

LA VOZ

de DE ANZA COLLEGE

"THE VOICE
OF DE ANZA"

FRIDAY, MARCH 1, 1974

CUPERTINO, CALIFORNIA

VOL. 7, NO. 18

TV brings college to class

College credit by television? Right. "Law for the 70's" and "Family Risk Management," will be offered for three units of credit at De Anza. They will be shown locally on KGO and KQED.

Director of the program on Campus is Dr. George Willey, theater arts instructor. He feels the primary objective of the series is to provide an education for those of the community who, for various

reasons, are unable to attend regular classes.

WILLEY hopes to use television instruction as effectively as the DAC faculty utilizes the facilities of the Campus. "It will be a different approach," says

Willey. "We would not be as effective if we teach the same way as classes are run . . . students are not part of the class in television."

No newcomer to broadcasting, Willey majored in the field of television and radio and later taught these subjects at Stanford. He has been manager of a radio station and Chairman of the Mass Communication Division at Foothill.

At present, there are no production facilities on Campus so all tapes are produced by other agencies. Willey would, however, eventually like to produce a series of films at DAC with the cooperation of the other colleges in the program.

THE PROGRAM plans to offer five classes yearly. There will be two offered this Spring and Fall and one during the Summer. These will be chosen from the following: Consumer Education, Physical Geography, Anthropology, Music Appreciation, Free-hand Sketching, and Western Civilization.

For further information, contact the Registrar's Office on Campus.



Linda Finch campus assistant for informational services will leave DAC for a new job at the Fairmont Hotel in San Francisco. She will take over there as public relations director.

Photo by Ed Quinones

DAC loses Linda

When opportunity knocks and someone opens the door for you, there's nothing to do but take advantage of the situation and that's what Linda Finch is doing.

Mrs. Finch, who has served as campus assistant for information services, leaves DAC today to take the position of public relations director for the Fairmont Hotel in San Francisco.

OTHER PLUSSES led Mrs. Finch to accept the position. She'll be working in the midst of her friends at a job that will pay more. And since she resides in San Francisco, no longer will she have a commute that uses up 2 hours of her day.

"The commute has been getting to me," said Mrs. Finch. She and her husband are very active socially and by Thursday of each week, the commute and everything else got to her, she admitted.

She said her time at De Anza has been enjoyable.

"IT'S A NEAT SCHOOL and a lot of super things are going on. The people are super. One of the nicest things is the mutual respect. People ask for advice because they respect your knowledge."

In the months she's been here, Mrs. Finch has tried to establish De Anza's image through its printed communication. She said "Any brochure should have a certain look about it so people can say 'That's De Anza'."



"Abelard and Heloise" will be performed tonight and tomorrow night starting at 8:15 p.m. Tickets for this love story are \$1.50 general audience, \$1 for students.

(Photo by Ed Quinones)

Council shadow of self at repless meeting

Empty seats dominated last week's student council meeting as nearly half of the twenty representative seats sat vacant. Leland Nerio, student activities assistant, explained there are nine vacancies in all: six rep-at-large openings and three division-rep

openings including the Physical Education Division, a large recipient of ASDAC (Associated Students of De Anza College) funds, and the Health and Biological Sciences division.

Things has appeared even more serious before four new reps were installed only two days before. The new reps cited class study pressures as the reason they hadn't filed petitions and run in the recent ASDAC election.

STUDENTS interested in filling one of the vacancies should see Nerio for details on how to proceed. His office is located in Student Activities downstairs in the Campus Center.

Despite the shortage of representatives, Council operated business-as-usual with new president Randy Christensen at the helm.

Car-pool chairman Mike Siladi reported on his committee's progress in organizing a car-pool system ready to roll by the first day of spring quarter. He passed around IBM cards like the ones which will be mailed out to students. He pointed out a disclaimer on the back easing ASDAC and the College of responsibility. Siladi promised that a desk will be manned soon in the Campus Center to sign up car-poolers.

HE ASKED the council to allocate \$50 for card files, maps and miscellaneous supplies. The Director of finance asked for a breakdown on amounts by the next meeting. He also asked Siladi whether \$50 would be adequate.

Siladi answered, "If we see that the program is going to be big, we'll come

back next quarter and ask for a full allocation." The Council will post the money request for one week as is required in all money matters.

Referring to fund raising, vice-president Oliver Brandt told the council, "We're going to make our money on dances." He said four dances are planned for the up-coming spring quarter. The dances will be held every three weeks. Tentative dates, which still need to be approved by the activities board are: March 29; April 19; May 10 and May 31.

COUNCIL is already looking toward June and thinking of De Anza Days and the second annual World Record Day. Both are to be held this year the same day, Sunday, June 2. Christensen mentioned se-

veral calls the College has had from students in the community asking about World Record Day. He reminded the council that last year "six or seven world records were set." At that time the event attracted world wide press attention.

De Anza Days was described as "a College project to draw people into the community college level and who them we have a good time." In the past, attractions have included hot air balloon ascensions, sky-diving demonstrations and underwater pool contests.

In other council business:

Council okayed a \$260 request from Jose Robledo of Financial Aids which will be posted for a week. Robledo had earlier re-

turned \$1800 to council but, as the financial director explained, "It turns out that he needs more money now."

VOTED to give \$150 to the Model United Nations to help cover transportation costs to the annual conference.

Lumberjocks roll at pool

Co-rec is also sponsoring a weekend trip to Disneyland open to all students. A bus will leave mid-night Friday March 22 and return late Sunday afternoon. The cost is \$25 which includes bus transportation, motel accommodations, admission and rides. Any interested students should contact Joe Rogers in PE 'a or 51b.

Co-Rec'ers Disney bound

Co-Rec is sponsoring a log rolling competition next week for the benefit of potential loggers now residing at De Anza. The event will take place at the pool on Tuesday and Thursday from 1 to 2 p.m. during college hour. The rolling is open to any De Anza student. Students should sign up in PE 51 b. Prizes will be awarded.



WHY MR. PRESIDENT IT'S AS IF THAT SUIT WAS DESIGNED WITH YOU IN MIND.

SLS 90

Lecture series

Moving towards the end of the quarter, the SLS-90 program is still offering a wide range of presentations and discussions for those who have not completed their six hours of participation. The first week of March has this to offer:

MARCH 1, 12 NOON: The first of two workshops titled "Women, Being and Doing." Registration is in the Flint Center foyer at 8:45 a.m.

MARCH 1, 12 NOON: Ida Robinson continues her seminar in Ethnic awareness, "Subjects hot on the griddle." in the Fireside Lounge.

MARCH 4, 7 p.m.: A videotape seminar "Pri-

mary Care Assistants" will be shown in Learning Center 10D. Carol Howard moderates.

MARCH 5, 11 a.m.: Frank Savage continues his seminar on selected topics from Psychology Today magazine in room L-12.

MARCH 5, 7:30 p.m.: Arthur Miller's "Death of a Salesman" will be shown on videotape in L.C. 10-D as part of LDr. George Willey's seminar on two decades of American drama.

MARCH 7, 1 p.m.: Another dramatization from "Winnie the Pooh" will be presented by the Reader's Theater. Watch for location notices on campus.

Existentialism rap

Philosophy buffs will have another chance to "get into" philosophy at a lecture on "Existentialism and Mental Health" Thursday, Mar. 7.

The lecture is the second in a series sponsored by philosophy instructors Drs. Marguerite Foster and Thomas Vician. It will be held in Forum 1 from 1 to 1:50, followed by what Drs. Foster and Vician predict to be a lively discussion in the campus Center.

The speaker, Professor Peter Koestenbaum, is the author of "The Vitality of Death" and articles on freedom, responsibility and existential sexuality or as he puts it, "Choosing to love." Will known in the area as an interpreter of existentialism, he is presently professor of philosophy at San Jose State University.

The first of the series Jan. 31 attracted an overflow audience as Prof. Hubert Dreyfus, author of "The Existentialist View of Man" and professor at the University of California at Berkeley, left the audience calling for more. Many members of the audience complained that the lecture came to an end "just as it was getting good." Some also wanted a chance to participate in a dialogue with the speaker, which led to plans to have a discussion at the Campus Center afterward in the future.

African art exp

By JOAN PEARSON
La Voz Staff Writer

Ancient African sculpture and modern portraits are combined currently in a "Tribute to Black History," the present exhibition at the Euphrat Gallery.

Much of the sculpture is abstract and, although 15th century, appears to be very modern.

THE importance of fertility to the ancient tribes is easily apparent in the sculpture. The symbols used by the sculptors were the reproductive organs and the breasts, which they exaggerated to show their importance.

THE FAVORITE medium was wood which the sculptor cut, molded and chisled into statues of animals and the human figure. Since it was undesirable to make things too realistic, there are very few portraits.

The drawings by journalist Howard Brodie are also on display. Brodie, a self-taught artist, has covered the many trials for CBS News including those of Angela Davis, Manson, Calley and, currently, Watergate. His interpretations are striking and emotional.

THIS SHOW, sponsored by the BSU, was in recognition of Black Awareness Month but, unfortunately, did not supply too much awareness.

Questions such as "Who carves a Bambara headpiece?" and "How are Dan masks used?" should have been answered before one left the exhibition. The show, although attractively arranged, was like so many discrete art objects lumped together without regard for their cultural origin. This lack of information may have been because of the change in gallery directorship.

The Fine Arts Division is now managing the show in lieu of Janet Shoenbrun, whose contract as Gallery director was not renewed this quarter.

Square dance fans go to coyote ranch

Do-see-do and away we go for a barn dance and hay ride at the Coyote Ranch. Joe Rogers, Co-Rec coordinator, has come up with this change of pace scheduled for Saturday, March 9.

In an effort to save gasoline, everyone is asked to meet at 7 p.m. in parking lot C at the entrance to the

Two more lectures are planned for the spring quarter. Schedule speakers will be Prof. Alfred Louch of Claremont Graduate School and Dr. Hoel Fort, well known and sometimes controversial drug expert.

The National Endowment for the Humanities, through a grant to the Council of Philosophical Studies has helped to make the series possible.

The lectures are free and open to the public.

Coming Events

Here tis folks

John Mortarotti will conduct the "Nova Vista Symphony" tonight in the Flint Center. The program, directed towards the young at heart, will start at 8 p.m. Tickets have been available at the center's box office for \$2, for general admission, or \$1 for students.

Theatre. The performance will start at 8:15 p.m. tonight and tomorrow night, as well as on next Thursday, Friday, and Saturday. Tickets are \$2.50 for general admission, or \$1.50 for students, at the Foothill College box office.

The "San Francisco Symphony" will be conducted by Edo De Waart, Saturday, March 1, at Flint. This will be the first appearance, with the Symphony, of the 32 year-old Dutch maestro. The program will start at 8 p.m. Tickets have been available at the box office for \$6 and \$7.

TONIGHT and tomorrow night, the play "Abelard and Heloise" will be performed at the DAC Playhouse, at 8:15 p.m. Tickets for this love story cost \$1.50, or \$1 for students at the door.

Another play being performed both tonight and tomorrow night is "A Man for All Seasons", which will show at the Foothill College

Science and the quality of life will present "Man at the dawn of the space and atom ages," Monday, March 4 at Flint. Dr. Immanuel Velikovsky, the author of the book: Worlds in Collision, will speak. Tickets will cost \$1 for general admission, or 50 cents for students at the door.

The play "Prisoner of Second Avenue" will be performed at Flint, Tuesday, March 5. Imogene Coca and King Donovan will star in Neil Simon's Broadway comedy hit at 8:30 p.m. Tickets are priced \$5.50 thought \$7.50 at the center's box office.

On Wednesday, March 6, the combined concert bands of both DAC and Foothill College will perform under the direction of Dr. Herb Patnoe at the Flint Center. Tickets are on sale at the box office for \$2, or \$1 for students.

LA VOZ
de DE ANZA COLLEGE

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Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the student Editorial Board.

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DAC Physically limited helped

A comprehensive program aimed at helping the physically limited help themselves has been instituted here at De Anza. Barbara Benson, coordinator of the program considers it important to "teach the physically limited to look at abilities, not disabilities."

Ms. Benson whose credentials extend from Berkeley and San Francisco State has a B.A. in English and an M.A. in counseling. She has worked as a counselor, at Haight Ashbury Free Clinic, and at Granada High in Livermore. She brought this learning and experience to DAC in 1973 and has been the Counselor Enabler for the Physically limited program from then to the present.

MS. BENSON experienced the effects of polio at age 15. She became interested in special counseling for disabled persons while working at Granada High School. While at Granada she was hired as an advisor for a project at Chabot College. Ms. Benson wrote a section of the Resource Book for Counselors, titled "Counseling

Handicapped Students: An Overview." She says, "Being myself acutely aware of the day to day frustrations and difficulties a disabled person encounters, I hope to make counselors aware of some of the ways they could help their students learn to cope."

The physically limited program at De Anza is unique in that DAC is easily accessible for most handicapped students. The program encompasses special services, physical education, guidance classes, and counseling.

The counselor enabler services cover areas such as individual counseling for problems created to the persons specific physical disability. Job and employment counseling are given with financial advising. Also, resource information for help on campus is given, liaison with and referrals to community agencies, help in transferring to other colleges, and counseling and help in registration at De Anza for the newly disabled students. There is also assistance in finding readers, tutors, transportation, attendants, and special equipment and facilities such as parking and phones.

IN LOOKING at abilities and not disabilities in her approach to guidance classes, Ms. Benson also says, "It is important to have a place to share your frustrations, to learn alternatives to solving problems

and to know that you are not alone. You don't have to be severely handicapped to gain from this experience, and there is an amazing similarity of experiences shared regardless of the specifics of the disability."

The special classes offered in the program are Guidance 65-Survey of Physical Disabilities, Guidance 66-Employment for the Disabled, Guidance 67-Personal Assessment for the Disabled, and Physical Education 61-Classes include body development, swimming, table Tennis, and archery.

The PE classes offer physical therapy and recreation, and the guidance classes offer the opportunity to share experience and gain information about the psychological aspects of disabilities. These classes help the disabled person come to grips with frustrations, learn how to communicate with others and grow as a person.

Ms. Benson advises that the program is set up to help the physically limited, and there is a need for helpers at registration, wheelchair pushers, and help with general emergencies. There is also a need for transportation help. For the disabled who have a problem, Work Study students are available from 9-5 p.m. and can be reached by calling Ext. 450 in the seminar building room 11 or 7D.

Sandwiches tasteful at Cora's

"She's a really hip old lady." That was the rather primitive but genuinely complimentary remark overheard in the cafeteria the other day when some students were enthusiastically eating some rather tasty looking sandwiches and discussing the person who had prepared them, Mrs. Cora Silva.

One of the popular buys in the cafeteria is the five foot long "hero" sandwich which Mrs. Silva and other cafeteria workers put together each day.

MRS. SILVA is called "Cora" by most of the students and has worked at De Anza since the Cellar opened in May 1968. She says that hse has a "lot of fun with the young people." When asked for her observations on the eating habits of De Anza

Students she said that for the most part they seemed pretty sensible.

She said that one of the things which never ceases to amaze her is that "they never seem to get filled up."

Standing in line waiting for a sandwich one notices the give and take between the students and Mrs. Silva and she never "misses a beat" as she efficiently slices meat and puts together her delicious sandwiches. She says that many students come back to visit her after graduation.

HAVING HAD FIVE children and being the "young grandmother" of seventeen grandchildren, Mrs. Silva comes by her knowledge of the ways of young people naturally.

Check one:	<input type="checkbox"/> Ride Needed	<input type="checkbox"/> Ride Offered
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<p>La Voz assumes no responsibility for coordinating rides, for sharing ride costs, or for averting personality conflicts. This is a public service, aimed at helping students and staff help each other during times of gasoline shortages and cost increases.</p> <p>If space is available, each listing will appear in two consecutive issues, after which it must be renewed.</p> <p>This form must be submitted to La Voz office, L-41, before noon on Fridays.</p>		

De Anza Chorale and Schola orchestra presenting Haydn

The De Anza Chorale, under Royal Stanton's direction will perform Joseph Haydn's "The Creation," on March 15, at 8 p.m. in the Flint Center.

Assisting in the performance will be the Schola Cantorum orchestra, under the management of Samuel Jackson. Robert Newton will be harpsichordist.

THE ENTIRE oratorio will be sung, one of the most familiar of the standard chorale-orchestral pieces.

Soloists will be Mimi Bernard, soprano, a former member of the Chorale and a DAC graduate.

Karl Schmidt, base-baritone, will also solo along with Nile Norton, tenor.

From the membership of the Chorale, will be soloists Dorothy Preshaw, soprano, and Rich Richardson, baritone. They will sing the solo roles of Adam and Eve in the last section of the oratorio.

AMONG THE many other Chorale members to be singing small solo-ensemble parts will be Clets Richards, soprano, Larry

Ohran, Tenor, and Joyce Bauer, soprano, Also, John Decker, baritone, Andria Stanga, contralto, and Kathy Weil, soprano.

On Sunday, March 10, the Chorale will sing at the Grace Cathedral, in San Francisco. This program will include excerpts from "The Creation."

Tickets for this event are \$1.50, and \$1 for students, available at the box office.

•RIDES•

Shane McGinness is offering a ride to school at 8:15 a.m., Mondays through Fridays, from the corner of Homestead and Stelling Roads. Those who would like a ride should contact him at 732-1165.

Susan Rudin needs a ride from the Wolfe and Homestead area, Mondays thru Fridays. She needs to be at school at 8 a.m. and leaves at 5 p.m. Phone 738-2792 if interested.

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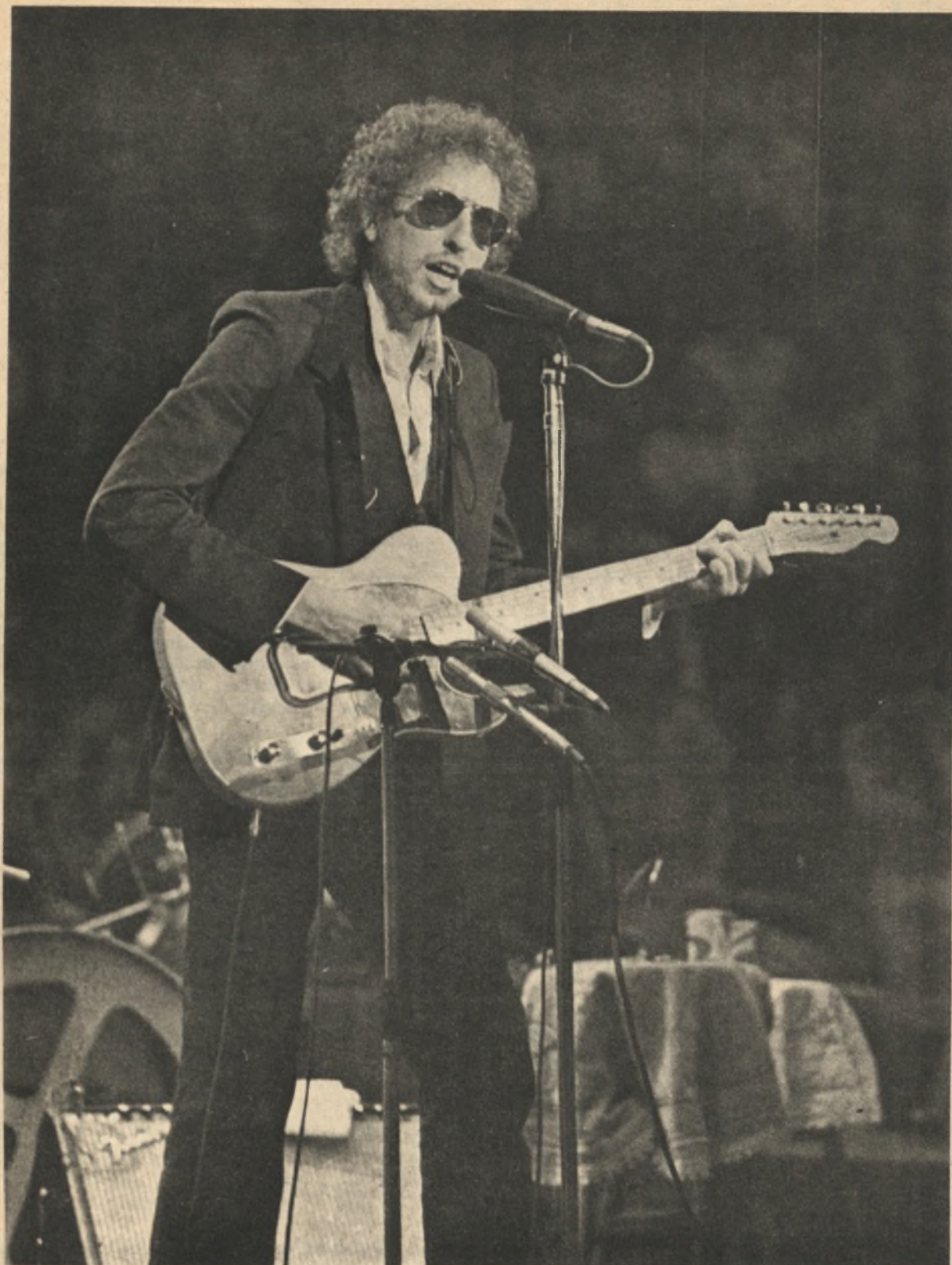
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Dylan makes a triumphant return to the area.



The Band on this second tour with Dylan.

Bob Dylan's finally back

A restless anticipation hovers over the Oakland Coliseum, as 14,000 people awaited the appearance of Bob Dylan.

Scalpers were busy hawking the last few tickets for three times the face value outside, the crowd found their respective seats, and the stage was made ready.

A well-rounded audience attended the event those, who through the mists of whatever, remember Dylan's last stand in the bay area in 1965, many who were watching "The Jetsons" on TV while Dylan sang "Visions of Johanna" the same evening, and those old enough to be parents of either group.

Dylan, who decided not to tour for "a while" back in 1966, has returned to the circuit. But it naturally isn't the same Bob Dylan.

The audience knew it . . . Dylan knew it . . . but there was still the flicker of hope in the minds of many of the 28,000 who filled the coliseum twice. The hope that Dylan would stride out on stage armed with his guitar and harmonica, and weave the old tales of Dylanesque complexity, dancing rhetorical minuets with numbers like "Desolation Row," or "Gates of Eden."

Backed by The Band, Dylan once again conquered the bay area. A set of the old, a set of the new . . . "something for everyone." Despite the fact that hundreds of thousands couldn't get into see him, there is still hope. If Dylan indeed made 4.5 million this trip, he'll be back for more. He's an American, remember.

Text by Mark Wilhelm

Photos by Larry Bowen



28,000 people filled the hall twice.

Schedule revamped

Aside from the major changes in class times due to the gasoline shortage, there are other noticable differences in next quarter's schedule.

The price was cut from 25 cents to 15 cents because of changes in the printed format. The schedule now appears in newspaper form, instead of the old booklet with a cover.

The reason behind this change, according to Bob Staton, instructional services staff assistant, was a shortage in paper and cover stock. The size of paper used in the new schedule was more readily available, and the resulting savings were passed on to the students.

Another change was the addition of an introduction. The brainchild of College President A. Robert DeHart, this introduction was mailed in the form of a four page leaflet, entitled "De Anza College Offers More," to 60,000 area residents.

"The prime purpose behind this was to let the community know what we're trying to do to serve them, and to increase people's interest in continuing their education," Staton said.

Preparation of the schedule of classes is a coordinated

the start of the quarter. The department heads submit their requests to their division chairmen, who work with effort, beginning more than three months in advance of the instructional office in formulating the new schedule.

The up coming schedule for spring quarter was finalized about Feb. 1.

Errors can crop up along the way. For example, the Journalism 63 advertising lab will begin at 12:30 p.m. Fridays, instead of 12 noon, as is listed in the schedule.

Classes may be cancelled for a variety of reasons, according to Staton. Enrollment may not warrant continuing the class or the instructor, unbeknownst to the division chairman and instructional office, may have prior commitments. For this reason, three physical education classes listed on the new schedule have already been cancelled.

Staton feels the new schedule is in many ways an improvement over previous quarters. "We have increased our offerings, and they are more varied," he said. For example, Biology 10, a sequential course will now be beginning spring quarter, for the benefit of students who entered De Anza in the middle of the year, or did not have time to take the beginning course fall quarter.



Joe Rogers and his immortal group of DAC rec majors eagerly stand outside the recreation convention meeting in L.A.

Convention rec

Recreation instructor Joe Rogers and 20 DAC recreation majors attended the 1974 California Park and Recreation Society Conference Feb. 15 at the Los Angeles Convention Center.

This convention was a chance for recreation majors to meet professionals, attend seminars, and workshops on all aspects of recreation ranging from municipal, armed forces, therapeutic, and commercial.

DAC students shared all of the expenses by crowding into one room for the 4 day stay.

A Spaghetti Feed for all rec. majors, staff, and friends is being held March 6, 1974 at 7:30 p.m. at "the old spaghetti factory" 51 San Pedro Ave. San Jose. Price for the feast is \$2.75 per person and is limited to 70 people.

A sign-up sheet is located in P.E. 51b and today is the last day to make reservations.

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For more information, see any of these:

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Fieldwork opens at DAC



Steve Scott slams up point no. 14.



Janet Wanamaker teaches student how to float.



Steve Sellitti instructs physically limited students.

If any student is interested in finding out how his community works, then De Anza has come up with an idea.

Community Fieldwork 40 (Community Seminar training) is the idea and it is open for any students interested beginning next quarter.

"BASICALLY, CF 40 is an exploration by students to find out something about themselves and people in general," says Vicki McElroy coordinator of the Community Educational Experience Center 287 located in the placement center. "It is a team teaching program in which students taught by members of the community learn and understand how their community works."

"CF 40 will give students an understanding of the history and scope of community agencies. This and the practical experience learned in CF 70 provides students with the

basic knowledge and understanding about their community and the various agencies formed to help organize the community," she said.

There are no prerequisites. Any student may join and earn up to six units of credit but students must come in and sign up if they want learn more about their community and themselves.

THERE ARE many ways in which students can learn about how their community works. Anywhere from working with small children, probation and minorities to working in hospitals or in the area of corrective therapy. Whatever a student wants to know or likes doing, CF 40 can provide the knowledge needed to understand his community.

Some of the events planned are a dance for senior citizens and a paint party for the kids of the Cocoon drug center in San Jose.

Text by Douglas Parker.

Photos and Layout by Jeff Mate



Ken Stine & Chuck Martinez assist Richard Anderson in special exercise.



Al Copeland gives final instructions to Lupe Oseguera on floating.

Dons win CNC championship

De Anza's basketball team clinched the Camino Norte title with a 77-60 win over Canada College and a 66-55 win over second place Foothill.

De Anza also lost its first game of the year in the league season to Marin last week 75-67. The loss snapped a 12 game winning streak for the Dons but Coach Tony Nunes stated that the loss could have helped the team.

"I THINK WE LEARNED something from it," said Nunes, "In fact it may have helped us beat Foothill."

Nunes also elaborated on how it felt to lose for the first time this season.

"Whenever you lose you get an empty feeling inside. No coach ever gets used to losing and as for the team I think they felt sort of weak and drained after the game but they showed a lot of class in coming back and beating Foothill."

THE DONS SHOT 32 per cent from the floor against Marin in the worst shooting exhibition for De Anza this year.

In the crucial win over Foothill Mitch Plaat scored 24 points to lead all scorers and De Anza went on to drop Foothill 1½ games off the pace.

Warren Jackson unintentionally rubbed the salt into Foothill's wound when in the last 17 seconds of the first half he thought there was only 3 seconds left in the game. Jackson threw a 45 foot shot from half court that went in straight through the net and drew hysterical laughter and applause from the capacity crowd in the De Anza gym. In the win over Canada, which clinched a co-championship for De Anza, Mike Gregory came off the bench to score 22 points and lead the sagging Dons to the win.

THE DONS APPEARED sluggish and Nunes commented on it with great disappointment.

"We played a very down game," said Nunes, "The team was flat after playing two big games in a row. I was disappointed because I want us to play up in every game but we played good enough to win."

Concluding Nunes added, "We're sure as Hell happy to be where we are and I'm glad we were able to win the big games this year."



After making a 45 foot shot, layups come easy to Warren Jackson as he buckets two points on a fast break against Foothill. (Photo by Becky Young)

Women's first gym meet

The Women's Gymnastics Team, coached by Elmer Gates, will take part in their first competitive meet this Saturday, March 2 at Consumes River College in Sacramento.

This all-day meet will be one of "open optionals" between the two-and four-year colleges and universities of Northern California.

AN "OPEN optionals" tournament allows participants to be judged on the originality and performance of their own compositions, rather than only on required movements. Training since September, the DAC team has been coached on all events used by the Olympic team. The women will be performing on the balance beam as well as making use of uneven parallel bars, the vault, and free exercise movements.

Gates expects this meet to be one of the toughest of the season because De Anza will be competing against some of the best women gymnasts in Northern California.

HE HAS PLANNED several other meets this quarter and is pleased with the variety of competition available. Gates says that members have beginning, intermediate and advanced skills but, all have equal opportunity for competition because they can compete against other in their own classifications.

Swim Team

The DAC Swin Team recently competed in the Nor-Cal Swimming Relays hosted by Cabrillo Jr. College. Although they did not place in any of the finals,

most members felt it was a good test of their abilities and an indication of the

tough competition to come.

Their next meet will be against Marin, March 8.

Golf team starts season with win

By RAY KONG
La Voz Staff Writer

What has two cripples, two four eyes, and two tall, funny looking blondes? Don't know? I'll give you some hints.

The six of them demolished the competition in their first league match by a score of 53-1 over a pitiful contingent of quasi jocks from Contra Costa JC. The hungry six were looking for a shutout in their next league confrontation against Marin JC, but had to settle for a 44-10 victory.

THIS ACTIVITY boasts a scoring system foreign to that of any other sport. The numbers one through six men play individual matches worth six points each; two for the first nine of play, two for the second nine, and two for the victor over the entire distance. Also, the numbers one and two men team up (as do the third and fourth, fifth and sixth) to play a best ball match against their respective counterparts. (A best ball, voyeuristic readers, simply means the best score for the pair is counted towards another six point match.)

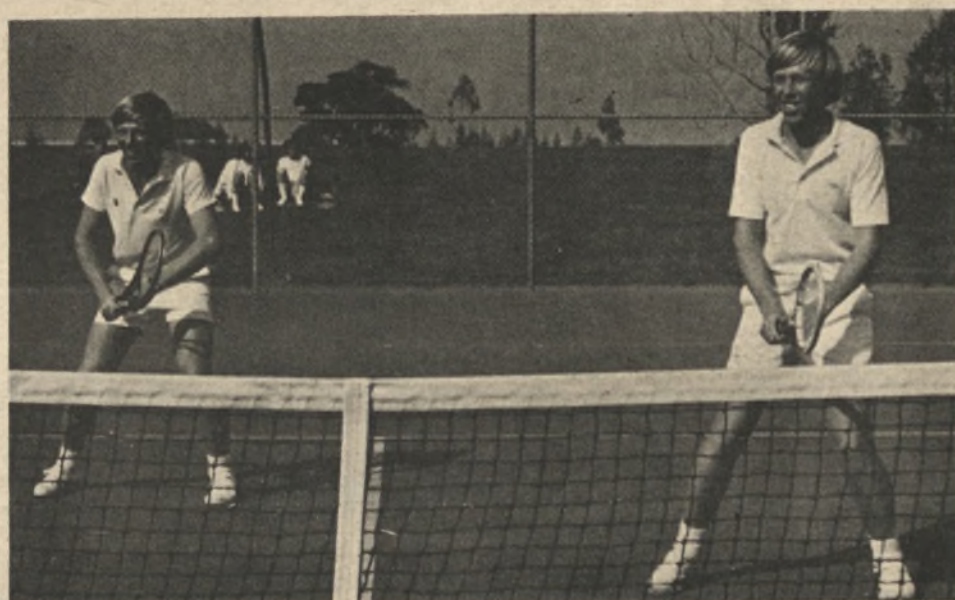
Behind the determination and spirit of Coach Bob Pifferini, who keeps the

squad laughing so hard they usually fall all over their spiked shoes when they bend over to pick up their equipment from out of the 4¼ inch goal, the team is aiming towards that elusive goal, the undefeated season.

Still don't know? The above mentioned are Scott Little, Fred Jager, Ray Kong, Dan Hilmer, Tim Old and Roger Bruder, respectively.

PARTICIPANTS in this particular activity are said to possess strange tendencies while going all out for their individual and best ball victories. For instance, they use such profound chants as "bite," "GET UP," and "go in the hole." They are said to be the only team in the known world participating in this activity which huddles in a circle and chants kill, kill, kill before entering the first tee.

If your guess was the De Anza Dons Varsity billiards team, you were dead wrong. If your guess was the De Anza Dons Varsity balling team, you're wrong but getting warmer. Give up? The answer is the De Anza Dons golf team, of course.



In this position identical twins John and Jeff Nelson smile and sway back and forth in order to psyche-out opponents. (Story below.) (Photo by Larry Bowen)

Twins utilize their looks for psyche-out advantage

By ROBERT HANDA
La voz Sports Editor

To psyche out an opponent Bobby Riggs would go to almost any length such as strapping a dummy's head to his shoulder to give the illusion of having two heads.

That method runs a poor second to the one used by John and Jeff Nelson of the De Anza tennis team. John and Jeff are identical twins who will sometimes dress alike and stand alike on the court and then sway at the same time (Usually just before the opponent is about to serve) in the hope of drawing laughter thus breaking his concentration.

THEIR ABILITY to psyche out opponents in this manner is one of the many devices that John and Jeff will use in their attempt to break into the pro circuit.

John and Jeff prepped at Homestead and were league doubles champs and made it to the semi-finals of the Central Coast playoffs.

They started playing tennis with the thought of playing pro in their freshmen year and since then they have both lived and breathed tennis.

Since high school John and Jeff have played tennis all year round and the most

time they've ever taken off is one day. Off season they work on their strokes and through all of this activity they still have schoolwork.

THIS SORT OF arrangement has inevitable problems, for example, seeing each other all the time causes them to get on each other's nerves once in a while. Their arguments don't last too long and insults about each other's looks are conspicuously absent.

Being together all the time also causes people in the classroom to stare and compare their faces. It's a mild irritation and happens all the time and Jeff commented "After all these years you get used to it."

Still the advantages seem to outweigh the disadvantages because they know each other's game very well, an essential part of a doubles team.

ALTHOUGH THERE IS no truth to the rumor that John talked to a mirror for half an hour because he thought it was Jeff they do have a unique way of telling each other apart.

They both think the other guy is the "ugly one."

Fireside sizzles over SLA topic

Kidnapping, assassination and the Symbionese Liberation Army (SLA) has been the focal point of talks by the six panelists on the regular SLS 90 fireside chat presentation Friday, Feb. 23 at the Fireside Lounge.

The SLA have claimed responsibility for the assassination of Marcus Foster, Oakland Superintendent of Public Instruction and the recent kidnapping of Miss Patricia Hearst.

TODAY, "we are addressing ourselves to Miss Hearst, Foster and the SLA," Mrs. Ida Robinson, SLS 90 facilitator said.

Then she added, "I think we are in a very critical time when the world is taking

"If we are not willing as a society to change those basic assumptions about these violations of our laws, we are in for a hell of a lot of trouble in dealing with the kinds of problems that will be facing us in the next several years."

a direction that maybe a little bit different than we have ever seen it go. And those of us who care about life and the things that involved life are tremendously concerned."

Panelist Gary Cummings and Chairman, language arts division spoke mainly on how society should respond to what is going on like the kidnapping of Miss Hearst by the SLA.

AND ONE OF THE MOST common responses according to Cummings is the statement of Clarence Kelly, FBI director saying the kidnapers of Miss Hearst and the assassins of Foster should be treated just like an ordinary crime. And they should be dealt with the same as bootleggers and gangbuster crooks.

"It seems to me that if we are not willing as a society to change those basic assumptions about these violations of our laws, we are in for a hell of a lot of trouble in dealing with the kinds of problems that

will be facing us in the next several years."

"I do not believe that the kidnapping of Miss Hearst is just an ordinary crime. We know that in Algeria and Argentina today, the kidnappings that have gone on have not been the ordinary criminal sort of selfishly motivated kind," he said.

HE EXPLAINED that it is a part of a new belief in how things are going to get changed. When the people who are responsible for the kidnapping of Miss Hearst and the death of Foster are hurt or killed as society's response to that event, it is part of the war that is going on.

"We do ourselves a lot of disservice if we simply maintain that this is another crime it can be handled like the FBI normally handles all crimes," he said.

The kidnapping in Atlanta and of Miss Hearst are not simple crimes against the law, they are in fact political moves and must be seen as part of the full revolution designed to give wealth to the impoverished people of the world, he pointed out.

On the other hand panel member Roger Christensen said the \$500,000 payment made by Randolph Hearst Jr. and the amount contributed by the Hearst Foundation for the release of Miss Hearst is just a sort of a trivial offer.

HE CRITICIZED Hearst for bringing in people from the State of Washington to run the "People in Need" program and continually have someone speak for him.

When something happens to one of your own family you should speak for yourself

"I think we are in a very critical time when the world is taking a direction that may be a little bit different than we have ever seen it go."

rather than having people representing you all the time, Christensen said.

A lot has been said about the many donations to the Hearst family in an effort to get Miss Hearst back, but in contrast donations or contributions to help the widow of the late Foster are very small, according to Christensen.

ANOTHER PANELIST Gerald Boyd draws a parallel between Miss Hearst and that of Mary, daughter of the Daltons in a book called "The Native Son."

The Dalton family in "The Native Son" are super rich people who literally had the power or might over poor people in their hands, he said.

"I am seeing Miss Hearst as being in the same position as Mary, one who on the surface seems to be very concerned about

the right of oppressed people. But at the same time live very comfortable and not doing anything to change her father's attitude and her own," Boyd said.

AS FOR THE SLA he pointed out that they are taking the same approach to mounting a revolution. It was the same way that Father Berrigan approached the thing, he knew exactly what he was doing, he was not operating apart from his awareness.

Violence as a political tool has always been a viable and legitimate tool in man's history, quipped political scientist James Hanley, another panelist.

HOWEVER, HE EXPLAINED that under this particular instance, violence is not the right tool for the third world people in the United States simply because there are no determinants of power for that particular group.

Women's program feted during celebrative week

The changing roles of women in today's society will be explored during workshop sessions today and March 8. The workshops, held at De Anza and Foothill Colleges, are sponsored by the Foothill District Council on Women's Studies.

Advance registration is urged, but not necessary to attend the workshops. Child care is also available.

TODAY'S PROGRAM IS:

8:45-9:15 Coffee and registration

9:15 Welcome and panel discussion by Nancy Cozens, instructor and counselor; Julie Nash, instructor; and Shirley Stapelton, student coordinator for De Anza's Women's Opportunity Center.

10:30 Break

10:45 small discussion groups on "You and Your changing roles."

THE MARCH 8 PROGRAM IS:

8:45-9:15 Coffee and registration

9:15 J.J. Wilson will speak on "Great Women Artists."

10:30 Break

10:45 Pamela Faust will speak on "The Changing Status of Women in California."

11:45 Small discussion groups on "You and College."

COORDINATORS for the workshops at De Anza are Frances Dressler, instructor, Rena Frabony, counselor; and Venice Oswald, co-chairwomen with Miss Frabony of the Women's Studies Committee.

Registration forms may be obtained in the Counseling center. The workshops will take place in Flint Center.

THE WOMEN'S Studies Committee is also coordinating International Women's Week, which is from March 1 through

Tonight, the Music Guild of De Anza will sponsor a dance featuring two top De Anza bands from 9 to 12 in the Campus Center.

The two bands, April and The Garage Band, receiving no money for their performance will play a variety of music according to Nikki Herbst, Music Guild President.

Donations are \$1 with the proceedings going towards scholarships for Music Guild members.

March 8. Events for the week include:

March 4-The Red Star Singers will perform in the Sunken Gardens from 12 to 1:50.

March 5-A video-tape about women artists will be shown in the Student Council Chambers at 11:00

March 6-A panel discussion on rape will take place at 11:00 in the Student Council Chambers. A panel discussion on abortion will be held at 12:00 in the Student Council Chambers.

SLS credit may be earned by attending the workshops both March 1 and March 8.

On March 7 "Lucia," an internationally acclaimed Cuban film will be shown in Flint Center at 12:00 and again at 7:00 p.m.

March 8-Women's Theater and poetry reading will be held at 11:00 in the Student Council Chambers.

Women's art will be displayed the entire week in Flint Center.

Balloon filmed

Film footage of De Anza and Foothill campus will be featured on Channel 4 this Saturday at 12:30 during the KRON-TV program, "Youth Inquires."

Primary focus of the program will be on a new course to be offered by De Anza's Continuing Education on ballooning and lighter-than-air ships.

The course will be taught at NASA, Ames this spring by Deke Sonnichsen, area balloonist who has performed at De Anza Days in previous years.

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