



# LA VOZ

The Voice of De Anza  
Community College

VOLUME 25, No. 23

DE ANZA COLLEGE, CUPERTINO, CA

MAY 28 - JUNE 3, 1992

## Honoring Latino culture



Wearing native costumes, Aztec Dancers performed in the Main Quad on Wednesday. The performance was part of Latino Heritage Month celebrations

Eric S. Huffman/La Voz

## DA Day offers a variety of attractions

### Tower of Power to play 21st annual De Anza Day

By Orlando Santos  
Staff Writer



act for the concert will be comedian Bob Sarlatte at 3 p.m. Tickets for Tower of Power are on sale for \$8 available at any Bass outlet or at the Flint Center Box Office.

Other De Anza Day attractions include a free concert by Linda Arnold, a hot air balloon display,

Antique & Specialty Autos, a baseball card show, and a number of children activities.

The De Anza Student Body Government (DASB) is responsible for organizing and financing De Anza Day. The total cost of making De Anza Day a reality is \$34,000 of DASB funds, \$27,000 of which covers the cost of the concert. Organizers of this annual event hope to break even with ticket sales of the Tower of Power concert. To do so, 3,750 tickets will have to be sold. Other musical performances include folk singers Sue Udell and Susan James.

Other De Day happenings include a dance performances by Mercy Sidbury, Earth In Crisis, and The River Nile Garner Dancers.

While the main purpose of De Anza Day is to provide entertainment, it is also a vehicle for social awareness. De Anza's health services will display a memorial AIDS quilt, and a number of environmental awareness lectures will take place in room S32 from 11 a.m. to 3 p.m.

## Racism charge taints selection

By Vlad Olic  
La Voz Columnist

**ANALYSIS** The De Anza community is trembling in one of the biggest controversies it ever faced. Charges of racism in conduct of faculty members, as well as counter-racism as the result of implementing Affirmative Action programs are shaking the college as it prepares to celebrate its 25th Anniversary.

The controversy was sparked a month ago, in the hiring committee for the new men's basketball coach. Members of that committee were Rich Price, the Athletic Director, Tom Beggs, the P.E. chair, Debbie Schafer, ex-women's basketball coach, Christina Espinosa-Pieb, the Affirmative Action representa-

tive, Albert Hopkins from counseling, Dave Obenour, the trainer, Elmer Gates, a P.E. instructor, and Gene Murden, a student. Murden and Hopkins are black, Espinosa-Pieb is Hispanic.

According to numerous sources, the committee was looking at six finalists for the position, and two of them happened to be black. In discussing a particular black candidate, Gates noted that he felt the man was not suited for the job. The candidate in question never held a high-school coaching job, and was not from California (i.e. no connections for recruiting.) Albert Hopkins reportedly said: "What is he, too black for you?" but there was no reaction. Later, after the tense atmosphere had

see ANALYSIS page 3

## Volunteers get Into the Streets

By Sean Pike  
Staff Writer

At the beginning of the spring quarter, Foothill College students started a community-wide fund raising and volunteer drive entitled, "A Time For Change," designed to support the Foothill College, "Into The Streets" program.

"A Time For Change" will continue until the end of the summer quarter. The campaign is handing out informational flyers, bannerizing the campus, collecting donations at the Foothill Food Service, and making short presentations in classes. With the slogan "Your change will make a difference," the program urges students to donate their spare change and to become actively involved.

All the efforts are in support of and bringing attention to the "Into The Streets" program, which has existed at Foothill since November 1991. The program focuses on youth programs, hunger, education/literacy, the environment, and homelessness. Programs have been in place dealing with all five categories, working alone or with existing community programs.

Besides on-campus efforts, grants are being sought from local businesses. When asked about the "Time For Change" progress so far, "Into The

Streets" director Amy Levine reported heartening results. "Actually we've had a very good response, people have been very generous."

The "Into The Streets" program is the brain child of the Campus Outreach Opportunity League (COOL), which has been in existence since 1984. The "Streets" idea was first conceived in 1988 and is not limited to just Foothill.

Donations are used for expanding volunteer community service projects. Among the long list of programs are The Foothill Peer Outreach Program (student support and counseling), The Into The Streets Environmental Outreach Program (in association with Green Futures, Amnesty International, and others), and literacy programs (most notably in association with the M.E.Ch.A club). Volunteers also work with existing programs such as the Bread of Life Soup Kitchen and Community Service Agencies of Santa Clara.

At the end of summer classes, the "Time For Change" program will be evaluated and may continue into the fall to further aid "Into The Streets." Overall, Levine said, "I think it's going very well. I can see us taking in a lot of students...and hopefully expanding, maybe into De Anza."

## THE VOICE OF LA VOZ

## DAC administration should pay for D-day

This Sunday, from 8 a.m. to 4 p.m. De Anza Day will take over the entire campus. For that one day, construction on the Hinson Campus Center expansion and the Advanced Technology Center (complete with DASB-unapproved cement patio) will cease. No dust will rise, no construction equipment will wail, and no trees will be cut.

Who do we have to thank for this De Anza "Day of rest?" Well, it's not the administration. Far be it from them to actually fund a day in the spirit of education, enlightenment, and appreciation. Not surprisingly, it is the De Anza Associated Student Body that is making the day possible. That's right -- DASB is stuck, yet again, absorbing what should be an administrative cost.

Advertised as being a "Community Celebration" in flyers and ads that are running in the *San José Mercury News* eye and the *Metro* -- it should be funded as such. Why should DASB have to foot the De Anza Day bill if the day isn't necessarily meant for students only?

All of us are paying a waivable student body fee, every quarter, to benefit the student body by providing DASB with funds. Those funds are meant to be used by student activities, clubs, scholarships, etc. And for that reason, it is understandable that De Anza Day activities like the student art shows at the *Euphrat Gallery* and the *Other Gallery*, along with exhibits by the DAC Photography Association and presentations by the DAC Green Future Club are funded by DASB.

What doesn't make sense is funding activities like a sports card show, exotic car shows (when the DAC Auto Club isn't scheduled to appear), and paying various entertainers to perform throughout the day.

At the very least, DASB should not have to fund these non-student involved activities. Ideally, DASB shouldn't have to fund the day at all.

Hopefully, the administration will soon get financially back on its feet -- and decide to cover the cost it takes to the run De Anza Day . . .

## LA VOZ

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La Voz is published Thursday's during the academic year, breaks excepted. Offices are at De Anza College, Room L-41, 21250 Stevens Creek Blvd., Cupertino, Ca. 95014. Phone: (408) 864-8785.

Views expressed in La Voz are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. *The Voice of La Voz* reflects the consensus of the Editorial Board.

La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length of libel.

## Letters to the Editor

## Getting at what De Anza student government is about

Editor,

I am writing in response to an editorial titled "Getting the real dirt on De Anza" of the May 21 edition of La Voz.

First of all, I would like to commend Bev Schwendeman on her writing, as her articles generally show journalistic integrity, serving the student body and public by providing accurate information in a just and fair manner. This writing is in drastic contrast to that of columnists who write articles seemingly to serve their own private interests and would better serve the students through direct distribution to our local restrooms. I would hope La Voz is to move in the direction of strong and tasteful journalism as is suggested by the policies, bylaws, and canons on which it was founded. It is not in complaint that I write though, this time, but merely inform and shed some light upon certain misconceptions about DASB.

DASB is here to represent the students. A major focus of my work here next year will be to open paths of greater communication between

the student body and the government which represents it. I encourage the underrepresented factions on campus to get involved. It takes a diverse body of leadership to accurately lead and effectively represent a diverse student body.

Much of the work in DASB centers around "External Committees." There are over twenty-five of these committees in which there is student representation and vote. This is where "Shared Governance" allows the students input into the decision making processes on both the campus and district level. DASB also spends a considerable amount of time working within "Internal Committees" in such areas as Students Rights and Services; ways to effectively communicate with and inform the student body of current issues and conflicts; financial decisions regarding various projects and projects on campus; debates, guest speakers, and musical presentations to augment and diversify forms of mental stimulation on campus; and, of course, DASB is always searching for new ways to better organize the many senator, and piles of paperwork and information from

the Board of Trustees, External Committees, Internal Committees, ICC, Clubs, campus programs, Faculty, Staff, and most importantly, the De Anza students. Just because trees aren't knocked down each day does not mean DASB is not constantly hard at work. Don't forget, the major reason the construction plans were developed to protect the trees in the first place was a result of student representation within the planning committee itself. DASB does make a difference! DASB represents the older adults, minorities, the disabled, and anything and everything that has to do with student rights and services on campus. In this period of De Anza's history, one that will be marked by many creative budget cuts, the less heard the better. I suppose the strong protection of student rights will make the paper a little less interesting but I think we can all live with that. I realize La Voz reporters spend a lot of time working hard and researching material. Someday, after work, on your way home, stop by the DASB offices. We'll be there, working as usual.

-Ray A. Hartenberg

## La Voz should stick up for students

Editor,

When I read the article in the student newspaper describing the accusations by Gene Murden, I thought Vlad Olic was back with a pseudonym, and his white male republican attitude.

True to form, the paper has once again supported not the students of this school (much less a "minority") but an abusive faculty member. Well, now I have more fuel for my fireplace.

The article accuses Gene, a student who incidentally has contributed more than most at this college for the past five years, of "act-

ing as judge and jury" when he asks members of the administration to discipline this faculty member for his actions. I wish students had that kind of power, to be able to actually have a say in how faculty members behave.

Carter states that "But the fact remains that all we have at this time are accusations, with no real proof." What kind of proof do you need? Perhaps if Mr. Gates had admitted what he did at the meeting, you would be satisfied, because after all, he is a white guy with 20 years of tenure, and his word must be more valuable than

African-American Murden's. Then, and only then, would there be no question about the incident. I find it hard to believe that Gene, who is transferring this fall to San Jose State, working at E.O.P.S. and serving on committees really had the time, or the desire, to fabricate a story such as this, but of course, I have no proof.

Furthermore, carter states that "As I see it, what happened is unfortunate." Unfortunate? What about unacceptable, disgraceful, pathetic and not the way I want the faculty working for me to behave.

-Dawn Haddaway

## New candidates in the presidential race

Editor,

In the beginning there was Clinton. Picked from the beginning by the media as the potential frontrunner in the election, the first televised presidential debate showed the Democratic party candidate as honest, sincere and full of vision. Later, Tsongas erupted to betray conventional rhetoric and offer solutions, a monumental idea in politics, and specifically addressed our economic crisis. Soon, Jerry Brown was to rise from the soil with his victory in Nevada, and shocked political analysts who thought voters believed he offered nothing to them but criticism and an 800 number. Jerry Brown, despite bashing his opponents frequently, seemed to be the only candidate with the courage to "tell it like it is." Finally, as Brown faded out of the limelight (for reasons unknown) and the tolerance of voters began to diminish, Perot

stepped in with integrity, frankness, and intelligence, not to mention a lot of money. Yet, it appears he's just another Republican in sheep's clothing. So there's a recap and a crude simplified version of how I have been on the political roller-coaster, desperately trying to choose a candidate. Recently, I've found the perfect one.

A while back I read in *The Nation* the emergence of the new candidate known as "None of the Above." Candidate "None of the Above" is growing popularity in the United States among people who are refusing to vote for the candidate "The Lesser of two Evils." Also gaining support is the candidate "Fill in," who many people believe to be an alias for Mario Cuomo. Both candidates NOTA and "Fill in" don't just symbolize a protest vote, they symbolize a choice. If we voters are unhappy with the selection, let's look at

another menu. Perhaps the next menu will bring someone with true concern for the people, the ability to listen, the courage to admit when he or she is wrong, and for once, address the needs of the most trodden on people in our society, the lower class. Gasp! But they don't vote! Well it's about time we got leadership that is willing to care about the needs of all people. I know there are such politicians, but they usually have a difficult time making it through a system designed for their failure. As voters, let's stop depending on the media to tell us who to vote for and investigate what a candidate has done. Read both the leftist magazines as well as the right, and don't think that any of the publications are objective. Let's be responsible voters and make this democracy work, otherwise we have no right to complain.

-Wendy DeSouza

## QUOTES OF THE WEEK ...

Dianne Feinstein, Democratic candidate for the U.S. Senate:

**"Cities are some of the most cosmopolitan places on the Earth."**

Barbara Boxer, Democratic candidate for the U.S. Senate, who has bounced over 60 checks totalling \$43,000, in her TV ad campaign:

**"It's time to take care of our own."**

### ANALYSIS continued-

been created, Gene Murden stated that the decision "hedged on whether the coach was black or not." Angered over the remark, Elmer Gates lost his cool, yelling profanities of his own. Sources agree that Gates said: "You mother f....., I am tired of this black s... How dare you call me a f..... racist ... You asshole." The meeting came to an abrupt end, and Murden refused to accept an apology and shake Gates' hand.

Following the incident, Gene Murden, a student and a classified employee with the Extended Opportunity Service at De Anza, wrote letters to Chancellor Tom Fryer, Minority Staff Association President Joe Woolcock and De Anza acting president Don Perata. Woolcock later issued a letter in support of Murden's case, after talking to him, Espinosa-Pieb and Carolyn Wilkins-Greene, De Anza's Affirmative Action chair. He reportedly never made an attempt to talk to other members of the committee, not directly involved with minority programs.

In the letter to Dr. Fryer, Murden claims that the committee members were told before hand who would be in the finals. Others took great offense when they learned about the statement. Said a committee member: "I resent that. I was never told anything like that. The only people coming in with prejudices were Murden and Hopkins."

Rich Price wouldn't return phone calls from La Voz, and neither would Hopkins, Woolcock or Gates. In fact, no member of the original committee was prepared to go on record, other than Gene Murden. The rationale was different for the two sides. People with administration ties refused comment claiming it was a personnel matter, while others simply didn't want to risk their careers. "I have enough letters in my file I didn't deserve," said a source close to the investigation.

The immediate consequences are known. Gates has since been suspended ("severely reprimanded" as Tom Beggs puts it,) and a new committee was formed. It is chaired by Greg Druehl, Dean of Student Activities, and the only members surviving the axe are Price and Beggs. Four of the

committee members are minorities, none has any basketball experience.

In fact, nobody even remotely involved with the basketball program is involved in the picking of the new coach. Mike Gervasoni, the Lady Dons' coach, was asked if he would like to be on the committee, and after he agreed, was never formally invited. Coach Tony Nunes is out of the process, and sources have told La Voz that new committee members have been instructed not to talk to him. Druehl refused comment ("personnel matter") but did not specifically deny the charge. Nunes has been an outspoken critic of the administration's dealing with the issue - outspoken in that he went on record.

The administration knew for three years that Nunes would be

**The administration knew for three years that coach Nunes would be stepping down this spring, yet they have allowed for this matter to still remain unresolved**

stepping down this spring, yet they have allowed for this matter to still remain unresolved. "I went to the NCAA conference in Minneapolis. I advertised and told them that De Anza was looking for a new coach. I told them we wanted the best man for the job, because that's what (the administration) told me. Now, I believe that is not the case. After reviewing the facts, I believe there was a hidden agenda. I apologize for caring."

It is widely believed within the P.E. department that there was a strong push to hire a black person, regardless of his credentials. Greg Druehl would not be specific. He did emphasize that the college was dedicated to hiring the best coach, as well as to affirmative action. "We have an excellent track record when it comes to coaches, and we have diversity," said Druehl. What if the two are not compatible? "No comment."

Where the situation stands now is not quite clear. La Voz was not allowed to attend yester-

day's meeting of the district's most powerful people, organized by Dr. Woolcock. Besides him, it was attended by Don Perata, Greg Druehl, Vice President of Instruction Sandy Acebo, Carolyn Wilkins-Greene and DASB President Sandra Madrigal. Dr. Woolcock hand picked the people who were extended invitations. Among those left outside were new Student Trustee Matt Huff, and DASB Students' Rights and Services committee members. Madrigal is also on the committee, but was nevertheless allowed to attend. Apparently, the public was welcomed in as well.

Druehl would not comment on the status of the six candidates. Sources close to the basketball program say that at least two of the six finalists are "absolutely not qualified" and "couldn't draw a zone defense on the board."

Also unknown is the future of Elmer Gates. La Voz has obtained a copy of Murden's May 13 letter to Don Perata. In it, he demands that Gates be suspended for a quarter without pay, that he seeks counseling during that time, and that upon return he isn't placed in an area with direct contact with students.

De Anza faculty are outraged by these demands. There are no official comments yet, although some may arise as a result of yesterday's secret meeting at which faculty was not formally represented. Several extremely prominent members of faculty have told La Voz that this could "light the fuse," and the word "strike" was used a number of times.

Many see the lowering of academic standards for the sake of cultural diversity as the biggest problem. And while this case is not a clear cut example of just that, they feel that, "the nicest man you could ever meet," as one faculty member/administrator described Gates, was provoked and is becoming a scapegoat.

The relationship between the administration and faculty has never been at a lower level (see last week's story on the evaluation of Chancellor Fryer.) The final announcement of the new coach, as well as Elmer Gates' fate, could be a start of along summer of friction.

## De Anza Insider

By Vlad Olic  
La Voz Columnist

Even though the college is in the midst of one of the greatest controversies ever to plague it, most of you don't know anything about it, and that's just the way they want it. Two issues are at stake here: the way in which De Anza will choose its next basketball coach, and the conduct of some committee members in the process.

It has been particularly frustrating for me to investigate the issues because so many doors are solid shut. Like never before, even long time acquaintances who have trust in me are asking and begging not to be identified. They are afraid.

Elmer Gates, a P.E. instructor, is facing disciplinary action for insulting a fellow committee member who happens to be a student - Gene Murden. (For details, please see front page story.) But if you dissect the issue, the magnitude of it easily gets lost. Let's get one thing straight - what Gates said was rude and impolite, and in an ideal environment, should not have been spoken. But a hiring committee at De Anza is far from being a perfect environment.

*Au contraire.* Affirmative Action interpretations have time and time again disqualified entire pools of applicants with Ph.D.'s simply because none of them happened to be a minority. The hardest hit were the Math, Social Sciences and Physical Education departments, where, for instance, six out of the last seven hired staffers are minorities. De Anza's Affirmative Action czar, Carolyn Wilkins-Greene reportedly admitted that her job was to stick up for her "interest group - blacks." For an organization claiming to promote diversity, such a statement is inexcusable. The Minority Staff Association, which has now come out to defend Murden (against what?), also has some interesting views. I have obtained a copy of a November 27, 1989 memo in which they demand lowering of minimal professional requirements in district hiring in order to promote diversity. Is that what we want? Now that you know about it, you be the judge.

That is the state of mind in which the original committee members operated. After Gates expressed his reservations about a candidate, Albert Hopkins (a counselor!) accused him of being a racist, asking "is he too black for you?" Murden went on to insist that the coach be chosen based on his color, and only then did Gates say what he said. It was not polite, but he was quite clearly

**"I have to stick up for my interest group - blacks."  
- Carolyn Wilkins-Greene**

provoked. In any case, his statements were not racist, which is more than you can say about the two other gentlemen.

Some have claimed that Gates' statement of being "sick of this black s..." means he equates black people to the matter. Nonsense. As another committee member put it, "Elmer was simply trying to say that we get called 'racist' every time we try to make the right choice, and he happens not to be a minority." One of the arguments against Gates was that such conduct towards students was inexcusable. But Murden was appearing as a fellow voting member of the committee - not a student. "In my 25 years at this school," a prominent administrator/faculty member told me, "I never met a kinder and gentler man than Elmer Gates."

People close to the department are worried about the future of the basketball program. Even under the best case scenario, the new coach won't arrive before July. "They've destroyed the program," said a knowledgeable source. Tony Nunes openly said what most people within the department feel. "I believe there was a hidden agenda," says the coach, "I apologize for caring." That hidden agenda, as they see it, is deliberately hiring a person solely to fill in a quota that someone in the administration has set. Blowing the Gates incident out of proportion is perhaps a great smoke screen for the hiring process, which will now continue in relative obscurity. The best assessment of the situation was given by a local basketball expert, familiar with the situation: "All of the new committee members put together didn't see 25 games in their entire lives." No one would comment on the current status.

What will happen to Gates? It is hard to say. Just as the pressure among the politically correct is mounting against him, so are the numbers of defenders within faculty ranks. A number of prominent faculty leaders have, in separate conversations with me, mentioned the word "strike."

Murden has asked Chancellor Fryer, whose popularity among faculty is at an all-time low, to intervene. He was also quoted in a February 16, 1989 issue of La Voz, as saying: "The big man, the Chancellor, owes us a favor. A big favor." Is this pay back time? Probably not, since it would seem unlikely for Fryer to make any radical moves and jeopardize his position even further. Then again, Murden has always found his way out of scandals, many of which he has been part of in the five years at De Anza. The file is extensive, and it has been indicated to me that it may be opened if this issue doesn't go away.

## Overcoming obstacles with computers

# Teaching with technology

By **Cindy Scarberry**  
Entertainment Editor

Robots named R2D2 and Terminators named A. Schwarznegger cannot be found in the the De Anza Assistive Technology Training Center. Contrary to Hollywood's motives, the De Anza Assistive Technology Training Center's primary mission is to train community faculty for disabled services.

The center assists the needs of physically disabled students and provides information and educational instruction.

The training center does not involve itself with advocacy agencies other than to occasionally train people from them. Brown said, "We provide information, what people do with it is a decision they make. We don't advocate."

Grants from the Community College's Chancellor's Office support the high tech center. The high tech center's staff tests, researches and evaluates, trains and supports faculty for all 107 community colleges in California. Educators around the state train at the center in the use of student instructional computer technologies for students with disabilities.

Carl Brown, director of the High Tech Training Center describes the services as "probably the most advanced facility of our kind anywhere in the United States." About 8,000 students utilize copycat training centers across the state with 80 satellite high tech centers in operation and 200 faculty members on the staff.

The high tech center is not a

separate but equal computer facility for students with disabilities. The centers are very specialized training facilities where students come to learn to use access tools. Once the student accomplishes that goal, they find the same access tools available for them in mainstream computer facilities. Ann Koda, coordinator of the DAC computer lab, implements these access tools in the lab.

Actually, many of the technologies in the high tech center weren't developed for people with disabilities but intended to

**"Probably the most advanced facility of our kind anywhere in the US"**

enhance the performance of people that didn't necessarily have disabilities. We depend on our computers to supply built-in speech recognition tools such as spell checkers, dictionaries and thesauruses. Brown describes disabled persons as a "kind of leveler." "That technology makes the disabled competitive. We have focused extensively on where's the distinction between the technology for the disabled and what's just good useful technology."

Compared to the total number of college students, a small percentage of disabled students aim for higher education. Some disabled college students spend a

year or more catching up. Lack of academically preparedness or technology while in high school may hinder the student's educational pace. With a raised eyebrow, Brown said, "What kind of students with disabilities would we see if they had been taught to use these access tools in the third grade."

Computers are part of the answer, but not the whole answer according to Brown. A Yale A student describes the disabled student as having to work harder than those without disabilities. They're missing out on the social aspect and associating with the faculty. Therefore, the disabled student is not getting the entire benefit of being at the institution.

The assistive center broadens the range of possibilities for persons with disabilities. The disabled elect careers that are as diverse as those chosen by people without disabilities. The Career Development and Employment Program (CDEP) aids students with disabilities in skill assessments, career choices and job placements. CDEP wins prestigious awards on several occasions. Susanne Chan, director, won the Smithsonian award for innovative programs.

There is discussion of moving the Assistive Technology Training Center to the Advanced Technology Center (ATC) now under construction on campus. The new location provides convenience and a sensible network for all special education programs to be housed under one roof. The designing of a new center would be accessible to everyone.

## Students shine at annual art show to be held at the DAC Euphrat Gallery

By **Cindy Scarberry**  
Entertainment Editor

The Euphrat Gallery invites the public to browse through the displays of De Anza Student Art beginning Wednesday, May 27. Jurors present seven awards, including Honorable Mentions, during the June 3 reception between 6-8 p.m.

An exuberant collage of arts in sculpture, painting, drawing, photography, ceramics, print-making, graphics, and mixed media decorate the walls and podiums in the gallery.

Garey T. Wood's oil painting, "Da da Woman" greets visitors with an eruption of colors. Wood said "The Da da woman represents most women in our society. I might be tied up, but she's accepting it." A live model was used for spontaneity of expression for transferring reality to art.

Portraits by Luhan Winn take an intriguing perspective of five mature women. Winn, a De Anza student for over a year is known for controversial portraits.

Mother Theresa embracing a

young child depicts "Love" amid depression and sorrow. Mahuash Mostali's oil painting contrasts dark shades to emit sadness.

Geometric shapes contour a wood and glass coffee table by Alexander Clarke.

**If you forgot your head and don't know where to find it, try looking in Jeong Eung Lee's acrylic painting of head lined shelves in "Who?"**

Bronze figurines and stoneware pottery adorn pedestals in the art space between walls. Price tags list art pieces from \$50 to \$250.

"Tropical Bowling Chair," a mixed media art structure, creat-

ed by Costas Schuler is definitely not your common alley seat.

An acrylic on masonite painting of "Holy Silicon," by Hamilton Clark, crosses mathematical formulas with dynamic spectrums.

Jeff Smith's oil painting of "Doorway 1" enters deep textures of dark hues and exits to anyone's guess.

Pen and ink sketch by David Massung makes five really "sick" faces.

If you forgot your head and don't know where to find it, try looking in Jeong Eung Lee's acrylic painting of head lined shelves in "Who?"

One fireplace that burns like heaven is Bruce Cooper's wood and metal "Church went to hell."

One particular oil painting by Nancy Kidd entices an imaginary hiker for a walk on "Conley Creek Road."

Kidd casts the suns rays by brush and oil on tree leaves to bring a day dream to the casual visitor before exiting the Euphrat Gallery.

The De Anza Student Art Show closes on June 18.

**Happy Birthday  
to Bev Schwendeman  
La Voz'  
Managing Editor  
and layout queen**

**"IF YOU NEED TO WORK  
TO GET THROUGH  
SCHOOL YOU NEED  
TO SEE UPS."**



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**INTERACTIVE NETWORK**



Eric S. Huffman/La Voz

Ruben Samaniego signs to a golfer while giving him instructions.

## Golf program in full swing Sign language helps deaf become handi-capable

By Cindy Scarberry  
Entertainment Editor

A golf cart, which may very well have been right out of Fred Flintstone's neighborhood but recouped with a gas motor, hobbles along the San José Municipal Golf Course.

Ruben Samaniego gazes over the golf ball sprinkled range and spots a man and woman in the cart accompanied by a pro golfer. The cart halts and Ruben witnesses the pro place a few balls on the ground. He gives a club to the man. The man in turn looks over to his companion and said, "What did he say?" The woman said "I don't know."

Ruben, suntanned from many religious days on the golf course, is curious over what had transpired. Ruben told me that he asked the pro, why didn't the couple understand you? The pro said that they were deaf.

"I went home and talked with my wife, said Ruben. She asked me if I could do something. I said, I probably could. She said, well if you don't, then you're just as guilty as the pro was. So, that's when I decided to go back to school and take American sign language."

What began as an inquisitive day on the green just over a year ago is now growing into a nationally recognized golf instruction program for the deaf and hearing impaired. Ruben's innovative program, including a grant for an instruction video using signing subbing, is one way the San José Municipal Golf course services the deaf community. The word is getting out that San José has the only golf

course with TD. A hearing impaired golfer can call in the number and ask for tee time and inquire about the school. The person can contact us one on one. This relieves the need for a relay person.

On a sunny afternoon, I join Ruben on the range with two of his students. Richard Mussen practices his stroke and watches the white ball become smaller as it rolls toward the hole. Gil Lentz, counselor and football

Ruben describes to me his teaching approach with his hearing impaired students. "I teach golf the same way as I would to someone who speaks or hears. The only difference is that I sign. This way, they can learn and understand. If just by manipulation, they can't understand what they're doing." Drills reinforce lessons. Sign can explain technique rather than having the deaf student emulate.

Ruben's program for the hearing impaired has reached its limits. "As a hearing person, I cannot carry this program any further. Otherwise, it would be a program created by the hearing for the deaf," Ruben said.

According to Ruben, deaf organizations want to be run by the deaf. They want to run their own programs because they know what their needs are. When this happens, they are part of the national association and own political power. More activities and more teachers for the hearing impaired are thereby created.

Deaf golfer, Gil Lentz is chairman of the board and is formulating a foundation together with the National Deaf Golf Foundation here in the south bay to raise money for classes and scholarships.

As with the School for the Deaf and De Anza's High Tech Assistive Training Center, the foundation's main objective is for the deaf and the hearing impaired to compete with the mainstream. Lentz is preparing for the western regional tournament in Nevada and the national championship tournament in Reno. Although a large organization for the deaf, it does not belong to the NGA.

Ruben finds rewards on the green that doesn't fit in his wallet. "There were times I'd go home almost in tears, because here's these kids who've never had this opportunity, then suddenly now you throw this at him, and they get so excited. It's really fun, really fun."

*"Before, I took lessons with a pro that didn't sign, now I play better with sign. It is easier to learn with signing."*

coach at the California School for the Deaf in Fremont tees off. Through Ruben's sign interpretation, I ask Lentz what makes his golf game better.

"Before, I took lessons with a pro that didn't sign, now I play better with sign. It is easier to learn with signing, much easier," Lentz said.

Communication is the key.

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# G FOR GIANTS CAUSES OPPOSING FANS' VIEWS

## Small businesses and tax payers will suffer

By Bob Shoe  
Staff Writer

Voters! Are you tired and run-down from driving 80 miles roundtrip? Had enough of arctic zone conditions? Don't want to risk a DUI on the way home? Don't get mad, get glad! Introducing new Measure G! Be the first on your block to have a stadium in your backyard! No more fuss and muss of Highway 101. Watch new jobs sprout up before your very eyes. Boost your morale and self-esteem while you bask in the sun! If you act now, you can receive this astounding offer for only \$33 a year, a mere pittance!

But wait, there's more! With this special introductory price you will also receive custom accessories specially designed to relieve all anxieties caused by drugs, gangs, and faltering school systems!

Hurry now while supplies last, offer expires 8 p.m., Tuesday, June 2.

That isn't a cheap late night ad, but it should be.

Like most Giants fans from San José, I think that bringing the Giants here is an idea whose time is long overdue. We've known for years that we are the real team supporters. Anyone who has driven in post-game traffic can see that the majority of cars are headed south, not to San Francisco. We are the fans who pay the money, we want the Giants, and we deserve them. Measure G though, is not the solution. The last thing we need in a recession is more taxes.

A 2% increase in our utility taxes doesn't seem like that much. The estimated annual hike is only about \$33 to you and me. It's the local businesses who will be paying the bulk of the tax (about 60%) and hey, who really cares if their boss has to pay a few extra dollars, right? Wrong! 76% of San Jose businesses employ 25 people or less, and a

significant boost in taxes (such as Measure G) could seriously hurt them. Many companies have already laid off or moved from the area due to high taxes and the recession. This tax represents the largest tax ever raised by the city, and if you think that companies won't be affected, then think again.

The "Yes" people would have you believe that the new jobs created will ease this economic slump. Don't you believe it. If one major company decides to move due to this tax, that throws any benefit right out the window. If you think that a career as a

hotdog vendor is for you, then by all means vote yes. If you desire to earn more than minimum wage, then vote no. The only other jobs created will be temporary construction work.

Just in case the "Yes" campaign hasn't got your vote yet, they have thrown in a provision to fund the schools,

stop drugs, and end gang violence. Lumping those in with the stadium is just a cheap trick to snare the voter. Mayor Susan Hammer has been quoted as saying, "It was a decision that I made. There's something in it for everybody in that package, and I hope the voters agree with that."

Does anyone else besides me remember when we voted on the lottery? Millions were supposed to bail out the schools. As we gambled, we would save our consciences also. Well, the schools are still in dire straights and with Measure G, we still lose. There is no guarantee that the money will go to the schools because there is no written contract, only verbal. The chamber of commerce president said at a public debate, "It is impossible to fool the voters." I don't know about you, but any official that would dare say that scares me.

The idea that a baseball team would give us a positive image is ludicrous. A community is not judged by its sports teams, it is judged by its standard of living.

**If you think that a career as a (Giants) hotdog vendor is for you, then by all means vote yes.**

## Giant move could provide unity to a city with tremendous diversity

By Orlando Santos  
Staff Writer

I know you've probably made up your mind on how you're going to vote on Measure G, the proposal that could bring the Giants to San José, but I feel obligated to make one last plea to San Joséans to vote Yes.

First of all, let me reveal my bias. I am a baseball fan, but that isn't the only reason I support Measure G. My main reason for supporting the financing of a stadium for the Giants is that it will enhance the overall quality of San José life.

To get a clear perspective of the pros and cons of financing a stadium for a professional baseball team like the Giants, one has to look at the potential long term benefits as well as the short term consequences of bringing professional baseball down south. In the short run financing a stadium while the city is facing a \$27 million debt and which will result in higher taxes for San José residents and businesses, looks like a bad idea. But, in the long run, it will be good for California's third largest city. Let's not forget that the renovation of Downtown San José also resulted in higher taxes, but there's no arguing that San José is a better city for it. The downtown was transformed from a sleaze market, to a clean, vibrant up and coming city with a great nightlife.

Bringing professional baseball to San José can be a great addition to a city that is on the way up. Giants baseball will help create a sense of commu-

nity pride. If the Giants make the move to the South Bay, they will become a rallying symbol for many San José residents who would otherwise have nothing in common. The Giants will be our team, not the team of that other city. Just like the Giants will be our team, the stadium they play in will also be ours to use for concerts and other big draw events. Not every San José resident is a baseball fan of course, but then again not every citizen goes to the theater, or art galleries, yet we all

**San José voters have two options. They can play it safe or make SJ one of the great cities of the USA**

support them with our taxes because of the redeeming qualities they provide their respective communities.

San José Mayor Susan Hammer would like us to believe that the Giants are the answer to all the problems facing San José. Well I wouldn't go that far. While the Giants might provide a boost to the local economy, it won't make the recession magically go away. A Giant move to San José will have some tangible

benefits for the economy of San José. The Giants will provide new jobs from construction to hot dog vendor jobs. Nearby hotels and restaurants will profit. The name recognition the Giants will give San José should also attract investment, bringing new jobs to San José. At the same time the proposed 7% utility tax may hurt some small businesses. The \$33.72 per household a year (\$2.90 a month, a dime a day) figure floated around by the "Yes on G Committee" is misleading since it doesn't account for PG&E's proposed 6 percent increase in utility rates and inflation. Despite the rhetoric of pro stadium campaigners, financing a stadium for the Giants is still a great investment for the future of San José. Standard & Poor, an independent national credit rating firm, gives the proposed stadium project a favorable rating. Of course, when you have rhetoric on one side of the issue, there is bound to be rhetoric on the other side as well. Opponents of Measure G argue that San José just can't afford a new stadium. They argue that the stadium will be financed at the expense of social services when in reality the utility tax will fully pay for the stadium and any cost overruns will be paid by the Giants.

San José voters have two options. They can either play it safe and miss out on a chance of a lifetime, or they can take a bold step in making San José one of the great cities of the United States by voting Yes on Measure G.

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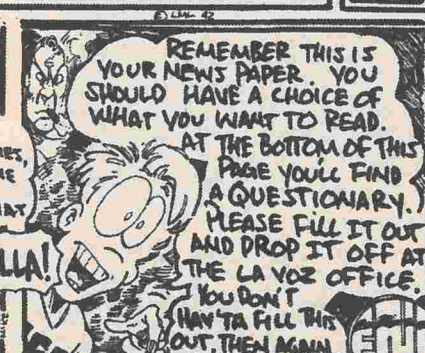
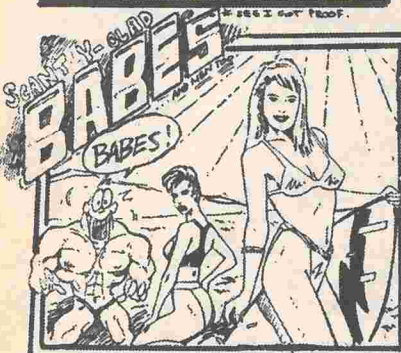
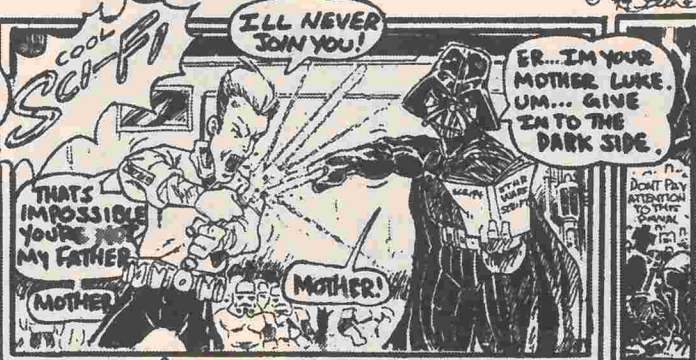
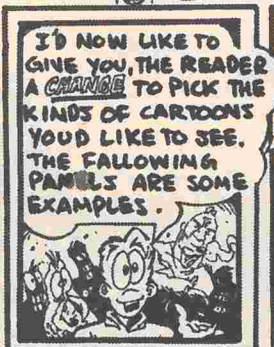
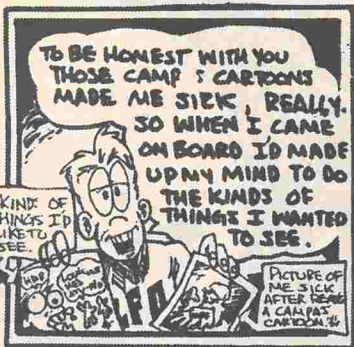
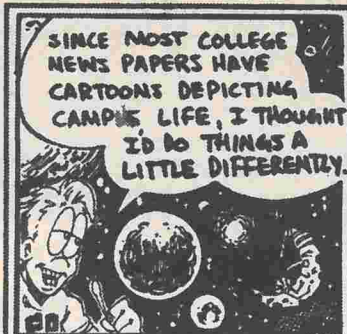
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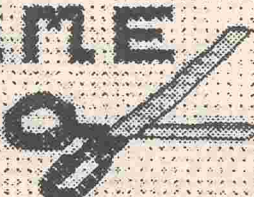
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CUT ALONG DOTTED LINE

\* Editor's note: *De Anza Dawg* and *An Otter Fine Mess* will return next week. La Voz cartoonist Jamal Hannah is experiencing some technical difficulties.

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