

## SPORTS

The Indy 500:  
Complete coverage from  
results to viewpoints ■ Page 4



## OPINION

Disabled student services  
coordinator responds  
to columns ■ Page 2



# LA VOZ

June 5, 2000  
"The voice of De Anza College"

# weekly

Volume XXXIII - Number 28

### Don't miss out on early registration!

Confused by registering for Fall quarter before you register for Summer? Don't be!

It's all part of the new "Early Fall Registration" process. If you are a returning student who hasn't received a catalogue in the mail yet, go to Admissions and Records for your early Fall registration date.



Meredith Doeksen / La Voz

Student Lloyd Scott discusses his video, "Angels at Play."

## Student Grievance Committee still deliberating allegations

by Chris Pommier  
EDITOR-IN-CHIEF

The Student Grievance Committee met for the first time last week to discuss the allegations of election code violations.

At the first meeting the committee members read through the paperwork detailing allegations of election code infractions.

According to French Department chair and committee member, Yvette Lasserre, the committee feels they need more feedback on the De Anza Student Body bylaws and the election code.

The committee will be meeting again this week to discuss these bylaws and weigh the importance of the alleged infractions.

The members of the Student Grievance Committee include: Susan Stann, an ESL instructor who is chairing the committee,

Greg Elderman, student at large, and Lasserre.

The election grievances brought before the committee fall into three major categories: offensive flyers, listing of unofficial club and senatorial endorsements on flyers and using DASB resources to make flyers.

These are the same infractions brought before the DASB Elections Committee by DASB presidential candidates Stephanie Lagos and John Carlsen and their running mates.

But because they felt the Elections Committee was biased toward candidates Binh Ly and Les Leonardo, Lagos and Carlsen took their grievances to the Student Grievances Committee.

The Student Grievance Committee is a standing committee that hears grievances from any student who feels they have been wronged by campus policy.

## Meeting tapes mysteriously erased

by Chris Pommier  
EDITOR-IN-CHIEF

In a bizarre twist to this year's convoluted election process, it seems that the only existing cassette tapes that recorded what was said at the last DASB Election Committee meeting held on May 17 were erased according to Ninad Bhavé, DASB vice president of technology.

"I don't care to make a judgement over when it was done or by whom," said Bhavé.

Bhavé has access to equipment that can measure the pits and bumps created when a tape is magnetically changed in order to record or erase any length of it.

At the meeting on May 17 the members of the election

“ I don't care to make a judgement over when it was done or by whom. ”

- Ninad Bhavé  
DASB Vice  
President of  
Technology

■ see TAPES page backpage

## Video Variety ■ Students show original work

by Ashley Johnson  
STAFF WRITER

On Friday, May 26, the Film and TV Guild presented an outstanding series of student-made films and videos in the Advanced Technology Center in room 120.

As a tribute to the students, the guild deviated from their normal routine by showing a

diverse array of student videos that ranged from comedy to drama.

The evening began with a film titled "A Day Without Physics." This film offered a satirical look at the basic laws of physics. With use of innovative camera tricks, filmmakers James and David Codeglia successfully engaged the audience in hysterical laughter.

■ see VIDEOS page 6

## News Briefs

### Bookstore vandalized over weekend

Over Memorial Day weekend, the campus bookstore was vandalized when a glass door was smashed. Around 7 p.m. on Saturday, May 27, the bookstore alarm was unexpectedly set off when the outer windowpane of the lower level glass door was either kicked or smashed with an object, said Ben Rodriguez, head of Campus Security.

"It's more likely vandalism than anything else," said Rodriguez.

Apparently, the window break did not appear to be an attempt to break in. There have been no attempted break-ins in the past four years since campus security officer Doug Vincent has worked at De Anza.

"It's unusual for Memorial Day weekend," said Vincent.

### Students start book exchange co-op to save money

De Anza students are launching an alternative textbook project called the "Book Swap Co-op," to counter what they say is the high cost and unfair policies of the campus bookstore. The goal is to, "Start a student bookstore for the students by the students, [with] guaranteed no exploitation," and to unify students according to DASB Senator Suluman Hyatt, who is spearheading the project.

The project will begin by seeking donations of textbooks at the ICC meetings and give them to students in the Fall for free. Currently it is networking with clubs and in the future will ask the ICC and DASB for official support. The Book Swap Co-op hopes to eventually begin selling manuals instructors sell in their classes and some textbooks.

"You buy a book for an astronomical price and sell it back for a few bucks," said Suluman on what prompted him and others to start the project, "I hate being exploited by the bookstore." Contact the Book Swap Co-op at zhyatt5756@aol.com or call 864-8473.

- News Briefs by Adam Welch

“ We need to take the time to listen to our brothers’ and sisters’ complaints of racism and hate because they experience it all too often. ”  
 - Richard Nguyen, Together Against Racism

Opinion Section

# Disabled Services responds to student critics

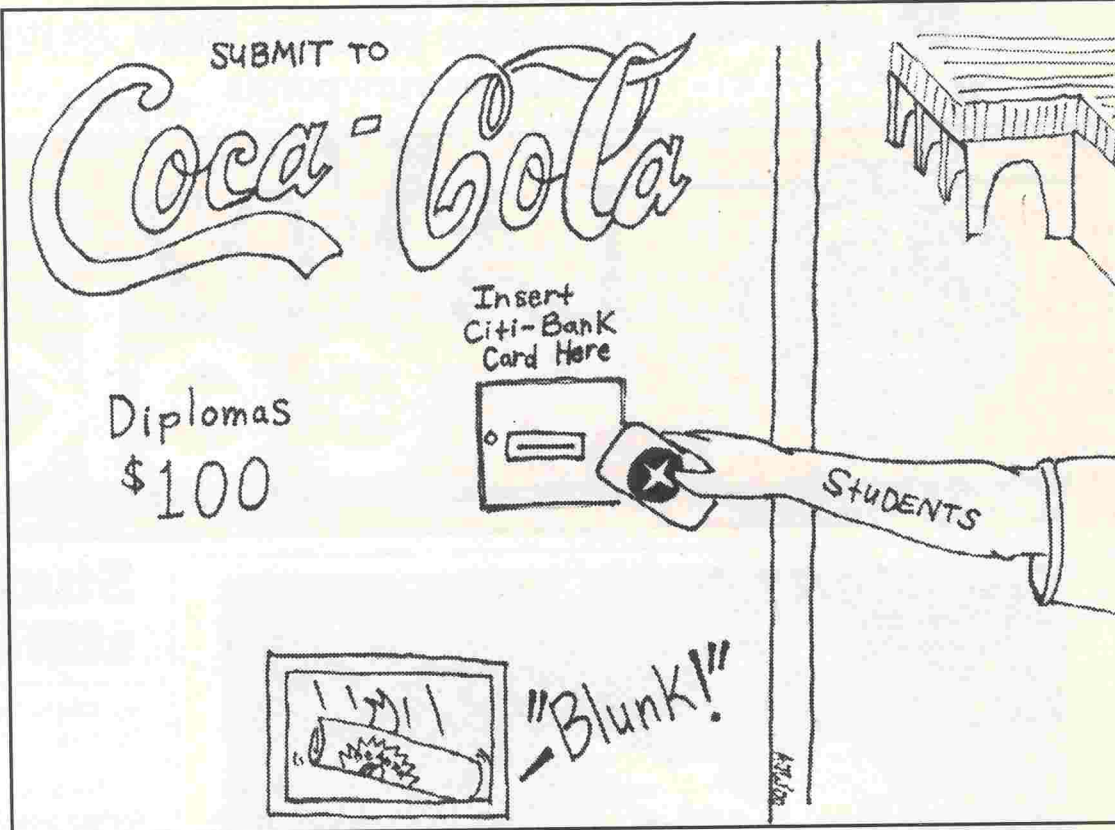
by **Benita Rashall**  
 DISABLED STUDENT SERVICES COORDINATOR  
 SPECIAL TO LA VOZ

This is in response to recent opinion articles written by the Edwards in La Voz on May 1 and May 22. It is noteworthy to remember that De Anza has a long-standing reputation for outstanding and innovative services for students with disabilities. In fact, students come from a wide geographical area to take advantage of our comprehensive program.

We offer quality services, individualized for people with a wide range of disability-related educational limitations, in an instructional climate known for its receptiveness. The program’s record of outreach, completion and student satisfaction speaks for itself. Our retention and success rates as reported by Institutional Research last year are higher than the college wide averages. More than 102 students with disabilities received degrees, certificates or transferred to four-year universities this year.

Both the disability and educational communities hold the program in high regard as measured by referrals and requests for staff to consult and sit on advisory boards, etc. In fact, as recently as 1999 the Western Association of Schools and Colleges accreditation team that evaluated De Anza for its official accreditation conferred a “special commendation for the outstanding work done with students with disabilities.” It further cited that “inclusion of . . . students throughout campus was evident to all accreditation team members.” (p. 23 Evaluation Report, 1999)

De Anza’s faculty members provide many appropriate accommodations in the classroom, frequently offering additional individualized assis-



Read *La Voz* next week for a special feature on corporations on campus

tance or methods to help a student meet the academic standards of a given class. Still, not all faculty members are comfortable or knowledgeable about disability needs. When faculty are reluctant or uninformed, we work with them to engage them in a mutual process.

We regularly reassess services. We encourage and receive constructive suggestions on an ongoing basis and, in fact, regularly make changes that are student-initiated. This year we instituted a new captioning service to meet the changing needs expressed by deaf students. Examples of current additional initiatives we are working on includes Measure E funded facilities projects to move off-campus programs to campus locations and cross-campus barrier removal.

We are hiring a full-time assistant technology specialist and a counselor with a specialization in psychological disabilities. Following the passage of AB422 this year, we are establishing procedures

with the bookstore to ensure that students can access electronic versions of textbooks. We also provide more than 1,500 test accommodations per year.

We meet or exceed the services and accommodations offered generally at community colleges, and our student feedback is overwhelmingly positive. In fact our complaint rate in the last few years represents less than .2 of our total enrollment. But we know there occasionally will be students who are dissatisfied with us or with other aspects of campus life. Students, too, are sometimes unclear about their responsibilities and obligations. Students are invited to bring problems to their counselor first. This points to the importance of students working in a cooperative effort to insure that they have correct information, use the procedures in place to receive appropriate accommodations and provide constructive feedback.

### About La Voz

*La Voz* is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is printed on recycled paper. Please recycle. ©2000 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

visit *La Voz* on the web at <http://saturn.fhda.edu/lavoz/index.html>

## La Voz Staff

**Editor-in-Chief:**  
 Christopher Pommier  
 lavoz@fhda.edu

**Opinions Editor:**  
 Adam Welch

**Features Editor:**  
 Monica Krauth

**Copy Editors:**  
 William Nguyen,  
 Dean Edwards

**Photo Editor:**  
 Kelly Abell

**Entertainment Editor:**  
 Michelle Hecht

**Technology Editor:**  
 Shazib Hassan

**Sports Editor:**  
 Robert Haugh

**Graphics Editor:**  
 Karl Dotter

**Staff Writers:**  
 Paul Choo,  
 Christina Digesti,  
 Cicely Douglas,  
 Ashley Johnson,  
 Sara Spivey

**Advertising Manager:**  
 Kelly Abell

**Lab Technician /  
 Production Manager:**  
 Jennifer Ayres

**Photographers:**  
 Chris Calzia,  
 Lynn Edwards,  
 Ryan Greeley,  
 Meredith Doeksen,  
 Elizabeth Johnson,  
 Vildan Muhtesip,  
 John Tang

**Adviser:**  
 Beth Grobman Burruss  
 grobman@fhda.edu

### Letters Policy

*La Voz* encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or drop letters in the L-41 office or the mailbox outside L-41.

# Sexist column angers readers

Attention La Voz,  
In response to Shazib Hassans's article, "La Voz not pimps in print," I was very disappointed to read about what he had to say about complaints La Voz had received about their publishing of a classified ad in the April 17-24 issues. In the beginning of the article, as you read, it might be assumed that he is against the ad, but that is not the case. His usage of the word "bitches" in his article is just uncalled for.

The part of the article that seemed

most disappointing was towards the end.

At the end he state that the people who, "were offended by the ad to get a life." He also states that, "it just makes me wonder how people can find the time to write about pointless crap." I was very offended about this article, due to his tone of voice in the article as well as his statements regarding the complaints La Voz had received from the students towards the ad.

- Name withheld upon request

La Voz,  
I am writing to express my displeasure toward the recent article titled 'La Voz not pimps in print.' Mr. Hassan gets off to a poor start in his first sentence by implying that he is the arbitrator of what is good for others because 'some people are just way too sexist for their own good.'

He also defended the ad in question by writing that it 'did not have any negative, suggestive material that would offend some De Anza students.'

However he also said that he has

addressed complaints, so the ad must have offended someone. Should he have defended the ad? By all means.

But that very fact shows that it is quite difficult to predict what people will find offensive. In a diverse community it is nearly impossible to please everyone.

Even Metro has its detractors. But Mr. Hassen wrote "why don't people gripe about the selling of women in a weekly periodical?" How does he know that people don't complain? Perhaps Metro is deciding that there are a great many more people who like the newspaper, who aren't offended, and who will continue to support the advertisers than those who are offend-

ed and will complain.

Mr. Hassen is angry about one of the complaints that La Voz is, essentially, a pimp service. He should be - that statement is not warranted. However, he goes on to say that people who were offended should get a life.

Perhaps the problem is that he can't reconcile the fact that the life they lead does not allow room for such "services" with

“Mr. Hassen is simply missing a few neurons in his brain”

-John A. Gutierrez

his own, undoubtedly more liberal lifestyle.

He wonders how people can find the time to write about "pointless crap," yet devotes an article to it!

Sure, he'll say that what is pointless are the complaints about the ad, and he was, of course, writing about the closed-mindedness of the complainers, but, if their viewpoint is "crap" then so what?

Prove your point that it is worthless by ignoring it! Let the complainers vent a bit, then go on. As for the spelling, punctuation and grammatical errors in the piece, well, perhaps Mr. Hassen is simply missing a few neurons in his brain.

-John A. Gutierrez

the area stopped to hear our message and showed their support. They helped us chant, "Black, white, yellow, brown, say Bloodhound Gang get out of town!"

Some of our protesters were a little hesitant at first about actually protesting. For many it was their first time being involved in a demonstration and they didn't know what to expect. But as we made it to the Fillmore and started handing out flyers and holding up the picket signs, our anger and passion took over our fears. The protesters were out there well into the night. By working together against a common cause, we all started to develop this deep bond with each other.

Even though the protest is over, our

message is still being addressed. Some of us have been interviewed by newspaper, radio, and even made an appearance on a local TV talk show.

Because of people's efforts, we did it; we made our voices heard. For everyone involved, our protest wouldn't have been such a success without all your help. Each and every single individual made a crucial contribution in his/her own way. The many hours spent organizing this protest made it the success it was. My deepest appreciation goes out to every single person who helped make it possible. Our mission was to raise awareness and we did just that.

La Voz,  
I'm sure everyone had some bad experience with De Anza's Admission and Record. I feel the clerks in De Anza's Admission and Records lack friendliness and professionalism. The clerks kept referring students to different windows by rudely repeating, "Next window! Next window!" and without any eye contact. Also, they answered questions in a rude, unfriendly, and disrespectful tone. Sometimes, I felt that they are just trying to upset students instead of help them.

Paul Liu

La Voz,  
I am writing to express my disappointment with the fact that the pedestrian cross-walks at both the Stevens Creek-Mary Ave. intersection as well those on campus by that intersection remain extremely dangerous to pedestrians.

Last spring I wrote a letter to De Anza deans detailing the consistent danger pedestrians face in these two areas. In the letter I suggested that I would gladly build and post signs at the crosswalk on campus by the Stevens Creek-Mary entrance asking motor vehicles to "STOP FOR PEDESTRIANS." I gave copies to secretaries in the administration building. The secretaries said they would give the letters to the deans. I never received a response.

Now that it is roughly eight months later. I am still being threatened by a lack of respect from motor vehicles speeding to get to class on almost a daily basis. It is time to stop ignoring important problems such as these and take action. I suggest that De Anza do something to improve the safety for pedestrians in this intersection or else contact me about posting a, "STOP FOR PEDESTRIANS" sign.

By failing to respond to my previous letter De Anza set a bad example for future professionals. Letters of a serious nature (such as this) deserve a response.

- Stephen E. Cefala

## Protest on Bloodhound Gang's racist lyrics brings together many

When all us De Anza students scattered along the sidewalks of Fillmore and Geary Streets, we raised awareness of racism and intolerance. We protested against the racist, sexist, and homophobic messages of the Bloodhound Gang while they performed at the Fillmore Nightclub. Organized mainly by the De Anza students of Together Against Racism Organization (TAR Org), the demonstration also drew support from Berkeley students, members of community organizations, members of gay/lesbian groups, and local neighborhood residents. With such a diverse city as San Francisco

ther the Asian female fetish and perpetuate misconceptions of Asian stereotypes.

The BHG also has a music video where they beat up two gay French men. Not only does this condone gay bashing, but glorifies it. Although this may seem satirical and 'funny' to the fans, those who are affected by these lyrics and images don't find the humor in these hateful messages.

Racism, hate, and intolerance are being capitalized by the BHG at the expense of those who experience it.

Unfortunately many don't see this as a big deal. Racism is a big issue today. We need to take the time to listen to our brothers' and sisters' complaints of

racism and hate because they experience it all too often.

Despite the small number of about 50 protesters, we were all very successful in getting our message across.

Demonstrators were met with some very nasty fans, however, who didn't see any importance in our message. "It's just funny," they said. But as demonstrators talked to stubborn fans one by one as people, they got many to rethink. "You talk to them as a human being and they listen," describes Paul Choo, demonstrator and La Voz staff writer. We asked if fans would just read our flyers and listen to our message with an open mind. Sharing our experiences with racism and telling them hate isn't funny made a real impact.

Many concert-goers did rethink what they were about to listen to. We want fans to be critical when they listen to such racist music. Many just walking through

### Viewpoint by Richard Nguyen

and an even more diverse neighborhood such as the Fillmore District, the music group should've expected resistance by the people of their negative preaching. The purpose of the demonstration was to raise awareness of modern day racism and intolerance of those who are different. Fans of the BHG were coming to their show to listen to messages of racism and homophobia. What we wanted to give their audience was just another perspective, one that doesn't preach racist stereotypes and intolerance, but understanding.

Targeting Asians/Asian Americans with lyrics such as, "Just promise me you'll never try to eat my cat," "Cause I ride my slant-eyed slope like a brand new Kawasaki," "Now be a good chinky and press Jimmy's shirts, Chinky chinky bang bang," how could people not be outraged? These blatantly racist lyrics fur-

## Come Visit La Voz online!

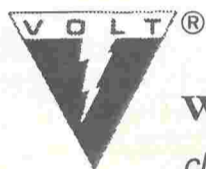
you can view the web site at:

<http://saturn.fhda.edu/lavoz/index.html>

## Jobs ... Jobs ... Jobs

Volt Services Group, one of the nation's leading staffing services, has immediate openings. We provide incredible benefits, the chance to build unbelievable skill sets, and the opportunity for a great career. For more information, contact us.

465 Fairchild Drive, Suite 112  
Mountain View, CA 94043  
(650) 903-0543  
(650) 903-0540 Fax



[www.volt.com](http://www.volt.com)

click.browse.work.™

Never a fee.  
Volt welcomes diversity.

## DeAnza College

Readiness Lab, LC 138

is now accepting applications for

### Instructional Assistants

**Wanted:** Part-time employees to teach small groups of students in Reading, Writing and/or ESL. Curriculum and direction provided by full-time faculty. Flexible hours.

Requirements for hire: (1) Bachelor's degree in appropriate discipline preferred; an AA degree or two years of college work may be acceptable for Reading and Writing programs; (2) Availability for a weekly 2 hour staff meeting; (3) Good communication and writing skills; (4) Ability to learn new skills.

**Salary: \$1 1.17/hour**

To apply, submit a resume and/or letter of interest to:  
College Readiness Room LC 138, Attn: Sharon Sunico.

For more information contact:  
Eileen Shingle (408) 864-8912 or [shingle@admin.fhda.edu](mailto:shingle@admin.fhda.edu)

### READY TO TRANSFER?

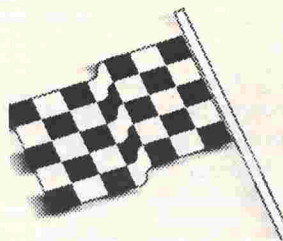


### National University

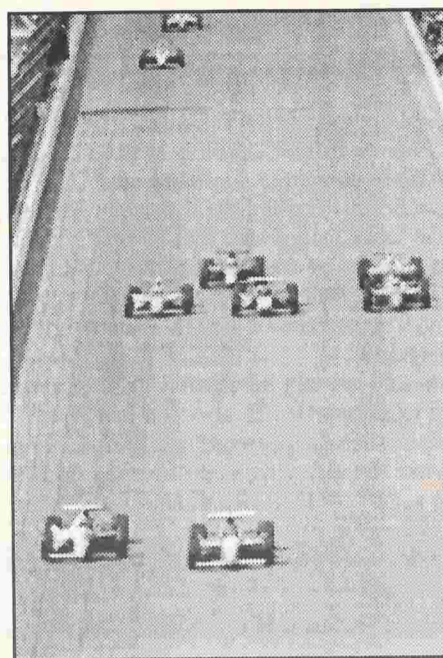
Contact an Admissions Advisor for more information:

[rhardin@nu.edu](mailto:rhardin@nu.edu) or (408) 236-1100

or visit our website: [www.online.nu.edu](http://www.online.nu.edu)



# 84th Ind



Results from the 84th Indianapolis 500 with starting position in parentheses. r-denotes rookie

1. (2)	r-Juan Montoya
2. (16)	Buddy Lazier
3. (3)	Eliseo Salazar
4. (6)	Jeff Ward
5. (10)	Eddie Cheever
6. (4)	Robby Gordon
7. (7)	Jimmy Vasser
8. (20)	Stephan Gregoire
9. (13)	Scott Goodyear
10. (5)	Scott Sharp
11. (11)	Mark Dismore
12. (15)	Donnie Beechler
13. (26)	r-Jaques Lazier
14. (29)	Jeret Schroeder
15. (31)	Billy Boat
16. (24)	Raul Boesel
17. (17)	Jason Leffler
18. (22)	Buzz Calkins
19. (27)	Steve Knapp
20. (28)	Davey Hamilton
21. (12)	Robby McGehee
22. (30)	Johnny Unser
23. (8)	Stan Wattles
24. (14)	r-Sam Hornish Jr.
25. (21)	r-Airton Dare
26. (9)	Robbie Buhl
27. (23)	Richie Hearn
28. (33)	r-Andy Hillenburg
29. (18)	Al Unser Jr.
30. (25)	Jimmy Kite
31. (19)	r-Sarah Fisher
32. (32)	Lyn St. James
33. (1)	Greg Ray

Time of race: 2 hours, 59 minutes

Winner's average speed: 167.607mph.

Margin of victory: 7.184seconds.

Lap leaders: Ray 1-26, Montoya 27-29, Vasser 30, McGehee 31-32, Montoya 33-175, Vasser 176-179, Montoya 180-200.

Cautions: 7 for 39 laps.

## Twists

by Robert Haugh  
SPORTS EDITOR

This year's 84th Indianapolis 500 lived up to its title, "The Greatest Spectacle in Racing."

The CART invasion triumphed over the Ganassi teammates, rookie Juan Montoya and

Jimmy Vasser led the majority of the 500 miles. Montoya led 167 of the 200 laps. 1996 CART champion Vasser was running in second place when he ran out of fuel on lap 196, ending in place.

This year's running of the Memorial Classic featured several interesting twists. For the first time in the history of the race, two women qualified for Indy: 19-year-old Sarah Fisher, and veteran Indy racer Lyn St. James.

On lap 74, while running with the lead, Fisher dove low to pass the slot of St. James. Rookie Jaques Lazier



## Indy's

by Paul Newberry  
ASSOCIATED PRESS

There wasn't enough room for two women at Indy. Sarah Fisher and Lyn St. James, who gave the Indianapolis 500 its first two-woman field, wound up squeezing each other out of the race Sunday when they collided on lap 74.

"With so much focus on the two women in the field, the last thing we needed was for that to happen," said St. James, 53, who was racing at Indy for the seventh time. "Why in the heck did this have to happen?"

Fisher, a 19-year-old rookie, struggled with mechanical problems but was driving a

# Indianapolis 500



## And turns of Indy

## Under the Hood: Indy Viewpoint

three-wide into turn 2. Fisher made contact with St. James and the two women both hit the outside retaining wall. Both Fisher and St. James' races halted. Lazier finished 13th in the race.

Two-time winner (1992 and 1994) of the race, Al Unser Jr., returned to the Indy 500 for the first time since 1994, only to experi-

Upon seeing cheering fans after the race, Unser stated that he was incredibly happy to be back to the greatest spectacle in racing.

1999 IRL series champion Greg Ray led the first 26 laps, only to finish last. A broken right-wheel assembly sent Ray's Team Menard Glidden entry hard into the turn two wall. Ray's suspension was fixed and he re-

entered the race several laps down, running for points. Ray wasn't pushing the car too extreme, but on lap 143 Ray hit the turn two wall once again.

Photos courtesy of IRL

ence mechanical problems. After climbing up in the field from the 18th starting spot, Unser went several laps down when debris from the accident involving 1999 IRL champion Greg Ray sliced open his radiator,

After Unser's crew fixed the radiator, he returned to the track 12 laps down, out of contention for the win. On lap 103, Unser withdrew from the race when his engine began to overheat.

Billy Boat, 1998 500 pole-sitter, started 31st after barely qualifying for the 500. Boat moved forward until an unusual pit sequence left him two laps down. Boat finished 15th, passing 16 cars, the most of all drivers.

While Montoya celebrates his victory in the 84th Indy 500, he and others are preparing for the 85th Indy 500 in 2001.



Robert Haugh  
SPORTS EDITOR

Juan Montoya may have been classified as a rookie in the 84th Indianapolis 500, but he should not have.

Montoya had never raced at the 2.5-mile oval track before, but his prior racing experience should have expelled him from the rookie roster. Montoya won the 1999 CART championship driving for Chip Ganassi.

Montoya's great performance took away from the stellar performances of true rookies in the race.

Airton Dare was running in the top three before losing an engine on lap 127.

Jacques Lazier started well back in 26th place, and climbed his way to a 13th place finish.

Sarah Fisher was running in the top 15 when she was involved in an accident with Lyn St. James on lap 74. She is a very

young, talented driver who is destined for superstardom.

Current Busch Grand National stock car racer, midget and sprint car superstar Jason Leffler was running near the front most of the race, but succumbed to finishing 17th after losing radio contact with his crew on lap 70. Roger Penske, famed Indy 500 car owner mentored Leffler in his first 500. Penske's eagle eyes lock in on young talents like Leffler. The fantastic careers of Al Unser Jr. and Rick Mears started with Penske.

The Indianapolis 500 is not just a race; it is a tradition, a spectacle, and is the largest single-day sporting event in the United States.

400,000 spectators gather in Speedway, Indiana each year for the festivities of Memorial Day weekend. Millions others watch at home on television.

Every racer's dream is to win at the Brickyard, to chug milk in victory lane and kiss the Borg-Warner Trophy. The Indy 500 is the greatest spectacle in racing, and the greatest spectacle in all of sports.



LEFFLER

## Women take each other out



When she came up to the first turn, she slipped inside to a three-wide going into a dangerous situation that was unmanageable for her.

Back a wheel in the corner, St. James, but the teen-ager clipped the outside retaining wall, while she lost control of her car as she hit the wall in the first turn.

"It was my fault," Fisher said. "I got stuck in the middle of the pack and I was disappointed." She slammed into her car, and she knew that son of a

gun," according to car owner Derrick Walker, who blamed Lazier, not St. James for creating a hazardous situation.

"Lyn was real, real slow," Walker said. "It was like she had a boat anchor on her car. Sarah was closing so fast, she had to pass. ... Mr. Lazier made two-wide into three-wide going into the corner. There was no room for Sarah and she got squeezed by Lyn."

St. James, who was running two laps behind Fisher, implied that Fisher got a little too aggressive going into the corner. "I'm not going to say she made a mistake," St. James said. "She put her car at risk. Sometimes it works, sometimes it doesn't. It's not a

move I would have made."

Despite teaming up to make Indy history, it was clear the two women were not close.

They had not talked since Fisher attended St. James' driving school four years ago. Fisher said she didn't learn much at the school and boasted that she would bring a new attitude to female drivers at the Brickyard, hinting that St. James and Janet Guthrie were merely satisfied to qualify and didn't race to win.

Guthrie was the first woman to qualify for the 500, finishing no better than ninth from 1977-79. St. James, who qualified for the first time in 1992, has never placed higher than 11th. Fisher wound up

31st in the 33-car field, one spot ahead of St. James.

"To me, this is such a positive to have two women in the field," St. James said. "To have us involved in an incident like this just opens the door for all kinds of statements and criticism."

Still, Fisher made quite an impact in her Indy debut, drawing large crowds wherever she went. When she emerged from her garage, fans on a nearby balcony erupted in cheers.

"We love you, Sarah!" one person screamed, enticing a weak smile and wave. "Good luck, Sarah!" another yelled.

Two-time Indy winner Al Unser Jr. started just ahead of Fisher and wound up dueling a few times with her. "I thought Sarah did a great job around me," Unser said. "She raced me hard and it was great fun running with her."

Fisher struggled with an engine problem that prevented her from reaching top speed, and her car kept stalling when she came to the pits. Her main goal was to finish her first 500-mile race.

"She was really doing everything she needed to do," Walker said. "She showed she was capable of running here and proved that she belonged. With a little more experience,

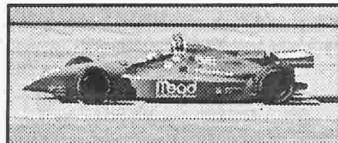
she'll be knocking down the doors on this place."

Neither Fisher nor Walker found it ironic that the two women took out each other. "We're both just race car drivers," Fisher said.

St. James, who has fought to create more opportunities for women drivers, looked at the situation from a larger perspective. "It should be a positive," she said. "We have two women in the race and more on the way. I hate to have something like this happen."



FISHER



# Students exhibit their talents at film and video show

## VIDEOS

From front page

"Twilight in the Valley of the Cube Dwellers" was next. Filmed by John Carlsen, it documented Carlsen's life in Silicon Valley. It presented an aspect of Silicon Valley that most never see.



Meredith Doeksen/ La Voz

Pulling up next in the line-up was "Torque." Codeglia combined great camera angles with an ingenious story line to make this film an immediate

eye opener. The film began with a young man casually walking in a parking lot only to stop in the middle of a cross-walk. Forcing an anxious driver to wait resulted in an exciting chase scene.

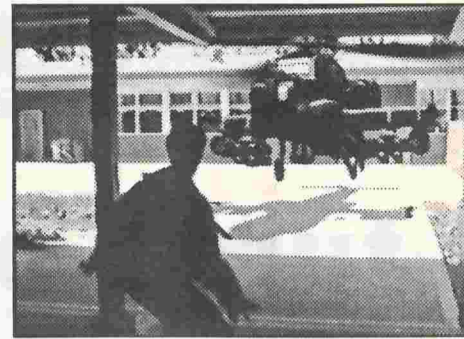
The guild showed a serious film, "Angels at Play", next. It depicted the tragic loss of a son and how his father coped with that loss. Set almost entirely in a cemetery, the filmmakers used interesting camera angles. Also, filming undercover for two days in a cemetery while people mourned made the job increasingly stressful said filmmaker Lloyd Walter Scott.

The evening ended with "The Pianist." For a film produced out of boredom, it provided great entertainment. Set entirely to "Für Elise," this film dramatically entails the suicide of

one individual and the melancholic reactions of those who were dear to him.

The Film and Television Guild shows are held every couple weeks. Ordinarily, a particular movie is chosen and then discussed afterwards. A date has not been set for the next show although it is estimated that it will be held the week before finals.

For the next showing, the movie "Fight Club" is a possible choice. Shows are held in ATC120.



Photos courtesy of James and Dave Codeglia

A still from a Codeglia video shown.



Above left, Students watch student-made videos and films.

Left, A still from one of the films James and Dave Codeglia made.

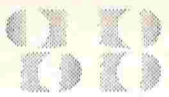


## Cinema à la OFFBEAT

A listing of just a few cult movie classics that all college students should watch and worship

- |                                    |                                |
|------------------------------------|--------------------------------|
| Akira                              | Hudsucker Proxy                |
| Angel Heart                        | The Indian Runner              |
| Bad Lieutenant                     | In the Mouth of Madness        |
| Badlands                           | Invasion of the Body Snatchers |
| Barton Fink                        | Jack Be Nimble                 |
| Black Cat                          | Killer Klowns from Outer Space |
| Body Snatchers                     | Man Bites Dog                  |
| Candyman                           | Matador                        |
| A Chinese Ghost Story              | Miller's Crossing              |
| A Clockwork Orange                 | Natural Born Killers           |
| Crash                              | Near Dark                      |
| Dangerous Game                     | Nineteen Eighty-Four           |
| Dr. Strangelove                    | Ninja Scroll                   |
| Edward Scissorhands                | Parents                        |
| Ed Wood                            | Pink Flamingos                 |
| El Mariachi                        | Pit and the Pendulum           |
| Equinox                            | Polyester                      |
| From Dusk Till Dawn                | Prince of Darkness             |
| Full Contact                       | The Time Machine               |
| Ghost in the Shell                 | To Live and Die in L.A.        |
| Hard Boiled                        | Twelve Monkeys                 |
| Hardware                           | Twin Peaks - Fire Walk with Me |
| Heathers                           | The Usual Suspects             |
| Heavenly Creatures                 | War of the Worlds              |
| Henry: Portrait of a Serial Killer | The Warriors                   |
| The Highlander                     | Wild at Heart                  |

Compiled by Michelle He



**The Real Thing -  
Nothing Virtual About It.**

**SHORELINE BILLIARDS**

**27 Pool, Billiard, and Snooker Tables  
plus Snack Bar**

Open 7 days a week from 11:30 am to 2:00 am  
Available for Group Parties

1400 N. Shoreline Blvd. Mountain View  
Corner of Shoreline and 101 next to Century Theaters  
(650) 964-0780  
www.shorelinebilliards.com

## Great educational / vocational opportunity at student publication

# La Voz is looking for a Managing Editor

La Voz is looking for applicants who are strong creative leaders, detail oriented with strong communication and English skills to apply for the Managing Editor position for the Fall quarter.

The Managing Editor position is a stepping stone position with the eventual goal of becoming Editor-in-chief of La Voz in Winter quarter.

The Managing Editor will work closely with the current editor-in-chief in a mentoring environment to run the day to day business of newspaper creation, production and distribution.

Applicants will meet with a hiring committee and will be evaluated on their previous experience, communication skills and leadership skills.

### Duties will include:

1. Representing La Voz in the editor-in-chief's absence.
2. Working closely with the news editor to ensure thorough campus coverage.
3. Making certain assignments are distributed on time.
4. Overseeing production deadlines.

Interested? Write a brief (up to 300 words) description of your qualifications and drop it off at L-41, or e-mail lavoz@fhda.edu by June

**Integrity**    ○    **Accuracy**    ○    **Responsibility**    ○    **Leadership**

## Student **Activities**

**Week of June 5 - 11, 2000**

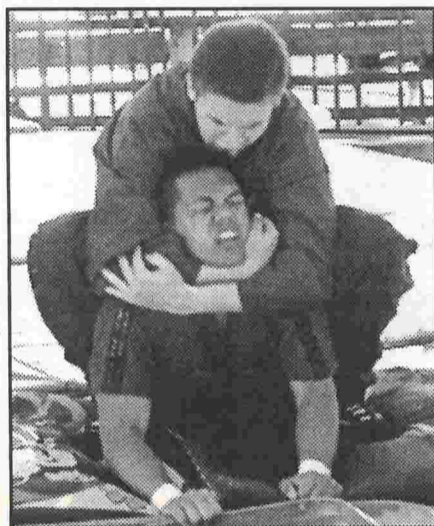
### Clubs/ICC/DASB Meetings:

#### Monday, June 5

**Lersbian, Gay and Bisexual Association - Panel Discussion.** 8:00 a.m. - 3:30 p.m., Conference Room B.  
**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.  
**Lesbian, Gay and Bisexual Association - Publicity for Gay Pride Events.** 8:30 a.m. - 3:30 p.m., Main Quad.  
**Gente del Quinto Sol.** 12:00 p.m. - 1:00 p.m., Student Council Chambers.  
**Disabled Students Unlimited.** 1:30 p.m. - 2:30 p.m., Student Council Chambers.  
**Free Legal Aid.** 2:00 p.m. - 4:00 p.m., Student Activities Office.  
**De Anza Volunteer Exchange.** 5:00 p.m. - 6:00 p.m., Student Council Chambers.

#### Tuesday, June 6

**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.  
**Asian Pacific American Students for Leadership - Educational Panel.** 10:30 a.m. - 11:30 a.m., Conference Room B.  
**Asian Pacific American Students for Leadership - Wen Ho Lee Case.** 11:30 a.m. - 12:30 p.m., Patio Area.  
**Chi Alpha Christian Fellowship - Prayer Meeting.** 11:30 a.m. - 12:30 p.m., Meeting Room 1.  
**Wrestling Appreciation Club.** 11:30 a.m. - 12:30 p.m., Student Council Chambers.  
**Students for Justice.** 12:30 p.m. - 1:30 p.m., Student Council Chambers.  
**Samahan.** 1:30 p.m. - 2:30 p.m., Student Council Chambers.  
**Lesbian, Gay and Bisexual Association - Gay Pride Film Festival.** 6:00 p.m. - 8:00 p.m., Conference Room B.



Meredith Doeksen / La Voz

#### Wednesday, June 7

**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.  
**Chi Alpha Christian Fellowship.** 11:30 a.m. - 12:30 p.m., Student Council Chambers.  
**Lesbian, Gay and Bisexual Association - Film Festival for Gay Pride Week.** 11:30 a.m. - 3:30 p.m., Conference Room B.  
**Amnesty International.** 12:30 p.m. - 1:20 p.m., L76.  
**Lesbian, Gay, Bisexual Association.** 12:30 p.m. - 2:30 p.m., L92.

**Women's Awareness and Allies.** 12:30 p.m. - 1:30 p.m., L35.  
**DASB Finance Meeting.** 2:00 p.m. - 3:00 p.m., Meeting Room 1.  
**Salsa Club Meeting - Rehearsal.** 3:20 p.m. - 5:40 p.m., PE 11U.  
**Free Legal Aid.** 2:00 p.m. - 4:00 p.m., Student Activities Office.  
**Phi Theta Kappa.** 5:00 p.m. - 6:00 p.m., Santa Cruz Room.  
**Bottomfish.** 5:10 p.m. - 8:00 p.m., Administrative Conference Room.  
**Club of Iran - Movie Show.** 8:45 p.m. - 11:00 p.m., Forum 4.

#### Thursday, June 8

**De Anza Bridge Team.** 8:30 a.m. - 9:30 a.m., Student Council Chambers.  
**Lesbian, Gay and Bisexual Association - Publicity for Gay Pride Events.** 8:30 a.m. - 3:30 p.m., Main Quad.  
**Lesbian, Gay and Bisexual Association - Film Festival for Gay Pride Week.** 9:30 a.m. - 3:30 p.m., Conference Room B.  
**Auto Tech.** 11:30 a.m. - 12:00 p.m., E 12B.  
**International Connection.** 11:30 a.m. - 1:30 p.m., Meeting Room 2.  
**Brothers and Sisters United.** 12:30 p.m. - 1:30 p.m., L21.  
**Muslim Student Association.** 12:30 p.m. - 1:30 p.m., Student Council Chambers.  
**Students for Justice.** 12:30 p.m. - 1:20 p.m., L35.  
**Wrestling Appreciation Club - Wrestling Demonstration.** 12:30 p.m. - 1:30 p.m., Campus Center Patio.  
**Students for the Truth.** 2:00 p.m. - 4:30 p.m., Student Council Chambers.  
**De Anza Bible Study.** 7:00 p.m. - 9:30 p.m., Meeting Room 1.

#### Friday, June 9

**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.  
**Administration Meeting.** 10:30 a.m. - 11:30 a.m., Student Activities Conference Room.  
**United Workers and Allies.** 11:30 a.m. - 12:30 p.m., Meeting Room 2.  
**Grace Fellowship.** 11:30 a.m. - 1:30 p.m., L21.  
**De Anza Taiwanese Association.** 12:30 p.m. - 2:30 p.m., L31.  
**Film and TV Guild.** 12:30 p.m. - 2:00 p.m., Meeting Room 1.  
**Indonesian Students Organization.** 12:30 p.m. - 1:30 p.m., L22.  
**Vietnamese Student Association.** 12:30 p.m. - 3:00 p.m., Student Council Chambers.  
**Dance Connection - Rehearsals.** 1:30 p.m. - 5:30 p.m., PE11U.  
**DASB Executive Meeting.** 1:30 p.m. - 3:00 p.m., Santa Cruz Room.  
**Club of Iran - Poetry Reading.** 6:00 p.m. - 9:30 p.m., L95.

#### Saturday, June 10

**Club of Iran - Book Reading.** 10:00 a.m. - 4:00 p.m., L93.  
**Tai Chi / Wushu.** 1:00 p.m. - 6:00 p.m., PE 14.

#### Sunday, June 11

**Dance Connection - Rehearsals.** 1:30 p.m. - 5:30 p.m., PE11U.

## Food Service **Menu**

**Monday:** Stuffed Chicken Breast, Rice Pilaf and Vegetables.  
**Tuesday:** Meatloaf and Mashed Potatoes with Gravy or Grilled Cheese Sandwich with Fries.

**Wednesday:** Baked Pasta, Garlic Bread and Salad.  
**Thursday:** Burrito and Spanish Rice.  
**Friday:** Fish and Chips.

### COLLEGE OF NOTRE DAME

- JAVA, Networking, World Wide Web
- Object Oriented Design & Programming
- Connections to Industry:
  - Internships
  - Company Visits
  - Advisory Council from Bay Area Companies
- Small Classes, Individual Attention, Close Interaction
- Personalized Advising

For further information:

Visit our web page  
[www.cs.cnd.edu](http://www.cs.cnd.edu)  
 Call the Office of Admission  
 650-508-3607 or 1-800-263-0545  
 E-mail at [mcsadmin@cnd.edu](mailto:mcsadmin@cnd.edu)

**NOTRE DAME**

1500 Ralston Avenue  
 Belmont, CA 94002-1997

B.S.  
 DEGREES  
  
 COMPUTER  
 SCIENCE  
  
 NEW  
 MANAGEMENT  
 COMPUTER  
 TECHNOLOGY

YOUR BEST COLLEGE CHOICE ON THE PENINSULA

*Never too thin?*

Research Study offers

**FREE**

Treatment for

**Anorexia**

*If you are a Bay Area woman, aged 14-50, who has or had anorexia nervosa you may be eligible for 48 weeks of free treatment as part of a research study.*

**Stanford University  
 Medical Center**



For more information,  
 please call Christa at  
**650.498.5089**

## Madame Hippie says Taurus will suffer - heavily - this week

### Pisces Feb. 19-March 18

This week will be a sort of metamorphosis for you, sweetheart. If there has been something that you were holding on to, maybe it would be good to loosen your hold. Everyone has heard that awful saying about loving something and letting it go. Its time to let go, Pisces.

### Aquarius Jan. 20-Feb. 18

It seems as though you have been ignoring half of yourself, Aquarius. While it is good to keep your priorities in mind, you must be sure not to deny what you truly want. You have been ignoring something that is deep inside you, babydoll, and it is time to acknowledge it.

### Gemini May 20-June 19

Sweetheart, you have been so involved with yourself lately that you hardly remember what it is to have fun. Of course we all have things to do, but really sweetheart, it is time for a break. Just remember that you can only take so much. Don't over-work yourself. Everything in moderation.

### Cancer June 20-July 21

Ok Cancer, I will be blunt with you. What you need is to go out and party, any-

thing but doing what makes sense. Be wacky. Be crazy. It doesn't really matter, does it? Just don't be logical. Don't be sane. You have earned it.

### Taurus April 19-May 19

Wow Taurus. When it rains, it pours, huh? Well, that's okay for you, since everyone knows you can handle it. But personally I feel you need to start taking it one step at a time. Remember that it is not possible to reach your final destination without completing all the steps. Don't skip ahead. Be thorough.

### Virgo Aug. 22-Sept. 21

Although it is obvious that you have been making the right choices and that you are on the right path, everyone does occasionally lose faith in the masterplan, Virgo. Perhaps you need to take a step outside yourself and wonder why you are really doing all this anyhow. Maybe you should think really hard about what you truly want. Then you will finally stop this self-destructive behavior of lamenting the past.

### Sagittarius Nov. 21-Dec. 20

I am getting this feeling that a new romantic interest is heading straight your way, honey. However the problem is that

this person will not be the type you have been wanting, or who knows, even needing. However you need some spice in your life. Please don't ignore what will be quite obvious this week. You have nothing to lose but a really good time.

### Aires March 19-April 18

Now is the time, Aires, to tie together all those loose ends in life. You have been procrastinating like nobody's business, and now it is time to get on the ball and work with it. You really have stuff you need to do. Keep your mindset on what you ultimately desire from your relationships and you will be fine.

### Libra Sep. 22-Oct. 21

How exciting, Libra You are embarking on a new stage in life, a new beginning of sorts. No, this isn't going to be dramatic, or even expected, but what I mean is a shifting of the smaller things in life. The tiniest aspects that all pile up to the big wonderful Libra that you are will be changing. Buckle up for the ride!

### Leo July 22- Aug. 21

Oh Leo. My heart goes out to you this week. You have been, or will be faced with situations where you will have to be the

bad guy, which you detest. You thrive on people's high opinions of you, which is fine because every one likes you anyway. But this week due to circumstances, that will be hard. You will have to be the bad guy, oh well. Tread softly.

### Scorpio Oct. 22-Nov. 20

Scorpio darling, although it is in your nature to be secretive of your feelings believe me that this week is the time to let go of all that. Hiding what you want and deserve, you come up empty handed and might lose what was meant to be there for you all along, sweet. Reach for it. Everyone knows that Scorpio always win anyhow.

### Capricorn Dec. 21-Jan. 19

Congrats, Capricorn, on doing everything you were not supposed to. No, really, I am so proud of you, enjoying yourself and being silly for a change. This is what makes life wonderful, everything that you do while you are on the path to what you ultimately want. Good for you baby. Keep up the good work.

- Horoscopes written by Christina Dige

## Election committee tapes erased

■ *The cassette tapes were the only record of what was said at the final Election Committee meeting. Now, they're gone.*

### ■ TAPES

From front page

committee, Sharla Stevens, Lydia Lascalleet and Grace Bello dismissed all allegations of election code infractions. No minutes of the meeting were written. Instead, Dennis Shannakian, Student Activities administrative assistant, recorded the meeting.

According to Shannakian, he tested the equipment before and after the meeting and it seemed to be working. But, when the tapes were reviewed days later, they were blank.

Bhave has since tested one tape and found that something was recorded on it and subsequently erased.

Given time and enough resources, Bhave said, he could probably reconstruct part of what was recorded, but because most of the recorded material would be, "a bunch of garbage," Bhave does not plan on reconstructing the three tapes.

## Classified

### Classified

#### Employment Opportunities

**Delivery Drivers Wanted.** Earn \$250 every weekend. Must have reliable truck or van. Valid Ins. and License. (408) 292-7876.

**Driving Instructors.** H.S. Grad, Clean DMV. Will train. FT/Summer (408) 298-8344.

**Hiring Experienced Food Servers, Hosts, Cocktail Servers.** Apply in person. Bella Mia Restaurant. 58 South 1st St., San Jose.

**Metrics Internship at Portal in Cupertino.** Responsible for developing, and analyzing metrics, charts for engineering operations. Need significant coursework in math, statistics; experience with Excel and Visual Basic. Contact kwang@portal.com.

**Mother's Helper:** boy/girl, ages 4/6. Three afternoons/wk. light housekeeping. Cupertino. Non-smoker, English speaking, own car. (408) 255-3844 after 6 p.m.

**Part-Time \$12/Hr.** No sales experience needed. We will provide all training. Looking for people who need 20 hrs./week. Contact Bill Fillingim, Toyota Sunnyvale. (408) 245-6640.

**Recreational Activity Aide Wanted.** Part-time or on-call Friday nights at 5:30-10:30 p.m. Contact Easter Seals Timpany Center. (408) 295-0228 Ext. 218.

**Servers & Counter Persons needed** for busy upscale Cal Billiard Club with sports bar & grill. After 2 p.m. call (650) 965-3100.

#### Love Kids ... Like to Swim?

Now hiring caring teachers for year-round swim lessons. Experience a plus. No experience? We will train you. Full/ Part time. Now interviewing. Apply at AVAC, 5400 Camden Ave. SJ (408) 267-4032.

**Sales / Marketing** P/T evenings. Strong computer skills, excellent telephone personality. Now interviewing. Apply at AVAC Swim School, 5400 Camden Ave. SJ (408) 267-4032.

#### Employment Opportunities

**Customer Service/ Cashier.** Looking for friendly and energetic individual. Customer service and cashier. Bonuses and great employee benefits. \$8-11/hr. Moon's Best Cleaners, 1124 Branham Ln., San Jose. (408) 265-4622, or (408) 305-1694 (vm).

Child Care Assistant / Teacher Needed Immediately. For large family daycare in Cupertino. Experience preferred, ECE. Reliable, Mature, Fun. References. (408) 253-7554

#### Events

**De Anza Student Art Show.** Works in a variety of media created by De Anza students over the the past school year. Tue., Wed., Thu., Sat. 11 a.m. - 4 p.m. and Tue. 6-8 p.m., through June 17.

**Rock and Roll Revolution Northern California, 1963-1973 exhibit** at the California History Museum. Mon. - Thu.. 8:30-noon and 1-4:30, and Sat., June 10 from 10-2

#### Services Offered

**Be Flexible ... Save \$\$\$** Europe \$249 (o/w + taxes) CHEAP FARES WORLDWIDE!! Hawaii \$129 (o/w) Mexico/Caribbean \$209 (r/t + taxes) Call (800) 834-9192,

#### Announcements

The next issue of La Voz, the weekly student newspaper will be out June 12. Look for it!

#### LA VOZ

##### CLASSIFIED ADVERTISING INFORMATION

To place your classified ad, call (408) 864-5626. Non-commercial classified ads are free for faculty and students. Rates for non-students are \$5.00 for 20 words and 25 cents for each additional word.