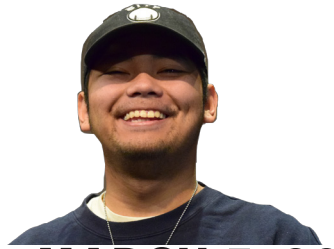


Meet Arthur Arboleda,  
dancer and visionary

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LAVOZ

THE VOICE OF DE ANZA SINCE 1967



# Candidates debate for DASB presidency

Recapping the presidential debate ▶ PAGE 3

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## “BLACK PANTHER”

boasts superstar cast,  
cultural impact

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## BOOKS ON A BUDGET

New MyPortal feature con-  
nects students with cheap or  
free textbooks

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## JUSTICE VIA DIVESTMENT

De Anza hosts event opposing  
militarism

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## SPORTS ROUNDUP

recaps on the latest in De  
Anza winter athletics

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## Men's tennis celebrates

### victory

▶ PAGE 8



Doubles partners embrace after beating Foothill on Feb. 23.  
Photo by Arran Robinson

## Closing the loop, from Kirsch to kitchen

Student-grown produce finds its way into cafeteria cuisine in “perfect circle” process

**Ana Acosta**  
STAFF REPORTER

If you ate at the pho, flatbread or salad bars at the cafeteria this fall quarter, there is a chance that your food was topped with fresh spring onions and basil grown on campus by students.

Hidden behind the baseball fields of De Anza College lies the Kirsch Community Garden, where students experiment with growing herbs, vegetables, greens and various fruit trees.

The spring onions were planted over the summer and yielded two harvests between September and December, lasting the cafeteria about three days each.

“The thing I think that’s important to learn is that a lot of energy goes into the production of our food and the serving of our food too,” said Alicia De Toro, Environmental Science Department Chair and instructor.

“So I think it helps to bring consciousness to that when students realize like ‘I’ve been growing this plant all

quarter, there’s no way I can get a meal from this.’”

The garden is a collaboration between Diana Martinez, Cheeseman ESA Coordinator and Environmental Studies Instructor, and Patrick Gannon, director of De Anza Dining Services.

“He [Gannon] takes the bottom of the green onions and he brings them to us and we just plant them,” said Mehran Karimi, environmental studies major and Kirsch Center employee. “And the good thing about it is you just cut the upper part, the bottom stays and grows right back.”

De Toro and Martinez both incorporate working at the garden into their classes, one of which is Humans, the Environment, and Sustainability (ES2).

“It gets the classes to work with the food service so there’s actually true meaning and a complete recycle,” Gannon said.

“So when I bring in the onions, they actually grow them, they harvest them, clean them, bring them back to me, we chop them up and we feed them back to the students. Like a perfect circle.”

Produce that isn’t sent to the cafeteria is placed in a small kitchen at the Kirsch Center for students to take for free.

“I eat at the cafeteria like twice a week, three times a week. Me and Alicia- we always go there,” Karimi said. “We stop by the pho station here and there and yeah we’ve tried it and it’s a really good feeling. You know you grew it and you delivered it right there...it’s awesome.”

Gannon said the campus-grown spring onions taste more pungent and “alive from the garden” than the alternative.

De Toro said a class just planted different kinds of kale, lettuce, mint, peas, herbs and berries to see what they can provide for the cafeteria in the future.

Plans for the future include building new beds and planting lime trees to supply the pho station, Karimi and Gannon said.

“Learning should be fun,” De Toro said. “I believe in experiential learning and I think when people have a relationship with the information then they’ll be more likely to remember it.”

**March 5-9**

DASB Senate election. Vote on MyPortal.

**Tuesday, March 6**

**Addressing White Supremacy**

1:30 - 3:20 p.m.  
Conference Rooms A&B  
President Trump's election brought white supremacist forces from the margins to the center of discussions in the U.S. There are white supremacists in every region, including the Bay Area. Some are targeting colleges to provoke and recruit. How do we recognize and respond to white supremacist forces, while taking care of ourselves and our community? Admission is free.

SEE US ONLINE AT  
lavozdeanza.com



youtube.com/user/LaVozNewsJunky

**Tuesday, March 13**

**Investigative Reporting**

Tuesday, March 13  
4 p.m. - 4:45 p.m.  
Room L42  
Karen Branan will discuss how she researched and wrote her book "The Family Tree: A Lynching in Georgia, a Legacy of Secrets and My Search for the Truth." Branan's visit is partly sponsored by 100 Black Women and Showing Up for Racial Justice

**Friday, March 16**

**Student Voices United for Change**

9 a.m. - 4 p.m.  
Fireside Room  
The theme is "Building Community for Student Empowerment." The goals are to focus on becoming agents of change within our communities and ourselves, as well as what it means to be an activist through liberation, healing and organizing. Register by 5 p.m. March 12 at <http://bit.ly/2FfqD0G>. Email [vidastaff@gmail.com](mailto:vidastaff@gmail.com) for information.

**Psychological Services "SAFEZONE"**

10:30 a.m. - 12:30 p.m.  
Conference Room B  
Workshop to support students and staff create a safer, more supportive environment for gender and sexual minority students and to increase knowledge, awareness. Activities, open discussions, questions and answers.

**Announcement**

**Ghost Dances**

**De Anza Dancers**  
Friday March 16 and Saturday March 17  
8:15 - 10 p.m.  
Visual and Performing Arts Center  
Dance recital sponsored by Creative Arts and DASB Senate.

**Free Tax Filing Assistance**

Every Wednesday and Thursday, ends April 12.  
10:30 a.m. - 1:30 p.m.  
Fireside Room  
Drop by the Volunteer Income Tax Assistance site and make an appointment and find out if you qualify to have your 2017 tax returns prepared for free.

**New Class: JOUR 80**

**Introduction to Public Relations**  
Hybrid class meets Tuesday 9:30-11:20 a.m. in Room L42, and online.  
Learn more about a growing career field that involves writing, social media and marketing. Part of a new certificate program.

**Art Exhibition: "Showing Up with Care"**

Through March 22  
10 a.m. - 3 p.m.  
Euphrat Museum of Art  
"Showing Up with Care" explores caregiving, healing and the power of expression. The featured artists draw from personal experience, advocate for caregiver rights, and examine ways that art can be a vehicle for healing and transformation. Participating artists include Annabel Clark, daughter of the actress Lynn Redgrave. Clark's photographs document her mother's battle with breast cancer as well as other caregiver stories. The exhibit is presented in conjunction with Silicon Valley Reads 2018.

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Our students are engaged, effective, and empowered

**CORRECTIONS**

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**Burger of the week:**  
3/5 - Cubano  
3/12 - Patty Melt

**De Anza College Dining Services Menu: March 5**

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

| Monday                                     | Tuesday  | Wednesday                                  | Thursday   | Friday                        |
|--|--|--|--|-------------------------------|
| March 5                                    | March 6  | March 7                                    | March 8  | March 9                       |
| <b>SOUP</b><br>Butternut Squash with Curry | <b>SOUP</b><br>Southwestern Vegetable Chili              | <b>SOUP</b><br>Chicken and Sausage Gumbo   | <b>SOUP</b><br>Tomato Basil Bisque                                     | <b>SOUP</b><br>Clam Chowder   |
| <b>PIZZA</b><br>Roast Chicken Ranch        | <b>PIZZA</b><br>Mediterranean Chicken                    | <b>PIZZA</b><br>Hawaiian Ham and Pineapple | <b>PIZZA</b><br>Smoked Salmon, Capers, Red Onion and Ricotta with Dill | <b>PIZZA</b><br>Chef's Choice |
| Monday                                     | Tuesday  | Wednesday                                  | Thursday   | Friday                        |
| March 12                                   | March 13   | March 14                                   | March 15   | March 16                      |
| <b>SOUP</b><br>Tomato Bisque               | <b>SOUP</b><br>Red Pepper and Crab Bisque                | <b>SOUP</b><br>Beef Pot Roast              | <b>SOUP</b><br>French Onion  | <b>SOUP</b><br>Clam Chowder   |
| <b>PIZZA</b><br>Korean Chicken             | <b>PIZZA</b><br>BBQ Sauce, Onion Rings, Cheddar, Sausage | <b>PIZZA</b><br>Margarita                  | <b>PIZZA</b><br>Fig, Goat Cheese, Spinach and Bacon.                   | <b>PIZZA</b><br>Chef's Choice |

**Are you happy studying at De Anza?**

Yes OR NO

Share your thoughts →

Make a change →

**DASB**  
DE ANZA ASSOCIATED STUDENT BODY

**CHAIRS OF COMMITTEES**  
Finance: Amanda Le  
Marketing: Druthi Srirama  
Diversity and Events: Phoebe Ngyuen  
Student rights and services: Kimberly Pramana  
Environmental Sustainability: Desiree Humphers  
Administration: Indu Kundam

**COMMITTEE MEETING TIMES**  
Finance-Mondays at 3:30 PM  
Marketing-Tuesdays at 4 PM  
DNE-Mondays at 4 PM  
SRS-Tuesdays at 1:30 PM  
ES-Fridays at 3 PM  
Administration-Tuesdays at 5:30pm

**DASB SENATE LOCATION**  
underneath the cafeteria/ in the Hinson campus center

**Southwest style Mexican food**

**Fresh, wholesome, delicious**

**Affordable prices**

**No reservations required**

**Take-out available**

**Rio Adobe**  
Southwest Cafe

10525 S. De Anza Blvd.  
(Corner of McClellan and S. De Anza)

Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)

# DASB presidential candidates debate Q&A

**Jeffrey Windham**  
STAFF REPORTER

**Khaled Haq and Lawrence Su are two of three DASB presidential candidates of 2018. The third candidate Jesus Pacheco was not present.**

**Why do you think you're fit to be the president?**

Khaled: "I have experience and leadership, I have experience within my own coalition, there's equity that I'm fighting for. I've talked to a lot of people in HEFAS and VIDA and I kind of have a sense of who needs to be funded and what needs to be supported. We have a very powerful team of people I've worked with that I hope to build off of."

Lawrence: "I have a lot of plans on what we're going to change in DASB Senate... I really do try to talk to folks, see what needs to be improved... When you ask questions you spend more time listening rather than talking. You'll make a lot more change and be able to better serve the community."

**What are your priorities as DASB Senate president?**

Khaled: "I was actually on the finance committee and I got to see the budget, a lot of the shortcomings of our current senate and budget... [We need to] be able to bring DASB [Senate] to fill in those positions, fill in that funding and allow students to have the opportunities they've always had, be able to really make college place where you don't only come here for grades... DASB is really here for the students, I'm committed to making sure everyone knows we're working on their behalf."

Lawrence: "One big one is



PHOTO BY ANDREW SHINJO

**DASB presidential candidates answers questions from Vice President Ahmad Ali-Ahmad at the Euphrat Museum of Art on Tuesday, Feb. 27.**

certainly improving student involvement... One of the ways I can definitely improve more student involvement is increasing the number of events, increasing collaboration not just within DASB Senate, but between teachers, between ICC, between other clubs and hopefully really bring the student body an actual body as one. The second one is certainly improving the internal external workings of the DASB [Senate] within itself... there is such a great need in terms of training our new officers which also includes me at the same time... The next one is certainly improving relations between the DASB Senate and the students. There has been a lot of people who ask me 'what does the DASB do?' The fact that they have to ask me that question, we're not doing our job... Certainly as president I will guide the entire senate...

work towards that."

**What are the responsibilities of a DASB president?**

Khaled: "Just to be able to identify the students problems and to fix them with whatever is necessary, whether that be through funding or awareness events or through other outreach or any other programs."

Lawrence: "Article 4 Section 6 Part A lists all the responsibilities of the president. There are ten responsibilities under there, but the one that is most important is certainly representing the students... The next part is... setting objectives and goals for the entire senate... As president I want to make sure we achieve goals quickly and efficiently."

**How will you ensure that the DASB Senate will be a less toxic**

**working environment where everyone's ideas will be heard?**

Khaled: "I support a senate that everyone can feel comfortable being a part of. . . In terms of differing opinions, dissenting opinions, etc., there are some times where I've seen people kind of get emotional, overreact to these things and y'all always have to keep professional even though you don't agree with most of the problems. So that's one thing I would stress to the senate."

Lawrence: "I didn't know about the senate before and when I asked questions about how it is, I've been told it was quite toxic. But, when you actually come to these committee meetings, it's not that bad. A lot of folks, we really do communicate our ideas and we do work together and we can keep on pressing that forward..."

**Do you have any leadership background?**

Khaled: "I've gone to Spanish-speaking volunteering clubs, where I've had to speak Spanish with families in order to help them out with groceries. . . I was a policy intern at MPAC, Muslim Political Affairs Council. . . I had to manage meetings, I had to make sure that people connected. . . I'm also a [DASB] senator."

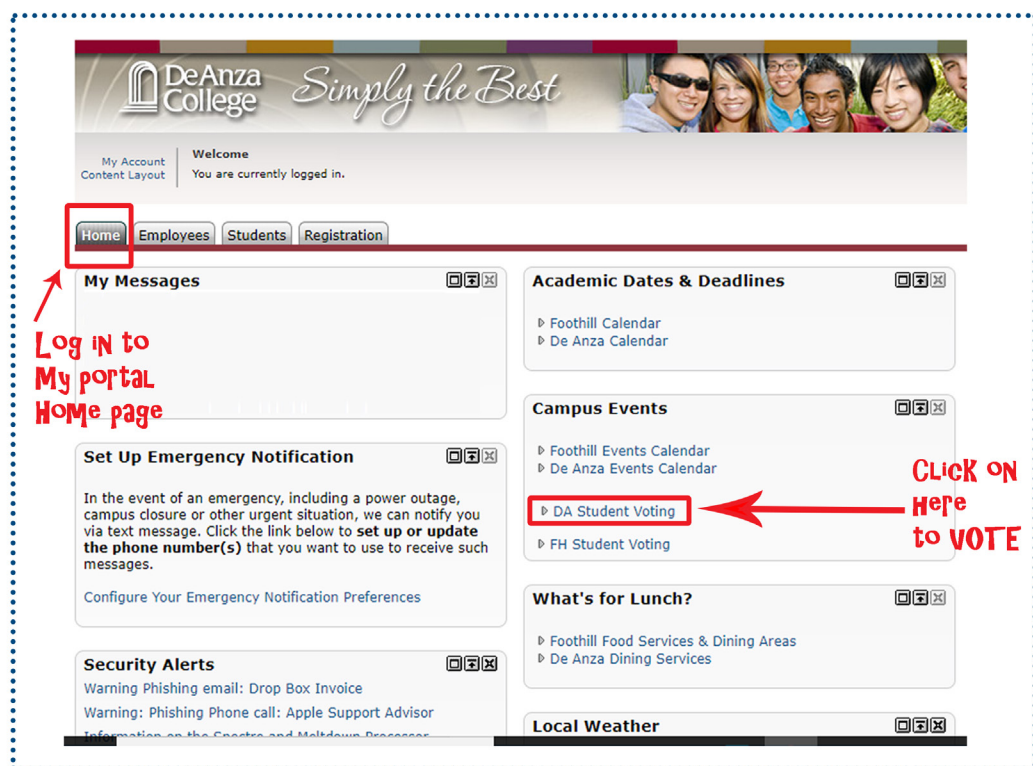
Lawrence: "I will admit I don't have such an impressive resume... but one thing that really separates me is one of those soft skills that we tend to forget. The sympathy and listening of your constituents at the same time. . ."

**What will you do to highlight the importance of student government and get more people involved?**

Khaled: "It's so difficult to get more people to vote is because voting is not that accessible. . . For the Eco Pass. . . it was so hard to get people on their own to go and vote on their computers. We had to go out there and petition... as well as provide the computer for people to go on and vote for... Any means possible where people can access this voting portal online. . . is what DASB [Senate] should do."

Lawrence: "I think we need to look at the bigger picture. A lot of the folks when I talk to them, they don't even know what DASB Senate does... Sometimes, they don't understand the importance of what DASB Senate does... that is what we need to improve... when we show them we have a vested interest in [them]... they're going to want to vote."

Full Q&A can be found online at [lavozdeanza.com](http://lavozdeanza.com)



GRAPHIC BY RAMONA WANG

## MyPortal shows classes with free course materials

**Tremaurice Johnson**  
STAFF REPORTER

De Anza College's myPortal and searchable schedule of classes page has a new feature that shows which courses use free course materials

This feature took into effect as mandated by Senate Bill No. 1359, which requires all California community colleges to clearly communicate to students on course schedule pages online, which courses exclusively use open educational resources or open-source digital course materials.

Open Educational Resources coordinator, Lydia Hearn calls this the Affordable Textbooks and Materials Project. "The entire purpose of the low-cost textbook initiative is to attempt to find as many ways as possible to cut back material costs for students,"

she said.

Open Educational Resources' main postsecondary educational goal is to reduce the cost of college and increase pedagogy by making textbooks and other course materials freely available for students.

Given all the free material available, English professor Diana Fleming said it surprises her that some instructors are still assigning textbooks as expensive as \$200 or \$300.

Karen Santiago, 21, journalism major said Open Educational Resources' initiative is of great services to students like herself. "I think it [Open Educational Resources] will benefit me," said Santiago. "I have to pay for so many books and they're not cheap. They're sometimes over \$100 dollars. Plus, I have to pay for tuition and course materials. Everything adds up."

# Activists encourage divestment from “war machine”

**Christian Trujano**  
STAFF REPORTER

Money that you have in your Bank of America account, or that you spent on that brand new HP printer has gone to feeding the War Machine known as America.

Investment banks, universities, individual companies, religious organizations and many other institutions have all profited on a militarized America where they make their money off of the need for U.S. military intervention and weapon manufacturing.

Which means the death of an innocent person could be as easy as making a simple deposit.

This was a highlight from the Divest For Justice, Invest For Impact Community Forum and Workshop that took place at De Anza College on Feb. 26. The forum brought leaders and activists of several grassroots organizations fighting social and environmental issues in the government ranging from fossil fuels and healthcare to the Israeli occupation of Palestine.

Nouri helped organize the panel of five to have a discussion with students and concerned citizens to help spark change.

“We have another way of influencing them [politicians] indirectly, changing corporate policy is useful in some way, but we can also use changes in corporate policy to influence government policy,” said Noam Perry of the American Friends Service Committee.



PHOTO BY CHRISTIAN TRUJANO

A poster opposing military interventionism from the Divest for Justice - Invest for Impact Community Forum on Monday, Feb. 26 at De Anza College.

Perry explained how the people can use capitalism in their favor through divestment decisions.

Linval DePass from the Jewish Voice for Peace singled out politicians in being the main problem when representing the people. “It should be divesting from financial support for our representatives in Congress,” DePass said.

“The ultimate goal with divestment, is reinvestment in clean energy, efficient mass transit, a sustainable environment,” said

Jackie Tonkel, leader of Code Pink a women-led organization who support the divestment from militarism and the investment to education and healthcare.

“We need to change out who’s in our government,” Tonkel said. “We’re all trying to push culture towards a sane existence, which is not where we’re at right now.”

The main obstacle to making change is that money does talk in Capitol Hill.

A problem big cities have when trying to divest their money

is that they don’t have many investments options except for big Wall Street banks, said Susan Harman of Commonomics USA.

But, there is an alternative that could fix this problem.

“The solution to that problem is a public bank or a network of public banks, and that seems to be where we are heading right this minute,” Harman said. She said taking control of money and investments and keeping it local within one’s city could create a society where banks don’t control

the social classes and standards, but rather the people do.

“Banks create money and I want us to have that power, not Wall Street because they don’t use it for good,” Harman said.

Taking control of your money is a change and a risk frightening and difficult to many people. But it doesn’t have to be.

“You’re going to make a much bigger difference putting a thousand dollars down for a kickstarter that creates a new energy solution rather than putting 10 times that for a machine,” said David Elliston, founder of the CleanMoney.us website where they provide assistance in making socially and environmentally responsible investments.

“It’s really exciting to get excited about what you’re investing in,” said Elliston. “I want to prefer companies that are more efficient in their use of water.”

What followed the forum was a workshop where tables were set out so the panelists could interact with audience members and brainstorm solutions to the many issues they’re trying to solve.

“If I met the highest executive in any of these oil industries, I will ask them if they have children, and what kind of world they think their children’s children are going to live in?” Nassim Nouri asked. “We still call it a defense fund, we’re not defending ourselves. This is an offense fund. It’s a war machine.”

## Jean Miller Resource Room asks for more funding following hate crime

**Ana Acosta**  
STAFF REPORTER

Due to the decrease in enrollment, budget cuts were made at last week’s six hour DASB Senate meeting on Wednesday, Feb. 21.

De Anza College programs and organizations such as the Puente Project, Umoja Program, Euphrat Museum of Art, Student Success Center, Equity Office, CalWORKS, ICC, Math Performance Success Program, La Voz News, Athletics Program, HEFAS and the Honors Program presented in front of the DASB Senate to explain to the Senate what their organization does and why it’s important for it to receive the funding it’s been getting, if not more.

Anisa Chaudhry, who spoke on behalf of the Jean Miller Resource Room along with Adriana Garcia, Administrative Assistant at the Office of Equity, asked the senate for more financial support in light of the recent hate crime.

“Why did that happen? It’s because of our culture, and that

we didn’t properly take care of our LGBT students on campus,” Chaudhry said. “Right now it’s [Jean Miller Resource Room] a little office like a corner of this room. And that’s the LGBT resource on campus. And so where we’re putting out money, that’s what we’re telling our students, that that’s how we care for you.”

The senators approved using \$2,000 from their summer and fall allocations to fund the Campus Wide Student Leadership Conference.

Then they discussed whether or not to change the election schedule to fit the fiscal year, and voted to change the election schedule and have new senator training during spring quarter.

They voted that the election schedule may be adjusted as necessary by the DASB Elections Committee, DASB Executive Advisory Committee, or DASB Senate.

Then the senators discussed the 2018-2019 budget for Fund 41 and Fund 46, both of which fund many programs and clubs on campus. Fund 41 gets its money

from student registration, which is why it’s been mostly affected by the enrollment decline.

The cuts the senators made included \$1,000 from their Winter/Spring Special Allocations, \$1,000 from their Summer/Fall Special Allocations, \$500 from the Marketing Committee, and \$1000 from the Honors Program Student Payroll.

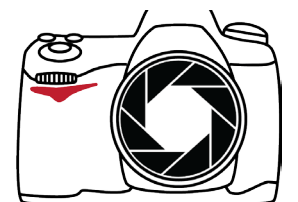
The senate then re-allocated these \$3,500 in budget cuts in the form of \$300 for DASB campus events, \$1,000 for the Gender and Sexualities Center or Jean Miller Resource Room, \$500 for the Equity Office, \$100 for Budget Committee supplies and \$300 for the new student orientation.

The remaining \$1,300 was allocated to special allocations by adding \$650 each to summer/fall and winter/spring special allocations.

At the end of the meeting, Chaudhry, a student who works at the VIDA office and Jean Miller Resource Room, told the senators who did not say anything during the meeting that they had been elected by students to make their voices heard.

## Join La Voz News

**La Voz News students do it all: reporting, editing, photography, web content, social media, video and more.**

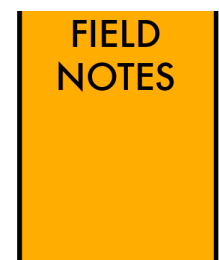


### JOUR 61a

**Student News Media Production (3 units):**

Practical experience in creating and working with news media content.

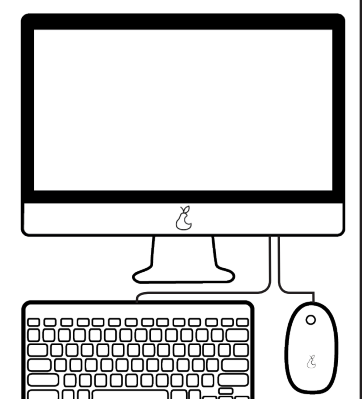
Tuesdays and Thursdays, 3:30 - 4:45 p.m.



### JOUR 62a-f

**Freelance Media Production Classes (1 unit each):**

Practical experience in reporting, photography, video, digital media, graphics or copy editing for La Voz News.



# Lessons from WWII still relevant today

**John Bricker**  
STAFF REPORTER

Guest speakers at De Anza College's Day of Remembrance event on Feb. 20 used the discussion of the Japanese-American incarceration during World War II to rebuke President Trump's efforts toward a "Muslim Ban."

Anisa Chaudhry, 19, psychology major and president of the Muslim Student Association on campus, said that what happened to Japanese Americans can easily happen again.

Chizu Omori, freelance journalist and firsthand witness of the Japanese Incarceration, said that Trump does not care about the Constitution.

"An executive order for us is a red flag," she said, referencing the two travel ban executive orders issued by Trump in 2017, one in January and the other in March after the Ninth Circuit Courts of Appeals blocked the first.

Neither executive order contains the word "Muslim." The executive order from March 2017 would have banned the entry of foreign nationals and refugees from Iran, Libya, Somalia, Sudan, Syria, and Yemen, while the first order would have also banned refugees and nationals from Iraq.

Francis Wong, Professor of Asian American studies at San Francisco State University, said that these orders are go-to tools that can lead to mass exclusion.

He said that growing up in San Francisco, he had neighbors who were sent to camps.

Omori told the story of how her and her family had been put into camps when she was only 12 years old.

"I didn't experience prejudice before the war, or after the war. There was just this interval," Omori said.

Katelyn Cortez, 20, communications major and intern at the California History Center, said that students should take ethnic studies courses, and that they helped her understand her own identity.

"I don't have to pretend to be white to be American," Cortez said.

Paulina Hernandez, 21, history major and fellow California History Center intern, said that kids in the public school system should learn more local history.

"All I learned about the history of California was the Gold Rush," Hernandez said.

Tom Izu, Executive Director of De Anza's California History Center, referenced an act passed



PHOTO BY JOHN BRICKER

Francis Wong, jazz musician and professor of Asian American Studies at San Francisco State, plays a Japanese folk song on the soprano saxophone during De Anza's Day of Remembrance event on Feb. 20.

by Congress in 1988, which apologized for the Japanese Incarceration and promised to "discourage the occurrence of similar injustices and violations of civil liberties in the future."

"Now more than ever, we have to hold the government accountable to the promise they made 30 years ago," Izu said.

## SAFEZONE program promotes LGBTQ inclusivity at De Anza

**Tremaurice Johnson**  
STAFF REPORTER

On Feb. 23, De Anza College Psychological Services held a workshop event highlighting terminology regarding gender and sexual identities, in order to increase knowledge on various sexual identities and experiences.

The SAFEZONE program, lead by Katrina Holmes, Sarah Caffrey and Ashley Brunett, all of whom are psychological coordinators, is a workshop held periodically to support students and staff in creating a safer, more supportive environment for students of marginalized gender and sexual identities.

"A part of this program is learning to be awkward and learning to be uncomfortable and not assuming someone's gender," Brunett said.

The workshop started off with introductions, followed by the laying down of some ground rules; which included things such as confidentiality, respectful tones, correct pronouns, etc. after which everyone in attendance received a "core vocab sheet" consisting of the

multiple terms used to describe the different sub-categories of the LGBTQ community, such as "asexual," "gender identity," and "cisgender."

"The terms GSM [Gender and Sexual Minorities]/DSG [Diverse Sexuality and Gender] are ways to overlap the entire spectrum of genders, identities and preferences when discussing the community," Holmes said.

The coordinators explained that trans youth are three times more likely to experience hate crimes. Holmes then handed out a sheet listing "LGBTQ-inclusive Language Dos and Don'ts,"

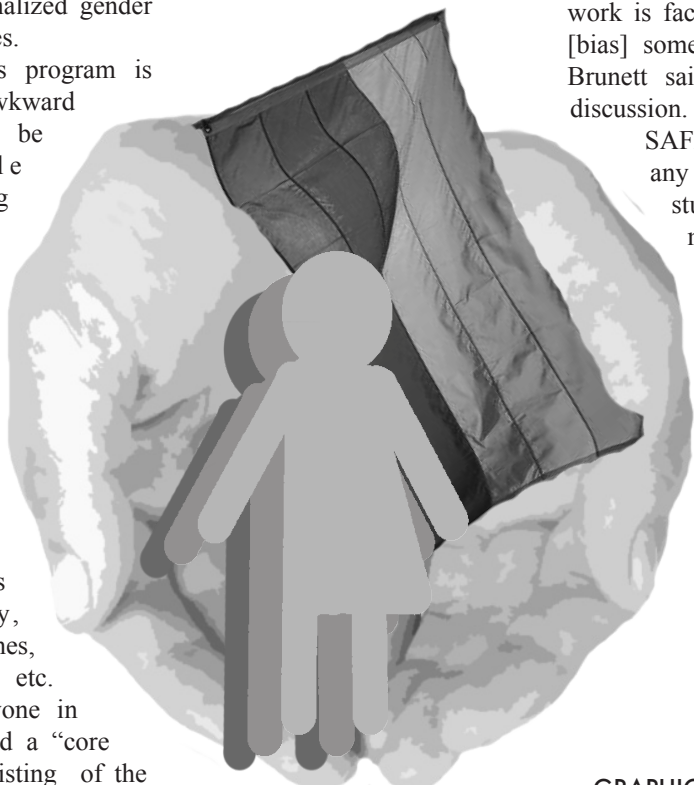
explaining terms one should and shouldn't use when describing the community.

"It could be frustrating for someone who lives in a pervasively homophobic society," Caffrey said.

Although there were only about ten people present, the coordinators decided to split those there into two groups. Each group member was asked about a time in which any of the "-ism's" (racism, sexism, etc.) were used in their presence, and whether or not they felt they could have stood up during that unjust time.

"One thing that makes this work is facing these biases. It's [bias] something we all have," Brunett said during the group discussion.

SAFEZONE encourages any De Anza College students or staff members who wish to be informed on such matters to stop by on March 16, in Conference Room A (in cafeteria building) from 10:30 a.m. - 12:30 p.m for another SAFEZONE event.



GRAPHIC BY AYSHA REHMAN

## Winter blues, finals too – how to cope



**Mary Sullivan**  
GUEST COLUMNIST

Are shorter days and cold, wet weather have you feeling blue? Studies indicate 10 – 20 percent of us get winter blues, known as seasonal affective disorder. SAD is a true medical condition thought to be caused by the decrease in sunshine. It causes our daily body rhythms to go out-of-sync. Here are some tips to help:

- **Get outside, before noon if possible.** A brisk walk (20-30 minutes) gets you endorphins and possible Vitamin D - sunshine.
- **Keep warm.** Ensure you come prepared with layers and warm shoes as classroom temperatures can vary.
- **Eat healthy meals.** Especially important is a protein filled breakfast -we've talked about this before!
- **Take time to connect with friends and family** instead of playing another round of video games. Having strong social connections plays an important role in succeeding in life.

With the finals coming, many students also feel anxious and overwhelmed. A survey of De Anza students noted ~28 percent experience anxiety that results in lower grade, dropped course, or poor quality of work. Student

Health Services is here to help you reduce stress and maintain your balance. Consider these tips to get you through to final weeks:

- **Avoid covering your feelings with over eating or drinking.** "Swallowing" your anger/fear/anxiety keeps the stress inside. Ask for help, you're worth it! Make use of DeAnza's twelve free Psychological Services visits in the RSS building. (<https://www.deanza.edu/psychologicalservices/>).
- **Check in with yourself frequently.** Strive to bring a positive attitude to each day. Plus, smiling makes you feel better!
- **Talk with instructors,** ask about your progress, so they know what's going on with you.
- **Seek out the friendly tutorial centers on campus.** ([www.deanza.edu/studentsuccess/](http://www.deanza.edu/studentsuccess/))
- **Take a break from your phone.** Treat yourself to "unplugged" time.

Join me at our Chill City March 22, 11:30 p.m. - 1:30 p.m. in the S-Quad with therapy dogs, scantrons, snacks and free fun activities with DASB.

Come to Health Services for a friendly smile, and help finding resources here on campus to

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, [sullivanmary@deanza.edu](mailto:sullivanmary@deanza.edu).

# VOTE LIKE IT MATTERS

Though some may disparage De Anza College's Associated Student Body Senate as a resume-building extracurricular of little import, student government leaders have significant influence on student-administration interaction, campus events, the funding and facilitation of student organizations, student rights and the funding of many programs providing services to students. La Voz profiled candidates for some of the most influential roles up for grabs this election cycle.

## Meet the candidates: Student Trustee

The non-voting student trustee represents De Anza student interests on the Foothill-De Anza Board of Trustees. District voters choose five voting trustees from the community in general elections.



ELIZABETH BERKOVICH  
20, communications

Elizabeth Berkovich, has had years of leadership experience since high school, including work as an intern for the DASB Finance Committee. The recent hate crime on campus motivated Berkovich to run for student trustee, as she realized she needed resources and connections to make institutional change.

Berkovich hopes to focus on inclusivity, accessibility and equity to break down barriers that make it difficult for students to get involved on campus or at the District level.

"To make sure I actually represent the students' needs and voice their concerns, I will have regular office hours to be up to date with students," said Berkovich.



JEFF LYDON  
48, business & automotive technology

With a military background and experience running several businesses, Jeff Lydon said he hopes, "to communicate and basically facilitate the needs of the student body to the district."

Lydon, a first-generation college student and aspiring lawyer, has no experience in the DASB Senate, but has been ICC representative of the automotive technology club.

He is heavily involved in volunteer work, primarily with veterans. He has received several awards for his efforts and was featured in the Mercury News for his work.

"I find myself most happiest doing what I can do for other people," he said.

Lydon is a member of the Kindred coalition.



HAYMAN C. WONG  
20, history & political science

Hayman C. Wong brings to the table experience on four committees in the DASB Senate, shared governance in the Academic Senate, the Student Senate of California Community Colleges and internships with VIDA and Public Policy School 2018.

Wong hopes to create a bridge for the De Anza student body.

"Whenever they [students] have a problem or issue they'd like to bring to the administration, they don't know where to go," said Wong. She noted that a lot of issues like student homelessness can't be truly solved at the student body level. "We have to go to the policymaker level to make that institutional change," she said.

Wong is not a member of any coalition.

### PROFILES BY

John Bricker  
STAFF REPORTER

Simone Clay  
WEB EDITOR

Alaizza Rato  
STAFF REPORTER

Andrew Shinjo  
NEWS EDITOR

Jeffrey Windham  
STAFF REPORTER

Megan Wong  
STAFF REPORTER

## Meet the candidates: DASB President



JESUS PACHECO  
21, computer science

Jesus Pacheco, 21, computer science major has big plans for this year's election.

Before joining the DASB Senate, Pacheco had run across some issues at De Anza College and wanted to do something to fix them. "I used to go to the student senate and try to get help, and some issues I got resolved, but that is the main reason I joined," said Pacheco.

Pacheco was intrigued by what the DASB Senate had to offer and decided to join.

As president, Pacheco hopes to create more jobs for students. Coming from a business background, Pacheco said he has the knowledge to create change and cut the budget without sacrificing a lot. He also mentioned the need for more security cameras on campus.

Pacheco was initially nervous about the election, but said he is excited to run. "I have a lot of really good competition," he said. "These people are pretty smart and very overqualified, but I like a challenge."



LAWRENCE SU  
18, business

Presidential candidate Lawrence Su, 18, business administration major, said he believes he can reorganize the senate into a better student resource.

As president, more than 25 senators would look to him for leadership. Su's first initiative would be preparing them for their responsibilities by bettering training.

"What was shocking to me, in the previous year there was no training whatsoever ... that kind of explains their effectiveness this current year," said Su. "Once I come in, we're going to hit the ground running ... I already have a plan ready for them."

To Su, the senators are the most valuable marketing tools. Increasing their vocalcy on campus by organizing events will help students realize their presence as a resource.

Being proactive fiscally will lead to effective spending. Student interaction is free and with senators working together, Su knows they can do more with less.

Su wants to be in touch with as many De Anza students as possible, understanding diversity leads to a variety of needs.

"I'm from San Francisco," he said. "My dad's in the Army ... we moved around a lot, that's the whole entire perspective, I see a lot of different people, live in different cultures."



KHALED HAQ  
18, business

Khaled Haq, 18, business administration major is running for the president because of his interest in "policy and the impacts that it has on people," he said.

Haq has experience as a DASB senator, but he was removed from the DASB Finance Committee this quarter by Chair of Finance Amanda Le.

Haq said because of low head counts on campus and declining income, administration is stepping away from programs available to students. He wants to "serve and provide for student betterment in times of low funding and decreasing admin support."

His platform includes assisting groups such as HEFAS, sport athletes and the LGBTQ community. Haq is hoping to assist these groups because he wants to advocate for more than just academics.

Because the DASB Senate is meant to serve the students, Haq said he will further student success and help student governed activities by "introspection and hearing other people out."

He wants to strengthen shared governance. He said senators should attend administration meetings about changing policies on campus.

"Vote for the senators who are going to go to shared governance meeting," he said.

## The million-dollar question: What is the 2018-2019 DASB budget?

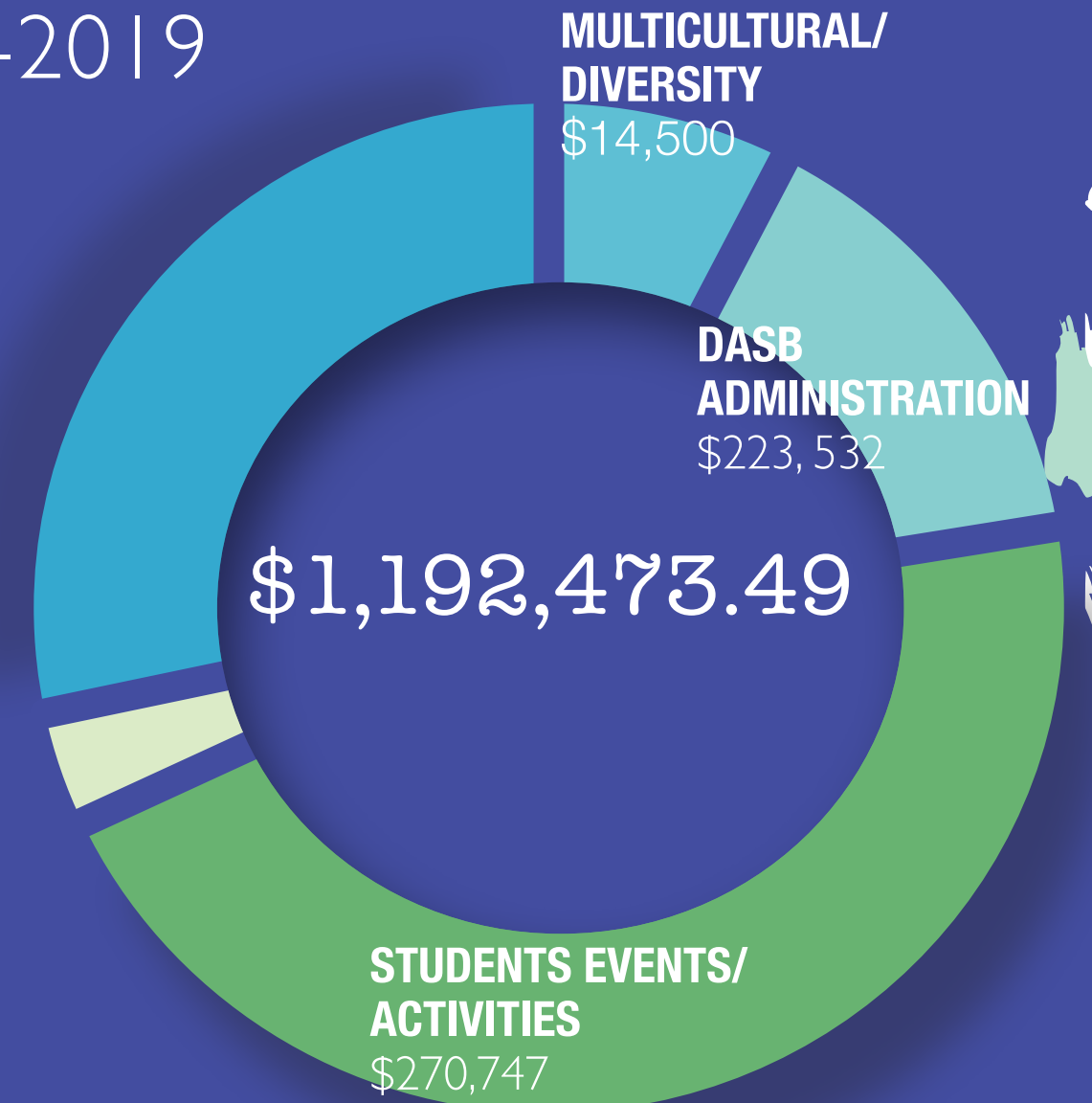
Genevieve Kolar  
EDITOR-IN-CHIEF

### Where does the money come from?

Most of the DASB's revenue comes from sale of DASB cards, which amounted to about \$700,000 of the 2018-19 budget. Other key sources of revenue are DASB-held events and activities and a minor amount of investment.

### Who decides the budget?

The budget is deliberated by the DASB Finance Committee, which consists of the Chair of Finance, Amanda Le, the DASB president, Kalani Hettige, and several DASB senators.



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### 2018-2019 Budget Timeline via DASB website

- **BY NOV. 13, 2017**  
Budget Requests due to the Office of College Life by 4p.m.
- **BY FEB. 28, 2018**  
Proposed 2018-2019 DASB budget posted on the DASB bulletin board located on the lower level of the Campus Center and online
- **BY MARCH 2, 2018**  
Final proposed draft presented to DASB Senate
- **MONDAY, MAY 7, 2018**  
DASB approved Budget presented to Board of Trustees for their approval.

# Roundup: Women's, men's tennis off to strong starts, baseball holding steady in standings

**Christian Babcock**  
SPORTS EDITOR

## Women's Tennis

*What You Missed:* The Intercollegiate Tennis Association preseason No. 1 NorCal team is currently the only undefeated team in the Coast Conference with a 3-0 record. Their overall record is 5-1-1.

*What's On Deck:* Plays at Monterey Peninsula College for their next match on Tuesday, March 6.

## Men's Tennis

*What You Missed:* This ITA preseason No. 2 NorCal team is currently second in the Coast Conference with a 1-0-1 record, trailing only Foothill (4-0-1, 2-0-

1). Also sports a 1-2-1 overall record.

*What's On Deck:* Faces Cabrillo College in a home match on Tuesday, March 6 at 2 p.m. at the De Anza College tennis courts.

## Baseball

*What You Missed:* The team is holding steady in non-conference play with a record of 8-7, good enough for a tie for third place in the Coast Conference's Golden Gate division with Mission, whose record is also 8-7. They trail San Mateo and West Valley for the division lead, both of whom have a 9-6 record.

*What's On Deck:* Starts conference play Tuesday, Mar. 6 against City College of San Francisco.

## Badminton

*What You Missed:* Scrimmaged with other Coast Conference teams on Friday, March 2.

*What's On Deck:* Starts the regular season on March 16 against Pasadena City College at De Anza.

## Softball

*What You Missed:* Has struggled so far this season, and is currently in last place in the Coast Conference's North Division with a 1-19 record.

*What's On Deck:* Travels to face Ohlone College on Tuesday, March 6 at 3 p.m.

**Note: All records as of March 1.**



PHOTO BY ARRAN ROBINSON

De Anza College tennis doubles player John Thomas prepares to hit a forehand volley during the Dons' match against the Foothill College Owls on Friday, Feb. 23 at De Anza. The Dons defeated the Owls, 6-3.



De Anza College tennis doubles player Evan Gazikan prepares to serve while his teammates look on during the Dons' match against the Foothill College Owls on Friday, Feb. 23 at De Anza. The Dons defeated the Owls, 6-3.

PHOTO BY ARRAN ROBINSON

# Men's tennis edges division foe Chabot

**William Roman**  
STAFF REPORTER

On a clear yet windy afternoon, De Anza College's men's tennis team faced off against Chabot College on Feb. 20, winning 5-4.

The doubles matches were played first, and ended with De Anza leading 2-1.

When speaking about the team's overall skill, coach Ron Ward said, "This is the best men's team De Anza's ever had."

Though confident in this year's

roster, Ward talked about the team's need to improve.

"Everybody needs to improve. So we're far from where they need to be." Ward said.

John Thomas, 19, business administration major, who lost his singles match 6-2, 6-1, kept his head up, saying, "I think it's a great way to start a season even though it's loss. I got to hit some balls and work on my game so it was good."

Evan Gazikan, 19, business administration major, who won

his singles match 6-2, 6-0, commented on his victory, saying, "My balls were in the court, I was offensive, I was playing my game, so everything was alright today."

Thomas and Gazikan were paired up in a doubles match for the first time, lost 8-6 and remained positive, with Gazikan saying, "It's a good match even (though) we lost."

Gazikan added on to their positive reaction, saying, "I think for the first time it was a great

game."

Ward expressed respect for Chabot, saying, "That was definitely one of the better teams in the league. Probably second in the league. I think they're going to beat probably beat Foothill and their probably one of the better teams in the north. Probably top three team in the north, us being one or two."

Chabot's overall record is currently 4-2, though their record in Coast Conference play is 0-2.

Ward also mentioned the desire

to beat American River College, whose overall record is currently 6-0.

De Anza is currently ranked second in the Coast Conference with a record of 1-0-1, their overall record of 1-2-1.

Ward said the team's ultimate goal is, "To win the state. The main thing is just win the north and then get into the final against the best south team and then you never know what's going to happen."

# DA Voices: Is hate a problem on our campus?

**Samantha Lopez**  
STAFF REPORTER



**Talita Panikashvili, political science major, 20**

“Hate is a problem, I think, because our campus is a mostly left-sided ecosystem, and a hate crime disrupts this ecosystem. Some people may not agree with the left atmosphere that is created by students at De Anza, and because they disagree with it they use violence as a response.”



**Joseph Lagare, business marketing major, 28**

“I don’t think that De Anza is exempt from this...because I believe hate is a common part of society...I consider De Anza to be very diverse with people from all walks of life and all different ages. I think this was a very bad isolated incident but how De Anza is dealing with it is in the right direction: informing and educating their students and peers.”



**Melissa Vokinburg, liberal arts major, 34**

“It’s extremely scary to know that somebody feels they have the right to assault someone in the parking lot. This is the second time this has happened in the past two years...I take issue with this. It does not make me feel secure...when things like this happen it makes me feel scared.”



**Lam Nguyen, computer science major, 22**

“I don’t think so because nowadays I observe that student interact with their group mates no matter who they are. Sometimes there are some unexpected situations that occur on our campus, but I think that these problems are under control.”



**Helian Ratsirarson, environmental science professor**

“I may be an outlier because I don’t spend much time at De Anza, but every time I am here everyone is nice to me. That is ranging from the Dean, Colleagues and students. I’m sure there are problems around but I don’t feel that.”

## Despite its flaws, social media’s benefits outweigh

**Ethan Bennett**  
STAFF REPORTER

Social media is bad for you. It damages your mental health and is toxic if you spend too much time on it.

Sound familiar? That’s the battle cry of a million parents, teachers and even millennials who have witnessed the negative effects of social media.

A quick search of the phrase “social media is bad” will show that social media can cause severe consequences, but what about the benefits it brings? The positive effects that may have gone unnoticed, buried under the barrage of research that claim it’s the enemy?

Let’s start first with the foundation of social media: communication and connection. In mere seconds, you can chat up a friend from the other side of the world without having to worry about time differences.

According to a study led by the Cyberpsychology, Behavior and Social Networking journal, “mobile technology has rapidly emerged as a nearly ubiquitous resource for connecting friends and family members along with coordinating daily life activities. [It] allows individuals’ flexibility to be a part of activities regardless of their location or time.”

The benefits go even further with groups that can form online. Facebook hosts groups ranging from dog lovers to fan clubs to memes about classical art. Services like Discord allow online gamers to instantaneously join a large network of other people playing any game.

Social media does more than enough to expose its users to a variety of ideas, views and opinions and provide an avenue for anyone bold enough to post their thoughts online. It also encourages collaboration among

peers regarding homework and projects which then leads to an improvement in communication skills.

Among other things, the primary positive effect of social media is the power that it gives the user to express their voice to the world. We see just recently the devastating attack in Parkland and how young people took to Facebook and Twitter, calling out the government and criticizing their actions on gun control.

As a result, the entire nation had its eyes on Parkland and sought to support the students valiantly asking for justice and even demanding gun bans.

There’s no doubt that social media has fully integrated into people’s daily lives. Amidst the wrongs that it causes, there is still some good left in what it can do and bring to society today. What matters now more than ever is the proper usage of social media and the benefits one can bring being online 24/7.

## LETTERS TO THE EDITOR

### UC Davis takes on ‘brain waste’

**To the Editor of La Voz:**

Twenty-five percent of the 1.8 million highly skilled immigrants who called California home from 2009 to 2013 were either unemployed or underemployed. These individuals, largely populated in Sacramento, bring diverse and impressive educational backgrounds capable of enriching the American economy: engineers, scientists, doctors, teachers and social workers. This issue of foreign-educated immigrants unable to utilize their skills and education is called “brain waste.” Little data, however, is available on the number of unlicensed international medical graduates who are refugees or Special Immigrant Visa holders. In addition to pre-migration war traumas, international medical graduates are confronted with severe everyday life difficulties post-resettlement.

The five year post-graduation policy in U.S. medical residency programs bars many Education Commission for Foreign Medical Graduate certificate holders from admission to training. In addition, American residency programs prefer applicants with clinical experience acquired in the country. For many Arab immigrants, it is difficult to get such experience outside of medical school or residency as their foreign work is not recognized. Foreign-trained physicians often need assistance in English proficiency and exam preparation in navigating the path to licensure.

To address this issue, UC Davis will head a cross-sectional descriptive study directed by Dr. Patrick Marius Koga, director of Ulysses Project at the Davis School of Medicine, and Dr. Abdul Bashir Noori, the Ibn-Sina director. This study will research barriers to a successful professional reentry of these highly skilled immigrants to inform policy recommendations—whether in practicing medicine, alternative health, research or academic careers.

As Americans, our strength and future as a nation depends on our ability to embrace and integrate our immigrants fully and utilize their expertise. Policy changes must be made or programs implemented so that international medical graduates can overcome these obstacles. With refugee international medical graduate integration into the workforce, we could even see a positive effect on the health of their own local refugee communities.

**Michael Ruvalcaba**  
De Anza student

*Michael is studying biological sciences at De Anza College. He is also a research assistant in Stanford Medicine’s Leadership Education for Aspiring Physicians program to improve the health of Northern California communities.*

### Health and happiness start with good nutrition

**To the Editor of La Voz:**

As spring arrives and Californians begin to break out of their winter-habits, March provides us an opportunity to improve our daily nutritional decisions with its designation as National Nutrition Month. This annual, month long campaign is supported by the Academy of Nutrition and Dietetics and provides Californians with the opportunity to reassess their dietary choices, as well as learn how they can improve their mental and physical health through what they eat and drink.

California, along with the rest of the nation, is experiencing skyrocketing rates of obesity and Type 2 diabetes, which are, for the most part, preventable diseases. Studies have shown that a third of all hospitalizations in California are patients with diabetes, and that 60% of adults and 40% of children in The Golden State are currently overweight.

With billions in economic losses each year and millions more spent on medical costs and treatment, the growth in Type 2 diabetes and obesity is having a dramatic fiscal impact on the state. However, with expanded access to health care and prevention programs and an increase in public awareness through broad public health campaigns, California has begun to address this problem. Expanded education and greater awareness of how poor nutritional choices and a sedentary lifestyle can lead to negative health impacts is a powerful first step to fighting this crisis.

Healthy eating habits that utilize a variety of healthful foods, along with regular physical activity, are crucial steps to developing a healthy lifestyle. Consulting with a nutritionist, dietitian, or your physician can help in tailoring an appropriate nutritional plan for you and your family. Additionally, employing new advances in technology can also help with smart nutrition and lifestyle choices. Fitness trackers, meal-planning websites, and nutrition-focused apps can all be helpful in kick-starting healthy habits.

I encourage everyone to take part in celebrating National Nutrition Month and to take some time to reflect on the food and drink decisions you make for yourself and your family. The lifestyle changes you make now will have long lasting impacts. For more information about the National Nutrition Month campaign and other nutrition resources, visit the Academy of Nutrition and Dietetics’ website at [www.eatright.org](http://www.eatright.org).

**Bill Monning**  
California Senator



# Aggressive military recruitment on campus should be limited



**Jack Molmud**  
STAFF REPORTER

It's a calm, clear Friday morning. You're on your way to your last class for the week and you start your shift at work later. Suddenly, you are stopped by the signature tan, industrial boots, green camouflage cargo pants and button-up shirt, complete with name tag and various badges. "Sorry to keep you, but perhaps this card will help. Contact me at a less busy time and we can chat."

But you won't call them. They will call and text you. Over and over again.

Most students and staff know that I'm describing the military recruiters on campus, whose tactics feel akin to a mall kiosk stand trying to sell you a poorly made iPhone charger, only worse. From pull-up contests in the quad to monthly calls and text messages, on-campus military advertising is misleading and their recruiting tactics are intimidating.

One advertisement posted on several campus bulletin boards touts the military as a salaried, full time job promising insurance, up to six-figures in college money and promotions.

What they fail to mention is the fact that you are going to war based off of an impulse decision that risks your life, others around you, and countless civilians who are inevitably affected. Not to mention the haze-like basic trainings that every new recruit goes through and up to an eight year time commitment. According to the Central Intelligence Agency's website, all military service obligations last for eight years, with two to five years of active duty depending on your branch.

I'm an able-bodied, six foot, 200-pound man, a perfect target for recruiters. I can testify

They tend to provide you misleading information on such a large decision

firsthand to the statement that not only can the hounding by these recruiters be aggressive, they tend to provide you misleading information on such a large decision.

As a prime target, I was stopped by some recruiters in a 16-wheeler black truck that says "goarmy.com." I took this as an opportunity to ask some questions to the recruiter but had to do 30 push-ups beforehand.

The recruiter chose to be anonymous but said they come to De Anza because it's a hot-spot with many intelligent and young people. Next saying that they recruit approximately seven people a year.

One solution to this issue is to simply deny the military recruiters from visiting our campus. This seems like a simple rule we can doctrine at De Anza, but is in fact near impossible

due to a federal law called the Solomon Amendment.

The law allows the Secretary of Defense to deny federal grants to institutions of higher education if they prohibit or prevent ROTC or military recruitment on campus. One can conclude that this shows the civilian government endorses the aggressive and manipulative tactics of the military recruiters.

We cannot ban the ROTC from coming to De Anza College unless we want to run the risk of being defunded. The truth is that these groups, especially the military recruiters, are here to stay. I propose we allow them to coincide.

We should make school-wide laws that prohibit aggressive tactics used by the recruiters. An ordinance that puts all these groups on an equal playing field. If we are giving these people a platform to express their message, then it should be limited to a table either outside or in the cafeteria. No tolerance for badgering and misleading information.

**LA VOZ**  
L Quad Room L41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014  
PHONE : (408) 864-5626  
FAX : (408) 864-5533  
EMAIL : lavoz@fhda.edu  
WEBSITE : lavozdeanza.com  
SOCIAL MEDIA : @lavozdeanza

## EDITORIAL

**Genevieve Kolar**  
EDITOR-IN-CHIEF  
lavoz@fhda.edu

**Andrew Shinjo**  
NEWS

**Chris Padilla**  
CAMPUS LIFE

**Audrey Marques**  
IMPULSE

**Ana Gonzalez**  
OPINIONS

**Christian Babcock**  
SPORTS  
@lavoz\_sports

**Jack Molmud**  
VIDEO

**Simone Clay**  
SOCIAL MEDIA

## CONTRIBUTING STAFF

**Ana Acosta**

**Ethan Bennett**

**John Bricker**

**Kevin Coletto**

**Jarra Gojolo**

**Tremaurice Johnson**

**Ethan Maneja**

**Alaizza Rato**

**Lorie Ann Reyes**

**Aysha Rehman**

**William Roman**

**Arran Robinson**

**Christian Trujano**

**Jeffrey Windham**

**Megan Wong**

## BUSINESS STAFF

**Cecilia Deck**

FACULTY ADVISER  
deckcecilia@fhda.edu

**Jamie Lamping**  
BUSINESS / SOCIAL  
MEDIA MANAGER

lavozadvertising@gmail.com

## ABOUT US

La Voz News is written and published by De Anza College Students as a First Amendment newspaper.

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California  
Newspaper  
Publishers  
Association



## @realDonaldTrump blocked you

Commander-in-Chief's quirk more than just obnoxious—it's unlawful



**Lorie Ann Reyes**  
STAFF REPORTER

If there's one thing President Donald Trump is good at, it's pushing people's buttons—but lately it seems that the block user feature on Twitter is Trump's favorite button to push.

Trump's Twitter presence has become more pronounced during his presidency and many desperate Americans are turning to Twitter to reach out to their president.

There's no denying that Trump still has a lot to learn when it comes to disagreement and to his dismay, not all who turn to Twitter in attempt to grab Trump's attention are fans of his or agree with what he has to say.

Trump, who has had a Twitter account since March 2009, has been actively tweeting during his presidency and seems to have no reservations when it comes to what he posts—a fine quality for a president. #covfefe

But when it comes to mentions and retweets with opinions that don't mimic his own, Trump is quick to dismiss these Twitter users by blocking them from view-

ing all the content on his Twitter account—essentially blocking people from having access their president.

Twitter's block feature is available to all of its users and Twitter account holders are allowed to monitor and use it to their discretion. When the block feature is used, it denies the person being blocked access to follow and view tweets of that account.

Though a harmlessly passive way to break a social connection with another Twitter user, this should not be the case for our commander in chief.

Trump probably considers this hater-blocker feature one of the greatest ideas of all-time, but unfortunately for him, blocking people from viewing his content isn't exactly the most lawful move.

The Presidential Records Act of 1978, created after the Nixon scandal, has strict defining rules on what can be classified as presidential record, and it includes records created on electronic platforms such as Twitter.

This means that everyone should be able to view Trump's tweets on his Twitter account, and preventing that would actually be

unlawful.

Under this act, presidential records can be accessed by the public online in the National Ar-

"Politicians shouldn't have the power to restrict select people from viewing something that the majority of people are able to access as their right."

But considering this law, this feature should be temporarily suspended for those who hold high positions of political office and chose to have public social media accounts during their time in office.

If the Presidential Records Act suggests that electronic platforms are presidential record that can be accessed by the public, then it should be like that on all platforms.

Not just the National Archives, but the Twitter accounts of high profile politicians as well.

Politicians shouldn't have the power to restrict select people from viewing something that the majority of people are able to access as their right.

The act of blocking is unconstitutional as it consequently grants certain people greater access to their president in comparison to their blocked peers.

But the biggest oversight when it comes to hater-blocking on Twitter is that when a president blocks a user, he passively creates inequality within Twitter users—a not so fine quality for a president.

chives. Trump's electronic platforms that fit under what could be classified as presidential record, such as his Twitter, should not be immune from this law.

This is not to suggest that as a Twitter user he should be denied this feature indefinitely.



# ‘Black Panther’ features superstar cast



**Kevin Coletto**  
STAFF REPORTER



There is a place that thrives off its most prominent resource, an elemental ore called Vibranium, which is valued at \$10,000 a gram— that’s right, a paper clip’s worth of this stuff is enough to get you big bucks. That place is the sovereign state of Wakanda, the humble abode of the Black Panther.

This place obviously is not real, along with vibranium and the Black Panther, a work of fiction recently turned into a blockbuster film by the Marvel Comics Studio, premiering the weekend following Valentine’s Day.

The movie, directed by director Ryan Coogler, made a record-breaking \$200 million that opening weekend, and counting. The movie features an all-star cast, with Chadwick Boseman, Lupita Nyong’o, Michael B. Jordan and Danai Gurira, just to list a few names.

The narrative is centered around T’challa, played by Boseman, the successor of the throne of Wakanda following the death of his father, T’chaka. Along with the title of King comes the role as the Black Panther. As the Black Panther, it is imperative for T’challa to protect and serve Wakanda, by

any means necessary.

The situation becomes dire when T’challa apprehends a longtime adversary, Ulysses Klaue, but it turns out that Klaue isn’t the actual threat to Wakanda. Erik Killmonger, son of a Wakandan betrayed by T’chaka, is out for T’challa’s blood and his crown. Killmonger resents Wakanda for abandoning him and his father, and on a larger scale, leaving black people impoverished around the world while Wakandans thrived and prospered. With this in mind, Killmonger sets out to usurp the throne from T’challa and rule by his own means.

Killmonger is no ordinary supervillain. In fact, I would go on to say he fits the archetype of the corrupted hero. His role in the movie speaks volumes on the complexities of the hero vs. villain dichotomy that is central to the superhero movie. He demonstrates virtue and morality not usually displayed by other Marvel villains, depicted by his desire to avenge his father’s death and unite all ethnicities of blacks around the world against the colonizers, otherwise known as white people. Despite colonialism being an

outdated reality, Killmonger seeks poetic justice against the descendants of those colonizers that enslaved his fellow man, albeit a warped kind of justice. In other words, he’s gangster AF.

All in all, the movie gets five out of five from me, as it features a superstar cast, superb writing and a beautifully constructed score. I mean, c’mon. When was the last time you heard a trap beat underscore a supervillain in a Marvel movie? Before the movie even premiered, the album “Black Panther The Album Music From And Inspired By,” exclusively produced by Kendrick Lamar, and SZA, and the Weeknd came as a strategic masterpiece of a musical marketing production for the movie itself.

Final rating: 5/5



# ‘Bayonetta 2’ offers higher quality for Nintendo Switch



**Ethan Bennetta**  
STAFF REPORTER

Ding-dong, the witch is back as Bayonetta leaps onto the Nintendo Switch and takes center stage nine years after her appearance on the Wii U.

Relive the story of the famed Umbran witch as she adventures to recover her lost memories, make a wide roster of friends and unleash devastating witch powers on her enemies along the way.

The famed hack-and-slash adventure game, “Bayonetta 2,” runs like butter on the Switch, performing at a nearly locked 60 frames per second as compared to the frame rate on the Wii U, which dipped well below 40. There are still minor dips in frame rate at the more intense moments of the game, but overall it still runs smoothly

In both docked and handheld mode, the game runs at 720p resolution, but looks significantly better when in portable mode.

Gameplay is exhilarating and heart-pounding; over-the-top combos that combine magically-powered melee attacks coupled with abilities from a variety of weapons empower your every move and almost creates a feeling of invulnerability as you fight your way through a myriad of enemies.

In addition to the free flowing combat, players can fight dragons while surfing inside a typhoon with crumbled buildings, fly on wings and fight a boss ala King Kong-style and even fight inside the belly of a giant whale. Each of the battlegrounds keeps the combat fresh and exciting at every turn.

Touchscreen controls are greatly improved with increased precision and sharper camera movement, but not highly

recommended for the close quarter and lightning fast battle sequences here and there.

Another feature to make a return is Tag Climax, the online component of the game. Pair up with a player, either locally or online, and fight side by side through six consecutive waves of enemies ranging from the simple goon to the big, bad boss. Verse cards, obtained through the course of the campaign, unlock challenges and stages, all feeding in for continued replay value.

While there may not be any new content, the Switch version offers amiibo support, used to unlock costumes that Bayonetta can wear. Don the outfits of Nintendo’s finest characters such as Samus, Fox, Link, Princess Daisy and Princess Peach that come complete with their own special effects.

“Bayonetta 2” comes packaged with the prequel, “Bayonetta,” making it a two-in-one package and offering long hours of gameplay. It’s a must-have for players who have already dived into the action and who are new to the franchise.

Despite being nine years old, “Bayonetta 2” and “Bayonetta” shine the brightest on the Nintendo Switch. The portability of the Switch coupled with the adventure of the game make for a combination that all gamers shouldn’t miss.

If you’ve never played it before, you’re in for a ride. If you’ve already played it, it’s even more bewitching as a handheld gem.

Final rating: 4.5/5



# MGMT evolves it’s sound in ‘Little Dark Age’ album



**John Bricker**  
STAFF REPORTER



MGMT’s fourth album, “Little Dark Age,” released on Feb. 9, is a captivating display of varied synth pop production, with lyrics that speak to the millennial generation.

Ben Goldwasser and Andrew VanWyngarden’s previous music under the name MGMT sounds drastically different from this new album. They have experimented with modern pop, psychedelic rock and experimental rock in their previous three albums and now continue to evolve their sound with “Little Dark Age.”

The album’s opener, “She Works Out Too Much,” is an upbeat pop song about someone getting dumped for not working out enough. This humorous tune showcases the layered production of the entire record with its glittery synths, moaning electric guitar and closing saxophone solo.

Although the song “When You Die” follows a similar pop structure, it stands out with a more nostalgic, angry tone.

The acoustic guitar serves as the track’s backbone while the pop duo sing haunting threats like, “We’ll all be laughing with you when you die.”

The title track, “Little Dark Age,” is even darker, with its throbbing bass, cryptic and fearful lyrics, and driving “Blade Runner”-like synths. Near the end of the song, MGMT comments on police brutality, applying the track’s fever dream atmosphere to something very real.

MGMT’s lyrics become even more relatable and relevant on the track “TSLAMP,” an acronym for, “Time Spent Looking At My Phone.” Propelled forward by a funky bass line, the song discusses phone addiction, with lyrics like “Turn you off but can’t detach” and “Find me when the lights go down, signing in and signing out.”

Pop ballads like “Me and Michael” and “James” add more variety to the album’s aesthetic. “Me and Michael” is too simplistic in its melodies, but “James” is a beautiful tribute to a close friendship, dedicated to the guitarist in MGMT’s live band, James Richardson.

The album even has an instrumental, “Days That Got Away,” a chillwave song with wavy synth chords, spacy percussion and more funky bass.

The final track, “Hand It Over,” ends the album on a psychedelic, peaceful note with muted guitars, soft vocals, and drums.

Overall, “Little Dark Age” is a fantastic album, with just enough variety to still be engaging without forgetting its synth pop aesthetic. If you want a nostalgic, darkly humorous album to listen to, MGMT’s latest triumph is for you.

Final rating: 4/5



# Student's vision: bring DA dancers together

**Kevin Coletto**  
STAFF REPORTER

Spotlights flare and weave across the auditorium, illuminating a troop of dancers staggered side-by-side on stage. Their faces look intensely focused and passionate; their movements, synchronized.

Dancing among them is a student who has been there since the inception of this dance collective almost four years ago.

Arthur Arboleda, 23, English major at De Anza College, spends his afternoons on campus as a senior officer of Generosity Respect and Nurturing Dancers.

Concerned with the state of the dance department at De Anza, Arboleda took it upon himself to aid in organizing ongoing dance workshops, encouraging students to learn beyond the classroom and build closer relationships to each other, rather than just be classmates.

Arboleda referred to a time when the dance community at De Anza wasn't "involved with each other."

"You had two dance clubs at De Anza, K-Pop and 4Elements, but you also had all these other dance classes. Seeing that everyone goes to class but they don't really interact with each other, or try and collaborate, it was just like, everyone was there but they just needed to be put in one room, you know?" Arboleda said.

A lot of his inspiration in making G.R.A.N.D. stems from his time at Silver Creek High, where he fondly remembers the dance community being warm and inviting, he said.

"Looking at the dance community at De Anza, and then remembering what I had at Silver Creek, I was thinking, we can totally turn it to something like that where it's a loving community that inspires each other to grow."

G.R.A.N.D. is performing for the quarterly dance showcase on March 16 and 17 at 8:15 p.m. at the Visual and Performance Arts Center and all students who are interested in dance are encouraged by the dance department to attend.



Arthur Arboleda stares down the crowd while dancing in the piece "Spice Girl" during a dance workshop meeting at De Anza College.

PHOTO BY KEVIN COLETO

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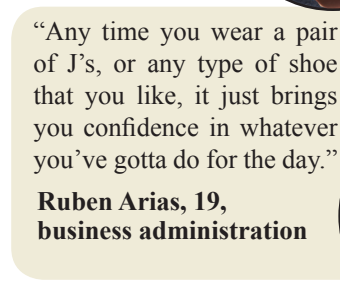
## DA Voices: Why are you wearing those shoes?

**Jarra Gojolo**  
STAFF REPORTER



"I've always been into basketball...and it also ties in with a lot of streetwear."

**Julian Picar, 20,**  
political science



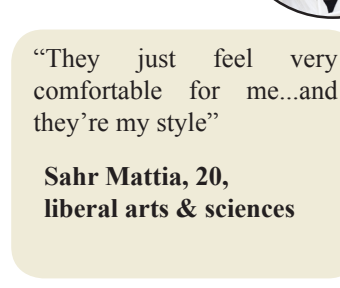
"Any time you wear a pair of J's, or any type of shoe that you like, it just brings you confidence in whatever you've gotta do for the day."

**Ruben Arias, 19,**  
business administration



"The style, the color, and it's trendy."

**Tiger Cheng, 19,**  
business



"They just feel very comfortable for me...and they're my style"

**Sahr Mattia, 20,**  
liberal arts & sciences



"They're loud and eccentric...and they're pink."

**Jocelyn Jimenez, 21,**  
film & TV animation