

The Foothill College SENTINEL



Black History Month at Foothill underway

Animal Health Technicians in trouble:

X-ray! X-ray! Read all about it

By TOINY GEELEN

A vital piece of X-ray equipment is needed by the Animal Health Technician program in order to get accreditation this spring.

Dr. Bill Feeter a veterinarian assisting with the program explained the loss of their previous X-ray equipment.

"We had actually been using the radiology technicians' equipment. Their equipment had become inadequate for them two to three years ago, which is when we got permission to use their space. Until recently they had been using the equipment in hospitals. Hospitals need to become more efficient, therefore, El Camino hospital donated X-ray equipment to replace the Rad Tech's old one. They do not want us to use their new equipment which is understandable since we do work with animals and would infringe on their time."

Lynn Cheney, the instructor for the Animal Health Technology program, and the majority

of her class showed up at the ASFC meeting on Tuesday in an attempt to borrow \$15,000 for a X-ray machine that would fit in their small space. ASFC agreed to look into possibilities including a lease with an option even though \$15,000 would be a big drain on their budget. No definite commitment has been made.

Tim Scott, a senator on council, initiated the interest in AHT and spoke to Foothill College President Tom Clements about why Foothill has not donated any money to the program.

"Clements explained that since proposition 13, no capital money had been given to the school until last year. Capital money is what pays for improvements, currently there is a long list of different sections of the campus that need work." Scott continued, "Clements said that the administration was going to make an effort to help the AHT program reach their accreditation, however if creditation is not reached, the program will not be kept in the curriculum."

Though the program has not

had strong school support, they are important to the surrounding communities.

"We have support from vets around the bay area. We are the only program in the bay area that trains students to be animal health technicians. We are very willing to work at getting our accreditation, this is very important to us," said student Pam Race, one of the 27 students in the program.

Karen Thomsen, another student in the program stated, "There are only seven other programs in the state, we are like nurses only with animals."

Karen Goodwin, also a student, said, "Without accreditation, the vets are without a supply of nurses, because we are the only school in the valley."

Adobe Animal Hospital in Los Altos has offered the use of their facilities to the AHT program. However, that does cause some problems. The day time class would have to move to night time, and of course, it would cost money.

Stanford conference opens festivities

By RHONI GILKEY

A prelude to the events of Foothill's Black History Month is a conference at Stanford, open and free to the public, on Friday, Feb. 7.

Don Dorsey, Foothill counselor, was impressed with the selection of speakers. "With our resources we could never put together a panel of experts as dynamic and diverse as those invited to Friday's forum," he said. "I've heard Dr. Welsing's presentation and find it to be one of the most provocative and comprehensive explanations of her research in race relations."

Dr. Francis Cress Welsing, author of "The Cress Theory of Color Confrontation," will preside at the 3 to 5 p.m. workshop.

Registration for the event begins at noon at Tresidder Memorial Union and widely known speakers address workshops throughout the day, ending with

a 9:45 p.m. reception at Ujamaa Lounge, Lagunita Court.

James Ransom, Coordinator of Stanford's Black Liberation Month, will welcome conferees at 12:45 to 1 p.m.

The opening address at Tresidder will be given by Dr. Samuel Yette, Professor of Journalism, Howard University, author of "The Choice: The Issues of Black Survival in America."

East Palo Alto/Stanford Community Issues will be discussed at a forum scheduled from 1.30 to 2:45 p.m.

From 7:30 to 9:30 p.m. the symposium, "Mobilizing for Freedom at Home and Abroad Through Education and Unity," will be held at Annenberg Auditorium. Dr. Gregson Davis, Professor of Classics, Stanford University, will moderate. Dr. Francis Cress Welsing, Dr. Samuel Yette and Dennis Brutus, will head the panel.

EDITORIAL

Change or perish!

It is sufficiently clear that all things are changed, and nothing really perishes, and that the sum of matter remains absolutely the same.

—Francis Bacon, 1604

There is nothing permanent except change.

—Heraclitus, -512

It is understood, change is here to stay.

Understanding change is the theme underlying the curriculum of all colleges. History, physics, biology, chemistry, philosophy, computer technology, all these are studies that examine change and its influence.

Each of us is a witness to tremendous change in our own lifetime. How well we cope with change, as educated people, is the true measure of our understanding the constant nature of change.

Failure to acknowledge change is delusion. Apathy is one early-warning symptom of such delusion. Complacency, lack of awareness of existing or potential problems, and being pleased only with one's own merits or advantages are accusations often levelled at college students in the 1980s.

My recent classroom experience has exposed apathy at the core of many students' attitudes, limiting their participation in the learning process. Apathy in practice can be exemplified by not asking questions in class, never taking the risk to respond aloud to the instructor's questions, and by complete lack of evidence that one's brain is engaged in the thought process.

I do not believe that apathy is incurable. By cultivating a healthy curiosity, students can revive their own interest in learning and cope with future change.

Speaking of change, things changed at the SENTINEL again last week. The former editor resigned his post, and I am now taking the role as Editor-in-Chief. I would like to express my thanks to the other staff members of the SENTINEL who gave me their vote of confidence, and I sincerely look forward to every issue coming up through this and next quarter.

—Lori Reno



Good's speech from King celebration

To set the record straight

Hello, my name is Alison Good and I am currently serving as the President of the Associated Students of Foothill College. I was asked to talk about how Dr. Martin Luther King, Jr. has affected Foothill College today. After much thought and discussion, I have come to the conclusion that he hasn't affected us enough, but his dream is not dead. We must continue to try to fulfill his dream of all of us working together to achieve a unified mankind at the top of the mountain. To reach that mountain top change must continue.

"Protest courageously, and yet with dignity and Christian love . . .," said Martin Luther King, Jr. at the first mass meeting of the 381-day Montgomery Bus Boycott. The message was clear. Get involved and work together to affect the societal process.

Participation and change can be learned here at Foothill College, a microcosm of today's

society. Learn here and practice participation and change for the rest of your life.

To change society you must become involved in the process. You must become involved to identify the mechanisms for change.

Involvement starts with knowledge. Listen, read and question the information in the media, starting with our SENTINEL. Then participate by going to meetings of the governing bodies such as clubs, ASFC, various administrative boards, and finally, the district board of trustees.

Find areas that need change in these bodies and their governance. Publicize these needs, form a group of people, and reach out and teach the rest of Foothill society. Effect changes through understanding the needs, asking for changes within the process, being an informed voter, and getting others to be informed voters. Gain a place on the Governing boards, and if all else fails, BOYCOTT THE PROB-

LEM, but do so publically, with a statement so that it means something. Don't just be a non-participant because you don't like something — change it!

Things have changed since Martin Luther King, Jr. began his contemporary, non-violent movement in 1955, but there is still a long way to go. The rest of Dr. King's statement is: "When the history books are written, the historians will have to pause and say 'There lived a great people — a black people — who injected new meaning and dignity into the veins of civilization.' My dream is that this idea be changed to say 'There is a great people who have changed society to reflect a new meaning and dignity.'"

Always remember and act on Dr. Martin Luther King's charge that "this is our challenge and overwhelming responsibility."

—Alison Good
President ASFC

Ask Elyse

Lifestyle to reduce stress

QUESTION:

How can I reduce anxiety?

ANSWER:

There are three major approaches to reduce feelings of anxiety: 1) reduce ingestion of any drugs which increase anxiety; 2) re-evaluate your lifestyle; and 3) learn relaxation techniques.

As mentioned in last week's column, any cold medication with pseudoephedrine as a main ingredient can cause anxiety. Caffeine can also precipitate feelings of anxiety. People tend to know that coffee has caffeine. You should also be aware that many analgesics also contain caffeine, including: Midol Maximum strength, Vanquish, and Anacin. Caffeine is the main ingredient in Aquaban, a drug to encourage weight loss. The recommended dose of No-Doz is the equivalent of drinking 10 cups of coffee per day.

The next step to reduce anxiety is to re-evaluate your lifestyle. People need a balanced diet, rest and exercise in addition

to their work. Skipping meals can generally reduce your body's ability to deal with stress. Eating excessive amounts of sugar can also stress your body by causing large fluctuations in circulating insulin levels.

Exercise is important for general well-being and also releases a substance (endorphins)

into your body. Endorphins can reduce feelings of stress, pain and depression.

Equally important to people with recurrent anxiety is to learn some form of relaxation technique, such as biofeedback, guided imagery, and progressive relaxation. In Health Services we offer instruction in each of these methods of relaxation.

STRESS



CORRECTION

In the Jan. 17 issue of the SENTINEL, a band hosted by ASFC on Jan. 14 during the noon hour was incorrectly identified as Northwind. The band's name is Listend. The SENTINEL apologizes for the error.

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HOW DO I WRITE NEWS?



The Foothill College

SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

FEATURES

ENTERTAINMENT

Experience the 'Time of Your Life'



(Left to right) Gina Dominique, Frank Scozzari and Bob Calvert in Foothill College's production of "The Time Of Your Life."

Evening Magazine films at Foothill

By DAVID HARDEGREE

Evening Magazine, A Bay Area talk show, came on campus last Thursday to film a portion of a music video in the computer lab. The film will be combined with footage from various parts of the South Bay to create a music video focusing on the unique characteristics of the South Bay.

The music for the video is sung by Don Bleu, the morning disk jockey on KYUU (99.7 FM), to the tune of three current hits: David Bowie's and Mick Jagger's "Dancin' in the Streets," Madonna's "Material Girl," and Bruce Springsteen's "Born in the U.S.A." The lyrics for the songs have been changed, however, to emphasize the South Bay's high tech industry and different cultures.

Paul Sparrow, a producer for Evening Magazine and the director of the video, has shot footage from numerous South Bay locations including Los Altos, San Jose, Palo Alto, Sunnyvale, Mountain View and Cupertino.

"We're going to try to hit every town in Santa Clara County," said Sparrow. "We've been to parks, museums, the Almaden Winery, Winchester Mystery House and many other

places in the South Bay, and now we've come to Foothill College."

At Foothill College Sparrow, dressed like an aroebics instructor in running shoes and black cotton sweat pants, gathered students around campus to lip-sink to the video sound track in the computer lab.

"The idea is to move in motion to the music like robots, like the guys in the video," said Sparrow while enthusiastically instructing the students to nod their heads side to side in syncopation.

Dawn Jorgensen, a Foothill student, enjoyed the production. "I loved it; it was great. I hope they do it many times," she said.

Lori Telson, who works in Public Information, was pleased that Evening Magazine was filming on Campus.

"For a junior college Foothill has an excellent computer program, and I think this will be a good plug," said Telson.

The next filming date will be on February 6th at Houlihan's, 19634 Stevens Creek Blvd. in Cupertino. Filming will begin at 10:00 a.m. The completed video will be shown Feb. 25 and 28 at 7:30 p.m. on Evening Magazine, channel 5.

By SHIRIN MONAZAH

The Pulitzer Prize winning play by William Saroyan, "The Time Of Your Life," directed by Janis Cortez and produced by Jay Manley, will open at the "New" Studio Theatre on February 20th at 8:00 p.m.

Janis Cortez is a part-time instructor of drama and stage make-up here at Foothill. Manley is a full-time drama instructor at Foothill.

The play takes place in one night and follows the adventures of the miscellaneous characters that wander in and out of a San Francisco water-front saloon.

The central character is Joe, played by Frank Scozzari. His quest for a better life takes him and his friend, Tom, played by Bob Calvert, to this water-front bar. There they are met by a gallery of people like themselves

who are also in search of happiness.

One of those people is Kitty Duval, played by Gina Dominique, who is a prostitute by profession. During the course of the night Joe encourages a romance between her and Tom because he sees more in her than her shoddy facade will allow.

The bartender, Nick, is played by Ed Plisaka. He is the picture of complacency, expansive and affectionate towards all.

"The Time Of Your Life" is a comic play about loveless relationships. William Saroyan is pointing out, in his own philosophical way, that without warmth and compassion life becomes a sordid affair.

"The Time Of Your Life" will also be performed on February 22, 27, 28, and March 1 at 8:00 p.m. on February 23rd the show will play at 2:00 p.m.

HANNAH AND HER SISTERS



Photography by Brian Rinal

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A SPECIALLY SELECTED
THEATRE NEAR YOU

Club Corner

CLUB	MEETING/TIME	PLACE
Ski Club	Monday, 1:30 p.m. Thursday, 6:30 p.m.	C31F Student Govn't. Offices
Law Forum	Tuesday, 1:30 p.m.	S23
Chess Club	Monday & Wednesday 3-5 p.m.	Student Council Chambers
AGS	Thursday, 1:30 p.m.	A60
Disabled Students	Tuesday, 1:30 p.m.	G3
Ultimate Frisbee Org.	Wednesday & Friday 2:30 p.m.	Cuesta Park Mtn. View

Notices of club activities can be submitted to the
SENTINEL, M24, by noon on Mondays.

FEATURES/ENTERTAINMENT

Family and church



Shelley Anderson conducts choir at Jerusalem Baptist Church in Palo Alto.

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**STARTS FRIDAY AT
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THEATRE NEAR YOU**

By RHONI GILKEY

Family, church and music are the major themes sustaining and enriching the lives of Foothill students, Shelley Anderson, 19, and Michael Turner, 20.

The two have not known each other long but their lives reflect similar paths and last summer, music brought friendship.

Most recently, Turner accompanied Anderson singing "His Eye Is On the Sparrow" and "We Shall Overcome" at Foothill's Martin Luther King birthday celebration.

Anderson and Turner both expressed gratitude for the establishment of the January holiday. Because they were not a part of the 1960s civil rights movement, yet have benefited greatly, they feel a responsibility to carry the work of Martin Luther King forward, they said.

"I know I'll have to keep fighting to keep what I have," Anderson added.

"King accomplished something no other person did," said Turner. "You can kill a man but you can't kill his spirit. His spirit lives on and guides us today."

Anderson said King's eulogy speech was her favorite. "He didn't want it to be claimed that he was a great man, he just wanted to be called a drum major for peace and righteousness and that all the shallow things are meaningless," explained Anderson.

"The 'I Have a Dream' speech is my favorite," said Turner. "It was like a prophecy and the best part is that the prophecy came true. His dream was that black and white people could join hands together and say 'Free at last'."

"I felt the holiday brought the dream closer, especially for the children of the '80s who can only imagine what the struggle was really like," added Anderson.

Anderson's selection of songs for the Foothill program, which brought a standing ovation, are typical of her chosen music.

"I love singing gospel and ballads," Anderson said. Both musicians agreed they wouldn't do Prince or Sheila E. songs. They don't want to be associated with that kind of music, they said.

"Gospel is me. That's what I love. I would rather leave a positive influence on young people than what I feel is a negative one," said Anderson as she referred to the lyrics of many current hits.

Turner said his music is directed totally to church hymns and gospel. "I've had a lot of offers to play keyboard in groups but have turned them down. I wouldn't feel comfortable doing it. Money isn't important to me. I feel God gave me my musical talent and I intend to use it for Him," he said.

Although all of Anderson's family sings, she was the one everyone said was fated to become famous someday. "But I don't take that seriously," she said.

Her first taste of the spotlight occurred at Palo Alto's

Jordan Middle School when she was in the seventh grade. She sang "The Way We Were" in a gong show and not only received a standing ovation but a \$50 Emporium gift certificate as first prize.

Solo work with the school choir followed and while attending Palo Alto High, she added tap and jazz dance to her repertoire and also started acting.

She said she prizes her experience of successfully auditioning for the California State Honor Choir her senior year in high school.

Turner first started performing at six playing drums at church. A year later he was playing piano by ear and in junior high he learned to play the saxophone. Formal piano lessons began when he was 14.

Both Anderson and Turner are proud of their talented families. Anderson said all her relatives on her mother's side of the family are musical, including a four-year-old niece.

Anderson's mother sings gospel, ballads and jazz, and is a nurse currently doing engineering work. Now that her children are grown, she is preparing for a professional singing career and recently had a demo favorably received by Patty La Belle.

"My father is a minister and he and my mom are my favorite singers," Turner said. "My mother, who is a magnificent singer, has been singing all her life. Gospel singing is an expression of how you feel toward the Lord," he explained.

One of Turner's sisters speaks nine languages, and one is graduating with a double major from San Jose State.

Anderson and Turner credit strong family and church ties for maintaining their goals of high moral standards.

Turner admitted to a two-year rebellion against church doctrine following his graduation from Woodside High, "but I never lost sight of where I came from. There's no love greater than the love of the Lord and I realized my desire was to come back into the church because I was losing God's wisdom," he said. "Now I am working on my ministry, leaving my fate in God's hand, so He will use me as He sees fit."

Anderson says she enjoys her choir directing duties at Jerusalem Baptist Church in Palo Alto and Turner devotes himself to directing the choir and playing the organ accompaniment at Calvary Temple Church of God and Christ in Menlo Park.

Anderson's father is also a pastor, with his ministry in Monterey. "The church has been a strong influence. All my family is church-oriented so church and church values have always been around me," Anderson said. "The values instilled give you strength to deal with so many of society's problems — and make you think before you act."

Anderson is intent on completing her education, she said, before becoming professionally

FEATURES/ENTERTAINMENT

linked by music



Michael Turner and Shelley Anderson rehearse a duet.

involved in the performing arts.

She is now a music major at Foothill where she is taking formal voice lessons for the first time. Her teacher, Nile Norton, is a wonderful singer, she said. "Gospel singing is more emotion — singing from the throat. I'm learning to open the throat, control breathing and sing from the diaphragm."

Her plans, she said, are to enter Howard University in Washington, D.C. in the fall.

Turner, a general education major and music minor, said he likes the challenge of Foothill. "You have to put forth effort. You can't just slide by as I tended to do in high school," he said. "I plan to get my AA degree from Foothill, then transfer to West Coast Christian College in Fresno to complete my theological training."

While at Foothill Anderson and Turner plan to share their art. All students are invited to join their gospel singing choir that meets Tuesdays and Thursdays at 11:30 a.m.

Since arriving on Campus, Anderson has entered three talent contests, taking first in two of them and second in the other.

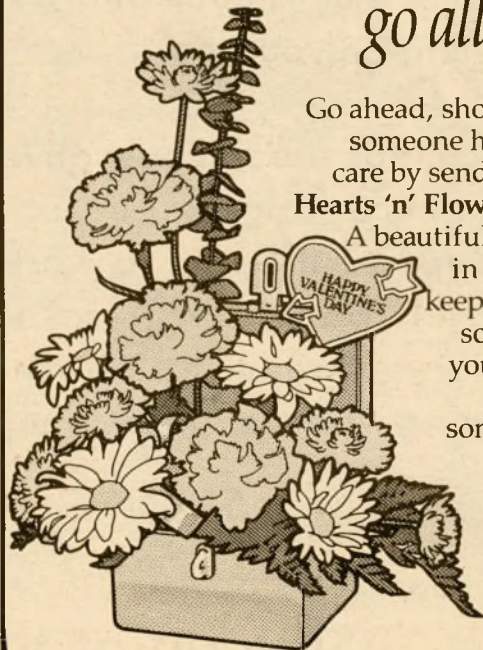
Turner will again accompany Anderson Feb. 27 when they participate in the "Black History Month" variety show. It is sure to earn them yet another standing ovation.



Shelley Anderson

Story and photos
by Rhoni Gilkey

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FEATURES/ENTERTAINMENT

Reno takes over – and takes cover

By DEBORAH SMITH

Last quarter, Lori Reno's journalism classmates dubbed her "master of the cliché." Last week, they named her editor of the SENTINEL.

"The sky's the limit," Reno says, reflecting on future possibilities for the SENTINEL. "I feel there's a good energy among the staff this year. But I would like to see better communication with the Foothill community at large, more professionalism and less personality conflicts."

Reno, a public relations major, helped design the Student Handbook last spring. She served as the SENTINEL advertising manager in the fall quarter and will continue in that position this quarter along with her new job as editor.

As a SENTINEL reporter, Reno has become known for her well-turned phrases and her ability to transform ordinary sentences into strokes of journalistic wit.

When asked about her age, for example, Reno proudly replies, "I'm as old as rock 'n' roll." (She was born in 1954, the same year the first record designated as rock 'n' roll was released.)

"I'm infatuated with words," she says. "You know how some people can sit at the piano and compose a tune by playing with the keys. Well, I do that verbally. I play with words."

Reno believes her thesaurus-like mind is not genetic but the result of dedicated research. Both of her parents were teach-

ers and her mother sold encyclopedias as well.

"My parents were always telling me to look things up," Reno recalls. "I had a larger, more unusual vocabulary than the other kids, even in elementary school. The other kids often looked at me and said 'huh?'"

Despite her expansive vocabulary, Reno has a down-to-earth quality and folksy humor that reveals her small town background. She was born in Eureka, a logging community in northern California and grew up in Yuba City, an agricultural community in central California.

"I spent my 'Wonder Years' in Yuba City," Reno says, "you know, ages two to 12. It was a terrible place, very boring. I was a prune-picker as a child."

Reno found better pickings when she moved to Sacramento in 1972 at the age of 18. She worked for two years as a research assistant in the Minority Consultants Office (office of the minority party in the California legislature). She later got a job with an advertising agency that carried out the publicity campaign for the 1974 statewide gubernatorial and senatorial elections.

While taking general education classes at Sacramento City College, Reno met her husband, Rick. They encountered each other in a psychology class entitled "Healthy Personality."

In 1978, the Renos moved to Portola Valley. The following year, they opened up a small business in Mountain View called "Photopia." For five years,



Newly appointed Editor of the SENTINEL, Lori Reno, under cover.

Photo by Dave Wallick

the Renos provided darkroom process camera services which Reno says are now done largely by computerized cameras.

The Renos now live in a mobile home in Sunnyvale. Rick, a mechanical engineer, is also a professional airbrush artist.

Mrs. Reno is into "writing, gourmet cooking and eating, and playing with friends who like to

do creative, dynamic things."

Her future plans include transferring to San Jose State to earn her degree in public relations. "My personal goal is to work for a person or organization that promotes the ideals I believe in and share with others. For example, an organization that advocates solar technology, improved nutrition or hospice-type

programs. Basically, the betterment of human welfare."

As editor of the SENTINEL, however, Reno intends to let others voice their ideas and concerns.

"The students, faculty and staff of Foothill are our newsmakers," Reno says. "I want them to feel they can respond to the SENTINEL and contribute ideas."

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SPORTS



Lead scorer Maury Samilton, about to pound another one against the Dons, as Foothill coach Jerry Cole and the rest of the team looks on.

Foothill wins, 70-67

Owls take DeAnza in double overtime

By TOM HARVEY

Nearly 200 spectators were on the edges of their seats, pounding the bleachers and screaming at everything, from a turnover to one of Randy Armstrong's many "Michael Jordan style" slammers. That night, Foothill's men's basketball team dragged the Dons through double overtime and finally took the game with a final score of 70-67.

The entire game, considered to be the "big game" between Foothill and De Anza, was played last Friday night here at Foothill.

It was two hours of back-and-forth, tooth-and-nail struggling between the rival schools. Every time De Anza scored, Foothill came right back and evened it up, even though the cheerleaders were screaming "defense, defense."

At the time when the game should have officially ended, the score was tied at 55-55, and the clock was reset for five more minutes. This first overtime provided enough stress for both teams to score only six points. When the clock ran out at 61-61, another five-minute grace period was allowed for a tie-breaker.

And indeed, the tie was broken.

To Foothill, this victory not only breaks the Owls' recent two-game losing streak; it also gives the team the taste of victory they so badly needed after the West Valley massacre on Jan. 22, where Foothill lost by 31 points.

The game against Chabot College last Wednesday was a factor in that losing streak. Foothill dominated the scoreboard throughout the game, but Chabot finally pushed ahead in the final minute of the game. Although the Owls tied up the score in the final 13 seconds at 72-72, Chabot managed to gain enough points by free-throws to win the game, 76-73.

Maury Samilton brought in a total of 21 points in the De Anza game, with Randy Armstrong right behind with 20 points. Armstrong and teammate Mike Osler brought in 19 points and 17 points, respectively, in the Chabot game.

San Jose City College will be Foothill's next opponent, on Wednesday, Feb. 5, at San Jose. This Friday, Feb. 7, the Owls take on the currently undefeated San Francisco City College, at Foothill. Admission is free to students with an ASFC card; game time is at 7:30 p.m.

Swimming team may resurface

By WILL BAILEY

Foothill's swimming program, which sunk in 1982 due to spending cuts, is being revived for the 1987 season with Karl Knopf's help as the new coach.

Although the Owls' swim program will not begin competition until next year, coach Knopf stresses that it is important that potential swimming recruits be aware of Foothill's resurfacing in athletics. "We're trying to get the enthusiasm rolling," says Knopf, "I hope to do real well in recruiting."

Foothill students interested in swimming competition can reach coach Knopf on campus by dropping by his office (P.E. 55A) or by calling 960-4321. Swimming experience is desired, but is not mandatory. Knopf is currently spreading the word of the Owls' reemergence in swimming by contacting many local high school swim coaches, hoping to draw interest in the program.

"At one time, Foothill had one of the best swimming programs in the state," says Knopf, who has a tough rebuilding job at hand. Athletic Director Bill Abbey believes that with swimming next year, Foothill will be able to "implement a total sports program."

Women's team draws loss

By TARNA ROSENDAHL

By halftime in Tuesday night's women's basketball game against the De Anza Dons, the Dons had nearly doubled the Owls' score, treating the event as just another practice session. During the second half, the Owls were less obliging, staying even with De Anza point for point before bowing out 62-49.

The Owls' next home game is on Valentine's Day at 6 p.m. against West Valley College, who probably won't be bringing heart-shaped candy to the rematch. West Valley lost to Foothill the last time they met.

The Owls will meet College of San Mateo tomorrow night at 7:30 p.m. in San Mateo, and City College of San Francisco on Feb. 11 at 6 p.m. in San Francisco.

Foothill to drop out of Golden Gate

By WILL BAILEY

Foothill's athletic program will pull out of the Golden Gate Conference as of next year and move into the Coast Conference in hopes of more equitable competition.

"It was a mutual decision made by the staff," says Athletic Director Bill Abbey, "the Coast Conference will be more compatible as a whole for Foothill's program." One benefit by entering the Coast Conference, Abbey says, is that there will be a closer feeder system of high school graduates to attend Foothill.

Every two years, says Abbey, Foothill has the option to change conferences. The initial decision to enter the Coast Conference was made a year ago.

The athletic program at Foot-

hill originally began in the Coast Conference in 1958. Since then, the Owls have switched conferences periodically. Foothill first entered the GGC in 1962.

Along with Foothill, next year's Coast Conference will consist of 11 schools, including: Skyline, Los Medanos, Ohlone, Mission, De Anza, Cabrillo, Gavilan, Monterey Peninsula, Hartnell and Canada College.

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ON THE SPOT

Do you believe the new seatbelt law is a good idea?

By Will Bailey & Dave Wallick



SVEN JOHNSON
(Pre-Med):

It's not really going to change anyone's mind. When the cop pulls you over, you will put your seatbelt on.



KAREN PURVIS
(Business Administration):

Of course. I think it's great. I use my seatbelt every day.



LISA DROGH
(Library Science):

Yes. My friend was hit by a driver running a red light. The seatbelt not only saved him, but also the passenger in the car.



EILEEN BRADLEY
(Accounting):

Yes, I do. My uncle was in a head on collision and was saved by wearing his seatbelt. The person in the other car died because he wasn't wearing a seatbelt.



TOM FERRI
(Business Law):

No. I think it is kind of a pain. It's unfair to people with older cars that don't have seatbelts.

COMMUNITY SPOTLIGHT

February 6

ALCOHOLICS ANONYMOUS SPEAKERS will be at Foothill College in room S-23 from 12:30-1:30 p.m. Also a panel from Alcoholics Anonymous will be in the Foothill Theatre from 7 to 8 p.m.

"THE GLASS MENAGERIE" is presented by the Los Altos Conservatory Theatre and directed by Doyné Mraz. The drama begins at 8 p.m. every Thursday-Saturday through the end of February. Tickets are \$8 on Thursdays, \$10 on Fridays and Saturdays, and \$7 for students and seniors on Thursdays. For information, call 415/941-LACT.

February 8

A COMPUTER MARKET will be in the De Anza College Campus Center from 9 a.m.-3 p.m. New and used computers, software, and accessories will be on display and for sale. No charge for buyers or browsers. For seller information call 408/996-4756.

February 11

"INFORMATION PROCESSING IN THE 80s," a lecture to be given by Foothill faculty

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—NEED HELP WITH YOUR FRENCH? I am a French native. Tutoring / conversation / writing papers / grammar / vocabulary / French Literature / practical French. Individuals, groups, adults, children. Beatrice at 415/967-5860.

—\$WRITING A BOOK—Need a "WordStar" typist: \$5 hr. Min. \$20 wk. Call Stanley at 415/965-2855. Leave Message.

—FOR SALE: "Peavey Stack" bass amp. speaker cabinet with two 15" spkrs. 200 watt head, 2 channels, graphic equalizer, foot switch, harmonics, great condition. \$450. Mitch at 408/866-8893.

—FOR SALE: Deluxe '71 Cardinal Travel Trailer, 13'x8', twin propane, 3-way refrigerator, heater, electric options, extra storage, new surge brakes, spare. \$1500 or offer. Nayan at 408/395-7733 (eves) or 415/960-4250 (days).

member Mimi Will, will be in Foothill's Hubert H. Semans Library, room 8, from 1:30-2:30 p.m. Mimi will discuss her new book "Concepts in Info-Processing: The Interdependence of People in Technology." Free to the public.

February 12

BUDDY RICH & HIS BAND will play in Flint Center at 7:30 p.m. Buddy Rich, "the World's greatest drummer," will be joined by the De Anza College Jazz Ensemble. Tickets are \$9 for general admission and \$7 for students and seniors. Special group discounts are available at the Flint Center Box Office.

February 14

POLITICAL SATIRIST MARK RUSSELL will perform in Flint Center at 8 p.m. Tickets are \$13 and \$15 at the Flint Center Box Office.

February 15

FOOTHILL COLLEGE FLEA MARKET will be in Campus Parking Lot A from 8 a.m. to 3 p.m. All browsers are welcome. Cost to sellers is \$10 per space, \$8 for students. For information, call 415/948-6417 on Monday, Wednesday, and Friday mornings. Proceeds benefit the Associated Students of Foothill College and the Foothill Theatre Guild.

February 20

"THE TIME OF YOUR LIFE" is presented by the Foothill College Studio Theatre and directed by Janis Cortez. The Foothill Drama Department will perform William Saroyan's Pulitzer Prize-winning comedy Thursday-Sunday evenings through the end of February. It will begin at 8 p.m. Thursdays, Fridays, and Saturdays, and at 2 p.m. on Sundays. Tickets are \$5.50 for general admission and \$5 for students and seniors through the Foothill Box Office. For information, call

By JULIE GRIMSTEAD

415/948-4444 between 11 a.m. and 2 p.m. Mondays-Thursdays. February 22

AN EVENING WITH JOEL GREY, Oscar and Tony award-winning performer and co-star of the film "Remo Williams," will start at 8 p.m. in Flint Center. Tickets are \$17, \$19, and \$21. Patrons Circle Reserved Seats are \$100. The price includes an orchestra seat, after-show champagne buffet with a live orchestra and dancing at the Vallco Fashion Park Mall, and a \$65 tax-deductible contribution.

February 27

BLACK HISTORY EXHIBITION, currently on display at Foothill's Hubert H. Semans Library, will close. Cozetta Quinn's art reflects cultural influences from East and West Africa, the rural South and urban America. Her paintings, drawings, sculpture, and quilts can now be seen from 8 a.m.-10 p.m. on Mondays-Thursdays and from 8 a.m.-4:30 p.m. on Fridays. Free to the public.

Special lunch with music

By LORI RENO

Foothill College Food Services will be featuring special lunch menus as well as live string quartet performances on Wednesdays during the month of February.

The series of lunches, which began Feb. 5 with Linguine Monterey and snow peas, will feature Chicken Salinas with artichokes, wine sauce and wild rice on Feb. 12, and Toranados San Joaquin (tender steak with tomato and bernaie sauce) on Feb. 19.

The lunches cost \$3, and the string quartet entertainment, which begins at noon, is provided by ASFC.

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POLICE BLOTTER

By CHRIS F. LILLIBRIDGE

MONDAY, Jan. 27

9:07 a.m. A stray dog was found by Officer Randall in the administration building vicinity. It was taken to the Animal Health Technology building by Officer Cole.

10:38 a.m. A complaint was called in by S. Noble that a skateboarder was causing a disturbance in the administration building. Officer Randall investigated and was unable to locate the individual.

11:43 a.m. In the upper campus area a skateboarder was cited by Officer Cole and given a verbal warning.

5:27 p.m. A vehicle accident was reported in lot C by Officer Geddes. Property damage was incurred and Geddes took a report.

TUESDAY, Jan. 28

8:32 a.m. A german shepherd was reported hit and killed at the intersection of Magdalena and Hillview. The desk ruled the incident not in their jurisdiction, and notified the proper authorities.

10:03 a.m. The flags on campus were lowered to half staff due to the Space Shuttle Challenger tragedy.

10:17 a.m. A report was filed that a pay phone had been ripped off the wall of the G-wing. Officer Randall took a report.

1:42 p.m. Skateboarders were cited in lot B by Officer Randall, he issued them a verbal warning.

2:43 p.m. A prior burglary was reported by Elaine Rotty in G-52. Officer Turino took a report.

5:18 p.m. Officer Cross cited two skateboarders in lot C. They were field interviewed and released.

WEDNESDAY, Jan. 29

7:28 a.m. A misdemeanor hit and run had apparently occurred overnight in lot D. Officer Randall took a report. 5:47 p.m. Cheryl Starks claimed her vehicle had been lost or stolen in lot D. Officer Randall located the vehicle for Ms. Starks.

THURSDAY, Jan. 30

8:46 a.m. A permit dispenser was reported jammed in lot C. Officer Cole located the dispenser and was able to repair it.

12:29 p.m. L. Humphrey reported that his parking permit decal had been stolen in lot B. A report was taken at the desk.

2:25 p.m. K. Coan reported that her parking permit decal had been stolen in lot B. A report was taken at the desk.

4:47 p.m. Luc Pham reported that his car was stolen from lot B. A report was taken regarding the incident.

Bank interviews

By SHELLEY SIEGEL

On Wednesday, Feb. 26, Sandy Owings, assistant regional training officer from Bank of America, will be interviewing candidates for their Management Training Program. The program trains people for careers in Branch Administration.

The interviews will be conducted out of the Foothill College Career Center beginning at 9 a.m. and continuing each half hour until 4 p.m. To schedule an appointment for an interview, contact Victoria Taketa, director of the Career Center.

For additional information about the Bank of America training program and interviews, contact Sandy Owings at 408/227-7535.

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