



AN UNIDENTIFIED MAN popped out of a 4 by 4 foot cargo box at Seattle airport to surprise workers, who said he ran out of the building before they could stop him. The man would have had to have spent at least 11 hours in the box, and judging from its weight he paid double the price of a comfortable seat on the same flight.

A BEVERLY HILLS COMPOSER, Paul Francis Webster, has paid a record amount for the signature of Button Gwinnett, an obscure signer of the Declaration of Independence. The autograph, affixed to a receipt penned by Levi Sheftall, a Jewish revolutionary patriot, sold for \$100,000 in New York.

SAN FRANCISCO'S SERIOUS drinkers competed Saturday, Oct. 19 in this city's 5th Annual A to Z Bar Tour. Participants must ravel to 26 bars A to Z, not in alphabetical order, but all in one day, beginning at 10 a.m. and having a drink in every bar. No one was named as winner, but the next day everyone declared themselves a loser.

THE SOUTH AFRICAN Orange Company, "Outspan," says how you eat an orange tells a lot about your personality and your sex life. They distinguished between biters, chewers and squeezers. Biters were found to be the most aggressive and confident. Chewers were described as well integrated, and squeezers

approach an orange as they do because they were made to feel worthless and inadequate as children.

A GOLD NUGGET WAS named "Dad-n-Bob" when it was found by Bill Hay and his son Bob working with a metal detector in the same area where Skylab fell to earth. The nugget weighed 7.48 pounds and is worth \$400 per ounce.

SENTINEL

Foothill College

Volume 22, Number 5

Los Altos Hills, CA 94022

October 26, 1979

Co-curricular bites bullet

By STUART GORDON

Declining income from student activities card sales threatens to put the squeeze on some basic departmental activities and cause across the board budget cuts, it was revealed at the Oct. 17 meeting of the Co-curricular Council.

Comprised of administrative, faculty and student representatives, the Co-curricular Council allocates funds for campus activities in music, drama and athletics.

That organization's budgetary pie has been shrinking in the last two years and staying out of the red by tapping its reserves.

The budget presented at the recent Co-curricular meeting represents "a \$10,000 cut in card sale income, or a 25 percent cut down the line in the budget," said Harry Bradley, dean of students.

The budget allocations to the departments was based on a projected income of \$20,000 from student card sales. But fall quarter card sales have fallen short of this projection by \$3,000. Bradley said the administration hopes to make up the loss through winter and

spring quarter card sales to new incoming students and to those returning students who hadn't purchased cards in the fall.

Student activities cards, an optional purchase for \$25 a year, entitle the holder to various discount rates for drama and music performances, ski lift tickets at Squaw Valley, bargains from local merchants, free admission to athletic events, besides being useful for check-cashing identification and a requirement for serving on the Student Council.

"The card sales situation is at best a very tenuous, if-y type thing," said John Williamson, director of student activities. Williamson said the card sales campaign during fall registration focused on returning students and students in the athletic departments but failed to attract new students.

"There has been a substantial drop in card sales to new students. You might say we've kind of ridden on our laurels the past couple of years," he said.

Department representatives were surprised by the turn of events, some having expected carry-over funds not spent last year to be credited to their departments in this year's budget.

However, department accounts were wiped clean at the end of the last fiscal year and any carry-over funds accruing to individual departments were used to balance the general budget.

"We have spent up our reserves . . . our carry-overs," Williamson told the Council, blaming the budget squeeze on the drop in card sale income.

John Ford, drama department instructor, said "We feel a little betrayed

. . . and in a sense we've been drained by ourselves by depending too much on card sale income. In our past meetings this problem was never really impressed upon me."

But the administration, Bradley replied, doesn't have the ability to predict much about card sales income. "We're in the exact same situation the whole institution is in," he said, referring to the shortage of funds.

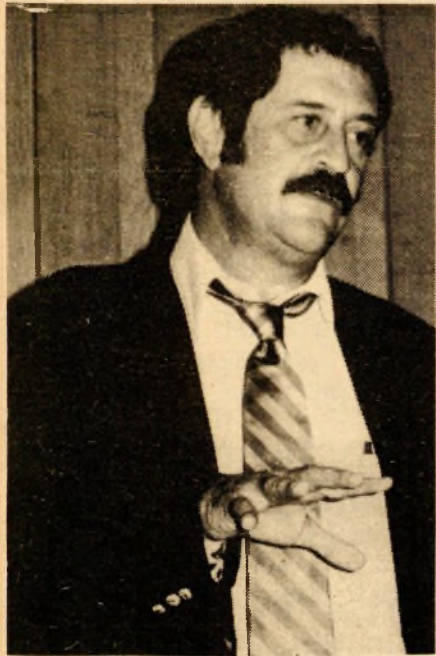
Ford said the funds allocated to the drama department represent a cutback
(Continued on page 8)

Candidates present views

The seven candidates who are running for the three open seats on the Board of Trustees for the Foothill-De Anza Community College District will present their views and answer questions on Monday, Oct. 29 at Fremont High School at 7:30 p.m., and on Tuesday, Oct. 30 at Cupertino High School at 7:30 p.m.

The League of Women Voters is presenting the two Candidates Nights for eligible voters in the upcoming Nov. 6 election, according to Neil MacKenzie, ASFC senator. Foothill students who will be voting should try to attend one of the nights, MacKenzie said.

The candidates include: Franklin "Pitch" Johnson, Jr., incumbent; Robert C. Smithwick, incumbent; Gerald Besson, physician; David L. Towle, insurance broker; Norman J. Shaskey, accountant/realtor/instructor; Marc Strassman, journalist; and James R. W. Clymer, corporate managing director.



John Vasconcellos

Vasconcellos explains bill

Assemblyman John Vasconcellos (D-San Jose) discussed the status of community college finances and current problems facing the community college system at a press conference at De Anza College last Thursday.

There were about 25 people present, consisting mostly of district administrators and concerned students.

Vasconcellos went over the latest community college finance bill, AB 8. "AB 8 is not a perfect bill, but it is a good framework to work around," said Vasconcellos. "The funding in the bill is fair, reasonable and equitable."

(Continued on page 8)

COME AND JOIN US!!!

The Central California Regional Red Cross Blood Program will conduct its BLOOD DONATION days at Foothill College on Oct. 30 and 31.

Donations will be taken in the Campus Center fireplace lounge from 10 a.m. to 1:15 p.m.

All volunteers may sign up now in C-31, or call extension 282 for an appointment.

Honor Society meets at Foothill

Alpha Gamma Sigma (AGS), a statewide organization of community college honor students, held its Northern Regional Conference last Saturday, Oct. 20, in the Foothill campus center.

Approximately 60 delegates representing City College of San Francisco, College of Marin, Cabrillo College, Reedy College, Modesto Junior College, Delta College, College of Sequoias, and Foothill, gathered here for an all day conference.

The first speaker of the day was Dr. Mayer, an M.D. and associate professor at Stanford University. Dr. Mayer spoke on solar energy and showed his film "The Solar Promise."

Lunch was followed by entertainment by the local rock group, "August."

Next on the agenda were

workshops on planning social activities, fund raising, and a workshop featuring interchange of ideas, complaints and problems.

A general assembly was held to elect a representative to the CCCSGA Conference. Lavelle Brown from Cabrillo College in Aptos was elected. A proposal was made to bring up at the state conference to have AGS participation recognized on college transcripts.

Keri Menacho, president of AGS, stressed the importance of the conference. "It allowed our members to meet personally with other AGS chapters. We were able to exchange ideas and find solutions to common problems," she said. Menacho considered the conference a very successful event.

clown series continues

On Friday evening, Oct. 26, the third program of "The Great Movie Clowns," a four-week series of vintage silent and sound short comedies, will be presented by the Foothill Film Society.

Showings will be at 7 and 9 p.m. in Room A-61 (Appreciation Hall).

The program includes Charlie Chaplin's "The Pawnshop" (1916), Snub Pollard in "It's a Gift" (1923), Larry Semon in "Weak-End Driver" (1925), "Charley Chase's Movie Night" (1929), The Three Stooges in "A Pain in a Pullman" (1936), and Laurel and Hardy's "Help-mates," (1931).

Four-year applications begin

By ADRIENNE STEELE

Nov. 1 is the first day for applications to four year colleges for Sept. 1980.

Both University of California and the California State University and Colleges will be accepting applications from Nov. 1 to 30, 1979 for the Fall session of 1980.

Ruth Morales, associate counselor at the Career Center, advises all students to pick up entrance information now available at the center.

"Even if you don't know when you'll be going, it is a very good idea to thoroughly read the information given in the college brochures," Morales said.

"For example," Morales added, "the entrance requirements are different for high school students coming to Foothill without entrance qualifications than for those who come here and have already qualified for a four year institution."

"Come in, get the material, and read it from cover to cover, then see your counselor," Morales advised.

Campus Briefs

skating club started

Foothill's newest club gets rolling.

The just formed Foothill Rollers will be meeting Tuesday and Thursdays at 1 p.m. in S-21.

Barbara McCully, president of the roller-skating club, announced any registered Foothill student can join. McCully said there are already 37 members in the club. The group is plan-

ning excursions to San Francisco, Santa Cruz and other areas. Regular instruction is planned for members, and any student joining will get skates at the club discount.

McCully invites any interested student to come to the meeting.

"This club is for fun," McCully said.

women scholars to meet

A conference on "Meeting the Needs of Women Scholars" is scheduled for Saturday, Oct. 27 from 9:30 a.m. to 4 p.m. at Golden Gate University on 550 Mission Street in San Francisco. Admission is free to the con-

ference which will feature such topics as funding for research, employment, working and succeeding in academics.

For more information contact the Center for Women Scholars at (415) 981-6582.

costume ball

The Independent Study Center (ISC) tutors are having their 5th Annual Monroe House Costume Ball on October 27 in Palo Alto.

Costumes are required along with a \$2 charge, and there will be a live band, according to Robin Roberts, ISC tutor.

Wurm exhibit

Recent paintings by Jan Wurm, a Los Angeles-based painter, portraying almost "life size experiences of contemporary life" are on exhibit in the Foothill Library now through Nov. 9.

Wurm is known for her use of bold patterning, vivid color, and a radical distortion of space in her interpretations of everyday experiences, according to recent reviews.

Halloween insurance

The Foothill College Ski Club is offering a Halloween insurance plan to the residences in the area for the price of \$2. The insurance

covers all damage or messes sustained by houses. You can obtain information from any Ski Club member or in C-31.

Weekly Calendar

MUSIC

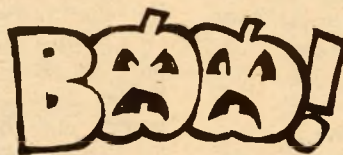
- 10/26 Fanfair Jazz Concerts:
Fairmont Hotel, San Francisco, 8-9 p.m.
10/30 Hyatt Regency, San Francisco, 9-10:30 p.m.
11/1 Exchange with Cal Berkeley and San Jose,
7-9:30 p.m.
10/26 Disco Dance and Dance Contest, 9-1:30 p.m.,
Campus Center. \$3.50 general; \$3 Student
Card; \$2 in advance, Multicultural Center.

SPECIAL EVENTS

- 10/12-11/9 Art Exhibit, Jan Wurm, Semans Library during
Library hours.
10/27 Martin Mull, 8 p.m., Flint Center
10/29 Organizations Board of Directors, 9 a.m., C-31
11/1 ASFC Campus Council, 2 p.m., C-31
11/1-3 Three One-Act Plays, 8 p.m., Foothill Theatre,
tickets at door. Plays by Tennessee Williams,
Edna St. Vincent Millay, and Mark Twain.

SPORTS

- 10/25, 30 Intramurals, 1 p.m., P.E. Facilities
10/31 Co-Rec Night, 7 p.m., P.E. Facilities
Water Polo:
10/26 Diablo Valley at Pleasant Hill
Cross Country:
Chabot et al at San Jose
Soccer:
10/26 Canada at Foothill
10/30 West Valley at West Valley
Women's Volleyball:
10/26 Diablo Valley at Foothill
10/31 Chabot at Hayward



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Second wind at 50

By HEIDI HANSEN

"It is easier for a woman my age to travel than a girl. I would not want my daughter to travel alone where I had gone," said Adrienne Steele, a journalism major at Foothill College during a recent press interview.

Steele was speaking of her trip around the world which she undertook in January, 1977 alone and at the age of 50, with nothing but a backpack and a one way ticket to London.

Steele, who first came to Foothill in 1971, said "I went through the whole Travel Careers program to become a travel agent when I decided I wanted to travel for myself."

Why by herself? "My husband is an armchair traveler, his idea of travel is to go to the Hyatt with an American Express card in hand. He would rather live vicariously through the post-cards I send home."

When asked where she would

like to revisit, Steele replied, "I want to revisit Afghanistan. It's 500 years behind us. You cross the border and are in the time of Rudyard Kipling."

Steele also ventured through Europe, Turkey, India, Pakistan, Thailand, Hong Kong and lived one and one half months in Iran with the family of an Iranian student she had worked with at Stanford.

"In preparing for my trip, I took a year of Spanish and a year of Arabic." But Steele found that "the words are not the most important part of the language. If I projected my feelings with interest and patience, I was understood."

"India was my one negative experience. There were lepers walking in the streets, and I couldn't accept the caste system. I was in India 26 days, but I was sick or I would have gotten out sooner."

Steele added, "The Taj Mahal is exquisite. I went there every

moment I could for four days. It alone was worth the trip."

Steele, who will be receiving her A.A. degree in June, 1980 said, "I gained the confidence to be able to come back to school and get a degree. I felt that if I could travel around the world by myself, I could return to school."

What did Steele find as a woman traveling alone? "I found the older I get the easier it is to travel alone. At my age I don't have to keep as low a profile as a younger woman would. I would like to write a book slanted towards travel for middle-aged women.

"I gained tremendous insight into what it must be to be a student or person here in America from a foreign country. Before, I was impatient about giving directions, etc. Now I offer my help when I see people looking lost—because I've been there."



Adrienne Steele

Box office closes

Foothill's Box Office has been closed since the retirement of employee Mary "Biz" Pratt in June, and the district community services tax which supported her position has been eliminated as a result of Prop. 13, leaving Foothill without a ticket outlet on Campus.

Richard Henning, Community Services and Short Courses Coordinator, said that because of the growth of enrollments in the community services department, the full-time position left open by Pratt has been filled and added to his office instead of at the box office.

When there is an event on Campus now, ASFC, the drama department or any other users of the box office

will have to supply and pay for their own help.


This decision was made by Foothill administration and staff during a meeting early this quarter, according to Henning.

ASFC was left with the problem of how to get their discount concert tickets to ASFC ID card holders. They are now selling them in C-31, according to John Williamson, Activities Director.

Williamson said that he and ASFC are working on making other arrangements to run the box office when they need it for specific events.

Instructors Doyné Mraz and Jack Ford from the drama department are thinking about training students on Campus for part-time work at the box office, according to Henning.

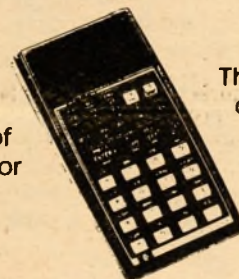
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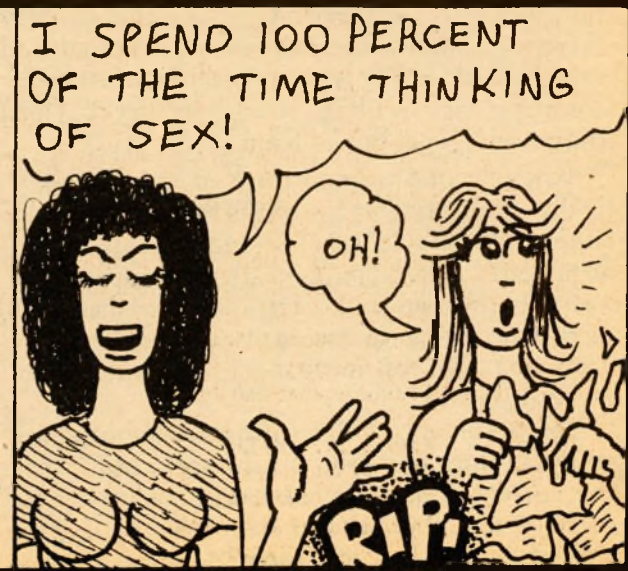
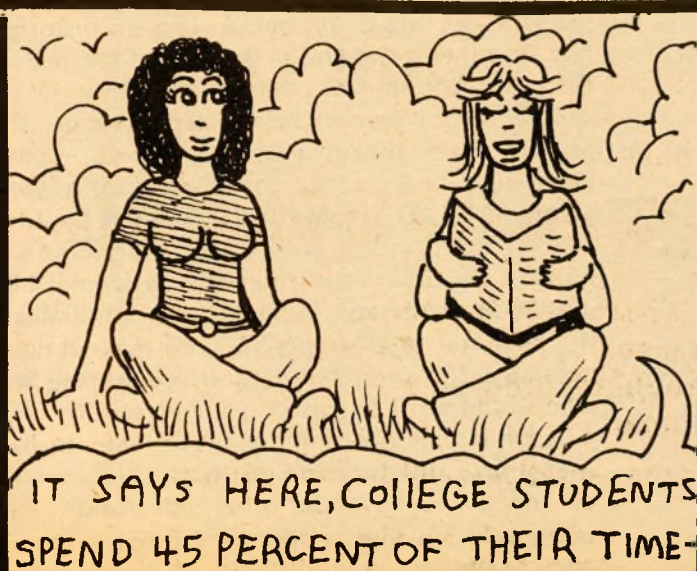
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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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 Staff Assistant Alison Wilson
 Adviser Herman Scheiding

Editorial: Time for arms control

By STUART GORDON

Have you walked up and down upon the earth lately? I have; and I have examined Man's wonderful inventions. And I tell you that in the arts of life man invents nothing, but in the arts of death he outdoes Nature herself . . . when he goes out to slay, he carries a marvel of mechanism that lets loose at the touch of his finger all the hidden molecular energies, and leaves the javelin, the arrow, the blowpipe of his fathers far behind.

—The Devil speaking in *Man and Superman*
by George Bernard Shaw

We are well into the 21st century and the scenario, as the military is so fond of saying, goes something like this:

SALT II is hazily recalled by our futuristic citizens as some sort of substitute condiment ("like margarine, wasn't it?") rejected by the ersatz-jaded consumers of the 1970's and 80's. The arms race has escalated and intensified beyond 20th century man's wildest dreams. The Soviet Union and the United States are joined by a host of lesser powers in making sure they are armed to the teeth with nuclear weaponry.

The landscape of both the Soviet Union and United States has taken on the complexion of Swiss cheese, pockmarked by countless missile silos. The arms race has been full-blown for at least 50 years, the adversaries long ago resigning themselves to the futility of disarmament and control, so that we now have the present situation in which for every citizen of either country there is a multi-megaton warhead poised and primed with his or her name on it in the other country, just waiting to deliver its payload should things get out of hand.

Now talk of arms control is inevitably linked to the monitoring of all births and deaths, for if either side should seek to hide the fact that births are outstripping deaths the arms race would be thrown into a terrible imbalance with each side trying to insure its own security by deploying two or more nuclear warheads for every citizen.

The absurdity of this futuristic, hypothetical situation does not seem much more absurd than the current conditions the world has carved for itself. Under the guise of national security, the United States has for three decades hoarded

nuclear weapons at incredible expense to its taxpayers and in blatant disregard of economic equity, and yet today we are no closer to feeling secure under our nuclear umbrella than we were three decades ago.

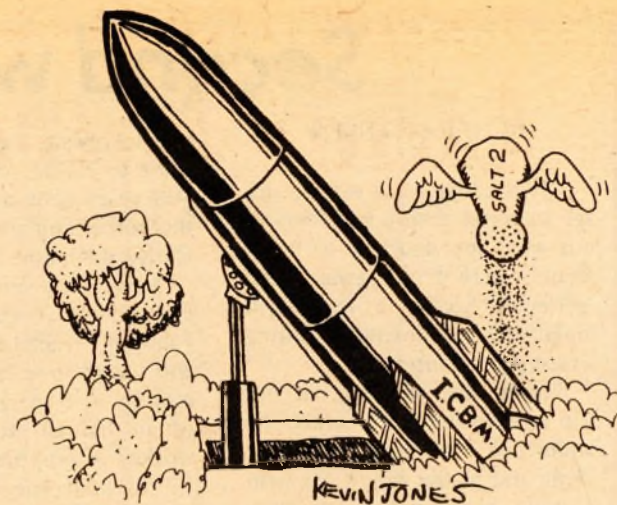
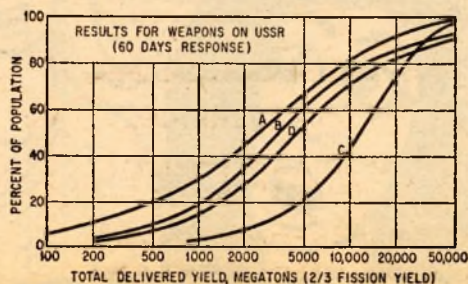
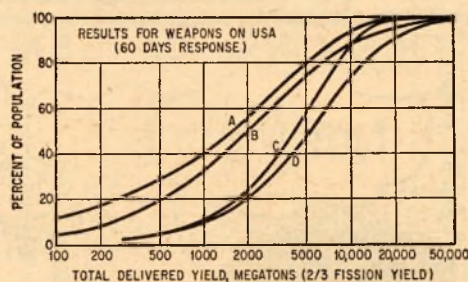
Since the end of World War II the United States has spent over one trillion dollars for defense—the largest single item in our budget; greater than the outlay for education and manpower programs, health programs, transportation and commerce, for natural resource and environmental protection programs, for energy. It is important to see defense spending in this light because it reveals the economic, and therefore political, leverage the Pentagon possesses.

The tentacles of the "military-industrial-complex" which President Eisenhower once warned the nation about is no where more evident than right here in the Bay Area—the "defense contracting capital of the world." Billions of dollars in defense contracts have rolled into this area, providing thousands of jobs and incomes and fortunes in defense-related industry. With all that money and job opportunity at stake, one can imagine the intensive lobby pressures to keep defense contracts at the maximum level. In light of these vested interests working with all the energy that money allows to influence Congressional decision-making, what chance does disarmament or arms control have?

A good indication of how well integrated is the military-industrial-political alliance, is to look at the home districts and states of those senators and representatives who have served on the various defense appropriation and armed services committees to see how well these regions have prospered and flourished with fat defense contracts. Now there's nothing wrong with prosperity, but one has to wonder what chance disarmament or arms control have when entire

These charts are the results of a RAND Corporation study. They show the estimated percentages of death in an "unprepared" population that would result from nuclear attacks of various weights. The four curves represent fallout deaths from four different bombing doctrines: A) distributing the warheads over the country in a pattern designed to "maximize" killing of the population; B) distributing them according to population density; C) distributing them uniformly over the country; D) concentrating them on air bases. The upper chart describes the estimated results of such attacks on the United States, and the lower one on the Soviet Union. Both the United States and the Soviets possess over the 50,000 megatons in nuclear weapons needed to completely wipe each other out. These figures do not take into account long-term radiation casualties.

KILL AND OVERKILL



Pass the SALT

regions' economies are dependent on and geared for the industry of defense. Few, if any, defense contractors could survive without the Pentagon's patronage because few, if any, have ever considered plans for converting to peaceful consumer production. The defense industry makes no bones about the fact that they consider the arms race here to stay. But the question is just how much do they fuel the arms race given this attitude. That many Congressmen feel the military-industrial lobbying pressure is evident by their recent willingness to make a mountain out of the molehill of a Soviet combat brigade in Cuba and linking this to passage of SALT II.

In fact, SALT II is not much of an arms control treaty precisely because it does nothing in the way of disarming and dismantling the stockpiles of nuclear weapons in both countries. Instead it puts ceilings on certain strategic arms deployments and ignores others, leaving both sides free to amass existing weapons which the treaty doesn't touch. Indeed, the Pentagon has

given its blessing to the treaty only with the proviso that military spending be vastly increased.

But even if SALT II is a weak-kneed version of arms control, it is at least a step in the right direction; at least it keeps the dialogue going and, lest we forget, without it there is no chance for a SALT III. And without an on-going arms talk there is no way this country can begin directing its full energies and attention to the more pressing problems among its poor, in the cities, on the farms, concerning energy, and in the environment.

* * * * *

For those who believe we can never have enough nuclear weapons to assure our national security, see the graph below. It is an historical fact that the Soviet Union has always stepped up their stockpiling of nuclear weaponry in response to our own increased deployments. The Soviets have always played catch-up. Today both sides have reached that plateau of a lethal acronym, MAD (or Mutually Assured Destruction). What it means is that both sides have the nuclear weaponry to wipe out all animal life, most human life and industry, and contaminate the land and food supply so as to make it uninhabitable for survivors of both countries. And who would want to survive such a war?

A unilateral decision by either side to halt and reverse the direction of the arms race would be enough to have the other side follow suit, effectively putting a lid on nuclear weapons once and for all.

commentary: Litter Hurts Image

By ADRIENNE STEELE

Foothill campus is among the loveliest in the state.

We have spacious classrooms surrounded by serene rolling, green lawns. There are trees to give shade and against which to rest when weary. Small, quiet courtyards welcome us. There are curved paths and landscaped terraces. Everywhere are vistas of woods, flowers and fountains. Ours is the Shangri-la campus of community colleges.

We also have some great students. Our student body is well groomed and studies hard. We know our academic standing is among the highest in the state. A large portion of our students work either full or part-time to have the privilege of coming here. When asked, we are proud to say we are from Foothill.

Why then, does the student body of Foothill College act like a bunch of sloppy juveniles out on an unsupervised picnic every time they get out of a class?

Outside of F12 is a square of benches enclosing some nicely planned, expensive landscaping. The area is cleanswept, attractive and neat. A stream of nicely dressed, friendly, intelligent (all Foothill students are intelligent, sensitive and considerate) students come out of F12 and gather by the benches. After a few moments of pleasant, polite chatter they hurry on to other classes. Eager, bright, smiling, they are the future of our nation. They leave behind them bushes and ground littered with cigarette butts, gum wrappers, coke cans, plastic coffee cups,

candy wrappers, etc. etc. etc. Within six paces of any of the students are nine, count them, nine carefully placed cigarette cans and three trash containers.

This is not an isolated event. This kind of careless non-thought goes on outside of every classroom, anytime, anywhere, everywhere.

Way back when, when Foothill was in the planning stage, some pretty intelligent people said something like, if we want to keep it beautiful we'd better provide some way to do it. They did. Outside of every classroom is a cigarette can or litter container. Students know they are there. They play some sort of game called "aim at the can." Don't go over to it, just kind of aim at it, over your shoulder, as you are sliding in three minutes late to class.

Foothill students are also provided with several parking lots. They are ample, well marked, secure, and clean, to begin the day with. The other morning an early arriving student sat in his blue, 1978 VW station-wagon studying for a class. About ten minutes to eight he ran a comb through his hair, gathered his books, opened the door to his immaculate car and dumped his car ashtray onto the pavement. Then he crumpled and threw away several sheets of note paper. He locked the door carefully. He was wearing a freshly ironed shirt, clean jeans, a \$30 pair of Addidas. He probably got an "A" on his test.

A pretty girl comes out of L22, rummages through her purse for a kleenex, and after using it throws it onto the grass.

She pauses to light a cigarette and throws the match onto the path. She is one pace from a trash container and five feet from a cigarette can. This could be the future mother who will someday be furious when her kids won't keep their rooms clean. In Psych I, we learn that children learn by example.

We have some of the most beautiful landscaping of any community college anywhere. In spite of Prop. 13, Foothill allocates funds to maintain our grounds in such a way that an arriving student, strolling across Campus, along curving paths, birch trees swaying, birds singing, classrooms blending with nature, is glad to be alive, and here.

Then you turn a corner. There in the dancing water of the fountain are floating coffee cups, damply clinging meeting notices, cigarette butts bounding, and crumpled potato chip bags drowning in the corner of the pool.

California is the one state in the union where student's don't have to pay for a college education. Tell an out-of-state student that we get all of this for a mere eight dollars a quarter or \$25 a year, and he will turn green with envy.

College is by choice. There is no law in the land that says you have to be here. Why did you choose to be here? Did you come to learn how to handle the rest of your life? Or how to prepare for your place in the world? For the moment Foothill is your place in the sun. Is this how you handle it—by littering it to death?

In case you haven't noticed, real estate is very expensive these days. Maybe this particular real estate could become too expensive for a bunch of uncaring, un-thinking students to have for free. Could be. Think about it.

Maybe you could start a new trend among the caring and the thoughtful. If you feel rebellious or need a challenge, how about picking up the mess instead of throwing down the gauntlet.

It's your Campus, think about it.

On the spot

By DONNA COOPER & JOHN STEVENSON

What's the one thing you've always wanted to get away with but have never tried?



PAUL McCREIGHT (Drama):
Being myself.



STEVE MAAS (Business/Accounting):

There was a kid 12 years ago who turned me in on a drug bust. I never did anything about it, but I would have liked to have killed him.

ZELMA DORFMAN (Environmental Studies):

Parachute jumping, because it would take a lot of guts that I don't think I have. Actually, I still might try it.



JAN LEWIS (Airline Careers):

Act incoherent in San Francisco. Something that would blow people away, just to get reaction. Actually, I guess in San Francisco it wouldn't blow them away. I always watch people in San Francisco, I'd like to be one of those people I usually watch.



JAMES DEAN (Survival):

I'd like to sleep overnight on the balcony of the penthouse floor of the Saint Francis in San Francisco.



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Movie Review: 'Onion Field' is mild success

By WILLIAM BURKE

"The Onion Field," currently at the Old Mill 6 in Mountain View, is the fourth work of Joseph Wambaugh to be filmed. In his previous books, Wambaugh has presented a different, more human approach in the portrayal of a policeman's life and work.

Thus, "The Onion Field" relies more upon character study than upon brisk police action. Wambaugh, an ex-police detective, views the bulk of the police department to be men of great integrity, stuck with perhaps the most unpleasant and dangerous job that a person can have.

The plot of the movie concerns the true story of a chance kidnapping of two cops, one of whom is murdered, and the ensuing trial. The film spans about seven years in the lives of the men involved, and tries to show how deeply each person is affected and corrupted by the system.

The cast includes John Savage, last seen in "The Deer Hunter," who portrays the surviving officer, Karl Hettinger. James Woods, who received wide recognition for his role as the Jewish artist in "Holocaust," plays one of the criminals, the "brains" behind the operation. The rest of the cast is rounded out by relative unknowns: Franklyn Seales, as Woods' partner in crime; Ted Danson, as the murdered police officer; Ronny Cox, as the detective in charge of the investigation; and Diane Hull, as Hettinger's wife.

The cast was meticulously chosen by Wambaugh to resemble as closely as possible the real-life characters, but some, especially Diane Hull, are given what must be termed as lucid material to work with.

This film has two main problems. One problem is the script by Joseph Wambaugh. In converting the story from the book to the screen, Wambaugh seems to be trying to include as much as possible from the book. In order to do this, Wambaugh had to trim the book's dialog down to explicit generalizations. This makes many scenes appear rushed, and also ruins the reality of the story. In other words, much of the film doesn't seem real. Also, the film runs about 25 minutes too long.

The direction, by Harold Becker, is uneven. The film loses all sense of time about midway through the film, so one doesn't know how much time has really elapsed. Becker also seems not to have mastered the continuity aspect of filmmaking, meaning that many scenes are mistimed and even approach boredom.

This is not a bad film, despite all of the problems I mentioned. I found myself moved by many scenes, especi-



John Savage in "The Onion Field"

ally those between Hettinger and his wife. Most of the film's point of view comes across. But the film simply tries to cover too much ground. I can almost say that this material would have been better handled in television mini-series form because this would give Wambaugh a chance to better develop the film's characters.

This can be a worthwhile film experience, but do not attend this movie expecting a masterpiece. The real strength of this film lies in the story, and the film succeeds on this level. This is a very ambitious film project, and lacks only in certain aspects of the technical work. "The Onion Field" will definitely entertain you.

Foothill presents three plays

By WILLIAM BURKE

The Foothill Drama department will present three student-directed one-act plays on Thursday through Saturday, Nov. 1-3 and 8-10. The plays include "Hello from Bertha," by Tennessee Williams; "Aria da Capo," by Edna St. Vincent Millay; and "The Diary of Adam and Eve," a comedy based on a story by Mark Twain.

"Hello from Bertha" concerns an aging prostitute living in St. Louis in the 1930's, and dramatizes the loneliness and isolation of individuals in modern society. Kim Conkle will direct, and the cast includes Sandy Hoffman as Bertha, with Lisa Swift, Karin Beman, and Joan Carlson in supporting roles.

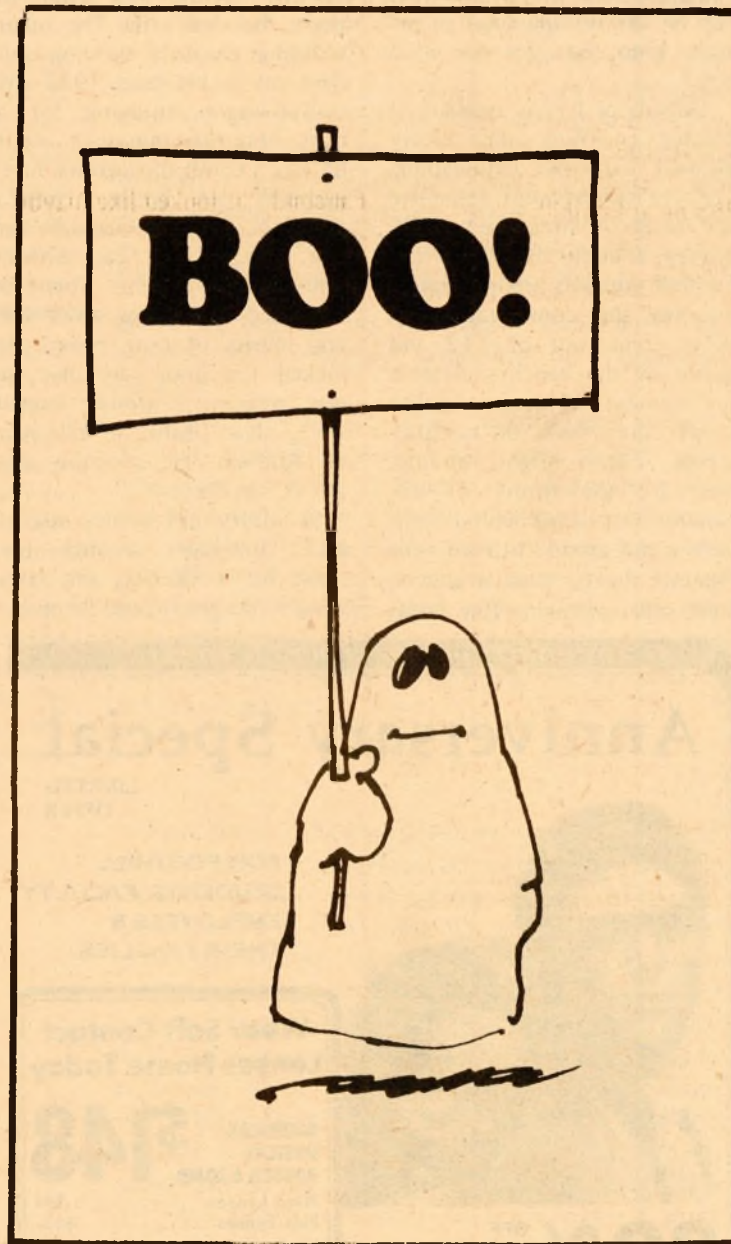
"Aria da Capo" is a poetic fantasy in which two shepherds, prompted by the muse of Cothurnus, interrupt a lively harlequinade—and suffer the consequences. Michael Murray is the director, and the cast includes Arlene Swain as Cothurnus, Howard Duckor as Columbine, Teresa Blanchard as Pierrot, Nick Raffello as Thyrsis, and Jeff Lettiere as Corydon.

"The Diary of Adam and Eve" is a musical-comedy dealing with the relationship between men and women. Eric Bocks will play Adam, Nancy Kendzierski will be Eve, and Gale Engle will play the Devil. The play will be directed by Tony Orazem.

Tickets for the three one-acts will be \$2.50 for general admission and \$2 for students and senior citizens, and will be available at the door or at the Student Activities Office in the Foothill Campus Center (948-8590) in advance.



Aztec Indian Dancer Florencio Yescas will perform the Fire and Snake Dance on Nov. 3 and 4 at Foothill College as part of the Annual American Indian Arts and Crafts Show and Sale.



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Undefeated soccer wins two more

By BRAD ABLEY

The big question for the Foothill soccer team now is, will it keep winning?

Owl coach George Avakian thinks his team, undefeated in seven Golden Gate Conference games this year, will continue the trend.

In fact, Avakian feels very confident about the Owls' chances of an undefeated GGC

campaign—if they can sustain their mental preparation, something that is a current trouble-spot for Foothill.

"What we need to do is make sure we're mentally prepared for every game," insisted Avakian. "Everything else is fine."

It took 60 minutes to score, but Paul Franklin received an assist from Kevin Curtis for Foothill's only score to beat De Anza last Tuesday 1-0, and

lift itself into first place in the GGC with a 6-0-1 record.

"We played very well against De Anza," said Avakian. "I think we owe the victory to the entire team. But against CCSF, I think we played to about 40 percent of our potential."

Although the Owls beat CCSF 2-0 last Friday, Avakian was displeased because he felt his team was mentally unprepared.

"I don't think we were mentally prepared," he said. "And I don't want to sound negative, but I'm concerned about our playing up to our ability."

The Owls, in first place, followed by De Anza, Chabot, and Canada, face a crucial test against Canada this Friday at Foothill at 3:15 p.m. Foothill played to a scoreless tie against Canada earlier this season.

Avakian, although admitting that he has scouted Canada this year, appears more nonchalant

Will his team be mentally unprepared to beat Canada?

"I hope to God not," he said. "If we're not ready for that game, then we're lacking something. We have certain tactics we have to execute. If we do them, we'll win. The opponents' play is irrelevant."

Owls get offer they can't refuse, beat Vikings

By BRAD ABLEY

Before last Friday night's game against West Valley, Foothill coach Jim Fairchild told his squad that if they won, they would not have to practice Tuesday and Thursday of this week.

So the Owls, not the kind of team to turn down an attractive offer when they hear one, went out and beat West Valley 28-21.

As a result, Foothill will be shooting for its third straight Golden Gate Conference win next Saturday night (Nov. 3) against Diablo Valley at 7:30 p.m. at Foothill.

Last year, the Owls whaloped DVC 53-0. And so far this year, DVC is winless. However, DVC's record isn't important to Fairchild.

"They don't have a very

good record," acknowledged Fairchild, "but records don't mean a heckuva lot."

Indeed, the Owls have showed that to Laney and West Valley in its past two games.

For a while against West Valley, it looked as though Foothill might have been 1-3, instead of 2-2.

After two Brian Fazzino field goals, a one-yard touchdown run by quarterback Dan Jaqua, and a Jaqua to Dennis Garner 14-yard touchdown pass gave the Owls a 20-15 third quarter advantage, the Vikings struck with a TD to take the lead, 21-20.

"At that point," lamented Fairchild, "it looked like maybe we were gonna' lose another one by one point."

But with four minutes left in the game, running back Gary Prioste made a 14-yard run to give Foothill its second straight

GGC victory.

One of the prime reasons for the win over West Valley, and even Foothill's success this season, has been the passing of Jaqua and the receiving of Garner, Derrick Dumont and Len Wegner.

Jaqua completed 14 passes in 26 attempts for 191 yards against West Valley and remains atop all GGC passers. More impressive, however, is that as of Oct. 13, Jaqua became the third leading passer in the nation among junior colleges. With Friday's game, he no doubt moved up the ladder.

Garner is the second leading receiver in the GGC and also as of the 13th, had 28 receptions for 427 yards and two TD's—good for seventh best in the nation.

Dumont was third in the GGC in receiving with 22

catches for 190 yards.

"We have some real good receivers," said Garner. "Derrick Dumont and (Len) Wegner are doing real well. And our team has really picked itself up because of the two victories.

"We should win the rest of our games," continued Garner, "regardless of how good the other teams are, because we've really picked up a winning attitude."

Women's volleyball splits a pair

By WALTER BORTZ

The Foothill Women's Volleyball team ran up against a tough opponent in De Anza on Oct. 16.

Despite a close opening game, the Owls fell to the state's seventh ranked team, 15-13, 15-5, 15-4.

"It's the best we've played so far. Our team really made

them work," coach Dixie Macias said of the match.

The Owls rebounded on Friday against a scrappy San Francisco City College team. After dropping the first game, the team won the next three and the match.


"The tendency for the team was to be flat after the game against De Anza, but we really came through," Coach Macias said.

He also pointed out that both games were total team efforts and no individual player stood out.

The Owls' Golden Gate Conference record is 4-2, good for a third place tie with Chabot and College of San Mateo.

Despite the fine record, the Owls stand little chance to advance to post-season play. Only one team is eligible from the GGC to compete.

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


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Co-curricular bites bullet

(Continued from page 1)

more on the order of 125 percent rather than 25 percent. Nearly \$1,000 in carry-over funds was lost to the department and used to balance the budget, he added.

Ford said the proposed budget would make it impossible for him to project future programming for the drama department.

Several athletic department activities also appeared in jeopardy given the proposed budget.

William Abbey, athletic department chairman, asked the Council if it proposed to "cut back athletic department scheduling and programs to fit this budget."

"This budget puts us out of business," he said.

"We're already committed to more than we've been budgeted," noted Gene Hawley, Associate Chairman of the athletic department's continuing education. Hawley said the \$720 budgeted to pay officials at basketball games was \$160 short of what would be needed to pay that bill. Nearly \$1,000 in carry-over funds, Hawley noted, had been taken from the athletic department and used to balance the budget.

Hawley urged the Council to cover the shortfall by tapping the estimated \$177,000 he said the Council and ASFC (student council) share in a bank account.

Not tapping those funds at this point "would be like dying and trying to take it with you," Hawley said.

But Williamson explained that this figure represents total assets, including scholarship and grant money and student funds, that could not be used by Co-curricular for instructional purposes or programs.

Past budget shortfalls were offset by a combination of Co-curricular reserves and district money, Williamson said. But this year the income that was expected to be generated by card sales did not materialize, forcing the use of reserves.

Although requesting district funds would remain a "stop-gap" option, Williamson said the administration would focus on a campaign to stimulate card sales in order to gather the needed funds.

Harry Bradley, Dean of Students, said a hike in the price of student activity cards in the winter quarter would be the most likely alternative to prevent further income drops.

Vasconcellos explains money bill

(Continued from page 1)

The purpose of AB 8, Vasconcellos said, is to ease some of the financial pressures within the community college system and build a good framework for future funding.

AB 8, which will provide funding during the 1979-80 and 1980-81 fiscal years only, is a bill based on average daily attendance as opposed to the bail-out bill of 1978-79 which was a "block-grant." AB 8 is an attempt to correct the inequities which resulted from the bail-out bill, Vasconcellos said.

Capital outlay has been excluded from the proposed bill. To solve the problem of financing, opinions must be voiced through the public and legislature, said Vasconcellos. "I need the administration to give me feedback as to what the college system needs. Students will be most directly affected by the outcome of the funding for credit and non-credit

Several studies are being made through the Community College Chancellor's Office and the Board of Governors, including the study on attendance, credit and non-credit courses, two studies on how much and where the fundings will be needed and also a study to evaluate the apportionment formula in AB 8. courses," Vasconcellos added.

Existing finances do not allow funding for all courses. Discretion of the district administrators is important in deciding what courses will earn credit and which will not, Vasconcellos said. He presented the question of whether roller skating deserves less credit than swimming or tennis, even though they have equal exercise value.

Deciding which physical activities should be given credit will be a tough decision in order for AB 8 to work effectively, Vasconcellos added.

INTERNATIONAL ENERGY CONSERVATION DAY

SATURDAY • OCTOBER 27, 1979

THE PLAZA - 10:00 A.M.

Official ceremonies at City Hall Plaza. Palo Alto Mayor Alan Henderson and John E. Bryson, President of the California Public Utilities Commission will speak. Dignitaries from other Bay Area cities and counties will be honored. Religious leaders will dedicate the day and the importance of voluntary energy conservation efforts to world peace.

THE PARADE - 11:00 A.M.

Hundreds and hundreds of people will be participating! You'll see the flags and costumes of the nations of the world! Marching bands! School classes marching with their award-winning energy conservation posters. Plus people on bikes, walking, roller skates, etc! The parade will start at City Hall and go through downtown Palo Alto to Rinconada Park.

PICNIC IN THE PARK - 12:30 P.M.

At Rinconada Park there will be energy conservation displays, booths where you can sign up for FREE ENERGY AUDITS of your home, drawings for 10 FREE water-heater blankets, energy conservation workshops, awards to local businesses who've done an outstanding job in energy conservation, awards to Palo Alto school classes for prize-winning posters, and much more! Solar cooked hot dogs! Food! Games! Bring your own picnic lunch and enjoy an energy-saving day in the park!

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