

ASFC full at last

By COLLEEN CASEY

"I was surprised that we filled all of the ASFC (Associated Students of Foothill College) offices," exclaimed Ed Lillibridge, president of the student body, last Thursday, April 8, after six new members were appointed to the student council.

Lillibridge added, "The quality of people who applied for positions seems to be very high. Most of them have had previous experience which helps a great deal."

The four positions for senator were filled by Jerry Bress, Gordy Goss, Cindy Howard, and Al Johnson. Dave Fryday was appointed as Public Events Director. The new Mass Communications director

will be Susan Lee-Merrow. The Publicity Director position was filled by Rich Robinson. Lorna Huddleston was appointed to Director of Social Affairs.

To be eligible for acceptance on the student council, students must carry at least 8 units of credit and must not be on probation at Foothill College.

Each student who requested a position on the council was asked to fill out a petition with a short biography and reasons for wanting a particular office. These petitions were then submitted to the student council.

After each student had been interviewed at the meeting on April 8, the council moved into a closed session to discuss placement for each of the applicants.

Jerry Bress is now the acting president of the Foothill College Night Council. As senator, Bress hopes to bridge the gap between the evening and day council.

Bress claimed, "I believe that my presence on the day council will close the gap between the two groups. It's better

representation for both students and faculty."

"The main reason I wanted to be senator," said Gordy Goss, "is to get involved in student activities. I'd really like to get other people involved too."

Goss is a Political Science major. He plans to transfer to the University of California at Davis next year.

"As past president of AGS (Alpha Gamma Sigma) I learned an awful lot. I got a lot of good input from students." Cindy Howard is very much involved with the faculty evaluation booklet. "I'd like to use the booklet as a true tool of communication between faculty and students," Howard stated.

Howard is a Political Science major. She hopes to go into Pre-law when she transfers to Stanford.

Al Johnson explained his reasons for wanting to become senator. "I have tried through the faculty evaluation booklet to promote better communication lines between students and facul-

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ASFC President Ed Lillibridge
Photo by TOM PARK

Laws unleashed

By LYNN CAREY
News Editor

Due to excessive complaints by students, staff, faculty, and visiting public at Foothill College, leash laws pertaining to dogs on campus will go into active effect Monday.

"Actually, the laws have been in effect for a long time," clarified Campus Police Chief, Joe Silva. "But we have been placed in a position so that we have to enforce it."

The Chief explained the ordinances have been getting cleared for several

Foreground metamorphosis

By LEE MARSDEN

Journalism 65, the Foothill class which has been putting out Foreground magazine has come out with a completely new literary publication. Called the "Foothill Quarterly," it will be published four times a year, cost 75 cents and be about 50 pages long.

"This makes it easier to assimilate than the old Foreground magazine, which used to cost \$5 to print and be about 150 pages long, and came out once a year," said Richard Maxwell, who teaches Journalism 65, referring to the old Foreground as a "telephone directory." "This way, it will much better serve the literary needs for creativity in the community," Maxwell said. (Contributions are welcome from community members as well as Foothill students.)

Describing the first issue, Alison Wilson, a member of the "F.Q." Editorial Board, said "It grew out of the writer's work shop we had last year and many of the pieces are ones by the professionals who presented them there. Others are by students who were there."

(continued on page 3)

months, and will finally take effect April 26.

"We are, in fact, taking action more for the protection and welfare of the animals which some owners do not seem to be concerned with."

The codes that will be enforced are as follows:

HORSES:

The riding of horses on campuses of the district is prohibited.

OTHER ANIMALS:

1. Must be on a leash and under the control of the owner at all times.

2. Must properly display current license tags, and the owner must be able to prove that the animal is properly vaccinated.

3. Are not permitted in any portion of any building where health or food services are provided, nor in any general classroom, office or in service area.

Exceptions to the presence of animals in specified laboratory or classroom facilities may be made by the office of instruction. These regulations are not to be construed in any manner that would restrict the free movement and access of guide dogs for the blind. The above mentioned Health and Safety Regulations—Board Policy and ordinances listed will be enforced by local authority (sheriff and Campus Police) by citations and or impounding of animals.

"We've been warning people about the laws all week, in preparation," claimed Silva. He said every owner would be warned once, but if the dogs still run around loose, they will be taken to a shelter behind the baseball field, and if the dogs are not claimed within a few hours, they will be taken to the county pound. Also, "if the dogs are not wearing tags, the owner can receive a citation," concluded Silva.



New Senators Jerry Bress, Gordy Goss, Al Johnson and Cindy Howard.

Photo by TOM PARK

Help for handicapped

If pending state legislation passes, funds may become available for all state post-secondary educational institutions to provide services to handicapped students. Mary Fidler, Foothill College enabler counselor, says that if state legislation passes she would like to create an educational resource center for handicapped students.

"For a small investment of education dollars during a few years, handicapped persons can pursue new careers that will reduce or eliminate their dependency on social welfare programs," stated Leona Egeland (D., San Benito-Santa Clara).

Ms. Egeland sites the effort of students in her district as proof of importance for this legislation.

Barbara Sullivan, an employee of the state community college services, reports that there are 250,000 handicapped heads of households in California. She also explained handicapped persons are anxious to regain their economic inde-

pendence.

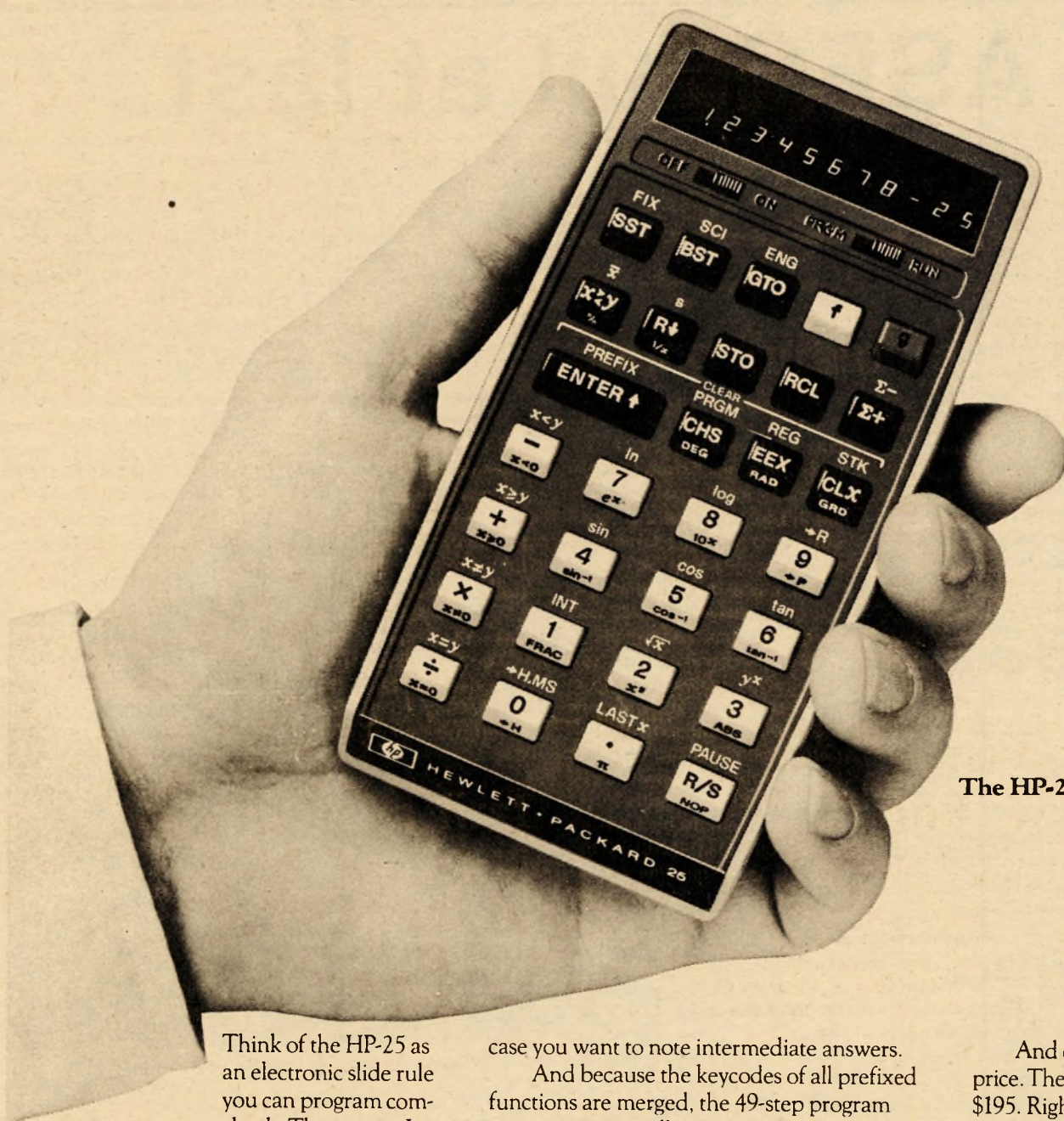
"There is an increase in the cost of living for the handicapped," Fidler reports.

"One of the major problems at Foothill has been the architectural barriers, but over the past few years we've been able to obtain funds to alter that somewhat," she said. "The second major obstacle these students have are the violations in their reserved parking areas."

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Work smarter - not harder

By JEAN DANE

"Don't believe anything I tell you in the classroom just because I say it's true. Try it first," explains Richard Oakley describing self-development tool students can use to reach their potential performance.

This was the first session of the Personality Inventory Workshop, of the Enrichment Series, that began April 15.

Personality Inventory Workshop, part of Foothill's Enrichment Series, met for the first time April 15 from 1 to 3 p.m.

Oakley, who has spent 20 years in the human relations field, explained how students can unleash unused potential naturally in areas of interest. "You are doing things today you could not do a year or so ago," he said.

"Two or three years from now, you will be performing at levels far beyond what you think you can comfortably do today. The speed and comfort of that growth can be greatly increased, not by working harder, but by working smarter"

He said a student's current level of performance is almost completely controlled by subconscious attitudes or habit patterns. It is this pattern which creates the gap between current performance and potential.

"It is my goal," he claimed, "to help you close that gap."

A filtration effect develops from attitudes and habits. "Every time you reach down in your memory and try to recall information, only that which is consistent with current attitudes and habits will come through. Everything else is filtered out."

Most students have had the experience of reaching into their memories for all the information required on an exam. Shortly after turning in their papers, they think of better answers.

ASFC positions

(continued from page 1)

ity. I hope that I can carry on in this manner with ASFC."

Rich Robinson has been the Vice-President of Activities for the past two quarters. This quarter he was appointed as Publicity Director.

"I want to get all the ASFC activities and events out to the students where they can get involved with them," Robinson stated.

Lorna Huddleston will take on her duties as Director of Social Affairs as well as trying to set up a program of tape recordings to inform callers on various activities happening at Foothill College.

As Mass Communications Director, Susan Lee-Merrow will also hold a seat on the council. However, she has decided to confine her activities solely to the Mass Communications Board. Lee-Merrow is the former editor-in-chief of the SENTINEL.

When asked to comment on the potential of this quarter's ASFC student Council, Lee-Merrow stated, "When Ed Lillibridge was the Director of the Mass Communications Board, he ran it very well and very conscientiously. If that's any indication as to how the council will be run, then they'll probably do some good work."

"In a test situation," he explained, "information that is not consistent with your current attitudes and habits is filtered out."

"Very early in life we develop attitudes about our scholastic abilities: grade A student, B student, C student, good in English, lousy in math."

"And if you feel you always tie up in knots in a test situation," he said, "sure enough, you will. You filter out your creative ability."

"It's that deep-down feeling you have about yourself-the little voice that calls it is-that can be changed with certain tools."

Setting goals periodically is the first step after taking a personal inventory. "Ask yourself what you want to accomplish in each area of your life," said Oakley, "and dwell on what you want, not what problems could arise."

He emphasized stretching ourselves with those goals. "Reach beyond your present ability. Don't be afraid of errors, but take the responsibility to learn from them."

After committing themselves, the only time limit he said students should set to accomplish their goals is as soon as possible not some specific date.

The next step is self-determination. "You are responsible for what happens to you. Don't tell yourself what you have to do. Eliminate 'have to' from your vocabulary. You know what you want so 'decide to' do such and such. Or say now is the 'time to' do such and such, not 'have to' or you'll be pushing up hill all the way"

By eliminating most 'have tos' from our language and using his tools for changing our current attitudes and habits, Oakley said our minds would work creatively. "You'll find new ways of living productively. Your mind will open and you won't freeze up on exams."

The next Personality Inventory Workshop on stimulating the creative process will be May 13 in room L33.

Foothill Quarterly

(continued from page 1)

Wilson suggested to the Language Arts faculty that the Quarterly be used by English classes. "There is a variety in genre and structural quality which can lead to interesting and informative discussions."

The material in the Quarterly ranges in style from simple prose, to free form poetry as in the 1st stanza of "Keep the Faith" by Phil Peters;

"I see God
at exactly 3:18 p.m.
leap year day 1976
in the middle of the

Exacto Car Wash
on Winchester Boulevard
either in San Jose or Campbell, California
or somewhere in between....."

Some of the professional writers whose work is in this issue are Virginia de Araujo, buff bradley, Frank Cady, Edith Cathcart, Ann Connor, Donald Davie, Millicent Dillon, Thom Gunn, Frances Jaffer, Mark Linenthal, Susan MacDonald, Frances Mayes, William G. Minor, Stephan Vincent, and Phil Peters. Former Foothill students include Edith Cathcart, Phil Peters and Susan MacDonald.

The "Foothill Quarterly" is on sale in the bookstore for 50 cents.

On the Spot

BY LYNN CAREY AND JAMES MASON

WHAT IS YOUR FAVORITE SMELL?



JAMES FAULDER:
Cows. I was born and raised on a farm, and when I go back to San Joaquin and smell the aroma of the cow, I know I'm home.



KATIE SANFORD:
Eucalyptis trees. It brings back happy memories.



DICK WEISMANN: Carnations. I really like them, they have a good smell. Flowers are nice--a lot of people don't appreciate them as much as they could.

BIRGIT KURTZ: A bookstore. I love to smell the books and I feel very comfortable in a bookstore. I am surrounded by books at home, and sometimes I can tell a book by it's smell.



BILL ALAIMO: The smell of the first time you start up an engine after you've just rebuilt it, and you have to use a starting nitro.



PAM CAPER: Bacon and eggs in the morning. It tastes good.



BETSY LONG: Banana oil. They use it in arts and crafts, and my mom did arts and crafts, so it reminds me of good times. It reminds me of banana bread, too.



DAVE BLACKBURN:
Strawberry shampoo.

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Letters to the Editor



Ad-hocracy lives

Mr. Editor:

This past week ASFC make a grant of \$550 for women's week.

Ms. Peggy More will coordinate April 28, 29, and 30th events.

Special appreciation to the volunteers who worked our very successful "Tubes" Concert.

Jim Purcell was given money and equipment to renew mid-day concerts; Listen for him.

A committee to revive the student Awards Banquet will be heard Thurs. 22, 2 p.m., in C - 31. Visitors Welcome.

Ric Clayton's idea to revive book exchange is only in need of students to coordinate the activity; leave name and no. Please include where and how you can be reached in C-31.

Special welcome to seven new members of Student Council. Pictures of all Council Members will soon be posted by the Book Store. June 2/3 will be student elections for three senators (fall/winter), should we place presidential preference, The Nuclear Init., and / or Major Legislature on the Ballot??

Last, but certainly not least, an extra special thanks to our media; SENTINEL, KFJC,

FOOTPRINTS, and the students who distribute our news, for the extra effort they have made to open communications with all Foothill students. Add to that my personal thanks and the promise of continued open cooperation.

Ed Lilibridge
Pres. ASFC

*Steaming mad?
Write a letter to
the editor!!!*



*Get it off your
chest!!!*

Carpool info?

Editor-

I'm interested in getting involved in a carpool from downtown San Jose to Foothill. I would like some more information about, it, and I wanted to let you know that someone from San Jose is interested in a car pool.

Thank you,
Diane Bolt

Something completely different

Dear Editor:

Not too very long ago I was talking to a student from Another Community College. He began to unfold a story of the Associated Student Body presenting a rather bizarre rock band called the Pipes.

He started out telling about how the entire Activites Board had turned into a promotional agency bent on personal gain. First they requisitioned an enormous amount of money from the student funds, then they hired many professional artists and ad agencies to produce eye catching posters and slogans. Then they spent great sums to flood the local radio stations with ad type.

In the next phase, they hired the Pipes for a nominal fee because they were in between gigs and hadn't practiced their material. Dow Ner, the fowl mouthed lead singer-guitarist-composer-halfwit took his first swing at the school's fine reputation by announcing they would make this the White Sands of the musical world where he and his entourage would test their atomic new material.

The night of the concert arrived, and patrons were

greeted at the door by students in Gestapo uniforms frisking and beating students into submission. That wasn't so bad according to this student, but what happened next blew everyone away. No one wanted to sit close to the stage. They couldn't see.

Then the Pipes came on. Their music reached into the zone of high C sharp and the people in the first twenty rows wailed as their eardrums were sweetly pierced by raunch. The stage was aflame as they leapt into their "Fire Pire" hit. Twenty minutes later the stage had cooled off enough so they could again resume the performance. Then came Cherry Tomatoes, another hit based on the fairly tale "Goldilocks and the three Bears". The clincher, according to my source, was "Leather Heather", a song with a story line loosely based on the biblical recount of Noah's Ark.

After this Auditory flogging, the audience was then verbally abused by Cod Piece, the drummer, as the result of his lost pantyhose.

The next day, the Associated Student Council announced, in

a corporate release, that they would be sponsoring a party at the cost of the student body for the student Gestapo who had performed a "dedicated and valiant service". The party was being given in lieu of their free concert tickets, and they were to be treated to wine, women and song.

After listening to his story, I could barely keep from laughing, but politeness and the late hour saved me. I hopped in my H-Bee and headed home chuckling to myself about a story that had to be a put on.

Rich Plambeck

Got a hot
tip?



Call the
SENTINEL!
at extension
372

Nursery Quips

Peking Dick

*Dickie, oh, Dickie, oh
Where have you been?
I've been to China
To visit Peking.
Dickie, oh, Dickie, oh,
What did you there?
I talked to the Chairman
And got in Ford's hair.*

SLanted

*Little Miss Pat
Sat on her mat
Wheeling her story away.
In came the jester
Who sat down to test her
And put Miss Patty away.*

A.M.

Glad bagged

*There once was a Man from Glad
Whose head got stuck in a bag,
As he started to gag,
He knew he'd been had,
And he died in that Zip-lock bag.*

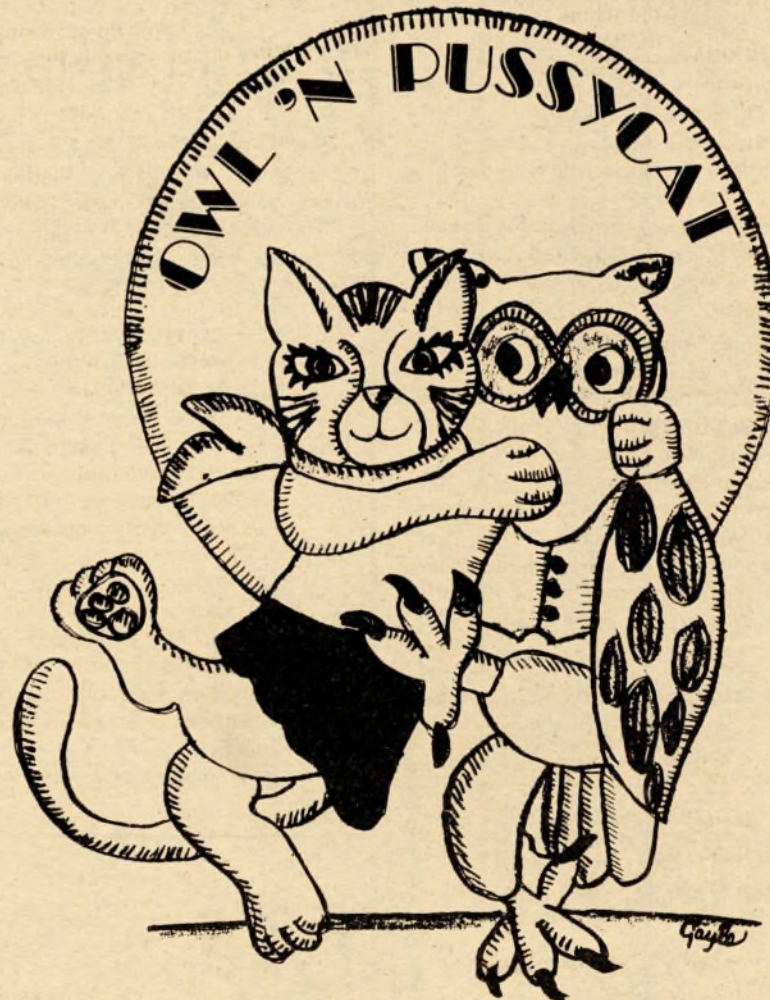
D.J.



Jumpin' Jack Flash

*Jack be nimble,
Jack be quick,
Jack ran across the expressway
Quick! Quick! Quick!*

J.C.



"ON THE ROAD"

Fashion Show Scheduled for April 22 has been changed to Thursday, May 6 in Hyde Park at 1 pm.

Blood banks to wiener wraps

By KERRY SWANSON
Editor-in-Chief

Foothill Administration. Associate Dean of Students, Demi Georgas, explains that all Foothill students, employees and their immediate families are eligible for free and unlimited blood in an emergency. The only requirement however—Foothill must maintain a quota of blood (20% of the student body) at each on-campus blood drive.

Though most would agree that blood is priceless, every one has to admit that it's always administered and donated free.

The Red Cross people will be on campus, Tuesday, May 11th for donations. Contact the SENTINEL office, Jean Thatcher in C-31 or the Red Cross for further information or donations.

IDEAS GROW

Our "Bookstore Rip-off" and "Let's Try Carpooling Again"

letters last week recieved quick attention from students at large and the Student Council.

In reference to Ric Clayton's idea for a student run textbook exchange, Student Body President Ed Lillibridge reports that several students are interested in organizing the co-op.

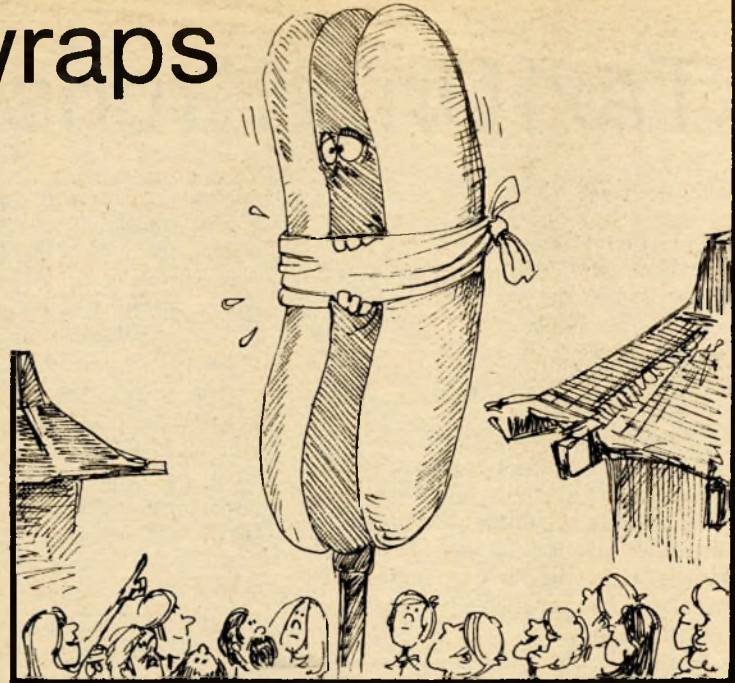
"But," admits Lillibridge, "we need a coordinator."

For Starr McCamant's carpool suggestion a small number of students have shown interest including the Foothill Law Forum.

Again, President Lillibridge is interested in "babying" and organizing this project as well, especially considering he rides to school each day in a carpool organized from the San Jose area.

According to Associate Dean Georgas however, both ideas have been tried before several times and in each case failed due to a lack of student enthusiasm and cooperation.

Articles on both projects will appear in next week's SENTINEL.



LET'S BE FRANK

(ugh!)

"Tubesteak City," our campus hot dog, has been muzzled! Why? Because the wiener raised such a "flap" when high winds blew through the campus last week?

At Administration request last week, Foothill electrician Ralph Byrd did indeed tie

"Tubesteak" together but not without student protest.

"Hey! why don't you put some mustard and catsup on it while you're up there!" several students shouted as Byrd struggled with the buns.

"Actually," he laughed, "I'd rather have the Art Department design a huge toothpick with an olive on it and skewer it together!"



Warning all vets

By RICHARD PLAMBECK

ALL school transcripts, otherwise another appointment will be scheduled.

If and when the V.A. does approve your readmission, then the school can once again certify your attendance, and then you must wait six weeks for payment.

Also, ALL veterans are required to have transcripts at the school in which you are if you don't have transcripts here at present request that they be sent from your previous school at once.

Both of these policies are those of the V.A., and not Foothill College.

The Veterans Administration is strictly enforcing the "normal academic progress" rule. If you are academically dismissed from Foothill your V.A. benefits will be terminated; regardless of patition for readmission, V.A. will not honor your enrollment.

If you are dismissed, you will be required to receive counselling by appointment at the San Francisco Regional Office before you may again receive your benefits. The appointment, which may be weeks in advance, requires you to bring

BITE THE BUBBLE, BABY

By DOUG ELLWOOD

I read with interest+detest a letter in last weeks Sentinel written by a Mr. Lillabridge ASFC Prez. I hope that with Mr. Lillabridges' election we see the end of what is known as stupid oops! I mean student government. How undemocratic for him to have a deadline for petition filing for open ASFC positions on the same day as the only mass media contact hits the campus for the first time this quarter. Not that there would be any riots or long lines for filing but what if I or any other student didn't read the Sentinel until Friday. If we decided to WASTE our time taking part in this folly (SG) we would be out! OUT!

I emphasized waste because when you look at it from the

point of an outsider that's what it is baby so bite, bite, bite! You see I speak from experience-yes I made my ego swell with whatever ego swells from by serving (Ha!Ha!) with the student government follies. I recently however, woke up to reviewing the situation (credits to Fagan in Oliver) that here I was sitting for a least an hour a day with the Big Wigs of Foothill College, The Big Wig cast consist of the Prez., Dean of Stewdents, Big Chief Cop Cop, etc, ect., Wow how great it was rubbing elbows with all this experience and leadership (?), ego swells, ego swells, ego swells,

Now however, when I learn that the Big Wig characters get a least \$16.00 to 20.00 an hour-

I know I was cheated, raped, and robbed and my ego entirely and falsely inflated. You see the Big Wigs compensation reads as follows:

- President---\$35,000.00 to \$40,000.00 per year.
- Deans---\$32,000.00 to \$34,000.00 per year.
- Associate Deans \$30,000.00 to \$32,000.00 per year.
- Assistant Deans ---\$28,000.00 to \$30,000.00 per year

All of the above was quoted to me by the Foothill District Personnel Office. The Tiny Tots (students) compensation is as follows:

Your participation is recorded on your transcript, name in the SENTINELint-

(continued on page 8)

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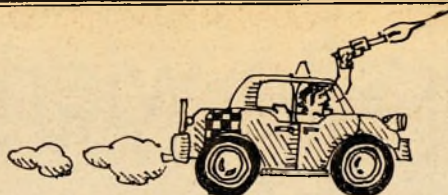
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Lela's Last Laugh

By LELA DOWLING



'Taxi Driver' runs red



By SALLY ROLL
Arts Editor

"Can you work nights?"
"That's why I'm here. I can't sleep nights."
"Do you mind going into certain neighborhoods?"
"I'll go anywhere, anytime."
"What about—"
"I'll go anywhere, anytime."

Thus begins the story of Travis Bickle, "Taxi Driver"—the story of one man going mad in a world of madness. It chronicles his rage at society...and his revenge. It follows his slow slide to oblivion and his last-ditch effort to make himself known.

For psychotic Travis to drive daily among the human (and physical) garbage he detests is to build a slow pressure that threatens to explode at any moment.

Accordingly, director Martin Scorsese milks everything he can out of his star, Robert de Niro. In return, he receives a virtuoso performance—a one man show in

a movie filled with superb supporting actors. Intense facial expressions, terse statements of basic need and many stoney silences provide the thrust of de Niro's performance. What could be dull and phoney instead makes a lasting impression.

The Michael Shrader script gives him perhaps too many stoney silences, however, and relies on a diary Travis keeps to let us in on his innermost thoughts and plans. Without narrative voiceovers to clarify and give direction to the plot, "Taxi Driver" would become hopelessly bogged down, never to recover.

Cybill Shepherd gives an adequate, if plastic, performance as the girl of Travis' dreams. Shepherd has by now perfected her "I could stay or I could leave—impress me" look, and uses it (to the point of avoiding all others) here.

Albert Brooks and Peter Boyle do tremendous jobs, Brooks giving a fine characterization as a political volunteer,

and Boyle as another cabbie.

It's been said that kids and animals frequently steal the show, and Jodie Foster playing a 12½-year-old prostitute proves her half of the threat. Dining with Travis, she comments, "I don't know who's weirder—you or me." This is an astute observation. She is gritty and streetwise and you can believe that her situation finally proves to be the catharsis for Travis.

Director Scorsese presents a moody, introspective film (up to a point), and with effective surrealistic and slow-motion cuts shows us a man losing touch with reality. He captures the flavor of the seamy side of the city that is slowly eating away at Travis. This is a fast-paced film stretched over quite an amount of time, but it never becomes boring or tiring.

Suspense is always present, due in no part to Bernard Herrman's noticeably menacing and ominous music, leaving the viewer little doubt that what is to come next will be menacing and ominous. The film could have had a stronger impact with subtler music, but this was not to be.

Scorsese had a fine film—up to a point. This intriguing psychological character study is shattered by a shocking, incredibly violent climax which would make Sam "More carnage!" Peckinpah envious. With a sickening display of cold-blooded force, Travis finally has his showdown with those he must deal with, precipitating a morally surprising ending.

Unfortunately, without a dominant, cohesive ending this film just doesn't stand up. Scorsese has his cake and eats it too, at the expense of the audience. They have to pay three bucks.



"God of Evil" by Arturo Avalos

Artista de Raza

"The local artist finds a need to express and share his work," explained Marie Perez, giving several reasons for displaying Chicano artwork at Foothill.

The Chicano Art exhibit which started Monday, April 19 will be on display at the library through May 3. The public is invited to attend free of charge.

Several paintings were done by former Foothill student Bobby Garcia, now attending the San Francisco Institute of Art.

The Chicano exhibit is posted in conjunction with the upcoming celebration of Cinco de Mayo which will be featured May 1-8.

Nena Perez, student coordinator of the exhibit, feels that the exhibition displays, "A new art form representing an awareness of the La Raza experience."

The purpose of the art show, she continues, is to draw student's attention to the fact that there are Latinos on campus. "If a Latino art show never existed, one would not be aware of the students of Latino descent on campus."



Fresh from a concert tour that will take them from Santa Barbara to Marin, the Foothill College Concert Choir will perform Sunday, April 25, at 8 p.m. in the Foothill Theatre in Los Altos Hills.

Phil Mattson, director of choral activities at Foothill, will conduct the 44-voice a cappella choir in a variety of

works by composers including J.S. Bach, Tchaikowsky, Mendelssohn, Heinrich Schutz, and Benjamin Britten. A number of folksongs and spirituals also will be included in the program.

Tickets will be \$1.50 with Foothill student body cards and \$2.50 general admission at the door.

Bay Area Arts CALENDAR

ART

Now thru 4/28 BRITISH ROYAL WATERCOLOUR SOCIETY . . . San Jose Museum of Art, First National Bank Room.

4/26 G.S. SACHDEV, flutist, Palo Alto Cultural Center, 8 p.m., tix \$3 at door.
4/27 THEODORE BIKEL . . . Flint Center, 8 p.m., \$4.

FILM

4/23 "STATE OF THE UNION" Appreciation Hall, 8:30 p.m., tix \$1.50/50cents.
4/26 "INVESTIGATION OF A CITIZEN ABOVE SUSPICION" . . . Morris Dailey Aud. at Stanford, 3:30, 7, 10 p.m., 50 cents.

THEATRE

4/23-24 "CAIN" . . . Stanford's Little Theatre, 8 p.m., tix \$3 at door.
4/25 for one week, FREE WORKSHOPS in acting, physical theater, voice and mime...Theater of Man, S.F., for info call 285-3719.

KIOSK

4/28 SUSAN LEE-MERROW, former SENTINEL editor is featured on Woman-tine, KQED (ch. 9), 2 p.m.. Program deals with single parents and day care centers.

MUSIC

4/23 S.F. SYMPHONY preview . De Anza building A-11, 8-10 p.m., \$2.

Brush & Palette

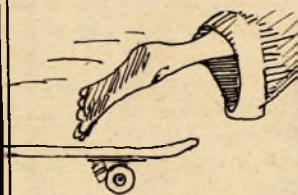
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playoff bound

Owl netters 'choke'

By MICHAEL TORCELLINI

Foothill put their undefeated conference record on the line last Tuesday against visiting West Valley and came away with their first and possibly most damaging loss of the season.

With Golden Gate Conference playoffs just around the corner, the Foothill netters might encounter a mental letdown because of the close defeat to West Valley (5-4).

Although the West Valley Vikings went without a loss in conference play, they must forfeit all games previous to the Foothill match because of an 'ineligible player.' The Vikings player was claimed "legal" for the match against Foothill and contributed to West Valley's victory with a crucial win in doubles.

While West Valley didn't qualify for the playoffs, due to its illegal player, the damage done to the Owl netters mentally still lingers.

After losing four of the six

single's matches, it was necessary for the Owls to sweep doubles. It seemed as though they might do just that as both Chris Andrews and Larry Stefanki beat their opponents in straight sets 6-3, 6-1. Dick Roth and Tim Finger also swept their double match in straight sets 6-4, 6-2, knotting the overall team score at 4-4.

It all came down to the final doubles match of the afternoon with Foothill's Randy Scott and Dick Jones

Scott and Jones took the first set handily 6-3, but the Viking competitors retaliated with a 6-2 win in the second set. The match was only the second one of the day to go into an extra set.

The final set was a see-saw battle but West Valley eventually won 6-4 giving them the needed edge for victory, and handing Foothill their fifth overall defeat of the season.

"We choked," said Foothill Coach Tom Chivington in refer-

ence to the disappointing loss to West Valley. "I thought my players were going to do it when the pressure was on," continued Chivington.

The Owls entered the Match against West Valley with a perfect 8-0 conference record coming off a most recent victory over De Anza 9-0 last Friday.

"I thought that we were really coming into our own," said Coach Chivington following the De Anza match.

De Anza was previously undefeated in league play prior to the defeat to the Owls. Every Foothill player swept their singles matches in straight sets, but number one seeded Doug Swallow who won in three, 7-6, 3-6, 6-2.

Foothill 9
De Anza 0

Singles; Swallow (d) Mulhern 7-6, 3-6, 6-2; Andrews (d) Newman 6-1, 6-4; Stefanki (d) Babcock 6-3, 6-1; Jones (d) Marks 7-6, 6-2; Roth (d) Trenner 6-1, 6-0; Finger (d) Strotman 6-2, 6-3.

Doubles; Andrews-Stefanki (d) Mulhern-Marks 6-3, 6-7, 6-0; Scott-Jones (d) Babcock-Newman 6-1, 6-2; Swallow-Finger (d) Trenner-Strotman 6-2, 6-3.

Golfers first

Following a 52 to 2 victory over Laney College last Monday, the Foothill Golf team will enter competition in Stanford's Invitational Intercollegiate Tourney this Thursday through Saturday.

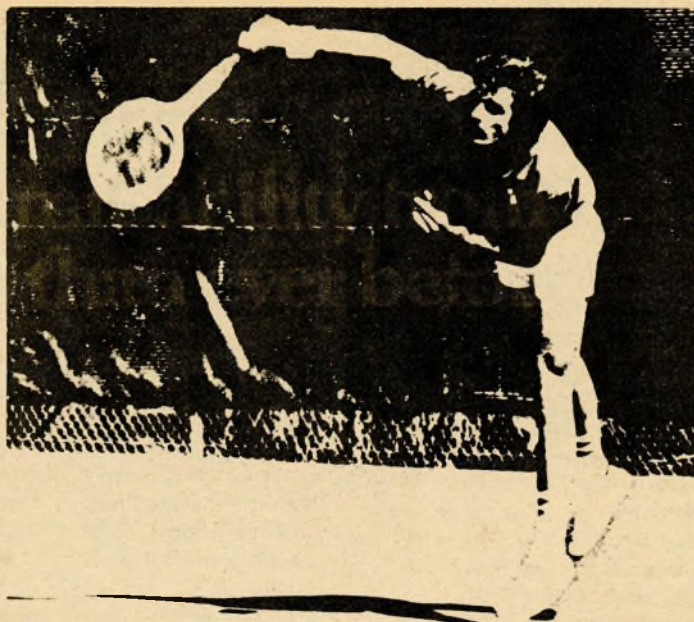
According to Coach Jim Fairchild, "in the past there have been some good Junior College teams who beat the four year schools' teams," so a special division has been created in the tournament for Junior Colleges.

The three day tournament will include 23 four year schools and four jay cees.

Leading the pack for Foothill in last Monday's victory over Laney were low scorers Ron Davies and Mike Farrell who both shot games of 74. Farrell is this year's medalist for best scores, averaging 77.6 strokes in 13 matches.

Commenting on the team's unsuccessful season Fairchild said, "Foothill didn't get any of the outstanding high school players which has made for stronger teams in the past. I'll have to get out and recruit."

Summing up Fairchild expects to finish seventh or eighth in the Golden Gate Conference. "We're in a strong league, and hoping not to hurt anyone's feelings, I have to admit that this has been one of our weaker years."



First seeded Doug Swallow

Photo by KATHY MARVIN

Spring Intramurals initiate

By SCOTT BRAUGH

"Our intramural program here at Foothill is one of the finest in the state for a junior college," is the opinion of Foothill Intramural Director Gene Hawley. The spring quarter intramurals have just begun with a large agenda of events.

Scheduled activities so far are: Indoor Soccer-April 20-29 in the auxiliary gym; Arm Wrestling-May 4 in the Owl's Nest; Frisbee Contest May 6 at the main quad; Diving Contest-May 11, Swimming Meet-May 13, Fly Casting-May 18, all three will be held at the pool; Track and Field Meet-May 20; Tennis Tournament-June 1 and 3 on the lower courts; plus any other events that students show an interest in having. All events except wrestling will have men's and Women's divisions and will be held from 1-2 p.m. on their respective days.

One activity already taken place is the hole-in-one golf tournament. Kevin Donahue and Gene Hawley took first

place honors in the student and faculty divisions respectively. Runner-ups were Scott Braugh and Larry White in the student division and Larry Matson and Bob Chavez in the faculty group. All would-be golfers braved the cool windy afternoon that made golf near impossible.

Coach Hawley expressed positive feelings on the participation in the different programs saying "this year I feel we will have more students involved in the intramurals than ever before." "Indoor soccer and tennis have drawn the biggest participation in past years," continued Coach Hawley. "I expect there will be even greater involvement in all the activities this spring."

The intramural program is directed by the students in the recreation class under Coach Hawley's assistance. The whole class is involved in setting up and administering the many different activities that are open to all students at Foothill who are taking at least one unit during the quarter.

Women clash today

The women's tennis team shows definite potential of winning the Ninth Annual Community College Championship to be held in Ojai, California Thursday March 22 through March 25.

The team has shown its excellence by its six wins and no losses records in previous games.

Foothill College will be represented at the tournament by players Maurine Ford, Annette Havens and Julie Jackledge.

Chances of taking the championship, according to Coach Marlene Muench, is, "if this championship is similar to our division, we will have a good chance of

winning."

Two other tournaments which the women's team will be competing for division championship is the Modesto (May 7-May 8) and Bacawa (May 14-15).

"Our chances of winning in the Ojai are better than our chances of winning in Modesto," explained Muench. "In the Modesto tournament, four year colleges which recruit tennis players will be competing."

Future competition for the women's tennis team are San Jose City College, West Valley, and Evergreen.



Photo by BRAD GIESER

Connie Wooding displays her tennis grace in a practice prior to the OJAI Tournament.

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drop two

Ballplayers unique: take last place

By MICHAEL TORCELLINI

Returning from Santa Maria with an impressive second place finish in the Hancock Tournament over the past weekend Foothill's baseball team met with an unpleasant welcoming committee in Laney and San Mateo College.

Laney crushed the Owl nine on Monday 10-5 and C.S.M. duplicated the following day thrashing the Owls 8-4.

Presently in second place in the Golden Gate Conference standings with a 12-5 record, C.S.M. fell behind early as the Owls scored a run in the first inning off of Kevin Callahan's triple followed by Bob Dingle's sacrifice fly.

The D.S.M. Bulldogs retaliated in the top of the second with three runs on five hits to take a 3-1 lead. However, the Owl nine fought back in the bottom half of the second to regain the lead scoring three runs on three hits. RBI singles by John Doyel and Callahan accounted for two of the Owl's runs and a

groundout by John Sechser scored another.

Single runs in the fourth and seventh frames turned out to be the necessary margin of victory as the Owls went scoreless the remainder of the game. The Bulldogs added three insurance runs in the eighth, constructing the final tally of 8-4.

Although Owl batters collected nine hits, only four accounted for runs. Owl second baseman Kevin Callahan led the nine hit attack with three connections on five plate appearances.

Scott Harding absorbed the pitching defeat hurling seven innings and allowing seven earned runs on 11 hits. Freshman Chris Robinson pitched two innings of scoreless relieve work.

In the Laney contest, while the linescore concluded differently the outcome was identical to the loss to C.S.M. with Laney handing the Owls a 10-5 defeat.

Although Foothill out hit

Laney 11 to 10, the Owls absorbed their 13th loss of the season.

Mark Fabro started the game for the Owls and was shelled for five runs on seven hits. Freshman Mike Floyd relieved Fabro in the sixth and picked up the loss.

Sophomore catcher Matt Burrows led the Owls on offense with three hits on four tries. Sophomores Ken March, Mike Coahran and Kevin Callahan aided the Owls hitting attack with two hits apiece.

Foothill . . . 010 130 000-5 11 4
Laney . . . 200 003 104-1010 3
CSM 030 100 130-8 12 3
Foothill . . . 130 000 000-4 9 1



News briefs



Senate bill 1 will be the topic of a lecture by student activist

Bubbles bite



(continued from page 5)

duced to Board of Trustees, if you're lucky and can BS a lot you might get to go to a conference at student's expense, and you can get 2 units of credit (but remember the Administration gets ADA for this).

All of the above quoted to you by my experience.

Why is this reporter given you all this info? Easy to explain-- Student Government in its present form is a fake, sham, sneer and delusion. Who perpetuates it? The Administration does! Why? -- because it gives them an out when we (students) question where our input to the system is generated. Can the administration really believe that the present form of student government is a good clear voice of the students. Please, Lillabridge was elected by 62 votes out of a total of 76 cast, with a potential of 7280 voters.

Where is the medium of equality in campus governance meetings?

There is none. Surely all those "fat cats" collecting all that compensation can devise a better system for students to participate. After all isn't that what they are being paid to do? Foothill has a fine reputation nationally but it is dwindling fast. We can no longer live on Dr. Seamens and Flints accomplishments. Time demands therefore hopefully Lillabridges' lollipops will demand Fitzgeralds' fizzlers to get with it and change the student government structure to benefit us all. And that's the truth.

Doug Fryday, Tuesday, April 27 at 1 p.m. in Hyde Park. The event is sponsored by the Law Forum and admission is free.

Richard Hubbard, one of the three nuclear engineers who resigned from General electric in January, will be speaking at Foothill on April 26, at 1:00 p.m. in F-12. Hubbard, former manager of Quality Assurance at G.E., will be speaking on the nuclear safeguards initiative.

A women's conference with talks, films, and workshops on education, employment, and personal growth will be held at the Foothill Theatre, 9:30 am-2 pm, Saturday, May 1. Featured will be Letty Cottin Pogrebin of Ms. magazine. The event is sponsored by the Resource Center for Women and Foothill Continuing Education for Women.

Tickets are \$5 through Foothill Box Office (948-444).

Japanese Cultural Night will be held Friday, April 30, at 6 pm in the Foothill Campus Center.

Tickets can be purchased in advance at the Foothill Multicultural Office or at the door. \$4.75 general admission, \$4 for Foothill SB card-holders, and \$2.75 for children under 10.

The California Student Aid Commission has announced the names of twenty Foothill College students that received awards for their academic excellence.

The awards were presented to the following: Richard Atchison, Vicki Brawley, Cathy Chan, Francis Chu, Jason Clark, Kevin Downing, Mary Hamilton, Wing Hui, David Kahan, Jeffrey Kunz, Jonathan Lindvall, Marilyn Lozada, Mary Marks, Rose McCarthy, Timothy Murphy, Lindsay Nishiki, Maria Perez, Theodore Roberts, Lori Sandberg and Bolivar Solis.

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Owl gridders do their thing

Although Football season is still several months away, players have already begun off-season preparations for the long and grueling punishment upcoming in fall.

27 freshmen return to this year's squad after a disappointing sixth place finish with a 3-6-1 over-all record last season.

Although many of the Foothill football fans recognize the players during the regular season, with a roster in front of them of course, they don't realize the tedious and lengthy

conditioning that goes on during the off-season.

Three of these 27 freshmen returning are defensive backs John Neal and John Seed, and Guard Chris Sullivan, all of whom are Los Altos High School graduates.

Neal, an offensive running back at Los Altos and winner of the "Outstanding Offensive Player" of the SCVAL in both '73 and '74, was transformed into a defensive back at Foothill.

The six foot, 185 pound safety was voted to the Palo Alto Times "All Mid-Peninsula" defensive backfield in 1974.

Along with his football talents, Neal exhibited exceptional athletic potential in baseball

while at Los Altos, as he was voted to the "All-SCVAL" baseball team as a centerfielder in 1973 and 1974.

Although Neal showed overwhelming interest in baseball and football at L.A. he still found time to participate in basketball playing two years on the varsity squad.

Neal harbored a 2.75 G.P.A. through high school with an auxiliary interest in photography, and presently is a general education major at Foothill.

John Seed, a 5'9", 165 pound defensive back, started the second half of the 1975 football season at right defensive halfback for the Owls.

While at Los Altos, Seed played three years as a defensive halfback on the football team, and two years on the wrestling team. Seed finished second in the C.C.S. two years in a row as a 138 pound wrestler.

A member of the Black Los Altos Lettermen Society, Seed graduated from high school with a 3.4 G.P.A., and has claimed as a Political Science major here at Foothill.

Chris Sullivan, a Commercial Arts major with other interests

in skin diving, water skiing, and back packing, played offensive guard last year for the Owls.

A three-sport competitor at Los Altos in football, track and baseball, Sullivan was also Senior Class President. The 5' 10" guard was a linebacker at Los Altos where he was credited with "All-League" honors at the linebacker spot for the 1974 season.

Disproving the myth that football players have a lower intellectual output of knowledge than the more studious oriented student body, Sullivan along with Seed carried 3.4 G.P.A.'s

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