



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, OCTOBER 28, 1977

CUPERTINO, CALIFORNIA

VOL., 11 NO. 4

Halloween party to be sponsored

In an effort to "turn De Anza campus upside down for a day," student activities is sponsoring a Halloween party on Monday, Oct. 31 in the Campus Center.

The day long festivities will include free food and drink -- but only to those daring enough to sport a costume.

Gay rights initiative debated

ASDAC's committee for the gay rights initiative is sponsoring a debate to discuss both sides of the proposed Briggs Initiative.

According to committee member Sandy Argabrite, the details of the debate have not been finalized but it is tentatively set for the week of Nov. 14 in the Don Bautista Room.

THE COMMITTEE also prepared a questionnaire to poll student reaction to the initiative. With about 400 responses in, "the response is running 2-1 against the initiative," said representative Ed Voss.

According to the questionnaire, "ASDAC is interested in finding out how students feel about the Briggs initiative currently being

circulated in California. "If passed," the questionnaire states, it "will prohibit homosexual instructors from teaching in California, and further, would prohibit the association of instructors with homosexuals."

The questionnaire was presented to the student council at last Friday's meeting. Voss felt that the results of the questionnaire should determine the direction for the planned event, whether it would be a one-sided rally, an informational presentation or a formal debate.

"**IF THE** majority of students responding support the Briggs Initiative," said Voss, "then it is the duty of the council to present a rally that reflects their wishes,

regardless of the personal feelings of council members."

Council member Ken Bauer objected to this line of thinking saying "I feel we would be setting a dangerous precedent in handling the issue in this manner. Future councils may be afraid to act without input from the students."

Voss added that he is not talking about a "small rally in the Sunken Garden. I am talking about a full-scale event with notable speakers from the community as well as the College."

Hugh Dunn, who is applying for ASDAC's director of finance position commented "this is an important issue. It will get the students out of the little doledrum

life they are living," he said, "and get them interested in something."

The questionnaire asks if students believe that all citizens should have equal rights under the law, if students want the student government to take an active role in the issue and provides space for any additional comments.

Students interested in completing a questionnaire may obtain one from student activities.

The council felt that since there seemed to be some confusion among the committee members as to what type of event was being planned, the committee should meet again to complete the details.

editorial

Awareness stressed; alarm unnecessary

A woman cries out for help, but her screams fall on deaf ears.

The deaf ears of the students passing by and the deaf ears of certain segments of the college which did not want the incident publicized.

LAST WEEK, in the broad daylight of parking lot A, an unidentified man forced his way into a female student's car and threatened her at knife-point.

Unfortunately, the dozen or so students passing by were too busy to become involved in the incident and so they chose to ignore it.

Campus Security "felt no obligation to inform La Voz" of the incident since La Voz does not currently have a working relationship with Joe Kimbel, newly appointed Security Supervisor. La Voz believes that the obligation to inform students of the incident should have nothing whatever to do with whether there exists a working relationship, but should be dependent on safeguarding the well-being of students on this campus.

OTHER SEGMENTS OF THE COLLEGE felt that printing a story like this would "only cause an increase in this type of incident" and so they strongly encouraged La Voz not to print the story.

This school of thought goes hand-in-hand with the idea that the press has a tendency to "sensationalize and blow out of proportion" incidents of the nature.

If those persons or groups consider this sensationalism, then the motivation behind those charges must be questioned.

La Voz believes that student apathy and self-indulgent concern on the part of others ranked higher on the priority list than the obvious obligation to inform the women of this campus of a potential danger.

CAMPUS SECURITY FEELS that this was an "isolated incident" and not all likely to occur again in this "upper middle-class area." While it may have been an isolated incident, the fact remains that a crime was committed and the assailant is still at large.

La Voz does not believe that this incident should cause the women of this campus to panic, but that women must be aware of the incident so that they will take precautionary measures.

There seems to be a widespread feeling on this campus that "things like this don't happen at De Anza" and therefore, there is no need to be careful.

OUR PURPOSE IN RUNNING this story is not to alarm women, but to make them more aware that attacks on women can happen at any time, anywhere -- even at eight o'clock in the morning on De Anza's campus.

Women should also be aware of the fact that there is help available right here on campus. Counselor Faith Milonas has worked extensively with rape victims and although she does not claim to be an expert in this area, she has offered to help women in need. She has also compiled tips on rape prevention and what to do in a rape situation. (See story on page 3.)

Student Involvement



Letters to the Editor

Reorganization conflicts create stagnant govt.

Editor,

As a casual observer of what is happening with the student government reorganization plans, I have observed several things.

First, the whole thing seems to concern only those who are involved in the process in the first place (most notably self-appointed President Barbara Grant).

Second, until this thing is finally completed in one way or another, De Anza's government is stagnant. As long as the reorganization takes to complete, we will have Grant's "administration" sending more constitutional rules to stay in office.

Thirdly, and my last point, the whole idea is to reorganize in such a way that the government can better suit the student's needs and interests. But with 58 positions to fill (regardless of whether they are elected positions or not), I think it will be hard to find 58 people to fill them out of a student body that had less than

200 total votes in the last general election. It seems that if someone wants to get elected to office at De Anza, all he has to do (with 58 positions available) is convince four or five friends to vote him in a la "instant political machine."

Cole A. Hemmes

Student reader advises council budget bananas

Dear Editor,

While the proposed reorganization model looks good, I have come up with a plan I feel is much more workable.

All we'd need would be 58 monkeys from a zoo. They could be stationed in 58 strategic locations on campus. Certainly, this would be an improvement on the present situation whereby our current ASDAC representatives don't bother with posting or keeping office hours. It appears that the Campus Center annex module holding the representatives, offices has not been used since 1974. This was evident by old council minutes lying about.

At least monkeys would be

dependable and available to both day and evening students. The Council expenses could be reduced to only two items: bananas and a rubber stamp (which would be used for approving new members).

Best of all, instead of dull endless debate, misquoting of members and frustrating faculty members' budget requests, there would mostly be "monkeying" around.

Arne Benowitz

WOC points to distorted hed

Editor,

Attached is the article as submitted and the article as printed in La Voz October 21, 1977, on page nine. We have two objections to the article: first, no mention was made of the Women's Opportunity Center as the sponsor of the Open House; and second, the headline distorted the aim of the Open House. We would appreciate a correction.

Claudia Nilsson
Merle June Stevens
Diane Floyd

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La VOZ

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'Voz invites prose

To provide a creative outlet exclusively to De Anza students, the sphere of literature is coming to La Voz through a four-page supplement to be published in the quarter's last issue.

Day and evening students wishing an opportunity to express any poetry and/or prose to our readership can submit their work to La Voz newsroom (L 41) by no later than November 19. Because the purpose of the supplement is to allow a student voice, we ask that De Anza staff, faculty and administration refrain from submitting their works.

Selection of materials to be published will be the responsibility of La Voz Editorial Board.

After submission, original copy may be picked up by the writer from La Voz office.

On-campus assault stirs women to action

Stirred to action after last week's knife-point assault on a woman student in De Anza's Parking Lot "A," the Women's Opportunity Center (WOC) met Wednesday to plan ways to provide women with information on rape and assault incidences.

The assault on the unidentified woman has not been determined as an attempted rape. Sources report that the woman was sitting in her car at 8:15 a.m. when a man forced his way in and threatened her with a knife.

Her screams did not attract attention of other people in the parking lot, but the man was apparently scared away for fear of being apprehended (for further details, see editorial).

"A lot of people aren't even aware it happens on this campus," commented WOC member Susan Hakala. "This isn't the first time," she added, recalling a rape incident last year near the Recycle Center that she said was "hushed up."

"THE ADMINISTRATION is treating a woman's problem as if it's no problem at all," she said, "because they're afraid of getting malicious phone calls from the community. But as long as they keep these things under their hats, De Anza will remain an open center for rape."

Attempts to keep last week's incident quiet for fear it will stir up potential rapists, Hakala said, are "just scare tactics. Rapists already know the campus is open to rape so it doesn't matter if this incident gets printed."

"If some guy went around raping men on campus," Hakala added, "we'd hear about it right away."

OTHER WOMEN present agreed. "Knowing about it is the only way women are going to be cautious," remarked WOC member Judith Clark.

Expressing a need to provide

rape information and possibly a fact sheet for women, WOC is seeking qualified speakers to attend their Open House, to be held this Wednesday from 11:30 a.m. - 2 p.m.

"We can't put together a fact sheet until we get the facts," Clark pointed out.

THE GROUP will try to get Campus Security Chief Joseph Kimble to speak, as well as De Anza's Rape Counselor Faith Milonas. Most WOC members were not aware that counseling is offered to women dealing with a rape situation. They will also try to get someone from San Jose State's women's center to speak, along with someone to talk about the "myths" of rape.

The Open House will also include information on the Displaced Homemaker's Bill, with a question/answer period led by sociology instructor Fran Dressler, to prepare for a special session to be held on Nov. 7 in the Student Council Chambers.

POLITICAL SCIENCE instructor Delaine Eastin will discuss the Equal Rights Amendment at Wednesday's Open House and a general information "rap session" will be brought by the Commission on the Status of Women. WOC is trying to get someone from the National Organization for Women to give a talk.

Representatives discuss issues of 'top priority'

By PATRICIA BARRUS

Getting people involved in student government and pushing through the reorganization plan are top priority items, say Behzad Karim and Ken Bauer, new members of ASDAC student council.

"Basic goals change as we reach them," Bauer said, "but right now we need to make a sustained drive to get more people working to make student government stand for something."

A HOMESTEAD High School graduate, Bauer has experience as vice-president for fund-raising and telephone chairman in his religious youth group. He sees his present office, representative-at-large to student council, as a testing-ground for his political hopes. Bauer's choice of major is "narrowed down to journalism or law."

"I am achievement-oriented," he says. "I want to see substance and credibility -- not argument

just for the sake of argument. I support the reorganization plan."

Behzad Karim, Iranian engineering major, is also a representative-at-large.

POINTING OUT that a few people have been working on the reorganization plan for close to a year while there has been little student interest in it, Karim said, "First we must get the reorganization through without delay. Next we need to improve representation to the college committees."

Many more students are needed, he noted. The reorganization plan, as it now stands, calls for 24 members on CESDAC council and 24 on ASDAC council.

KARIM ATTENDED Las Lomas High School in Walnut Creek for two years. It was hard because of language and cultural difficulties, he said.

"I learned English grammar in Iran, but not speech or writing. The useful words are totally different."

Asked to describe cultural differences, he said that the greatest

one, from which others stem, is the relative ages of the two countries.

"AMERICA IS a new country, and Persia (Iran) is some 2,500 years old. Customs and behavior are traditional, they rely on religion more, and parents closely control their children in Iran," Karim said.

"In this country an 18-year-old is pretty much on his own and makes his own decisions." Over there, some families choose their children's careers or try hard to pressure them into a field "because the parent didn't get the chance to do it," he said.

Karim's future plans include degrees in electronic engineering and law, with UC Berkeley as first choice for transfer.

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'Hearts and Minds' brings the war home

By KARL NEICE

"Hearts and Minds" fulfilled its reputation as a gory movie last Friday in Forum I. The fact that it was all too real didn't comfort the near-capacity crowd.

The film, a 1974 Academy Award-winning documentary about American involvement in Vietnam, is an intense piece of the war brought home. Many people who didn't know what to expect had to leave, but most were glued to the reality of bombs, Bach-Mai and burnt babies which were the unseen side-effects of American presence in Southeast Asia.

"HEARTS AND MINDS" is a conglomeration of interviews, movie clips, TV speeches and war footage. The film begins with a newsreel approach showing French involvement in Vietnam slowly becoming dependent on American aid.

One of the most interesting "stars" of the film was Lieutenant Coker, a recently returned POW from Linden, New Jersey. His return to America is monitored he is honored by a hometown parade, talks of his excitement as a flyer and appears before a mother's club and a parochial class of schoolchildren. At one point, the squirming children ask Coker, "What did Vietnam look like?" Coker said it was a beautiful country "except for the people," whom he continually referred to as "gooks."

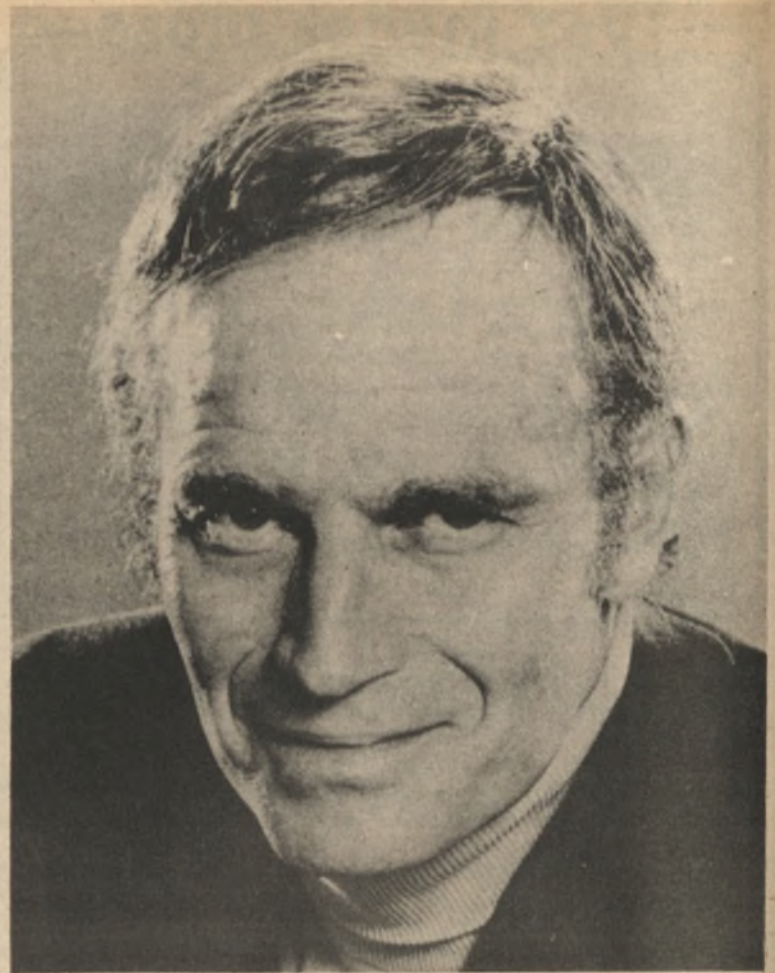
FRAME AFTER FRAME bomb-blasts with outrageous political and social contrasts. At one point, soldiers who say "the gooks must be stopped here," are seen strolling around Saigon pricing native whores and are then shown in sexual play. One of the soldiers comments, "If my girlfriend saw me now, she'd flip."

The biggest audience reaction was heard after footage of burial scenes following the Christmas Eve bombing of North Vietnam, notably Hanoi's Bach-Mai Hospital, a medical center as large and important as Stanford's facilities in Palo Alto.

Immediately following the scenes of an intense dirge, former army war leader General Westmoreland is seen philosophically saying that the value of human life is considered very cheap to those who live in the Orient.

THE POINT of this film is that the "Hearts and Minds" of all Americans are watching. The rest of humanity who share this planet with us, are also watching. Although the film seems politically one-sided, it's merely a reminder of the chasm between many people who questioned the values of such a war after seeing it everyday on the news, and those who ran the war and were in no position to question it.

In this sense, more real in 1970 and 1971, the film is unbalanced. Nevertheless, it is a valid and accurate account of the teetering peacetime war which still has all the potential to taint, maim and corrupt American credibility in today's world and in the future.



Charlton Heston speaks to a capacity crowd at Flint Center.

Heston a charmer

By PATRICIA BARRUS

Charlton Heston charmed a sell-out audience Wednesday in the second of four lectures by celebrities presented by SLS-90 of De Anza College.

"I can't tell you about acting," he said, "because the time is long past when I knew all about it. Now I find that I know less and less about more and more."

CALLING ACTING "an impractical way to make a living," he said being good at it in no way guarantees success. The aspiring actor/actress must be there when the time comes, and there's no way to tell where or when that will be.

"I can't part the Red Sea for you or capture Valencia. The chariot is not waiting in the wings," Heston said, "but I can tell you how it's been for me."

WITH OBVIOUS pleasure in the "beautiful theater" (Flint Center) and the audience's warm welcome, he traced the course of his career through humorous anecdotes and generous name-dropping.

"New York in the 40's was a great town to be poor in," Heston said. He debuted on Broadway in "Antony and Cleopatra" in a small part with Katherine Cornell's company.

When live television offered "the greatest opportunity actors ever had," he was in the right place at the right time to make the most of it. TV provided invaluable training and instant reputation.

The "studio period" was just ending when Heston came to Hollywood as an independent. Fresh from TV productions of

"Julius Caesar" and "MacBeth," he found himself on location for a western movie in the Black Hills of South Dakota, under direction to "ride the horse to the mark and say your line."

Cecil B. De Mille gave Heston his chance to run away with the circus in "The Greatest Show on Earth," and to portray Moses in "The Ten Commandments."

HESTON WON the "best actor" Academy Award in 1950 for "Ben Hur." "For that role I learned to drive a chariot," he says, "and you know how useful that is."

He feels most fortunate in having played a great variety of roles early on. He is "practically the only actor" accepted by both American and foreign audiences in widely diverse period roles.

"I was trained as a classical actor. I'm comfortable pulling on tights," he said.

HESTON'S CREDITS include 50 motion pictures, and his past and present service to the National Council on the Arts, Screen Actors Guild, and American Film Institute is well-known.

Applause indicates, however, that his most-appreciated accomplishment is his 33-year marriage, of which he says, "She's a lucky girl. I'm a marvelous husband."

Heston's final words were "borrowed from wiser men," he said. He first recited Robert Frost's "Stopping by Woods on a Snowy Evening;" then, from Shakespeare, Prospero's speech which ends, "We are such stuff as dreams are made on, and our little life is rounded with a sleep."

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'Veronica's Room' plays; stars enact horror story

"Veronica's Room," will be presented by the theater arts department as it opens its 1977-78 season. Ira Levin's Gothic horror tale will run Oct. 27-29 and Nov. 3-5 in the Flint Box Theater at 8:15 p.m.

Jody Sanderson Thompson appears in the role of a young woman who resembles the dead child, Veronica. Servants of Veronica's family, noting the woman's resemblance to the child, accost her and convince the woman to come to their home. She discovers that Veronica's room has been preserved as a shrine and is induced to impersonate the dead girl, for a few minutes, to solace the only remaining family member.

Once dressed in the clothes of Veronica, she finds herself locked into the role of the dead child.

Thompson, of Cupertino, was selected to be a student of the American Conservatory Theater's summer training program. Currently she is taking acting classes in Berkeley with Jean Shelton. The play is directed by Ben Kantor of the De Anza staff.

Tickets are on sale at the Flint Box Office, \$1.50 general admission and \$1 for students and senior citizens.



"Veronica's Room" will open the theater arts 1977-78 season

'Radio Choir' to entertain crowd for Halloween

By KARL NEICE

To the High Wire Radio Choir, Halloween's pumpkin will be a pie in the face and the witch will be a contestant in a T.V. wrestling extravaganza.

De Anza reading tutors Kevin Aspell and Doug Ferrari, one-half of the comedy group, "High Wire Radio Choir," will be entertaining with fellow members Larry Hansen and Ray Hanna at Camera One and the Eulipia Cafe for All Hallow's Eve, Monday, Oct. 31.

Their show consists of fast-moving takeoffs on all facets of the "now reality," from "Suede Brown of Charlatan Dodge" to a "Big Sweat" wrestling champ from Venus. San Jose becomes "Sambo Zay," where the waitresses just grow new uniforms.

SONGS AS WELL as skits are incorporated into the show. At their last visit to Eulipia, High Wire improvised a street scene complete with all the characterizations of local winos who have just been woken up and kicked out of a porno theater.

The Halloween show will start at 7 p.m. on the stage of the Camera One Theater, where High Wire Radio Choir will do one of their most popular skits, "Marvin and Lola at The Drive-In," before Camera One's feature film, "The Rocky Horror Picture Show," begins.

After the movie, the audience

will be able to get a fifty cent discount on the \$2.50 cover charge at the Eulipia Cafe & Gallery where a full-length High Wire show will start at 9 p.m. Everyone is invited to wear a costume and shout at Doug Ferrari's comic character, "Jackie Shecky, the man they love to heckle."

COSTUMES WILL BE judged by the Choir with prizes including a months pass at Camera One, High Wire Radio Choir and Camera One t-shirts, and free sandwiches from Eulipia Cafe & Gallery. People under 21 are welcome.

Hire Wire will also perform at newly reopened Vitaphone Burbank on Friday and Saturday, Nov. 11 and 12, along with magician Dr. H.P. Lovecraft and the only known color cartoon films of Betty Boop. The Vitaphone Burbank is located at Bascom and Interstate 280.

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La Voz previews events

Nova Vista welcomes new season

Opening the 1977-78 season Nov. 20, the Nova Vista Symphony will be led by its new conductor, Dr. Lauren Jakey.

The Wednesday evening show will begin at 8, and will feature cellist Irene Sharp. The program includes Duka's "La Peri," Symphony No. 2 in D Major by Beethoven, Bloch's "Voice in the Wilderness" and the overture-fantasy "Romeo and Juliette" by Tchaikovsky.

The program will be presented in Flint Center. Season tickets are available from the Flint Box Office at \$6 and \$3 for four

concerts. Individual programs are priced at \$2 and \$1 for admission. This is Nova Vista's last symphony of this year. Their next appearance is scheduled for Jan. 11.

Winter in America featured

The Armchair Traveler series continues Oct. 30 with the documentary, "Winter Holidays In the Americas."

The feature-length film, produced by John Jay will be shown at 7:30 p.m. Jay has filmed and skied in 30 countries around the world.

The camera scans the Americas from its lavish ski resorts in

the United States to the mountain lakes in the Chilian Andes. The South American cities such as Buenos Aires is captured on film by Jay. He also views the thrill of kite-gliding in Canada. Jay narrates the film.

Tickets are available in advance from the Flint Center Box Office at \$2.50 and \$1.50. The evening of the show admission will be raised to \$3 and \$2.

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Exploring dimensions

By KARL NEICE

"I thought I was ecstatic with my infinite three-dimensional existence," said Tee, lazily shutting off his paper-thin wall T.V.

"You've been talking that way ever since you went to that 'Living and Working in Other Dimensions' symposium," sighed Em, his supportive and blissful roommate. Only her voice could be heard from the corner of the room where she sat invisibly meditating.

"IF YOU WANT to talk, come out where I can see you," muttered Tee, distracted momentarily by ego intervention caused by the fact that Tee was only at the levitation stage, and could not become invisible yet.

"See how much you depend on one sense," challenged Em. "Do you really think you ought to be fooling around with more than three dimensions?"

"Quit analyzing me!" protested Tee. "The Maharishi's definition of infinity was made hundreds of years ago. And it wasn't even written in space; it was written for peasants of a medieval culture. All Mother Earth had then was rockets."

"WHAT DO OTHER dimensions have to do with infinity?" asked Em as she was materializing in a headstand, filling the impression on the pillow over her head.

"Well," started Tee with a trace of naive certainty, "humans invented infinity and must spread the interstellar seed to other dimensions so that a new unique human packaging can take place."

"You sound just like the preamble to the 'Manifrescoe of More-Dimensional Reality,'" Em butted in, concerned about her roommate's apparent intellectual regression to the Neanderthaloid.

"THERE'S NO REASON the human frame of reference has to be limited to midway between an electron and a galaxy," said Tee, becoming more passionate and less blissful. "Are we going to give up the future in other dimensions just to satiate the desires of a lazy three-dimensional species?"

"I don't believe this whole scene," cried Em, "All this other-dimensional stuff is for crackpots, space-walkers and vitamin C doctors!"

"They laughed when they said we didn't need space-ships," stated Tee with an air of authority. "Now they say we can safely travel to other dimensions. There are even plans to colonize."

"YOUR REGRESSIVE pioneering spirit will be the death of us all," sighed Em, who had managed to relax enough to drift off to the recycle room.

After she had utilized the room, Em glanced at the holographic wall where someone had scribbled a projection which read:

"Other dimensions are nature's way of keeping everything from happening in the same place."



Living in space

Science scans future

By BONI BREWER

While we can only imagine how a "space community," capable of supporting several hundred thousand lives, might look, some of the nation's leading scientists claimed at a Flint Center symposium last Saturday that we can both live and work in space by 1992.

The steps, techniques and obstacles of space industrialization were brought here by the American Astronautical Society (AAS), ending a Bay Area conference that was the first ever to be held outside the framework of NASA-sponsored study groups.

SPACE COLONIES, scientists said on Saturday, can be constructed entirely from off-earth sources, specifically from lunar rocks and mined asteroids, and be completely powered by solar energy.

A typical community conceptualized by one artist given scientific data is 19 miles long, four

miles in diameter and includes the same life-supporting systems found on earth. Near the "equator" of the rotating structure (producing earthlike gravity), wanders a small river whose shores are made of lunar sand. Natural sunlight is brought inside by external mirrors.

Human flight and low gravity sports are possible at the "poles," where gravity is reduced to zero. Transportation within the colony is on foot or bicycle.

MODULAR HOUSING illustrated by another artist provides a variety of homes in structures several stories high.

Speakers told the Flint crowd that agricultural crops, "far less sensitive to radiation than are humans," could be grown outside the shield that protects the colony from cosmic rays.

Using lunar matter for construction would be "20 times less expensive," said former NASA astronaut Brian O'Leary, profes-

sor of physics at Princeton University, than transporting materials from earth into space. Moon rocks, he said, are made of 40 per cent oxygen, 30 per cent silicone and 30 per cent metal.

SOLAR ENERGY collected by a number of in-space power stations, each possibly several miles across, could provide "unlimited" power to the colonies, O'Leary said, and could be beamed down to earth via microwave transport.

The environmental impact of microwaves, he admitted, is not fully understood but is "probably solvable. We don't want a repetition of the nuclear controversy," he added, suggesting that further testing should be carried out through the 1980's.

Because of the "political pressures" of the ERDA under James Schlesinger, O'Leary stressed, a "public outcry" is necessary to support government investment and support to NASA studies. What we are seeing now, he said, is a "lack of will by our leaders who are rooted in nuclear energy."

Responding to some of the possible negative effects of technological advancement, Gerard O'Neill of Stanford University pointed out that, "Technology has no conscience or soul -- only humans do."

"It's our new responsibility," author, lecturer and journalist Eric Burgess declared, for humans to "make the universe aware of itself, or humankind could very well stagnate."

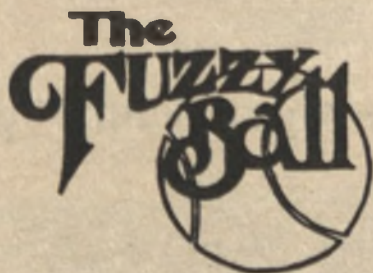
THE HUMAN body can adapt to any physical environment, Burgess claimed, and can be looked at as a "package of genetic material on the threshold of a new species."

"Man may be an end," Burgess said, "but he may also be a means to an end. This doesn't mean we are a mere tool, but rather a designer of the message to express consciousness."

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Trains and trusts**Adviser named tops**

By JOAN GIELOW

A man whose basic philosophy toward his journalism students is "train 'em and trust 'em" will receive the 1977 award for "distinguished newspaper adviser, two-year campus."

De Anza's Warren A. Mack was honored in New Orleans on Oct. 27 by the National Council of College Publications Advisers.

MACK SAID his selection was based on two factors. The first requirement is nomination by a number of one's peers. Contenders for the award must also submit a statement of their philosophy towards advising.

Mack elaborated on his "train 'em and trust 'em" attitude. He feels he should remain in an advisory, not an authoritarian position. A college newspaper is a student publication, he said, not the adviser's or the administration's.

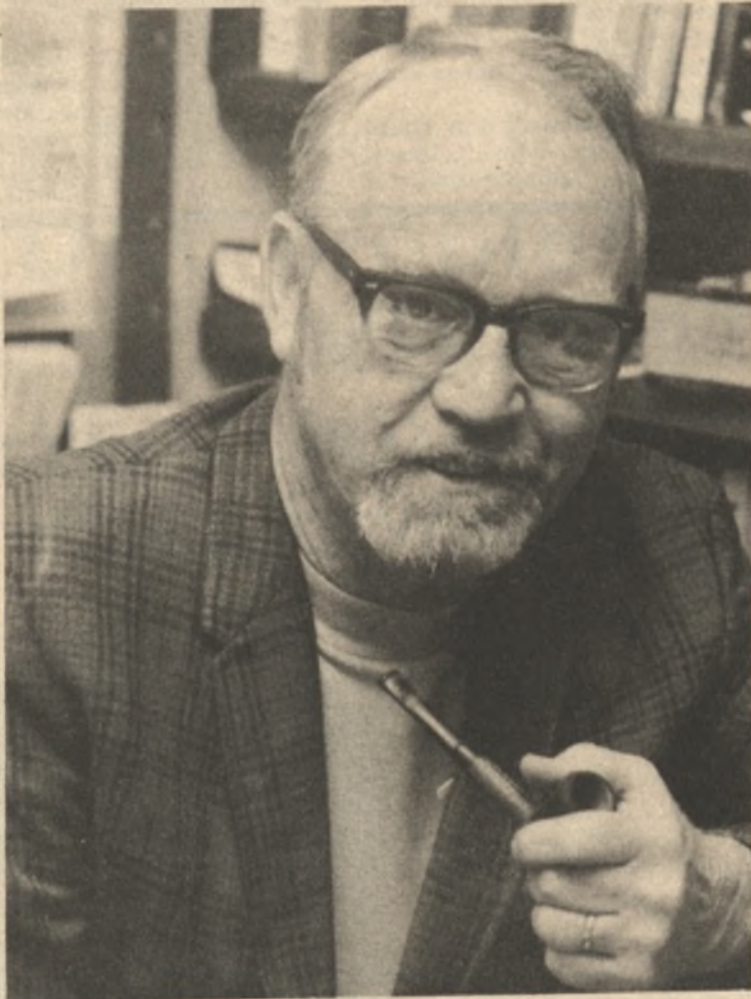
Mack stressed that an atmosphere of trust needs to be mutual between adviser and students. He theorized that lack of trust is probably the main stumbling block for those who fail at the job of adviser.

FAITH IN his students' judgment and willingness to back them up on controversial stands has led Mack into some rather tense situations. When his students at the University of Wyoming delved into the question of whether Laramie was indeed a center of vice, many of the people interviewed (government officials and religious leaders) became highly uncomfortable. Discomfort extended to a number of the paper's advertisers, who organized a boycott against the paper.

He has also had his share of adventures on the Foothill campus, when he was adviser there. He said an editor once "short-circuited" certain student-devised procedures, and printed some libelous material. Fortunately, the subject of the libel was very understanding about the mistake.

ANOTHER TIME, Foothill's paper, the Sentinel, came out in favor of a drug symposium to be held on campus. This was before other colleges had started holding conferences on such subjects. "We came in for considerable static from the administration," Mack said.

Mack has devised ways for dealing with the tensions that seem inherent with his job. He may pour out all his troubles to his typewriter (which copy only



Warren A. Mack, journalism adviser of the year.

Photo by Joan Gielow

his eyes will see). He may also vent his frustrations by vigorously attacking wood with a hammer in his workshop. Mack's wife Shirley came in for high praise as his "strong left hand," in times of crises. (Mack is left-handed.)

AS WITH any job, some aspects of the work are distasteful and others are highly rewarding. Macks finds handing out grades to be very difficult in many instances. Whether it involves a student who is short on talent but long on effort, or a talented student who is not working up to his potential, he does not relish assigning grades.

An aspect that Mack does find satisfying is seeing the progress of the many students who come to

La Voz with no prior newspaper experience, and who expand and grow while they are on the staff.

HE MADE the decision to go into teaching journalism rather than working on a newspaper after he became appalled at the poor writing he saw in many papers. He felt he could make the biggest change in this situation by directly influencing young journalists at the very beginning.

His decision to go into teaching prompted a comment from a colleague that he must have a Messiah complex. Although Mack doesn't think it was intended as a compliment, he regards it as such. He feels almost anyone in a public service job has an abundance of a Messiah complex.

Late registration deadline nears for next SAT

By SANDY ARGABRITE

Most people forget about their SAT and ACT scores after two years at a community college. Most colleges, however, do not forget unless you have completed more than 84 transferable units.

This varies from college to college but it is a good rule of thumb. At the University of California, for instance, the scores are not needed if you have more than 12 college units and you were eligible for admission as a freshman.

IN THE California State University and College system (i.e. San Jose State) the scores are needed until you have completed at least 84 units. At Stanford, your test scores count no matter how many units you have completed.

Don't give up hope if you didn't score as well as you

thought you should because you can retake the tests until you are a junior. Only the highest score counts so don't sweat it if you blew it the first (or second, third or ...) time.

THE TEST scores play a major role in the awarding of scholarships. You are required to take the SAT to be considered for any state scholarship or grant.

You may register for either the SAT or ACT at the testing center located in the Administration building. Registration for the February 11 ACT closes January 13 and registration for the December 3 SAT closes October 28. Late registration for the SAT closes November 11 but an additional cost of \$4 is required. The SAT costs \$7.25 and the ACT \$7.50.

Enrollment up

De Anza began the 1977-78 fiscal year with a deficit of \$911,018, primarily caused by last year's non-attainment of the five per cent growth rate the college had budgeted and planned for, according to the Public Information Office.

But fall quarter enrollment as of late last week was "up dramatically" to 23,513. The figures indicate, said Executive Dean Thomas Clements, that De Anza should reach its goal to achieve the five per cent growth it missed last year.

"Our summer enrollment was up considerably from last year and the fall enrollment looks high and should put us in the black."

Although enrollment is on the high, several classes with fewer than 17 students were cancelled in a move for fiscal stability. But administrators and faculty "worked diligently," according to Clements, to redirect students to other classes.

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Barriers fall at DAC

Installation of ramps, acquisition of wheelchair-level desks and tables, and adjustments of other campus facilities to make them accessible to handicapped students are all part of De Anza's effort to make the College available to everyone.

"We have made this school practically barrier-free," according to Robert Mibach, director of

physical facilities.

He cites the Sunken Garden and band practice room as the two major projects being worked on now.

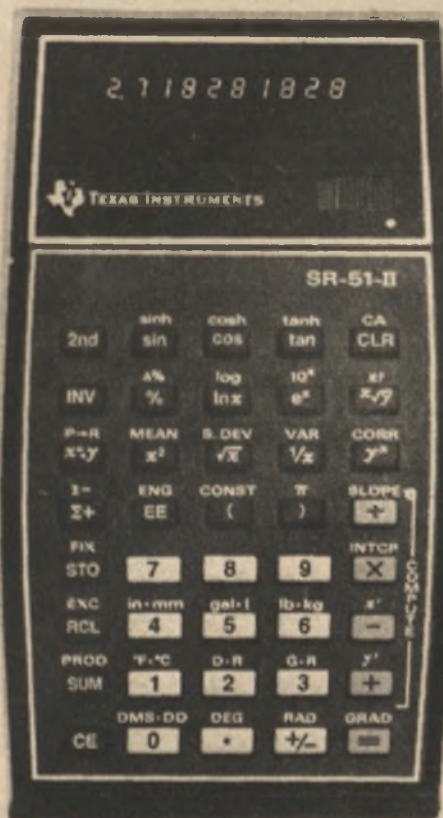
Getting estimates, ordering new equipment, or eliminating problem areas all together, are all going on campus to ease the difficulties encountered by the 100 or so wheelchair students.

"We're aware of most of the problems and are working them," said Helen Jones, program administrator of physical limited.

The Cellar is another inaccessible place for many handicapped because of a broken elevator. But "the parts are on order," assured Mibach.

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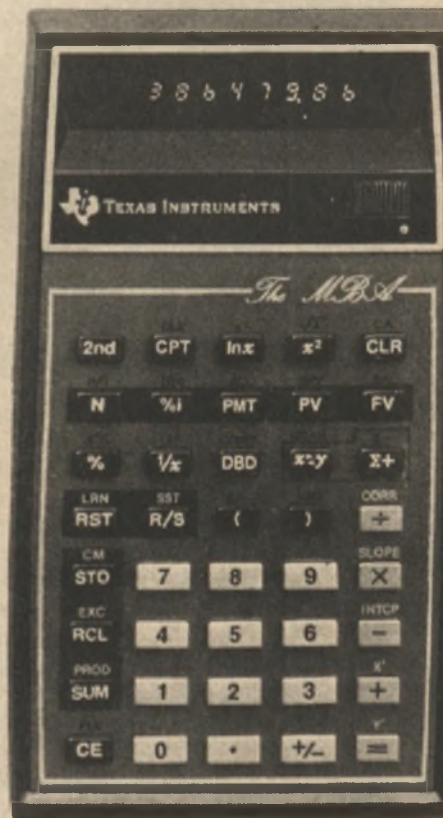
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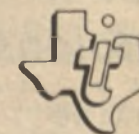


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Duane LeDoux

DAC problems voiced

We at La voz staff asked students and faculty, "What do you see as the major problem on De Anza campus today?"

TOBY MAYER: "Budget. Definitely budget. We really don't get to do the things we are able to because we don't have enough money."

PAT TONSING: "The only thing I feel is strange is that there's no spirit. The students are really apathetic in junior colleges. You never see people go to games, at least the ones I've been to."

DUANE LE DOUX: "I have to think about this one. As far as football and sports go, I'd say it's lack of support towards the team. There is definitely lack of interest between the students and for the students."

SAM PAPALII: "Lack of support toward any kind of activity. Even towards the voting in student body. Everybody is

basically doing their own thing. They really don't have time for things they should be concerned with, like activities."

KATHLEEN COLES: "There's a lot of red tape in administration. If you want something done you really have to work for it. It could become a problem if something really important had to be done fast."

ROBER MIBACH, DAC Facilities Supervisor: "I'm the facility supervisor here and I feel the biggest problem is the lack of control over dogs brought on campus. They are being allowed to do things that shouldn't be tolerated, such as leaving messes around. It becomes very embarrassing for instructors and students when they encounter the messes."

HOMER TONG: "I don't see too many big problems. As the campus gets bigger and bigger, we tend to see less of one

another. I'm a new faculty member here and being new, it's hard to get to know people. Like the other morning, I was walking from the teachers parking lot and a faculty member stopped me and said students weren't supposed to park in the teachers lot. We really need to try and know, understand and tolerate each other."

RAF ESPANOL: "The problem on campus today is the lack of participation of the student government, what happens on campus as far as where our funds go. Helping to manage De Anza college in general. Involvement of the students is almost nill. Even though they tend to be pseudo-sophisticated, De Anza students are the warmest people in the valley I know."

JERRIE MOO: "Lack of involvement with students and teachers. There's not enough interaction going on between them."



Raf Espanol



Jerrie Moo

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Photo by Howard Lipin

Roger Chevalier took the first place men's singles honors in the DAC Co-Rec Badminton Tournament held Oct. 25. Cliff Barrett, a part-time DAC instructor, took second. The third place went to Jamie McCabe.

First place in Women's Singles went to Roxann Wahl. Michelle Nye took second place and Gwenda Jacobson took third.

Tuesday, Nov. 8, DAC Co-Rec will sponsor a two-man Volleyball Tournament in 21A. The tournament will begin at 7 p.m.

Dons defeat Owls

It appeared as though the Foothill Owls were still asleep last Friday afternoon when the DAC water polo team defeated them 15-3.

The win boosted the Don's league record to 2 and 1, keeping them in second place in the Golden Gate Conference behind West Valley, the team that defeated them earlier this season.

Impressed with Paul Hettler's defensive performance, Coach

Bob Wegman selected De Anza's number 2 goalie as the game's outstanding player, while Phil Clark and Ray Wylie led the team's scoring with 5 goals a piece.

Coach Wegman describes the 1977 team as "well balanced," and said it has a slight disadvantage because it's made up mostly of freshmen, while West Valley and some of the other teams are made up of sophomore players.

DAC gridgers lose to San Jose City College by early knockout

By BOB WORTHEY

After last Saturday night's loss to San Jose City College Coach Chuck Elder was quoted as saying that the explanation for the Dons lack of success lately is that the Dons, similar to a boxer, sit back in the early quarters waiting for the other team to make a move.

San Jose City made their move, which was an early bout knockout, in plain English, a 28-6 halftime lead. The final score of 31-21 was misleading as the San Jose defense slacked off in the second half allowing the Dons to shorten the gap on the scoreboard.

Rich Hersey turned in another fine performance bouncing back from last weeks 47-yard performance against Foothill as he ground out 148 yards including a third quarter 12-yard touchdown run.

Craig Blakeways received a 60-yard touchdown pass from Rob Bachanas to score the only points for the Dons in the first half.



Photo by Joe Horrocks

The play of the game was a third quarter touchdown as Russ Burnum returned a kickoff 94 yards for the score.

Overall the Dons played an even game statistic wise as their total offensive yardage was 325 yards (204 rushing and 121 passing) compared to San Jose City's 321 total offensive gain.

The Dons weakpoint was their charity plays, three interceptions and two fumbles, one fumble leading to a touchdown.

The Dons defense though generous to San Jose City has yielded only 80 points this year

A good hit but a little late, as the Dons try to stop San Jose City College Jaguars.

while the offense has scraped together 89 points. The 3-2 record of the Dons is deceiving in the fact that they were only 1 and 9 last year and they have improved 300 per cent.

Whatever happens this season win, lose or draw -- the Dons are an improved team. One could venture far enough to comment that a contributing factor is the coach himself.

Earley wins fifth

Rich Earley, DAC diving coach placed fifth in a recent professional diving meet in Long Beach winning \$500 and a trip to Hawaii.

The meet featured some of the best professionals in the country performing dives with high degrees of difficulty. Earley, a sixth-placer in the 1972 Munich Olympics and 10-meter champion

at the 1971 Pan American Games in Colombia, had been training three times a week since last May, increasing his workouts to a daily basis for the three weeks prior to the competition.

Although Earley feels that "I didn't do so well as I thought I could have," he is looking forward to the next meet, tentatively scheduled for May in Austin, Texas.

"My most difficult dive was an inward three-and-a-half," said Earley. "We had 11 dives, three of them required. We were going off a 10-meter platform with a mini-tramp, so we were up around twelve or thirteen meters."

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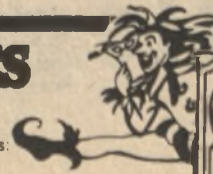
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Photo by Bill Pranskevich

The De Anza soccer team continued their winning ways by defeating Foothill 2-1 on Friday for the second time this year. The victory at Foothill kept the Dons in sole possession of first place in the Golden Gate Conference.

"This was an important win for us," said Coach Bill Walker. "There's such a rivalry with Foothill, and it's especially tough to win at their field."

The victory was done in familiar De Anza

fashion. With Foothill leading 1-0, Bill Viscovich fired in a goal from thirty yards to tie the score at 2:30 remaining in the first half.

Ken Del Ruz scored the winning goal with 8:20 gone in the second half. Russ Ellis was credited with the assist on the play. Goalle Britt Ervine had a crucial save in the closing minutes of the game to preserve the win.

Co-Rec offers fun and variety to all students

With all the emphasis these days on winning, it's nice to know there is a program students can get involved in which allows them to participate in sports without "having" to win.

Students are able to have a good time while participating in a variety of sports activities through the Co-Recreation and the Intramural Sports programs, both directed by Dr. Chuck Dougherty.

EMPHASIZING participation and fun, the Co-Rec program offers students the use of athletic facilities for numerous activities including swimming, volleyball, basketball and badminton.

Athletic facilities are open to students and faculty on Tuesdays from 7 to 10 p.m. and on Fridays from 9:30 a.m. to 2:30 p.m. at no charge. On Sundays, the facilities are open from 1 to 4 p.m. with a 50-cent admission fee.

"The Intramural Sports Program," said Dougherty, "provides sports opportunities for those who are interested in competitive sports, but not at the level of varsity sports."

In addition to the intramural

program, sports tournaments including table tennis and badminton are available for students. These tournaments have divisions for men and women as well as co-educational.

THE CO-REC Program is not limited to sports. The program features trips to San Francisco, Circle Star Theater and other special events.

On Monday, Oct. 31, the Co-Rec program is sponsoring a Halloween Fountain Party to be held in the fountain area from 12 noon until 1 p.m.

"We welcome suggestions from students on the type of activities we do," said Dougherty, "the ideas have to stem from the students in order for us to serve their interests."

In an attempt to determine what activities students are interested in, Dougherty will be distributing a questionnaire in the next couple of weeks, from the responses new activities will be formed.

Anyone interested in further information can contact Dougherty at his office, P.E. 51a

De Anza's volleyball team ranks sixth in the state

DAC's women's volleyball team moved from their ninth place state ranking to sixth place after their performance at the San Bernardino Tournament last weekend.

The Dons played Santa Ana, the top-rated junior college team in California, and El Camino who's rated third. De Anza lost both matches, but Coach Debbie Schafer said, "We turned a lot of heads. We walked away with the feeling that we were just as good as them."

SCHAFFER SAID that not only did the Dons feel good about their

performance, but the southern California teams were excited about them, too. She explained that De Anza and Santa Ana both use a rare form of offense called multiple offense, and even though Santa Ana beat them, they respected the Dons playing ability.

In other volleyball action, the Don netters defeated Diablo Valley and Chabot to boost their league record to 9-0, keeping them in first place, one game ahead of the College of San Mateo.

Schafer feels that each league

game the Dons play will be harder than the previous one. She explained that any team could beat De Anza on any given day, so the Dons have to be as prepared for the last place teams as they are for those higher in the standings.

The Dons will be back in action tonight, when they face San Francisco City College at San Francisco. Schafer expects a good match with S.F.C.C., claiming they're "smart, small and quick," and they wait for the other team to make mistakes.

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De Anza's staff house is open every Tuesday.

Photo by Joan Gielow

Staff House resumes weekly lunchtime services

De Anza's historic Staff House is opening its doors once again for lunch service, but this time on Tuesday only.

Suffering a financial drain

from operating daily, food services were cut off in the Spring quarter. Because it was running with a deficit of about \$3,400 last year, the Campus Center Board

had decided to discontinue financial responsibility. District subsidies also proved an unviable alternative.

Food Services Manager Klaus Dehn said operating only one day a week would cut labor costs way down. Along with Cafeteria and Cellar food services, Dehn plans for the Staff House a greater variety-in the menus and more nutritionally balanced meals.

The Staff House is only one of the many buildings preserved since before De Anza's time, including the Cellar and Bookstore, Le Petit Trianon, the Printshop and the California History Center.

Unlike these buildings, however, the Staff House was never brought up to earthquake standards and insurance policies do not cover student accidents within the building.

Hours for Tuesday lunch services are 11:30 a.m. to 2 p.m.

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Calendar

MEETINGS

11/1: CESDAC Council Meeting, Student Council Chambers, 8:15 p.m.

11/1: ICC Meeting, El Clemente Room, 11:30 a.m.

11/4: ASDAC Council Meeting, Student Council Chambers, 1:30 p.m.

LECTURE

10/28: Dr. Dale Harris speaks on, "Turandot," an opera lecture, Sunnyvale Community Center, 550 E. Remington, 10 a.m. - 12 p.m., registration fee \$2.

10/28: Tom Gates speaks on, "UFO's, Theories and Speculation," S-34, 7:30-9:30 p.m., registration fee \$2.

11/3: Dr. Jan Popper speaks on, "I Puritani," an opera lecture, Sunnyvale Community Center, 550 E. Remington, 10 a.m. - 12 p.m., registration fee \$2.

THEATER

10/27-29 & 11/3-5: "Veronica's Room," Flint Box Theater, 8:15 p.m., \$1.50 general, \$1 students and senior citizens.

11/4: "Ramblin' Round," Lunchtime Theater, El Camino Room, 11:30 a.m. - 12:30 p.m., admission free.

FILMS

10/30: "Winter Holidays in the Americas," Armchair Traveler, Flint Center, 7:30 p.m., \$2.50/\$1.50 advanced, \$3/\$2 door.

10/4: "Underground," Forum 1, Directed by Emile de Antonio, 7 & 9:30 p.m., admission \$1, ASB cardholders free.

ART

Through 11/4: "Five Photographers," Euphrat Gallery, Hours: Tues. & Fri. 11:30 a.m.-4 p.m.; Wed. & Thurs. 7-9 p.m.; Sat. 10 a.m. - 3 p.m.

SPORTS

10/28: Soccer against San Jose City College, on soccer field at 2:45 p.m.

10/28: Cross Country vs. Diablo Valley College and Foothill, at Chabot, 3:30 p.m.

10/28: Water Polo against San Jose City College, De Anza pool at 3:30 p.m.

10/28: Women's Volleyball at San Francisco City College, 7 p.m.

10/28: Football vs. San Francisco City College, here at 7:30 p.m.

10/29: Water Polo against Stanford Junior Varsity, there at 10 a.m.

11/1: Soccer vs. West Valley, here at 2:45 p.m.

11/1: Women's Field Hockey at West Valley, at 3:30 p.m.

11/2: Water Polo vs. Diablo Valley College, here at 3 p.m.

11/2: Women's Volleyball against Foothill, here at 7:45 p.m.

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