

Lines, missing computer mark spring registration

Spring quarter registration will begin on Feb. 10 with a new way of doing things — that is, doing them for yourself.

With the experimental computer temporarily scrapped because of too many bugs, De Anza students will for the first time not only be standing in line for adding and dropping, but for getting anything at all.

THE FIRST PROBLEM was how to do it fairly, since those who come first will naturally have the widest range of selection.

Students with the least leeway for courses are those nearest graduation, so all students who had 60 or more units by the end of the fall quarter will have first priority.

Following in order will come turns for those with 45-59½ units, then 30-44 ½ units, with 15-29½ following, and students completing 14½ units or less by fall being given last choice.

EACH STUDENT will receive a letter from his counselor explaining in detail exactly what each is to do.

Generally, there will be three ways of registering—self, group and individual. Self-programming students will probably have to refer to the College catalogue, curriculum sheet, or the catalogue of the college of transfer to find which courses they will need.

They will then pick up their registration and programming packets at the registrar's office. Students choosing the group or individual methods should make appointments with their counselors as soon as possible on or after Feb. 10.

AT THIS APPOINTMENT, the student will receive his programming packet and should work with this to get a tentative program, to be brought to the programming session. Working with his counselor, he will then finalize his spring schedule. Students near to graduation should make individual appointments to assure them of getting their degrees.

Group and individual registrants must return their programming packets and the original copy of their program

sheets to the registrar's office, as this is the only indication that they plan to attend the coming quarter. Self-programming students will also return these to the registrar.

On the following day, students will return to the registration office during the hours of 9-11 a.m. or 2-4 p.m. to make changes and complete their schedules. Completed schedules will be taken to the cashier's office where the student body cards will be validated. The student will then be registered.

A DUTY COUNSELOR will be available at all times to help students with changes and to check schedules for discrepancies. Only 250 students will be handled per day to allow the registrar's office to get all of the work done that evening.

Those students left over from their first day will be assured of getting in the next.

This system allows the student to see within 24 hours what his schedule will be so he can make adjustments right away instead of having to wait until after school starts.



African and African-American music will be heard on campus during Black History Week. Jim Snowden, right, and Winifred Powell gave students a preview last week.

(La Voz photo by Ernie Niegel)

DAC explores black history

Black History Week, to be celebrated at De Anza, will begin Feb. 8, and end Feb. 15.

The events are many including: lectures, movies, exhibits,

poetry readings and live African and Afro-American music. There will also be an African and Afro-American art exhibit on display throughout the week.

The week was organized by Philip Miller, Black Student Union (BSU) candidate for the ASDAC presidency, and is being sponsored by the BSU.

The following is a calendar of Black History Week's events:

SATURDAY, FEB. 8

"Black Power: Meaning and Misuse," lecture by Louis Lomax. 8:00 p.m. at the Campus Center, reception following.

MONDAY, FEB. 10

Culture exhibit all day, Bob Stroughter speaking on African and Afro-American culture from 7:30 to 9:00 p.m. with the Afro-Culture Group performing dances.

TUESDAY, FEB. 11

The movie "Nothing but a Man" will be shown in Forum 1 from 1:00 to 3:00 p.m.

WEDNESDAY, FEB. 12

Holiday

THURSDAY, FEB. 13

"Visions of Blackness" poetry reading in Forum 1, with musical background, from 1:00 to 3:00 p.m. Third World book study program to be held from 7:00 to 9:00 p.m.

(Continued on page 5)

Lomax lectures on black power Saturday night

Black History Week commences with a lecture, "Black Power: Meaning and Misuse," to be given by sociologist and author Louis Lomax tomorrow night at 8 p.m. in the Campus Center.

Lomax was born in Valdosta, Ga. After attending Paine College in Augusta, Ga., he continued with graduate work at American University and Yale.

At the age of 23 he became assistant professor of sociology at Georgia State College. Two years later he began to write.

He is the author of five books, several magazine articles and five television documentaries. Lomax's books are "The Reluctant African," "The Negro Revolt," "When the Word Is Given," "Thailand: The War That Is the War That Will Be" and "To Kill a Blackman."

He has been awarded two honorary doctorates for his work as a writer and humanitarian and has been awarded two Emmys for his television efforts.



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

VOL. 2, NO. 14 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, FEBRUARY 7, 1969

SAM promotes humanism in business management

A new club formed on campus this quarter is the Society for Advancement of Management (SAM) which meets on Tuesdays at 1 p.m. in room L-66.

"One of SAM's aims is to keep man from thinking and feeling like a computer about his fellow man through group discussion with businessmen on theories, technology and reality," explained Glen Lewis, club president.

"HOW MANY college freshmen and sophomores get the chance to talk with heads of

companies personally and get all their questions answered frankly? As members of SAM, students have this opportunity," Lewis stated.

Pacific Telephone and Telegraph has volunteered to finance for SAM a motivation and communications workshop in order to discuss modern principles of management and explain the application and results of these methods at PT&T.

At this workshop, groups made up of faculty, administration and the business community will meet with SAM members.

"THE SECOND AIM of SAM is to establish a communication between the businessmen of industry and the student. We hope that through these discussions with secretaries, managers, computer controllers, accountants and other people of industry, we can adopt an attitude that will benefit us in the future," said Lewis.

This program was started Tuesday of this week. The senior employment representative of the Palo Alto division of Philco Ford came to De Anza and spoke on job opportunities with his industry.

THE REPRESENTATIVE, Dick Deffner, said that they also manufacture the relay systems used to monitor worldwide television signals.

An interview program is available to club members who are concerned with how they will impress a prospective employer when applying for work.

According to Lewis, several companies are interested in helping by setting up a "dummy interview." The student fills out a resume as though he has already graduated and has an actual job interview. Afterwards, the interviewer will tell the student what he did wrong or right and why.



DICK DEFFNER

"The third facet of SAM is that we hope to, as a club, establish better communications with the local businessmen in discussions on how to apply theory and modern technology and make it work in the realistic business community," said Lewis.

Sinawik dance to help orphan

Sweet Smoke will provide the entertainment at tonight's dance in the Campus Center. The Sinawik-sponsored event will run from 9 p.m. to 1 a.m. Sinawik is a De Anza girls service organization.

The theme of the dance will be Arabian, in conjunction with the slave sale the organization planned for Thursday of last week.

Admission to the dance is \$1 with student body card and \$1.25 without. Proceeds will go toward sponsoring an orphan.

Election results

Results of the ASDAC general election were unavailable at press time. Full coverage will be presented in next week's issue of La Voz.

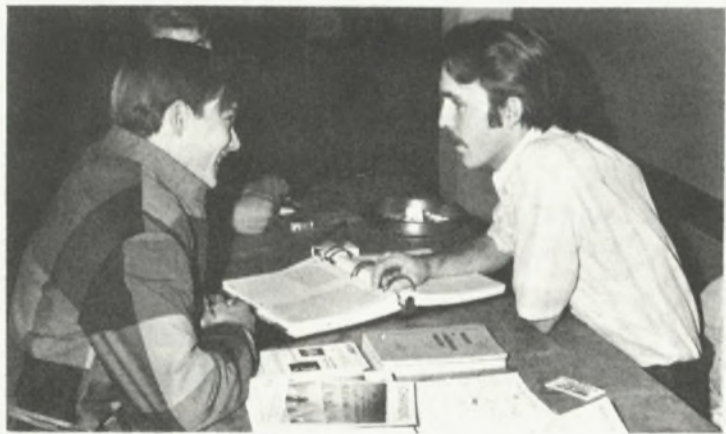
Draft counselor helps out DAC students

Draft-age De Anza students were given an opportunity to find out about legal alternatives to the draft last Thursday when Rich Patocchi, Foothill College draft counselor, appeared at De Anza.

Patocchi got his start as a counselor by taking training courses given by the Central Committee for Conscientious Objectors (CCCO). He now works independently of the CCCO but obtains information and help from them when necessary.

ACCORDING TO THE Foothill counselor, the words evasion and avoidance are "very fine points of law." He does not give information on illegal means of avoiding the draft, but explains the legal alternatives open to each counselee. The person being counseled can then make his own decision based on the information.

He commented, "I've never counseled a man to commit an illegal act." He feels, however, that prosecution for conspiracy to evade the draft, or aiding and abetting draft evasion "is an occupational hazard."



Foothill draft counselor Rick Patocchi advises freshman John Miller about his draft status. Patocchi will be on campus again next Thursday.

enthusiastic as it was during the last session, there would be a good chance for De Anza to obtain its own counselor.

Patocchi felt that Thursday's turnout was excellent. He favors having a draft counselor at De Anza and offered to help obtain a counselor and set up a program at the College.

Patocchi will appear again next Thursday in the Campus Center.

According to ASDAC President Harry Jaramillo, the counseling sessions will be used to test student body response to a draft counselor. He feels that if there is enough interest to justify the cost of a full-time counselor, it would be possible for the College to have one.

FRESHMAN Representative Tom Comer stated that if the students' reaction was as en-

Instructors rated?

Instructor-course evaluations. That's a term which conjures up lots of images depending on your point of view. For some students, it means filling out evaluations for the instructor himself. For others, it is a strange face in a classroom and an instructor trying his darndest to be at his best.

At Foothill they have a new interpretation. Previously "uninvolved" students got together and with the help of a record 2500 turnout produced an evaluation book covering 91 per cent of Foothill instructors. These books will be an added reference for students as they register for classes.

At De Anza, the only book we will be using is the College catalogue. Our reference material will be the word of friends or, if we're diligent, the course outlines on file in the Library.

De Anza students have been talking about instructor-course evaluation booklets since last year. There has always been some reason why it wouldn't work out. Some people feared it would become a form of student revenge. Others preferred that evaluation information be referred to the division chairmen. But where does that leave the student? For the first time in De Anza's history, students will be reasonably assured that they will get the instructor they want. An instructor evaluation would point out the really good instructors we have on this campus. And, yes, it would also note weaknesses with respect to the student viewpoint.

Several groups on campus have been exploring the possibility of "some kind of evaluation." If De Anza students are interested in seeing and using an instructor-course evaluation they will have to do it themselves. It is useless to go on the assumption that student government will necessarily take care of it. They haven't in the past. To produce an evaluation in time for fall registration, students will have to stop talking and do something concrete.

Letter to Editor

Quiet campus lounge wanted

Editor:

The Rap Session wasn't the only thing disturbed by the BSU fund raising last Tuesday.

Mr. Shrope's Communications classes voted several days earlier to divide into small groups to meet at various locations on campus for a special study. Several groups chose the Campus Center. Conversation was impossible, not to mention study. We broke up and went to the library to study alone. It even penetrated the library reading room. That is through the closed doors of two buildings, pretty well separated.

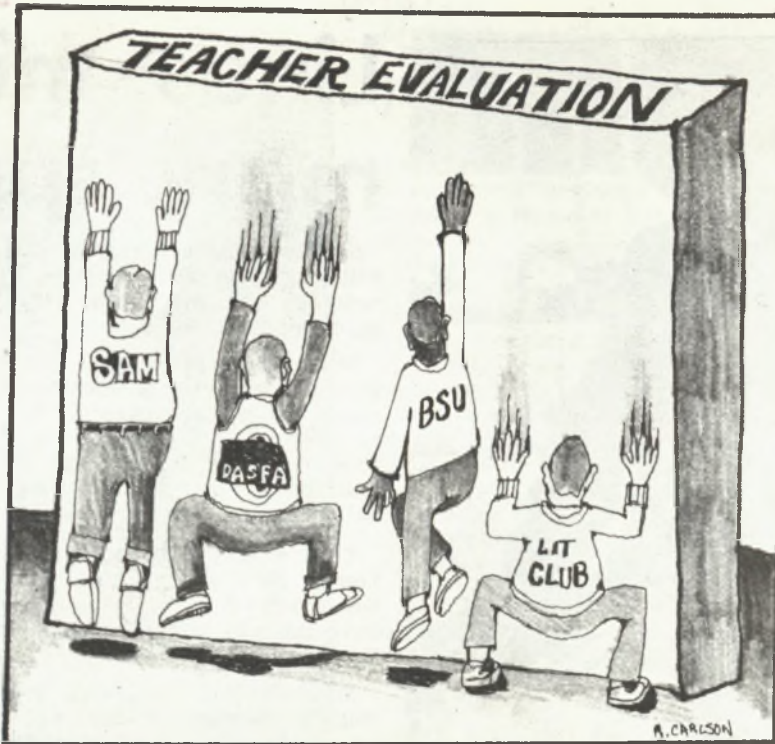
Since STUDY is accepted to

be the main purpose of a college, quiet should be of first consideration in all activity planning.

THE LOUNGE OF the Campus Center is a comfortable spot to read in free time on campus. Lately, one's car is the only place one can be sure of quiet OR a place to sit.

Serious students with jobs and apartments to keep up don't have hours on campus to lounge around listening to music. You see them everywhere trying to get a chapter read, even in the Wine Cellar where it isn't light enough to read.

Name withheld on request



Same goal, different methods

Letter to Editor

Student swoons, joins war against obscenity

Editor:

I wish to join the ranks of those courageous fighters of smut and decadent four-letter rot on this campus and in this beautiful country of ours. What caused me to come to this decision was an incident that I shall now relate. In one of my classes I was assigned to read a particular book that was written by a fourteenth century Italian author. (I will not name the work in question, because if I did demented smut lovers would rush out and purchase it, and I don't wish to inadvertently aid merchants of obscenity and pornography.) The objectionable passage occurred near the end of the work.

"Between his legs all of his red guts hung with the heart, the lungs, the gall bladder, and the shriveled sac that passes s--t to the bung."

WHEN I READ that particular word I nearly swooned in anguish of what I had read, and that I actually would be assigned to read pornographic trash like this. I checked the library

and luckily found an unobscene version.

"The bowels trailed, drooping his legs between; the pluck appeared, the sorry pouch and vent that turns to dung all it has swallowed in."

As you can see by these two examples, four-letter words add absolutely nothing to the meaning of the passage. The second one captures everything the author intended without the use of vile words. These words have no place in decent, clean literature, and absolutely no place on the campuses of America.

Students ought to be protected from filth such as this, for surely **THEY ARE NOT GOING TO PROTECT THEMSELVES.** I can only say that courageous smut fighters should be applauded for their work, for if smut and four-letter words are condoned, then it is only the onset of total decadence and the beginning of a takeover by sinister, immoral forces undermining our great country.

Name withheld on request

Letter to Editor

Reader praises campus paper

Editor:

Last week, La Voz published several letters written by members of a journalism class criticizing and analyzing the newspaper. Now that the new editor has been chosen for La Voz for the remainder of the year, it seems that a few words are due from an "average" student at De Anza who is writing out of interest, rather than because of a class assignment.

La Voz has been called "The Weekly Miracle," referring to the fact that it even manages to get published every week. This is very close to the truth. Publication of a college newspaper, with deadlines to meet, staff shortages, and a tight budget, is an extremely difficult job. Great credit must be given to the Editor-in-chief of La Voz. In spite of all the obstacles, she has somehow managed to produce a newspaper every week.

LA VOZ HAS NOT always pleased everyone, but that's not possible. When it was needed, La Voz was prompting Student Council. Praise, too, was given when it was deserved. Spiro Agnew and Hubert Humphrey both received good, fair coverage, as did most other campus events. Excellent new ideas, such as the "Everywhere Else" column, were introduced. Most important of all, La Voz remained entirely autonomous and free of prejudice and malice of any sort.

No, La Voz hasn't been perfect. But it has met its deadlines, stayed impartial, and in general done a damned good job. Congratulations are due to Ellen Bevier and her staff for "The Weekly Miracle."

Name withheld on request

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Coming Events Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

FEB. 7

Club-Bid Dance
Run-offs for ASDAC elections (if necessary)

FEB. 8

Basketball vs. Marin at Marin, 8:00 p.m.
Bowling League beings, Futurama Bowl, 4:30 p.m.
Lecture Series, Louis Lomax, "Black Power: Meaning and Misuses," Campus Center 8 pm
S.F. Symphony, Foothill Gym, 8:15 p.m.

FEB. 9

Schola Contorum, Foothill Gym, 8:15 p.m.

FEB. 11

Golf vs. Foothill at Los Altos Country Club, 1:30 p.m.
Co-Rec, 7 p.m.

FEB. 12

Basketball vs. Solano at De Anza, 8 p.m.
Holiday, Lincoln's Birthday

FEB. 13

Basketball vs. Stanford J.V. at Stanford, 2:30 p.m.
Golf, County Championships, Almaden Golf Course, 1 p.m.

Courtesy of



La Voz

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Magazine attempts closing of communication break

A group of volunteer students and businessmen who are concerned with misconceptions of today's students are in the process of producing a magazine.

Entitled RAPP, the beginning of rapport, the magazine will try to bridge the communication gap that exists between students, parents, and other students.

THE PUBLICATION will consist of student articles, including letters, stories, and political and religious essays.

David Toy, Foothill College student, said that Rapp will create the kind of communication necessary for the students to be heard correctly, which will broadcast the concerned voice of young America to everyone just as they write, and so reducing the false images

that have occurred in the past.

The magazine staff, composed of students, will use the editorial blue pencil only to avoid libel, obscenity, invasion of privacy, and infringement of copyright. No money or other consideration will be paid for material published. The magazine will be published each month. The first issue will appear shortly.

THE COST WILL be determined by the amount of sales and advertising that the magazine receives. The magazine is not an organ of, or for, any foundation or institution.

At the present time Rapp is looking for two associate editors, one a liberal and the other a conservative, to balance contributions from the areas they cover.

First hand teaching experience in store for Education I students

By CAROL WIREBAUGH
La Voz Staff Writer

What would you have done if on your first day as a teacher's aide for a class of 71 students, the instructor didn't show up and you realized that the responsibility of the class rested on your shoulders? This is one problem that confronted a student of De Anza College President Dr. Robert DeHart's Education I class, who simply carried on with the class.

The purpose of Education I is to give students interested in becoming instructors a feeling of what it's like. The class consists of guest lecturers, personality tests, 20 hours of encounter groups and 36 hours as a teacher's aide.

THE STUDENTS HAVE been teacher-aiding less than a month and as Dr. DeHart puts it, "they're really enjoying it." They all teach at as integrated schools as possible and at all levels of education.

Carolyn Heaton, who helps out with the educationally handicapped at Faria Elementary School, wants to go on with teaching. She's found her experience very interesting. She said, "The kids are nice, friendly, and take you in. I can come from De Anza feeling lousy and start teaching at Faria and feel real good."



De Anza coed Claudia Brown has become both a student and a teacher. She student teaches a kindergarten class at Faria School for her Education I class. (La Voz photo by Rick Morgante)

Claudia Brown, who also teaches at Faria but in the kindergarten room, said, "It's really fun. We find out if we really want to be teachers."

SOME HAVE FOUND they don't. Adrienne Chang, who is a teacher's aide for a class on campus, has found from her experiences that "teaching isn't fore me." She said, "It's not so much that I've lost interest, it's just that I've found I am a

coward. Teaching takes more stamina than what I have."

Dr. DeHart thinks teaching the Education I class has been a "worthwhile experience." It's been 12 or 15 years since he taught.

Dr. DeHart is not convinced that Education I should be restricted to just the one course. He said that everyone is wrapped up in education and that it should be opened up to all students.

Schola Cantorum performs Bach's Mass in B-Minor at Foothill Sunday

The 140-voice Schola Cantorum of the Foothill College District will perform the complete Mass in B Minor of J. S. Bach this Sunday in the Foothill College gymnasium at 8 p.m. and on Monday in the First Methodist Church of Palo Alto.

Conductor Royal Stanton says both concerts will be complete with soloists, orchestra and organ. The orchestra, organized

by John Mortarotti and composed primarily of the Foothill Master Sinfonia, will perform at both concerts.

Featured soloists will be Lorene Adams, soprano; Carole Burch, mezzo-soprano; Arlene White, contralto; Walter Harrah, tenor, and A. Stratton McAllister, bass.

ROBERT NEWTON will be the organist.

Tickets are available for the Foothill performance at De Anza and Foothill box offices for the price of \$1 with student body card and \$1.50 without.

The Schola Cantorum is sponsored by the Office of Community Services of the Foothill College District and has its permanent home on the De Anza campus. It has performed on several occasions with the Peninsula Symphony Orchestra and during its debut, appeared with the San Francisco Symphony Orchestra under the direction of Josef Krips.

ADDITIONAL CONCERTS for this season have already been scheduled. On April 20, the Schola will perform the "Virtuoso Chorus" with music by Schoenberg, Vaughn Williams, Lukas Foss, Praetorius and Stanton. The Vintage Singers of De Anza College will appear as guest soloists.

On June 15, the Schola will close its season with a "Choral Pops" concert including music by Aaron Copland, Robert Shaw and other American composers and arrangers.



JOYCE KRIEG

New editor raps trivia, to spotlight current issues

La Voz will have another female editor for the rest of the year as the Mass Communications Board has appointed Joyce Krieg as La Voz' editor-in-chief.

Miss Krieg said that she plans to "liberalize the paper, to free it from its chains. We're going to get away from the trivia of bleacher funds and lit. magazine codes and write about the issues that really concern the 'average apathetic majority,' i.e. money, the draft, drugs, entertainment, and marriage."

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Sea in darkness

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anonymity, nothing to gain but a rare
insight into your own being.
(Photo page by Dennis Bellman)





Editor's note: All activities listed are open to the public. There is a cost in some cases.

Theatre

"Suddenly Last Summer" and "Portrait of a Madonna," San Jose Actors Repertory Theatre, performances at Triton Museum of Art, 1500 Warburton Ave., Santa Clara, 8:30 p.m., tonight and Saturday.

"All Because of Agatha," King Dodo Playhouse, 12378 Sunnyvale - Saratoga Rd., Saratoga, 8:30 p.m., tonight and Saturday. For information call 294-1393.

Music

Ballet Afro-Haiti, dance program by the Duncan Company

Approval of lit mag nears

The only approval needed for the proposed literary magazine code to take effect is that of the District Board of Trustees, announced Mark Miller, Director of Mass Communications, at this week's Student Council meeting.

He later disclosed that Foothill College has to submit its code the same time De Anza does. The drawback is that Foothill has yet to draw up its code.

If approved, the code allows for a magazine review board composed of four faculty members, two students and one administrator.

A faculty member from the Language Arts division, Fine Arts, a member at large and a member with working knowledge of libel and obscenity laws will be appointed by the Faculty Senate.

One of the students will be the director of Mass Communications and the other will be a member at large. The administrator will be appointed by the College president.

The review board will be responsible for all material in the magazine and will handle all community complaints.

Black history week calendar

(Continued from page 1)

FRIDAY, FEB. 14

"Convention Day", black history presentation by Bob Snowden at 10:00 a.m. Soul dinner prepared by a BSU mother from the community from 12:00 to 1:00 p.m. "Smoke", a jazz band, will give a rendition of Afro-American jazz at 1:00 p.m. Fashion show from 7:30 to 9:30 p.m. with plays and skits by black high school students planned

SATURDAY, FEB. 15

Final event of the week, "Soul Dance" in the Campus Center from 9:00 until 1:00 p.m.

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An outsider's view from inside picketline at SFS

By Rick Hoebee
La Voz Staff Writer

Thursday, Jan. 30, 1969. San Francisco State College. Twenty demonstrators. 9:30 a.m. A handful of San Francisco policemen. The sun is shining . . . it was basically peaceful.

Same day. Same place. Noon. Five hundred demonstrators. Cordons of policemen. It is overcast . . . someone yells "Paranoid!"

The atmosphere went from the sublime, with day students attending classes and hardly a sound to be heard, to the chaotic, with shouts and epithets all around and the class-attending students were shouted down as "scabs" and the policemen were transformed into "pigs."

PARANOID IT WAS rightly called. Each side was waiting for the other to react, just waiting for an excuse to start something.

But the students didn't know what they were going to do.

An injunction was served against all illegal assembly, aimed at the striker, and to disobey meant jail, or a beating, or both. To stand idly by was submitting to the power structure. He had nowhere to go.

THE POLICE DID.

The cop was there to see that the student had nowhere to go. By force if need be. He had in his repertoire many a weapon; most prevalent was a two-and-a-half-foot stick which looked especially menacing when he was fondling it between his hands. With his all-blue uniform and equipped with guns, bullets, crash helmet and a big stick, he was ready for combat. He looked omnipotent.

In addition, the mass media were gathering the best of their corps together, with cameras hanging at the ready, and pencil and pad for any emergency, flocking about in assorted groups drinking coffee and shooting the bull. They seemed aware of the tense situation, but seemed interested only in its sensational aspects.

IMMEDIATELY, WHEN some stir occurred in either of the opposite ranks, the press was ready for action. "They're doing something!" or "This is it!" would jerk the media to their feet. They were waiting for something big so they would not have to go back to their editors without a story in hand, or exciting film footage.

Television station KQED was on the ball. With its cameras panning all groups concerned and its colorful newsmen interviewing, it was clear that a comprehensive overview would be presented.

of dancers and musicians, Spangenberg Theatre, Gunn High School, Palo Alto, 8:30 p.m. Friday; 3:30 and 8:30 p.m. Saturday; and Sunday at 2:30 p.m.

San Francisco Symphony, Los Altos series, with guest conductor Seiji Ozawa, Foothill College gymnasium, Los Altos Hills, Saturday at 8:15 p.m.

Exhibits

"The World of Man," photographic exhibition, Feb. 7 - Apr. 16, De Young Memorial Museum, San Francisco.

Exhibition of photos by Merg Ross, through March 9, De Young Memorial Museum, San Francisco.

De Saisset Art Gallery, 20 paintings by American artists, Friday through March 9, University of Santa Clara.

Added Attractions

Sierra Club Hike, Monte Bello Ridge to Black Mountain Road, a hike along the ridge for about four to five miles, a flat walk good for the entire family, 10 a.m. Meet on Skyline Boulevard at intersection with Page Mill Road. For information call 322-2838.

Figure Skating, North American Figure Skating Championships, Friday and Saturday, Oakland Coliseum.

BSU starting tutorial program for all students

A tutorial program to aid De Anza students is currently being started by the Black Students Union (BSU), according to Adrienne Chang, temporary coordinator of the De Anza Tutorial Program.

An attempt to start the program was made last quarter, but it was so late in the quarter that it never got off its feet, according to Miss Chang.

During that time, there was a need for tutors in the fields of political science, mathematics, accounting, French, shorthand, psychology and English.

At the present time, there is a need for tutors in the fields of anatomy, biology and physiology, disclosed Miss Chang. The BSU first wants to help De Anza students, but if the need arises for instructors in the community, tutors will be sent out, provided they are available.

Qualifications for tutors are that they must have received an A or B grade in the course they wish to teach, or that they have working knowledge of the subject.

Students interested in obtaining help or in helping may obtain applications in the Student Activities Office or room L-49.

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One of KQED's newsmen, attired in purple bellbottoms, paisley shirt, yellow scarf and an appropriately crumpled wide-brimmed hat was mingling with the strikers, rapping with them and then talking to the cops; he was doing his job.

THE "REGULARS," whether television or newspaper, were waiting for the typical battle that has been regularly happening since the early part of November.

Include in this mass confusion the medics in their red-crossed helmets and white smocks waiting for the confrontation to occur. Over the past weeks they had seen many busted heads and even a ruptured spleen, with the victim being rushed to the hospital for its removal. The anxiety was evident on their faces.

To top everything off were the beautiful, free dogs cavorting around campus, completely oblivious of the situation.

THIS PARANOID situation lasted for six hours.

Eventually, a clash occurred, complete with the usual head-knocking and taunting that the media has so dutifully reported. They could now go to their offices and report the gross vandalism and brutality they were hungrily looking for.

So this was it — what KRON-TV called a "fairly typical day at State, but quieter than usual."

IT IS A SAD anti-climax to a serious situation that needs serious attention.

It appears that somehow, somewhere, somebody's got to give, whether the administration or the students. This situation has to be alleviated.

Surprising to some, the policemen are human beings. Overheard was one discussion in the rest room. Two of them were commenting on the situation in Japan where the upheaval of the students was on a much larger scale.

ONE OF THEM mentioned that only two or three were hurt in the entire process, while at State they have to go out every day and risk their lives and lives of others.

Striking students come to school every day with no plan in mind; they are entirely frustrated. No day is the same. The serious demonstrators who hope to accomplish something worthwhile want to get this thing over as soon as possible. They can't with the situation as it is.

Somebody's gotta give, but nobody is — not the dissidents, the administration, not the policemen, not the board of trustees. Nobody has at this writing.

PERHAPS THE whole thing could be solved, as a CBS commentator mentioned, if the so-called "silent majority" started speaking out rather than sitting around twiddling their thumbs. They don't realize that by going to school, or by staying at home and wanting to go to school, their idleness could shut the school down temporarily — maybe even for good.

But the silent majority, that great hope of many Californians, appears to lack direction and leadership. They sit and watch the whole spectacle from the windows while chaos envelops the campus and their future slips through their fingers.

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Don hoopsters aim for Marin

Scoring points as fast as American planes are hijacked, Coach Tony Nunes' hoop squad travels to Marin tomorrow night for an important conference game, a contest that will terminate "the big week," as Nunes put it.

"If we can get by West Valley (De Anza played them this Wednesday) and Marin," noted Nunes, "that'll probably make us a cinch for at least second place in the Camino Norte Conference. Last time we played Marin we barely won, but tomorrow we have to play them away from home, and 7-1 in their own gym.

However, the Dons' last three performances, against Hayward State frosh, Santa Rosa and Ohlone, proved that De Anza can shoot—and score, too. All totaled, the Dons have averaged 93 points and a 50 per cent field goal percentage in those three contests—even ABA teams find that hard to duplicate.

"WE'VE JUST BEEN shooting well," commented Nunes, "and we're trying to drive inside more often, instead of taking the outside shot. Also, Cary Mitchell has really been coming on strong (he was named J. C. "Player of the Week" for his efforts). Our rebounding is getting better too."

In fact, Mitchell has 44 rebounds in the last three outings. And he has averaged 23 points, which catapulted him into first

place in the Don scoring race, ahead of freshman Bob Dwyer. If Cary continues his torrid pace, no doubt the De Anza record books will have to be rewritten.

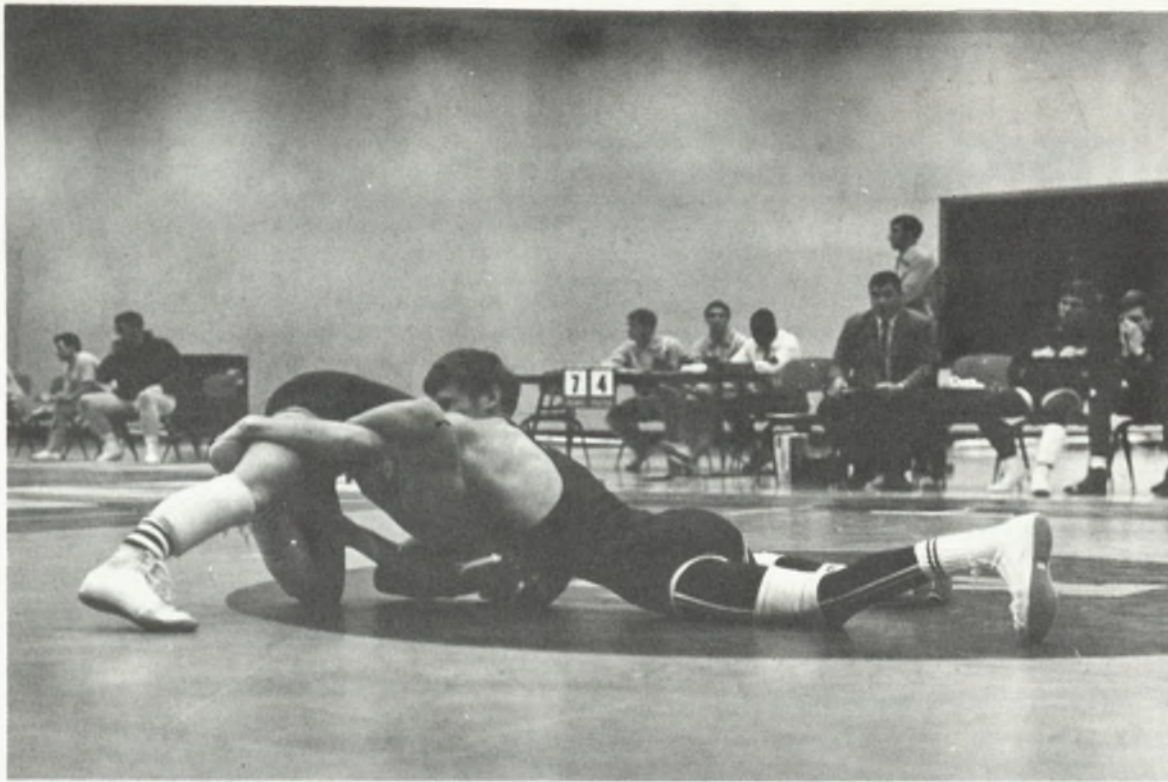
As far as teamwork goes, though, Nunes felt strongly that his quintet played their best game against CNC foe Santa Rosa, winning 92-67. But at the same time he probably also thinks that his chartered buses performed below par—after a blowout, a dead battery, a slipped reverse gear, and non-functional headlights, Nunes' squad arrived five minutes before game time. Worse than that, the Don team finally got home at 3 that morning—thanks again to bus trouble.

DE ANZA THEN traveled to Mission San Jose to tangle with non-league pushover Ohlone College. With 10 minutes left and 14 points behind, the Dons reverted to pressing the Renegades, and sure enough, De Anza scored 40 points in nine minutes to win, 95-80.

Key lay-ins in that nine minute stretch were provided by speedy theft artists Bob Van Hoy and Jim Martin, while John Sarceno and Mitchell added crucial rebounds and follow shots.

Had the Dons not come back from that 14 point deficit, Tony Nunes might still be in Mission San Jose—praying.

See the Don basketball team play Marin Saturday night, Feb. 8, at 8 on KUDO, channel 38.



In a meet involving De Anza, West Valley, Canada and Santa Rosa, the Dons defeated West Valley, 31-12, and Canada, 44-3. They did not go against Santa Rosa in this meet. The Dons are

now 10-0 in conference competition and have only two more meets to go. Above, a Santa Rosa man ties up his Canada opponent.

(La Voz photo by Lee West)

Rambling coach settles at D. A.; quits international tennis circuit

By STEVE SHARP
La Voz Sports Writer

Bob Potthast and Joe Namath have one thing in common—they've both done shaving commercials where the beautiful girl comes on strong and starts embracing the guy, wanting him to "Take it all off" (shaving cream, that is).

It might seem unusual that Potthast, a member of the De Anza College coaching staff, actually did that—but it's true.

HERE'S HIS VERSION of the story: "I was just standing around one day in Travenmunde, Germany, watching the action at a tennis tournament I was playing in. Well, all of a sudden this German approaches me and asks me if I'd like to appear on a TV commercial for 200 bucks. How could I refuse? Now, whenever I bring that story up, my wife starts throwing things at me."

That's only one of many different experiences Potthast underwent while playing on the international tennis circuit for two years, visiting Venezuela, Chile, France, Yugoslavia, Spain, Austria, Italy and Sweden. In order to play on the tour, he worked as a teacher-coach at San Gabriel High in Southern California, but every year he would take three months off to make the tour.

"I HAD TO PAY for my own transportation to Europe and around Europe, but the tournaments would pay for your hotel room, meals and other ex-

penses. Actually, I played for extra expense money—if I won a tournament, I'd be paid well for it; if I lost in the first round, I wouldn't get as much."

So for two summers Potthast traveled around the world, playing to win extra expense money, and beating many famous players like Dennis Ralston, Bob Lutz, Manuel Santana, Bill Bowrey and Pierre Darmon.

"I was treated like a king in Europe," noted Potthast, "and at Wimbledon (the biggest tournament in the world) each player had his own limousine. When you got near the tourney site, people would flock around your car and look inside. When you got out, they always asked for autographs, no matter how good you were."

BUT EVENTUALLY, Potthast came to the realization that tennis didn't mean everything. At 25, he quit playing the circuit altogether, except for a weekend tourney, even though he admits that "I could've stood that kind of life for 150 years."

He decided to concentrate on his family, and now he has one son, Chris, who "shows great coordination by tumbling."

Rewards from the tournament life have been plentiful: a room full of trophies, new friends, seeing new cities, and having a great time. But now Potthast feels he would like to increase his contribution to a society which has given him much.

Grapplers pin Canada, West Valley

Chalk up two more conference victories for the mighty Don grapplers as they downed Canada, 44-3, and West Valley, 31-12, last Tuesday in the Don gym.

The wins were the ninth and tenth conference victories for the squad. The Dons wind up league competition Feb. 14 when they meet Solano and Contra Costa at Santa Rosa.

In their overpowering win against Canada, the Dons posted three decisions, one forfeit

and six pins. Bill Harrigan at 191 pinned his man in a fast 25 seconds.

Gene Delaney, 137, and heavyweight Alan McGuire also registered pins for the team. Decisions were grabbed by Tom Morrison, 123; Dean Thomas, 145, and Mike McQuiggin, 152. Ron Montgomery at 130 pounds was the recipient of a forfeit.

Muniz, Morrison and Garcia registered pins in the victory over West Valley. Montgomery, Berridge and Harrigan received

ed decisions and McGuire got a forfeit.

Last week the Dons found out they were mortal when they met defeat at the hands of district rival Foothill College, 22-21, in the Don gym.

Heavyweight McGuire grabbed the only pin for the Dons in the match. Montgomery, Berridge, Garcia and Harrigan chalked up decisions, while Morrison and McQuiggin tied their Owl opponents.

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