory student body card in public community colleges in California (AB 572, Dunlap).

4. To seek to make physical education courses optional rather than mandatory at the community college level (AB 72, Cory).

**STATE** Senator Bradley was the only one of the men they visited, that registered any opposition to the bills the delegation supported. Bradley's opposition was to the educational opportunities program, the highest on the priorities of the delegation.

The work shops that were conducted at the convention mainly discussed the recruitment of the 18-year old vote. It is hoped that the 18 year-old vote can be organized into a valuable political force.

## Drama class is scheduled

A four unit course for either drama or speech credit will be offered during the two week period prior to the full summer session.

This special offering concentrates upon techniques of readers' theatre within an intensive workshop. It will be conducted from 6 p.m. to 10:40 p.m. Monday through Friday beginning June 21, and will culminate in a public noontime performance.

This performance will be videotaped for review by workshop members at a potluck supper concluding the course on July 2.

The workshop will experiment with a wide range of literary and presentational forms, insuring not only a diversified readers' theatre program but an opportunity to analyze and communicate a variety of ideas, attitudes and feelings.

Registration for this course will be June 14, 15, and 16. The workshop will be limited to 20 students.

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# Infection rising, California high

When was the last time you had VD?

Considering this campus as average, and it certainly would not be a point of pride to be above average in this case, 10 percent of the students on the De Anza campus can give an answer to that question.

Using this figure, 500 students are walking around infected by gonorrhea.

Although gonorrhea is the lesser of the two common venereal diseases (syphilis being the other) it is becoming harder and harder to treat it.

The penicillin dose necessary to combat gonorrhea is increasing. In some cases even that does not help.

According to the Public Health Service's Center for Disease Control and disease has reached a national pandemic.

One fifth of the nations VD is in California, but these are only the reported cases. Consider two or three times this amount and you would probably be closer to the truth.

So what, its not going to happen to me you may say to yourself.

How do you know? Are you certain you would be knowledgable enough to recognize it if there was a possibility?

Its beginning to look as if somebody doesn't give a damn.

How can so many people be concerned with the many other problems of a nation to the point where they will forego their own health.

One's health even more than enthusiasm, is necessary to a cause.

If the point still hasn't been made clear you could ask a friend, the school nurse, or a friendly doctor.

If you haven't a cause to stay in good health for perhaps you can pick up the ball from here.

## Everywhere else

# Michaels makes it

By KYLE CLARK  
La Voz Feature Editor

Rock pianist-organist Lee Michaels headlines this weekend's events; he will appear tomorrow night at 8:30 p.m. in the San Jose Pavillion at the Santa Clara County Fairgrounds with Tower of Power and England's Bad Finger ("Come and Get It").

Rumor has it that Lee Michaels is afraid he might be going deaf so he no longer plays amplified piano and concentrates only on the organ. He does fine on either instrument so I don't think this will have any serious effect on his popularity.

TEN YEARS After featuring fastfingered Alvin Lee will be at Winterland tonight and tomorrow night along with Cactus. Two different kinds of guitarists - rock's Mike Bloomfield and Brazil's Bola Sete - will share the bill at Fillmore West tonight through Sunday. Chicago Slim and Mike Finnigan Gold will also be on stage.

Rhythm and blues singer Edwin Starr ("War - What is it Good For?") will perform tonight through May 8 at Basin Street West in San Francisco.

Billed as "Mister Warmth," comedian Don Rickles will be at the Circle Star Theatre in San Carlos starting Tuesday, May 4

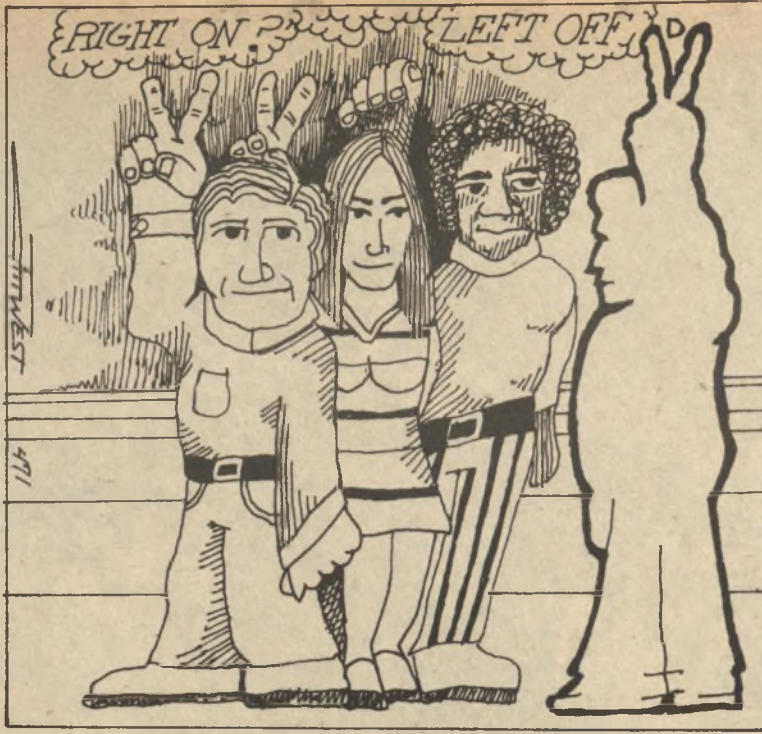
through May 9.

TOMORROW night at 8:15 p.m., the San Francisco Symphony will return to Foothill College. In the absence of Seiji Ozawa, 25 year old Okko Kamu of Finland, making his first appearance in the United States this season, will be the guest conductor.

"The Lady's Not For Burning," West Valley College's latest drama production began Thursday and will be performed through tomorrow night at 8:15 p.m. in the Campbell campus auditorium.

IN A special two-hour concert program Jennifer, who starred in the first New York production of "Hair," will entertain along with John Stewart on Tuesday, May 4 at 1 p.m. at Foothill College. The same duo will perform again that night at San Jose State College at 8:30 p.m.

On Sunday, from 10 a.m. to 6 p.m. the 14th annual Saratoga Rotary Club Arts and Crafts Festival will take place in Saratoga Village on Big Basin Way in Saratoga.



# 11 Foothill students busted in occupancy of Cusack house

Students tookover Foothill's Cusack house Tuesday in an attempt to convince the district board of trustees to turn the hall into a student gathering place. The occupation began at four a.m. Tuesday morning and culminated in the arrest of ten males and one female Foothill student at 8 p.m.

The students who were occupying the house were visited in the afternoon by Calvin Flint, president of the district, who told the students that they were trespassing and if they did not leave they would be subject to arrest. He gave the group a deadline of 8 p.m. to vacate the house.

ON HAND TO HANDLE any emergencies, such as uncontrollable students, were the Santa Clara Sheriff's Department TAC Squad, with fourteen officers, and two detectives from the same department. Also present at the scene was chief of security for the Foothill district, Joe Silva.

"The scene was generally quiet with a spirit of camaradie among the participants of the occupation," said Roger Blom, opinions editor for the Foothill Sentinel.

Cusack House, which was scheduled for demolition by the board of trustees, was occupied by 100 students at the peak of the demonstration. The occupancy varied, however, and got as low as four people.

"WE INTEND ON holding the Cusack House until the administration gives us a yes on using this as a student center," said Rocky Tridpodi, a leader of the occupation.

A motion was passed by the Foothill Student Council supporting "the student occupation of the Cusack House and urging the

administration to come to terms with occupying students without the use of police force." The request turned out to be futile.

The basis of the demolition order is the Field Act, a state law in effect since the 1930's which set building requirements for protection against earthquakes. Also among the reasons presented by the board of trustees were the lack of water, sewage provisions, and heat. The board also noted that the fire hazard in the ancient building is great.

Chief Silva, whose office is the only legal habitation in the house, explained to a reporter, "The

only force used against them is what they bring against themselves ... The sheriffs have not been called, and will not be allowed on campus until the administration decided it's necessary." Silva's chief concern seemed to be about the safety of the occupants of the building. He remarked to the reporter that the building is dark and the danger of personal harm is there.

When acting president of the college, Dr. Griffin arrived at the scene, well before Flint's arrival, he urged the students to take their plans to convert the house before the Board of Trustees when they convene on May 5.

## Book is out

Royal Stanton, De Anza College's Fine Arts Department chairman, has released a new book, "The Dynamic Choral Conductor."

The book deals with rehearsal techniques, vocal exercises, program and repertory planning, as well as evaluating and analysing the functioning conductor as a person, and the assessment of his image, abilities, and personal involvement.

Stanton is conductor of the Schola Cantorum, a symponic choir, consisting of 160 people. The choir is just one of the three campus and community music groups sponsored by the Foothill Community College District.

Stanton studied under Robert Shaw, Roger Wagner, John Finley Williamson and John Smallman.

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***Nader raids Foothill campus***

(La Voz photos and layout by Gary Stone)



## Show opens at Minolta

"Voyage to Infinty," the new program at Minolta Planatarium, is an exploration by telescope of space and the known universe. The program which began April 29 and will run through June 27 will feature some of the most interesting and spectacular of the heavenly bodies.

Show times are Thursday — p.m. and Saturday and Sunday at 2, 3:30 and 8 p.m. Admission is: Adults \$1, students \$.75 and children under 12, \$.50.

There is also a free exhibit on tekites, which are materials thrown to earth by explosions on the moon, in the planetarium lobby. The exhibit, courtesy of NASA, is one hour before all planetarium programs.

The new program beginning May 7 at Foothill Planetarium, is "The Masterminds of Mars" exploring the question of whether Mars is an older planet with civilization having born and died, or a totally dead world.

The program will run through June 11. Show times are Friday at 7:15 and 8:30 p.m. Admission is: Adults \$1, students \$.75, and children under 12, \$.50.

Free science film programs will continue to be shown through May in teh Forum Building.



Warren Harding, shown in the photograph above, was one of the men who scaled the "Wall of the Early Morning Light" in Yosemite National Park. Harding explained in graphic detail, the rigors and hardships the two climbers endured on the ascent.

## Climb over big challenge was relived

Nearly 300 climbing enthusiasts "climbed" the sheer face of El Capitan Friday night at Foothill College, as Wayne Merry and Warren Harding led through the agonizing conquest of the Yosemite peak.

Don Vick, adviser of the DAC Los Montaneros, told the audience how Merry, learned his climbing in the hills behind Santa Rosa, traveling around in tennis shoew." Harding admitted that his great interest in fishing really got him started climbing.

ACCOMPANIED by slides, Merry explained the most basic techniques of climbing. This "free" climbing is done by using the natural hand and foot holes of the rocks and climbing with hands and feet, "just like a squirrel climbing up a tree."

"Once in awhile, however," he related, "the walls get so steep and sheer and the holes so scarce, that you run out of things to hold onto; then you turn to direct aid. In this type of climbing, one drives a piton, a flat metal spike, into a crack in the rock, attaches a couple of webbing slings to it and stands in the slings, while

reaching up and driving another piton in, repeating the whole process. But, rarely do you find a crack and piton that fit exactly."

Once you're up, the problem of descending is solved by a technique called rappeling, that is, hanging a rope by its middle and sliding down the double line with a friction-brake technique, he explained.

"YOSEMITE Valley is a mecca for rock climbers from all over the world, because of the tremendous glaciated walls. The climbing area is about the toughest you'll find in the rock-climbing world," stated Merry.

By 1957 most of the big walls in Yosemite had been climbed, leaving only the face of El Capitan and the south face of Half Dome. In that year, Harding and a group of climbers successfully scaled Half Dome.

With that challenge met, only the "Wall of the Early Morning Light" remained to be climbed. This face of El Capitan is a 3,000 foot wall of granite. The lower third is roughly an 80 degree slant, the middle third is practically vertical and the upper

third is studded with overhangs.

MANY INTERIM attempts had been made, but in the fall of 1970, Harding, Dean Caldwell and a support party began a projected 15 day ascent up the face. The entire climb progressed behind schedule and on the eleventh day the climbers were confronted with a thunderstorm.

After spending three days and nights in leaky tents tied to the rock, Harding remarked that only one day of climbing time remained, while they still had half the ascent ahead. On the 20th day the climbers turned down shouted efforts of rescue.

THEY CAME within 60 feet of the top on the 26th night. The next morning the two climbers scrambled over the top to be greeted by a "small army of people, including 80 photographers," who had arrived by easier routes.

Inquiring reporter

## Is music salient?

HAS MUSIC PLAYED AN IMPORTANT PART IN YOUR LIFE?

"No. I like to listen to it but it hasn't played a very important part. I don't have a phonograph. Sometimes it kind of gets in my head; I like to feel the vibrations of really loud music and get into it. Music's like any other form of communication, you just take it for what it is."

Thomas Caccamo



"Very much so. It's what keeps me functioning at all times. I very thoroughly enjoy it. It enhances moods that I'm in. I think that rhythm can be emanated from anyone because there's various types of music that can appeal to so many people."

Jan Westberg

"I think music is personally important to everyone. Music reflects the times really. It's a social commentary on what is happening now. Today's music is a derivative from the black blues singer in the south. It sometimes serves a way of verbalizing feelings that the average person has."

Michael Richie



"Speaking from a cultural point of view music has influenced me socially as far as in relation to my ethnic background. It has enabled me to keep my sanity; it keeps me from being whitewashed."

Lennoris Wilson

"Yes. I buy classical and folk music mostly, because that kind is listening music. Most rock music that's popular around here is essentially noise, and I can get noise any time. If there's listening music at home it's easier to deal with the noise around here."

Peg DeMouthe



"Sure, music has played an important part in the lives of many. Take myself for instance, I was brought up with music. My mother gave me culture through music, Beethoven, Bach, Brahms. I play bongos everyday. I'm learning to play guitar, and can pick out a few tunes on the piano. Yeah, like so many others, music has played an important part in my life."

Keith Marshall

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## Panic Button

(Editors Note) As a public service, La Voz will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

La Voz hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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STUDENT HEALTH OFFICE...426

POISON CONTROL

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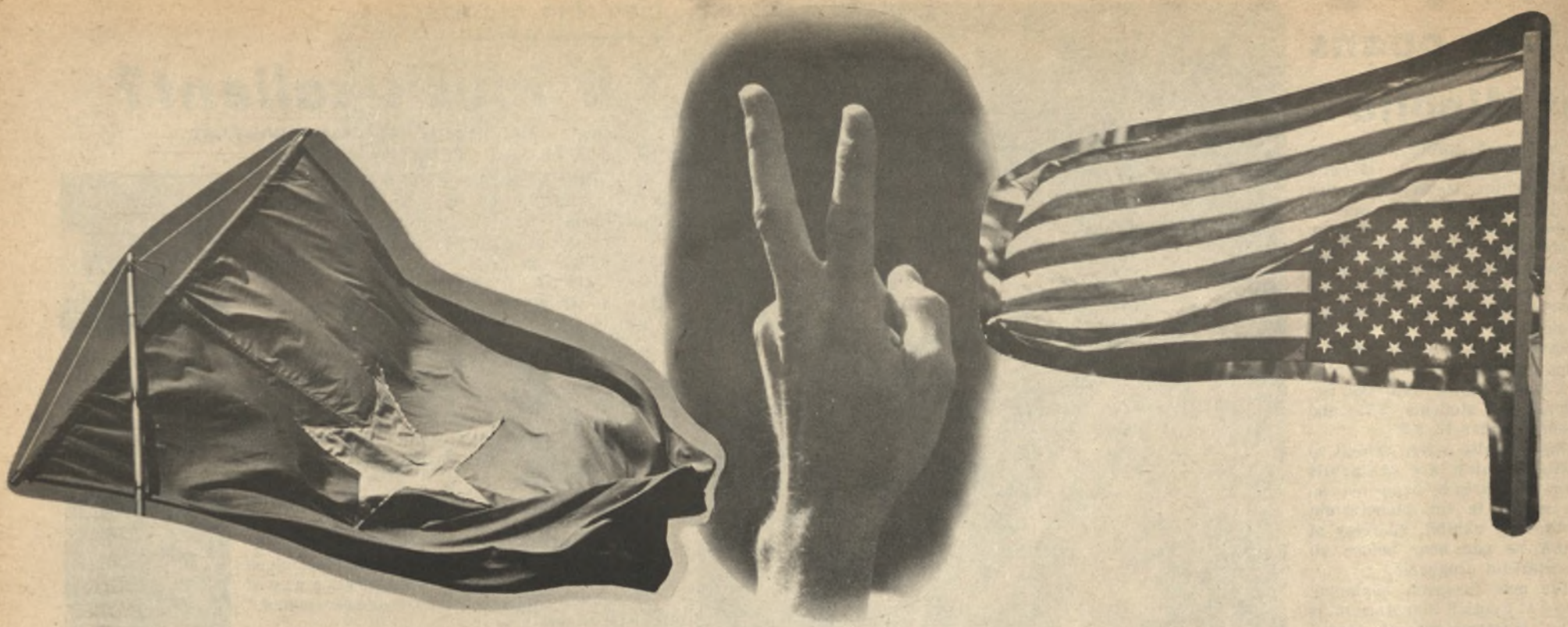
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**Peace**



**action**

(La Voz Photos by Steve Anthony)

(Layout by Joe Bergman)



One of the workshops attended by members of the La Voz staff while in Baskerfield for the 14th annual Journalism Association of Junior Colleges. Members of the panel (beginning second from left) were Chester Washington, publisher Central

News Wave (Los Angeles); Frank Havens, managing editor, Los Angeles Times; and Ed Griffith, managing editor Bakersfield Californian.

## La Voz given JAJC award

Judges named La Voz the second-best newspaper of a large community college in California in the category of general excellence last weekend.

The plaque was presented at a banquet attended by 48 California community colleges in Bakersfield for the annual Journalism Association of Junior Colleges convention. More than 400 delegates from college newspaper staffs all over California attended the convention at Casa Royale Motel, 13 of those being from La Voz.

LOS ANGELES VALLEY College won first place for general excellence for a large college newspaper. Judging in this category was based on three

consecutive issues of the newspaper. Twenty-five colleges qualify and enter for large college division.

La Voz Adviser Warren A. Mack commented, "The fact that we placed second in the large college division in general overall excellence was a rare honor."

In addition to the mail-in competition the staff also picked up two honorable mentions for on-the-spot competition. Recognition went to La Voz Associate Editor Sid Gault for news-reporting, and to La Voz Staff Writer Steve Rear for yearbook page make-up and layout.

ADDITIONAL ACTIVITIES participated in by the delegates included conferences and work

shops to discuss the different aspects of putting a paper together, in which La Voz Editor Joe Bergman commented, "In the majority of cases the meetings reached only those persons very interested."

The delegates also had the opportunity to attend a rock-concert at Bakersfield City College, featuring Cold Blood and Elvin Bishop on Saturday evening.

### La Voz offers march pictures

Anybody interested in purchasing photograph reprints of the April 24 peace march in San Francisco, may obtain them through De Anza's Press Photo Bureau in L41.

Other pictures taken at the march, aside from those published, along with most photos on file from past issues are also available.

Contact adviser Warren Mack, Joe Bergman, or Steve Anthony in the La Voz office.

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## Coach has been around

By RON PEREGRINA  
 La Voz Staff Writer

1967 that Bressoud wound up his career as a member of the World Champion Cardinals.

Ed Bressoud came to De Anza College as head baseball coach in 1967. What many people are not aware of is the list of credentials he brought with him.

Coach Bressoud was born and raised in Los Angeles. He attended both George Washington and Mt. Carmel High Schools.

He launched his professional baseball career in 1950 with Springfield, Ohio of the Class "D" league. "That's the lowest you can go" quipped the coach displaying an obvious smile.

FOR THE 1951-52 seasons he was with the Sioux City, Iowa club. In 1953 Bressoud served with the Marine Corps during the Korean War.

Following his discharge from the Marines, Bressoud returned to baseball for the 1955 season. He played that year, and half of the 1956 campaign with Minneapolis of the American Association.

It was in 1956 that Bressoud was called up for duty in the major leagues.

He started out as a shortstop with the old New York Giants. At the end of the 1957 season when the Giants closed the Polo Grounds and moved west to San Francisco, Bressoud did likewise. He remained with the Giants until the end of the 1966 season.

IN OCTOBER of 1961, Bressoud was drafted by the Houston Colts (now the Astros) in the expansion draft. He had the distinction of being the first major league baseball player ever chosen in an expansion draft.

He never donned a Houston uniform. That same off-season he was traded to the Boston Red Sox in the American League.

He played with Boston from 1962-1965 and was a member of the 1964 American League All-Star team.

In 1966 he returned to the National League as a member of the New York Mets. He played there for one year and was then traded to St. Louis. It was there in

THE COACH feels that his greatest thrill in baseball was being a part of the 1967 World Series "team." St. Louis won the championship by defeating Bressoud's old teammates, the Red Sox, four games to three in the series.



While in organized baseball, he spent 14 off-seasons in obtaining his Bachelors Degree from U.C.L.A. and his Masters from San Jose State College.

After more than 20 years on the road traveling, home life is what appeals to him now. "I'm very much a home body, last Labor Day was the first one in 21 years I was home for. Traveling does not hold the appeal it used to" said the coach.

THIS IS Bressoud's fourth year as head baseball coach at De Anza. His three previous teams have finished third, first and tied for first in final league standings.

The baseball team this year is having their share of problems, but Bressoud will never give up hope. He is definitely concerned with the won-lost record, but what he wants most is just for his players to "enjoy playing the game." With a coach like Ed Bressoud, nothing could be any easier.

## MECHA 'fiesta' begins

Fiesta de Primavera started yesterday at noon with Mariachis "Los Abajenos." The schedule of events for today is: at noon the Mariachis "Los Abajenos" will again perform in the Campus Center. Following that there will be a fashion show at 1 p.m. with mecha chicanas.

At 2 p.m. on April 30, there will be a lecture on contemporary Chicano art, by east bay artist Malaquias Montoya, followed by

an exhibition of Chicano art.

ACTION WILL RESUME on Friday evening at 7 p.m. in the Campus Center with Ballet Folkloric Mexicano de Livermore. These people have previously performed at De Anza for the mini college. A lecture in Forum I will follow at 8 p.m. Leonard Olguin, who is involved at U.C. Irvine with the English as a Second Language Program, will be the lecturer.

Wrapping up the evening will be Teatro Campesino, a theatre group started in 1965 in Delano during the grape strike directed by U.C. Berkeley professor Louis Valdez. The group will perform at 9 p.m. in Forum I.

ON SATURDAY, May 1, Conjunto De Valle, a dance at St. Martins church, featuring once again the Mariachis "Los Abajenos" will begin at 8 p.m. The church is located at 590 Central Avenue in Sunnyvale. The dance is the only performance that requires a purchase of a ticket.

Further information may be obtained from the MECHA, in the Progressive Education Center in Room L-42, extension 485.

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Russ Royal, who holds the Don pole vaulting record at 15-6, is being counted on to give De Anza depth in the field events. The Dons travel to Solano this weekend for the Camino Norte Conference Championships. (La Voz photo by Steve Anthony)

## DAC to defend title

De Anza's track team will be defending its Camino Norte Conference Championship Meet title from last year when the Dons travel to Solano College in Vallejo for the 10 a.m. Saturday (May 1) meet.

De Anza was third in the conference dual meet standings this season with a 4-2 record while West Valley ended up 5-1 and Contra Costa winning at 6-0.

Coach Jim Linthicum picks Contra Costa as the favorite and

noted the Dons will be using the meet for qualifying for the Nor-Cal Meet. "We'll be going after good individual marks and won't be doubling any people in events," he said.

**THE FIRST** six players in each event will go on to the Nor-Cal Meet Trials, to be held in Modesto on May 14.

In the past, the Dons have not been known for having much depth in the field event but this year Linthicum has strength in both the pole vault and discus and believes all six performers have a chance to gain spots.

The pole vaulters are Russ Royal (15-6), John Ceglia (14-1), and Kevin Rivers (14-1) while the discus men are Scott Covey (157-1), Bob Elias (148-2), and Jay Redington (148-1).

Others who may make the plateau are shot putter Jeff Sevy, high jumper Rick Cook and triple jumper Bruce Melloway. In running events, the 440 and mile relay teams both have a chance.

# Dons running out of time

As the 1971 Camino Norte baseball season swiftly becomes history, the De Anza Dons find themselves in a tight situation.

With only six games remaining the Dons, conference co-champions last year, are currently three games behind league leading West Valley.

In action last week, DAC dropped games to Canada and Contra Costa and then had to go extra innings last Saturday to defeat Santa Rosa.

**IN THE** Canada game, De Anza had one run and nine hits compared to Canada's ten runs and ten hits. A determining factor in the loss was the fact DAC stranded seven baserunners in the first five innings.

One bright spot however was a pinch hit double by reserve outfielder Chip Tarter. Another fine performance was also turned in by Mike Jaramillo who went 3 for 5 at the plate.

In the Contra Costa game, the

Dons committed four errors which enabled C.C.C. to roll to a 6-1 win.

**DE ANZA** had to go 11 innings before they downed Santa Rosa 7-6 last Saturday. Hurler Mike Smith pitched better than nine innings without giving up an earned run.

Mickey Clegg proved to be the hero of the day against Santa Rosa when he came off the bench to slam a game winning pinch hit double off the center field fence.

Steve Macchi also had a fine day for the Dons. He went 3-5 at the plate including a home run.

Tomorrow De Anza travels to Solano for a double header starting at 12 p.m. In the only previous meeting between the two schools this year De Anza came away a 10-4 victor.

**THIS TUESDAY** is perhaps the most crucial day of the waning season for coach Ed Bressoud's charges. West Valley will be here for a double header slated to get under way at 1 p.m.

At press time De Anza is currently riding in fifth place in Camino Norte standings. West Valley continues to set the pace with a record of 10-4. They are followed in order by Santa Rosa 8-4, Marin 9-5, Canada 8-5, and De Anza with a 7-6 loop mark. The conference rounds out with Contra Costa 6-8, Solano 4-8, and Skyline College in sole occupancy of last place with a 1-13 mark.

## State Finals here

California's best 60 teams and 4,500 individuals will converge on De Anza College when the Dons and Meet Director Art Lambert host the State Junior College Swimming and Diving Championships starting on Thursday and running through Saturday.

The trials will start at 10 a.m. each day with finals at 5 p.m. Admission is 50 cents for students and \$1 for non-students.

**LAST YEAR** Los Angeles Valley College came on strong to beat second place De Anza after the Dons had led after the first day's events. Foothill College which had taken the state title the previous nine years, placed fifth.

Lambert said the top southern teams appear to be Pasadena, the favorite for the meet, Los Angeles Valley, Long Beach City and Golden West College. Best from the north are Foothill, Diablo Valley and American River College.

Of his own De Anza team, Lambert said, "I don't expect we will do as well as last year as we're not as strong in diving or the relays and lack a fourth good freestyler. However, I do see us determining who is going to win it."

He said Pasadena is "loaded" while Foothill and Diablo Valley should do well.

**LAMBERT** expects Jeff D'Eliscu, Jim Parker, Doug Healy and Steve Spencer of the Dons all to place within the top six in their particular events.

D'Eliscu has one of the top times in the 200 yard breaststroke in the state at 2:21.0 while Parker has a good chance of capturing the 500 yard freestyle.

He expects the 200 and 500 yard freestyle to be "touch and go" races, the 50 and 100 yard freestyles to be tough as usual and the 200 yard breaststroke to be closely contested.

## Ball Four, tells all

By **GEORGE WATKINS**  
La Voz Sports Editor

There was quite a bit of growling last year in the baseball world then former major league ball player Jim Bouton published a book about his experience in the big leagues. The book is entitled **Ball Four** and needless to say a number of current ball players were offended.

If you haven't read it yet, do it. Among it's interesting aspects, it's got to be the most humorous book ever published because everything in it is true.

This is a book dealing with Jim Bouton's day to day activities as a ball player during the 1969 season.

**BOUTON** tells the definition of a ball players ego trip as well as what players do in their off the field activities, and it's not going to movies.

Probably the most humorous stories are the ones dealing with clubhouse pranks. Like the time Bouton was with the Astros with Joe Pepitone. Well after every game Pepitone set his hair with the use of a hairdryer. After one game Bouton and a teammate filled Pepitone's hairdryer with some powered sugar, needless to say it was quite a mess when Pepitone turned it on.

Bouton introduces "baseball Sally" the girl who stations herself in Chicago and gets to know the players of all the teams quite well in an interesting way.

**ALSO BY** reading the book you will learn what a ding-dong is, and it isn't a candy bar as you will find out.

The book is now out in paperback and is easy to read as well as enjoyable. It may dim your view of your childhood idle somewhat, but it'll be worth it.

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