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La Voz

THE WEEKLY VOICE OF DE ANZA COLLEGE SINCE 1967



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November 5, 2012 | Volume 46, No. 6 | lavozdeanza.com



Dia de los muertos

CELEBRANDO CON CALAVERAS - Vanessa Sun, 18, paints a sugar skull design on Kayla Tidwell, 18.

NOOR HAKIM | La Voz Weekly

Noor Hakim
Freelance Writer

In American society, death usually isn't a cause for celebration. In fact, death is often a taboo subject. But the Mexican holiday Dia de los Muertos, or Day of the Dead,

honors those who died and attempts to portray death in a more positive manner.

"Dia de los Muertos is a traditional celebration observed throughout Latin America

see **DAY OF DEAD** pg 6

Benefit concert strums community heartstrings

Lydia Tuan
Staff Writer

Violin and guitar artists collaborated on a world premiere Paganini piece at a classical music concert to benefit De Anza music students.

De Anza College hosted a Benefit Concert for music students in the Visual and Performing Arts Center Friday Oct. 26. The ambience of the concert was calm and casual.

Many De Anza students and Bay Area locals showed up to the event in support of funding the scholarships.

The music student scholarships are funded primarily by the U.S. Immigration Investment Center, and about \$3,600 was raised for the scholarships before intermission by student donations alone.

see **CONCERT** pg 5



CLASSICAL MELODY - Guitarist Jaime Torrent and violinist Joseph Gold perform Oct 26 at the Visual and Performing Arts Center on campus

LYDIA TUAN | La Voz Weekly

Election '12: What's at Stake for De Anza

President Murphy lays out reasons why students should vote

Ifra Iftikhar
Staff Writer

On Monday, Oct. 22 students and faculty gathered to examine what is at stake for De Anza College students and the community in the Nov. 6 election.

De Anza President Brian Murphy urged those eligible to vote to do so, and expounded on what would happen if they don't.

"With the Citizen's United Act and the growing inequality in distribution of wealth, it is more crucial than ever before that we make our voices heard," Murphy said. "We have a profoundly dysfunctional democracy controlled by media and corporate interests of astonishing power. The only

counterbalance to this, the only way it works, is to vote."

Cynthia Kaufman, faculty director of the Institute of Community and Civic Engagement, said young people are fooled into thinking it is not politically important for them to vote.

"We have become disillusioned," Kaufman said. "What we don't realize is that all of this is deliberate voter suppression. With the current incarceration rates, the war on drugs, and unfair ID laws, it is easy to see who those in power are trying to discourage from voting."

DASB senator Cynthia Ouan-dji also commented on the importance of voting.

"Sometimes we forget the con-

nection between those that make the laws and those they are making the laws for," she said.

"We all complain that education is getting expensive, we all complain that we want to get paid more, we all say that we don't like our current prison system. Point being, we all have opinions, and all the issues we care about are on the ballot.

"Not everyone can go to a protest, not everyone can stand around signing petitions, and not everyone can go to marches. But everyone can do one simple thing that can make a difference - they can vote."

Nicky Yuen, a political science faculty member, talked numbers.

"There will be a \$6 million hole

in our budget if Prop 30 does not pass this election," he said. "That means a total loss of 28,000 student seats at De Anza.

"On the other hand, if Measure D passes, 40,000 workers in San Jose will have on average an extra \$4,000 that goes back into the local community and boosts the economy."

Yuen continued to encourage the audience.

"Every generation reinvents itself," he said. "Every generation says 'What kind of a society can we be?' It's our turn right now."

contact Ifra Iftikhar at
lavoz@fhda.edu

why we matter

- The right to vote cannot be taken for granted
- The act of voting can counteract the power of media and corporate interests
- Many ballot issues affect young people
- The youth vote could determine outcomes

Campus Events

DASB dance and Faculty Art show ... p. 2

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Transfer day...p. 3
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Out of Darkness walk for suicide awareness... p. 7

Sports

Men's soccer and dance instructor profile ... p. 9

Opinions

Steps for new voters and letter to the editor...p. 10

TUESDAY, NOV. 6

UC APPLICATION WORKSHOP
4:30 p.m. to 6 p.m.
Conference Room 202,
Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

WEDNESDAY, NOV. 14

UC APPLICATION WORKSHOP
5:30 p.m. to 7 p.m. Conference Room 202, Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

WEDNESDAY, NOV. 7

UC APPLICATION WORKSHOP
11 a.m. to 1 p.m. Conference Room 202, Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

THURSDAY, NOV. 15

TRANSFER ADVISING: UC BERKELEY
10 a.m. to 2:30 p.m. Transfer Center, Student & Community Services Bldg., 2nd Floor
UC Berkeley representative Christina Tinsley will be on-campus to provide one-on-one advising with prospective transfer students. Students will be seen on a drop-in basis only. Admission is free. For more information visit www.deanza.edu/transfercenter/repvisits.html

THURSDAY, NOV. 8

CSU APPLICATION WORKSHOP
3:30 p.m. to 5 p.m. Conference Room 202, Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 California State University online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

UC APPLICATION WORKSHOP
2 p.m. to 3:30 p.m. Conference Room 202, Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

3rd THURSDAY FILM FESTIVAL: AMERICAN BLACKOUT
6 p.m. to 9 p.m. Location TBA
The African American Studies Department is hosting an evening of film, snacks and dialogue. Film festival is held each 3rd Thursday of the month. For more information contact Julie Lewis at lewisjulie@fhda.edu

FRIDAY, NOV. 9

UC APPLICATION WORKSHOP
10:30 a.m. to Noon. Conference Room 202, Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

FRIDAY, NOV. 16

LAST DAY TO DROP A CLASS WITH A GRADE OF "W"
Last day to drop a class with a grade of "W". Go to www.deanza.edu/registration/addrop.html for more information.

SATURDAY, NOV. 10

FUJITSU PLANETARIUM SHOWS
5 p.m. to 11 p.m. Fujitsu Planetarium
A night of astronomy and laser shows. To view the schedule of Saturday shows go to www.deanza.edu/planetarium/.

UC APPLICATION WORKSHOP
10:30 a.m. to 12 p.m. Conference Room 202, Student & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

MONDAY, NOV. 12

OBSERVANCE OF VETERANS DAY
Campus will be closed in observance of Veterans Day.

MYSTIC DANCE
9 p.m. to 11:59 p.m. Conference Room A/B, Hinson Campus Center
The Inter Club Council and DASB will be hosting a night of dancing with live DJ music. For admission, tickets in advance are \$7, and \$10 at the door. All proceeds will benefit the ICC Emergency Relief Fund. For more information contact La Donna at YumoriKakuLaDaonna@deanza.edu

TUESDAY, NOV. 13

UC APPLICATION WORKSHOP
8:30 a.m. to 10 a.m. Conference Room 202, Students & Community Services Bldg., 2nd Floor
General guidelines on how to submit the fall 2013 University of California online application for admission. Admission to the workshop is free. For more information visit www.deanza.edu/transfercenter/workshops.html

FUJITSU PLANETARIUM SHOWS
Nov. 17, 5 p.m. to 11 p.m. Fujitsu Planetarium
A night of astronomy and laser shows. To view the schedule of Saturday shows go to www.deanza.edu/planetarium/.

UCLA TRANSFER INFORMATION DAY
8:30 a.m. to 12:30 p.m. Hinson Campus Center, Conf. Rooms A & B
UCLA Undergraduate Admissions Officers will be available to meet and talk to students who are interested in transferring to UCLA. Information about transfer admissions, personal statement presentation, and higher educational opportunities will be covered. Space is limited. RSVP required. Admission is free. To register for this event visit www.admissions.ucla.edu/events/transfer For questions email transfer@admissions.ucla.edu

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

ANNOUNCEMENT

LEARN ABOUT THERAPY
11:30 a.m. to 12:30 p.m. El Clemente Room
This workshop is offered by Psychological Services and is strictly educational and not intended to provide diagnosis or treatment. For more information contact Mary Sullivan at sullivanmary@deanza.edu

ART OF EDUCATION: DE ANZA & FOOHILL ART AND FACULTY SHOW
Through Dec. 7
10:30 a.m. to 3 p.m.
VPA 101
The art show is sponsored by the Euphrat Museum of Art. Exhibits will include work by De Anza and Foothill faculty/staff. Admission is free.

In Remembrance Anna Sandoval (1990 - 2012)



Anna Isabella Sandoval
June 15, 1990 - Oct. 26, 2012
Resident of Santa Clara

Anna Isabella Sandoval died Friday, Oct. 26, 2012, at Santa Clara Valley Medical Center after suffering a severe asthma attack two nights earlier. She was 22.

Anna was a sweet, compassionate young woman and talented artist who cared about the environment and loved all kinds of animals. Her eyes twinkled as she smiled and her laugh was infectious.

She taught dozens of children how to swim and was a coach at the Santa Clara International Swim Center for several years.

Anna was born June 15, 1990, and graduated from Santa Clara High School in 2008. She had been taking classes at De Anza College in Cupertino, and worked as a sales clerk for a Le Boulanger bakery and cafe in San Jose.

She is survived by her parents, Elizabeth Sandoval and Peter Kane; her brother Paul Kane; grandparents Joyce Kane and Robert and Maricela Sandoval; and several aunts, uncles and cousins.

ROSENCRANTZ AND GULDENSTERN ARE DEAD

Foothill's Theatre Arts Department will stage Rosencrantz and Guildenstern Are Dead Nov. 1 to 18. The performance times and dates are as follows:
Nov. 8 and 15 at 7:30 p.m.
Friday and Saturday evening shows Nov. 9, 10, 16 and 17 at 8 p.m.
Sunday matinee shows Nov. 11 and 18 at 2 p.m.
For more information on ticket prices, visit www.foothill.edu/theatre

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INFORMATION SESSION

Monday, November 12
11:00 am-2:15 pm

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De Anza students navigate Transfer Day and weigh their options against budget cuts

Christine Jehng
Staff Writer

For Maria Zavala, a college representative from Berkeley, Transfer Day at De Anza College is a perfect opportunity for colleges to dispel any myths about college admissions.

"Many times, students come up to us and ask the 'is it true...?' question and it allows me to directly clarify anything they may have heard," she said.

More than 20 colleges gathered in the Hinson Center cafeteria on Oct. 25 to find out more about prospective colleges.

Julia Kovalenkova, a second year business and economics major at De Anza College, said Transfer Day is a great way for students to ask questions.

"I am an international student so this is a really good opportunity to kill multiple birds with one stone," she said.

"I like having all the colleges in one place for me to meet with and ask questions."

The annual event equips stu-

dents with crucial information about transferring.

"You get a lot more value from talking to a representative then a website," said Louis Martin an admissions counselor from CSU Monterey Bay.

"It's information that you couldn't really pull off the Internet."

Mia Segura an outreach coordinator at San Francisco State said the process of transferring can be overwhelming.

"Our purpose is to help educate and guide students so that they have the smoothest transition possible. SFSU has a lot of transfer students so we know what it can be like."

A major issue concerning public colleges this year is the inevitable budget cuts that threaten admission and tuition.

The situation is making students think twice before they apply and in some cases, they opt for a private university instead.

"The budget cuts are really unfortunate but it has increased the amount of applications we get,"

said Andrew Haesloop, assistant director of admissions at Notre Dame de Namur University.

"It gives us a chance to work with a group of students who wouldn't have considered looking into a private school."

Kelly Erland, a representative from University of California, Santa Barbara agreed.

"I think that students are definitely being more cautious and are looking for different options because of the budget cuts," she said.

Most of the representatives agreed that although the budget cuts haven't reduced the number of interested prospective students, tuition is increasing and the number of available faculty and classes is decreasing.

Sarah Dragovich, a college representative from San Jose State said, "Oh, we can definitely feel the toll the budget cuts are taking on public education."

"Tuition is greatly affected but San Jose State University actually hired two additional staff members to try and compensate."

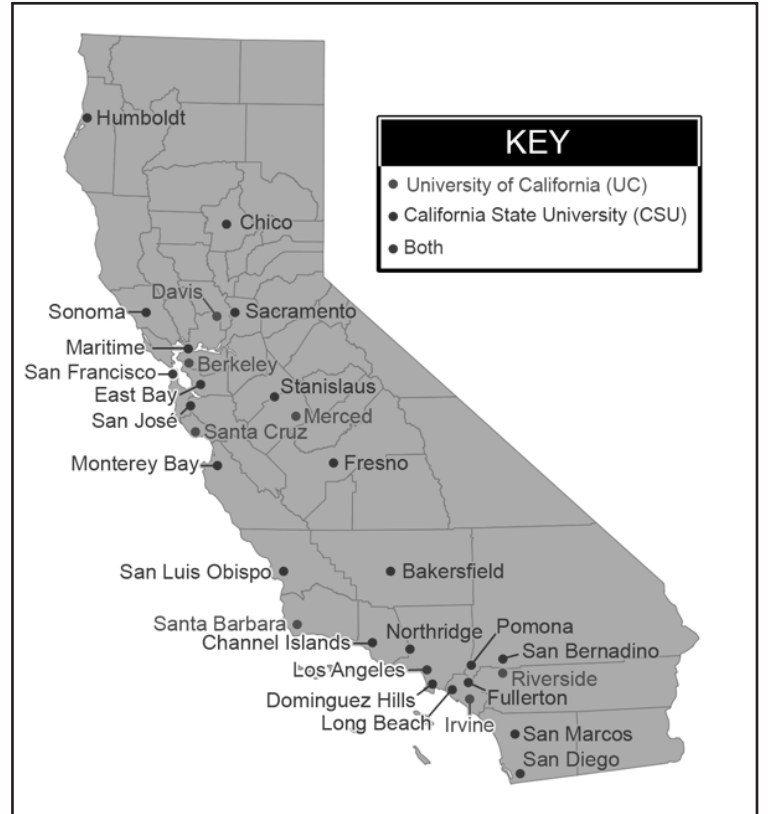


photo courtesy of deanza.edu

Kevin Singh, a second year biology major said he is still interested in the public school system.

"I want a more open-ended education but the budget cuts are really affecting my acceleration into a four-year university because the amount of available general education classes are decreasing," he said.

Linda Meyers, a college representative from Rochester Institute of Technology in New York State, said students should consider out-of-state options.

"We see the detrimental effect that the budget cuts are having on education here in California and it's hard," she said.

"This is my first time at De Anza and I like that students who are going through this tough process get a chance to learn about all these different schools and can weigh their options."

contact Christine Jehng at lavoz@fhda.edu

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New payment rules to be implemented in Spring '13 discussed at DASB meeting

Kelsey Purpura
Staff Writer

De Anza College students will have to pay for classes immediately after registering, starting Spring 2013, Tatyana Grinenko, the chair of marketing, announced during the DASB senate meeting on Oct. 24.

In the spring quarter, De Anza will get rid of the "Pay to Stay" program in which students were given five days to pay their fees or be dropped from their classes.

But students will have options: pay for classes immediately after registering, pay a lump-sum payment or a scholarship, or see a counselor to set up a payment plan.

"It's going to be down to either you pay immediately or the other two options," said Grinenko.

She also announced that on Nov. 5 there will be a rally for

Prop 30 in the main quad. The senate will promote red on that day.

The senate announced that the chair of the student rights services, Wagio Collins, is stepping down from her position. Katherine Perng will replace her as department chair.

Senator Karin Novak reported that campus police will now give tickets to people smoking outside the smoking zone.

"If you smoke, or have any smoker friends, make sure to warn them because they will be giving tickets out," advised Novak.

Visitors from Foothill College were also present to experience the senate meeting.

For more information, contact Pablo Zamorano at DASB President@gmail.com.

contact Kelsey Purpura at lavoz@fhda.edu

Final showdown: DA students discuss last presidential debate

Arooba Kazmi
Staff Writer

Students gathered at De Anza College and discussed the presidential debate regarding foreign policy between President Barack Obama and Gov. Mitt Romney.

The African American Studies Department and the Office of Equity of De Anza College, hosted a viewing on Oct. 22, followed by a brief discussion.

When asked which candidate had a better vision of foreign policy, the department chair of African American Studies, Julie Lewis said, "The last debate was more of the same, two individuals with completely opposite ideas wanting to run a country that needs to move forward."

"I think deciding who had the better vision is such a personal matter. While both candidates, as well as the others running for the position, may very well be capable of running the country, I believe that deciding whom that individual will be, comes from a very personal place."

Ramsey Ghamrawi, a 19-year-old political science student and DASB senator said he believes Obama has a better foreign policy agenda than Romney.

"I believe Romney is more of a hawk and we will probably go to war with Iran with him as president," he said.

"I don't want that happening because we are already running two wars."

Ghamrawi said he believes Obama is more capable of maintaining relationships in the Middle East.

"I would vote for Obama because I'm a Democrat, and most of my views are the same as his," Ghamrawi said.

Student Shriya Sharma, an 18-year-old biology major, had a completely different opinion about the recent debate.

She said she felt the candidates didn't answer the question directly.

"They just go off topic and try to mention points that would help them, but at same time, they don't answer the question," she explains.

Although Sharma is an undecided voter, she said she would

vote for Obama, because she believes he stands up for the middle class more than Romney.

Lewis advised the public to make rational decisions when voting.

"I would hope everyone who is registered and voting in this election chooses the person that best aligns with his or her personal needs, values, and expectations of a political candidate," she said.

"If that is done, I have no doubt the person who is the next President of the United States will represent this nation well."

contact Arooba Kazmi at
lavoz@fhda.edu



photo courtesy of www.garamendi.house.gov
FLAGS OF DIFFERENT COUNTRIES FLY - The last presidential debate focused on foreign policy and national security of the United States

De Anza community advocates for Prop 30



photo courtesy of YesOnProp30.com

Lydia Tuan
Staff Writer

Posters all over De Anza illustrate the efforts that students, faculty, and staff are putting into helping Proposition 30 pass.

The proposition on the Nov. 6 ballot would raise taxes for education and avoid large budget cuts.

Kim Nakagawa, a student mentor for professor Nicholas Yuen, says that she has been advocating for Prop 30 by spreading awareness to family and friends and urging them to vote.

She said she believes that the importance in spreading awareness for Prop 30 helps students, especially community college students, get an education that will benefit them in their futures.

Prop 30 also extended to funding for social programs for younger students.

Nakagawa also believes that Prop 30 will present these students with more opportunities for academic success.

But a recent Field Poll showed Prop 30's support falling below 50 percent. Failing to pass this proposition could cause devastating effects.

Prop 30 also affects students who are transferring to California four-year colleges after graduating from De Anza.

If Prop 30 fails to pass, both the University of California and California State University systems will get a \$250 million cut.

The UC system would likely increase tuition by a minimum of 20 percent to respond to the shortfall.

The CSU system would also be likely to raise tuition and admit 20,000 fewer students.

Community colleges would get another \$338 million cut in the middle of the 2012-13 academic year, and faculty could expect more job losses and furloughs.

contact Lydia Tuan at
lavoz@fhda.edu

De Anza College Dining Services Menu: Nov. 5 - Nov. 9

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Vegetarian Combo Salad: Chinese Chicken Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Soup: Tomato Pizza: Margarita VIETNAMESE CHICKEN SALAD: Grilled Chicken, Shredded Napa & White Cabbage, Carrot, Cucumber, Mint Cilantro, Crushed Peanuts with a Sweet and Spicy Dressing 	<ul style="list-style-type: none"> Soup: Minestrone Pizza: Hawaiian Ham & Pineapple Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing PENNE PUTANESCA: Penne Pasta, Marinara, Kalamata Olives, Italian Sausage and Portobella with Fresh Basil and Parmesan 	<ul style="list-style-type: none"> Soup: Tortellini Vegetable Pizza: North Beach Pizza Salad: Southwestern Chicken Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> Pizza: Chef's Choice Soup: New England Clam Chowder

Burger of the Week: Santa Fe - Angus Beef, Pepper Jack, Mild Green Chile, Avocado, Lettuce, Tomato and Chipotle Mayo

from **CONCERT** pg 1

By the end of the night, over \$4,000 was raised for the music student scholarships.

Joseph Gold, professional violinist, spoke with the press prior to the show on why he was willing to perform at the concert.

“Education is for the future,” said Gold. “We must give the best quality education. People play at a higher level now than they ever did in the past. Students play things that were considered impossible in previous generations.”

The concert featured many set pieces from Italian violinist Niccolo Paganini, including a world premiere of song Ricordanza di Paganini. Gold and his colleague Jaume Torrent, well renowned guitarist, who flew from Spain for this stop of the tour, arranged this piece specifically for this concert.

“I did the arrangement originally for violin and piano, and Jaume made the arrangement—he adapted the piano part for the guitar,” noted Gold. “He’s probably the most outstanding composer for the guitar in the world.”

Most of the audience members consisted of De Anza students completing extra credit assignments and Bay Area residents looking to hear live music, but the overall

reaction from the audience was positive.

John Gonzalez, 18, music major, attended the event to listen to classical music and also support the cause of the benefit concert.

Gonzalez noted, “I want to further extend [my passion in music] and use that as a way of revenue, so I’m doing something that I love. I want to understand [music] completely.”

Gonzalez said he has high goals for his music education.

“I want to transfer to San Jose State and see if I can get a bachelor’s or doctorate in music for just composition,” he said. “But if I do get the scholarship I’ll probably put it towards more education.”

Other Bay Area residents also came out to the benefit concert in support of the scholarship fund and to hear classical music. Bruce and Connie Mitchell came to the event searching for entertainment on a Friday night.

“It’s [the music program] a nice program, and I’m glad



photo courtesy of deanza.edu

DUET FOR EDUCATION - Joseph Gold (left) and Jaume Torrent (right) take stage to raise money for music department scholarships.

to see people [music students] pursuing their interests,” Bruce Mitchell said.

Violinist Joseph Gold also offered advice to music students looking to pursue a career in music.

“Always be prepared. Be prepared to know a number of pieces you know you can play at a moment’s notice, and accept every engagement,” said Gold. “Don’t turn anything down.”

contact Lydia Tuan at lavoz@fhda.edu



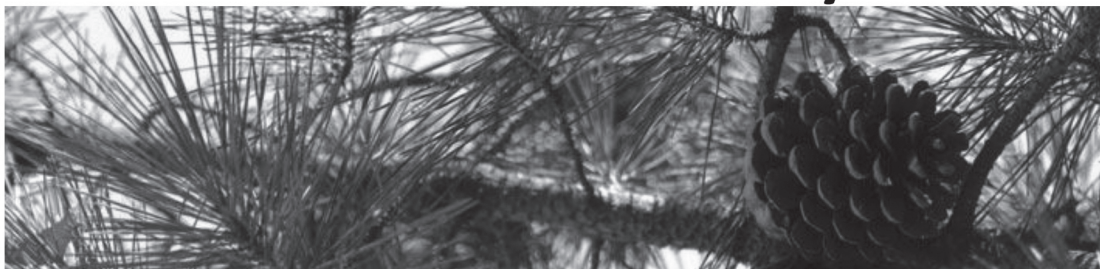
SUGAR RUSH (TOP) - Students Mariela Garcia, 20, and Luis Flores, 21, enjoy the free cotton candy at the Club Expo Nov. 1.

CLUB PROMO (MIDDLE) - Members of the IMAAS promote their club at the Club Expo while showing off sugar skull face paint.

NOW YOU SEE IT (BOTTOM) - Claudia Nute, 17, performs a magic trick at the Expo in the Main Quad

all photos courtesy of NOOR HAKIM | La Voz Weekly

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Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

Club Expo brings fun even in the storm

Noor Hakim
Freelance Writer

Undeterred by the cloudy weather and light sprinkling, students gathered at the Main Quad on Thursday Nov. 1 to take part in Club Expo.

With the delicious aroma of fresh, hot cotton candy, many clubs set up information booths to reel people in.

The Inte Club Council, ICC, sponsored event had a wheel of fortune where you could win an In-N-Out coupon, a \$5 Jamba Juice gift card, or a ticket to the Mystic Dance. Complimentary sunglasses and candy was passed out to all attendees.

The Desi Student Association sold mango lassis and delicious looking samosas complete with tamarind sauce and coriander sauce.

Marvelous Magic club promoted by performing magic tricks. In a simple but interesting trick, Claudia Nute, 17, pulled out the four aces from a deck of cards. She placed an ace on the top, shuffled the deck, and magically

proceeded to pull it out again.

Manning the microphone, ICC Chairman Mike Hoang, enthusiastically made announcements throughout the two-hour event, including the Mystic Dance. Nov. 16.

“Don’t forget to bring your masks,” he yelled.

The ladies at the IMAAS, Integral Movement for AB 540 Student Success, table had colorful face paint that symbolized the sugar skulls for Dia de los Muertos, or Day of the Dead. They gave out candy and pins that said “NO Human Being is ‘Illegal’” or “I Vote for Dreamers.”

Between the giveaways and colorful tables, Club Expo provided information to students about on campus activities and offered a glimpse of the wonderful diversity of De Anza clubs.

contact Noor Hakim at lavoz@fhda.edu

Pumpkins and gore creep into the bookstore



JACK-O'-LANTERN - Students participate in a pumpkin decorating contest at De Anza bookstore.

Rajvir Kaur
Staff Writer

To forget the hard times for a moment, the Classified Senate of De Anza College wanted to do something that faculty, staff and students, could enjoy. So what do they come up with? A Halloween contest.

The Classified Senate which represents unionized staff teamed up with the Academic Senate, DASB, senior administrators and the bookstore to create a free event with the goal to get every member of De Anza involved.

Sure enough on Halloween in De Anza's bookstore, you could not tell students apart from faculty members.

The Halloween contest would have one winner from a pumpkin decorating contest and one for the best costume. Both winners would get a \$50

bookstore gift certificate.

Costume participants came in many forms and faces and left you wondering what or who was going to walk through the entrance next.

Karen Chow, president of the Academic Senate, came in as Rosie the Riveter.

Chow said she loved the fact that Rosie represents "yes, we can," and that we can work together to get what we need and where we need to go.

Sculpture art major Areege Haq stepped in as Zelda, from the video game "Zelda." She bought the boots and gloves, but putting the costume together and making a sword and shield took her about three weeks.

Engineering major Victor Noguera became a noble warrior. Inspiration came from his "roots," he said, and wanting to represent a prideful Mayan or Aztec warrior.

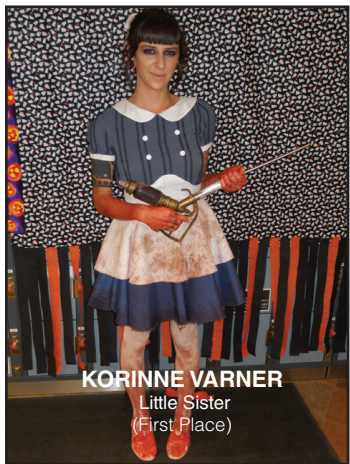
Korinne Varner, double

major in molecular biology and evolutionary biology, handmade her entire costume. She dressed up as Little Sister from the video game "Bioshock."

Student scarecrow Dan Horning, social science major, made his costume in two days while she-wolf Anna Wicklander, business management major, made hers in three days.

When asked about future events, textbook coordinator and Classified Senate president Reza Kazempour said that if everybody is able to come together and make things like this Halloween contest happen, then why not?

contact Rajvir Kaur at
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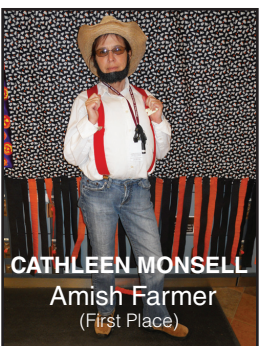


KORINNE VARNER
Little Sister
(First Place)



AREEJE LE
Link
(Runner Up)

COSTUME CONTEST (STUDENTS)



CATHLEEN MONSELL
Amish Farmer
(First Place)



ELLEN MANN
The Joker
(Runner Up)

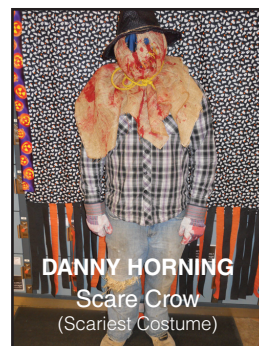


VERONICA AVILA
Binder Full of Women
(First Place)



LAQUISHA BECKUM
Mitt Romney's Etcha Sketch
(Runner Up)

COSTUME CONTEST (FACULTY)



DANNY HORNING
Scarecrow
(Scariest Costume)



LARRY BLOOM
Brian Wilson
(Funniest Costume)



KEVIN GLAPION
Clark Kent/Superman
(Artistic/Creative Costume)

COSTUME CATEGORY CONTEST (ALL FACULTY/CLASSIFIED/STUDENTS)

see **DAY OF DEAD** pg 1

during which people remember their ancestors and their deceased loved one," explained English professor Amy Lombardi, who organized a celebration of Dia de los Muertos on Nov. 1 at the Main Quad Along with members of Latina/o Empowerment At De Anza members, Lombardi.

Twenty-two students from the EWRT 211 class participated in the events and made altars in honor of their loved ones or famous figures that have died. Among the altars were some to Bob Marley, Neil Armstrong, and Princess Diana.

Liberal arts major Maria Chavez said she has been making personal altars for loved ones for many years.

"It is for our family and friends, specifically for my father, grandfather, my best friend, and my boyfriend," she said. "We try to decorate the altars with as much bright colors as we can, just to help the spirits find their way home."

Altars are traditionally decorated with sugar skulls, candles, marigolds, and deceased people's personal and favorite things.

"Marigolds are very traditional," Chavez explained. "They are bright at this time of year."

Although the scheduled Aztec dancers

were unable to make it to the event, students had fun decorating little sugar skulls with brightly colored icings. A large poster board was available for students to write messages about their deceased loved one, or just to wish them well.

While Latino music played, a couple face painters, such as Vanessa Sun, painted sugar skull designs onto students' faces. Even professor Lombardi joined in and had half her face painted. One gentleman opted not to have a sugar skull design and instead got The Joker painted on his face.

Although students created the altars for the events, most of them had never participated in real Dia de los Muertos altars. But many agreed that the event was a great learning experience.

"I think it's cool to see how the tradition has taken on in California," Chavez said. "Even on campus, I appreciate that people celebrate it now because it makes death a subject that can be talked about, not avoided."

contact Noor Hakim at
lavoz@fhda.edu

PRINCESS DIANA - A beautiful altar made for the late Princess Diana at for the Dia de los Muertos celebration.

ART FOR THE DEAD - Pictures drawn to remember deceased loved one hang for the Dia de los Muertos displays in the Main Quad.

ITSY BITSY SPIDER - 18 month old Charlie and De Anza student Brian Livingston participate in the Dia de los Muertos event at the Main quad.

SUGAR SKULLS - Sugar skulls decorated with icing made by students at the Dia de los Muertos event.

FOREVER LOVING JAH - Altars made for the late Bob Marley and Niel Armstrong at the Dia de los Muertos event.

all photos courtesy of NOOR HAKIM



Health Services offers advice for healthy relationships

Ifra Iftikhar
Staff Writer

It's hard to maintain relationships, whether friendly or intimate, while also keeping up with grades and work.

De Anza College students attended a workshop for managing interpersonal relationships Tuesday, Oct. 30.

Phil Boissiere, licensed family and marriage therapist, moderated the workshop about solutions for relationship problems and advice for better interpersonal relationships.

Boissiere said we should pay special attention to nonverbal signs in communication because they are usually an indicator of what another person feels. Gestures, verbal expressions, eye contact, body posture and movement subconsciously reflect the attitude towards the speaker.

Intimate relationships, on the other hand, need behavioral interdependence. Couples need complimentary behaviors: they should enjoy being together and sharing hobbies as a couple. There ought to be need fulfillment.

Couples need some emotional attachment and emotional availability. They should be willing to discuss their feelings and work together to improve their relationship. A relationship needs fascination, exclusiveness, and desire.

"Make sure you create time for your relationship," said Boissiere. Here are some tips for improving interpersonal relationships:

- **Improve communication.** Self-disclosure is a good way to improve communication. Just gauge what you're sharing and who you're sharing with. Just the right amount of self-disclosure invites trust.
- **Be a better listener.** The secret to being a better listener is active and reflective listening. When someone is talking to you, learn to respond to them positively.
- **Be assertive:** "It's important to be assertive. You can miss out on so many opportunities – so many important interactions can pass you by if you're not assertive," said Boissiere.
- **Control Climate.** Establish proper climate for communication. Try not to judgmental comments and keep an open mind. "Don't ask for feedback if you don't care, or want it" says Boissiere. When you ask someone a question, don't appear uninterested.
- **Manage conflict:** always focus on one topic instead of veering off course and into another argument, be specific, take a break, and think about possible solutions. "Don't think about an argument in terms of winning. Think about it as coming to an agreement, a possible compromise. Something healthy," says Boissiere.

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OUT of the DARKNESS

Suicide awareness motivates walkers

Janelle Garcia
Staff Writer

Awareness of suicide and comfort to families and friends who have experienced the loss of a loved one from suicide were the themes of the Out of the Darkness Community Walk to benefit the American Foundation for Suicide Prevention.

The goal of this walk is to raise awareness to the public about suicide being a health issue that can be prevented.

Walks take place in over 250 communities across the nation.

The event held at De Anza College Sunday Oct. 28, was the first walk to take place in the South Bay.

More than 100 people met at 8 a.m. at De Anza Parking Lot A.

Tables lined up offered different types of services for the walkers, including drinks, snacks and even prizes for a raffle entry.

Representatives from different organizations in the Bay Area that raise awareness and offer education about suicide occupied a section of tables.

Kathy Forward, director of Outreach and Education for the Santa Clara branch of the National Alliance on Mental Illness, said she thinks highly of Out of the Darkness.

"It's really important to raise public awareness," she said.

When asked about those who have thoughts of suicide Forward replied, "You're not alone. If you get the education, the support and the treatment you can live a good life."

Dr. Mark Giudici from Santa Clara Valley

Health and Hospital System: Suicide and Crisis Service, said Out of the Darkness was "a great way to raise awareness for something that's a big issue in our county."

The walk also offered emotional support for walkers who had lost dear ones to suicide.

Necklaces were provided for the walkers to wear; each color representing loved ones who committed suicide.

There was a mural of a bare tree, where walkers wrote down their thoughts on paper leaves to people who they lost to suicide or words of hope to people who think of suicide.

Walker Cathy Ridenour, whose nephew committed suicide, said she was "struck" by all of the resources for support provided for the walkers.

"I think it's fabulous... I think they did a very thorough job," said Ridenour.

Caroline Bracco, a walker who said she struggles with ongoing depression, was excited that the walk put the act of having thoughts of suicide in the public eye. Bracco said she believes most mental health illnesses are downplayed or ignored.

Out of the Darkness offered peace to walkers who were touched by suicide, and education to walkers who do not know much about the illness. Yet the message of hope to those who think of committing suicide was summed up nicely in the words of Bracco.

"Be patient," she said. "It may get a little worse but it will get better too. Even though the light looks really, really dim, it's worth it when you get there."

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From Top to Bottom:

LEAD THE WAY - A group of walkers lead suicide awareness walk.

REMEMBRANCE TREE - 17 year old Cathy Vu and 17 year old Jennifer Cantu are placing their leaves on the remembrance tree in honor of their loved ones.

COLORS TO COMMEMORATE - Karen Pineo at the rack of Honor Beads choosing which beads would best define her place within suicide prevention and overall add to supporting the cause.

SHOUTING FOR AWARENESS - Debra Purvis pumps up walkers with a motivational speech.

WALKING FORWARD - Attendees walk around the campus to raise awareness.

all photos by ANORI GRIMES | La Voz Weekly

American Foundation for Suicide Prevention

Toll-free:
1- 888- 333- AFSP
(2377)

Ext. 2010

Phone:
(212) 363- 3500

Website:
www.afsp.org

Email:
inquiry@afsp.org



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dance)

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From New York to De Anza

Lucas teaches dance, gains respect from students

Christine Jehng
Staff Writer

Worked with Oprah in “The Color Purple,” toured with Cher in Las Vegas, danced with Michael Jackson and Diana Ross in “The Wiz” — the list of things De Anza dance instructor Warren Lucas has accomplished is impressive.

Lucas started dancing in a jazz company in New York City when he was just a teenager. He eventually started studying dance seriously and attended a dance conservatory in North Carolina where he got a BFA in dance and joined a professional dance company. Lucas has studied all areas of dance and went to graduate school at UCLA where he received his master’s degree.

He later went into show business, having worked with the aforementioned people, to just name a few. Eventually, he started teaching part-time in Los Angeles, got married, settled down, taught at about five institutions for almost 10 years, and came to De Anza to become a full-time instructor.

Marlon Datu, De Anza fourth year music major, likes the blend of independence and guidance Lucas brings to the classroom.

“He really pushes creativity and allows his students to figure

out more about themselves,” said Datu. “He makes his dancers feel comfortable enough to express themselves in a different way.”

Other students enjoy the personality Lucas brings to the classroom.

“There’s a lot that I really admire about Warren,” said Czarbelle Bato, third year law. “I feel like his personality motivates his students to come to class and the amount of work he’s done is really inspiring. He’s humble, diplomatic and he gives people chances even if they don’t really deserve it.”

Third year undecided student Phillip Jaco enjoys the out of the box things Lucas does during class.

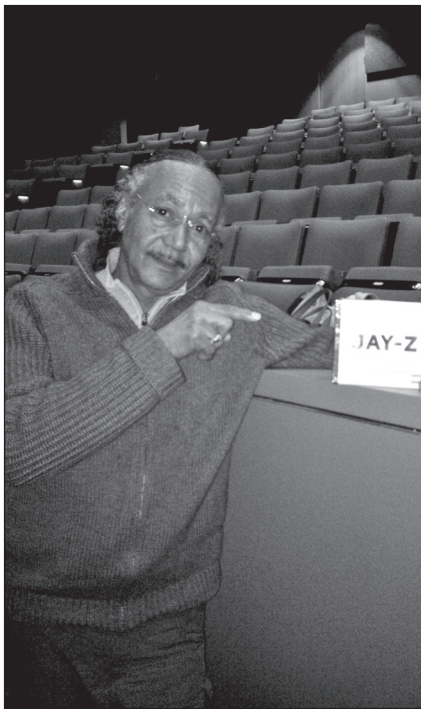
“Warren really is a character,” said Jaco. “He makes sound effects when he’s choreographing, comes up with weird nicknames for people, and sings the beats instead of counts. I love his mentality about really connecting dance to music.”

Lucas teaches new dancers, and after seeing so much change, still loves what does.

“I love watching the growth and progression of the students, seeing them mature and develop their artistic sensibilities is ex-

tremely rewarding,” said Lucas. “I’ve been dancing for almost 48 years and it has changed a lot since I started. Teaching at De Anza makes me feel connected to the younger generation and continue learning the new and fresh things out there with which I can update and reinvent myself.”

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CHRISTINE JEHNIG | La Voz Weekly

LIFE DANCER - Dance instructor Warren Lucas shows one of his many influences that have shaped his dancing career over the years.

Men’s soccer falls to Gavilan in 2-1 loss

Jason Leung
Staff Writer

De Anza Dons fell to the Gavilan Rams in a 2-1 defeat at home on Oct. 26.

The game was decided on a made field goal by Gavilan 89 minutes into regulation time. De Anza had two corner kicks shortly after the 90th minute, but was unable to capitalize.

Both teams came off aggressive early on, with the first field goal attempt from Gavilan two minutes into the game. There are a number of occasions in which De Anza reached the opposition’s penalty area and failed to take advantage.

Gavilan made the first field goal of the game 39 minutes into regulation time. De Anza scored its only field goal 13 minutes into the second half.

When asked how the team felt after the loss, Coach Mark Landefeld said, “It’s not a simple feeling down the field.”

Landefeld praised the team for fighting well and creating opportunities to win at the end

of the game. He also pointed out that some players lost focus right before Gavilan scored the game-winning goal.

“It’s unfortunate,” Landefeld said. You don’t want to forget the good you got from the prior 44 minutes because of a mistake you made in the 45th minute. You want to learn from it but you want to build on the prior 44.”

Coach Landefeld pointed out Evan Leedeman, a back for De Anza’s soccer team, did a good job containing the opposing team ace player.

De Anza now falls to a record of 4-8-3 for the season.

De Anza went on to lose their last home game of the season against Hartnell on Oct. 30, with a final score of 4-1.

The Dons now look ahead to games on Nov. 6 at Ohlone and Nov. 8 at Cabrillo to round out their 2012 season.

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STEAL (ABOVE) - De Anza midfielder Michael Kute (5) tries to come up and take the ball Gavilian forward Fabian Ruis (7) during their Oct. 26 match.



BLOCK (LEFT) - De Anza goalkeeper Bryan Franco (1) prepares to send a ball back into play towards his teammates during the Oct. 26 match against the Gavilan Rams at De Anza College. De Anza went on to lose 2-1.

all photos by JASON AGUIRRE | La Voz Weekly



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Ballot Measures: Rich people's game



Benjamin Pacheco
Freelance Writer

At this very moment, voters at the polls are considering 11 make-or-break ballot propositions that express the will of the people—a process of direct democracy that has become widely used as a populist tool to dislodge economic interests run amok.

But, four of the initiatives are solely funded by wealthy individuals who are being opposed with equal or greater force in what has become a financial arms race generating \$336 million in campaign contributions—roughly \$25 for every resident, according to the California Secretary of State.

While money in politics is nothing new, the idea that one moneyed individual can shape public policy in the most populous state defies all rationale for why California Gov., Hiram Johnson, a progressive who served from 1911 to 1917 fought tooth and nail for direct democracy — which aimed to empower citizen's against wealthy entrenched interests in bed with government.

Albeit well-intentioned, wealthy elites in this election stand unabashedly by their wads of cash as they claim it's in the public's inter-

est to pass their initiatives.

Millionaires and their measures have backed controversial efforts to stop human trafficking, raise revenues for education, invest in clean energy, and expand discount coverage for insured motorists.

Tom Steyer, the founder of a venture capitalist firm, has spent more than \$22 million on Prop 39, which closes a multi-state business tax loophole to advance a clean energy agenda. The need comes from a failed attempt to pass reforms through the State Legislature.

"It seemed as if there was a need for somebody to do something, and I have a bad enough temper that I figured I wasn't going to wait any longer," Steyer said to the New York Times.

Sharing Steyer's penchant for government intervention is civil rights attorney Molly Monger and Stanford physicist Charles Munger Jr., siblings who have collectively spent over \$80 million on the Nov. 6 election, according to Maplight, a nonpartisan research organization based in Berkeley.

Charles Jr. has spent most of his \$36 million on Prop 32, which would devastate the political landscape by ceding the influence of public sector unions to corporations for control over worker's rights.

Molly's Proposition 38, polling well below for what she's spent, raises revenue for K-12 education and is bent on derailing Gov. Brown's rivaling Prop 30, which prevents trigger cuts to higher education from going into effect in 2013.

Unregulated campaign contributions have the state in litigation

over a recent mystery donation of \$11 million from Americans for Responsible Leadership, a shadowy organization based in Arizona with ties to conservative causes.

The donation funded attack ads on Prop 30, prompting Gov. Brown to hit the campaign trail in Southern California last week.

Brown made his case calling the attacks "Orwellian propaganda," which has caused Prop. 30 to slide in the polls.

"We're fighting to put the truth out to the people of California, but the biggest obstacle is a phony small business committee which is the antithesis of small," Brown said. "It's big, it's powerful, it's secretive and it's deceptive."

Whether big money — transparent or not — in politics translates into electoral success is another question, considering only a third of ballot propositions in California generally pass. But government's inability to do its job in a polarized political environment has placed even greater value on ballot propositions, which special interests have seized to impose their will on the public; negating the grassroots intention behind ballot initiatives.

Increasing public disclosure of funding sources for initiative campaigns and signature-gathering efforts might help voters to decide on whether to preserve the status quo or to usher in much needed change, according to the Public Policy Institute of California.

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Prop 36 redefines three-strike law



Adriana Barragan
Staff Writer

If Proposition 36 passes the state will save over \$70 to \$100 million annually, according to Yeson36.org. It will restore the intent of the three-strike law and offenders will receive a life sentence only for a serious or violent crime.

Under the current law, if a felon steals from a candy store or is caught with possession of any drug, no matter how small it is, and if they already have two strikes, they will receive a life sentence.

Overcrowded prisons are causing the release of thousands of inmates a year.

Why should we risk keeping these felons for a lifetime over stealing a pair of sneakers versus a felon beating his wife?

Yeson36.org states, "Over 3,500 inmates are currently serving life sentences under the Three Strikes law for non-serious, non-violent crimes."

These minor offenses should not be categorized with violent felonies, and the incarceration of the felons should be based on

the severity of the crime committed.

Ballotpedia.org states, "Inmates that are serving life sentences for these reasons can apply for a new sentence and a judge will determine whether they cause a threat to the public or not."

Felons will not be completely set free if their third strike is minor; they will still have a reasonable sentence to comply to.

So, if it will save Americans tax dollars as well as spending for the government, why are people against it?

People against this proposition say that dangerous criminals will be set free from prison without any supervision.

However, rapists, murders, or child molesters will not have the right to apply for a new sentence since this proposition prohibits anyone who has had very violent crimes from receiving the benefit.

Prop 36 will impact only third strikes and not second strike offenses.

On Nov. 6 if you vote Yes on Prop 36, not only will there be more space in prisons for criminals, but it will also save California millions of dollars annually.

By voting Yes, we are not setting criminals free; we are setting a reasonable sentence for their punishment.

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“Over 3,500 inmates are currently serving life sentences under the Three Strikes law for non-serious, non-violent crimes.”

LETTER TO THE EDITOR

Editor,

As faculty members, we hope that our students start to demonstrate higher thinking skills when they get to college. We hope they learn to evaluate information independently, including statistical data, and the sources of such information. We hope they start to abandon simplistic reasoning, and develop complex rationale. Sadly, the editorial about women's rights from Rajvir Kaur failed miserably at this higher level analysis.

First, to use Cynthia Kaufmann as an independent evaluator of Republican/Conservative thought is like using Casey Anthony as an expert on parenting skills. Ms Kaufmann clearly has views that are significantly to the left of the political spectrum, and therefore it is not appropriate to have her comment as an "independent evaluator" on a party or a philosophy with which she so strongly disagrees.

Second, the statement of Todd Akin was roundly and vigorously condemned by Republicans, as it was by Democrats. To imply that it represented the views of Republicans in general, even obliquely, is dishonest.

Third, to suggest that the election of Mitt Romney

would somehow signal the end of Roe v. Wade is equally dishonest. Governor Romney is probably the most moderate of Republican presidential nominees in the last 35 years. Even elected Presidents like Ronald Reagan and George W. Bush, who were far more "pro-life" than Gov. Romney, did not end up creating a court that overturned Roe. Stare Decisis has set in, and the likelihood that any elected president will overturn it, let alone Governor Romney, is again lacking in evidence.

Fourth, if you are going to quote statistical data, you should at least make a minimal effort to understand the proper statistics behind them. Every person, be it a college student writing for a college paper or a national journalist, that quotes the 77 cents to every dollar a man makes statistic as evidence of gender discrimination simply is completely ignorant about proper economic statistical analysis. Many factors go into the average wage difference, from education, field of endeavor, years of experience, hours worked, and the like. There have been numerous reputable studies evaluating all these factors (and numerous disreputable ones as well), and

almost all the studies show that when compensated for all the factors, gender accounts for about 3 cents on the dollar of difference, and depending on other chosen factors, that 3 cents could be in the woman's favor. As an aggregate, the 3 cent difference is not statistically different from zero. There are instances of gender discrimination, and we have laws that address that issue, but anyone who tries to use the 77 cent statistic as evidence of the need for new laws lacks any true understanding of either economics or statistics.

This may be a life changing election for many women, as for many men. Can we afford to sacrifice the future of younger generations as we continue to pile up massive debt that sometime in the future will have to be repaid, all while destroying both economic growth and our entrepreneurial spirit. Women and men must eschew incompetence for accomplishment, and we must not use 6th grade reasoning as an excuse for demagoguery.

-Scott Peterson
Math Instructor, De Anza College

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LA VOZ CORRECTIONS

Any corrections in a published story? Please let us know by sending us an e-mail: lavoz@fhda.edu

2012 presidential elections: A hope for same-sex marriage



**Adriana Barragan
Staff Writer**

Over the past years, the definition of marriage has been debatable. Those who are in favor of banning same-sex union strongly believe marriage is between a man and a woman. However, the opposing side argues same sex couples should be entitled to marriage.

Same-sex marriage is a civil rights issue and it should be important enough to make it a constitutional law protecting the LGBT community from feelings of segregation.

The LGBT community does not get as much recognition as they should. They are restricted from such a simple basic right, which is the pursuit of happiness. Gay people do not get the

same benefits as we all do and I strongly believe God and religion have nothing to do with this topic.

Four years ago, Proposition 8 passed, leaving same-sex couples banned from getting married in the state of California.

But why should gay people be treated any differently? After all, equality is stated under the law as one of our rights.

And in what way does the union of people in love threaten the sanctity of marriage?

It is unfair, discriminating, and is the complete opposite of what our constitution stands for.

Those against same-sex marriage argue that it is a sin to marry the same sex because it's stated in the Bible, however, in the Bible it also states that people who get a divorce are also sinners.

Basically, it all boils down to a matter of selective reasoning.

How is that fair?

They are very limited to their benefits.

Marriage gives you a social marital status. It is a symbol of unity and also gives their husband/wife a decision regarding their health if they were on their deathbed.

However, this applies only to

“heterosexual” couples.

People against same sex marriages should ask themselves is it really harming our society or rather is it offending their personal beliefs?

“I believe we should have a federal amendment in the constitution that defines marriage as a relationship between a man and woman, because I believe the ideal place to raise a child is in a home with a mom and a dad.” said Gov. Mitt Romney, at the Republican presidential debate in Des Moines, Iowa hosted by Fox News.

Although President Obama, is more liberal in this thought on same-sex marriage. Nothing has been brought up after the public statement given by Vice President, Joe Biden.

In an interview with ABC News, President Obama stated that although he is “evolving,” he believes that it might take a few terms for this issue to be decided in court.

How many terms? Presidential terms?

For now, younger people are more accepting of it and supporters have raised far more money than those opposing.

Your race, skin color, ethnicity, religious beliefs, gender, sexual preference should not

define who you are allowed to marry. Restricting gay people from having the right to marry is inhumane.

Massachusetts was the first state to allow same sex marriage in 2004.

Eight other states, Connecticut, Iowa, Vermont, New Hampshire, New York, Washington, Maryland and the District of Columbia have legalized same-sex marriage.

How would you feel if you did not have the right to marry someone you love because of your gender?

The pledge of allegiance states “...and in liberty and justice for all.” This is not justice and not everyone had equal liberty.

It is sad how this country is supposed to be free and have all these rights, yet gays do not have the right to marry. It is absurd and unfair.

This has been going on for many years and needs to come to an end. We need to allow every individual the right to marry and pursue their happiness.

contact Adriana Barragan at lavoz@fhda.edu



Final Step: Know how to vote



**Noor Hakim
Freelance Writer**

The best way for new voters to combat feelings of doubt, confusion and uncertainty is to know a little more about what to do tomorrow.

To find out about candidates on the ballot, a good source would be the Sample Ballot & Voter Information Pamphlet.

This sample ballot shows you how the real ballot will look like. It also has statements from candidates for U.S. Representatives so you can know more about the candidates, both

personally and politically.

The Information Pamphlet is easily accessible online at the Santa Clara County Registrar of Voters website.

So you now know all about the candidates. What next?

You have to know where to go to vote.

Poll locations are printed on the back of the Information Pamphlet. If you did not receive the pamphlet, the Santa Clara County Registrar of Voters website has a useful tool to determine your voting location on the left side of the homepage. Click on “Find Your Polling Place” and simply type in your address and it gives you the address of your polling place.

It is important to go to the

correct polling location because your name will be only on the roster of the county you registered in.

According to the California Secretary of State website, all polling locations are open from 7 a.m. to 8 p.m. on Election Day.

There is no time limit as to how long you may spend in the polling booth so you can take your time when reading the ballot.

Smartvoter.org states that if you make a mistake with your ballot, you may request another from any attendant. If you need help in marking your ballot, two people may assist you if you take an oath overseen by a worker that you truly need help.

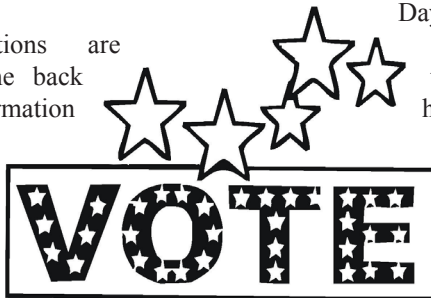
In California, it is not required to bring a form of identification with you to the poll booth if you have voted before and your name is on the roster.

As stated on smartvoter.org, you will just be asked for your name, address, and signature. If this is your first time voting and you didn't give any identification numbers when you were registering, then you may need a government issued photo identification such as a driver's license or student ID card.

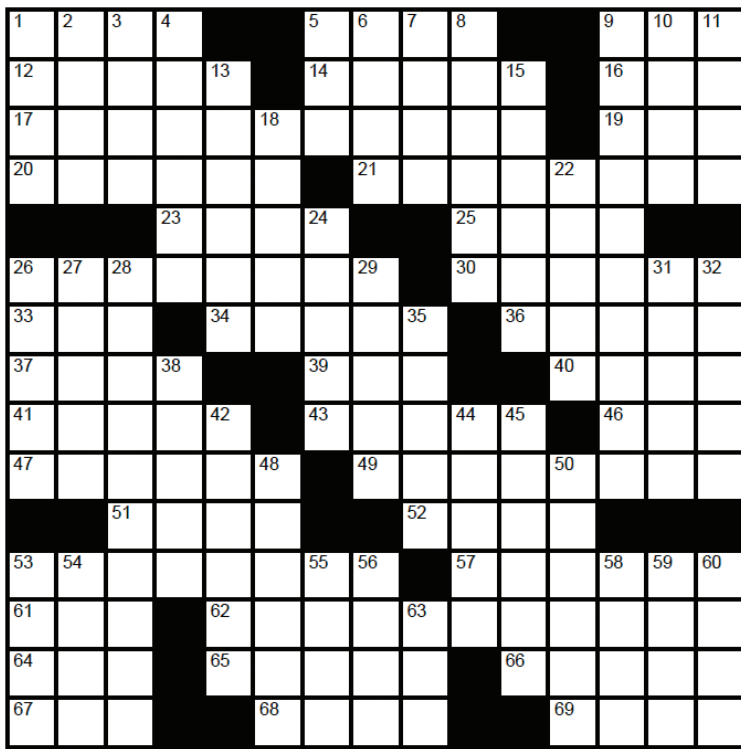
Just to be on the safe side, bring a photo ID with you.

After you vote and return your ballot, you will receive an “I Voted” sticker. Wear it proudly, because you just participated in what makes our country so notable: democracy.

contact Noor Hakim at lavoz@fhda.edu



Giant animals by Cecilia Deck



Across

1. "Together, ____ Giant!"
5. Emerald ____
9. 100 lbs.
12. End of Greek alphabet
14. Intended
16. Pi follower
17. Third baseman Pablo Sandoval
19. A hand
20. Dimethyl sulfate and others
21. Mosaic flooring
23. Diamond Head locale
25. Hideous
26. Most sun-kissed, as hair
30. Huey, Dewey or Louie, notably
33. "Bleah!"
34. Fantasize
36. "Along ____ lines"
37. Fly like a butterfly
39. ____ de Janeiro
40. Song and dance, e.g.
41. Prefix with -hedron
43. Spills
46. Undertake, with "out"
47. Mounts
49. Giants players after Buster Posey hits a home run, e.g.
51. Ad headline
52. Length x width, for

a rectangle

53. Fancy schmancy
57. Bow
61. ____ Khan
62. First baseman Brandon Belt
64. Mangy mutt
65. Flower holders?
66. All-____ (standout players in NL and AL)
67. "A mouse!"
68. Sicilian erupter
69. Cupid, to the Greeks

Down

1. Regained consciousness
2. Flightless flock
3. Cost of living?
4. Encourage
5. Babysitter's handful
6. Airplane assignment
7. Highway division
8. Football play
9. Center fielder Angel Pagan
10. Ace
11. ____ list
13. Yellow
15. Aim
18. One who puts you in your place

22. Opposite of 12-across
24. ____ manual
26. Clumps of grass
27. Lace tip
28. Left fielder Gregor Blanco
29. Winner when heads loses
31. It often comes after poly-
32. Adam and Mae
35. Money, in slang
38. Escalator feature
42. Improvises
44. Zoroastrian
45. Sticks a fork in
48. Calm
50. Sense of taste
53. Shoestring
54. Chill
55. "Not on ____!" ("No way!")
56. Song of praise
58. Way, way off
59. 1960s do
60. Clutter
63. Fed. property overseer

DeAnza voices

"How did you celebrate the Giants' World Series victory?"



Julian Nguyen, Psychology

"I was at Disneyland, but I had a Bloody Mary at Trader Sam's."



Talia Alvarez, Psychology

"I was at work, nad when they won... I went to the loud speaker and screamed, 'Giants won!'"



Cinthia Escalera, Nursing

"I was watching the game with my kids...then I called my parents and we were all very excited. A lot of Jumping around."



Jay Lucas, Computer Science

"There was a lot of fist pumping, screaming and high fives with my family."



Zeshan Jeenwanjee, Undeclared

"After my hockey game my team and I ordered pitchers of beer."

-photos and interviews by Adriana Barragan
Staff Writer

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